

MOONLIGHT SHADOW

(GUITAR SOLOS BY MIKE OLDFIELD)

SOLO #1

MIKE OLDFIELD

02:06

The guitar solo notation is presented in four systems, each with a treble clef staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

System 1 (Measures 1-3): Chords C#m, A, B. The solo begins with a C#m chord (fret 9 on the bass staff, 11 on the treble staff). The A chord is played with fret 12 on the bass staff and 11 on the treble staff. The B chord is played with fret 14 on the bass staff and 14 on the treble staff. The solo includes a "HOLD BEND-| FULL" instruction for the B chord.

System 2 (Measures 4-6): Chords E, B, C#m, A. The solo continues with the E chord (fret 9 on the bass staff, 7 on the treble staff), B chord (fret 8 on the bass staff, 7 on the treble staff), C#m chord (fret 11 on the bass staff, 9 on the treble staff), and A chord (fret 12 on the bass staff, 11 on the treble staff). The solo includes a "HOLD BEND-| FULL" instruction for the B chord.

System 3 (Measures 7-9): Chords B, E, B, E. The solo continues with the B chord (fret 14 on the bass staff, 14 on the treble staff), E chord (fret 12 on the bass staff, 12 on the treble staff), B chord (fret 11 on the bass staff, 11 on the treble staff), and E chord (fret 12 on the bass staff, 12 on the treble staff). The solo includes a "HOLD BEND-| FULL" instruction for the B chord.

System 4 (Measures 10-12): Chords B, C#m, A, B. The solo continues with the B chord (fret 12 on the bass staff, 12 on the treble staff), C#m chord (fret 9 on the bass staff, 11 on the treble staff), A chord (fret 9 on the bass staff, 8 on the treble staff), and B chord (fret 7 on the bass staff, 7 on the treble staff). The solo includes a "HOLD BEND-| FULL" instruction for the B chord.

8^{va}-----

13

E B

FULL HOLD BEND-| FULL HOLD BEND---|

19 19 19 19 17 19 19 19 19 19 17 19 19 17 19

16

15

C#m A B

FULL

19 17 18 16 18 16 18 16 14 16 16 14 16 14 16 14

19 19

SOLO #2

17

C#m A B

FULL FULL FULL FULL FULL FULL FULL

19 19 19 17 19 19 19 19 19 16 17 17 19 17 19 17 16 16 19

18

16 18

20

E B C#m A

FULL FULL HOLD BEND-| FULL

19 19 19 19 19 17 19 19 16 18 16 18 16 18 16 18 16 19 16 16 14 16 16

8 9

23

B E B E

FULL FULL FULL

11 11 13 9 11 11 9 11 11 13 12 11 13 12 11 13 11 9 11 12 12 12

9 9 9 9 9 9 9 9 11 13 11 13 11 13 11 9 11 11 11 11