

ALWAYS ON THE RUN

(GUITAR SOLO BY SLASH)

16TH SHUFFLE

LENNY KRAVITZ

02:00

First system of guitar notation (measures 1-2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff is in treble clef, and the second staff is in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The second staff contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. Chord symbols A7 and E7 are indicated above the first staff. Fingering numbers (0-5) are shown below the bass staff. The word "FULL" is written above the bass staff in measure 2.

Second system of guitar notation (measures 3-4). The first staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The second staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. Chord symbols E7 and B7 are indicated above the first staff. Fingering numbers (12-15) are shown below the bass staff. The word "FULL" is written above the bass staff in measures 3 and 4.

Third system of guitar notation (measures 5-6). The first staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. The second staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 5. Chord symbols B7 and E7 are indicated above the first staff. Fingering numbers (7-12) are shown below the bass staff. The word "FULL" is written above the bass staff in measures 5 and 6.

Fourth system of guitar notation (measures 7-8). The first staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The second staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. Chord symbols E7 and B7 are indicated above the first staff. Fingering numbers (12-15) are shown below the bass staff. The word "FULL" is written above the bass staff in measures 7 and 8.

ALWAYS ON THE RUN 2

8

3 3 3

FULL FULL 1/2

15 14 12 15 12 15 12 14 12 15 12 14 12 14 12 14 12 14 12 12 10 12

A B

Detailed description: This is a musical score for a guitar piece. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure marked '8' and contains a series of eighth and sixteenth notes, some beamed together. There are three triplets marked with a '3' below them. The bottom staff is in bass clef and contains a sequence of numbers representing fret positions: 15, 14, 12, 15, 12, 15, 12, 14, 12, 15, 12, 14, 12, 14, 12, 14, 12, 14, 12, 12, 10, 12. There are three annotations with arrows: 'FULL' pointing to the 14th fret, 'FULL' pointing to the 14th fret, and '1/2' pointing to the 12th fret. The piece ends with a double bar line and a final chord indicated by the numbers 12, 12, 12, 12.

Lenny Kravitz: Mama Said (1991 Virgin)