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March 4, 1999

Mr. Walter H. Andrus, Jr.
103 Oldtowne Road
Seguin, TX 8155

Dear Mr. Andrus:

Enclosed with this article is a Discovery News Brief which states that Russian and American nuclear physicists say they have created a new ultra-heavy element (Element 114).

In the February 1999 MUFON Journal Mr. Daley states in his article, "Evaluation of a gravitational propulsion system" that the element with the highest atomic number produced in a lab is Element 111. Could you get Mr. Daley to check into the Discovery News Brief and let us know what he thinks.

Thanks.

Sincerely,


Orval F. Karr

Subj: **Discovery News Brief**
Date: 1/30/99 12:59:15 AM Eastern Standard Time
From: karrfamily@aol.com (michael)
To: ofkarr@aol.com

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SENDER'S MESSAGE

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DISCOVERY NEWS BRIEF:

Physicists Create Ultra-Heavy Element

Russian and American nuclear physicists say they've created a new ultra-heavy element that may open the door to a host of new elements once considered impossible.

If confirmed, it would mark a major goal of nuclear physics: to create an element far heavier than any in nature that would survive for long enough to permit scientific study, the *New York Times* reports in Friday's edition.

The journal *Science* published a brief account of the work Friday.

The as-yet-unnamed element was created at the Joint Institute for Nuclear Research at Dubna, Russia, under Yuri Oganessian, a nuclear physicist.

The American participants in the experiment, from Lawrence Livermore National Laboratory in California, say that even though the news is slightly premature -- the results haven't yet been formally published -- the evidence for the creation of the element was very strong.

It appears, they say, that scientists bombarded a rare isotope, or form, of plutonium with atoms of a rare isotope of calcium to create a single atom of the new element.

The nucleus of a calcium projectile atom fused with the nucleus of a target plutonium atom to form an element with 114 protons and about 184 neutrons in its nucleus. The resulting atom of Element 114 survived for about 30 seconds, they say, a long time compared with the decay rates of most other heavy man-made elements.

Of the 92 elements in the basic periodic table, all but two, technetium and promethium, are found in nature. Hydrogen is the lightest on the table, with only one proton in its nucleus, and uranium, with 92 protons, is the heaviest.

With the exception of a tiny amount of natural plutonium, all elements with proton numbers greater than 92 must be created. With Element 114, 21 artificial elements were made.

Albert Ghiorso of Lawrence Berkeley National Laboratory in Calif., co-creator of 12 artificial elements beyond uranium, says, "It's one of the greatest achievements in physics."

Energy Secretary Bill Richardson, who is in charge of national physics labs, says, "If confirmed, the synthesis of Element 114 will create an important new opportunity to study the physics of extremely heavy elements."

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Date: Fri, 29 Jan 1999 21:59:27 -0700

Nuclear physicist Seaborg dies at 86

By **MIKE WARREN**
ASSOCIATED PRESS

SAN FRANCISCO — Glenn Seaborg, the Nobel Prize-winning physicist who discovered 10 atomic elements including plutonium and one that now bears his name, has died.



He was 86.

Seaborg died Thursday night at his home in Lafayette, near Berkeley, after convalescing since suffering

a stroke in August while being honored at an American Chemical Society meeting in Boston.

Seaborg, who worked on the Manhattan Project that unleashed the atomic bomb during World War II, went on to campaign for the peaceful use of atomic energy and against the testing of nuclear weapons.

Outside the laboratory, he served as chairman of the Atomic Energy Commission, forerunner to the Nuclear Regulatory Commission, from 1961-1971.

But it was in the lab, mostly at the University of California at Berkeley, that Seaborg gained renown as one of the century's greatest scientists.

In addition to sharing the 1951 Nobel Prize in Chemistry with the late Edwin McMillan for research into the transuranium elements (those beyond uranium on the periodic table), Seaborg received the National Medal of Science in 1991, the nation's highest award for scientific achievement.

Seaborg is perhaps best known for his role in the discovery of plutonium, in 1941. He, McMillan, Joseph Kennedy and Arthur Wahl bombarded a sample of uranium with deuterons and transmuted it into plutonium.

In 1944, Seaborg formulated a concept of the structure of heavy elements that was called one of the most significant changes in the periodic table since Mendeleev's 19th-century design.

Seaborg and his colleagues used this concept as a stepping stone to the creation of other heavy "transuranium" elements, including americium, curium, berkelium, californium, einsteinium, fermium, mendelevium, nobelium and seaborgium.

When "seaborgium" was officially accepted as the name for element 106 in August 1997, it was the first time an element ever had been named for a living person.

"That's a great honor because that lasts forever," Seaborg said in a 1997 interview. "One hundred years from now, or a thousand years from now, it'll still be seaborgium when you'd probably have to look in obscure books to find any references to what I had done."

Seaborg earned a chemistry degree from UCLA before moving on to Berkeley, a mecca for the burgeoning world of nuclear science.

"The whole atmosphere at Berkeley was just like magic to me," Seaborg said in 1997. "I just felt like I was in a new world, transported to a kind of Valhalla."

With the rudimentary tools of sink, tap water, fume hood and a small workbench, Seaborg helped discover the workhorses of radiation medicine, including technetium-99m and the iodine-131 that was used to prolong his own mother's life in the 1950s.

Did he have any idea what he had accomplished when his team discovered plutonium in February 1941?

"I'm always asked that question," Seaborg said. "I was a 28-year-old kid and I didn't stop to ruminate about it. I didn't think, 'My God, we've changed the history of the world.'"

FILE:

ROBERT LAZAR

Sent to Dennis 6/11/90

4319 Holmes
Kansas City, Mo. 64110

June 1, 1990

Walter H, Andrus, Jr.
103 Oldtowne Road
Seguin, Texas 78155

Dear Walt:

I'm enclosing a short article on element 115 for possible inclusion along with my previous article. If this is not possible perhaps you can include it in some future issue. I think it adds quite a bit to my original article.

Thanks for sending the information sheets and sighting forms. When we finally get things organized here they will certainly be useful.

Another item that would also be useful is a Field Investigator's Manual. I had one some years ago but made the mistake of lending it to someone and never got it back.

Sincerely,

Erich A. Aggen, Jr.

Erich A. Aggen, Jr.

ELEMENT 115:
SOME SPECULATIONS

Erich A. Aggen, Jr.

What can we surmise about "Element 115?". Can we deduce any of its characteristics from existing scientific knowledge?

As described by Robert Lazar, element 115 is a super-heavy element naturally produced only in regions of space where colossal explosions of matter and energy have taken place such as near exploding stars (supernovae).

The number of heavy elements thus far produced on Earth stop at element 109 on the periodic table. Because of the incredible energy required, element 115 cannot be artificially produced on Earth (at least with our present level of technology). Some aliens, however, may have found a way to produce element 115. Like the so-called "Dilithium" crystals used in "Star Fleet" (Star Trek), element 115 may be the key element in various alien propulsion systems.

The heavy elements are also referred to as "Transuranic Elements" or elements having an atomic number greater than 92, i.e., above Uranium on the periodic table. The atomic number indicates the number of Protons in the nucleus of an atom. Elements are more "massive" as the atomic number increases. In other words, as the number of Protons increases, more "nuclear cement" or Neutrons are required to hold the nucleus together. For example, Uranium 238 has 92 Protons and 146 Neutrons. Most of the mass of the heavier elements is composed of Neutrons.

Thus, element 115 apparently has 115 Protons in its nucleus with an unknown but presumably large number of Neutrons probably numbering somewhere from 260 to 275.

According to current data, all elements having an atomic number above 83 (Bismuth), are unstable. Elements of larger atomic numbers break down sooner or later to atoms that are stable. However, some unstable elements such as Thorium (90) and Uranium (92), take billions of years to undergo significant breakdown while others such as Californium (98) and Nobelium (102) have half-lives measured in minutes. Most of the other transuranic elements except for Plutonium (94) and Americium (95), have half-lives measured in hours and days.

Logically, it would seem that element 115 could not possibly exist in more than minute quantities as a relatively "stable" element. Yet, Robert Lazar has stated that "we have 500 pounds of element 115." "Stable" in this sense may be a comparative term, e.g., Uranium (92) is unstable but takes billions of years to decay. Element 115 may be similar. It is obviously a radioactive element. Lazar has referred to lead containers used to store and transport 115.

Of course, the weapons potential of element 115 is enormous and frightening. But the military has never been known to "back away" from a weapons system on the basis of its destructive capabilities. We have to wonder just what type of nuclear weapons are actually being tested beneath the desert in Nevada? Lazar indicated that a nuclear "accident" occurred in April of 1987, and that it was the result of experiments with alien technology. Lazar was picked as one of the replacements for some of the scientists that were killed in the accident. The accident was concealed as a nuclear weapons test.

Any nuclear bombs created using element 115 would dwarf all other such weapons. They would literally be "doomsday" weapons a la Dr. Strangelove. Four or five such bombs would probably be sufficient to devastate the entire planet!

The swift and radical political and military changes occurring in the world take on a new light when considered from this vantage point. What good are military alliances and hundreds of nuclear missiles if one bomb can cancel them all out?

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The Story of



BOB LAZAR

U.S. GOVERNMENT PRINTING OFFICE: 1975 O - 371-000

What initially prompted UFO researchers to take such an avid interest in 'Area 51', were the extraordinary claims made by Bob Lazar, an independent contract scientist and businessman.

Lazar claimed to have worked as a propulsion-system engineer in late 1988 and early 1989, on one of nine extraterrestrial spacecraft being researched and tested on the Nellis Air Range in central Nevada.

From 1982 to 1984, Lazar claims he worked at Los Alamos National Laboratory in New Mexico, in the Meson Physics lab with a Q-level security clearance. In 1985, while on vacation in Nevada, he wound up buying into a legal Reno brothel.

The investment proved so profitable that he didn't have to return to full-time employment for a while. He moved to Nevada in 1986. In 1988, he wanted to get back into scientific work and was hired, he says, to work on the top-secret Project Griffin. Lazar passed a lie-detector test in 1989, arranged by George Knapp, then an anchorman for KLAS-TV, the CBS affiliate in Las Vegas, Nevada, for a special locally aired series, 'WFO: The Best Evidence'.

This is Bob Lazar's story, told in his own words... "In 1988, I decided to re-enter the scientific community and sent resumes to

various people. Finally, I interviewed with a placement firm to work for the Department of Naval Intelligence in a civilian capacity, and in the fall of 1988, I was hired on an on-call basis to work on a project involving advanced propulsion systems. At that point, that's all I knew.

Stunned and Exhilarated

"Not long after, I was flown along with several others out to Area 51 on the Nellis Air Range. There, we were put on a bus with blacked-out windows and driven about 15 miles south to the Papoose dry lake bed, bordered by the Papoose Mountains, where there was an installation they called 'S-4'.

"I was introduced to my supervisor and a co-worker and then given a stack of briefings on various projects, including Project Griffin, which was devoted to the study of nine disc-shaped extraterrestrial craft that were somehow acquired by the U.S. government.

"I was assigned back engineering tasks on the reactor and gravity-propulsion system of one of the discs - essentially to help figure out what made it work. I don't know whether it was a crash retrieval, although I doubt it, because the disc didn't appear damaged in any way. In the briefing reports, there were pictures of several discs along with some of the information they

had already obtained from back-engineering research.

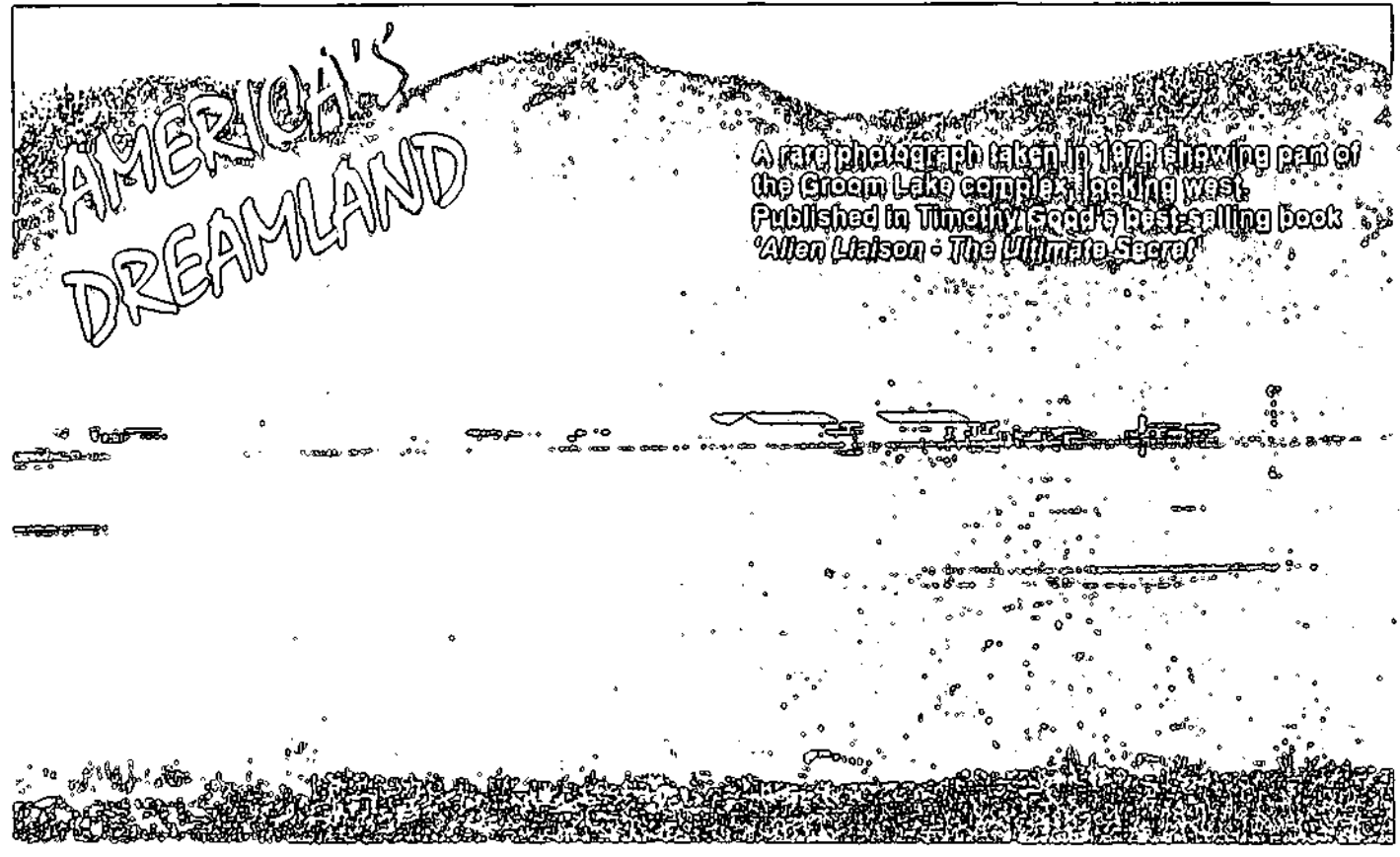
"I was stunned and exhilarated at the same time. But there were well-armed guards everywhere, and this place wasn't exactly the kind of environment where you could just start asking any and every question you had. Security, in fact, was oppressive.

"You were escorted everywhere, even the bathroom. And if your I.D. badge was just the slightest bit out of place, you would be tackled by a guard and held with a gun to your head until your supervisor arrived. And the guards lived for that."

"At times, the whole thing seemed just surreal. There was a poster of the disc I was working on, which I dubbed the 'Sport Model', on several walls. It read, 'They're here'."

"I dealt with only the power sources and propulsion systems on one of the discs, and I did enter that one disc on several occasions. The disc was approximately 15 feet tall and about 52 feet in diameter,

"It had the appearance of brushed stainless steel or brushed aluminum. I didn't run a



AMERICA'S
DREAMLAND

A rare photograph taken in 1978 showing part of the Groom Lake complex. It took me 6 years to publish in Timothy Good's best-selling book 'Alien Liaison - The Ultimate Secret'

test on it, so I don't know if it was metal, but I did run my hands down the side of it getting in, and it felt cold, like metal, and it looked like metal. It had no physical seams, no welds or bolts or rivets, and it looked as if it were injection-moulded.

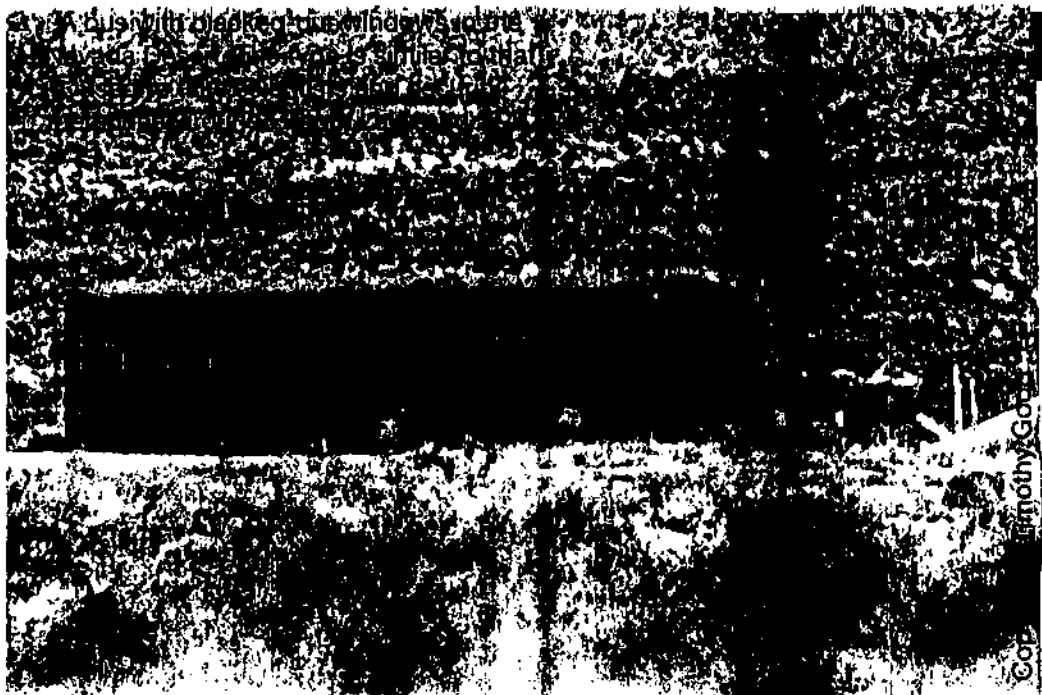
"Inside, there were tiny little seats, much too small to comfortably handle an average-sized human. I bumped my head on the ends of the craft, so I concluded that the ceiling curved down to below five feet eleven inches inside. There was not a right-angle cut anywhere in the craft. Everything had a smooth curve to it.

"The reactor, which produced anti-matter and then reacted with matter in an annihilation reaction, was only about eighteen inches in diameter and twelve inches tall, and was located in the centre of the disc. It operated like a tiny ballet, where everything that happened relied on the effect before it.

"The way it accelerated protons inside of it, the way the heat was converted to electricity, was totally smooth without any wasted heat or latent energy. It was phenomenal, approaching a 100-percent efficiency. Now that seems impossible when you consider the laws of thermodynamics.

"All I can say is that this technology is well beyond anything that we now know with our twentieth-century knowledge.

"The reactor is fuelled with an element that is not found here on Earth. Part of my contribution to the programme was to find out where this element plugged into the periodic chart. Well, it didn't plug in anywhere, so we placed it at an atomic number of 115. It has been theorized for some time that elements around



113, 114, and 115 may become stable and non-radioactive, and this is apparently what we were seeing.

"Element 115 is a stable element, but one with some interesting properties. It can be used inside the reactor as a fuel, but also as the source of an energy field accessed and amplified by the craft's gravity amplifiers. In other words, the craft was both fuelled and propelled by virtue of element 115.

The Craft Operated in Two Modes

"There was a storage of silver-dollar-sized discs of element 115 from which triangular wedges were cut and put into the reactor. It was a copper-orange colour and extremely heavy.

"While it was not radioactive, we assumed it was a toxic material and consequently handled it as such. In all the discs at S4,

there were three gravity amplifiers positioned in a triad at the base of the craft. These were the propulsion devices. Essentially, what they did was amplify gravity waves out of phase with those of the Earth. The craft operated in two modes - omicron and delta, which indicated how many gravity amplifiers were in use.

"In the omicron configuration, only one amplifier was used; the other two were swung out of the

but do little else. To leave the atmosphere, however, all three gravity amplifiers have to be powered-up and focused on the desired location.

"Finally, the craft's do not travel in a linear mode. Rather, we determined that the discs produced their own gravitational fields in order to distort time and space and essentially pull their destinations to them.

Coming Here for 10,000 Years

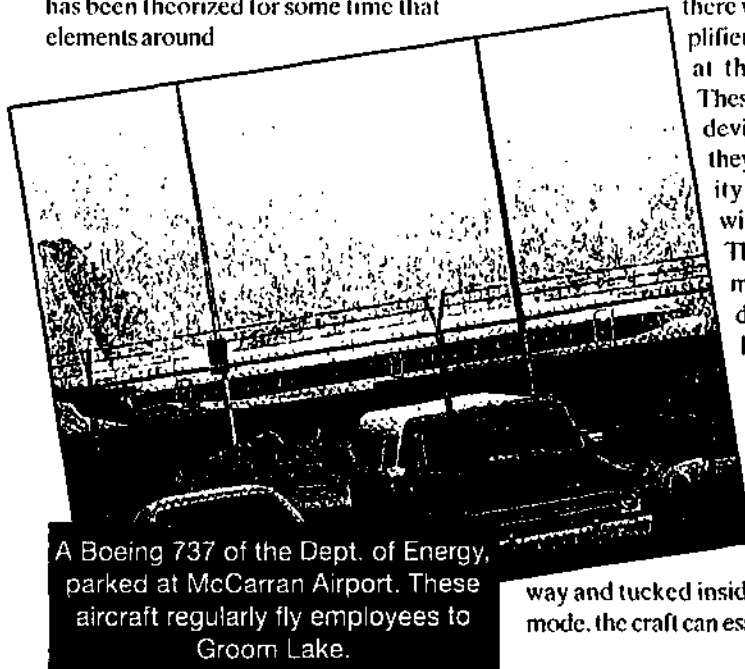
"One afternoon, my colleagues and I walked onto the dry lake bed. The disc on which we had been working, the 'Sport Model', had already been moved out of the hangar and was beginning to lift off.

"Except for a slight hissing, it made no noise. It lifted to about 30 feet off the ground. The hissing stopped, and it just hung silently in the air, moving to the left, then right. It was absolutely amazing.

"The way information is compartmentalized, that's all the hand's-on information and experience I was allowed access to - though we were given the chance on occasion, and only for short periods of time, to read briefing reports that detailed other aspects of this project. The reports I read that dealt with power and propulsion systems were accurate, and I proved that to myself by working on the system.

"Still, I draw a hard line between what I know to be true and what I read in the other briefing reports. With that understanding, I did read reports about the origin of this disc. According to one of the briefings, it came from the Zeta Reticuli star system.

way and tucked inside the disc. In omicron mode, the craft can essentially rise and hover



A Boeing 737 of the Dept. of Energy, parked at McCarran Airport. These aircraft regularly fly employees to Groom Lake.

"Not only did I believe this technology should be given to the greater scientific community, but I also believed my only protection was to get the story out.

"A friend convinced me to talk to George Knapp at KLAS-TV. I figured if they killed me, then it would simply prove that what I was saying was true.

"There are many scientists who theorize that there simply cannot be extraterrestrial discs here, that aliens could not possibly have come here specifically, because the distance travelled is too great and the energy required too awesome, and that there's no relatively quick way to go that distance even at the speed of light.

"What I reported is what I experienced, though in some respects I regret going public. If I had to do it over again, I might be more inclined to stay on as one of the boys."

The Aftermath

In 1990, after Lazar says he was released from Project Galileo, he accepted a freelance job setting up a database and surveillance system for an illegal Las Vegas brothel. That eventually brought him six felony counts (criminal charges), including aiding and abetting a prostitute, running a house of prostitution, and living off the earnings of a prostitute. The charges were quickly dropped to a single felony count of pandering.

The one good thing that came out of the resulting trial, Lazar says, is that he's not being followed anymore - at least not to his knowledge.

"I guess they figured the pandering conviction discredited me," he comments.

Lazar currently earns a living from his two small companies, an independent contracting firm that repairs nuclear devices, and a photo lab. He also builds and races jet-cars. And, every year since 1984, on the weekend before 4 July, he has staged 'Desert Blast', which he says is "the largest illegal fireworks show in the West." This annual pyrotechnic extravaganza features huge fireworks and assorted gas bombs made by Lazar and friends as well as jet-car demonstrations and a little semi-automatic weapons-venting. Lazar recently sold his movie rights and is working on a new home video.

In April 1994, an official USAF response was sought to Lazar's amazing claims by journalists at *OMNI* magazine.

"The Air Force comment is that there is no comment on anything that goes on at the Nellis Range," said Air Force Master Sgt. F.C. Marcom of Public Affairs.

Meanwhile, according to Technical Sergeant Henderson of Public Affairs, "The Air Force has no record that Lazar ever worked at Nellis Air Force Base, though we have compiled an extensive list of inquiries to his status."

Mark Rodeghier, scientific director of the J. Allan Hynek Centre for UFO Studies says:

"We've pretty well determined that Lazar *did* work at Los Alamos, but it's been impossible to verify exactly what he did."

"As for element 115, physicists admit that such an element is theoretically possible, but we don't know how to manufacture it or where to get it. So, Lazar's claim to have worked with this element is not necessarily insane, but it's completely unverifiable."

"Now, obviously I didn't fly in a craft or go to that star system, so I don't really know if it came from there. I didn't speak to any aliens or see any, so I don't really know if they exist or not.

"That report also said that contact was made at a certain date; however, all the dates were code.

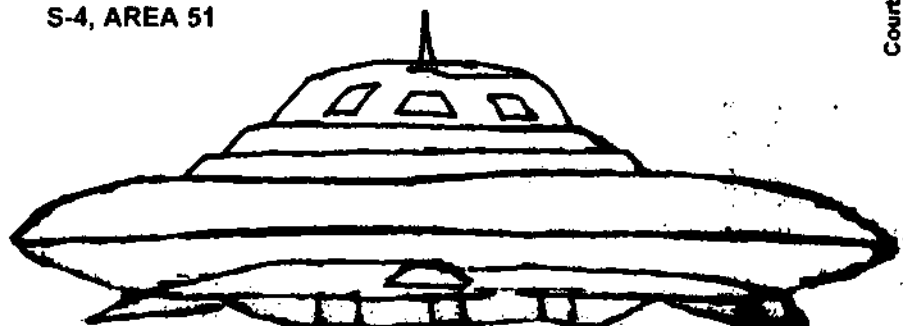
"Also, according to the report, these beings told our officials that they had been coming here for 10,000 years, that humans are the product of externally corrected evolution, and that they were integral to the accelerated evolution of Man.

"My tolerance for the intensive security rapidly diminished. Because of the 24-hour telephone surveillance, they found out I was having marital problems and told me the situation had made me a candidate for 'emotional instability.'

"Well, I know the test schedule, and I couldn't resist, so one night I decided to show some friends from a distance what I had been working on. We all caravanned out into the desert where we watched a test flight. We got away with it at that time, so we started coming back again and again.

"Anyway, the third time we got caught by the Wackenhut Security guards out on the Bureau of Land Management that surrounds the range. They turned me in. Needless to say, officials at Nellis weren't happy. I went through a debriefing and was threatened at that time. I was scared and felt that I needed to break away from this before I couldn't.

THE CRAFT BOB LAZAR CLAIMED TO HAVE WORKED ON AT S-4, AREA 51



Courtesy: KLAS TV

TOP SECRET

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This magnificent 48 page file also contains an official Department of the Air Force 'Brief Chronology of Events' - which lists and describes, dates, times and dozens of official sightings which occurred between October and December 1975.

REF: QP/130 £5.50 (Includes P & P)
Please use order form on page 50.

This startling photograph was taken on 28 February 1990, by Gary Schultz in the vicinity of the alleged S-4 test site in the Nevada Desert. Maverick 'scientist' Robert Lazar claims it is here the USAF examine and even test fly alien spacecraft.

Copyright: 1990 Gary Schultz

"Finally, he seems to know enough to have really worked at Area 51 or Dreamland where secret aircraft are tested, but his story remains a murky mystery. The bottom line: It's impossible to verify. So far, we have not found anyone to corroborate the essentials of what Lazar says."

John Campbell's views about Lazar is equally matter-of-fact. In his 'Area 51 Viewer's Guide', he offers these thoughts:

"His story has been impossible to confirm, but also curiously difficult to refute. If it is a hoax, it is coherent and well crafted and includes many plausible technical details.

"Many of the peripheral facts check out, and, most interesting to investigators, no government agency seems willing to directly refute his claims. Even people who believe Lazar find it hard to make sense of it all.

"Whatever you think about Lazar and his truthfulness, his story is consistent and disciplined enough for investigators to draw logical conclusions about how to proceed. If the government did have alien craft in its possession, Area 51 would be the place to keep them.

"Secrecy and security are impressive here, and no one without a security clearance seems to know what is out there. In the end, the Lazar story may prove to be no more real than the 'Adventures of Sherlock Holmes'. Nonetheless, the setting is real, just like Baker Street, and there is an intellectual challenge in following the clues.

"Regardless of how the truth may turn out, the mysteries at Area 51 are fascinating, and would be enough to occupy the great detective himself."

EDITORIAL:

NEVADA NONSENSE

All that high strangeness stuff out of Nevada has gotten a little stranger. Remember Bob Lazar—the guy who recently claimed to have had access to the government's secret-most secrets about alien-related goings-on in the middle of the Nevada Test Site? Seems he recently pled guilty in Las Vegas to a plea-bargained felony count of pandering (that's legalese for "pimping") in connection with an illegal cat house (that's slang for "brothel") which he and one Toni Bulloch, a known prostitute (that's formal for "whore") who was his alleged partner (no pun intended), were operating out of two apartments on Tamarus Street in that famed city of (red?) neon lights. The charge carries a possible sentence of one to six years and a maximum fine of \$5,000.

According to police, the two apartments used for the operation were connected by a passageway which had been cut through the wall of the building. Clients would allegedly enter through one apartment and exit via the other. In addition, the Lazar-Bulloch operation is said to have employed sophisticated surveillance cameras and hidden microphones to videotape customers "at play", and to have maintained lists of clients' license plate numbers—both practices which some have suggested are typical of certain blackmail operations.

If Lazar ever had a security clearance at Los Alamos, as has been alleged, then it must have been a strange one indeed, for according to a police statement to the Las Vegas Review Journal, Lazar had known connections to prostitution in New Mexico as well through something known as the Honeysuckle Ranch Lotion & Massage Parlor. Authorities characterized the operation as nothing more than a front for prostitution in the Los Alamos area. (Lazar, however, claims the "ranch" in New Mexico was nothing more than an out-of-state checking account for a legal Nevada brothel.) If so, the checking account was reportedly "busted" when an irate wife caught wind of her husband's partaking of membership "benefits" and contacted the local authorities. One reliable source tells me that a number of reputable Los Alamos scientists were in the bed... ah...bag when the raid came.

As if all this isn't enough, a civil suit was recently filed against Lazar by Nippon Television (Japan) which further erodes his credibility and reputation. Lazar reportedly accepted a sum "in excess of \$5,000 plus expenses" in ex-

change for an exclusive contract with Nippon to go to Japan and tell his story. At the last minute, Lazar cancelled the trip claiming that he had been threatened, and then allegedly pocketed both the cash and the tickets and walked away from the deal.

Fair-Witness has gone to considerable time, effort and expense to take a look at this whole Lazar thing. While we are prepared to concede the strong possibility that something alien/UFO-related is going on in mid-Nevada, we can find no reason to directly connect Lazar with any of it. Nor do we see any particular reason to suspect that there is deliberate government deception involved here, either witting or unwitting. Rather, it is our considered opinion at this time that Lazar is nothing more than a clever opportunist who carefully observed John Lear's publicity-oriented antics during early 1989, and cooked up a story of his own based upon Lear's claims and similar rumors which were making the rounds of the UFO community and the public at that time. Even his story about the importance of "element 115" in the alien's propulsion technology is questionable when considered in light of the fact that a short piece about such "transuranic" elements appeared in Scientific American shortly before he began telling it.

Is there precedent for all of this? Remember Silas M. Newton, the respectable man-about-Hollywood who claimed intimate knowledge of crashed UFOs and venusians which he said came directly to him from an important and well-credentialed government "magnetic scientist" who had personally worked on the project? Frank Scully bought the story and turned it into a book (Behind the Flying Saucers, NY: Holt, 1950). Federal authorities, however, didn't, and their investigation resulted in the conviction of both Newton and his phoney government scientist friend, Leo GeBauer, on confidence charges in Denver two years later.

Lazar continues to tell his stories however and, the above scandal notwithstanding, lots of people continue to be interested. Meanwhile, with events of high strangeness continuing to occur in mid-Nevada, Fair-Witness continues to collect data. Our opinions are not cast in cement. If something happens to cause us to reassess them, you'll read about it here.





VOLUME 5 (NEW SERIES)

ISSUES 4-5-6

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MORE NEVADA NONSENSE

By Gene Huff

I've just received the June 30, 1990 issue of FOCUS from an anonymous source by mail. They had marked that joke of an editorial "Nevada Nonsense" for me to read. Since I was witness to the actuality of many of these allegations and distortions I thought I'd clarify a few things for you, so you will have cause to reassess your opinions.

Bob Lazar installed some computers, a security camera, did some data processing, etc., for Toni Bulloch, the owner of a small Las Vegas brothel. Lazar admitted this in an on camera interview with George Knapp here in Las Vegas. The cops had to bust the brothel because Lazar referred to it on television. This presented a problem because Las Vegas Vice knew about the brothel as Toni Bulloch was one of their informants and one of the Vice cops periodically got laid there. In the meantime, Toni Bulloch had fallen in love with Bob Lazar and he had rejected her. The cops decided to bust the brothel including their informant, Ms. Bulloch. They then took statements from Bulloch who blamed the whole operation on Lazar. Ms. Bulloch's "friends" on vice then dropped her charges and charged Lazar with 5 felonies without ever asking him a question. What the cops didn't know was that Ms. Bulloch had informed Lazar and many of his friends about Vice's connection with her brothel. The cops and D.A. also didn't know that Lazar had such a world wide following and that so many people would pay attention to this, they just thought they were burning some young guy to save their own butts, as well as Ms. Bulloch's, whose butt they knew intimately. When word started to surface that Vice was involved, the cops' reputation suffered another blow when three vice cops strangled a man to death here in Las Vegas. So they, along with the District Attorney changed their tune and both Vice and the D.A. requested no jail for Lazar at his sentencing, so Lazar would not reveal his information about the Vice-Bulloch connection. The judge gave Lazar probation. The court proced-

ings (sic.) are on video tape which show the D.A., who was also speaking for Las Vegas Vice, down playing (sic.) Lazar's activities, and also show the judge's observations of the peculiarity of the case.

Clients did not enter through one apartment and exit through the other. The doorway between the apartments was for Toni Bulloch's girls to come through and give Bulloch the money.

The video camera was trained on the front door and there were no recordings of any sort of "customers at play", and this was stated on camera, in court, by the District Attorney.

The license plate numbers were for Bulloch to check the phone callers (sic.) true identities through the Nevada DMV computer.

It was made clear in court that there was NO insinuation of blackmail and your article is the first to inaccurately allege this.

The Las Vegas Review Journal has never requested an interview with Bob Lazar and the RJ is currently at odds with George Knapp, so their adversarial stand is hardly an unbiased, accurate, information source.

Bob Lazar simultaneously owned the Honey-suckle Ranch, a legal Northern Nevada brothel, and a 1 hour photo developing business in Los Alamos. This was after he had left employment at the lab to enable him to do independent contractor work for the lab, as it is against policy to be employed by LANL and be a sub-contractor for it. The rest of the massage parlor garbage is such bullshit, I'm surprised that you even printed it.

