

GENTLE ON MY MIND

(GUITAR SOLO BY GLENN CAMPBELL)

live solo from Ryman Country Homecoming in Nashville 1999

GLEN CAMPBELL

01:25

First system of the guitar solo, measures 1-5. Chords: D, Dmaj7, D6, Dmaj7. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 5/7 time signature. The bass staff shows fret numbers: 5/7, 10 10 7 10 7, 10 10 7 10 7, 10 10 7 10 7, 10 7 10 7 9 7.

Second system of the guitar solo, measures 6-9. Chords: Em, Em(maj7), Em7, Em6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The bass staff shows fret numbers: 9 7 8 7 8, 7 8 7 7, 10 9 8 7 8 9 7, 6 5 2 0.

Third system of the guitar solo, measures 10-12. Chords: Em, Em(maj7), Em7. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The bass staff shows fret numbers: 3 2 3 2 0 3 2 3 2 0 3 2 3 2 0 3 2 3 2 0 3 2 3 2 0 3 2 3 4 5 2 3 2 4 2.

Fourth system of the guitar solo, measures 13-15. Chords: A7, D, Dmaj7, D6. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The bass staff shows fret numbers: 5 3 2 4 2 5 4 2, 4/6 3 5/7 7 5 10 7, 10 7 9/11 10 11/9 7 9 9 7 9 7 8 9 8 7.

Transcription by Antti Jokinen

GENTLE ON MY MIND 2

17 D^{maj7} D D^{maj7} D^6

7 8 10 8 7 8 10 7 8 10 8 7 7 8 10 8 7 8

21 D^{maj7} D D^{maj7} E_m

10 10 12 9 12 10 9 7 6 12 10 7 8 7 7 4 5 4 7 8 5 7 4 5 2 4

25 $E_m(maj7)$ E_m7 E_m6 E_m

7 8 8 10 10 12 12 10 8 9 10 11 12 9 10 12 9 10 12 8 4 5 5 7 7 9 9 7 5

29 $E_m(maj7)$ E_m7 A^7

10 7 8 5 7 4 5 2 3 4 2 4 2 5 4 2 5 2 4 5 2 4 5 3

32 E_m7 A^7 D

2 3 5 2 3 2 5 3 2 4 2 5 4 2 2 2 0 3 3 0