

CRAZY LITTLE THING CALLED LOVE

(GUITAR SOLO BY BRIAN MAY)

01:18

QUEEN

The guitar solo is written in treble and bass staves. The key signature is one sharp (F#). The solo consists of four measures, each with a measure number (1, 4, 6, 8) at the beginning. The notation includes various musical symbols such as chords (Bb, D, E7, A7, F), triplets (3), and fret numbers (10, 11, 12, 13, 14, 15, 16). The bass staff also includes fret numbers (9, 10, 11, 12, 13, 14, 15, 16) and a 1/4 note. The solo is transcribed by Antti Jokinen.

Transcription by Antti Jokinen