As of this letter, Nippon television has not notified Bob Lazar of any law suit, and it is not probable that this will happen. Nippon agreed to pay \$1500 while in Las Vegas 1-90, \$1500

while in Las Vegas 2-90, and \$2000 upon Lazar's arrival in Japan. They did extensive filming in Las Vegas during both visits. After Lazar was threatened by telephone, he decided that he could not risk his life and his potential future contributions for a television program. Nippon was notified a day in advance that Lazar would not be coming to Japan. Lazar offered to do a satellite link from Las Vegas, or even L.A. if necessary. Nippon declined and requested Lazar to do a live phone hook-up for their Saturday night program. Lazar's contract stated that he had to be available to go to Japan in early March. The contract also stated that the contract could not be changed, unless it was in writing and agreed to by both parties. Nippon decided they wanted Lazar there "live" at the END of March, and did not amend the contract in writing. So to the letter of the law, Nippon still owes Lazar \$2000, as he allowed them to use the footage of him for their program, and he WAS available to go to Japan in early March, though they did not request him to do so. He has not pursued the \$2000. Nippon was offered the airline tickets one day prior to departure time, but declined to try and exchange them. The tickets have not been cashed in and there has been no attempt made to do so or no investigation to even see if this is possible. Nippon also promised that their program would be of "60 Minutes" quality and after viewing the tape it appeared to be more like an excerpt from the Mickey Mouse Club.

I can't understand how Fair-Witness could have gone to considerable time, effort, and expense to take a look at this whole "Lazar thing" when no one who is "in the know" here in Las Vegas has been contacted, and you were not aware of any of the things I have stated in this letter. During the course of Lazar's legal proceedings he was fortunate enough to find copies of some W-2 forms from LANL and he received his W-2 from Naval Intelligence. If you really continue to collect data and your opinions are not cast in concrete, this letter should help upload some reality and accuracy to the knowledge base from which you make your judgments. Of course, this is assuming you're interested in truth, and that this is not just a weak effort to discredit Bob Lazar so someone can "fly away" with a lot of money by making Falcon and

Condor the only alleged links between the government and the public. And if the shoe fits, Bill Moore, wear it.

FOCUS Replies:

It is in the spirit of the Fair-Witness that we have printed the above piece exactly as received (from the same "anonymous" source who supplied a copy of our "Nevada Nonsense" editorial to Mr. Huff.) In all fairness to our readers however, there are a number of points which we feel must be raised here just to keep the record straight.

First of all, it is important to note that Mr. Huff is one of Bob Lazar's closest friends and has been one of his staunchest supporters from the very beginning. Bill Moore met Huff and spent a couple of hours with him (in the presence of George Knapp) while in Las Vegas earlier this year. He came away with the impression that Huff is a well-meaning but credulous individual who is totally devoted to Lazar in all respects and believes every word the man utters without question. Consequently, when Huff points the finger at the Las Vegas Review Journal and alleges inaccurate reporting of Lazar's circumstances due to bias against Knapp, we are led to observe that in doing so, Huff is demonstrating the same sort of bias on his part that he complains about in others. Apparently Huff's definition of biased reporting is any statement made by anyone who doesn't see things the way he sees them.

The problem here is that Lazar's checkered background is sufficiently controversial so as to call to question anything the man says, and to lay the burden of proof directly upon Lazar himself to show that what he says is true. Admittedly the case is still open with no immediate resolution in sight. Our point, however, is that to date we have seen nothing which would cause us to have much faith in either the man or his exotic claims. Huff's article has certainly done nothing to change that position and everything to reinforce it. In our opinion, the man means well—he just doesn't display much common sense.

Take for example Huff's long drawn-out account (in paragraph two above) of alleged corruption in the Las Vegas vice squad, and of the services Lazar allegedly provided for Ms. Bulloch's admittedly illegal brothel. Perhaps it's true and perhaps it isn't. The point is that much of it is strictly hearsay, and most of it came from Lazar himself. No proof or even evidence of truth is offered. Huff has simply accepted his friend Lazar's version of events as being unquestionably true, and has repeated same accordingly—an act which is every bit as biased on his side as he has alleged the Las Vegas Review Journal to be on the other. From our perspective, accepting Lazar's claims as true in the absence of at least some form of independent verification and corroboration is roughly on a par with expecting to hear the truth about cancer from the American Tobacco Institute. Somewhere in this whole mess there has to be a benchmark. We haven't seen one yet.

Almost humorous is Huff's statement about how the doorway between apartments was used in the brothel set-up (para. 3 above). One wonders whether he knows this as a result of personal observation (in which case Mr. Huff has just admitted to having been present in Ms. Bulloch's brothel during "business" hours—conceivably an illegal act in its own right), or whether he simply heard that such was the case from Lazar (or whomever), in which case the information is hearsay and therefore worthless as evidence.

Moving on to Huff's allegation that we "insinuated" blackmail may have been involved in the Lazar-Bulloch operation, we hasten to point out that it was not our purpose to suggest that blackmail was in fact being committed, but rather only to report on observations made to us by others to the effect that the presence of surreptitious surveillance cameras and the listing of clients' license plate numbers were "both practices... (which) are typical of certain blackmail operations." Certainly there must be other reasons for the operator of an illegal brothel to maintain a videotaped record of her clientele and to verify identities via automobile registrations without their knowledge.

Equally, there must be some legitimate reason for Lazar having maintained a New Mexico checking account in the name of Honeysuckle Ranch Lotion and Massage Parlor when the only business he had going there was a "1 hour photo developing business."

As for our report concerning a lawsuit against Lazar by Nippon television of Japan, all we can say is that our information came from a source within the Nippon corporation itself who has proven reliable in the past. That individual told Bill Moore directly that such a suit had been filed, and our report was based upon that statement. Whether suit actually was filed or not, however, is less important than the several questions and contradictions which are present in the Huff/Lazar account of this matter. Notice:

(1) *Lazar claims that a telephone threat on his life caused him to cancel his trip to Japan because travelling would be too dangerous, yet Huff goes on to blithely assert that Lazar immediately offered to travel to Los Angeles "if necessary" to appear via satellite and discuss the same information.*

(2) *Huff states on the one hand that Lazar's contract with Nippon specified a final payment of \$2,000 to be made "upon (his) arrival in Japan", and then goes on to argue that Lazar is owed \$2,000 because he failed to arrive! (Readers, if we're missing something here, please let us know.)*

(3) *As for Huff's claim that Lazar offered to return Nippon's airline tickets and that Nippon refused to accept them, we are once again inclined to ask how he knows this? Did he actually witness this first-hand, or is it only what Lazar told him (in which case, more hearsay presented as fact)?*

All three of the above are excellent examples of the kind of silly, sub-standard reasoning that many of Lazar's most ardent supporters have displayed from the very beginning in this case. It is also one of the reasons we have remained unconvinced.

Another example of such reasoning is Huff's proudly flaunted statement that "During the course of Lazar's legal proceedings (i.e. sometime between late May and late August) he was fortunate enough to find copies of some W-2 forms from LANL and he received his W-2 from Naval Intelligence." Huff's point is, of course, that this quite naturally constitutes proof Lazar was employed at both places. Assuming that the documents are authentic, we agree. Before we accept their authenticity, however, there

are several points to be made which suggest that they could be convenient forgeries:

(A) *By law, an employer must complete and mail W-2 forms to all employees not later than January 31st of each year. Furthermore, the income listed thereon must be reported to the IRS by April 15th of each year. How then to explain why Naval Intelligence would be mailing Lazar's W-2 form to him sometime between late May and late August?*

(B) *The "employer" listed on Lazar's Naval Intelligence W-2 form is "Department of Naval Intelligence", even though there is no such agency, unit or department within the U.S. Navy. The correct designator is "Office of Naval Intelligence (ONI)", not "Department".*

(C) *Everyone who operates a business (as does Lazar) is automatically sent a booklet of blank W-2 forms as part of their tax package from the IRS every year. In addition, such forms are readily obtainable from most any office supply store. Therefore, anyone can easily obtain such and type in whatever information they desire. Doing so would only be a criminal act if one attempted to defraud or deceive the IRS by such means, and the amount of civil liability incurred by one attempting to use such a form for purposes of identification would be negligible unless fraud involving money or property resulted therefrom.*

In other words, we have proof of nothing here until someone can verify these conveniently proffered W-2s as authentic. That process is presently underway and we shall report results, if any, when in hand.

Finally, we take umbrage at Mr. Huff's implication that we are anti-Lazar when quite the contrary is true. Indeed, no one can hope that Lazar's story is true more than we do. Hope, however, is not proof or even evidence. Nor are proof and evidence built upon hearsay, or opinion, or belief. Unfortunatley, we've heard plenty of the latter and have yet to see any of the former. Until we do, we'll remain friendly, but highly skeptical. Do we have an open mind on the subject? Certainly. That's why we printed Huff's piece above, and that's why we just finished calling it into question. (We hope you'll keep in touch, Mr. Huff; and thanks for the input. *And by the way... Bill Moore says to tell you he tried that shoe on, and by golly it just doesn't fit.*)



Dear Bill:

I thought the editorial "Nevada Nonsense" (FOCUS, June 30, 1990) a tad premature and perhaps smacking of yellow journalism. One of the things I am most concerned with in today's UFOlogy is the effort of one set of "experts" to verbally destroy another set of "experts." I don't feel that accomplishes very much. If anything, it must please the folks tasked with keeping the lid on the UFO topic.

This does not say I am convinced regarding everything Bob has said. I have felt, from day one, and have so stated to Gene Huff (see "More Nevada Nonsense" herein, Ed.) that the possibility is real that Bob has uttered words not of his own making but rather placed in his head while under the influence of either drugs and/or hypnosis.

How could Toni Bulloch be Bob's "partner?" She wasn't even tried. You make a point of the sentence of 1 to 8 years and a fine of possibly \$5,000, Bob received neither. He walks freely.

Bob did have a security clearance at Los Alamos and a W-2 from both his work at Los Alamos and, as best we can tell, from S-4. I am attempt-

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ing to verify this. (NOTE: So are we, but no luck so far. Once again, see "More Nevada Nonsense" herein, Ed.)

Bob Lazar is consistent. His story hasn't changed one iota. I find it unfortunate you and others have failed to allow time to develop his case. In the meantime, you make a point of continuing the Roswell Incident. Bob's story began a little over two years ago while Roswell has run since 1947. Don't you think it fair to allow this case to properly develop before you toss it all aside? (Certainly. It's just that all we've seen from the developing tank so far is a large batch of negatives. Ed.)

The full story of Bob Lazar is not yet in. My personal feeling is that he is a true cut above most other folks in UFOlogy. He cares about other people. That quality confounds many of us but it should also be a clue. I do not agree with you, but I nonetheless wish you well.

John Andrews
San Diego, California

MORE MOORE NONSENSE

September 20, 1990

complied with your wishes and sent me a copy of what you plan to print in the 9-30-90 issue of Focus. I would first like to state that I did not know that my letter would be printed or I would have clarified a few things for your readers. That letter was basically directed to Bill Moore, and I did not title it, you did. This will be my final response as I won't be further enticed to enlighten you. At first I'll clarify a few of the accuracies and inaccuracies of your reply, item by item, as they are found in your article, then I'll sum it up.

First, the accuracies:

Yes, I am a close friend of Bob Lazar.

Now, the inaccuracies:

The meeting with Bill Moore, George Knapp, Bryant Blackburn, and myself did not last 2 hours. This was the meeting at which Bill Moore professed to have put out UFO disinformation to "teach the UFO community a lesson", the lesson being not to believe everything you read and hear, which is great advice, it's just that his method of teaching them this was not well received. Moore also stated that he was the individual who had stolen the missing "Meier's metal", which is some metal provided by Billy Meier that was allegedly from another star system. So immediately Moore had established himself as a liar and a thief, so even if he was lying about that, he was not going to get much of my time. Moore then proceeded to ask me how Bob Lazar spelled S 4, (which, for the record, is spelled S space 4), which is the place where Lazar worked in central Nevada. Moore acted as though he knew how to spell it and this was a test for Bob Lazar to pass, through me. I told Moore that, in the first place, there is more than one S 4 on the Nevada Test Site, to which Moore replied, "So you say". This is common knowledge to anyone who works at the test site. I then asked Moore that if he didn't KNOW that there was more than 1 S 4, what should make me believe that he knew how to spell the one he was referring to? He had now gone from judging to being judged, and he then retreated. I called Bob Lazar and told him about Moore, at which time Lazar declined to meet with him for obvious reasons. Then Knapp, Blackburn, and myself excused ourselves and went to a boxing match. I'm not a big boxing fan, but that was certainly more important than further conversing with Moore. Knapp taped a couple of hours with Moore the next day, but neither Bob Lazar or myself were present. Oddly enough, Knapp used a short segment of that interview on his second special in the segment about Cooper, in which Moore calls Cooper a liar. Now that may be true, but this is still a classic case of the pot calling the kettle black, and we've had a few laughs about that. In any case, Bill Moore did not meet with me long enough to know ANYTHING about me, much less, the level skepticism I've retained regarding Bob Lazar's claims. So the patronizing comments about me in Focus are unfounded.

The Las Vegas Review Journal has printed between 5 and 10 negative articles by various columnists, all criticizing Bob Lazar and/or George Knapp. Yet, since the onset of Lazar's claims, the RJ has never ONCE requested an interview with Lazar. George Knapp has stolen all of the ratings with his UFO specials, and in fact, has just received the UPI national award for the 11-89 special. Knapp was then solicited to write a weekly article in the Las Vegas Sun, the RJ's competitor. So, keeping this in mind, I'll let your readers draw their own conclusions as to the relationship between the RJ, Knapp, and Lazar, and I won't subject them to mine.

Most of the information in my "long drawn-out" account of the Vice-Bulloch connection is NOT from Lazar. I was eye and ear witness to the majority of the events I commented on. I also have the sentencing on tape and anyone can see the comments of the district attorney and the judge.

Yes, I was present at Toni Bulloch's condominium when Bob Lazar was installing the computer, keeping in mind that, at the time, he didn't know it was illegal. And just for the record, Toni Bulloch can tell you what the purpose of the door from one condo to the other is without you being there "during business hours", you see, a condominium without prostitutes is simply a condominium. It seems that your knowledge of the law is commensurate with your knowledge of me.

The checking account in New Mexico was for the "Honeysuckle Ranch", a legal brothel in northern Nevada. Bob Lazar lived in New Mexico and owned the Honeysuckle Ranch in Nevada, as well as a 1 hour photo developing business in Los Alamos. The Honeysuckle Ranch Lotion and Massage Parlor is some unfounded, bogus, name released to the Las Vegas Review Journal by the cops and/or district attorney. They never again mentioned it, once they found out the truth. I have seen checks, brochures, and even business cards from the Honeysuckle Ranch in northern Nevada. What proof have you seen of the alleged Honeysuckle Ranch Lotion and Massage Parlor in New Mexico? I hope this clarifies this extremely puzzling checking account mystery for you.

For the record, the contract Bob Lazar signed was not with Nippon, it was with a production company which produces shows for Nippon, and Charles Lee represented this production company.

Bob Lazar's offer to go to L.A., if necessary, was just an attempt to accommodate Charles Lee. I think it's obvious that one would be more vulnerable on an international journey than traveling on a short jaunt from Las Vegas to L.A.

The final \$2000 was to be paid in early March, before the special aired, which was when Lazar was to arrive for taping, however, payment was not CONTINGENT upon Lazar's arrival. Even if Charles Lee and company had come here to tape the final segment, the money was to be paid before the special aired. If the final segment was not made, and the money was not paid, Charles Lee did not have the right to use any of the previously taped material, and this was all clarified with Charles Lee and his attorney, and yes, I WAS present at the meeting, and I DO have a copy of the contract. Bob Lazar has not pursued this because it was not his intent to let them down, and as I previously stated, THEY have violated the contract, not Bob Lazar. It is my fault that I did not state this more clearly. The bottom line is that if there is a complaint, someone should be able to produce a copy of it, and as of this date, we haven't seen one.

The reason I'm knowledgeable about Lazar's interactions with Nippon regarding the airline tickets, etc., is that I was accompanying Bob Lazar to Japan, and I still have my ticket, and I was the one who initially called Charles Lee and told him we wouldn't be coming. If you had seen that special or you ACTUALLY had good contacts at Nippon, you would have already known this.

Bob Lazar's W-2 from Naval Intelligence is currently being investigated by Stanton Friedman-physicist/author, Dr. Edgar Mitchell-astronaut(6th man on the moon), John Andrews-executive at Testor Corp., Tim Good-author of "ABOVE TOP SECRET", Bob Oechsler-robotics expert, formerly with NASA, George Knapp-

television/newspaper journalist, as well as Bob Lazar, myself, and a couple of others who shall remain nameless. Lazar considers all of these people to be intelligent, honest, and sincere. This is certainly a gesture by Bob Lazar that will enable these gentlemen to prove this W-2 to be true OR false. The aforementioned group will soon be getting Lazar's W-2 from LANL and they will have the same opportunity with it.

It is elementary that the Office of Naval Intelligence is called the ONI. Your statement about the Department of Naval Intelligence not existing is erroneous and it would take little research for your readers to find that you're wrong. In fact, the upcoming verification of Bob Lazar's W-2 from the Navy will prove this.

As you can see, I've passed up all of the golden opportunities to pat you on the head, as you've done to me, in your sophomoric response to my letter. There's no reason for me to tout my level of first hand knowledge and defend my level of skepticism and problem solving capability as this would be hearsay, and since you seem to conveniently value second hand hearsay infinitely more than first hand hearsay, I suggest that you contact people that I have interacted with to solicit their hearsay. But, quite frankly, there must be something more productive for you to do than to waste time investigating a friend of Bob Lazar. To pretend that your unsubstantiated character assassinations of me and Bob Lazar are sincere efforts to clarify the Lazar matter, clearly insults the intelligence of the readers of Focus. Because of the attitudes and apparent ulterior motives of the publishers of Focus, Focus readers will obviously have to get unbiased information regarding Lazar from other avenues, and they ARE available.

The people Bob Lazar and I have interacted with were not chosen for the size or power of the forum they represent, but for their honesty, sincerity, and their desire to move things forward and not wallow in the mire with the likes of Bill Moore and Bill Cooper. The fact is that you lack the knowledge to publish ANYTHING about Bob Lazar, pro or con. I'm confident that when intelligent, open minded, skeptics examine the available and upcoming Lazar information, their conclusions will differ from yours.

It's obvious that the information Lazar has brought forth is too important for me to believe on his word alone, friend or not. The proof I've witnessed and the level of my knowledge regarding Lazar and his information is infinitely enlightened when compared to that of Focus, and to say that the knowledge base from which I make my judgments is different from yours is a grand understatement. I'm fortunate to have been exposed to this information and I think Bob Lazar would certainly agree that I've encouraged him to share it with others.

You seem to get your information from "sources", and maybe it's time you practiced some investigative journalism. If you want more information on Bob Lazar you're going to have to go get it because this is the last home delivery that I'll be supplying.

As far as the shoe not fitting Bill Moore, the numerous people I've met from the world UFO community have all wondered what has happened to Moore, and the consensus is that unless Moore goes back to doing some honest research and stops peddling those "Hekyll and Jekyll" tapes, he won't be able to afford shoes. Let's see if you print this one, FAIR Witness Report!

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24 SEP. '90

Gene Huff
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Dear Gene:

I presume you already have a copy of the enclosed via Mr. Martin but just in case you don't, I'm sending you another. We will run your piece in the September 30th FOCUS along with our further response to same. No one can question the loyalty, devotion and honorability of your efforts to defend your friend; and indeed I too salute you. Our society is founded on the principle that everyone deserves to be heard. Bob's case is no exception.

What is unfortunate here is that his most vociferous defenders have chosen to rely almost completely upon emotional outbursts and blatant hearsay to make his case. Surely you must realize that Bob's case rises or falls on the quality of the evidence presented in his favor, and not on the quality of the invective tossed around by those who do not seem to have the foggiest notion of how to conduct a competent, logical investigation. So far, I have seen no reason to accept any of Bob's claims as true, and every reason to remain skeptical. I am not, however, anti-Lazar; nor do I have any desire to publicly grill this fellow. Indeed, produce some convincing evidence that he is legit and I will support him to the hilt. Meanwhile, spare me the charismatic hand-waving and the indignant finger-pointing, neither of which add anything useful to this controversy.

In closing, I might point out that I spent a chunk of cash and took up two days of my time to come to Las Vegas in order to visit with Bob face-to-face. Surely you must realize that his refusal to see me did nothing to help his case or his image, nor did it provide me with any motivation to extend even the slightest journalistic sympathy in his direction. Your letter indicates you would like to change my mind. Fine! May I suggest that the best way to begin that process is for you and Bob to extend your personal invitations for me to come and see you. I would be more than happy to make the trip at your earliest convenience.

Cordially yours,

A handwritten signature in cursive script that reads "Bill Moore". The signature is written in dark ink and is positioned below the typed name. A horizontal line is drawn underneath the signature.

September 27, 1990

Dear Bill:

You presume to be in a position that, in reality, you do not occupy. Who do you think you're talking to ?

Not yours, cordially or otherwise,

A handwritten signature in black ink, appearing to read "Gene Bush", with a long horizontal flourish extending to the right.

The Saucers and the Scientist

By Don Ecker

In the third installment of the Whistleblower series, UFO is taking a look at the Robert "Bob" Lazar story. It's one that has all the ingredients for a blockbuster Hollywood epic: Sex, mystery, violence, plus the biggest potential story of all—alien visitation, plus recovered flying discs, ultra top secret (and denied) government installations, hints of mind manipulation, government spying, intimidation, television exposes, arrests, charges of pandering, hints of local political maneuvering (enough to even satisfy a Richard Daly), not to mention worldwide interest. Okay, enough of the preamble, now the facts.

At the end of August, Bob Lazar was sentenced as a result of his conviction on one count of pandering. He's now on three years probation, and has been ordered to perform 150 hours of community service and to make a weekly visit to a psychologist during the probation period. This came after his admission that in January of 1990 he helped set up a computer system and install security equipment for a longtime prostitute then running a brothel in Las Vegas.

What makes Lazar important, as far as the UFO community is concerned?

Starting November 6, 1989, Las Vegas TV station KLAS, Channel 8, broadcast a week-long television special dealing with the UFO enigma. Covering the story from the 1940s to the present, the KLAS-TV series, produced and narrated by George Knapp, investigated the UFO story from purported military involvement to cattle mutilations, to finally a segment introducing a young man named Bob Lazar, who described himself as a physicist-scientist who had worked at the super-secret area S-4, also known as "Dreamland,"

The "Skunk Works," and the "Ranch."

Lazar was no stranger to television, however. As the story later developed, it was found that Lazar had given interviews before. But in those interviews, he had been electronically altered on screen and had gone under the pseudonym of "Dennis." Dennis, as later came to light, was the name of Lazar's supervisor at Area S-4. According to Lazar, after that segment had aired, "Dennis" called him up and stated "Do you know what we're gonna do to you now?" Lazar said no, and "Dennis" hung up.

The 'big secret'

Just what is supposed to be the big secret? According to Lazar, the government has nine flying saucers stored at S-4. They are also working on anti-matter reactors and other technology which, according to Lazar, is beyond what is currently possible under existing human technology. Where did it come from and why is he telling what he knows? "This stuff came from somewhere else," Lazar said. "I know it is hard to believe, but it is there and I saw it.

"I know what the current state-of-the-art is in physics and it (the technology) can't be done." The reason he came forward? Simply self-protection according to him, no great humanitarian impulse, but simply self-protection. "Well, they are trying to make me look non-existent, the schools that I went to, the hospital that I was born at, past jobs, and nothing comes up with my name on it . . ." Lazar says he worked at Los Alamos National Laboratories, but they claimed no knowledge of him. However, an old phone book from Los Alamos tells a different story. Lazar is listed there, along with the other scientists and technicians.

EG&G, the government contract company where Lazar claims he in-

PHOTO BY DON ECKER



BOB LAZAR—Tells of government UFO experimentation in Nevada.

terviewed for his job at Area S-4, also claims never to have heard of him. However, Lazar received a copy of his W-2 form (the form one needs for taxes) from Naval Intelligence, at least proving that he worked for that military agency. Knapp aired this fact on an update carried on KLAS.

According to what Lazar told Knapp, he was never told exactly what he would be working on. "But I figured that it had something to do with advanced propulsion," he said. "I read a series of briefings on the first day, and immediately realized how advanced the propulsion really was. The power source is an anti-matter reactor.

"They run gravity amplifiers. There is actually two parts to the drive mechanism. It's bizarre technology. There (are) no physical hookups between any of the systems in there. They use gravity as a wave, using wave guides that look like microwaves."

Lazar said it took a while before he actually saw one of the discs, but

that there were hints everywhere. "They had a poster, and it looked like a commercial poster—like it was lithographed, like you could buy it at K-Mart or someplace—but they were all over the place, and it had the disc that I coined the term 'the floor model' which lifted off the ground about three feet in the Dry Lakes area, and the caption on it said 'They're Here.' These posters were all over the place."

'Assortment pack'

Later Lazar relayed how he finally got to see one of the craft.

"When I was led in, it was the first time that I saw the floor model in the hangar sitting down, and I was told they could have walked me in the front door, but they purposely wanted to walk me by it. I was told not to say anything, to keep my eyes forward and walk past the disc to the office area . . . As we went by it, I just kinda stuck my hands on it, just to run it alongside the thing and, uh . . . after that I got to see it lift off the ground and operate." When asked if he saw more than one he said, "Yeah, the hangars are all connected together . . . there were nine, total, that I saw, each one different. Like they had the assortment pack."

Security at S-4 offset the thrill of working with alleged alien craft, however. Lazar, when asked by Knapp if he was ever threatened, stated: "They did everything but physically hurt me." Knapp asked, "They put a gun to your head?"

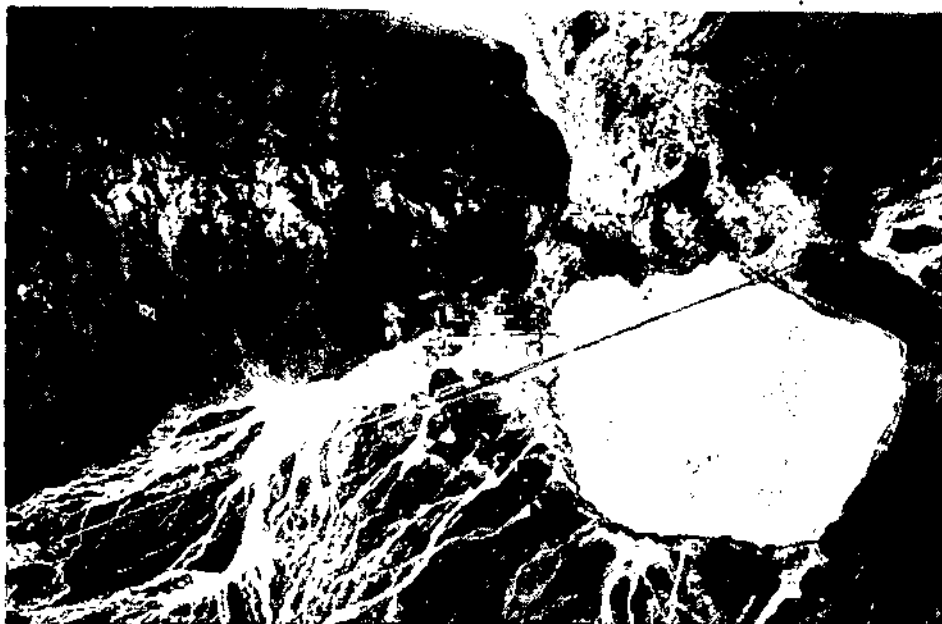
Lazar: "Yeah."

"You mean they actually put a gun to your head?" Knapp repeated.

Lazar: "They did that even in the original security briefing. Guards there with M-16s. Guys were slamming my chest, screaming into my ear. They were pointing weapons at me. Like I said, it's not a good place to work."

Later, while Lazar undertook polygraph testing as a part of the original KLAS report, his underlying fear surfaced. Polygrapher Ron Clay administered the first test which, according to him, came back inconclusive. Lazar appeared to be truthful on one test, deceitful on the second.

Clay asked that another polygrapher be brought in, and Terry Tabernetti was called. Tabernetti, a



AREA 51—The highly-restricted Groom Lake area at Nellis Air Force Base, where S-4 is said to be located. Above, satellite shot; distant view of hangars. Below, close up. Photos courtesy of John Lear



former Los Angeles police officer, runs a corporate security operation. He ran Lazar through four tests, and concluded that Lazar did not attempt to deceive. Tabernetti then sent the tests to a third polygrapher, who concurred with Tabernetti's conclusions. A fourth polygrapher, however, concluded that Lazar may have been relating information which he heard, not that which he saw. At that point, no final general consensus was achieved. Tabernetti stated, "The difficulty in determining Lazar's truthfulness stems from the fear that was drilled into him."

Over the course of his work with the alleged craft, Lazar apparently familiarized himself with them. "I gave everything names," Lazar stated, "the 'top hat' one, the 'jello mold,' and the 'sport model' (which) operated without any hitch. I mean it looked new, if that is what a flying saucer looks like. One of them looked like it was hit by some sort of projectile. It had a large hole in the bottom and a large hole in the top, with the metal bent out like some sort of large caliber . . . had gone through it." The realization came



Gene Huff

this apparent saga. Gene Huff, a Las Vegas real estate appraiser and Lazar's very good friend, is part of the story and purportedly observed a test of one of these objects. When Lazar could hardly contain himself with the knowledge he had, he took Huff and several other people out to the edge of the Groom Mountains to observe the flights for themselves.

Over a two-week period, five people managed to dodge the security

that would stop "on a dime." When word about that got out, the airman said that they were then ordered to turn off their sensors for that area, shut up, and that it had not happened.

So if any of this technological capability exists, how is it being accomplished? According to Lazar, these craft have the ability to harness gravity. The technology that he claims to have witnessed extends beyond "mere" flying saucers; the anti-matter reactors allow the craft to produce their own gravitational fields. And what powers the reactors? "Element 115," he said. "It would be almost impossible: well, it is impossible to synthesize an element that heavy here on Earth.

"I don't think that you can ever synthesize it. . . . You essentially have to assemble it by bombarding it with protons atom by atom, it would take an infinite amount of power and an infinite amount of time. The substance has to come from a place where super-heavy elements could have been produced naturally Maybe next to a much larger sun where there would be greater mass. Maybe a binary star system. . . a super nova . . . it has to be a naturally occurring element."

Alleged accident

According to Lazar's story, as reported on the KLAS special, Lazar was hired because of an accident which was said to have taken place in April of 1987. Lazar claims that he was informed that the accident was passed off as an unannounced nuclear test. "Some people got killed. I was told flat out I was one of the people that were to replace these guys." So how did Lazar become employed with such an ultra-secret installation? "I had sent resumes to several national labs around the country," he claimed. "Like Livermore, places that I would not mind moving to, some around here (Las Vegas) like EG&G, and some other places that do similar scientific work. I got some responses from a couple of them. I went in for an interview, they had a job in mind and as it turned out they said I was 'over qualified' for it. They said they might have something in the near future that I would be very interested in. They wanted to know what I did in my spare time, they really seemed

'The realization came that the saucer was from somewhere else when Lazar looked inside. 'It had really small chairs . . .'

that it was from somewhere else when he looked inside. "I got to look inside, and it had *really* small chairs. I think that was the first confirmation I had."

Program's 'plodding pace'

Lazar says he became disenchanted at the plodding pace of the program, however. "It is just unfair, outright, not to put it in the hands of the overall scientific community. There are people much more capable of dealing with this information, and by this time would have gotten a lot further along than this small, select group of people working out in the middle of the desert. They don't even have the facilities, really, to completely analyze what they're dealing with."

The Lazar story would not be complete with mentioning another individual whose name is significant in

patrols long enough to witness a strange glowing object ascend above the mountain. The object was videotaped. (The final video itself does not prove much, but listening to the witnesses while they observed the object is enlightening.)

According to journalist Knapp, Lazar is not the only "insider" to claim knowledge of a saucer program at Groom Lake. But he is the only one who has gone public. While stationed at Nellis Air Force Base, one Las Vegas "professional," according to Knapp, once witnessed a "saucer" landing outside of Area 51, part of the secret testing area, and reportedly was "taken away for several hours for debriefing."

An unidentified airman working at one of the Nellis radar installations told Knapp of sightings of "unknowns" on the radar scopes, objects that zipped around the range at speeds of 7,000 miles per hour and

interested in that. I told them of my hobbies, like working with jet cars."

Lazar met Dr. Edward Teller at Los Alamos National Labs. "(Edward Teller) told me where to send my resume to. He gave me a specific name. I was at Los Alamos and I had built a jet car that made the front page of the paper. (Teller) was lecturing at Los Alamos. I walked up to the lecture hall and noticed Teller sitting on the brick wall reading the front page. I walked up and said 'Hi, I am the one you are reading about there,' and he said that is really interesting, and I sat down and we had a little talk, really about nothing. As it turned out, he remembered me. He was one of the people I sent my resume to. What went on behind the scenes I don't know, but he had told me who to send my resume to."

Lazar states that after he began working at the site, he was asked to read briefing documents dealing with "flying saucers." As he commented, "I was completely shocked, I couldn't believe it, I was so excited. It was a science dream." According

to Lazar, it was never stated in the purported documents how the government retrieved the craft, or where they came from. As is common in classified work or documents, everything is compartmentalized, and this was no different. "Specifically, I had to deal with propulsion and physics of the little workings of what was going on."

Anti-matter reactor

Lazar also reported a demonstration he says he was given while at S-4, which showed the functioning of an anti-matter reactor. "They had one of the reactors out of the craft, which was an anti-matter reactor. I was given a demonstration on how it worked, the things it did and the physics of it. The operation of it is incredibly difficult to understand . . . anti-matter is the most potent energy source there can be. As an example, a kilogram of anti-matter is equal in energy to 47 ten-megaton hydrogen bombs . . . to create fields and power such as these discs would require, to do what they do to lift off

the ground without an auto-propulsion system, requires a tremendous amount of energy."

* * *

Backtracking to check any of these claims or establishing the various jobs, education, or business relationships of Lazar has proven very difficult. Lazar himself has not helped with the verification process. As he told *UFO* at one point, when we traveled to Las Vegas to interview him prior to his sentencing, "I saw what I saw, and you didn't. I don't care who believes me and who doesn't. **** the rest of you guys."

California Institute of Technology, MIT, and several other institutions profess no knowledge of Lazar. A check with Los Alamos, even with the phone book which lists him by name, brought a firm denial of knowledge about him. Edward Teller, when interviewed on camera by the television newsmagazine show *Inside Report*, also claimed to have never heard of him. However, his reactions when he was not aware of being taped are most enlightening.

continued on page 40

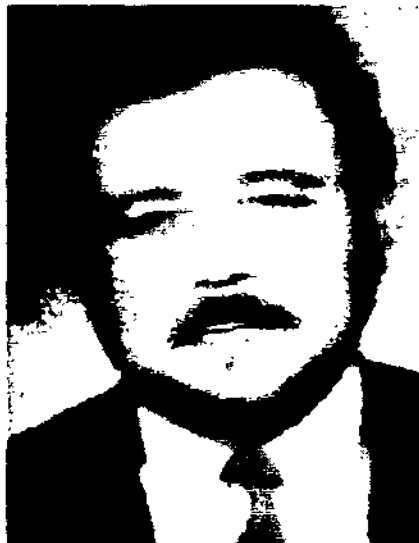
Lazar's Story Unchanged

By George Knapp

Bob Lazar has come forward with a fairly incredible tale, and has done so at great personal risk. But what's most interesting to me is that the story he told me 16 months ago is the same story he is telling today. It hasn't changed, nor have I been able to find any indications that he at any point lied about his experiences.

This much we know is true: There really is an S-4 on the Nellis Air Force Base range; Lazar really did work for Naval intelligence, according to his W-2 form. He really was employed at Los Alamos National Laboratories, even though that facility is still making it difficult for me to obtain corroborating paperwork.

Still, Lazar's involvement with an illegal brothel operation certainly hasn't helped with the search for truth. The situation has made me and a number of others open to additional ridicule and doubt, which is understandable. It has hurt Lazar's credibility in the eyes of many people, but to lots of others, it didn't



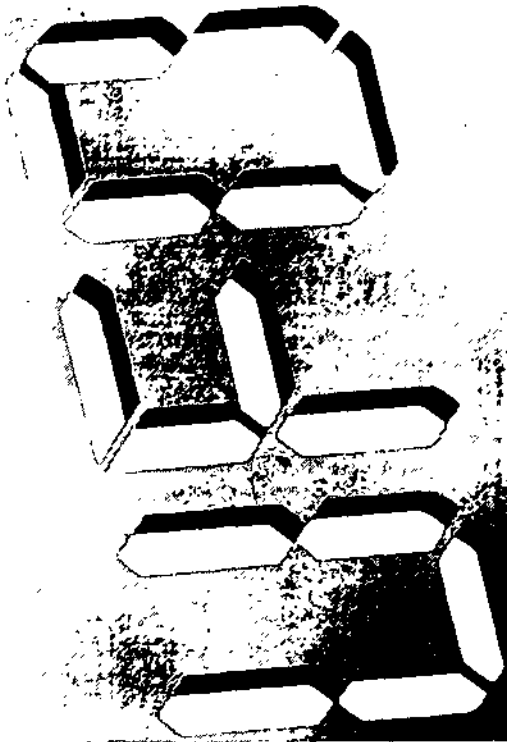
matter; the fact that he was involved in something illegal doesn't rule out the possibility that he also worked on "flying saucers."

