

GAMES PEOPLE PLAY

(GUITAR SOLO BY IAN BAIRNSON)

02:55

ALAN PARSONS PROJECT

GTR 1

GTR 1

5

Em G A Bm Em G A

FULL FULL FULL FULL

9 9 7 7 9 9 9 7 9 11 11 9 9 7 7 9 9 9 7

GTR 2

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff, starting with a quarter rest followed by a series of eighth and quarter notes. The second system continues the melody, ending with a double bar line. Below the main staff, there is a section for guitar accompaniment, indicated by a 'TAB' label. This section uses a six-line staff to represent the guitar fretboard. It includes fret numbers (14, 12, 15) and rhythmic markings (1/2, 14, 14, 12, 14/15, 15) to guide the player's technique.

GTR 1

9

Bm A G A Bm A G A

7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 8

GAMES PEOPLE PLAY 2

13 B_m A G A B_m A G A

1/2

17 B_m A G A B_m A G A

FULL

FULL

FULL

FULL HOLD BEND

21 B_m A G A B_m A G

FULL

FULL

FULL

FULL