

I REMEMBER YOU

(GUITAR SOLO BY SCOTTI HILL)

SKID ROW

02:37

The guitar solo is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble staff and a bass staff. Chords are indicated by letters (D, G, C) above the treble staff. Fret numbers are written below the bass staff. Performance instructions such as "PH.", "FULL", "HOLD BEND", and "W/BAR" are placed above the bass staff. The solo begins with a D chord and a series of eighth notes in the treble, while the bass plays a sequence of frets (0, 2, 0, 5, 7, 5, 5, 7, 5, 7, 9, 7, 7, 9, 7, 8). The piece concludes with a D chord and a final sequence of frets (11, 11, 9, 11, 9, 4, 4, 5, 7, 4, 5).

I REMEMBER YOU 2

10

C G C G C

FULL

ω/BAR

5 4 5 7/12 7 5 4

The image shows a musical score for a guitar piece. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with notes and rests, with chord symbols C, G, C, G, and C written above. The bottom staff is in bass clef and contains a bass line with fret numbers 5, 4, 5, 7/12, 7, 5, and 4. An arrow labeled 'FULL' points to the first measure of the bass line. The text 'ω/BAR' is written above the bass line between the 5th and 6th measures. The piece ends with a double bar line.

Skid Row:

Skid Row (1989 Atlantic Records)