That is a central issue. Lazar is a complex man, not easily categorized. I sometimes wonder if he wasn't in

fact chosen for the release of this information. If a psychological profile was drawn up on Bob Lazar, he might have been sized up as the kind of guy who would "spill the beans." Whether he's been brainwashed into believing the story is another matter. He admits that his "employers" tampered with his mind, but whether they stuck this stuff into his head to see how people would react, I don't know. To be sure, nobody has yet freaked out!

I also can't say whether there will be a broader release of information at some point in the future, although there are indications that this is possible. There are people who don't know Lazar, and who don't even know each other, who have added bits and pieces of information that back up what he has said. Perhaps one of them will eventually choose to come forward, and when that happens, the Lazar story will still be incredible, but it won't be just *his* story. That fact just may capture a whole new level of public awareness. *George Knapp is a broadcast journalist working at KLAS-TV in Las Vegas, Nevada.*

a forum on extraordinary theories and phenomena
Vol. 5, No. 1



Lazar

continued from page 19

Author's note: The guilty plea he entered after being convicted on a single count of pandering—in lieu of other possible charges, as a result of his plea negotiation—has absolutely hurt Lazar's credibility. His arrest came after he admitted on camera that he help set up a computer system and security equipment for a well-known prostitute and an illegal brothel in Clark County, Nevada.

As he told Knapp earlier, Lazar is the easiest guy in the world to discredit, and he is right. Lazar refused to furnish UFO Magazine with information that could have helped with his case.

The political maneuvering in Las Vegas over this case has all the earmarks of a political year (which it is). Gene Huff, Lazar's good friend and associate through it all, has been Lazar's "mouth piece." At one point, William Moore of MJ-12 fame was in Las Vegas, and while there attempted to meet with Lazar, but Lazar turned him down. Moore then wrote an editorial in his Focus newsletter which castigated Lazar. Lazar never responded himself, but Huff did, in print, including Moore's editorial and Huff's rebuttal. Along with this, Huff also wrote and included a text entitled "Where Is The Justice?" During the time span between Lazar's arrest and final sentencing, Huff wrote a scathing document alleging graft and collusion bet-

ween Las Vegas Metro Vice and a known prostitute.

UFO will go into this in more detail later, but what is significant is Lazar's unwillingness to cooperate by providing details that would have helped his case and verify his story. The UFO community did not beat a path to his door, but Lazar is the man who came forward alleging events and circumstances which, if true, have broken a 40-plus year secret that could prove to be the ultimate "Cosmic Conspiracy."

It is unrealistic to expect the research community to just go away because one does not "wish to play." When dealing with the potential explosiveness of the information that Lazar has disseminated (and that will be revealed for the first time next issue), Lazar or any other whistleblower must realize that legitimate researchers are going to dig and dig some more in attempts to verify. What the serious research community is attempting is nothing less than to expose the coverup that has been ongoing for 40-plus years, an effort to cause the powers to admit that we do have "otherworldly" visitors. In this or any other field having such potential for world-altering breakthrough, one cannot half-step once the door has been opened.

In the next issue, we explore more of this story and look for the proof of what may be the ultimate coverup.

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He's just about famous in UFO circles. Former government scientist Bob Lazar now stars in this third 'Whistleblowers' article.

18 October 1990

OPEN LETTER

REQUEST FOR INFORMATION

Mr. GENE HUFF
National Appraisal
1324 S. Eastern
Las Vegas, Nevada 89104

Dear Mr. Huff:

Sir, I am writing to you after having read your letter (see enclosure A, page 14-15) found in the "SEP 30, 1990" issue of "Focus".

I would like to quote a section from your letter as follows-

"I can't understand how Fair-Witness could have gone to considerable time, effort, and expense to take a look at this whole 'Lazar thing' when no one who is 'in the know' here in Las Vegas has been contacted, and you were not aware of any of the things I have stated in this letter."

Mr. HUFF, Sir, my name is Lee M. Graham. I am the Secretary on the Board of Directors of FAIR WITNESS PROJECT INC., and would like to challenge your assertion that we have not tried to contact Mr. LAZAR about "...this whole 'Lazar thing...". If you will contact Mr. GEORGE KNAPP at KLAS-TV in Las Vegas, you will find that he invited me to meet and visit with Mr. LAZAR while I was in Las Vegas to see the unveiling of the F-117A Stealth Fighter aircraft. However, he reported that Mr. LAZAR refused to meet me.

If you check with Mr. BILLY GOODMAN at KVEG in Las Vegas, you will find that I had provided him with a great deal of documentation (like that enclosed) to pass on to Mr. LAZAR. Mr. LAZAR has not had the courtesy to respond to that documentation.

And, if you check with my friend Mr. JOHN ANDREWS of San Diego, CA. (an ostensible friend also of Mr. LAZAR) you will find that I made a list of questions for Mr. LAZAR that were (according to JOHN) received by Mr. LAZAR, but which have not been responded to.

By the way, my list is much longer now!

At any rate, since you appear to be acting as the spokesperson for Mr. LAZAR, I should like to direct your attention to a problem in Mr. LAZAR's testimony/statements found in the enclosed audio tape.

I should like here to point out that this has to do with the nickname "AURORA" and is not specifically about LAZAR's claim to have worked on recovered Flying Saucers.

In the enclosed audio tape excerpted from the BILLY GOODMAN "HAPPENING" (dated "11/21/89) Mr. LAZAR is recorded as having stated to a caller-in that the AURORA is the replacement to the SR-71. Mr. LAZAR further provides performance parameters on the alleged aircraft, indicating that as an employee of the United States Government working out of Groom Lake (Nevada) he had first hand knowledge of this vehicle.

Sir, if Mr. LAZAR had a security clearance at the time as alleged, he would had to have signed an agreement something like this "STANDARD FORM 312" (see enclosure B-3, dated "12/19/89") which obliges one to keep the Executive Order 12356 inviolate.

This (see enclosure B-3) "STANDARD FORM 312" (in part) states-

"I am required to confirm from an authorized official that the information is unclassified before I may disclose it."

Sir, on "28 June 1990" (see enclosure C-3) I made a Freedom of Information Act (FOIA) request to the USAF with regard to the AURORA aircraft and was told by the "OFFICE OF THE SECRETARY, DEPARTMENT OF THE AIR FORCE" on "8 AUG 1990"-

"The records you seek concerning Aurora are currently and properly classified under Section 1.3a (a)(1) of Executive Order 12356, 'National Security Information'..."-

Thus, if Mr. LAZAR had a secret (or top secret) clearance as alleged, he could be prosecuted under this (see enclosure B-4, page 3, "Ch. 37, Tit. 18, 793 Espionage and Censorship (d)") law, which he would had to have read prior to signing an agreement for said clearance. Note, I was provided a copy of this (see enclosure B-4, Espionage and Censorship") law at the time I was passed classified information on the F-117A Program (see enclosure D-4; "SECRET/SENIOR TREND, SPECIAL ACCESS REQUIRED, A T T A C H M E N T 1"), information, "...FOR WHICH I DO NOT HAVE A NEED TO KNOW." (see enclosure D-3; "C E R T I F I C A T E", dated "9/15/87").

While Mr. LAZAR does not identify (in the tape) the reason

why he is providing the listening audience with classified performance parameters on the AURORA aircraft, he is ostensibly doing so as a "whistle-blower", informing the American public of Government activities he feels are not in our best interest; i. e., keeping the existence of recovered extraterrestrial vehicles (upon which he worked) a secret from the public.

He ostensibly feels that it is his duty to inform the public about this fact and is willing to provide any information to the listening audience classified or not that will demonstrate that he is telling the truth. Therefore, nothing that has been classified by the Government to which he has had access to, would be sacred to him.

There is, however, a contradiction here in LAZAR's developing thesis/testimony and it appears in the same radio broadcast telephone conversation. When asked by the caller-

QUESTION- "Do they keep MiG fighters out at Groom Lake?"

ANSWER (by LAZAR)- "I can't talk about that."

BINGO, bells went off in my security minded head! If nothing classified is sacred to LAZAR, why can't he talk about the classified (see enclosure E-1 through E-3) MiGs at Groom Lake?

To me the answer is obvious, and I shall speculate as follows-

I believe that Mr. LAZAR is a Government intelligence plant. That he has some sort of working agreement with the powers that be, in which he IS allowed to talk about some things that are not classified but can not talk about things that are. The question would thus be, is he providing the American public with facts or fiction (disinformation) when he speaks on the subject of recovered extraterrestrial vehicles at area S/FOUR?

My reason for me addressing this question to you Mr. HUFF, is that I am well aware of the fact of the association of Mr. LAZAR with Mr. JOHN LEAR. With the exception of element No. 115, most (if not all) of the material Mr. LAZAR talks about was in circulation among the people with whom Mr. LEAR associates prior to the time of Mr. LAZAR's sudden revelation of having worked at area S-4.

Prior to Mr. LAZAR's appearance, I was present (with Mr. JOHN ANDREWS, Mr. JOHN LEAR, and Mr. RON REGEHR) on the weekend of 2/6/88 (see enclosure F-1 and F-2) when three individuals were telling us all about what was going on at Groom Lake and

S-4, two of whom claimed that the nickname AURORA was a phony and did not apply to the Mach 6 aircraft. As proof of my allegation, I offer in evidence a photograph (see enclosure G-1, enlargement G-2) of an object suspended from a crane. The original of this photograph was lying on a coffee table in Mr. LEAR's den/study on the weekend of 2/6/88 along with photographs he had previously taken of Groom Lake (that were featured on KLAS-TV, by GEORGE KNAPP). On examination of this (see enclosure G-1) photograph Mr. "BERRY DIER" (see enclosure F-2) stated to us that that was the SNOWBIRD vehicle.

Later (that same year) when I was not present, Mr. RON REGEHR has stated to me that he was present in the home of Mr. LEAR, when Mr. LAZAR provided information to Mr. LEAR ostensibly about a project called "Excalibur" which was supposed to be an experimental explosive missile penetrator used to threaten the underground Alien (extraterrestrial) bases. This device was supposed to have been developed by Dr. EDWARD TELLER under the cover that it actually was to be used against underground Soviet Command posts. However, according to this (see enclosure H-1, page 15) issue of "Aviation Week & Space Technology" dated "June 13, 1983", "Excalibur" was an X-Ray laser experiment.

Again, however, if I have accurately reported Mr. REGEHR's statement to me, if Mr. REGEHR's testimony stands, and Mr. LAZAR was telling the truth, Mr. LAZAR's respect for classified information falls into question. This was prior to his appearance as working at area S-4.

You are certainly welcome to contact Mr. JOHN LEAR and ask him about this. If you do contact Mr. LEAR, please ask him when he plans to supply me with the promised MiG-21 photograph (see enclosure E-1, page 2).

Mr. HUFF, please correct me if I am mistaken, but is not Mr. JIM GOODALL the individual who was with Mr. JOHN LEAR when they were buzzed by an A-7 trying to get into Groom Lake? And, are not Mr. JIM GOODALL and Mr. BILL SWEETMAN friends?

At any rate, when Mr. LAZAR ostensibly violated proper security procedure by providing performance parameters on the AURORA vehicle, I reported his actions to the Defense Investigative Service (DIS), first to "Mr. MIKE MAJOWICZ" (see enclosure I, dated "1 February 1990"), then to "Mr. XAVIER ROMERIZ" (see enclosure J, dated "22 February 1990").

Incidentally, DIS Agent MIKE MAJOWICZ stated to me that he questions Mr. LAZAR's testimony on the basis that there are no security levels above a Q-clearance.

Perhaps you could ask Mr. LAZAR to explain this anomaly in his testimony, or if inaccurate, supply a document that indicates that there are security levels above Q.

Ostensibly the Mach 6 vehicle of which Mr. LAZAR speaks is not nicknamed AURORA but SENIOR CITIZEN. That is the reason the "UNCLASSIFIED" stamp appears on this page 6 (see enclosure L-7) of my letter to Vice President "DAN QUAYLE" dated "'6 August 1989".

Mr. HUFF, perhaps you could ask Mr. LAZAR to clarify which (AURORA or SENIOR CITIZEN) vehicle he was actually talking about. Quite obviously, if he does not know, and he was not a witness, his testimony is hearsay. His alleged work at S-4 thus, also falls into question, does it not?

In this regard, if Mr. LAZAR has never been to Groom Lake, as implied to witness the AURORA vehicle, Mr. WILLIAM L. MOORE claims that he has been to Groom Lake, Nevada and while there (as a guest of the U.S. Government) witnessed the overflight of a very unusual aircraft (see enclosure M-1) that was identified to him as the "GOOSE". Further, as proof of the fact that he had been to Groom Lake and witnessed said vehicle, he provided drawings of that vehicle from two witnesses that were present with him (see enclosure M-2 and M-3) permitting me to make FOIAs (see enclosure M-4 through M-6) for a photograph of the aircraft thus witnessed.

Further, Mr. MOORE HAS requested that DIS Agent MIKE MAJOWICZ interview him with regard to the fact that he (BILL) was supplied with the designation of F-117 (by one of his sources) for the information that was provided to me (see enclosure D-4) in violation of proper security procedure, when the AFOSI, DIS, and FBI refused to investigate the reason why I was provided with classified information on the F-117 Program "...FOR WHICH I DO NOT HAVE A NEED TO KNOW."

I DO NOT WORK ON THE F-117 PROGRAM!

Since Mr. MOORE's sources are so capable, I think it obvious that they would be able to tell Mr. MOORE if Mr. LAZAR ever worked at area S-4 (I am told that S/FOUR is correct) or was at Groom Lake. If Mr. LAZAR really wants the American public to know the truth about his work as alleged at S-4, I can see no reason why he fails to allow Mr. MOORE to interview him.

Perhaps you could ask Mr. LAZAR to write some sort of explanation in his own defence to the questions that I have raised.

A copy of this letter is being referenced to the following-

Senator CLAIBORNE PELL
MIKE MAJOWICZ, DIS
NICHOLAS BOONE, FBI
Mr. GEORGE KNAPP, KLAS-TV
Mr. JOHN ANDREWS
Mr. WILLIAM L. MOORE
Mr. RON REGEHR
Mr. DON ECKER

Thank you for your time Mr. HUFF

Sincerely,



Lee M. Graham
526 W. Maple
Monrovia, CA

CONFIDENTIAL PLEASE!

Sun. NOV. 4, 1990

NO COPIES!

Hi Lin!

Hope you are doing well.

It was nice to talk with you on the phone today. Here is the letter I promised you.

Paul Cerny and I had a most interesting and worthwhile trip to Las Vegas, Nevada last weekend.

I left right after work on Thursday, Oct. 25th and drove thru the rush hour traffic to Paul Cerny's home in Las Altos near Mt. View, (I took the Pacer so I wouldn't mind leaving it unattended for 3 days at the Oakland Airport parking lot. I wouldn't have felt safe leaving my Firebird there.)

We arrived at the airport just in time, and our flight left at 7 PM on schedule. We had to stop over in Burbank aboard Southwest Airlines, and arrived in Las Vegas at 9:30 PM. Paul got the senior citizen fare of \$88.00 round trip; my fare was \$180.00.

We took a Cadillac Stretch limo (the standard upper class transportation in Vegas) to our cheap motel 6. We shared expenses on the trip.

In the morning on Friday Oct. 26th, we got a shuttle ride over to Budget rent-a-car to get our wheels for the weekend, a new Pontiac Sunbird 4 door. We had our choice of that or a Toyota or a Ford, and Paul said, "OK, Don, let's try out this Pontiac." It was a good car for the trip.

After stopping for breakfast, we drove over to KLAS-TV Station on Channel 8 Drive. It's off Desert Inn Drive, 1 block over from The Strip near the Landmark Hotel. We found the station to be a very state of the art modern facility, less than 10 years old.

George Knapp wasn't there, he was out on a video shoot. We had a tentative 12 noon appointment with him, so we left a message

for him, and made our other calls, to Gene Huff, John Lear and Layne Keck. We made an appt. with John Lear.

After lunch, we went to the newspapers, Las Vegas Review Journal which was not cooperative at all. I had spoken with the city desk editor twice, and he gave me the impression we could have access to their UFO files. So we went to the Las Vegas Sun and they were very helpful. Their files were not very extensive, but the staff librarian was very helpful in getting news clippings photocopied for us. We did find some very interesting articles relevant to Lazar, Lear and "strange things seen in the sky over Nevada?"

Then it was on to the Clark County Courthouse to check on the Lazar court case records. Interestingly enough, his records were not available. His case file had been pulled and sent back to the court for an amendment. The lady at the records archive was very helpful and gave us her direct phone line there. I called her last week but the case file was still out & she said to call back on the 5th of Nov. I am at this time still following up on this aspect of the Lazar story.

We then arrived at the Main Library of the city of Las Vegas, where we spent the remainder of the afternoon going through newspapers and microfiche records of news articles relating to UFO's, Lazar, Lear and the U.S. Government / Nellis AFB / Secret Testing. We brought back as much information / documentation as we possibly could.

We went to the Stardust Casino Lounge for dinner at a really nice restaurant called Toucan Harry's where we enjoyed an excellent dinner of steak and lobster for only \$7.00 per person!

We then arrived at John Lear's home at 7 pm. He had told us on the phone he had set aside 1 hour of his time to talk with us. We ended up being there for 3 hours, and he didn't mind at all, in fact, he invited us to come back to see him on Sunday evening, grinning + winking at me, saying, "I got a little surprise for you."

Our discussion that evening focused on Lazar's story. Lear said he first met Lazar around the beginning of 1988, and was instrumental in helping him meet the right people so he could interview for the job at S-4. He then went into some sensitive confidential information about his government contacts: he has inside sources in the FBI, CIA, DIA, DOD, and the NSA. His military sources are US NAVY, AIR FORCE, and NORAD. He is a highly intelligent, steely hawk-eyed man who flew CIA Missions to Cambodia for the Nixon exploitation of Vietnam in 1973.

His home is not far from Nellis AFB. It's a large estate, a 2-story ranch adobe house, lavishly decorated. His study is as large as my living room + kitchen area of my 1-bedroom apartment. The walls are covered with bookshelves, framed photographs of airplanes and highlights from his civilian and military career as a pilot. Not only is he from a wealthy industrialist family, son of William Lear, inventor of the Lear Jet and the 8-track tape cartridge (player), but he is from a show business family as well: his wife, Marilee, is a former Hollywood actress and friend of Ann Margret, but his grandfather on his mother's side was Ole Olsen, of the famous Hollywood comedy team of Olsen + Johnson in the 1940's. (His middle name is Olsen.) His wife was very cordial and seemed to be very understanding of the situation.

- 4 -

Lear related stories of government involvement and coverup of the UFO presence, and helped to substantiate the credibility of Lazar's background and story. He also thinks Howard Blum's OUT THERE is itself a coverup.

He stated that Area 51 is officially known to the military as "The U.S. NAVAL ADVANCED FOREIGN TECHNOLOGIES DIVISION TEST FACILITY," under the banner of PROJECT MAJESTIC. It's a black budget project run by MJ-12 thru the National Security Agency; the US NAVY is handling it because back in 1948 when MJ-12 was first formed by President Harry Truman as a result of the Roswell, New Mexico UFO crash, Truman appointed the U.S. Naval Admiral Roscoe Hillenkoetter as Chief Briefing Officer MJ-1, and he set up a division of the Navy (as named above) to study and research UFO craft. ^{Leif} He then brought out his map of Area 51 & S-4 + photos of Groom Lake area he took himself back in 1978 (all of which were featured on Knapp's Video.) I then went over it with him based on his map and updated my own map of Area 51.

Lear then said he would let Bob Lazar know we were in town and ask him if we could see him. He said the only time in his life he has ever seen a UFO ^{is} when he went out to the desert with Lazar and Lazar showed him exactly when and where to look, and he saw an object exactly as Lazar had described it to him!

Lear also updated us on the history of the NSA and the SKYLAB Crash Coverup in Australia in 1980 - there is a secret CIA/NSA base near Alice Springs called "PINE GAP".

Saturday, we called George Knapp (he gave us his home phone #) and we had a 1:30 PM Meeting with him at the TV Studio. He was off work, wearing blue jeans and a sweater, very casual, and we interviewed him on the set of Eyewitness News. He was very polite, but cagey, and we talked with him until 3pm, 1 1/2 hrs. The highlight of our discussion was when he showed

us a photocopy of Bob Lazar's W-2 FORM (IRS) listing his name and address, the employer being U.S. NAVAL INTELLIGENCE, and the employer # ending in "... MAJ" for MAJESTIC. The amounts were low, less than \$1200, and Knapp said that was because Lazar only worked directly with them for 20 hours, while his NSA "Q" Clearance was being processed, then he went directly on to a black budget, which is non-taxable income, not reportable to the IRS or State.

After leaving the TV Station, Paul and I decided to go out to the desert. We left at 4 pm, and went by Nellis AFB on the way out of town. We went up to the front gate & asked if we could speak to someone about UFO's. The guard gave us the standard handout about "Project Bluebook ended in 1969 and the Air Force no longer investigates UFO's."

We drove thru the desert a long time past the Pahrangat Lakes on State Highway 318 northward until at sunset we passed thru Alamo, where there is a motel, and Ash Springs. We continued north on 318 past the junction of 375 Highway and turned off on Mailbox Summit Rd. We stopped & got out to do some scouting with binoculars and telescope, listening on the CB Radio Paul brought with him. We didn't see anything but stars & planes. Then we turned back to the 375/318 junction, on over Hancock Summit pass toward Rachel. We got to Mailbox Rd. at about 8:00 pm. We drove in about 3 miles, which John Lear said was safe, and got out again & scouted. Then we continued on to Rachel, to the Rachel Bar & Grill which had been renamed 'Little A'le'Inn' for the UFO controversy. The people there were friendly. They were having a Halloween party, and we joined in for a few beers and asked for gasoline to go back to Vegas. We agreed beforehand to play dumb about UFO's, to see what they would tell us on their own without us acting like hotshot UFO investigators (a controlled test.) They began telling us on their own about their UFO sightings over the Groom Range

of mountains, which is due south of Rachel. The most interesting thing about their stories was when they showed us a color UFO photo taken February 28, 1990 at 4:50 AM in Rachel by a truck driver who was going to work and saw the object over the Groom Mountains. It was a glowing white oval object with a dome, also white, and it was on a black background of the night sky. Pat, owner of the bar, showed me the picture. She flipped it over to show me the enlargement, which clearly showed a distant object in the grain of the film.

We had fun partying with them, and left for Las Vegas at 12 Midnight. We got back to our motel at 2:30 AM.

On Sunday, we went out to breakfast on the Las Vegas Strip and went on a tour of Caesar's Palace and the Mirage Hotel. We set back our watches one hour for Daylight savings time was over that night.

We had a 2 pm in the afternoon appointment with George Knapp at KLAS-TV, so we decided to drive over to see the home of Bob Lazar, on the west side of town. Driving by his house, we saw a Lamborghini Countach stretch limo with a jet turbine engine in the driveway. We knew we were at the right house - the man who raced jet cars at Los Alamos, New Mexico in 1982.

We were on time for our 2 pm appt. at the TV studio, and George Knapp did not show up. Something he had said to us the day before was bothering me - when we told him we had visited John Lear the evening before, and asked his opinion of Lear, he said "I think he's crazy - he's full of wild tales." We told George we were impressed with Lear's credibility, and not at all taken in by Bill Cooper's wild tales and sensational stories.

We tried his home phone #, but no answer, and his assistant, Patrick, said, "I don't know why he didn't show up." (Knapp had promised to allow us to make copies of the information in his file on Bob Lazar, as well as the W-2 form, as long as we kept it confidential.)

Disappointed at Knapp's seeming reluctance to keep his appointment with us, we went back to our motel, and I went swimming in the pool while Paul rested in our room.

We went out to dinner at the Stardust All-you-can-eat Buffet, and had a sumptuous feast, then arrived at John Lear's home once again at 7 pm.

After a discussion about the government coverup, security and intelligence information gathering methods, plus some disturbing disclosures Lear made from government documents about the AIDS virus, which we intend to attempt to verify ourselves, John told us he was about ready to show us a "secret videotape" of Bob Lazar, of which there were three different versions at three levels of sensitive information, and there were only three copies of each: (1) Lazar's copies (2) George Knapp's copies (3) Lear's copies. Lear said Lazar's copies were in a safety deposit box in the event of his death, to be broadcast on KLAS-TV by Knapp, Knapp's copies were hidden away in a safe place, and Lear said he kept his own copies locked up in a safe.

John Lear stated that he wanted us to swear to secrecy we would keep the existence of these tapes and their contents strictly confidential, and not tell anyone of their contents until "the time was right," and more proof comes to light that Lazar is telling the truth.

I can say now that I have seen enough circumstantial evidence to believe that Lazar's story is true. Paul Cerny agrees, and we both went home at 10 pm that evening with our minds boggled.

At this time, I don't want to reveal the contents of the Lazar tape we saw, as an honor to our pledge to Lear. He doesn't want this disclosure of information to get back to Lazar or Knapp.

When we walked out the door into the night, looking at the city lights of Vegas in the panorama before us, Lear told us his house may be bugged, he knows his phone lines are ~~bug~~ tapped by Centel Co (the Las Vegas Telephone Co.) downtown at the mainframe by military computer code, and for all he knows, government agents may be watching us or listening to us as we speak.

(If you've seen the movie E.T., remember the government agents listening in on Elliott in his house from a van outside full of electronic gear. This is no joke.) We didn't speak until we ^{were back} _{in town.} Lear didn't appear at any time to be sensationalistic, paranoid or carried away with wild spy stories. On the contrary, he was cool, calm, and very matter-of-fact about his involvement in all of this.

He appears to be a man in control, who knows the weight of the situation at hand and not prone to any fantasy stories about "little green men and flying saucers" like the UFO Contactees we have so often encountered.

We had a hard time sleeping that night, and our flight out left at 7 AM on Monday morning, 10/29.

We returned to the Bay area filled with wonder about it all, and arrived at Paul Cerny's home in Los Altos in fine spirits at 10 AM, where we shared our adventures with his wife Jen over breakfast.

I hope to see you soon - maybe I can come to visit you again in Modesto, or you can call ahead when you know you will be coming to the San Jose area.

All my best!
your friend always,
Don



MUTUAL UFO NETWORK, INC.

AFFILIATED WITH
CENTER FOR UFO STUDIES

WALTER H. ANDRUS, JR.
INTERNATIONAL DIRECTOR
103 OLD TOWNE ROAD
SEGUIN, TEXAS 78155

THE SCIENTIFIC INVESTIGATION OF UNIDENTIFIED FLYING OBJECTS

— PLEASE REPLY TO —
MUFON — WESTERN STATES DIV.
P.O. BOX 4271 — MT. VIEW, CAL.
4271 94040

October 2, 1990

Mr. George Knapp
KLAS-TV Channel 8
3228 Channel 8 Drive
Las Vegas, NV. 89114

Dear George:

Don Long and I are planning a trip to Vegas October 25 through October 28. We hope to do some scouting around the desert area and in town.

We would like to meet you. Knowing how busy you are, perhaps we might con you into at least letting us buy you lunch Friday noon or at some other time, at your convenience.

We have been inquiring around, but have not been successful in finding out who is selling your tapes. There are probably a number of people here in the Bay Area who have close friends or relatives in Vegas that could have recorded the program in Vegas, then mailed it up here to whoever is doing this. If we can assist you in any way, let us know.

Sincerely,

Paul Cerny
P. O. Box 4271
Mountain View, CA. 94040

MUFON UFO JOURNAL

THE OFFICIAL PUBLICATION OF THE MUTUAL UFO NETWORK

From the Desk of . . .

10/26/90

JOHN LEAR

Read

"The Puzzle Palace"

by James Bamford

A Report on the NSA,
America's Most Secret Agency.
Houghton Mifflin, Hardbound

P. 204 -

\$16.95.

about "Pine Gap" south of Alice
Springs, Australia.

Richard Lee Stallings, NSA Agent.

Bob Bigelow hired Bob Lazar

John Lear - (702) 453-3552
1414 Hollywood Blvd.
Las Vegas, Nevada 89110

Gene Huff
@ National Appraisal
1324 S. Eastern
Las Vegas, Nevada
89104
(702) 382-7242 work
(702) 385-1761 home

George Knapp - KLAS-TV
3228 Channel 8 Drive
Las Vegas, Nevada 89114
(702) 733-8850 TV Studio
(702) 792-8893 ~~home~~ (direct line)

Bob Lazar
1029 James Lovell St.
Las Vegas, Nev. 891 —

FILE:

ROBERT LAZAR

September 10, 1990

3130 S. Dorchester Road
Columbus, Ohio 43221

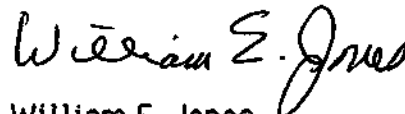
MUFON
103 Oldtowne Road
Seguin, Texas 78155-4099
Attn: Mr. Walt Andrus

Dear Walt:

If there is anything to Bob Lazar's story, then the enclosed news item is a very small part of the elusive history that we have all been chasing. E.G.&G. is the company that reportedly hired Lazar at Nellis AFB before he went on to work at Area 51. If you don't know it, E.G.&G. is a very important Government contractor. If Lazar's story is true, knowing something about this company is important.

Thought you might be able to use this information if someone starts chasing down Lazar's story.

Regards.


William E. Jones

Kenneth Germeshausen, 83, Dies; Was Nuclear and Radar Pioneer

By JOAN COOK

Kenneth J. Germeshausen, a founder of the technology company E. G. & G. Inc., whose work was considered fundamental in the development of radar and nuclear weapons, died Thursday at his home in Weston, Mass. He was 83 years old.

Mr. Germeshausen died of Alzheimer's disease, his wife, Polly, said.

A scientist and inventor, he was one of three founders of the electronics company in 1947; its initials stand for the three founders' names, Edgerton, Germeshausen and Grier. E. G. & G., based in Wellesley, Mass., makes precision timing and control equipment used in nuclear explosives.

Mr. Germeshausen was the company's vice president and treasurer from 1947 to 1954. He was president from 1954 to 1965 and chairman from 1965 to 1972, when he retired.

Atomic Firing Mechanisms

Research into high-speed photography at the Massachusetts Institute of Technology brought Dr. Edgerton and his associates, Herbert Grier and Mr. Germeshausen, together. During World War II, they worked on Government projects, and later formed the company to work with the Government at the Nevada nuclear test sites.

The work by Mr. Germeshausen and

his colleagues in high-speed photography and stroboscopic devices, and in generating and measuring short-duration, high-energy pulses, proved to be basic to the development of radar, modulators and firing mechanisms for atomic weapons.

Mr. Germeshausen was born in Woodland, Calif., and graduated from M.I.T. in 1931. He held more than 50 patents covering electronic circuits, gaseous discharge tubes and other devices. His inventions include photographic flash lamps, high-speed electrical energy switches, and gaseous discharge tubes.

He received many awards including, in 1986, the Marshal B. Dalton award from M.I.T.; in 1989, the New England Inventor of the Year Award from the Boston Museum of Science, and in 1990, the first annual award by the Defense Department for technical achievement, which was then named the Germeshausen Award.

Among his professional affiliations, he was a fellow and life member of the Institute of Electrical and Electronic Engineers and a member of the Academy of Applied Sciences.

He is survived by his wife, the former Polly Seltzer; a daughter, Nancy Klavams of Merion Station, Pa.; and two granddaughters.

The following pages contain provable graft and collusion in the Las Vegas Metro Vice Squad and the Clark County District Attorney's Office.

WHERE IS THE JUSTICE?

Case #2463X Docket #90F in Las Vegas Justice Court will be completed August 6, 1990 when the defendant, Robert Scott Lazar, is sentenced for the crime of pandering, which is a felony in the state of Nevada. If the whole story is ever known, the only thing Bob Lazar may be guilty of is hiring incompetent legal counsel.

Lazar is a theoretical physicist who, while separated from his second wife and after being severed from the most secret Federal government program in history (back engineering the propulsion system on recovered Extra-terrestrial Vehicles), got involved with a local Las Vegas career hooker named Antoinette Rio Bulloch, aka Toni Rio, Toni Bulloch, Toni Mariner, etc. Bulloch was running a small brothel in Las Vegas with anywhere from 1 to 5 other hookers joining her at intermittent times. Bob Lazar first met her as a client and then they became friends, and when Bulloch found out that Lazar had owned a legal brothel in northern Nevada in the early '80s with his late, first wife Carol, she inquired as to how the legal brothels functioned. After he told her and she found out that he had extensive knowledge of electronics, she asked him to help modernize her already established business by installing security cameras and monitors, a metal detector, a computer, as well as doing some computer programming, etc. She offered him sex and money as payment for his consultant work. She later gave him money to visit a nearby legal brothel to check for talent she could hire in Las Vegas. She later coerced him into other related activities, such as leasing the condo next door, by claiming that she had been a career hooker with no verifiable income which is required by leasing offices. The condo next door was then sublet to Susan Hubbard, one of Bulloch's cohorts. After she came to know him, Bulloch fell in love with Lazar. Lazar finished his consultant work and decided to leave. Bulloch revealed her feelings to Lazar and offered him a percentage of her business for doing nothing, just so she could be around him. Lazar declined. This puzzled Bulloch and she asked Lazar how sexually attractive she was to him on a scale of 1 - 10. Lazar told her that, to him, she was a "1," not that she was repulsive, just that he had no interest in her. This was impossible to accept for a woman who had men calling her daily for 20 years offering her money to have sex with them. She cried for a day and a half, phoning Lazar constantly threatening suicide and proclaiming her love for him.

Lazar later admitted his connection to Bulloch's operation on television in an interview with George Knapp of NBC affiliate KLAS-TV Channel 8 in Las Vegas. This public admission reflects Lazar's naivety and ignorance of the potential seriousness of his involvement. Lazar's reference to Bulloch's brothel on television posed a problem for the Las Vegas Metro Vice Squad and the Clark County District Attorney's Office. They could not allow someone to acknowledge the existence of an illegal brothel on television as it is their job to protect the community from this type of activity, and all they had to do was ask Lazar where it was to bust the operation. The reason this posed a problem was that Las Vegas Metro Vice knew the brothel was in operation and Toni Bulloch perpetually bragged about this fact. This is how she originally overcame any questions or objections Lazar had about doing consultant work for her.

She stated on numerous occasions in front of numerous witnesses that Las Vegas Metro Vice officers Larry McMahon and Doug Shangril (phoetic spelling; actual spelling of names is unknown) amongst others, had made a deal with Bulloch that if she and her girls would not make outcalls to the hotels, Vice would "turn their heads" to her operation. In fact, in February 1990, two of Bulloch's girls, Susan Hubbard and Tracy Heskey, made an outcall to the Dunes Hotel and vice made good on their deal and busted the two of them. It is unknown whose interests Vice was protecting in the hotels, or if they were paid for their services. Bulloch bragged that she had known vice officer Larry McMahon for years and that he had previously been in love with her and still periodically stopped by to have sex with her, but she made him pay.

All of this braggadocio occurred in casual circumstances under no duress and with no benefit. This was just her expression of happiness about her feeling of security from harrassment and prosecution because of her deal with Vice and her potential leverage because of her relationship with officer Larry McMahon. In addition, Bulloch bragged about being a Las Vegas Metro Vice, FBI and DEA registered informant.

Due to potential public pressure from Lazar's reference to Bulloch's brothel on television, Vice reluctantly busted Bulloch's operation. Bulloch was arrested and charged with pandering, living off the earnings of a prostitute, conspiracy to commit prostitution and keeping a house of ill fame. As could be expected from a rejected lover, Bulloch blamed EVERYTHING on Bob Lazar, and at this point Lazar was seeing a woman (non-hooker) that Bulloch had introduced him to which magnified her need for revenge. Vice investigated and found evidence that Lazar had been involved to some extent. At this point, Vice curiously stopped investigating Bulloch and her charges were dropped to a 1911 misdemeanor statute called, "Keeping a Disorderly House." Per Metro, this is an antiquated statute used for deals and you'll be hard pressed to find anyone arrested for "Keeping a Disorderly House" and convicted of committing this crime. This deal goes far beyond being kind to an informant. Vice then charged Lazar WITHOUT speaking to Lazar or any of those around Lazar who knew that this was Bulloch's operation and that Vice was involved.

