

I SURRENDER

(GUITAR SOLO BY RITCHIE BLACKMORE)

RAINBOW

02:54

First system of guitar notation (measures 1-3). Chords: Gm, Cm, F. Fingering: 5, 5, 2, 3, 3, 3, 3, 3, 2, 0, 2, 0, 3, 5, 7, 7. Techniques: FULL HOLD BEND, FULL, 1/2.

Second system of guitar notation (measures 4-6). Chords: Bb, Eb, D(SUS4), D, Gm. Fingering: 7, 5, 8, 5, 6, 5, 6, 5, 8, 6, 6, 6, 6, 3, 3, 6, 8, 10, 11. Techniques: RAKE, FULL, FULL.

Third system of guitar notation (measures 7-9). Chords: Cm, F, Bb. Fingering: 11, 11, 11, 11, 11, 10, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 5, 5, 3. Techniques: FULL HOLD BEND, FULL.

Fourth system of guitar notation (measures 10-12). Chords: Eb, D(SUS4), D, Gm, Cm. Fingering: 8, 8, 8, 7, 8, 7, 5, 8, 7, 13, 13, 13, 13, 13, 11, 11, 12. Techniques: FULL, FULL HOLD BEND.

I SURRENDER 2

15 *F* *Bb* *Eb*

3 3

6 8 6 6 6 8 7 8 7 8 7 6 11 10 11 10 13 13 11

18 *D(SUS4)* *D* *Gm* *Cm* *F*

3 3 3 3

11 13 11 13 11 10 15 18 15 17 17 15 14 15 17 15 17 15 18 15 17 17

22 *Bb* *Eb* *D(SUS4)* *D* *Gm*

17 15 15 8 6 8 8 8 7 3 4 3 4 6 4

26 *Cm* *F*

3 4 3 5 3 3 5 5 13 10 11 10 11 10 8 8 10 8 6 6 8 6 5 5 6 5 8

28 *Bb* *Eb* *D(SUS4)* *D*

8 6 8 6 8 7 8 7 5 7 3 3 5 6 5 6 5 3 5 3 5 3 3 3 2 5