

CRYING IN THE SHADOWS

(GUITAR SOLOS BY GARY MOORE)

GARY MOORE

SOLO #1

02:48

SOLO #1 (02:48) measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Bm (measure 1), Gmaj7 (measure 2), and A(ADD9) (measure 4). Fingering numbers (1-4) are shown below the staff. A 'FULL' label with an arrow points to the first measure. A '1/2' label with an arrow points to the second measure. A 'w/BAR' label with a dashed line and an arrow points to the third measure. A '3' label with an arrow points to the fourth measure.

SOLO #2

03:49

SOLO #2 (03:49) measures 5-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated above the staff: Bm (measure 5), Dmaj7 (measure 6), Gmaj7 (measure 7), Em7 (measure 8), and F#m7 (measure 9). Fingering numbers (1-4) are shown below the staff. A 'FULL' label with an arrow points to the fifth measure. A '1/2' label with an arrow points to the sixth measure. A '3' label with an arrow points to the ninth measure. A 'FULL' label with an arrow points to the tenth measure. A '3' label with an arrow points to the eleventh measure. A 'FULL' label with an arrow points to the twelfth measure.

CRYING IN THE SHADOWS 2

17

B_m D^{ma}7 G^{ma}7 E_m7 F[#]_m7

15 14 16 16 14 14 16 17 17 17 17 15 14 15 14 17 14 12 9 9 12 11

21

B_m D^{ma}7 G^{ma}7 E_m7 F[#]_m7

9 7/9 9 9 6 2 4 4 2 4 2 6 4 7 6 9 7 10 7 9 7 10 7 12 10 12 12