Those around Lazar were credible citizens and not the parade of habitual criminals which surrounded Bulloch. Those around Lazar included: Marsha Adams, Lazar's current cohabitor, who he met through Bulloch (Adams is a personal witness to Las Vegas Metro Vice officer Larry McMahon's presence at Bulloch's house); Gene Huff, a Las Vegas real estate appraiser and close friend of Lazar's who met Bulloch on several occasions; Robert Bigelow, a prominent Las Vegas businessman who owns the Mt. Charleston Hotel, Bigelow Holdings and numerous other Nevada and southwest United States properties, and who also met Bulloch; John Lear, an airline captain and former Nevada state senate candidate who also met Bulloch; George Knapp, a local Las Vegas news anchor and newspaper columnist, who also met Bulloch. All of these people and more were witnesses to Bulloch's declarations about Las Vegas Vice's Larry McMahon and Doug Shangril's involvement.

In fact, during this time, Lazar was working for a small research firm called Zeta Reticuli 2, Inc. This firm included Robert Bigelow, President, Bob Lazar, Executive Vice-President, Gene Huff, Vice President and Pamela Bowsher, Secretary/Treasurer. The firm was located in the Park 2000 complex at Sunset and Eastern.

Robert Bigelow was worried as to how it would reflect on him if Lazar was exposed as having done consultant work for an illegal brothel with which Vice was involved, so he retained Donald Campbell as an attorney for Z.R. 2, Inc. Campbell met with Lazar and Bigelow and stated that if Vice's involvement became public, it would be a major scandal and advised Bigelow to have Lazar detach himself from it, which he did. Bigelow also hired David Grover, a private investigator and ex-Metro cop, and "Vic" a friend of Bigelow's (last name unknown), who was then a Metro cop and soon to be a private investigator, to examine the security of the research facility at Park 2000. Bigelow, Grover and "Vic" arrived unannounced at the Park 2000 facility the day that George Knapp was filming the clip in which Bob Lazar mentioned his involvement with Toni Bulloch's brothel. Grover and "Vic" were told the story of Vice's involvement, and when Lazar mentioned Larry McMahon and Doug Shangril by first name only, both Grover and "Vic" acknowledged that they knew who Lazar was talking about. The extent of Grover and "Vic's" knowledge of Doug Shangril and Larry McMahon's involvement remains unknown. Grover and "Vic" appeared worried that George Knapp was going to expose Vice's involvement on the news, which was not true.

If anyone can find the identity of the "confidential" informant's name on the search warrant for Bob Lazar's house, they may indeed find it was Grover or "Vic" or one of their associates, as Lazar's house was "coincidentally" raided within 48 hours of Grover and "Vic" discovering this information. It is probable they had allegiance to their Metro associates. It's also odd that Vice needed an informant, since Toni Bulloch was a Las Vegas Metro Vice informant to begin with. Robert Bigelow then referenced Lazar to attorney Bill Smith for legal counsel. It still remains to be seen if this was a favor or not.

On June 8, 1990, Lt. Bill Young and another Las Vegas Metro Vice Squad associate met with Bob Lazar and his attorney, Bill Smith, to hear Lazar's story. Lazar had already been charged and arraigned and was scheduled to enter his plea in approximately one (1) week. This was the first time ANYONE had bothered to talk to Lazar. Afterwards, Lt. Young stated that Bob Lazar's story made a lot more sense than did Toni Bulloch's story, and that he had only believed 50% of what Toni Bulloch had said to begin with. Yet Lazar was the only one charged with felony pandering. Lt. Young said that Lazar was "a stupid f--k" for getting involved and he would check to see if there was any substance to Doug Shangril and Larry McMahon's involvement, and if there was, he would be a hero for weeding them out.

To this date, there has been no word as to the results of his investigation, or indeed if he even made one. Lt. Young was also informed that the Honeysuckle Ranch was a legal northern Nevada brothel from which checks were deposited into Lazar's Los Alamos, New Mexico bank account -- NOT a massage parlor in Los Alamos as stated to the press -- but Young failed to clarify this for the D.A. or the press.

The Las Vegas office of the FBI was informed as to Vice's involvement. The duty officer at the FBI said that this information should first be given to Las Vegas Metro Internal Affairs as they had historically proven to be an honorable group, but if Internal Affairs "blew it off," the FBI should be recontacted and they would pursue it.

John Lukens, of the District Attorney's office, stated to the press that a charge of prostitution could not be proven against Toni Bulloch.

This must be Luken's own personal observation of his lack of prosecution ability because Bulloch CONFESSED that prostitution was her only vocation and source of income for the past 20 years. Had any of the people surrounding Lazar been questioned, it would have taken less than an adequate prosecutor to convict her of prostitution. Lukens also stated that prior to this case, he was not aware of Lazar's high profile on television and in print due to Lazar's participation in a above-top-secret federal program in central Nevada at Area 51 aka "Dreamland."

This leaves three (3) residual possibilities:

- 1) Lukens is unaware of everything that goes on in the community around him,
- 2) he's been used as a stooge by a dirty Vice Squad,
- 3) Lukens is an opportunistic liar riding Lazar's high profile for some cheap and easy fame in lieu of justice.

None of these are admirable qualities for a future District Attorney hopeful. If Rex Bell does his job and investigates this and finds that Lukens was "in the know," Lukens will probably be an EX-future District Attorney hopeful.

It doesn't make sense that the police and D.A. would drop the charges of a habitual, self-professed, criminal like Toni Bulloch and prosecute a naive scientist with NO previous criminal record without ever asking him a question. However, it does make sense that Toni Bulloch was swept under the rug and given a deal because she had the power to BLACKMAIL Las Vegas Metro Vice with the public and press due to Doug Shangril and Larry McMahon and who knows who else's involvement. After all, this IS election year and Sheriff John Moran and District Attorney Rex Bell don't need this kind of exposure for their respective departments.

Rightly or wrongly, Bob Lazar has plead guilty. If Lazar is as smart as he is purported to be, he'll try and change his plea and go to trial so that everyone knows the truth. At the time these events took place, Lazar still had an inactive Nevada brothel license in his first wife's name, as well as a R & D job with Zeta Reticuli 2, Inc., and a photo developing business. Toni Bulloch is the one who needed an illegal brothel for income, not Bob Lazar.

This information is now being given to those of you with investigative capability and/or investigative authority. If this is pursued, you'll find this incriminating evidence against the Las Vegas Metro Vice and the abuse by the District Attorney's office as curious as the FBI does. When questioned, Las Vegas Metro Vice will almost certainly say that Doug Shangril and Larry McMahon's involvement was strictly business because Toni Bulloch was an informant, and it IS true that many hookers try and incriminate cops when they're busted. Unfortunately, Larry McMahon was witnessed at Toni Bulloch's house for a "social" call; and if Bulloch IS an informant, why would Vice have needed a "confidential" informant to make them aware of Bulloch's operation as stated on the search warrant served at Bob Lazar's house? A polygraph examination for Antoinette Rio Bulloch and Larry McMahon might be a revealing venture.

The question is: where is the justice?! It is doubtful that the sacrifice of a naive scientist to protect a habitual, self-professed criminal like Toni Bulloch and an involved Las Vegas Metro Vice Squad and a possibly involved Clark County District Attorney's office is what a typical Las Vegan or Nevadan wants for justice in their community, and election

year is the perfect time for them to begin to make their desired changes. Please help get to the truth. The following is a list of access phone nos. and/or addresses for many of those mentioned in these pages.

MARSHA ADAMS
AC-702 255-6918

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AC-702 456-1606

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Las Vegas, NEVADA 89121
(last known address)

DONALD J CAMPBELL
Attorney
300 S 4th St #1009
Las Vegas, NEVADA 89101
AC-702 382-5222

JOHN LUKENS - 5th flr
REX BELL - 7th flr
Clark County D.A.'s office
200 S 3rd St
Las Vegas, NEVADA 89155
AC-702 455-4711

DAVID GROOVER & Associates *
301 E Clark Ave #1000
Las Vegas, NAVADA 89101
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GENE HUFF
National Appraisal
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Las Vegas, NEVADA 89104
AC-702 382-7242

JOHN LEAR
AC-702 453-3552 *OK*

METROPOLITAN POLICE Dept
Sheriff John Moran
Lt Bill Young - Vice
Doug Shangreaux * - Vice
Sgt Larry McMahan * - Narcotics
400 E Stewart Ave
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AC-702 795-3111 799-3455

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5230 Carroll Canyon Rd #326
San Diego, CA 92121-1781
AC-619 546-9494

ROGER "The Dodger" BEARD
2756 N Green Valley Pkwy #113
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AC-702 564-4404

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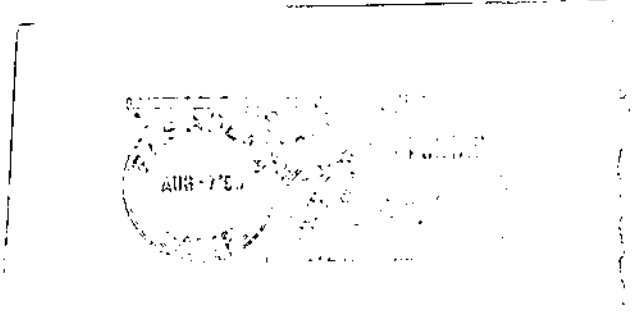
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AC-818 506-4524

JAMES W RAGSDALE - Communications Director
Lockheed Aeronautical Systems Co
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Burbank, CA 91520-9201
AC-818 847-6866

WALT H ANDRUS
Mutual UFO Network (MUFON)
103 Oldtowne Rd
Seguin, TEXAS 78155-4099
AC-512 379-9216



* correct spellings confirmed source: Clark County Personnel Dept/Registrar of Records/
NLETS (National Law Enforcement Telecommunications Sys)

SAUCERS: Some Say Recent Sightings Are a Clever Hoax

Continued from E1
says Brown. "And the only one who has gained is Ed."

"Ed" is Ed Walters, an affable, wiry man of 44, well-known in Gulf Breeze for his custom-built homes, his active role as a high school band booster and for his playful imagination.

Now Walters' renown has expanded beyond this city's two square miles with the publication in March of "The Gulf Breeze Sightings." Co-authored by Walters and his wife, Frances, president of the high school PTA, the book relates in diary fashion what the couple says were several months' worth of close encounters with four-foot gray aliens who sometimes speak Spanish. The visits supposedly began in November, 1987.

Due chiefly to notoriety attending Walters' accounts, the Mutual UFO Network, a national organization that tracks strange celestial activity, picked neighboring Pensacola to hold its annual convention just a week before the six AWOL soldiers showed up, busloads of MUFON conventioners toured Gulf Breeze, where they traipsed through the back yards of people who have reported sightings, stopped off in Shoreline Park to eyeball a swirl in the grass that not everyone believes was made by beavers, and gazed hopefully skyward over Pensacola Bay.

And, of course, there were T-shirts. One shows an alien family, back on their home planet, with the youngsters lamenting: "My folks went to Gulf Breeze and all I got was this lousy T-shirt."

For many locals, however, UFOs are no joke. "It was bright blue, and it had several smaller lights around it," said Louis F. Martin, 66, an Air Force retiree who, with his wife, Mary, was sitting under the tall pines in Shoreline Park on a recent Thursday morning. "I never told anyone but my wife here because I didn't know what people would think. I didn't want to look like a fool."

"But now," adds Mary Martin, "a lot of people are coming forward."

Indeed, Duane Cook, editor and publisher of the weekly Gulf Breeze Sentinel, estimates that in the past 2½ years, he's heard of UFO sightings from at least 200 people, including his parents. "I don't buy the visual hysteria bit," he says.

Links between the AWOL soldiers and Gulf Breeze's reputation as a UFO spaceport are intriguing, but vague. All were assigned to the 701st Military Intelligence Brigade. Each of the six—five men and one woman—had top-secret clearance in a unit charged with providing U.S. defense forces with secure communication and conducting research in to "other electronic phenomena," according to the Army. Walters says he heard that the group had come to contact him.

The soldiers were discovered after one of the men was stopped late on the night of July 13 because the van he was driving had a faulty tail light. He had no driver's license. But after the name was run through the military crime computer, Police Chief Brown was contacted, he says, by an officer at the Pensacola Naval Air Station who told him: "Call Washington. They want this guy bad. Real bad."

In fact, the government wanted all of them real bad. After being held briefly at the Pensacola naval base, the six were taken to Ft. Benning, Ga., and then to Ft. Knox, Ky., where the Army quickly cleared them in a routine espionage investigation, issued them general discharges and turned them loose.

Army Maj. Joe Padilla, a Pentagon spokesman, admits that the



MIKE CLARY

'The government can't afford not to [discredit me]. They have to do away with me. Then the people of Peoria are safe and can go back to sleep.'

ED WALTERS

desertion of six GIs with top-secret clearance and forged leave papers, who travel 7,000 miles to a tiny town in Florida, "was not a routine AWOL."

But, he added, after all waived their rights to present a defense, the commander at Ft. Knox decided to let them go without further punishment. Anna Foster, a Gulf Breeze psychic in whose house the five men had been staying for four days, refuses to talk about the visit. And so the locals are left to wonder.

Ed Walters tends toward the "major government cover-up" theory, the same one, he says, that has been applied to his UFO experiences. "The government can't afford not to [discredit me]," he says. "They have to do away with me. Then the people of Peoria are safe and can go back to sleep."

There are nights when Walters says he can't sleep, however, because that's when the aliens most often came. In his book, he describes being paralyzed by a beam of blue light, suspended four feet off the ground in a failed abduction attempt, and once coming face-to-face with an extraterrestrial, who communicated to him through a grinding sound in his head. He overheard the creatures discuss in Spanish a fondness for bananas. He was told repeatedly that they had come for him. "Photos are prohibited," he was warned during one confrontation.

But Walters got pictures anyway, lots of them, and as UFO photos go, his were pretty clear.

Anonymously at first, Walters began to publish his photos in the Gulf Breeze Sentinel, circulation 4,000. The pictures show a saucer-shaped vehicle cruising over Walters' back yard. At first, editor Cook says, he was skeptical. But Cook's parents said they, too, had seen the saucer.

"If this whole thing were just Ed's story and pictures, I would have gotten off the bandwagon a long time ago," says Cook. "But my folks and half a dozen others saw what Ed saw that first night."

One who isn't joining those he dismisses as "Ed's followers" is

Mayor Gray. "I had a great deal of respect for Ed Walters at one time," says Gray, a 38-year-old senior vice president of a Pensacola bank. "I was a friend of his. But I think he's committed a fraud, a public deception for personal gain."

Police Chief Brown, who shares Gray's opinion, admits that he has spent considerable time trying to discredit Walters, and even checked to see if anything he was up to was illegal.

But Brown found no legal wrongdoing. "Using the city to make money is morally wrong if not criminal," says Brown.

In June, however, News Journal reporter Craig Myers turned up a model of a spaceship that looked like those photographed by Walters. The model, constructed of Styrofoam plates and an old blueprint, was found hidden in the attic of a house formerly occupied by the Walters family. The newspaper published photos of the model, demonstrating how it could have been used to fake UFO sightings.

Days later, Gray and Brown called a press conference to announce that they had interviewed a young Gulf Breeze man, a one-time friend of Walters' son Dan. They said the man told them he had helped Walters make phony UFO pictures by double-exposing Polaroid film. According to a transcript of an interview with Tommy Smith, Walters made his photos with models, a flashlight and colored paper.

Walters denies Smith's allegations. And the model, he says, was planted in the house as part of a plot to discredit him. He says he can prove it was built well after his 1987 photos were taken.

Walters admits he has made money from his UFO encounters. Although he wouldn't say exactly how much, his editor at Morrow & Co., Randy Gil, says Walters received a \$200,000 advance for both the hardcover and Avon Books paperback rights. A television movie is also in the works, Gil says.

Walters has his supporters. Cook says that although he has been troubled by the fact that the only good spacecraft pictures have been taken either by Walters or an anonymous photographer called Believer Bill, too many other credible eyewitnesses have come forward.

Boots Eckert, a math teacher at the high school and a MUFON member, says that from her classroom she can see a large circle of burned grass in a nearby field that experts have been unable to explain. And recently, she adds, her son, now a Ph.D. in geology, told her he witnessed something odd when he was a boy, "but he never told me because he was afraid I'd think he was crazy."

Some Gulf Breeze residents say they are afraid the rest of the world will think the whole town is crazy. "This has hurt the community," says Gray, a Gulf Breeze resident for 28 years. "I get made fun of every day. I try to laugh it off. But others can't." As an example, Gray cites the case of a resident who recently traveled to Tampa to present a scientific paper. "She was asked not to present the paper simply because she was from Gulf Breeze and people wouldn't take her seriously," said Gray.

As for the sincere testimony of others, including a respected councilwoman and the county medical examiner, that they, too, have seen unexplained phenomena in the skies overhead, Gray insists he is willing to believe. "It would be naive to think we're the only life forms in all these galaxies," he says. "They may come. But I can tell you right now, they haven't come to Gulf Breeze."

LIFE STYLE / COMICS / TRENDS

VIEW

Flights of Fancy or UFOs?

■ **Space:** Strange encounters aren't unusual in one small town. But mere mortals, not aliens, may be responsible.

By MIKE CLARY
SPECIAL TO THE TIMES

GULF BREEZE, Fla.—As a hotbed of flying saucer sightings, this small town long ago earned its dot on the map—perhaps even the intergalactic map.

Nearby are five major military bases, including one where explosives are tested, and the skies overhead are often chock-a-block with blinking lights and fiery flashes. Reports of UFOs—Unidentified Flying Objects—are as common here as powdery white beaches and tourists with third-degree sunburns.

But now something more ominous seems to be hovering over Gulf Breeze, casting a long shadow over the once good-natured UFO hubbub. Three weeks ago, local police made a routine traffic stop and came up with six young soldiers, AWOL from their top secret Army posts in Augsburg, West Germany. According to friends, the soldiers had come here to witness the end of the world.

The soldiers are gone, whisked away by a team of CIA and FBI agents that swooped down on Gulf Breeze faster than swamp gas rises. Speculation as to what the GIs were up to, and why they came to Gulf Breeze, has caused a sensation here.

A Pentagon spokesman said the six were members of something called the End of the World cult. Mention was made of The Rapture, when some Christians believe the saved will be taken to heaven, as was a mission to kill the Antichrist. There also were reports that the group was preparing to ascend to heaven via spaceship.

"This was once known as a quiet bedroom community," complains Jerry D. Brown, the chief of the town's 15-officer police force. "But a lot of people are laughing at us because of this UFO business, and now this is what we're getting—weirdos, nuts, people we don't want here."

Visits from mysterious strangers, from Earth or any other planet, are unwelcome in Gulf Breeze, an upscale community of 6,000 residents proud to be an alternative to many of the tourist-hungry beach towns along the "Redneck Riviera," that stretch of scenic Gulf shore from the Florida Panhandle to New Orleans.

Not only is the town's reputation under siege, but both Brown and the mayor, Ed Gray III, believe the UFO hysteria was touched off by a clever hoax perpetrated by a local home builder.

"It's all negative for the community."
Please see SAUCERS, E4

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On the Record, KLAS-TV, Las Vegas, Nevada, 12/9/89, 7:00 p.m.-
7:30 p.m.

George Knapp, producer/host
Robert Lazar, guest

George Knapp:
Hello, and welcome to On the Record.

One month ago, we began a series of reports about UFOs. With the exception of a few cranky newspaper people, the response has been overwhelmingly positive. We've had requests for more information from all over the country and from all over the world. Tonight we're going to delve a little deeper into the subject with the man who was the impetus for our report in the first place, Bob Lazar.

Bob, good to have you here. A thumbnail sketch of yourself for those who might not be familiar with your background.

Robert Lazar:
I worked at Los Alamos National Lab.

Knapp:
As a physicist?

Lazar:
As a physicist, and hired as a senior staff physicist at Area S-4, for what I was told anyway was the United States Navy.

Knapp:
Where is S-4?

Lazar:
It's about 10 to 15 miles south of Groom Lake, about 125 miles north of Las Vegas.

Knapp:
How did you get the job?

Lazar:

I nearly don't want to mention the guy who I got it through. But I was referred to a person at EG&G to drop off my resume to; that's where I was interviewed; though the job is COMPLETELY unrelated to EG&G.

Knapp:
What did they tell you you were going to be doing? Or DID they tell you?

Lazar:
No, they really didn't tell me until the very end. They said a high-technology job, something that I'd be very interested in.

Knapp:
Okay, so you get hired. And what happens? Do you fly up there?

Lazar:
Fly up there. First day was reading briefings and that sort of thing. And it became evident to me pretty quickly the level of technology they were dealing with: gravitational propulsion and things that science has really only barely touched on.

Knapp:
We'll get into the things that you saw in a couple of minutes. But it's been about a little more than three weeks since your identity was made public. We had you on another program a couple of months ago -- using an assumed name and having you in silhouette -- but since your identity has been made public and since this information has been made public, what's it been like? What's been the response from people that see you on the street?

Lazar:
The response has been almost all favorable. In fact, everyone that I've run into has been very supportive, very interested. I guess there's just two or three letters --

Knapp:
-- from people that don't believe you?

Lazar:
Yeah. Essentially.

Knapp:
Responses from other media outlets as well?

Lazar:
Yeah.

Knapp:
They want to interview you? What do they want?

Lazar:
Essentially everything, yes. Radio interviews, TV interviews. A lot of people want to dig back into my background and re-trace everything.

Knapp:
Many of the people who have been calling -- calling us as well -- were under the impression that either you've gone underground or you've been silenced or we've been silenced by dark and sinister forces. Anything like that happen to you so far?

Lazar:
That's ridiculous. People are always going over the deep end on that. And no one's told me -- other than originally -- not to say anything. And I'm sure no one's come forward to you.

Knapp:

But in the beginning, they told you to keep quiet about this.

Lazar:

Oh yeah! It's the most secret program in the United States.

Knapp:

In what way did they try to make sure you kept your mouth shut?

Lazar:

Everything up to death threats. I mean CONSTANT reminders of it, signing away my constitutional rights for fair trial and that sort of thing.

Knapp:

And since this thing, your phone's been tapped, you believe?

Lazar:

Yeah, I believe. I have a tap detector, and occasionally after I pick up the phone, a little red light goes on.

Knapp:

The reason you came forward with the information to begin with? Is it related to the fact that they were bothering you?

Lazar:

Yeah, it was essentially to stop that. What had happened was, I sent in a request for my birth certificate, and as it turned out it wasn't there anymore, that I wasn't born at the hospital! And that kind of got me wondering what's going on. I put in a request for some other information, previous jobs, and that was also gone, and I thought something had to be done before I disappeared.

Knapp:

The same thing -- it was Los Alamos? They've never heard of you?

Lazar:

Yeah.

Knapp:

Anything happened since the reports have aired?

Lazar:

They let me know that they were around by doing stupid, childish little things. But nothing serious, no.

Knapp:

You were worried about your LIFE though for a while there, weren't you?

Lazar:

That was one of the reasons to come on and let everything out on the air; it's a little of insurance.

Knapp:

Are you worried any more? Do you get the feeling you're over the hump?

Lazar:

To some degree, yeah.

Knapp:

Do you find that most people really believe you or that they just want more information?

Lazar:

I think alot of people believe what I said, but the majority I think do just want more information, too. It's an in-depth subject.

Knapp:

Let's look at some of the technology you saw. When did you first get the idea, what's the first thing you saw that made you convinced that it's not from here?

Lazar:

The first thing was HANDS-on experience with the anti-matter reactor.

Knapp:

Explain what that is and how it works and what it does.

Lazar:

It's a plate about 18 inches in diameter with a sphere on top.

Knapp:

We have a tape of a model that a friend of yours made. You can narrate along. There it is.

Lazar:

Inside that tower is a chip of Element 115 they just put in there. That's a super-heavy element. The lid goes on top.

And as far as any other of the workings of it, I really don't know, you know, [such as] what's inside the bottom of it . . .

115 sets up a gravitational field around the top. That little wave guide you saw being put on the top: it essentially siphons off the gravity wave, and that's later amplified in the lower portion of the craft.

But just in general, the whole technology is virtually unknown.

Knapp:

Now we saw the model. We saw the pictures of it there. It looks really, really simple, almost too simple to actually do anything.

Lazar:

Right.

Knapp:

Working parts?

Lazar:

None detectable. Essentially, what the job was was to back-engineer everthing, where you have a finished product and to step backwards and find out how it was made or how it could be made with earthly materials. There hasn't been very much progress.

Knapp:

How long do you think they've had this technology up there?

Lazar:

It seems like quite a while, but I really don't know.

Knapp:

What could you do with an anti-matter generator? What does it do?

Lazar:

It converts anti-matter . . .
It DOESN'T convert anti-matter! There's an annihilation reaction. It's an extremely powerful reaction, a hundred percent conversion of matter to energy, unlike a fission or fusion reaction which is somewhere around eight-tenths of one percent conversion of matter to energy.

Knapp:
How does it work? What starts the reaction going?

Lazar:
Really, once the 115 is put in, the reaction is initiated.

Knapp:
Automatic.

Lazar:
Right.

Knapp:
I don't understand. I mean, there's no button to push or anything?

Lazar:
No, there's no button to push or anything.

Apparently, the 115 under bombardment with protons lets out an anti-matter particle. This anti-matter particle will react with any matter whatsoever, which I imagine there is some target system inside the reactor. This, in turn, releases heat, and somewhere within that system there is a one-hundred-percent-efficient thermionic generator, essentially a heat-to-electrical generator.

Knapp:
How is this anti-matter reactor connected to gravity generation that you were talking about earlier?

Lazar:
Well, that reactor serves two purposes; it provides a tremendous amount of electrical power, which is almost a by-product. The gravitational wave gets formed at the sphere, and that's through some action of the 115, and the exact action I don't think anyone really knows.

The wave guide siphons off that gravity wave, and that's channeled above the top of the disk to the lower part where there are three gravity amplifiers, which amplify and direct that gravity wave.

Knapp:
In essence creating their own gravitational field.

Lazar:
Their own gravitational field.

Knapp:
You're fairly convinced that science on earth doesn't have this technology right now? We have it now at S-4, I guess, but we didn't create it?

Lazar:
Right.

Knapp:

Why not? Why couldn't we?

Lazar:

The technology's not even -- We don't even know what gravity IS!

Knapp:

Well, what is it? What have you learned about what gravity is?

Lazar:

Gravity is a wave. There are many different theories, wave included. It's been theorized that gravity is also particles, gravitons, which is also incorrect. But gravity is a wave. The basic wave they can actually tap off of an element: why that is I'm not exactly sure.

Knapp:

So you can produce your own gravity. What does that mean? What does that allow you to do?

Lazar:

It allows you to do virtually anything. Gravity distorts time and space. By doing that, now you're into a different mode of travel, where instead of traveling in a linear method -- going from Point A to B -- now you can distort time and space to where you essentially bring the mountain to Mohammad; you almost bring your destination to you without moving.

And since you're distorting time, all this takes place in between moments of time. It's such a far-fetched concept!

Knapp:

Of course, what the UFO skeptics say is, yeah, there's life out there elsewhere in the universe; it can never come here; it's just too darn far. With the kind of technology you're talking about, it makes such considerations irrelevant about distance and time and things like that.

Lazar:

Exactly, because when you are distorting time, there's no longer a normal reference of time. And that's what producing your own gravity does.

Knapp:

You can go forward or backward in time? Is that's what you're saying?

Lazar:

No, not essentially. It would be easier with a model. On the bottom side of the disk are the three gravity generators. When they want to travel to a distant point, the disk turns on its side. The three gravity generators produce a gravitational beam. What they do is they converge the three gravity generators onto a point and use that as a focal point; and they bring them up to power and PULL that point towards the disk. The disk itself will attach ONTO that point and snap back -- AS THEY RELEASE SPACE BACK TO THAT POINT!

Now all this happens in the distortion of time, so time is not incrementing. So the SPEED is essentially infinite.

Knapp:

We'll get into the disks in a moment. But the first time you saw the anti-matter reactor in operation or a demonstration -- you had a couple of demonstrations -- tell me about that.

Lazar:

The first time I saw it in operation, we just put -- a friend I worked with, Barry -- put the fuel in the reactor, put the lid on as, as was shown there.

Immediately, a gravitational field developed, and he said, "Feel it!" And it felt like you bring two like poles of a magnet together; you can do that with your hand. And it was FASCINATING to do that, impossible, except on something with great mass! And obviously this is just a . . .

And it was a REPULSION field. In fact, we kind of fooled around with it for a little while. And we threw golf balls off it. And it was just a really unique thing.

Knapp:

And you had other demonstrations to show you that this is pretty wild stuff, right?

Lazar:

Yeah, they did. They were able to channel the field off in a demonstration that they created an INTENSE gravitational area. And you began to see a small little black disk form, and that was the bending of the light.

Knapp:

Just like a black hole floating around?

Lazar:

Yeah, well, a black hole is a bad analogy, but yeah, essentially.

Knapp:

And they gave you some kind of demonstration about time, involving a candle? Explain how that works.

Lazar:

Yeah, they took a candle and lit it and put it in the distorted gravitational field, which distorts time, and the candle just stood there. It didn't melt or burn. It was REALLY unbelievable!

Knapp:

You had to be floored by seeing all this.

Lazar:

Oh I was! That's why I'm kind of laughing about it now because it must sound ridiculous to everyone. But it's just phenomenal. I mean this is really alien technology.

Knapp:

About the 115: We talked a little bit about it in the series of reports. Explain what it is again and why you believe it could not be manufactured here.

Lazar:

Okay, it's a super-heavy element: On the periodic chart, which lists all the elements found on earth and that can be synthesized, I think the highest element we've synthesized has been about Element 106.

Now from 103 -- or actually, anything higher than plutonium up -- the half-life begins to drop; in other words, the element disintegrates. When you get up to Element 106, it's only around for a very small amount of time. Even science today theorizes that up around Element 113 to 116 -- somewhere in there -- they should again become stable. This is in fact true. That's what

Element 115 is; it's a stable element.

To synthesize it would be impossible. The way we synthesize heavy elements is, we take a stable element like bismuth or something like that, or plutonium, whatever, put it in an accelerator, and BOMBARD it with protons. Essentially what you're trying to do is plug in protons into the atoms and increase the atomic number. To do that to the level of Element 115 would just take an infinite amount of power and an infinite amount of time.

Knapp:

What kinds of things, what capabilities would a heavy element like this have -- I mean other than producing power? Obviously, it can produce a LOT of power, right?

Lazar:

It in itself is not anti-matter. It just has a unique property of producing it. Any of the other basic properties it has I really don't know of. But using just the anti-matter-producing property, the potential for a weapon is staggering! It's absolutely staggering!

Knapp:

Like what? A pound of it: what could it do?

Lazar:

Well, 2.2 pounds is the energy equivalent of 47 10-megaton hydrogen bombs. I mean, it's a good bang! And a pound of a super-heavy element is maybe the size of a plum or something like that.

Knapp:

I guess what I've heard most from people who just don't buy the whole story is that sure, maybe you work at an area called S-4, and maybe it is a secret area, but what you were shown is stuff that we've made. That we made this 115 -- if it is 115 -- that we made the flying disks, that we made these anti-matter reactors, because these are advances that you just don't know about.

Lazar:

Hardly.
[Lazar laughs.]

Knapp:

Why not?

Lazar:

Well, the 115, it's impossible. And the FACT that the main job of everyone there is to find out how everything's made; I mean that just contradicts everything right off the bat. The materials are completely alien to us, and just the overall idea of the project is: Hey, can we duplicate this with materials that we have here? So obviously, it was something that was found or given, for that matter, and we're just trying to duplicate it.

Knapp:

The 115: Where do you suppose it came from then? I mean, what kind of environment would that kind of element come from?

Lazar:

The only place that 115 could be made would have to be in a natural situation, somewhere maybe on the fringes of a supernova or somewhere around maybe a binary star system, where there was more mass in the primordial mix of that system, where heavier

elements would have had a chance to form, when the stars were collapsing and there were huge amounts of energy being released. It's something along these lines; it has to be a naturally-occurring element.

Knapp:

You saw an anti-matter reactor. You saw gravity-propulsion systems in flying disks, flying saucers. You saw this Element 115. You also read a series of reports that had other stunning information. Can you give an overview of the kind of things that were in these reports?

Lazar:

The reason I didn't do that before was, first of all they were just reports. Everything else I had hands-on experience with.

Now there was LOTS of strange information in the reports, but there again it's just printed material and it could be disinformation. I don't know. But certainly, the information I did read in the reports about 115, the disks, the grav -- I mean, that all had material that related to that.

The reports went into aliens and even went along the lines of religious --

Knapp:

Well, we can let our audience know. I mean we discussed this, when we were putting this series of reports together, whether to get into the alien thing or not, and we decided not to for the time being. It's not like you're hiding something from the audience or whatever, it was just a decision we made. But you did see reports -- whether they're true or not -- Government reports about aliens.

Lazar:

Yeah.

Knapp:

What were the reports?

Lazar:

There were photographs of aliens. There were autopsy reports. There was really a wealth of information.

Knapp:

What did they look like?

Lazar:

The typical "grey." I hate to say that, like anyone knows what a typical grey is. It's a creature, probably three and a half to four feet tall, a large hairless head, black, slanted eyes, long arms, very thin-looking. I don't know how else I would describe them.

Knapp:

What does an autopsy report look like? What's included in an autopsy report that you said you read?

Lazar:

The reason I call it an autopsy report is I saw the carcass -- it was obviously a dead alien -- carcass cut up and it was all dark inside like it had an iron base. The reason I say iron is because it was very dark blood or whatever. I'm not a doctor, but it seemed to be one large organ in the body as opposed to identifiable heart and lungs and that sort of thing, but just one gooey mess in it.

Knapp:
What did the report say? It had pictures; it had to have some words: "Here's Exhibit A, an alien"?

Lazar:
Essentially so! They had weights and densities of the organs, said there were no conclusions drawn, but it was just a basic description of what the person who was cutting open the body saw.

Knapp:
Say where they came from?

Lazar:
Yeah, in one of the reports it said they came from Reticulum 4, was what it said.

Knapp:
Where is that? Any idea?

Lazar:
[Lazar laughs.]
Well, I'm told it's a star system in Zeta Reticuli. Reticulum is the constellation.

And by "Reticulum 4," they meant the fourth planet out from that sun.

In the same reports, we were identified -- instead of saying Earth, we were identified as "Sol 3," meaning the third planet out from our sun.

Knapp:
Now you've read a lot of UFO material. Do you find yourself mixing what you've read and what you've learned from up there?

Lazar:
No, that's why I stay away from the UFO researchers and things like that. I really don't want to be associated with that. I don't research the stuff. It's interesting to read, but no, I'm not mixing anything that I've read into this stuff.

Knapp:
We were just talking about the UFO field in general, and you feel a little reluctant to get mixed up in it, although you ARE right now.

Lazar:
Unfortunately, yeah.

Knapp:
Why the reluctance?

Lazar:
I don't know. There are so MANY stories circulating around. Everyone has their own view. Each UFO researcher says they have the right story. And essentially, I don't want to side with anyone because I don't know where that information's come from, though they do all have the basic story: you know, there ARE alien crafts here; how they got here is, probably aliens brought them here, unless we really have a neat setup with the UPS.

There's just so many different factions of them [UFO researchers], and they all kind of war between each other; I really don't want to get associated with them.

Knapp:

Before you got into the program at S-4, though, you had an interest in UFOs. It must be hard for people to swallow that here's a guy who has an interest in it and he gets hired into the program.

Lazar:

Well, there was a very brief time there I had sent out resumes to several places, and I wanted to get back into the scientific field again. Almost simultaneously, I met John Lear and read some of his material. And initially, I thought he was just absolutely crazy. But apparently, he did have a good source of information because, as it turns out, some of the information that he had I actually had hands-on experience with.

Knapp:

But your regard for UFOs in general: As a scientist, did you think there was something to it?

Lazar:

Absolutely not.

Knapp:

Absolutely nothing?

Lazar:

No. I would have stood on that 'til the day I died.

Knapp:

Many of the people who have been calling are UFO groups or UFO researchers who have demanded that you talk to them: We've got to talk to this guy; we want to give him a lot more publicity so he stays alive; we want him to give us information so that we can further check out his background, etc.; we want to protect him; we want to help him.

You've resisted. You've done this program; you've done a couple of reports with us; and you've done a radio show or two; in general, you've resisted going into the UFO circuit. Why is that?

Lazar:

Just like I mentioned before: I just don't want to be associated with those guys.

