

# ***BAD SNEAKERS***

*(GUITAR SOLO BY WALTER BECKER)*

01:53

# STEELY DAN

[illegible]

10

3

3

3

Bm7

FULL

FULL

FULL

FULL

11 9 12 12 9 11 9 13 12 10 11 10 17 16 17 16 17 14

Transcription by Antti Jokinen

## *BAD SNEAKERS 2*

13

A(ADD9)

HOLD BEND-----|  
FULL

16 14 16 11 9 11 12 10 11 12 10 11 12 10 11 12 12 12 11 9 9 11 9 7 9 7

The musical score for 'BAD SNEAKERS 2' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure number '13'. The melody features a series of eighth and sixteenth notes, including a triplet of eighth notes. Above the final measure of the melody is the annotation 'A(ADD9)'. The bottom staff is a guitar tablature with three lines labeled 'A' (top), 'B' (middle), and 'B' (bottom). It contains a sequence of fret numbers: 16, 14, 16, 11, 9, 11, 12, 10, 11, 12, 10, 11, 12, 10, 11, 12, 12, 12, 11, 9, 9, 11, 9, 7, 9, 7. An annotation 'HOLD BEND-----|' with 'FULL' underneath and an arrow points to the 12th fret on the A string. The piece concludes with a double bar line.

*Steely Dan:*  
*Katy Lied (1975)*