And how many people are you going to open up your background to and let them run rampant through it? I mean, private detectives, every UFO group in the world wants to do that! The idea was for me to release the information, essentially to protect myself and take some of the heat off. And I've done that. And that's all that needs to be done, really.

Knapp:

Certain UFO researchers claim they've been getting information from you all along; you've been leaking stuff to them; and that they've read these reports that verify the information. You've been working with UFO groups while you were in the program at S-4?

Lazar:

Not UFO groups. I did mention a couple of things to some people. That's all I'm gonna say.

Knapp:

Okay. In essence, were you breaking your vows that you made to the Government?

Lazar:
Yeah.

Knapp:
And why did you feel that was necessary? I mean, you took an oath, didn't you?

Lazar:
Yeah. But look at the magnitude of what was going on. I believe that some of the technology -- maybe all of the technology -- should be kept secret, until we have a handle on everything. But certainly, the overview of what happened just cannot be a secret from anyone -- not just the American people, but the rest of the world.

Let out the basic fact that we have these craft, at one time aliens did at least visit and drop off something, however they got here, that there was some contact made, and then cut it short. You don't need to release the information on the gravity generators, the weapon potential -- which is enormous -- and so on.

Knapp:
What could you do with that technology? Say you took the flying disks, the anti-matter reactors, the gravity generators, gave it to Los Alamos or Livermore, let them examine the potential abilities of this stuff. I mean, how would this affect life on earth if this stuff was widely available?

Lazar:
And mass-producible?

Knapp:
Yes.

Lazar:
That's tough to say. I mean, you have a completely different mode of travel. What happens when you can play with time? That gets into a really deep philosophical question there.

Knapp:
But I mean, it would change a lot of stuff, change everything.

Lazar:
Oh yeah! It would change absolutely everything!

Knapp:
Do you think it will ever come out?

Lazar:
Personally, no.

Knapp:
What do you hope happens, both with yourself and with this information?

Lazar:
There's been enough thorns put in their toes to where they do try and release something.

Knapp:
We'll have to have you come back, Bob. Thanks for joining us.

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Robert Lazar/Billy Goodman, KVEG-AM Radio 840
Based on its original three-hour, 11/21/89 broadcast, the
following is KVEG's one-hour version, played at midnight 12/31/89
and at midnight
12/7/90:

Goodman:
You came on the CBS affiliate here in Las Vegas, Channel 8,
saying there are flying saucers not too far from here. I don't
want to say Area 51, right?

Lazar:
Right. It's Area S-4. A lot of people get that confused. It's
about 10 miles south of Area 51, of Groom Lake, which is Area 51.

Goodman:
When people try to get down that dirt road, they get stopped by
cars and everything. What are they protecting there?

Lazar:
Oh, Groom Lake -- that's Area 51.

A lot of projects are going on at Groom Lake -- Area 51:
Aurora -- a high-altitude, reconnaissance aircraft designed to
replace the SR-71, some Star Wars research --

But there aren't and never has been any flying saucers at Area 51
at Groom Lake.

Goodman:
You have been at Area 51, so you can say that unequivocally,
right?

Lazar:
Oh yeah.

Goodman:
Did you spend most of your time at S-4?

Lazar:
Groom Lake/Area 51 has a runway there, so if you want to go out
to that part of the Test Site, you fly in and land at Groom Lake
and then you take a bus south to Area S-4.

Goodman:
Have you actually landed on that airstrip at Groom Lake?

Lazar:
Yeah, every time I went out there I HAD to land there.

Goodman:
How often would you go out there?

Walt,
More transcripts on Lazar.
Could this be a "controlled
leak?"
1/30/90
Regards
Tom

Lazar:
It wasn't on a regular basis. They called me up and said, well, Thursday by 4:45, be at such and such a place and get on this plane, and, you know, you'll be out there. I hadn't worked into a regular schedule yet.

Goodman:
You're sitting at home and they say, you will be at a certain place at a certain time, or you will arrive there? How do you make sure you can make connections to get there at 4:45? Do they take care of all that for you too?

Lazar:
No, I just have to show up there. If I can't make it, I just have to tell them or call them with sufficient notice.

Goodman:
But they want you there for a specific reason because --

Lazar:
-- well, to get on a specific flight.

Goodman:
And they want you there at Groom Lake so you can get to S-4.

Lazar:
Right.

Goodman:
When you get there, what are they usually looking for you to do?

Lazar:
That varied. Mainly educating me, catching me up to where everyone else was.

Goodman:
Grooming you.

Lazar:
Yeah.

Goodman:
And what were they grooming you for, Bob?

Lazar:
I dealt with mainly the propulsion of the extraterrestrial craft. There was a lot of material to read, a lot of briefings, a lot of research that had been done for quite some time that I had to catch up on before I could really get into it myself. So most of the time I spent reading and going over some things.

There was some hands-on experience with some of the equipment from the discs and things of that sort.

Goodman:
Let's bring you back to the beginning. You're a young man, let's face it, you're a young man. What was your first reaction the first time you knew for a fact that we had flying saucers in our possession? You saw them with your own eyes. What was your first reaction to this?

Lazar:
Oh, it was exciting! What else can you say? It was really neat. The first time I saw it and I walked in and actually saw the disc, of course I couldn't say whether or not it was an alien device or just an interesting craft that we've been developing.

so it was a little while before I had ascertained that it was an extraterrestrial craft.

Goodman:

Did they ever explain to you how it got there?

Lazar:

No, that I was never told. But they just took things very slowly. First I was exposed to the craft, and then I began to read the briefings. And they were monitoring me through the whole time, so they let me take things one step at a time, as they do for everyone that works there.

Goodman:

You got to be honest with me. Here you are a young man. You left there and you went home to the wife, to your neighborhood, sitting around having a cup of coffee. Did you ever say, hey man, you won't believe this, there are flying saucers!

Lazar:

Oh, I stuck with "the program" for a little while.

Goodman:

Well, what was "the program": Don't tell anybody?

Lazar:

Oh, most certainly.

Goodman:

Being inquisitive, I'm sure, as a young man, did you ever say, why is it that we can't tell anybody?

Lazar:

No, because being involved with many other classified projects at the other labs that I worked with, you don't ask that. You just assume that they know what they're doing. You're privileged to be in that project, so --

Goodman:

So you just felt honored being there.

Lazar:

Exactly.

Goodman:

And you'd get home and sit there with the wife at the dinner table and not even talk about it?

Lazar:

Well, that didn't last for too long.

Goodman:

I can imagine, I mean: "How was your day today, dear? Anything exciting happen?" What would you say?

Lazar:

Not a whole lot. It caused a lot of friction, a tremendous amount.

Goodman:

Because you couldn't speak up -- you couldn't talk about what was going on.

Lazar:

Right.

JUDGMENT:

Is your title "scientist"?

Lazar:

Physicist, but scientist is a good all-around description.

Goodman:

As far as you're concerned, there is no extraterrestrial activity up at Area 51 or Groom Lake. Has that always been the case? Because I heard, and I also read government papers -- maybe they lied -- but they said that Area 51 was the area where the U-2 came out of.

Lazar:

That's where the U-2 came out of, where the SR-71 came out of. Lots of things came out of there.

Maybe a disk went THROUGH there. But they're just not stored and developed/worked on there. Sure, one may have rolled by there and someone may have -- There have been lots of reports of people at Area 51 who have said, at one time I saw a disk in a hangar. That may have happened, but it wasn't there permanently.

Goodman:

We took a group of people up there, about 200. And I was up there with them. I sat in the desert and I watched.

And here's how I could describe it. Picture the 29-1/2-mile Marker, and we're looking out at these peaks. All of a sudden over the peak something comes up. It appears over the peak. It's just a light. And you watch this light and you see it doing ZIGZAGS!

Something's happened out there! Planes that we have that do those kind of maneuvers?

Lazar:

Well, without seeing it, I can't say. But I know when the tests are.

Zelly:

I watched you on the Channel 8 program, and my dog was barking when you were explaining the gravity theory.

These craft don't use any type of gasoline, is that right?

Lazar:

Any type of GASOLINE?

Zelly:

Yeah.

Lazar:

No, they don't.

Zelly:

Okay, how do they get from A to B?

Lazar:

They bend space and time, using gravity.

Zelly:

Can you explain that to a layman like me in as simple terms as possible?

Lazar:

I can give a fairly accurate description. I haven't given this before, but I think this is the best one.

The crafts have three gravity amplifiers on the bottom of them. What they do, assuming that they're in space; it's just easier to get this across that way:

They will focus the three gravity amplifiers on the point they want to go to.

Now to give an analogy, take a thin rubber sheet, lay it on a table, and put thumbtacks in each corner. Take a big stone, set it on one end of the rubber sheet, and say that's your UFO or spacecraft.

Pick out a point you want to go to -- which could be anywhere on the rubber sheet -- pinch that point with your fingers, and pull that all the way up to the craft. That's how it focuses and pulls that point actually TO it.

When you then shut off the gravity generators, the stone or your spacecraft follows that stretched rubber back to its point. There's no linear travel through space; it actually bends space and time and follows space as it retracts.

Zelly:
Is there a box on the craft that does this gravity focusing?

Lazar:
It's a complete system; it's not a single little box.

Zelly:
That's so hard to understand. Did you understand this easily? Did you comprehend this over months or years?

Lazar:
No, it didn't really take very long. The concept is difficult to grasp.

Jeff from Canyon Lake, CA:
Last Saturday night my cousin and I were out at Groom Lake, and we saw from the peak that I think you were describing, Billy, a very similar experience. We saw the lights originally over the top of the mountains and streak out to about a half a mile away from us and then just vanished. It lasted for seven to ten seconds. Then my cousin saw another sighting off to the south where your guest described the site.

What was weird -- I got out the camera and was just about ready to take a picture and it vanished from the center out! It became transparent and all of a sudden it was gone. It was like nothing that I've ever seen before. What could it have been?

Lazar:
Without seeing it, I really can't say.

Goodman:
There is a theory that they can dematerialize or all of a sudden be so quick to get away from you that you lose sight of it instantly. Is that true?

Lazar:
You can lose sight of it without it even moving because -- just in view of the way things work -- when they warp time and space around the craft, they can actually --

this is the exact reason you can see stars behind the sun, because the sun has an intense gravitational field and it pulls space AROUND where you can begin to see the star behind it. It's just like in a disk: You can be looking straight up at it, and if the gravity generators are in the proper configuration, you'll just see the sky above it; you won't see the craft there. That's how there can be a group of people, and some people can be right under it and see it, and there can be people 100 feet off to the left and not see it. It just depends how the field is bent.

It's also the reason why the crafts APPEAR as if they're making ninety-degree turns at some incredible speed; it's just the time and space distortion you're seeing; you're not seeing the actual event happening.

Roger Number Two:
Have you seen any aliens there?

Lazar:
You know, I really don't want to talk about aliens at S-4. It's just a weird topic.

Roger:
Three days ago on the Billy Goodman Happening, a worker at Mercury came on. Did you hear that show?

Lazar:
No.

Roger:
He went 3,000 feet underground, and when the elevator opened it was a stainless steel atmosphere. He's a worker laying electric wiring and lighting for this vast complex at Mercury. And he's been working there quite awhile.

He told of the Marines down there with fixed bayonets that herded them into certain areas, took them out of other areas. And one day, he saw some doctors there with white coats -- smocks -- and they were wheeling along on gurneys some aliens with big heads, small bodies, arms, and so forth.

Lazar:
This is in Mercury?

Roger:
Yes.

Lazar:
That's a strange place for that to occur, though I have heard but do not have first-hand experience of any tunnels and things down there. Certainly, they have very deep tunnels and rooms under there for the nuclear tests. I don't know if they go down to 3,000 feet, though I think someone was just recently killed at 1,500 feet underground -- that was in the paper, so everyone knows they at least go down THAT deep.

Roger:
The information I have is that most of the underground areas are about 1,000 meters.

Lazar:
I really don't know how far they go down THERE. The thing that strikes me as unusual is you said there is a stainless steel atmosphere?

Roger:

tes. That's the way he described it. They were putting up sheets of stainless steel because apparently they drilled with some kind of machine in this vast complex underground in the tunnels, and they had to put something to COVER that.

Lazar:

I understand what you're talking about now. In fact, I happen to know of somebody that drills those tunnels down there.

Roger:

Are they the type that go through and push the top off the earth to the SIDE and have square corners to compact it, leaving no residue?

Lazar:

I really don't remember how the person described it to me. I think it's a 24-foot-diameter drill that is driven, and it's hydraulically operated, and they just DRIVE the thing.

Roger:

But it must not leave any residue then.

Lazar:

Probably not. Either that or it channels it out backwards and is somehow relayed out of the hole.

Guardian Angel:

Does Bob feel secure after he's left this out. I pray no one has made any attempt on you at all?

Lazar:

Well, they made attempts on me before, but not since. And as far as feeling secure, no, I don't. I'm really waiting for the repercussions.

Guardian:

I wish you would really stay close to the show with Billy. I think we would enjoy talking and asking questions of you. And you'd better believe that they would have to answer to us if all of a sudden you would come up [wrong.]

You said Wednesday nights are normally when these saucers are seen.

Lazar:

Right.

Guardian:

Can I ask you what your clearance was out there at S-4?

Lazar:

I'd rather not say because the name is --
It's 38 levels above Q-Clearance, which is the highest civilian clearance; it is SUPPOSED to be the highest civilian clearance.

Goodman:

It starts at Q and goes from there -- one, two, three? Is that how it works?

Lazar:

I don't know what the intermediate levels are.

Goodman:

You don't know if there are 37 others; it's just the number they gave you; is that correct?

Lazar:
No, there ARE 37 others.

Kevin:
I was interested in the condition and shape of the disk that he claims he saw up at Area S-4 on the Range.

Lazar:
The condition and shape? The condition seemed new, as I said on the TV program. It seemed almost brand new, like I said, if I know what a new flying saucer looks like. As far as the shape, have you ever seen any of the Billy Meiers photographs?

Kevin:
I've seen a couple, yes.

Lazar:
There's one that it bears a striking resemblance to. It's one -- I coined the term the Sport Model. It doesn't have any weird protrusions; it's a slim, thin disk with ridges in it, and it bears an incredible resemblance to that; and I tend to think that it IS that disk.

Kevin:
Approximate dimensions?

Lazar:
Approximately 30-35 feet by 15 feet tall.

Kevin:
How close were you allowed to be?

Lazar:
I stood inside the doorway.

Kevin:
Were you able to determine what the metallic makeup was?

Lazar:
No.

Goodman:
Did you touch it at any time?

Lazar:
Oh yeah.

Goodman:
What does it feel like?

Lazar:
It feels like ordinary metal.

Goodman:
Like aluminum?

Lazar:
Can you feel the difference between steel and aluminum?

Goodman:
Steel is colder than aluminum, I understand, to the feel.

Lazar:
I'm not a metallurgist.

Goodman:
Reports say there's a very thin feel to it.

Lazar:

I didn't feel the thickness of it; I felt the outside. It could be a micron thick or a foot thick; I wouldn't know.

Goodman:

You say you never saw the metal itself off to the side.

Lazar:

Not pieces of it, just the disk itself.

Goodman:

What was the disk doing?

Lazar:

Sitting there.

Goodman:

How was it sitting there? On the bottom?

Lazar:

Yeah, it was on tripod legs; they were actually resting on the bottom of the disk.

Goodman:

Were there people milling around it?

Lazar:

Not at the time I walked up to it, no. There were people in the area, yeah.

Goodman:

Is that the only one you ever saw?

Lazar:

No, I saw the other ones but at a great distance.

Goodman:

What were THEY doing?

Lazar:

They were just parked in the hangars.

Goodman:

Like an airplane.

Lazar:

Essentially.

Goodman:

You never saw them land or take off?

Lazar:

No, never. I don't even know if they were operational.

Deadhead Dean:

I took a class in quantum physics.

Lazar:

That's a fun class, wasn't it?

Dean:

Yeah, it was for me. But we studied a lot about gravity. We studied about gravitons.

The theory of gravitons is wrong. But physics has always done that: Where there's a question, they create a particle. You must know what I'm talking about -- photons and things like that.

Dean:
Have you found anything that confirms the existence of gravitons?

Lazar:
No. Everything denied the existence of gravitons. Gravity is a WAVE, and there are actually two waves that are misconstrued as one force. And they're called Gravity A and B.

Dean:
What's your general attitude about quantum physics and the quantum theory?

Lazar:
That can last all night. If you want to talk to me privately about that, I'd be happy to talk to you.

Dean:
I'm interested in how it connects with the Grand Unified Field Theory. We were told that if we could confirm the existence of some of these quantum particles, we could fit in --

Lazar:
Right. I don't want to say my number over the air; that would be a disaster. You could write in care of the station, and Billy could get it to me and I could write back to you. The Unified Field Theory is a lot more simple; they say the BEAUTIFUL theory will be the Unified Field Theory; it is a lot simpler than physics is after right now.

Dean:
On the KLAS show you said the extraterrestrial crafts you saw were from another solar system completely. Do you believe that because you know where they are from or because you just ruled out any of the other planets in the solar system as habitable?

Lazar:
No, that's because I know where they're from.

Goodman:
Where are you actually working right now, Bob?

Lazar:
I have my own company; I work for myself.

Goodman:
Are you inventing things? What do you do?

Lazar:
I'd rather not say.

Goodman:
That's your privilege, sir. I just thought I'd give you a plug, if it's a business.

Lazar:
I still conduct business with the Government in a technical aspect.

Goodman:
A consultant-type thing maybe?

Lazar:
You could say that.

ETC:
Does "M42" mean anything to you?

Lazar:
Not of the top of my head.

ETC:
Okay, very good.
How do you rate Hawkings?

Lazar:
Stephen Hawkings? There's a lot I could say about him. A lot of the basic theory is incorrect. But he's a very thorough guy. Have you read his book?

ETC:
Yes I have. I'm an experimental researcher.

You're a physicist. Now, how far back do you go as far as traveling backwards through time? Can you go to the Big Bang theory and then subscribe to it?

Lazar:
I'll go with the Big Bang theory, but there are so many other variables, so many other things really could have happened, that's more of a cosmology viewpoint. I'm concerned mainly with particle physics, high-energy physics, and that sort of thing.

ETC:
Isn't that where it all began?

Lazar:
Yeah it is. But when you're talking on a macro scale like that, you're sliding out of my field of expertise. I do subscribe to the Big Bang theory; there WAS a big bang. Where the initial particle came from -- there's a great debate about that.

ETC:
Could you give me an estimate where they're getting creation versus evolution? Was the big bang a part of evolution or was it a part of creation? And was there a creation or an evolution before that?

Lazar:
Well, that's a chicken or the egg question, to me. I would say that the big bang was followed by a natural evolution, though I don't think things just evolved to where everything is now without interaction.

ETC:
Very good. I guess I'm going back too far. You seem to be a real logical scientist; you don't want to go out on a limb with theories; you want to stick to facts.

Lazar:
I'd really rather do that.

ETC:
And that's very good.
And what IS the fact? How far can you really trace us back, to absolutes, where you drop off from absolutes into your theories?

Lazar:
Probably from the instant of detonation of the big bang.

ETC:
That's microseconds, right?

Lazar:
I'd say even before that.

ETC:
Okay, very good.

Lazar:
It might go into --

ETC:
Do you feel the new telescopes coming up into space will help solve that mystery?

Lazar:
Oh yeah. It will certainly pose a lot more questions though.

Goodman:
What is this Big Bang theory?

Lazar:
How the universe was initiated. I think the way that was detected was, someone looked and just happened to notice that all the galaxies were moving AWAY from a certain point at certain speeds. And they did a computer analysis and, I'm not really sure how this progressed, but they were able to reverse the directions and everything came to a single point. And they assumed that there was at one time an unbelievable massive particle that exploded.

Goodman:
Like a meteorite-type thing? Bigger than that?

Lazar:
Actually smaller than that. It gets really crazy.

Goodman:
But this thing that did explode . . .

Lazar:
Right, there was a tremendous explosion. It threw EVERYTHING out; gases and things condensed into matter and essentially formed the universe: that's the Big Bang theory.

Goodman:
How many flying saucers have you seen?

Lazar:
Nine.

Goodman:
And you know for a fact they did not come from here, right? Or where do you think they came from originally?

Lazar:
I didn't see them delivered. My best guesstimation is that they came from another, well, another world.

Goodman:
And when they are flown in this S-4 area, are they flown by aliens or by military pilots?

They're either flown by remote control or flown by military pilots. I say either remote control or people because I did not actually see who got into the disk.

Goodman:

Did it look like there was a lot of room in the disk? How large were these things?

Lazar:

No, there's not that much room inside.

Goodman:

You'd have to be small, I would imagine.

Lazar:

Right.

Space Case:

I heard John Lear talking about drugs and hypnosis being used on individuals that are working with the ET project. Do you confirm that?

Also, when the guys were at the Red Rock area or wherever the vortex is at Blue Point, someone said they had a scar on their shoulder or arm after the encounter. John mentioned that anyone who was involved or abducted, drugs and hypnosis were used on him. Do you know anything about that? Is it possible that group could have been abducted by people involved with the project, why they lost time, and why some of them had scars, like maybe there was a hyper- or gravity or something like that?

Lazar:

I have no information on abductions.

The drugs and hypnosis: Now, I found out about this -- though supposedly this happened to me -- I found out about this through regressive hypnosis. I had vivid memory of everything, but there were a couple of days that I only remembered going out on a plane and coming back on a plane, and I thought it was really strange.

I decided to try a clinical hypnotist. His name is Layne Keck at Serenus Clinic here in Las Vegas. He had no idea what we were talking about -- anything to do with UFOs. I wanted to go with someone that was completely unbiased.

And I just stepped back under hypnosis ENTIRE DAYS so I could read -- re-read the reports and things and get things a little clearer.

And there was just an INTENSE drilling period of rhythmic yells in a room with some guys continuously threatening me. I said -- under hypnosis -- I was drinking something that smelled like pine, which even sounds strange to me, but I heard myself on tape, and as I describe this -- I'm not that familiar with hypnosis -- but Layne said it's similar to something the military uses called "The Orion Method," some sort of regimented hypnosis.

Space Case:

John said that's why most of this stuff there is kept secret, because the people that work there -- when they first go up there -- are indoctrinated with the drugs and the hypnosis.

And then when they leave the site or wherever they're working on this stuff, they go back to their normal way of living and have no memory of it.

Then when they come back into the security, they walk through a room or something triggers them into a trance or regimen again. And then they work under hypnosis having no memory.

Then when they come back into the real world, they forget again.

And that's why these people can go on these missions and go down to Africa and pick up these saucers, nobody having any record or memory of it at all. Does that make sense to you at all?

Lazar:

That sounds cool, but I don't know. I can't confirm or deny that.

Obviously, something is done, something WAS done in the area of hypnosis to me, and I'm sure, other people that work there. But whether they can turn you on or off, I really don't know. Maybe they can do that. It sounds even far-fetched to me, but I really don't know.

Goodman:

You don't think it's possible that as you arrive in the morning, the effects have worn off, and you get in there and you do your job.

Lazar:

I can't say anything is impossible anymore because I keep finding out different. Sure that's possible. But I'm a nuts-and-bolts guy and I can't say, as a matter of fact that is true and that's false. I don't know.

Goodman:

But there must be some power that they have over everybody, Bob, that they leave there everyday, go back to their families; something has to occur.

Lazar:

Yeah, but how come I had total memory of most of the stuff I was involved in then?

Goodman:

I'm not saying you, per se. I'm saying other people up there. There must be something where they have a way of controlling them, so that when they leave there they forget or they just go into something else.

Lazar:

Right. I have a hard time believing everyone can adhere to "the program." I mean, how strong can you possibly be? Yeah, there must be a way. It can't be just threats.

Tim:

Are you familiar with the latest scientific evidence: Right in the center of our Milky Way galaxy there's a black hole --

Lazar:

Black hole, yeah. That's not very late; they theorized that awhile ago. As a matter of fact, it's now thought that in the center of EVERY galaxy there's a black hole.

Tim:

How sure are they that they have one in ours?

Lazar:

I really don't know.

Tim:
You said you stepped in the doorway of the spaceship. Did you actually step onto the spaceship?

Lazar:
Yes.

Tim:
Did it make a sound when you stepped on it?

Lazar:
No.

Tim:
What color was the inside interior?

Lazar:
It was all the same color as the outside -- just a dull aluminum finish, is the best way I can describe it.

Tim:
When you worked for this agency, what method did they use to pay you? Did they send you a check every two weeks, or what?

Lazar:
Checks, yeah.

Tim:
Do you have the check stubs?

Lazar:
I don't want to talk about that right now.

Tim:
But you got paid by check?

Lazar:
Right.

Tim:
You said the way the aliens travel in the spaceships they generate the gravity, and it pulls one side of the universe towards it --

Lazar:
Yeah, I wouldn't go as far as the universe, but a great distance toward it, yeah. They can't exert a gravitational field throughout the universe -- just some limited distance -- I don't know what it is.

Tim:
But do they do it toward the Earth?

Lazar:
No, toward the craft, wherever the craft is.

Tim:
When they want to go to Earth, they aim it toward the Earth?

Lazar:
Right.

Tim:
Do you think this is the reason why I occasionally feel dizzy?

Lazar:
I doubt it.

Tim:
If you built a spaceship that travels at the speed of light and you turn on the headlights, what would happen?

Lazar:
Exactly what would happen if you had a spacecraft, for instance, traveling at the speed of light and you were sitting on the front of it and you fired a bullet that also moved at the speed of light. People ask, how fast does that bullet move in relation to a stationary object? And the layman would say, twice the speed of light. But no, nothing ever exceeds the speed of light because mass increases and so on and so forth.

But if you're a spacecraft, of course it can travel AT the speed of light, but if it APPROACHES it, can you turn your headlights on? They don't do very much good.

Chris:
I theorized that gravity transcends conventional space-time, and that a massive object at one end of the universe is attracting instantaneously objects at other parts of the universe -- extremely subtle effect, obviously, how many angels on the head of a needle.

And I have one question about Fleischman and Pons.

Lazar:
That's an interesting group.

Gravity propagates instantly, by the way.

Chris:
I've been interested in theoretical physics for the last 20 years; I've driven myself crazy. And I disagree with Steven Hawkings too.

Lazar:
I don't want to shoot down Steven Hawkings; he's a brilliant man. There are some basic physics that are wrong.

Chris:
Could you comment on Fleischman and Pons? I maintain that they are correct and that this has been covered up by the oil companies.

Lazar:
I don't agree with that.

Chris:
In the fusion method that they're using, obviously we don't have a football-sized-field machine creating their fusion, so electro-chemical-reaction fusion seems to me very plausible, rather than inertial magnetic confinement.

Lazar:
Inertial magnetic confinement is garbage, and so is laser fusion. It's ridiculous.

Laser fusion is totally stupid. The concept is there, but the materials aren't, and to start a laser reaction the lasers have to fire MANY times a minute. We can initiate a reaction -- I think our best laser is Shiva [sp] down at Livermore. I think that has to cool down for several hours. It's a tremendous waste

of money.

Dennis in L.A.:

I'm a member of the Operating Engineers, Local 12. I work in the Los Angeles area. Is Reynolds Electric part of that base out there?

Lazar:

No, Reynolds is not out there, and neither is any other subcontractor -- Reynolds, EG&G --

Dennis:

Are they up in Tonopah?

Lazar:

Reynolds is at the Test Site proper, the nuclear test site. I'm not that familiar. The highest clearance they can attain is Q, through REECO and EG&G and those guys. So the closest they get is down to Area 51 and roam around there.

Gary:

You said you came public with this information to protect yourself.

Lazar:

Yeah.

Gary:

How serious is this? What length will the Government go to conceal this?

Lazar:

Oh man, you must be kidding! Everything possible! I can't even describe it. Any length at all. I don't even know what to say to answer that.

Gary:

What's on your horizon now, as far as the Government's concerned? Aren't they gonna want to talk to you?

Lazar:

I think that would be a really strange thing for them to do. Any action on their part right now would guarantee what I'm saying is true. So I think now it's going to be a hands-off policy, which is just absolutely fine with me. That's the only thing I wanted.

It's only been a week since anything has gone on. In fact, someone said, if they're following me now, it's to make sure nothing happens to me.

Gary:

I heard you speak of Blue Diamond before. What's going on there?

Lazar:

I love this subject! That's where the "vortex" is. There is no vortex. Blue Diamond is a place where people gather to look at supposedly an entry-way for flying saucers. They don't enter through that. If you want to see a vortex, I suggest you flush your toilet and look inside.

There's a gravity anomaly there -- a slight difference in gravity, the gravitational wave there -- but those are all over the place. It has nothing with anything.

Goodman:

Is it because you know the past record of the Government, how

they react to situations? If someone becomes more public, they tend not to do something that would cause them problems?

Lazar:

No, I don't know that for a fact. I'm just HOPING that.

Gene Huff (in studio with Lazar):

Billy, I think there's a minor misunderstanding here. I think people have gotten the impression that he was in "the program," actively in there and for some reason he decided he was in trouble and just decided to get out.

All of this stems from them beginning not --

Again, he just went out there on a periodic basis -- more or less on call. And after he got caught out there showing John Lear, myself, and the other people the flying saucer tests, after that they debriefed him, and after that they continued to monitor his phone. His phone was tapped. And what they wanted to stop -- and why he thinks they might do something -- is, they THREATENED him. And they called him on the phone and threatened him because they were monitoring basically his plan for the exposure of this.

And that's what they wanted to stop. In fact, we've got the word through the grapevine that they're amazed; they don't know what to do because they've never had someone that used drugs, used hypnosis, drilled in their head not to come forward with this, and they can't believe that a guy actually went on television. And they're really at a loss for what to do.

Nevada radio station exposes coverup of invasion by UFOs

On Nov. 21, 1989, KVEG radio in Nevada exposed the coverup of UFOs by the secret government. Bob Lazar, UFO physicist on anti-gravity with a clearance of 38 steps above Q clearance, broke the story. This sent the West Coast buzzing from Nevada to San Diego. The station was bombarded with calls from people. Lazar said he was tired of being threatened with death, loss of pension and wages. Lazar said, "You will never believe what I lived under. Now that the information is out they will lay off."

He saw nine spaceships and the inside of one of them. They were not of this planet and came from the constellation of Reticuli, the fourth star system out. Lazar said they operate by three pods under the ship which hone in on their target. It's like putting a rubber sheet on a table and putting tacks on all four corners, stretching the sheet at any corner and following the direction of the stretch. The anti-grav-

ity pods can bend gravity, time and space. Lazar saw the inside of one of the ships. What amazed him was the size of the furnishings. They were only 1½ feet tall, so the ships must be operated by small aliens. Everything was rounded off for gravity purposes. Lazar said testing is being done at "S-4" area near Groom Lake, Nev., under tight security.

Lazar said the American people should write their congressmen and demand a full investigation. He hopes more of his colleagues will come forth. He said, "There is no way that I can prove this to the American people. I can't take them in there and show them there is a total of nine ships in there of different sizes." Lazar said the only way that this will get on TV networks is when the little ones start to steal their thunder.

WALTER J. QUICK
5015 E. Superior St.
Duluth

Views expressed on this page are those of the author or artist. Signed columns represent the views of the syndicated or local authors, as do cartoonists' drawings. Our readers speak for themselves in their letters. Views of the News-Tribune's editorial board, whose names and titles are atop this page, are expressed in the editorials in the upper left corner of the page.

Dear Walt -
This may be of interest -
Regards,
Joe

DULUTH NEWS-TRIBUNE
MINN.
FEB., 1990

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JFD
2-9-90

From uunet!isis!scicom.uucp!infopara Sat Dec 30 05:18:21 1989
Return-Path: <uunet!isis!scicom.uucp!infopara>
Received: by sun.com (3.2/SMI-3.2)
id AA00286; Sat, 30 Dec 89 05:18:18 PST
Received: from isis.UUCP by uunet.uu.net (5.61/1.14) with UUCP
id AA13147; Sat, 30 Dec 89 01:16:53 -0500
Received: by isis.cs.du.edu (5.52/2.1)
id AA16267; Fri, 29 Dec 89 16:03:13 MST
Received: by scicom.alphacdc.com (smai12.5)
id AA04604; 29 Dec 89 15:22:48 MST (Fri)
To: esanborn@sun.com
Subject: Info-Paranet Newsletter
Message-Id: <8912291522.AA04604@scicom.alphacdc.com>
Date: 29 Dec 89 15:22:48 MST (Fri)
From: uunet!isis!scicom.alphacdc.com!infopara (Paranet Admin)
Status: R

Info-ParaNet Newsletters, Number 113

Thursday, December 28th 1989

Today's Topics:

KVEG/Lazar Transcript #5
KVEG/Lazar Transcript #6
KVEG/Lazar Transcript #7
KVEG/Lazar Transcript #8
KVEG/Lazar Transcript #9
KVEG/Lazar Transcript #10
KVEG/Lazar Transcript #11

From: paranet!p0.f422.n104.z1.FIDONET.ORG!Michael.Corbin
Subject: KVEG/Lazar Transcript #5
Date: 28 Dec 89 01:32:00 GMT

<...Continued from previous message>

Mark:

I understand that part of the propulsion system involves a very large capacitor -- which is usually the entire lower surface of the disk -- that can make use of something along the lines of the [Bifield] Brown Effect. Do you know what the components of the dielectric material in that capacitor are?

Lazar:

Well, if the bottom of the disk is one plate of the capacitor, then the dielectric material would be the air -- if you're going to look at the earth as another plate of the capacitor. But as far as the capacitor being integral to the actual craft itself, no, I found no evidence of that.

Mark:

I understand there's an antenna section in this device; what is the resonant frequency that that operates at?

Lazar:

The resonant frequency of the gravity wave I do know, but I don't know it off hand; I just can't remember it.

Mark:

Can you give me a ballpark, like 2,000 kilohertz?

Lazar:

I really don't remember. It's a really odd frequency.

Mark:

Is it measured in kilohertz or gigahertz or megahertz?

Lazar:

I really don't remember.

Mark:

When you first started to go public and were meeting with people at John Lear's house, I understand that there were a number of witnesses at those first meetings. One of them claims that you did say that you had seen an extraterrestrial while working inside one of those saucers, trying to back-engineer the propulsion system, and that you had been looking out through a doorway or through a porthole in the side of the device and that you had actually seen an extraterrestrial walking around on the outside of one of those devices.

Lazar:

Devices meaning disks?

Mark:

Yes.

Lazar:

No.

Mark:

So you're saying you've never seen an extraterrestrial at S-4.

Lazar:

I really don't want to get into that.

Mark:

The reason I ask is because someone else is claiming that you have.

Lazar:

Well, stated the way you did, no I didn't. And I never did look and see an extraterrestrial. As the story goes, and the reason I never bring it up, is because I thought I saw something once -- walking at a glance -- and that's all there is to it. And I won't stand on that fact because it was just a fleeting glimpse; when I came back, whatever was there was gone; it could have been a million things.

Mark:

I have a contact that claims that you were responsible for determining that Element 115 was not in fact necessary to operate an anti-gravity propulsion device in the earth's magnetic field. Is that true?

Lazar:
No, it's the exact opposite.

Caller:
Why are you going public? There's obviously a lot of other staff on the project that senses a great degree of loyalty.

Lazar:
The straw that broke the camel's back was, after I left the program I became concerned about what happens now. I made a routine request for my birth certificate, which I needed just for I.D. purposes, and I was told that it doesn't exist, I wasn't even born at that hospital. I sat on that for about a week and just wondered, and then I began to inquire at previous jobs and also at other schools, and that information was also gone. And I got the idea that soon someone was going to disappear, so that's when I contacted the TV station and essentially let everything out.

Caller:
But you left the program under very amicable circumstances?

Lazar:
No, that's a long, involved story that I really don't want to get into.

Caller:
Are you afraid of any repercussions from the government?

Lazar:
Oh yeah, I was really concerned at one time.

Caller:
Less so now?

Lazar:
Yeah, less so now, but you still keep in the back of your mind . . .

Caller:
If anything would happen to you now, that would cause such an uproar in itself, the last thing they would do would be to go anywhere near you.

Lazar:
Exactly. As someone said on the media somewhere, if there're following me now, it's to make sure nothing happens to me.

Caller:
Did you witness any working models of the vehicle that were operational?

<Continued next message...>

--
Michael Corbin - via FidoNet node 1:104/422
UUCP: !scicom!paranet!User Name
INTERNET: Michael.Corbin@p0.f422.n104.z1.FIDONET.ORG

From: paranet!pD.f422.n104.z1.FIDONET.ORG!Michael.Corbin
Subject: KVEG/Lazar Transcript #6
Date: 28 Dec 89 01:36:00 GMT

<...Continued from previous message>

Lazar:

I only saw one operate. I saw one at close range while I was at the area and then at extreme distance -- about 15 miles, when I brought some friends up to look at it.

Caller:

Using the technology that's being used, the craft are very agile, aren't they?

Lazar:

Oh yes, very, in one specific mode of travel.

Caller:

In one direction at a time?

Lazar:

No. There's two modes of travel. There's a low-speed mode and a high-speed mode. I don't remember what they called them; they had a specific name for them.

Caller:

What was the size of the staff working on the project?

Lazar:

22 people that I knew of, in the area that I worked in. How extensive the rest of the facility was, I don't know.

Caller:

I understand you were frustrated at the size of the staff. You thought it should have been larger?

Lazar:

Oh yeah! Much!

Caller:

More could have been learned about the program more quickly?

Lazar:

Sure! I mean, 22 people, c'mon!

Caller:

Do you think we understand enough about the alien propulsion technology to build our own vehicles, using this technology -- or are we even close? Do we know what's going on?

Lazar:

Yeah, we know what's going on, but the problem is substituting earthly materials, and there's no easy way getting around that.

Caller:

How is Element 115 involved in the construction of the vehicles?

Lazar:

Everything seems to come down to 115. It's a super-heavy element. It seems that as you get into the heavier elements -- and I'm sure this property extends into as-yet-undiscovered elements in excess of atomic number 115 -- that the ATOMIC gravity wave inside the atoms holding things together begins to extend outside of the atomic structure itself, and it's this wave that can be tapped off in quantity -- small quantity, actually. This wave can be amplified, contained, and used for a useful purpose.

Goodman:

Are your radiation detectors for nuclear power plants?

Lazar:

Not nuclear power plants; weapon . . . where they use plutonium.

Goodman:

Like the latest flight above us now?

Lazar:

The Galileo?

Goodman:

Yeah.

Lazar:

Yeah.

Goodman:

Are you involved with that, Mr. Lazar?

Lazar:

Not directly. Someone may have used our probes to detect --

Number 37:

Are they flying these vehicles within our city areas at any time?

Lazar:

I really don't know. I was only witness to a couple tests. I don't know how far they go. I think they're very careful with them. I personally don't think they're whipping them around the solar system because I don't know how profficient they are at operating them.

Number 37:

Do you read any UFO literature in book form?

Lazar:

Nothing in book form. I occasionally get handed little tidbits here and there and glance at them, but no, I don't delve into reading.

Number 37:

You mentioned some stuff on the Billy Meiers case. Have you read any of that information because you had mentioned

that you had seen some pictures?

Lazar:

Yeah, I looked at the, what caught my eye was certainly the -- whatever that book's called -- Contact From the Plaeides or something -- but it's essentially a picture book; there's really no text in it. One of the craft in there looks strikingly similar to the one I call the Sport Model.

Number 37:

What did you think of that similarity? Did that puzzle you?

Lazar:

Yeah, because originally I had kind of discounted the Billy Meiers stuff, but that craft looks AMAZINGLY like the one that I worked on. And another thing, somewhere in that book they had a picture of a grassy field with three round indents in the ground. Now that would coincide with the three gravity amplifiers in the bottom of the craft and the imprint that they do make, so that kind of makes me believe that that really did occur.

Number 37:

You said you didn't necessarily share the same views of Bill Cooper and John Lear as far as the big picture was concerned?

Lazar:

I'm not exactly sure what each individual story is. John Lear has a specific story; Bill Cooper has a specific story. I do agree with both of them in the fact that, yeah, there's alien craft here and so on and so forth. John Lear thinks there're here to use us for food. I don't exactly remember Bill Cooper's story. But the little intricate parts here and there -- I just haven't seen any evidence MYSELF of it. I don't know what these gentlemen have found out on their own.

Caller 37:

>From everything you know about it, do you believe there is a possibility there are benevolent creatures in the universe?

Lazar:

Oh sure.

Goodman:

How would you describe this picture?

Lazar:

It's an interesting picture. It looks like a formation of four and a formation of two flying saucers.

Goodman:

That picture came in a box delivered to the Vagabond Inn. No name, no nothing. Just a note:

"This picture was taken from the 29-1/2-mile marker on the day that I had the best time of my life, thanks to you, Billy Goodman Happening."

That's all.

Lazar:

There's even a distortion in the cloud behind a couple of them; that's really interesting.

Goodman:

That is right up there where people have gone. Bob mentioned the same thing that I said when I saw that: "Boy, that's a DAYTIME shot."

Look at the smile on Bob Lazar's face!

Lazar:

It would be interesting to magnify it to some degree. Very interesting. They're glowing the color that the crafts glow.

Goodman:

I don't know who you are out there, but I thank you very, very, very much, because that is absolute, positive proof that they are up there in the sky having a good time.

Do you think that they're flown by alien beings, or are WE -- the military -- doing it?

<Continued next message...>

--

Michael Corbin - via FidoNet node 1:104/422

UUCP: !scicom!paranet!User Name

INTERNET: Michael.Corbin@p0.f422.n104.z1.FIDONET.ORG

From: paranet!p0.f422.n104.z1.FIDONET.ORG!Michael.Corbin
Subject: KVEG/Lazar Transcript #7
Date: 28 Dec 89 01:40:00 GMT

<...Continued from previous message>

Lazar:

I think that the ones that we're testing . . . the one that I was involved in I think is being flown by the military. Whatever else is going on I don't know.

Was that picture taken over Area 51?

Goodman:

That's right. And it looks like it. Recognize the peak?

Lazar:

Yeah. Of course, that's a daytime photograph. And I was told that all the testing was done at night. And, I mean, that's interesting.

Goodman:

You described, when you went inside one of these little puppies, that there were very, very small seats, almost like

a kindergarten type.

Lazar:
Right. Exactly.

Goodman:
So we have to have some small guys doing it -- jockeys or something?

Lazar:
No, no. You could squeeze into it.

Paul:
Do these craft appear to be shuttle craft, not the main craft?

Lazar:
I don't know how you'd differentiate between the two?

Paul:
In most instances, people speak of them joining up with another craft and then going out of the atmosphere. Could the models you've seen be classed as shuttle craft in that respect?

Lazar:
I really don't know.

Paul:
They wouldn't carry a big fleet of people?

Lazar:
No, definitely not. They are small, I'm guessing right in the mid-30-, 40-foot range, somewhere in there. And as far as carrying a lot of cargo or beings or whatever, no, there's not a whole lot of room there. So possibly there is a larger craft that they join with, but I didn't see any.

Paul:
Are there more engines than there are craft at S-4?

Lazar:
That's a good question. There's nine craft. I really don't know.

Paul:
It would be something to explain how in the hell we got more engines than we do craft. There's got to be some kind of an agreement or somebody helping us.

Lazar:
Right. There's certainly more fuel than there needs to be.

Paul:
Since they have released you and taken away your scientific livelihood, I hope you go on the national circuit, 60 Minutes, the Carson show, everything you can get on, and milk it for every dime you can get.

Lazar:
[laughs]

Paul:

You have a right to do that since they interrupted your career. But the important thing is to get this stuff into the hands of the scientific community, that can do some good with it.

They've been toying with it for years and nothing's come out of it. We can't get anywhere. We've got to get it out of the hands of these power-mongers.

Lazar:

I agree one hundred percent.

Paul:

I think that's why you took people up there in the first place. You were tired of their games.

Wesley Crumb, Charleston, Illinois:

It's a great privilege to get a chance to speak with you. I greatly admire your courage in coming forward. I saw a copy of the KLAS program you did. When I first heard about you I ran up about a \$300 phone bill calling New York and Chicago, and everywhere. I got a rejection today from the Donahue show that they don't want to do a program about you.

Did you go inside all nine spacecraft?

Lazar:

No, no, just one.

Crumb:

When you were inside the craft, did you see any indication that either through markings on the controls or otherwise that these ships were from a different place? Was there any writing on any controls or anything?

Lazar:

No, not on controls and things like that. But I did see some evidence of writing.

Crumb:

When you saw the slight demonstration that was performed for you, were you the only person that was there that saw this craft operate?

Lazar:

No, there were several people. I was standing right next to the person who was in radio contact with the craft.

Crumb:

How long did this demonstration last?

Lazar:

It was a short duration. It lifted off the ground, slid over to the left, then back to the right, and set back down. It was a very short duration.

Crumb:

But you never saw who was at the controls?

Lazar:

No, because when I was brought in, the craft was in the hangar. When I came out, it was already out of the hangar and sitting on -- well, sitting out away from the hangar some distance. So I don't know how it was brought out, who brought it out, who got in it. I can only guess.

Crumb:

Is the entire thing underground -- all nine different hangars?

Lazar:

No, it's not underground; it's just butt up against the side of a little mountain, a little hill kind of, but it's kind of inside the mountain.

Crumb:

Do you feel that the billions of dollars that are being spent on the space program by the administration is a waste of money, as we already have these ships in our possession?

Lazar:

No, because look at all the technology that we did get out of the space program.

Crumb:

Was it ever disclosed to you that these craft were on loan to us. Is there a chance of them being repossessed at any time?

<Continued next message...>

--

Michael Corbin - via FidoNet node 1:104/422

UUCP: !scicom!paranet!User Name

INTERNET: Michael.Corbin@p0.f422.n104.z1.FIDONET.ORG

From: paranet!p0.f422.n104.z1.FIDONET.ORG!Michael.Corbin

Subject: KVEG/Lazar Transcript #8

Date: 28 Dec 89 01:43:00 GMT

<...Continued from previous message>

Lazar:

No, none of that was ever disclosed to me -- anything about the origin.

Crumb:

I heard a rumor earlier this evening that your van was shot at recently. Is there any truth to that?

Lazar:

I don't have a van. I was shot at in my car.

Crumb:

It got passed on to me from the Video Clearinghouse in Yucaipa, and we've been keeping pretty close touch ever

since this news broke.

I did get a call yesterday from the National Enquirer. They might follow up and try and do something for you, Bob. The Enquirer is not exactly the best way you want to go, but at least it does have some national exposure.

Burt in Burbank:

You said there's more fuel than necessary at the Test Site?

Lazar:

Yeah. I don't know exactly where it is, but there's 500 pounds.

Burt:

500 pounds of Element 115?

Lazar:

Yeah, and it takes 223 grams per craft, so there's definitely an abundance of fuel out there.

Burt:

Could you quickly describe the underside of these ships?

Lazar:

No, because I only saw from a SIDE view of only one craft. The other ones were always sitting on the ground; I never saw it. But the underside is essentially flat. Now, I never got directly under it to look. There might be some features down there, but I really don't know.

Burt:

The reason I ask is because you were talking about the three distortions that can come down from the gravity engines to distort the graph.

Are you aware of any time distortion within the saucer itself while they are running?

Lazar:

Yeah, there has to be.

Burt:

What about SIZE distortion within the ship? I've heard reports that people who have been in these that the inside seems much larger than the outside would indicate.

Lazar:

I have heard that too, but I haven't really seen any evidence of that.

Burt:

You were talking about the low- and high-speed modes and the control factors in there. Can you describe those modes and what the ship looks like each time it is going through those modes?

Lazar:

The low-speed mode -- and I REALLY wish I could remember what they call these, but I can't, as I can't remember the frequency of the wave --

The low-speed mode: The craft is very vulnerable; it bobs around. And it's sitting on a weak gravitational field, sitting on three gravity waves. And it just bounces around. And it can focus the waves behind it and keep falling forward and hobble around at low speed.

The second mode: They increase the amplitude of the field, and the craft begins to lift, and it performs a ROLL maneuver: it begins to turn, roll, begins to turn over. As it begins to leave the earth's gravitational field, they point the bottom of the craft at the DESTINATION. This is the second mode of travel, where they converge the three gravity amplifiers -- FOCUS them -- on a point that they want to go to. Then they bring them up to full power, and this is where the tremendous time-space distortion takes place, and that whips them right to that point.

Burt:

Did you actually bench-test a unit away from the craft itself?

Lazar:

The reactor, yeah.

Burt:

About how large is this, and could you describe it?

Lazar:

The device itself is probably a plate about 18 inches square; I said diameter before but it is square. There's a half-sphere on top where the gravity wave is tapped off of, but that's about the size of it.

Amy:

Are there subjects you won't talk about regarding what was going on at Groom Lake at the project?

Lazar:

No, I don't think so.

Amy:

Do you have future plans for more publicity?

Lazar:

There are several networks that are interested.

Amy:

60 Minutes?

Lazar:

That's been mentioned, but I haven't heard anything officially.

Amy:

Would you do it?

<Continued next message...>

--
Michael Corbin - via FidoNet node 1:104/422
UUCP: !scicom!paranet!User Name
INTERNET: Michael.Corbin@p0.f422.n104.z1.FIDONET.ORG

From: paranet!p0.f422.n104.z1.FIDONET.ORG!Michael.Corbin
Subject: KVEG/Lazar Transcript #9
Date: 28 Dec 89 01:46:00 GMT

<...Continued from previous message>

Lazar:
Yeah, I'd do a major network thing, sure.

Amy:
Are you familiar with the movie Hangar 18?

Lazar:
Yeah, I think I saw that when it first came out.

Amy:
Do you remember any parallels to what you know now?

Lazar:
I don't remember enough about the movie.

Amy:
The KLAS-TV program showed a Los Alamos newspaper article about you during the time that you were at Los Alamos. What paper was that? When was it written?

Lazar:
The Monitor, July 1982, or something like that.
I think I still have a copy at home.

Amy:
Did the alien craft create harmful radioactivity in the area?

Lazar:
No.

Amy:
The woman talked about on the show a few days ago -- the child and the two women [Cash/Landrum case?] -- and they now have cancer. How did that occur?

Lazar:
I've heard of that before, and that sounds like a really poor attempt at us producing a craft -- a nuclear-powered craft, really dirty, spewing nuclear material all over the place. It sounds something

that we would make. It really rings human.

Amy:

Do the aliens appear to be the same physical makeup?
>From your research on the craft itself, can you tell if they are similar to us -- by the way it was designed?

Lazar:

Certainly smaller.

Amy:

But there's nothing other than that?

Lazar:

Not from the crafts. I read some material pertaining to what they call the typical grey. I believe them to be that.

Goodman:

It was interesting when you asked for your birth certificate, and you could not locate it. And they told you that literally you did not exist? They TOLD you this in so many words?

Lazar:

They said we just have no records here.

Goodman:

And YOU felt that you didn't exist?

Lazar:

I felt that that's what they were trying to make happen.

Goodman:

Are you familiar with that type of thing being done?

Lazar:

No, I never heard of it before. I guess other people have.

Goodman:

Did you ever get your birth certificate?

Lazar:

Nope.

Goodman:

What about diplomas and things of that nature? Was there any record of any colleges you have attended?

Lazar:

George Knapp tracked down one, and they still had a record there.

Goodman:

All the rest are gone?

Lazar:
Yeah.

Goodman:
Have you called the colleges yourself and asked for copies?

Lazar:
Yeah. Yeah. Just like I went and called Los Alamos, too, and they said, no, you never worked here, and you know, I've been there for years. You can present them with the information, look, here's my name in the [Los Alamos] phone book, here are the people that I've worked with, here is the guy that I worked for, this is the project I worked on, and all they say is no. I mean it's ridiculous.

Goodman:
And when you're talking to these people, I'm sure there are some that probably are just working there; they don't know any different. They are just checking the records and saying we don't have anything.

Lazar:
Right. You can hear them when you call up. They are checking on the computer. They will type in your name and it won't come up. So that's probably all they do know.

Goodman:
People should realize this -- nowadays especially -- you could be pulled out -- all of us could -- and anything we've ever done. If someone pulls your name out of a computer where you've worked before or you've had some past, you don't exist because the new person or a personnel director going in and checking -- you're not there. You have no record of that individual.

Lazar:
Right. It depends on the level that you look into it, too. Like I said, George Knapp went out to Los Alamos, and that's where he got the telephone directory and spoke to someone I worked with out there, and so on.

Goodman:
This mode of travel involved in moving these UFOs around: Can you see that being a mode of travel for us in the future. You said it only took grams of fuel. That sounds pretty good to me as far as being efficient. Do you think that it's possible that we could be traveling like that in the future?

<Continued next message...>

--
Michael Corbin - via FidoNet node 1:104/422
UUCP: !scicom!paranet!User_Name
INTERNET: Michael.Corbin@p0.f422.n104.z1.FIDONET.ORG

From: paranet!p0.f422.n104.z1.FIDONET.ORG!Michael.Corbin
Subject: KVEG/Lazar Transcript #10
Date: 28 Dec 89 01:49:00 GMT

<...Continued from previous message>

Lazar:

Well, obviously, THEY do, so I imagine it's possible in the future.

Goodman:

I'm talking about our automobiles. And do you have to be off the ground in order to travel like this?

Lazar:

Yeah, I think you do. It's not a very good mode of slow-speed travel.

Goodman:

Something else we talked about off the air. We might as well tell the people about it. Some strange things are going on in your life. You mentioned about car doors being opened. Describe what happened the other night when you and your . . . Shelley left the house and you came back and the doors were wide open. What do you think about all this?

Lazar:

It's crazy! A friend of mine, Shelley, was over, and we went out to a bar to have a, a, well, a buffet. We went out, locked the door, checked everything, and we came back several hours later, and all the doors were open. And nothing was disturbed in the house; nothing was taken. In her car that was left in the driveway, the seats were moved all the way back like someone big sat in them.

I've gone with other friends to a health club that I go to. We lock the doors and check them; in fact, I usually keep a gun in the car and put my wallet on the dash. We've come out and the doors have been not just unlocked but actually open -- not even the wallet taken or the gun. Certainly kids would have done THAT. It's just like someone wants me to know that they're still there.

Goodman:

The last time you were on the Happening, you revealed the gentleman's name --

Lazar:

Dennis Mariano

Goodman:

-- saying he was threatening you and was the biggest

problem in your life. Have you had any problems with him since then?

Lazar:

No, not recently, no.

Goodman:

How would the anti-matter reactor act in a car?

Lazar:

I don't know if I'd use that in a car. But if you wanted to, you could use it as a tremendous electrical power.

Goodman:

Which goes back to the beginning of time: We were going to have electric cars and were convinced we shouldn't have electric cars because we were told we would have to plug them in along the way.

It wouldn't be necessary -- as they said years ago -- to plug in along the way to re-charge the batteries if we had something inside to generate --

Lazar:

Right. Along the same lines, you could make a NUCLEAR-powered car, too, running off plutonium.

Goodman:

If we wanted to get involved with this anti-matter-reactor-type or mode of travel, we'd have to have Element 115 --

Lazar:

Right.

Goodman:

-- which you had in your possession at one time.

Lazar:

Yeah, that's one of the things I got. And that was my ace-in-the-hole.

Goodman:

And they got it off you.

Lazar:

Yeah. We did get it. . . For people that saw the KLAS tape, where George Knapp points and says, "It's stored in containers similar to this one," well, that WAS one. And that's why we put it on there. It was kind of a jab at them to say we got it. That was the real ace-in-the-hole because if everyone came out and jumped on it and said this is all garbage and everything, you know, just to pop that out and say, go check this!

Goodman:

Listen guys out there at Area S-4: I know you're listening 'cause we heard this recently. Why don't you get some of that somehow to Bob.

Why would that be your ace-in-the-hole?

Lazar:

Because anyone can verify that it's an element that doesn't exist.

Goodman:

Boy, that would be wonderful if we could just get that. Any of you Mercury Workers up there that want to get involved, and say that you do want to get involved, that might be a great way to help Bob's cause out and to prove his story, behind the story.

Bill from Las Vegas:

Someone previously called in and said that some of the Mercury Workers had decided to get behind Lazar. Has Bob Lazar ever heard anything in relation to that? Have any of the Mercury Workers contacted him, and do any of them intend to go public as you have done?

Lazar:

I don't know what the situation is with those guys, if they're for real or not. I've got messages through people that someone called once and said there were three of them and two of them were captured down at S-4 being tortured. And there was another guy out here. And so I really don't know what the story is with those guys -- if they're for real or not.

Bill:

Have you had any contact from other scientists that you had worked with or any other scientists either at S-4 or any other scientists that don't work there?

Lazar:

Scientists that DON'T work there, yeah, that I worked with at Los Alamos, sure. But none at S-4, no.

<Continued next message...>

--
Michael Corbin - via FidoNet node 1:104/422
UUCP: !scicom!paranet!User Name
INTERNET: Michael.Corbin@p0.f422.n104.z1.FIDONET.ORG

From: paranet!p0.f422.n104.z1.FIDONET.ORG!Michael.Corbin
Subject: KVEG/Lazar Transcript #11
Date: 28 Dec 89 01:53:00 GMT

<...Continued from previous message>

Bill:

Since you've gone public with this, you've had contact with them calling you and wanting to know what's going on, etcetera?

Lazar:

Oh yeah. There were a couple that I gave information to

as we were going along. And they knew what was going on already -- through me.

Bill:

If you had other people to back you up and support you, it might lend more credibility to what you're saying.

Lazar:

That was part of the idea of getting it on the news, and I thought hopefully I would shake the tree and have these other guys come forward and all be able to corroborate the story and also have 115 under my belt, but that whole plan backfired.

Bill:

This is for them if they're listening: The rest of us simply just don't have the guts to do anything, apparently.

Lazar:

I wish they did.

Bill:

Anything in the works with regard to any national television coverage or news media coverage of any sort?

Lazar:

There's been lots of talk but nothing definite. There's no date set for anything, but there's been a tremendous amount of interest, national and international.

Bill:

I heard talk that there's a BIG underground base up there, too. Did you know anything about that?

Lazar:

I've heard that story, but I have no first-hand knowledge of it. I haven't been in any tunnels or any underground stuff.

Bill:

If these aliens that have these UFOs are obviously thousands of years advanced in technology, it seems, how in the world would it seem that the Government would come in possession of these UFOs, if in fact the aliens didn't actually want them to have them?

Lazar:

I don't know. They look in very good condition. It doesn't look like they were crashed, that they were retrieved somewhere. It really looks like they were given. So I don't know; that might be the case.

Goodman:

Have you ever given thought to the fact that maybe they were invited here and they actually landed here and that's why they were here?

Lazar:

Yeah, it's possible.

Goodman:

They could have come right to this area.

Jim from Las Vegas:

On TV, you spoke of observing a demonstration of this anti-matter gravity wave controller device. And you made a mock-up copy?

Lazar:

A friend made one, yeah.

Jim:

I heard you speak of bouncing golf balls off of this anti-gravity field?

Lazar:

Yeah.

Jim:

And also about the candle, the wax, and the flame stood still?

Lazar:

Right.

Jim:

And then the hole that you saw appear --

Lazar:

It wasn't a hole; it was a little disk.

Jim:

Under what conditions did you see this demonstrated. Elaborate on this. And how large was the force field?

Lazar:

The force field where the candle was?

Jim:

The force field created by the anti-matter device.

Lazar:

It was about a 20-inch radius from the surface of the sphere.

Jim:

Where was this area, just above the device?

Lazar:

Yeah, surrounding the sphere.

Jim:

Did the sphere surround the device?

Lazar:

No, the sphere sits in the center of the device. It's a half-sphere sitting on a plate, and a field surrounds the half-sphere.

Jim:

And you just place a candle in there?

Lazar:

No, no, no. That was a separate demonstration. I'm just telling you where the field EXTENDS from.

Jim:
Oh, that's what I'm curious about.

Lazar:
No, they tap the field off using a wave guide, off of the sphere. And this is a completely different setup, where they had a mockup small gravity amplifier, and there were three focused into a point, and that area of focus was probably nine or ten inches in diameter.

Jim:
They displaced this area or moved this area?

Lazar:
No, it wasn't displaced; it's just where the field was generated.

Jim:
And in there you put the candle?

Lazar:
Right.

Jim:
And that thing can actually bounce golf balls off of it?

Lazar:
No, no. The golf ball thing, again, had nothing to do with that setup. The golf ball thing had something to do with just when the reactor was energized, before the wave guide was put on or anything. We were just pushing on the field; it was being demonstrated to me; and we just bounced a golf ball off the top.

<Continued next message...>

--
Michael Corbin - via FidoNet node 1:104/422
UUCP: !scicom!paranet!User Name
INTERNET: Michael.Corbin@D.f422.n104.z1.FIDONET.ORG

*****To have your comments in the next issue, send electronic mail to*****
'infopara' at the following address:

UUCP {ncar,isis,boulder)!scicom!infopara
DOMAIN infopara@scicom.alphacdc.com
ADMIN Address infopara-request@scicom.alphacdc.com
 {ncar,isis,boulder)!scicom!infopara-request

*****The**End**of**Info-ParaNet**Newsletter*****

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PRINT COMPLETED AT 16:40:16 FOR USER: KNET DIST: ROOT

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From justice@crl5.crl.com Mon Aug 15 21:16:05 1994
Date: Mon, 15 Aug 1994 10:44:23 -0700 (PDT)
From: Marc Gottlieb <justice@crl5.crl.com>
To: Art Aldridge <alald@crl.com>
Subject: Lazar Time-Line (fwd)

----- Forwarded message -----
Date: Mon, 1 Aug 1994 16:33:00 EDT
From: Senthil R. Kumar <SRK106@PSUVM.PSU.EDU>
To: Multiple recipients of list UFO-L <UFO-L@PSUVM.PSU.EDU>
Subject: Lazar Time-Line

An interesting article posted on the net. --Kumar

Newsgroups: alt.alien.visitors
From: tmahood@netcom.com (Tom Mahood)

THE ROBERT LAZAR TIMELINE
As Assembled from Public Records and Statements
Version 1.00, July 1994
by
Tom Mahood (tmahood@netcom.com)

PART 1 OF 2

This project began as an attempt to verify Robert Lazar's story of "vanishing records". What was uncovered was not only a multitude of records, but records that portray an individual and story very much at odds with that generally accepted. Some of these records appear to contradict statements made by Lazar.

Every attempt has been made to make this document as accurate as possible. If any discrepancies are found, please direct them to the author for correction in any future versions. Likewise, if there are any readers with additional verifiable, public information, please pass it on.

What follows is a summation of statements, interviews and records, arranged in chronological order, providing the framework of what is, by anyone's definition, a most interesting life. Please note the information presented here consists ONLY of public records. While it's highly likely detailed school transcripts (for example) exist, they are considered confidential and may not be released to the general public.

The implications of Lazar's story are tremendous, and is worthy of detailed investigation. This information is being put forth as part of that effort, in the hopes it will provide researchers with areas for further study.

A question may come to mind: Could some or all of these documents have been "planted" to discredit Lazar? It is certainly possible, as most things are. However, this would have entailed tampering with many reels of microfilm. Since none of the reels exhibited any splicing in the area of Lazar's records, the only way these records could have been planted would be to replace the entire reel. Also, the master reels from which the microfilms the public uses are made, would have to also be tampered with, even though they are stored in vaults. Furthermore, some of the documents available, such as divorce proceedings, are the actual documents complete with signatures. And throughout the files, the information appears to cross-correlate completely.

Jan. 26, 1959 Robert Scott Lazar (RL) born in Coral Gables, Florida

The location, Coral Gables, is given in Good's book. Good also states that George Knapp checked with the hospital RL claims to have been born at in Coral Gables and "...no records could be found." (1) The date is from RL's first marriage certificate, however only his State of birth is listed, not the city. (10)

A note on birth records in Florida. There are usually 3 different locations birth records are kept. The first, the hospital of birth, is also the least reliable, since it not an "official" repository of records. Records may or may not be found there. The next source, which is very reliable, is the Health Department of the County of birth. However, the best and most comprehensive birth record source for the State of Florida is the State Department of Health and Rehabilitation Services, Vital Statistics, PO Box 210, Jacksonville, FL 322231-0042. (904) 359-6900 (Recorded info). This location maintains copies of all birth records for the State, going back to 1917.

However, as a result of a State statute enacted in 1987, all birth records in Florida are now considered confidential. Copies, or even information from certificates, may only be issued to the birth registrant, the parents or legal guardian, or a legal representative of the registrant. So it appears no one can verify the claim that RL's birth records have vanished without his written permission.

1974 Social Security number issued in New York State.

RL's Social Security number and current address, while in the public records, have been deleted from this document in the interests of privacy. However, the SS # begins with 068 which indicates it was issued in the state of New York. It is possible to determine from the remainder of the SS # that it most likely was issued in 1974.

- August 1976 According to Stanton Friedman, RL graduated from W. Tresper Clarke High School (740 Edgewood Drive, East Meadow Union Free District) in Westbury Long Island, New York. His class standing was number 261 out of a class of 369. Further, according to Friedman, this would put RL in the bottom third of his class and entry into Cal Tech or MIT generally requires the student be in the top 10% of the class. (15)
- 1976 Claims to have attended Los Angeles Pierce College. (14)
- This has been confirmed by Stanton Friedman. After RL stated that one of his professors at Cal Tech was named "Duxler", Friedman located a William Duxler, a Math and Physics professor at Pierce College, who was able to determine that RL had taken at least one of his courses in the late 1970's. Duxler said he never taught at Cal Tech. (15)
- June 1977 RL's parents purchased a home at 20650 Martha Street in Woodland Hills, California. (OR 77-592189 thru 592191) (10)
- August 1978 RL's parents moved to 4914 Natoma Avenue in Woodland Hills. (OR 78-1030636 thru 1030638) (10)
- "1977 or 78" Claims to have attended Cal State University, Northridge, "for a short time for some classes", then on to CalTech. (14)
- "The Big T" is the student yearbook for CalTech. At the Millikan Library at CalTech, every page of every issue of "The Big T" from the year 1977 through 1982 was checked. There is no photo or mention of RL anywhere in any of the activities, highly improbable were he a student there. Checking by George Knapp (1) and Stanton Friedman with the administration revealed no records of RL's attendance. Although Good reports Friedman has confirmed RL's attendance at Cal State Northridge, Friedman says this is not correct and he has not made any inquiries to Cal State Northridge. (1) (15)
- July 27, 1980 RL married Carol Nadine Strong in Woodland Hills,

California.

According to the marriage certificate, at the time of the marriage they were both living at 21619 Strathern, #1, Canoga Park, California. The certificate lists RL's occupation as "Electronics Engineer" and his highest school grade completed as 12. RL's birthdate is listed as January 26, 1959 in Florida. Carol's occupation was listed as "Electronics Technician" and her highest school grade completed was also 12. Carol's date of birth was March 21, 1946, in California, making her 13 years older than RL. The certificate lists this as the first marriage for both.

Per the certificate RL's parents were Albert Lazar and Phyllis Berliner (maiden name), both born in New York state. Carol's parents were Harold Strong, born in California, and Verda Jones (maiden name), born in Colorado. The marriage was witnessed by Chee Leung of 1485 1/4 Scott Avenue in Los Angeles, and Lois Kurz of 15210 Sherman Way, #52, in Van Nuys. The marriage was conducted by Rabbi Bernard M. Cohen of 23300 Aetna Street in Woodland Hills, Calif. (Certificate # 1980 O-025327) (10)

"Probably 1982" Date of claimed Masters Degree from MIT. (14)

At Rachel-93, RL was asked for the year of his graduation from MIT and if he got a Ph.D. He replied, "No, it was a Master's degree. The year. What was the year of graduation? Probably eighty two because I think I left there and went to Los Alamos."

Glenn Campbell checked the following sources at the Institute Archives at MIT (See reference 14): Student directories between 1978 and 1990, Faculty/Staff phone directories between 1978 and 1990, MIT Degree List between 1979 and 1980, and the 1989 MIT Alumni/ae Register. There was no listing of RL in any of these documents. (16) Stanton Friedman has also checked with the MIT Registrar's office and the Alumni office and has found no evidence of attendance. Friedman reports RL is not on the 1982 commencement list. (15)

1982

Listing in Los Alamos National Laboratory phone book, located by George Knapp. (8)

Stanton Friedman states: "The phone book is not just from LANL but LANL, The Department of Energy, Kirk Meier (spelling uncertain) and others. The

listing after Bob's name clearly shows K/M which means Kirk Meier and proves he did NOT work for LANL, but for a subcontractor. This seems appropriate since the Meson Facility mentioned in the Monitor article is a user facility with teams coming from all over to set up their equipment for experiments at the accelerators. As many as 1000 people per year can go through there. They work at the Lab, NOT for the Lab. They do get listed in the phone directory. He apparently was a technician."
(15)

Strangely, the bankruptcy file (13) in 1986 does not show employment at LANL or Kirk Meier, only that of a self-employed photo processor.

May 1982

According to the Los Alamos "Monitor", RL and Carol moved to Los Alamos from California. From the dates and addresses listed in the bankruptcy papers, it appears they settled in a rented duplex at 3964-B Sycamore and at some later date opened a photo processing business at 941-A 18th Street. (3) (13)

June 27, 1982

Los Alamos "Monitor" article appeared about RL and his Honda jet car. (3)

The article, which appeared on the front page, identifies RL as "...a physicist at the Los Alamos Meson Physics Facility." There are a total of four photos of what appear to be a Honda Civic hatchback (California license plate "JETUBET") with air scoops on the top and sides, and a jet nozzle protruding from the rear where the license plate would normally go. The article says the engine, composed of stainless steel and titanium, runs for 30 to 60 seconds on liquid propane with a kerosene afterburner producing 800 pounds of thrust. Oddly, "The jet cannot get the car going from a dead stop..." and must be driven in the normal manner up to about 90 mph. There is no compressor and RL claimed it was "...the most efficient jet engine available. A standard jet uses six pounds of fuel for every pound of thrust; Lazar said he uses 1.3 pounds of fuel for a pound of thrust." RL stated the car had been driven over 200 mph on a dry lake near Los Angeles.

The article states the car "...attracts a lot of attention for the Lazars, who moved to Los Alamos about a month ago from California." From the article's descriptions of the Lazars' experiences in California, it appears they had been there for some time before coming to Los Alamos.

June 28, 1982 Dr. Edward Teller gives a lecture at Los Alamos and RL claims to have met him prior to the talk as Teller was reading the previous day's story about RL and his jet car. (1) (3)

The Los Alamos "Monitor" of June 29, 1982 reported on its front page that Teller spoke at length against the nuclear freeze movement in this country. The article also said the auditorium at LANL was packed.

1984 The bankruptcy papers show RL borrowed \$4,000 from his mother (Phyllis S. Lazar) and, at the time of the bankruptcy filing, had repaid only \$500. (13)

1985 Per the April 1994 issue of Omni magazine, "...while on vacation in Nevada, he (RL) wound up buying into a legal Reno brothel; the investment proved so profitable that he didn't have to return to full time employment for a while". Per Good, it was owned by RL and Carol, and called the "Honeysuckle Ranch" in northern Nevada. In the bankruptcy papers filed in 1986, no mention is made of any ownership of income from a brothel.

1985 According to the bankruptcy papers, RL purchased a 1984 Corvette for \$19,000. Repaid only \$550. It was repossessed in 1986 prior to the bankruptcy filing. (13)

1985 RL borrowed \$15,000 from father (Albert M. Lazar), and had repaid only \$1,000 by the time of the bankruptcy filing. (13)

1985 According to the bankruptcy papers, RL borrowed a total of \$60,000 from Los Alamos National Bank, secured by a \$7,900 1984 Honda. Repaid only \$1,300 by the time of the bankruptcy filing. (13)

March 22, 1985 RL borrowed at least \$12,000 from the Bank of Los Alamos for retrofit kits to the film printer(s) at his photo processing business and 300 rolls of 35mm film. Repaid only \$300 by the time of the bankruptcy filing and the equipment was repossessed at some time prior to the filing. (13)

May 7, 1985 According to the bankruptcy papers, RL and Carol borrowed \$5,000 via a "3 Minute Loan" from Security Pacific Finance Corp. of Albuquerque, New Mexico. (13)

June 13, 1985 RL and Carol purchased a new home at 1933 Ann Greta Street in Las Vegas from R.A. Homes of Nevada (OR 2129:2088021). From the bankruptcy file and other

documents, it appears Carol took up primary residence there and RL remained in Los Alamos. (11)

1986 Purchased 1985 Honda CRX for \$9,000. Repaid only \$300 by the time of the bankruptcy filing and was repossessed sometime in 1986, prior to the filing. (13)

March 26, 1986 RL borrowed \$2,000 from John Horne of Los Alamos for down payment on a jet car. As of March 2, 1987, the debt had not been repaid, according to the bankruptcy file. (13)

April 19, 1986 RL married Tracy Anne Murk at the "We've Only Just Begun" Wedding Chapel in Las Vegas.

At the time, RL was apparently still married to Carol. No divorce proceedings were on file with the Clark County Clerk's office, and Carol's published obituaries and death certificate identified RL as her husband at the time. The minister at the wedding was William Sharp and the recorded marriage certificate was mailed to 1073 Cheyenne, Los Alamos. (OR 0765:0400067) (11)

April 21, 1986 Carol died in Las Vegas. (4) (5)

Carol Lazar's death certificate (# 001423-86) is on file with the Clark County Health District, 625 Shadow Lane, Las Vegas, (702) 383-1223. The district will not release copies of certificates except to family members or in a few other special instances. However, the certificates are available for inspection by those with "legitimate interests". This would include journalists and researchers.

According to data on the certificate, the death was ruled a suicide and the cause was carbon monoxide poisoning. The method was given as "Inhalation of motor vehicle exhaust". It occurred at 1933 Ann Greta. The case was referred to the Coroner, but no autopsy was performed.

Quoting the obituary in the Las Vegas Review-Journal, April 23, 1986, Page 2B: "Carol Lazar died Monday. She was a two-year resident of Las Vegas and was a self-employed film processor in the photography industry. She is survived by her husband Robert of Las Vegas. Private services and burial were handled by Davis Funeral Home".

PART 2 OF 2

April 1986 Per statements in the bankruptcy file, RL left Los Alamos and moved to Las Vegas. The addresses listed in those papers indicate he moved to the Ann Greta house. (13)

July 21, 1986 RL voluntarily filed for a Chapter 7 (which is a liquidation) bankruptcy in Las Vegas citing "loss of business" and "death of spouse" as reasons. (Case BK 86-01623). (13)

In the file, under penalty of perjury, RL stated his occupation was a Photo Processor, that he was self employed at his residence, and had been so for 6 years. There was no mention of employment at LANL. When asked if he had been in a partnership with anyone or engaged in any business within the preceding 6 years, RL stated "No". Within the preceding 2 years, RL stated the amount of income he received from his trade was "Unknown", that he had received no other income from other sources and had not filed tax returns for the period.

RL stated that his records for the two years prior to July 1986, along with \$15,000, had vanished with his accountant, Scott R. Maxwell of Santa Fe, who moved and left no forwarding address. RL said a police report on the incident was filed in Los Alamos.

RL also stated no other person was holding anything of value in which he had an interest. There was no mention anywhere in the documents of ownership, either part or full, of a brothel.

RL listed his monthly expenses for mortgage, utilities, food, car payments, etc., as totaling \$2,360. He listed another monthly debt of \$13,150, and although required to specify what it was, did not. Thus his total monthly expenses were given as \$15,510.

Oct. 12, 1986 RL married Tracy for a second time, but this time, for reasons unknown, Tracy used the name of Jackie Dianne Evans. Wedding was at the "Chapel of Love" in Las Vegas by Minister James B. Terrell (OR 0773:0431981). The recorded marriage certificate was sent to the Ann Greta address. (11)

March 19, 1987 Bankruptcy final decree was issued. Final

accounting showed \$173,250 in assets (home and photo equipment), and \$270,324 in debts. (13)

- 1988 RL met John Lear, precise date unknown. (1)
- March 16, 1988 A "Notice of Default" was issued for the Ann Greta house for failing to make payments from 7-1-87 and thereafter. The trustee of the loan declared it due and if not paid immediately, would be foreclosed on. (OR 880316:00333)(11)
- March 22, 1988 Tracy/Jackie purchased a home on LXXXXXX Street in Las Vegas under the name "Jackie Evans".
- The home was purchased from Michael and Carolyn Tutay by "Jackie Evans, a married woman as her sole and separate property". Concurrently, RL quitclaimed any interests in this house to her (OR 880322:124 thru 127). (A quitclaim is a document transferring whatever rights or interests a property owner may have, if any, to another without any guarantee or warranty of title.) (11)
- August 4, 1988 The Ann Greta house was sold at auction by the trustee for \$97,400 (OR 880912:262). (11)
- December 1988 RL began claimed work period at S-4. (1)
- According to Good, RL ".would be called by phone and told when to go to McCarran Airport, where a Boeing 737 (probably a 737-200 belonging to EG&G) would fly him and others to Groom Lake. From there, after waiting briefly in a cafeteria, a bus with blocked out windows drove the remainder of the journey along a dirt road to an area estimated to be ten to fifteen miles south of Groom Lake, adjacent to Papoose Lake."
- March 1989 According to Good's account, RL began initial interviews with George Knapp. (1)
- Per the Lindemann interview, they were done for "safekeeping" (2). Curiously, in a radio interview with Chuck Harder on the "For The People" show on November 17, 1989, George Knapp stated John Lear didn't introduce him to RL until May, 1989.
- March 22, 1989 First Wednesday night trip to Tikaboo Valley to view test. Observers were RL, Tracy Lazar, Gene Huff and John Lear, using Lear's RV. Lear was the only one who saw the elliptical shaped light through a telescope and the total sighting lasted about 7 minutes. (1)

March 29, 1989 Second Wednesday night trip to view test. Observers were RL, Tracy Lazar, Gene Huff and Jim Taliani. They took a videotape of a moving light with a time of 8:30 PM shown on the tape. (1) (2) (9)

April 6, 1989 Third Wednesday night trip to view test. Observers were RL, Tracy Lazar, her sister, Gene Huff and John Lear. They were discovered by guards and detained and questioned by the Lincoln County Sheriff. (1) (14)

April 7, 1989 RL's last "work day". Debriefed at Indian Springs Airfield. (1)

RL says he was ordered to report to Indian Springs where he was interrogated about the previous night's activities. In Good's book RL says "I was never officially fired and my clearance was never officially taken away", but that he refused to go back for fear of his safety. In Lindemann's book RL says "I didn't actually leave, they denied my clearance." The reason given for the clearance revocation was the instability of RL's marriage to Tracy, who RL claims was having an affair with her flight instructor. (14)

May 1989 According to sworn statements in the divorce records, RL separated from Tracy/Jackie. (12)

May 1989 RL's first interviews with George Knapp were broadcast on Las Vegas' KLAS-TV, in silhouette, using the pseudonym "Dennis".

Nov. 10, 1989 KLAS-TV, which earlier in the week began a series of reports by George Knapp on UFOs, identified and interviewed RL

Nov. 21, 1989 RL and Gene Huff were guests on the "Billy Goodman Happening" radio show on KVEG 840 AM.

Nov. 25, 1989 "UFOs: The Best Evidence" a 2 hour compilation of previous reports, is shown on KLAS-TV.

Dec. 9, 1989 RL appeared on "On The Record", hosted by George Knapp, on KLAS-TV.

Dec. 20, 1989 RL was a guest on the "Billy Goodman Happening" radio show on KVEG 840 AM.

April 1990 RL was arrested in Las Vegas for pandering. (6)

June 18, 1990 RL plead guilty to a felony charge of pandering in District Court. (6)

According to the LV "Sun", "The guilty plea was part of a plea bargain in which the district attorney's office agreed not to pursue additional prostitution-related charges."

The story in the LV "Review-Journal" said RL met prostitute Toni Bulloch as a customer and helped her set up her business in the Newport Cove apartments on Tamarus Street. The story also stated, "The records show that Lazar later helped Bulloch in setting up the business, that he did indeed keep computer records of customers, and that he also took at least a 50 percent share of her fees. Lazar was also interested in recruiting other women into the operation, the records state."

July 25, 1990 RL is divorced from Tracy/Jackie (Case D 130180). (12)

According to the proceedings of the case, RL received the house on LXXXXX Street and any equipment and/or revenue from his businesses known as "Jet Processing", "United Nuclear" and "Red Light Racing". Tracy/Jackie received a pickup truck and various furniture and audio-video items. The proceedings also identified both marriages (i.e., first as Tracy and again as Jackie) and directed that Tracy/Jackie would retain the name "Tracy Lazar".

August 20, 1990 As a result of his pandering conviction, RL was sentenced to 6 months probation, 150 hours of community service, ordered to undergo psychotherapy and to stay away from brothels. (7)

The article in the LV "Review-Journal" said that although "state parole and probation authorities had recommended a four month prison evaluation of Lazar", the prosecutor, John Lukens, said that the circumstances of the case were such that "Metro vice and the DA have no opposition to probation." The article also said the court received letters supporting RL from George Knapp and Representative James Bilbray, D-Nevada.

Sept. 13, 1990 "Jackie Evans Lazar" quitclaims house on LXXXXX Street to RL, thus transferring ownership to him. (OR 900913:00477) (11)

Dec. 12, 1990 The IRS places a \$4,897 lien on RL for taxes (OR 901213:608). (11)

May 1, 1993 RL speaks at the "Ultimate UFO Seminar" held at the Little A-Le-Inn in Rachel, Nevada. (14)

June 11, 1993 "Daily Variety", an entertainment industry newspaper reports "New Line Nabs Pic Based on Gov't UFO Scientist". Excerpts from the story:

"The life story of former U.S. government scientist Bob Lazar that was recently put into turnaround by Gruber-Peters Prods. has been put on an earthly fast track by New Line Cinema for director Chuck Russell, according to Michael De Luca, New Line's executive/CEO."

"New Line finalized the deal for the untitled film on Wednesday after Lazar considered competing offers from producer Steve Tisch, Simpson-Bruckheimer Prods. and actor Steven Seagal, De Luca said."

"De Luca said the pic will have an \$8 million to \$10 million budget and will shoot in fall or early '94 with a '94 release."

NOTES:

In the above "OR" means Official Record of the County Recorder's office.

The dates shown reflect the precision with which they are known. Precise dates are used whenever possible.

Per Lindemann in "UFOs and The Alien Presence, 6 Viewpoints", RL has been granted patents. Areas unknown.

Per Timothy Good, RL worked at S-4 only 6 or 7 days between December 1988 and April 1989. Per RL at Rachel-93, he flew in between 4 and 5 PM, and left by 11 PM. Therefore, his total employed hours at S-4 must be 49 hours or less, or just over the equivalent of one week's work.

DOCUMENT SOURCES AND AVAILABILITY:

(1) "Alien Contact" by Timothy Good, published by William Morrow and Co., 1993 (AKA "Alien Liaison")

(2) "UFOs and The Alien Presence, 6 Viewpoints" by Michael Lindemann, 1991. Published by the 2020 Group, 3463 State Street, Box 264, Santa Barbara, CA 93105

(3) Los Alamos Monitor, June 27, 1982, page A1, "LA Man Joins the Jet Set - at 200 Miles an Hour". This document is only available for on-site inspection and copying at the offices of the Monitor, 256 DP Road, Los Alamos, NM 87544. (505) 662-4185. This story has been transcribed

and placed on the Internet.

(4) Las Vegas Sun, April 23, 1986, Page 8B, "Obituaries". Available on microfilm at the offices of the Sun or numerous libraries.

(5) Las Vegas Review-Journal, April 23, 1986, Page 2B, "Deaths". Available on microfilm at the offices of the R-J or numerous libraries.

(6) Las Vegas Review-Journal, June 19, 1990, Page 8B, "Source in Channel 8's UFO series pleads guilty to pandering charge". Available on microfilm at the offices of the R-J or numerous libraries.

(7) Las Vegas Review-Journal, August 21, 1990, Page 2C, "Judge gives UFO 'witness' Lazar probation on pandering charge". Available on microfilm at the offices of the R-J or numerous libraries.

(8) "UFO's, The Best Evidence", video by George Knapp. Available from "Video Dave" at the UFO Audio-Video Clearing House, PO Box 342, Yucaipa, CA 92399, (909) 795-3361. Call for details and prices.

(9) "The Lazar Tape", video by Tri-Dot Productions, 1324 S. Eastern, Las Vegas, NV 89104. This tape had been available at a price of \$29.95 + \$3.50 S&H. A newer, slightly more expensive version with enhanced production values is the final stages.

(10) Public records, Los Angeles County Registrar/Recorder/Clerk's office., 12400 E. Imperial Highway, Norwalk, CA. (Marriage certificates are \$13 each, : 310 462-2137) (Real estate documents are \$2 for the 1st page and \$0.50 for each page thereafter: 310 462-2133)

(11) Public records, Clark County Recorder's office, 309 S. 3rd Street, (or PO Box 551510) Las Vegas, NV 89155-1510. (702) 455-4336. Cost for Official Records is \$1.00 per page. Certified marriage certificates are \$7.00.

(12) Public records, Clark County Clerk's office, 200 S. 3rd Street (or PO Box 551601) Las Vegas, NV 89155-1601. (702) 455-4411. Cost varies per document. Call.

(13) Public records, Case BK 86-01623, US Federal Bankruptcy Court, Las Vegas. (702) 388-6257. Cost for bankruptcy papers is a \$25.00 retrieval fee and about \$8.00 for copying the roughly 120 pages of information.

(14) Public question and answer session by RL on May 1,

1993 at Rachel, Nevada. "Bob Lazar at The Ultimate UFO Seminar" transcript available from Glenn Campbell, HCR Box 38, Rachel, NV 89001. Cost is \$8.00 plus \$2.00 postage (Overseas airmail is \$5.00).

(15) Personal correspondence with Stanton Friedman, dated June 27, 1994. Quoted with permission.

(16) Documentation of Glenn Campbell's search for RL's records and instructor at MIT is available from him at HCR Box 38, Rachel, NV 89001. Include \$1.00 for copying and postage (This info is included as part of reference 14).

END OF PART 2 OF 2

COPIES TO: DENNIS STACY

TED SPICKLER

FROM: WALT ANDRUS ✓

FILE: ROBERT LAZAR

3 GAFFERS CT.

LATHAM, N.Y. 12110

27 NOV 93

MUFON UFO JOURNAL

ATTN: EDITOR

103 OLDFATHER RD

SEGUIN, TX 78155-4099

SIR,

PLEASE PARDON THE HANDWRITING, MY COMPUTER IS ON THE FRITE. I AM SENDING THIS LETTER IN RESPONSE TO TED SPICKLER'S LETTER RE: THE LAZAR INTERVIEW, APPEARING IN ISSUE 307.

MR. SPICKLER,

ALTHOUGH I FULLY UNDERSTAND THE LOGIC OF YOUR ARGUMENTS, YOUR ASSUMPTIONS ARE INCORRECT, HENCE LEADING TO A FAULTY CONCLUSION. I WILL ADDRESS SEVERAL POINTS SUCCINCTLY.

1) FOLLOWING THE RATIONALE OF ALBERT EINSTEIN'S UNIFIED FIELD THEORY, POWERFUL CONTROLLED ELECTRO-MAGNETIC MANIPULATION SHOULD, IN THEORY, BE ABLE TO ~~CAUSE~~ CAUSE PATTERNS OF INTERFERENCE THAT CAN REDUCE THE EFFECTS OF GRAVITY WITHIN THE GIVEN FIELD.

ONE THEORY INVOLVES A DESTABILIZED NEUTRON PARTICLE BEAM WHEREAS NEUTRONS DISSASSEMBLE AND RECONSTITUTE GIVING OFF QUARK ENERGY THAT CAN BE TAPPED.

2) QUANTUM MECHANICS GIVES US $\int_{x \rightarrow E} \sqrt{\frac{x^2}{c^2}} = \gamma(x) \text{ WHERE } x = \text{SPEED}, \gamma = \text{MASS},$ AND $c = \text{SPEED OF LIGHT}$. AS x APPROACHES LIMIT c , MASS APPROACHES INFINITY. ~~THE~~ THEORETICALLY, IF A GYROSCOPIC DEVICE WITH A DENSE OUTER RING IS SPUN AT 90% c , THE RESULTING MASS GAIN EFFECT COULD BE USED AS PART OF AN ANTI-GRAVITY DEVICE.

3) ON A SUBATOMIC LEVEL, THERE IS MUCH MORE ~~MYSTERY~~ MYSTERY THAN UNDERSTANDING. LOGIC AND QUANTUM REALITY BREAKDOWN INTO PHANTOMS. ADVANCED

SUBATOMIC PARTICLE RESEARCH MAY HOLD THE KEYS OF INTERDIMENSIONAL PHYSICS. THE "NUCLEONIC FORCE" THAT HOLDS PROTONS TOGETHER AGAINST THEIR INHERENT ELECTROMAGNETIC REPULSION IS NOT FULLY UNDERSTOOD, BUT DOES TIE IN TO THE UNIFIED FIELD THEORY. IF INDEED THERE IS AN ELEMENT 115, THE "NUCLEONIC FORCES" INVOLVED IN RETAINING NUCLEAR STABILITY MAY BE STRONG ENOUGH TO ^{CAUSE} GRAVITY INTERFERENCE, ALBEIT INFINITELY SMALL.

ALTHOUGH I ALSO TEND TO ~~SEE~~ VIEW LAZAR'S TESTIMONIES WITH SKEPTICISM, ONE CANNOT DISAVOW THE POSSIBILITIES OF THE ALLEGATIONS. REMEMBER, IF WE HAD THE TECHNOLOGY FOR COMPLETE CONVERSION OF MASS TO ENERGY, ONE SHOE COULD POWER THE EASTERN SEABOARD FOR 20 YEARS OR MORE. WILLIAM COOPER'S CLAIMS ARE DISAVOWED BY HIS NAVAL SERVICE RECORD. NOTHING HARD EXISTS TO FULLY PROVE OR DISPROVE LAZAR.

RESPECTFULLY,
SEANT. STRANEY

11/2/93

Lazar as a Fictional Character

By Glenn Campbell

I have been living for almost a year now in the tiny town of Rachel, Nevada, in the shadow of the top secret air base at "Area 51" and twenty miles down the pike from the mysterious Black Mailbox. This area is supposed to be the hottest UFO hot spot this side of Gulf Breeze, but I confess that I ain't seen nothin'.

That's not to say there's nothing alien out there along Nevada Highway 375. Just a few months ago you may have read in *MUFON UFO Journal* of an alien abduction reported in this vicinity—at Milepost 26 to be precise. I have also spoken to countless visitors, just back from the desert, who report nighttime lights in the sky they feel certain are alien craft. I do not dismiss all of these sightings; I just haven't seen or experienced any of these things myself. When I go out into the desert at night, I see a lot of spectacular aerial displays, but nothing yet I haven't eventually explained. I see flares, aircraft lights and many other manifestations of the bombing runs and war games taking place almost continuously on the Nellis Range. Part of the problem may be that I have a "bad attitude"—wanting data not just anecdotes. Perhaps the aliens can sense my attitude telepathically and refuse to put on any kind of show for someone who isn't prepared to trust them totally.

Another possible explanation is something I don't like to talk about. I'm ashamed of it, personally, but this is the 90s, and you are supposed to be open about these things—to come out of the closet as it were—and never mind what anybody thinks.

I like to sleep.

No, I don't just mean a quick nap every now and then. I really, *really* like to sleep. All night, in fact. Almost every night. And this is how I may have missed out on some spectacular sightings and abductions-of-a-lifetime.

A third explanation for why I haven't seen anything alien here may be that I am not expecting to. Again, maybe the aliens can sense my skeptical nature, equate me with Phil Klass and refuse to put on a show for me, but I find that human perceptions often reflect expectations even without alien help. People who come here expecting to see UFOs do seem to see them, while those who don't expect them, like aviation enthusiasts looking for "Black Budget" aircraft, seem to miss the UFOs

altogether—even when they are only one hill away from the UFO watchers.

I do not expect to see alien craft here because whatever UFOs are, they are certainly a subtle phenomenon. I would not expect to see them on a "timetable basis," as some Area 51 watchers have claimed, or to see them much at all near such a widely publicized location as the Black Mailbox. If the government or aliens weren't smart enough to take the obvious precautions, then I would not expect UFOs to have remained so elusive for all these years.

The Stories

Most of the current interest in Area 51 stems from Bob Lazar's tale about working with alien craft at nearby Papoose Dry Lake in 1988 and 1989. His is the sort of story I could believe, because it is subtle and restrained, involves only a very limited government conspiracy and does not digress into wild speculation. There are no live aliens in Lazar's account, only alien craft. The aliens come into the picture only by implication and through secondhand briefings, and the beings described are the kind of extraterrestrials I can get along with: low-key, reclusive and pursuing their own private agenda with little more than clinical interest in individual humans.

I am less comfortable with the countless stories of sightings and abductions near Area 51 that have been reported by countless others after Lazar went public. In my view, most of the publicized UFO claims for this area have a cartoon silliness to them. They assume either a vast, all-inclusive alien-government conspiracy or that the aliens and bureaucrats lack any brains at all. People come here expecting the flying saucers to conform to their own schedule and expectations: According to conventional wisdom, Wednesday nights are the time to see alien craft and at 4:50 am you are sure to see the oft-photographed "Old Faithful." I see only the landing lights of a 737 then, but, again, maybe that's because my bad attitude is influencing events.

Visitors coming here in search of flying saucers have a tendency to "personalize" whatever they see or experience here. Many flatter themselves by thinking that aliens and government spies are monitoring their every move and that everything in the sky is a show put on especially for them. If you

thought you saw something in the corner of your eye but when you turned to look it was gone, then the saucer pilots must have sensed your glance and shot away in the nick of time. The area is fertile ground for conspiracy buffs, who see a pattern of sinister, high level intent in even the most innocuous happening. Every flat tire, passing security patrol or shooting star "could not possibly be coincidence" and is lovingly knitted into the Great Conspiracy.

Some people come here believing they are in direct psychic or spiritual contact with the aliens. The extraterrestrials are either hailed as ambassadors of love or cursed as instruments of the Devil. Many people expect the aliens to solve their problems for them—to carry them away, perhaps, or to finally reveal to them the meaning of life. Some come in search of religious inspiration: The sight of "Old Faithful" fills them with hope and reassurance, and I see nothing wrong with that. I cannot disprove these claims, but they do not appear to have any basis in Lazar's story. Personally, I find it more plausible that the aliens and government are doing their own thing on their own schedule and don't really give a damn about the people watching, except maybe to avoid them when possible.

If the Lazar story were true, and the government had really gone to the trouble and expense of hiding such an explosive story, it seems highly unlikely that they would continue to follow the same procedures after Lazar went public. If alien craft were housed at Papoose lake in 1989, it doesn't mean they are there today. If Wednesday night was once the time for testing, it seems like the worst time to do it now. The trouble with this UFO hot spot, and probably every other claimed UFO venue, is that the original story is soon overwhelmed with noise. Once the frenzy of fantastic claims starts, then it feeds on itself, and the original spark that set it off is almost forgotten.

The Big Question

What everyone wants to know is, Is Lazar telling the truth? Did he work on alien craft at Papoose Lake, or is his story a well-crafted hoax? Whichever side you choose to defend, there is plenty of circumstantial evidence to support your case. Theories about Lazar seem as numerous as the theorists and usually reveal more about the person doing the talking than about Lazar himself. Some say his story is half true and half false, while others contend that Lazar has been brainwashed by the evil world government into *thinking* he worked on alien craft.

In my view, the Lazar question is like the riddle that Captain Kirk would pose to the evil robot to

make the robot overload its memory banks and self-destruct. You can debate this one for hours and not get anywhere. I say, give it a rest. Most people seem obsessed with absolutes: They want to know right away whether a story is true or false. If they think the story is true, they are willing to listen. If they think it's a lie, they'll dump it fast no matter what other insights it may offer. Most people want to see things as black or white; they can't tolerate gray. Like the robot, they'd rather burn out their circuits and blow smoke.

I say, just relax and enjoy the story. Maybe Lazar is a fraud, and maybe his tale is no more real than Alice in Wonderland, but that doesn't mean we can't learn something from him. Some of history's greatest role models never existed. Sherlock Holmes didn't live at 221B Baker Street; Steed and Peel never solved a real *Avengers* case, and Mssrs. Spock and Data did not and will not ever roam the galaxy, but these and other fictional characters can sometimes teach us lessons we can apply to our own real lives.

Like Holmes, Spock, Data, Steed and Peel, the Bob Lazar that is conveyed in interviews is a character of great intellectual discipline. He'll tell you the facts of what he directly observed but will not speculate about what they mean. He always draws a clear distinction about what he has personally experienced or deduced by his own logical processes and what he knows only from secondhand sources and cannot confirm. He seems comfortable with the "gray" of not knowing and readily admits the limits of his knowledge. Even with his own evidence of alien life, he continues to express skepticism about most UFO sightings.

One questioner at a UFO conference told Lazar: "It seems as if even knowing that we possess alien technology hasn't even made you a believer."

"That's probably true," Lazar replied.

If Lazar's story is fiction, it's great fiction, filled with a richness of plausible details and complex philosophical dilemmas that you can't find in most popular novels. The briefing papers Lazar says he read indicate that aliens have interacted with the human race for millennia, intervening in our genetic development and nudging us into a form of their choosing. It could be fiction, but it is a lot more tangible fiction about our origins than most religions seem to offer. Humans are referred to as "containers" in those briefing papers. Containers of what? The soul? Consciousness? Dwelling on this a while makes us realize how little we really know about ourselves. Sure, our bodies could have evolved from the primordial muck by wholly natural processes, but where did our consciousness come

from? What are we made of, really, and if those aliens poured some special liquid into our otherwise empty containers, where did *that* substance come from? These are overload-the-memory-banks kinds of questions that we will probably never satisfactorily answer even if the aliens reveal themselves, but they are still interesting to mull.

Government Secrets

The Lazar story is far superior to most science fiction is creating a world that *could* be true. There is probably no better place on earth to put a secret saucer base, *but* it real or fictional, than at Papoose Dry Lake in Nevada's vast military restricted area. There is already at least one unacknowledged secret base next door, at Groom Dry Lake, and all the mechanisms of secrecy have long been in place here to keep virtually anything under wraps. The Cold War, and especially the arms buildup of the Reagan Administration, have left behind an imposing internal security apparatus fully capable of keeping workers muzzled. Employment within the Restricted Zone is so compartmentalized and the funding pathways so convoluted that even our most privileged government leaders may not know everything that is going on here.

Even if no "secret saucer base" ever existed in the Restricted Zone, just the fact that something this important *could* be effectively hidden here is disturbing in itself. This country is supposed to be a democracy with strict controls on the power of government; yet here in Nevada we still have our own Berlin Wall with a mysterious totalitarian regime hidden inside. When any government agency has reached a level of power where it can do what it wants without any accountability to its constituents, there is grave danger for democracy. History has shown that such power is inevitably abused, supporting more the jobs and egos of the people who wield it than the needs of the nation.

For decades, the military could hide behind the Soviet threat. In the shadow of billion-dollar Star Wars projects, a small unauthorized research program like what Lazar describes could easily find funding and a secure niche in which to operate. Since the fall of the Soviets, the justification for the extraordinary degree of secrecy here has become increasingly flimsy. Apart from the Saddams and disintegrating republics that cannot possibly match our technology, who does the military expect to fight—France?

For all the absurdity of the status quo, it is unrealistic to expect the government to change on its own. The existence of the big Groom Lake facility—a testing base for secret aircraft—has been

widely reported in the popular press. The latest reports call it the home of a new high-speed spy plane, dubbed Aurora. As America's most popular and best publicized secret base, it's an exercise in government inertia. Soviet satellite photos of the facility are freely available on the open market, and, as of this writing, you can view the base yourself from public land near Rachel; yet, the military still refuses to acknowledge that the place exists. The military has lied in the past about secret programs, and any relaxation of their current position would no doubt expose new lies. The military *loves* secrecy, even over its most mundane tasks, because it helps to neutralize critical oversight and disable Congressional opposition. The enemy now is the American taxpayer, who wants some accountability for how his money is being spent.

If the Lazar story, be it fact or fiction, attracts attention to this place, then it is doing a service for our country. Increased attention and anti-secrecy activism may also be the only way we will ever find the truth of that story. If you shake the secrecy tree, then whatever is in there—flying saucers, Auroras or simply waste and mismanagement—will eventually fall out into the open. You may or may not believe that the government is keeping secrets about UFOs, but the fact that they *could* keep such secrets should be disturbing to everyone.

Glenn Campbell is author of the "Area 51 Viewer's Guide" and growing number of support documents on Area 51. He is also the secretary of the White Sides Defense Committee, a citizen group fighting a proposed military land seizure of some of the Groom viewpoints. He can be contacted at: HCR Box 38, Rachel, NV 89001.

ufo forum

Robert Lazar paper

By Mark Hines

Slender and bespectacled, with a bookish air about himself, Bob Lazar certainly looks the part. In fact, he is a young scientist who has worked on one of our government's most highly classified projects, Galileo, which involves back engineering alien technology. His employment as a Majestic 12 scientist required a clearance 38 levels above Q. Since going public and telling of his work as a theoretical physicist at Area S-4 in the Nevada Test Site, he has had his life threatened and he has been shot at. Operatives have also erased hospital birth records, college transcripts and employment records, including those of his employment with Los Alamos National Laboratories and through EG&G.

Evidence supporting his claims is considerable. In addition to his Naval Intelligence work at S-4, Bob claimed to have worked at Los Alamos National Laboratories. The FBI is still dragging its feet in investigating his employment there, even though Nevada Congressman James Bilbray asked it to investigate over three years ago. Evidently, FBI agents are still scratching their heads, wondering how to both deny his employment at Los Alamos and explain why his name is in an old telephone directory of Los Alamos scientists. That article in a July, 1982 edition of the *Las Alamos Monitor*, which shows a picture of Bob standing next to a jet car and refers to his employment as a scientist with Los Alamos, is also hard to explain. The two-dozen odd Los Alamos employees who told former KLAS TV anchor George Knapp they remember Lazar, are also a pesky problem for the FBI. A respected, no nonsense reporter, Knapp has won AP and UPI honors for his quality UFO journalism. At MUFON's 1992 Midwest Conference in Springfield, Missouri, Knapp presented further strong evidence of Lazar's credibility. Lazar had mentioned that a man by the name of Mike

Thigpen had visited his house and interviewed him in connection with his S-4 employment. Knapp rhetorically asks, "How did Bob Lazar know the name Mike Thigpen?"

The Department of Energy confirmed for Knapp that the Office of Federal Investigations (whose phone number is not even listed in Las Vegas phone books) performs background checks on people who get clearances to work at the Nevada Test Site or at Nellis AFB. An employee of OFI called Knapp and confirmed that Thigpen worked for OFI. How did Lazar know that Thigpen did background checks? It took Knapp phone calls, friendly insider governmental contacts, and all his award-winning investigative skills before Knapp found out who Thigpen was.

The W-2 form Naval Intelligence mailed Bob is hard to explain away as well. Knapp has examined this W-2 form, and copies of it have been seen on TV.

On several local Las Vegas radio shows and on Chuck Harder's national *For the People* radio show, Bob has answered questions on the propulsion system of flying saucers, or "discs" as our government calls them. According to documents Bob read at S-4, discs fly by amplifying gravitational waves. Gravity is actually two waves, identified as gravity A and gravity B. Gravity A is at the atomic level. That is, the wave does not go beyond the molecular bond except in element 115. Gravity A is currently called the strong nuclear force. The propulsion system is an antimatter reactor. In the disc Bob crawled inside, the reactor was a sphere, about the size of a medicine ball. The top half of it was visible in the middle of the floor. Fuel for the reactor is element 115, ununpentium. On a periodic table, ununpentium would be listed as UUP. It has 156 neutrons, and it is a super heavy metal. When it is bombarded with protons, it becomes element 116, an element that has very unusual properties. That is, when it comes into contact with any element, there is an annihilation reaction, a conversion of matter into energy.

Continued on Page 2

Continued from Page 1

The fuel pellet aliens use is about the size of a fifty-cent piece, and it weighs about 223 grams. Supporting the claim that ununpentium is a stable element, Bob notes, “. . . in that heavy ion research facility in Germany, they just discovered that in their dabbling in transmuting elements, and as we got higher up on the periodic chart their half lives got shorter and shorter. Well, for the first time they came up with element 109, I think, and the half life became longer, and they are seriously considering that this may be a trend and that it may lead up to a stable element. And they theorize that it would be in the 115 area. And, in fact, this is true, and this is what this element is; it is essentially stable.”

The wave that is produced from the matter-antimatter reaction is present on the spherical reactor. Attached to the reactor is a transparent wave guide which is tuned in such a manner that it provides an easy path for the wave to take. It takes less effort for the wave to travel up the wave guide than go elsewhere. The bottom of the tapered wave guide touches the top of the reactor, while the top of the wave guide extends to the ceiling. Electric power is produced in thermoelectric generators located at the bottom of the reactor. The generators are virtually 100% efficient.

The gravity amplifiers themselves are three tubes about two feet in diameter and four feet long. They are arranged in a triangular configuration below a false floor and above the bottom of the craft. The reactor is centered between the three amplifiers because the wave is also present at the bottom of the reactor. The reactor acts as a transmitter, similar to a Tesla Coil, in that each amplifier is independently tuned to function as an amplifying receiver. Gravity waves have amplitude, wavelength and frequency, just as any other wave does. As the amplitude is increased, gravitational waves bend space around the disc. Each of the three gravity amplifiers produces its own gravitational wave, and, depending on how the amplifiers are oriented, gravity waves can be focused on a point or spread out. On gimbals, each amplifier can operate independently. The waves are phase shifted, which changes the wave's orientation and plane from zero to 180 degrees, thereby changing the attraction or repulsion of the wave. When a disc operates on only one amplifier, standing on a pedestal of gravity, it is said to operate in an omicron configuration. In this configuration, the other two amplifiers are

freed for other uses—such as picking up cattle or Ed Walters.

In the delta configuration, discs operate on all three amplifiers. This configuration is used in space for long distance travel. In space, a disc tilts over on its back so that the gravitational amplifiers focus on where the disc is going, and the propulsion system is powered up, amplifying gravitational waves that are out of phase with Earth's gravity. The amplified gravitational waves distort space and time or “spacetime” as it is referred to in the documents. That gravity distorts or warps space is currently known in mainstream physics. That is why astronomers, at certain positions during an eclipse, can see stars that are directly behind the sun (the sun's gravity cause the star's light to bend around the sun). That gravity distorts time is also known. For example, if you and a friend have atomic clocks synchronized to each other and your friend climbs a mountain or goes up in an airplane, the clocks will be out of sync when your friend returns (your clock is in a stronger gravitational field). In short, the disc warps spacetime, attaches itself to the warp and snaps back. Imagine a thin sheet of rubber stretched out (this represents space). Now, put a ball bearing on the sheet (this represents the disc). Now, with your fingers under the sheet, pinch the rubber at a point some distance from the ball bearing. Keeping the rubber pinched, move the pinch to the ball bearing. As you bring the pinch back to its original position, the ball bearing will follow. This is an analogy of what happens.

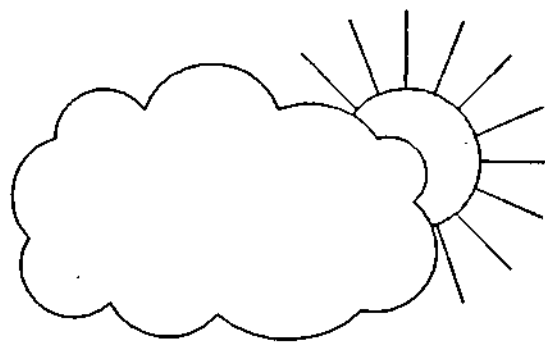
Of the nine discs, each different, kept in interconnecting hangers, Bob had hands-on experience with one he dubbed the “sports model” because of its sleek appearance. It was about 40 feet in diameter. Before he worked on it, he was shown a short demonstration of its ascending about 30 feet, moving to the left, then to the right, and then alighting. Before ascending, the disc briefly gave off a corona discharge, a sound similar to that of high-voltage electricity, and then it was completely silent, its bottom glowing blue. The hissing and glowing are by-products of the tremendous electromagnetic pulses generated from the craft. Inside the “sports model,” Bob saw a console and children-sized chairs. there were no 90 degree angles inside, and everything appeared softly rounded.

According to the documents, the aliens are identified as being from Zeta 2 Reticuli, the second star of a

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binary system in the constellation Reticulum. They come from the fourth planet out. A day on their planet is about 90 hours long. Although it is about 37 light years from Zeta 2 Reticuli to Earth, discs take very little time to cover the distance because discs do not travel in a linear mode. (Speed is defined as distance divided by time. And since discs operate by warping time itself and space itself, a more complicated formula than $s=d/t$ is needed to describe what happens.) It's not so much that discs break Einstein's famous rule that nothing can travel faster than the speed of light; it's more accurate that discs get around the rule altogether. Recall that Einstein died trying to understand gravity. According to Bob, gravity propagates instantly.

When traveling at relatively slow speeds near a planet, discs again use gravity, but in a different way. This time discs balance on gravity waves and "fall" in the direction they want to go. Gravitational waves from the disc are phase shifted into Earth's gravity. Although discs are more unstable in this mode, they can still perform maneuvers that are beyond the capabilities of conventional aircraft—such as making 90 degree turns on a dime or accelerating rapidly. Those inside the discs experience no G forces during these maneuvers.



Your editor's Area 51 sighting

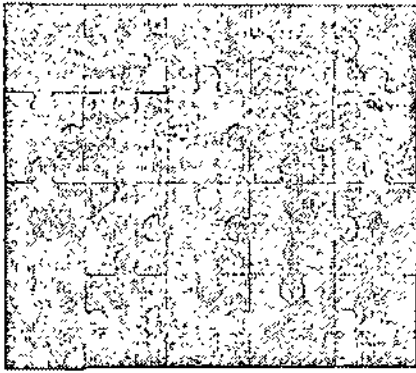
After reading in the summer *Right to Know Forum* Dr. Mike Dubik's account of his UFO sighting near Area 51, I was prompted to relate my own Area 51 sighting.

I was driving from Las Vegas to Elko Nevada. The day was easy to remember because news of Ross Perot's dropping out was a subject of spirited conjecture on the talk radio show I listened to as I turned off Interstate 15 onto U.S. 93. In the canyon lands north of Upper Pahranaagat Lake, I noticed two military jet fighters flying unusually low. They seemed to be tracing a close perimeter along hills to the left. In close and silent formation, they struck one as being on a somehow singular sortie.

At the transition point where a geologically interesting sheer rock cliff gives way to open and flat country, a solitary and puffy cloud, unusually low, boded happy and optimistic.

Looking through the windshield at about a 45 degree angle, I noticed, directly over the road, an oblong object, the sun glinting silvery off its rounded surface. Since the road was straight with little traffic, I was able to both drive safely and view the object. After a few seconds, the object winked out. Its hard to judge distance and size, but I would guess the object was several miles away and maybe 30 feet or more in diameter. I mused of a future when people could gather in festive moods, picnic blankets spread, hope and optimism in their eyes, and marvel at the mutual benefits of long term friendship and cooperation with Zeta Reticulans, as ZRs themselves provided the air-show entertainment.

*In the Future,
after the noise dies down,
people will recognize
the benefit of extending
and long-term
cooperation
to Zeta Reticulans*



Pieces of the crop circles puzzle

By Mark Hines

Several years ago, in the English grain fields, a Mandelbrot set agriglyph appeared. There is no mystery about what a Mandelbrot is, and we can feel very comfortable discussing Mandelbrot set pictures. A Mandelbrot set is a fractal picture created by the recursion of a specific operator using complex numbers. Recursion means repeated iteration of an operator. In the case of the Mandelbrot set, the operator is simple: Take a complex number (all fractals are created with complex numbers), multiply it by itself, and add the original number. A human using colored pencils, a hand-held calculator, a sheet of paper, and months of spare time can create Mandelbrot fractals, but it's much faster to use a computer. The Mandelbrot sets pictured below this article were created on a 486/33, using Scott Jones' fractal exploration program Recursive Realm, a highly recommended shareware program.

To create a Mandelbrot set on a computer screen, every pixel, and there are several thousand pixels on the average computer monitor, is numbered. The pixels running left to right are assigned real numbers, while the ones running from bottom to top are assigned imaginary numbers. The complex number system provides a grid or starting point for the recursion. One also needs something called an escape radius. The black part of the Mandelbrot represents numbers that did not escape (i.e., they are in the set) after a maximum number of iterations is completed.

For example, let's take an escape radius of 10—well, actually the escape radius would be squared. In this case, it would be 100. Using complex numbers, let's take the function $x^2 + 3 - 4i$ and the starting point $-2 + 6i$. When we plug in $-2 + 6i$ for x , we get $(-2 + 6i)*(-2 + 6i) + 3 - 4i = -29 - 28i$. Checking the escape limit, we square both -29 and -28 (ignore

the i here) and then add them together $(-29)*(-29) + (-28)*(-28) = 841 + 784$, or 1625. The number 1625 exceeds our escape radius (100) on the first iteration, so we assign, say, the color blue to this pixel and begin all over with the next pixel. If the escape radius is exceeded after, say, five iterations with this second pixel, we will color that pixel according to the color assigned to the number 5.

Evidence of the alien origin of crop circles

Evidence supporting the alien origin of crop circles is compelling. For example, in an authentic agriglyph, the plants are bent but never broken. Not even one stalk of oil seed rape, a hollow plant as brittle as celery, is broken. Plants are not killed and they continue to grow in their new orientation, no matter how much sun they later receive. The bent part of the stalks is slightly swollen, indicating that a burst of heat (perhaps microwave) is applied to keep the plants supple while their orientation is changed.

Dr. W. C. Levensgood, a Grass Lake, Michigan biophysicist who runs a private consulting laboratory, notes that at the microscopic level, one can see plant cells swollen by as much as 50% at the bent areas. There is no known technology that can do this, especially on a crop circle covering hundreds of feet.

Linda Moulton Howe said that Dr. Levensgood examined wheat seeds from inside a 445 foot agriglyph in England. He examined the electrical conductivity of these seeds and noted an unusual pattern of conductivity and oscillation running straight across the seeds. He noted the same unusual pattern in plant samples taken from agriglyphs in Utica, New York and Kennewick, Washington. Dr. Levensgood said that this pattern cannot be hoaxed.

A September 15, 1992 article by Charles Bosworth of the *St. Louis Post-Dispatch* quotes another expert: "Sherry Yarkosky, a chemist trained in plant physiology who works for Alvey Laboratories in Belleville, said she ran mineral tests on plants sent by [peter] Bostrom. The affected plants showed sodium levels twice as high as unaffected plants, and there was a 5 percent decrease in nitrogen content. She called the changes 'very peculiar from a physiological standpoint.' She said she never had seen chemical changes of that sort."

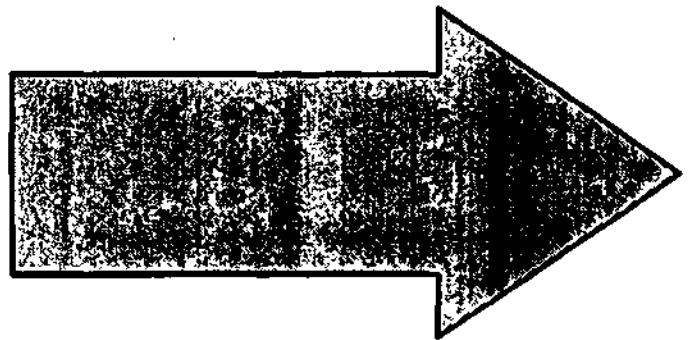
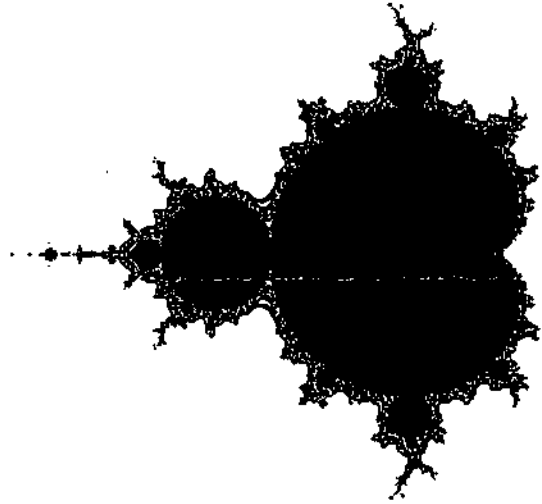
Continued on Page 5

"There's no natural phenomenon I've ever seen that would lay down the plants that way, in a perfect circle," she said.

An article by Nicole Jacobs in the September 15, 1992 edition of the *Santa Maria Times* notes the mathematical connection to crop circles. The article notes that Gerald Hawkins, a retired American astronomer, studied the geometry of crop circles: "In 11 of the 18 formations, Hawkins found ratios of small whole numbers that precisely match the ratios defining the musical scale found on the white keys of a piano."

The two main "side buds" of the aforementioned Mandelbrot agriglyph were oriented at different angles than the side buds of a normal Mandelbrot set. Measurements of this variance allowed mathematicians to note a diatonic scale ratio. There are other musical scales (e.g., chromatic, harmonic), but the diatonic scale is the most commonly used musical scale in the world. The formula $R = 2R/12$ is used to describe diatonic ratios.

*The classic Mandelbrot set
magnification of one*



Observations on the Betty Hill Star Map

By Mark Hines

The Betty Hill star map was created in 1961, before detailed cataloged information on nearby stars was available. All of the stars in her map are sunlike and within a range, according to *Astronomy Magazine*, of stars that may have evolved habitable planets. The odds against her randomly picking such stars is astronomical. Additionally, stars on the map form a wheel-shaped plane, facilitating easy and logical outward exploration. There is an excellent article on the map, but one must leaf back 19 years to find it. Highly recommended is "The Zeta Reticuli Incident," by Terence Dickinson, in the December 1974 issue of *Astronomy Magazine*.

If the Betty Hill star map is accurate, then there are at least 11 stars with occupied planets within 55 light years of the sun, and even our small corner of the Milky Way is teeming with life. Indeed, our nearest solar-type neighbor, Tau Ceti, is depicted on the map as a place occasionally visited by Zeta Reticulans. Tau Ceti is about 12 light years away and is a spectral class G8 star, only slightly cooler than the sun. A viewer in North America cannot see most of the depicted stars; one has to go south to Mexico City before Zeta Reticuli appears in the night sky. 107 Piscium is visible, though, and it is described as visited occasionally by Zeta Reticulans. It's that little point of yellow light just above and to the right of the constellation Aries. 54 Piscium, also visited occasionally, can be seen as the rightmost of two close stars between the arms of Pisces.

The view from Zeta Reticuli

If one were standing on the fourth planet out from Zeta 2 Reticuli, the night sky would be both familiar and unfamiliar. The familiar constellation Orion, for example, would have new stars superimposed on it. The superimposed stars below Orion's skirt would make Orion appear not as a hunter, but as a giant fish, tail bent, jumping in the night sky. Zeta 1 Reticuli, 350 billion miles from Zeta 2 Reticuli, would appear 100 times brighter than Venus.

The map depicts Alpha Mensae, 82 Eridani, and Gliese 86 as places visited often, or as regular trade routes. The word *trade route* implies that these stars each have one or more planets with thriving populations. Of these three that merit Zeta Reticulans' regular visits, 82 Eridani, at 20 light years, is the closest to Earth. An observer needs to be at the latitude of Mexico City or lower in order to get a good view of 82 Eridani. The constellation Eridanus, the River, is one of the original 48 constellations listed by Ptolemy in the second century A.D. The hot blue star Achernar is the brightest star in Eridani and is the starting point from which the River meanders north, first zigging right to Chi Eridani, then zagging left to Phi Eridani, then right again to Iota Eridani, then left past Acamar to 82 Eridani before continuing its journey. Observers standing on a planet of 82 Eridani see the sun as a point of yellow-white light just above the kite of Bootes.

Observers standing on a planet of Alpha Mensae or Zeta Reticuli, see the sun near Alpha Centauri. Those looking up from the night skies of Gliese 86 see the sun near Eta Ursa Major, the last star on the handle of the Big Dipper.

Technical details of some of the depicted stars

For those who want to look up some of these stars on a chart or computer, technical details of some of the stars are given. There is a good astronomy program called Expert Astronomer that has most of the depicted stars in its data base. The program can be bought for less than ten dollars at some of the discount computer stores, and it is a good tool for learning the positions of stars, constellations, and planets. The program has a few quirks in it, but for ten dollars it's a great deal. The following coordinates are 2000.0 coordinates and are provided by David Bruning, associate editor of *Astronomy Magazine*:

Continued on Page 7

name	right ascension hh mm ss	declination dd mm ss	magnitude	distance ly.	spectral type
zeta Ret	03 17 46	-62 34 32	5.54	37	G3
alpha Mensae	06 10 15	-74 45 11	5.09	28	G6
Gliese 86	02 08 25	-51 04 06	6.12	36	K0
Gliese 67	01 38 44	+42 21 48	4.95	45	G1.5
Gliese 59	01 30 53	-24 25 54	6.97	46	G8
82 Eri	03 19 56	-43 04 11	4.27	20	G8
54 Psc	00 39 22	+21 15 02	5.87	33	K0
107 Psc	01 42 30	+20 16 07	5.24	24	K1
† Eri	02 45 06	-18 34 21	4.47	47	F6

Editor: Mark Hines

The **UFO FORUM** is published intermittently. It is intended as a forum, an exchange of news, views, etc., and as a vehicle through which contributors can distill and elevate journalism on the subject. It is hoped that the **UFO FORUM** will lay preparatory groundwork for the public's future constructive assimilation of alien realities. There is no charge for the **UFO FORUM**, but only those who contribute articles, news, poems, opinion, reports, etc. should ask to subscribe.

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 556 Barbara Way
 Las Vegas, NV 89104

DEAR WALTER,

I HAVE WRITTEN ALL MATERIAL IN
THIS NEWSLETTER. PLEASE FEEL
FREE TO USE ANY OF IT IN
THE MUFON UFO JOURNAL.

WALL HILL



Robert Scott Lazar
"Bob" S

13
bold

Photo by Dennis Stacy 21

Transcript for

Bob Lazar at “The Ultimate UFO Seminar”

Conference Held at Little A-Le-Inn
Rachel, Nevada
May 1, 1993

The following is a verbatim transcript of a question-and-answer session conducted by Bob Lazar at a UFO conference. Lazar is a physicist who claims to have worked with alien craft at a secret military base in Nevada in late 1988 and early 1989. Transcribed from audio tape by Glenn Campbell, June 1993.

Rights and Restrictions: Bob Lazar's talk, like other extemporaneous speeches, is assumed to be within the public domain to record and report. This transcript itself is propriety, however. The format and appearance of this document, as well as any annotations, indexing and editorial judgments, is the creative work of the editor and publisher, Glenn Campbell, and may be subject to copyright protection. You may not photocopy this transcript nor distribute more than 1000 words of it by electronic means without permission. However, the publisher hereby grants permission to the public to quote any portion of this transcript in a larger work, provided (1) the total length of material excerpted does not exceed 1000 words total in the larger work and (2) clear credit is given to the transcript owner (e.g. "Transcript courtesy of Glenn Campbell."). For other permissions, please contact the editor at the address below.

Ordering Information: For additional copies of this transcript, send \$8 per copy to: Glenn Campbell, HCR Box 38, Rachel, NV 89001. The price includes first class postage to the U.S., Canada or Mexico. To other countries, the price is \$10, including airmail postage. Other transcripts in the "Gospel According to Bob" series may be forthcoming; write for the latest list.

Notes on Editing: It is the aim of this transcript to record as faithfully as possible what was actually said. However, when people talk extemporaneously, their speech is usually peppered with verbal place holders, like "um," "ah," "you know," etc. Since these words convey no information and greatly interfere with reading, they have been edited out of this transcript. Likewise, partial words and aborted sentences are also edited out, unless there is some possibility that they might convey information or an emotional tone. Some of the "ands" and "buts" in run-on sentences have also been deleted and the sentence broken into logical units. Otherwise, care has been taken to record exactly what was said, word for word.

Additional References: A list of related references for Bob Lazar and secret aircraft in Nevada can be found in the Area 51 Viewer's Guide, also by Glenn Campbell. This is a 110-page self-published visitor's guide to the "Black Mailbox" and Nevada Highway 375, the location of many reported UFO sightings. The region lies just across the mountains from the restricted military base where Lazar claims to have worked. The book is available from the above address for \$15.00 plus \$3.50 priority mail postage. (For international postage, please write.)

The Players

BL: Bob Lazar.

Q: A question from a member of the audience.

QF: A follow-up question from the same person who asked the previous one.

HOST: Gary Schultz, the self-appointed master of ceremonies at the conference.

AUDIENCE: An interjected remark from a member of the audience.

[?]-indicates that the preceding word or phrase is unintelligible or ambiguous in the recording and may not be correct in the transcript. When surrounded by dots (...[?].), this mark indicates an unintelligible passage.

[sic]-indicates grammatical or factual error by speaker, retained in this transcript.

The Setting

The conference takes place outdoors under an army tent, about 50 yards from the Little A-Le-Inn. The Inn, a popular gathering spot for UFO enthusiasts, is a restaurant, bar and motel in the small town of Rachel, about 150 miles from Las Vegas. The tent is overflowing with some 200 UFO enthusiasts from around the country. Bob Lazar's session starts in the mid-afternoon on Sat., May 1, 1993, the second day of the conference.

Additional References

This conference was covered by the Los Angeles Times in an article, "Totally Fanatical Observers," published May 5 (?), 1993. This article was widely syndicated and appeared in many other newspapers in the subsequent week.

Bob Lazar's appearance is preceded by a very long introduction by HOST, too lengthy to be reprinted here.

[Applause.]

BL: Thanks. I think Gary got carried away a little bit.

[Laughter.]

BL: I really don't have anything to say, so if anyone has any questions, that's probably the best way to do it.

Q: Could you give us any more information from the, quote, Alien Bible, the speculation stuff? Since you're the only one we know of that's has access to that information, we'd like to hear more. And having read that, could you give us a general idea of what our situation is here right now. Are we looking for any trouble from the returns ever since the incursion at the base where there was a problem? What's your general understanding?

BL: Well, as far as the alien bible, I don't know what you're really talking about. Some of the briefings that I read dealt with some of that information about us being a product of genetic modification, but that's about all that I know. The repercussions, the big story, all that, I really have no idea about.

QF: Well, I meant, you mentioned a date when they were supposed to return. Is something supposed to happen when they return?

BL: I have no idea. It was just a date, and it was a number that made no sense to me. It was a six-oh-

one or three-oh-something, obviously in a different numerical system.

QF: So then other than them having created us and then the genetic upgrades, that's it as far as...?

BL: Supposedly, if that information is correct, yeah.

Q: I'm interest in a little bit more about the physics of the power generation from the development of the anti-matter to the Gravity "A" wave and the amplification and that process of the generation of that and being able to fold space.

BL: That's a pretty lengthy explanation.

QF: In other words, the relationship between the development of anti-matter and the gravitational force field.

BL: Well, it's... I can give you, I guess, a brief overview of essentially how that works. If you want an in-depth description, you can give me your address and I can send you a paper on it. Essentially, what the reactor does is provide electrical power and the base gravity wave to amplify, and it does that by interacting matter and anti-matter, essentially. The way it does that is, injecting an accelerated proton into a piece of 115. That spontaneously generates anti-hydrogen, essentially. That's reacted in a small area. It's a compressed gas, probably compressed atmospheric gas, and the anti-matter reacting with matter produces the energy, mainly heat energy, and that is converted into electrical energy by a thermionic generator that appeared to be 100% efficient, which is a difficult concept to believe anyway. Also, the reactor has two functions. That's one of them; the other function is, it provides the basic gravity wave that's amplified, and that appears at the upper sphere of the amplifier itself, and that's tapped off with a wave guide, similar to microwaves, and is amplified and focused, essentially.

QF: So how is the electrical energy related to the amplification of the gravitational "A" wave energy?

BL: The electrical energy is transmitted essentially without wires, and I related it to almost a Tesla¹ setup. It seemed like each subcomponent on the craft was attuned to the frequency that the reactor was operating at, so essentially the amplifiers themselves received the electrical energy, like a Tesla coil transmits power to a fluorescent tube, and what was the rest of the question?

QF: Yeah, in other words, what is the relationship between... I think you basically answered it.

BL: Yeah, that's how the amplifiers receive the power and through the wave guide to receive the basic wave. It's almost... It's very, very similar to a microwave amplifier, and for a more technical description, I can send you drawings and things along those lines, but that's basically how it works.

Q: I understand you took some 115 home with you to do some testing on your own.

BL: I obtained it, yeah.

QF: Did you document any of your testing at all?

BL: Yeah.

QF: You did.

¹Nikola Tesla, 1856-1943, inventor of alternating current and author of many experiments concerning electricity.

BL: Yeah, mostly video tape and things like that.

QF: John said it was stolen from you later? Last night he said, "They stole it back," he said.

BL: Well, there's another level to that. Like I said, right now it's in *private* hands.

Q: Element 115, John said last night that a piece, alleged, that's about two inches in length will run the ship up to thirty years. How does that go in light years? How long would that be?

BL: Well, it really depends on the energy level. The more energy you expend, the greater the consumption of fuel, just like any modern machines, so it really all depends on the amount of energy you request out of it.

Q: What is Dr. Teller's relationship to S-4? Do you think he might be working on anti-matter weaponry?

BL: I don't know, but he was certainly... I forgot what his exact title was. He was chief consultant or something along those lines, and as far as anti-matter weaponry, I don't think anyone was involved in that. There was certainly some beam weapon work, and Teller's been involved with that. I think his last project at Livermore/Los Alamos was, I think he called it Super Excalibur, and that was essentially a nuclear bomb detonated in orbit and fiber-optic light guides that directed x-rays to incoming warheads. That's his pet project, he loves that thing, so I don't think he'd jump to anti-matter weapons.

All the way in the back there.

Q: On your Sports Model that you worked on, what do you think was on Level Three, and where were the bathrooms?

[Laughter.]

BL: I don't know if anything was on Level... Well, I don't know if there were any bathrooms. On Level Three, I can only guess, and I would imagine that there was some sort of navigational equipment or their version of a computer or something along those lines, because I saw nothing else that controlled the amplifiers, the directions they pointed at.

Q: Bob, how do you foresee that mankind can develop this type of machines [sic].

BL: I really don't. I really don't, without access to certain materials, or maybe new manufacturing techniques that can produce those, but until those problems are solved, the fact that we even know how to deal with it or even duplicate it is pretty useless.

QF: How many other materials might be necessary, besides 115, that you know of, that were contained on the ship?

BL: That might be it. The rest of it might be just, essentially, polishing up manufacturing techniques, making things smaller, just general increase in technology: Getting a small accelerator running at a higher energy level. I don't know about the metallurgy aspect of the craft. I don't think any exotic metals are necessary, although they may be employed. I imagine you could make a craft out of aluminum if necessary, but what part that plays, I don't know.

Q: [?...]this comes to the saucer shape, the geometry, having to do with any resonance or anything of that nature.

BL: Not any resonance, but it's important most of the edges on the craft are rounded because a high voltage field does appear at most of the craft, except for the last upper bump. There's a little ring before that—Now, I'm only talking about one craft, so I don't know about the rest.—but there's a small ring before that, a darker black one, and that's an insulator ring, and that's the only place, above that, that upper section, that third level is where high voltage does not appear.

Q: Did any technology that came from the aliens resemble anything that we can do today? Have we advanced to any degree... that they are?

BL: Well, there are some basic things. You know, the fact that they are using a little accelerator; although it's smaller. We have things like that, if that's what you're getting at.

QF: Do you think that they're really advanced? Well, as far as controlling gravity waves...

BL: Yeah, other than the fact that the craft operates by manipulating gravity, that's about it, really.

Q: Bob, I wanted to ask you, talking about metallurgy, what you observed in terms of the structure or the skin of it, the thickness, because there were reports from Roswell and elsewhere [sic], that they were very thin type of metal, the skin, that was really undamagable and so on. What was the construction of it like?

BL: Well, I called it metal, and I really can't say that's what it was. I called it metal because I slid my hand across it, and it was cold and it was semi-lustrous.

QF: Did you notice anyplace like on an edge or something where it may have been a lot thinner than your standard metals that are used in our craft today?

BL: It's hard to... From the outside, you can't tell. When you walk in, the way the archways are inside, they're probably about four inches thick anyway, so you really can't tell how thin the skin is itself or if it's exotic...

Q: Yes, more on this Element 115 and your contention that it couldn't be made here on earth. What if you found the right bombardment speed, the right target shape and the right containment...?

BL: Well, I imagine with enough time you can make a small amount of it. My analogy is, look at how long it takes to make gold in an accelerator from bismuth or something like that.

QF: That may just be a technology that hasn't advanced far enough.

BL: Right, but the bottom line is, you have to sit there and plug in protons, and neutrons for that matter, into an existing atom, and you have to do it essentially on an individual basis, and they're not all going to catch on, I mean, some are going to...

QF: How do you think they got their first piece of it? If it was in a dead star, how...?

BL: I think it was naturally occurring somewhere.

QF: On their planet?

BL: Just because it's stable, yeah. Probably so. That's just a guess on my part, but if that technology was harnessed quickly enough, chances are they didn't have... When they came here, our levels of technology were probably fairly new to them. They probably never even considered an

internal combustion engine, or, for that matter, when they came flying into the atmosphere and saw little cigar shaped things with fire coming out the back, they probably couldn't conceive of how the thing was powered, so it just all depends how, what materials, what raw materials you have. But that's just an opinion, that that was a naturally occurring element.

Q: Are you aware of any long distance flight tests that have been done on any of the disks?

BL: As of the time that I was there, I was told that they didn't, they really didn't take them any great distances, other than right outside the...

QF: Have you heard the rumor of the pilots who were killed while trying to leave the atmosphere?

BL: No.

Q: If we had a working agreement with the aliens at one time, why didn't they give us a user's manual for these ships? Why have we had to work so hard back engineering them?

BL: I haven't the slightest idea.

QF: Any assistance at all with any of the technology, in learning it?

BL: I really don't know. It almost seems there had to be some assistance or some information found, but who knows?

QF: Your information didn't indicate that at all.

BL: No.

Q: With such tight security around there and supposedly only 500 pounds of this material, how is it somebody could get some of it out of there?

BL: The material is, that they have there is essentially raw. The material is, it has to be machined into disks. These disks have to be stacked up and then cut into a cone shape and then sliced along the long axis of it. That work is done at Los Alamos. I'm not exactly sure Los Alamos knows what they are doing. Apparently they think that they're developing... the little coins that they're working on is some new type of armor. And having worked at Los Alamos and know people around that area, that's how I obtained some of it.

Q: Can you say anything about Project Looking Glass and the relationship between gravity and time?

BL: Well, gravity and time are almost essentially the same thing, and Looking Glass dealt with using gravity essentially to distort time, and as I've said before I really know very little about that, but they were only talking about milliseconds or even less, microseconds of time distortion. They're not looking back in time to see who killed Kennedy or something along those lines.

[Laughter.]

Q: The craft that you are talking about, the scout craft, is that the one that's like the Adamski picture with the three domes underneath, and if it's not...

BL: I'm not exactly sure what the Adamski picture is.

QF: It's the saucer shape that has the...

BL: This is the one that looks like one of the Meier craft.

QF: Did you see any others than that one, or... there's nine out there supposedly?

BL: Yeah, I saw nine in total, but that's the only one I got close enough to fool around...

QF: Did you see the one with the three domes underneath that... three balls underneath, that has a central housing underneath...?

BL: No.

QF: And the second question was, did anybody give you any indication as to who was driving or any information on that?

BL: I assume that it was humans that were piloting the craft, although it could have been remote control, but at the one test flight that I saw, on the ground they were in radio communication with someone, and I assumed it was someone in the craft. I imagine it's possible that it could have been a remote observer somewhere, but I just assume that the seats were retrofitted or they were sitting on the floor for that matter.

Q: Are you familiar with... I have a couple of aspects of the question... Are you familiar with Howard Menger's electrocraft, or Otis Carr's saucer design? How are those, how are their devices, how do they generate their gravity fields compared with what you described? And lastly, can you speculate why the commercialization of some of these crafts hasn't been possible with so many different patents applied for these kinds of design craft.

BL: Because they don't work.

Q: Are there any "G" forces encountered by the pilots inside the craft?

BL: No. None at all.

Q: From your interviews, you seem to feel that the Area 51 or the S-4 test site was kind of slipshod in how it does its research, that it really doesn't have the facilities there to actually do the research correctly. Could you comment on that. And also I'm wondering whether you could tell us about the other types of ships you saw there that you thought were alien in origin.

BL: Well, as far as the research at S-4, that was kind of slipshod, just because mainly it was being done from a military point of view. If anything, it was a weapons development program, and they were more concerned about with duplicating the technology... not really duplicating the technology, duplicating the hardware as opposed to back engineering the technology to find out how these theories actually work and what's going on with them. So they really weren't taking the scientific approach and that was causing some dissension. I don't remember the second part of the question.

QF: Just what other types of ships did you see that might have been alien in origin?

BL: I only saw them, and they varied in shape, but I was told they have the same identical power and propulsion system, and that's the extent of my knowledge on that.

QF: What about shape?

BL: They varied completely in shape.

Q: You had the military out there supposedly working with the aliens. Did you ever get any inference from them that it was a positive or a negative situation? In other words, when they were talking about the aliens or whatever, was it a positive or a negative type slant on the...?

BL: Well, they really didn't talk about the aliens. They only time I ever heard anybody mention anything about an alien, someone—and I'm just assuming that—someone called the thing a "gourd."

and that was it. I heard it in the middle of a conversation, and they stopped talking when I got up to them. So, that was the thing.

Q: I'll address this question to the interior of the Sports Model. I know you have made reference to the power source in the center of the craft, and there were small seats that were low to the ground. How about consoles or displays or any kind of instrumentation.

BL: Nothing along those lines, but what I called a console... There are three seats... If you look at the bottom level, there's the three amplifiers in a triad formation. Directly above each one is something I call a console, and I think that's a secondary part to the amplifier. An analogy to that would be, that would be the actual amplifier, and the thing hanging underneath would kind of be a speaker if you are talking on audio terms.

QF: Did you see any kind of controls or lights or indicator anywhere?

BL: No.

QF: No "on" switch?

BL: Not that I could find.

Q: Did it seem like there was any place or even a need for life support of any kind on these things?

BL: Not that it was obvious to me.

Q: Two questions: How do they navigate, and how do we converse with them?

BL: I haven't the slightest idea how they navigate. You know, like I said, I think if that... whatever controls, the configuration, the amplifiers, the focusing, which is basically their navigation, is most probably on the upper level of the craft that I didn't get to look at of [sic]. And as far as the conversation between them, your guess is as good as mine.

Q: Was the local means of propulsion the same as this across-space distances? What was the local means of propulsion?

BL: The local means of propulsion is essentially them balancing on an out of phase gravity wave, and it's not as stable as you would think. When the craft took off, it wobbled to some degree. I mean, a modern day Hawker Harrier or something along those lines of vertical takeoff craft is much more stable than them in the omicron configuration, which is that mode of travel. The delta configuration is where they use the three amplifiers. Those are the only two methods I know about for moving the craft.

Q: Can one pilot the craft, as far as you know, pilot this craft, or does it take three, or do you know anything about that?

BL: I don't know.

All the way in the back in the red.

Q: Element fifteen [sic]. Was that stable? In other words, does it give off radiation or could you hold it in your hand?

BL: No, it's stable.

QF: So you could hold it right in your hand?

BL: Yeah, theoretically, elements should reach a stability around anywhere from 113 to 116, somewhere in there, and apparently that's true. And, again, they should reach a stability somewhere up around 220, some odd. But, you

know, whether those elements will ever be synthesized or found naturally...

QF: For the size, it's really heavy.

BL: Yeah, it's unusually heavy.

Q: I want to know what you think of the monuments of Mars, and do you think we have bases also?

BL: Do I think we have bases? No. The monuments of Mars are interesting. That's about the most I can say. If they're suspicious, and I really don't know until there's more information. I've seen pictures of them and things along those lines, but the most recent Mars probe is taking low-altitude photographs of those, so I guess everyone will know in about a year.

Q: Are you still... You don't have any contact with Los Alamos as far as your work goes?

BL: Indirectly, yeah.

Q: What about your perception of time and length, width and height. Is it the same aboard the craft as off of it, when you went aboard compared to when you went off of it?

BL: Well, as long as you're on the craft, everything seems completely normal. Time flows at a normal rate, and... If you're off the craft and you're comparing the time of someone in the craft, someone off the craft, they'll be a definite difference there. Anything where gravity's involved, even the Shuttle astronauts, they'll come back... Just because of the difference in gravity, when they come back, they'll be a slight difference in time.

Q: Did you learn of any other well known civilian scientists who are involved in this?

BL: Ah... Yes. Not involved in this, but involved in the gravity work. And he's at Los Alamos, and we've had a little bit of contact.

QF: Can you name names?

BL: I'd rather not, just because so far, no one's bothering him, and I'm sure he wants to keep it that way.

Q: You said that the skin on the craft would become transparent? Did you say the wall inside the craft had become transparent?

BL: Only one place, yeah.

QF: So the whole craft can't become transparent?

BL: No, no, it was only one place where the seats faced and it... You know, there again, I said that's advanced technology but it's not *that* advanced, because we have something along the lines of that—liquid crystal—that we could make transparent and also use as a display of sorts. But this was metallic, and we haven't anything along the lines of the toughness of metal that you could drill into that can become transparent.

QF: What was the time period when the wall became transparent and you saw the symbols appear?

BL: Probably about 30 seconds or so.

Q: Yeah, two related questions. Are you aware of any instances where the inside of an alien craft is much larger than its apparent outside?

BL: No, I heard stories like that, though, but I haven't...

Q: Another thing is, the strong force which you've identified with Gravity "A". I know there's been some recent theories that

propose... an eleven dimensional universe with seven of them rolled up...

BL: I'm not buying that.

QF: Does it operate on any principal related to that?

BL: My main problem with that, and Steven Hawking for that matter, is that once you start creating other dimensions, it's like an excuse. I mean, in particle physics, they do that too, when they can't figure out something, they say, well, we don't know what gravity is, well it's caused by the... graviton, yeah. They'd make up particles like that. You can do that with dimensions, too. Oh, where'd it go? It went into another dimension, yeah. It's like an excuse. The bottom line is, as everyone has said, every physicist has said the answer to everything is always simple. And there's not an eleven dimensional universe. First of all, there doesn't need to be, because all this technology works in a one dimensional, essentially a four dimensional universe, and there's no need for it.

Q: Yes. Two or three questions, please. You said in your video tape that you flew to work from Las Vegas to Groom Lake, is that right?

BL: Yeah.

QF: How did you get from Groom Lake down to Papoose Lake?

BL: In a bus.

QF: There's a facility on the other side of Groom Lake on the east side of Groom Lake. Are you familiar with that?

BL: On the east side of Groom Lake... Across the lake? No, I've never been over there.

QF: Did they ever tell you... Did you get anything with the work that was done on the west side of Groom Lake?

BL: No.

HOST: Bob, getting back to this question about, if there is any difference between being on the inside of the craft, while it's under power, versus being on the outside of the craft. Of course, you wouldn't have experienced any of that, because you were never on the craft when it was powered, right, under power?

BL: Well, by the fact that the screen became transparent and other things were operational, I can assume that it was... there was some power generated.

Q: Bob, how long were you part of the S-4 project, and how key of a person were you on the science team that was studying these vehicles?

BL: I was probably there only six months, four months, something like that. It's hard to remember. And as far as the key person, I'm sure I was the last rung on the ladder. Though, because no one has really gotten anywhere they were looking to me for fresh ideas, which I really didn't have anything because I didn't know really what was going on or where they had been, and so... It was a very disorganized group, and that's really all I can relay. I don't know how else to describe it.

QF: It was frustrating in that regard.

BL: Very frustrating.

Q: Element 115, does it have emission lines?

BL: Does it have emission lines?

QF: Spectral.

BL: Oh, I imagine it does. Every other element does, yeah.

QF: That you know of.

BL: Well, no, I haven't seen any spectrographic analysis on it, or... Well, actually, they did do... I don't know if I saw it though. I saw a neutron bombardment test and density measurements and things like that, but I'm sure that carried out that tests on it. But I wouldn't be able to identify the lines, no.

QF: You're not aware of the results?

BL: They probably showed them to me, but I can't for the life of me remember after four years.

QF: After this hurdle [?], would you expect to see it in stars?

BL: Possibly in heavier stars or in planets that surround a larger star system. In fact some people have brought up that... Some people have brought up that, that's ridiculous because all the elements that we know of are found on earth, and that's not true. I think it's technium or something along those lines is not found on earth and it's on the periodic chart.

At this point in the talk, someone outside the tent shouts, "There's something in the sky," and there is a sudden mass exodus of nearly everyone from the tent, leaving Bob almost alone at the podium.²

BL: A flying saucer will get everyone moving.

What follows is an unscheduled intermission of about 4 minutes, during which most people are still outside, binoculars, video cameras and fingers pointed toward the sky in the west. Some people think they see a balloon, other's a parachute. When the session resumes, there are now fewer people in the tent, since many remain outside for a long time.

AUDIENCE: Excuse me. Could we get everyone to take their seats please.

[Long delay.]

HOST: May we take our seats please.

Q: Are you familiar with Zacaria Sitchen's [?] writings about the Semarians and the...[?]...their tablets.

BL: Oh, a little bit.

Q: ...that the aliens came to mine elements here. That's his version of what their story was on their tablets. But in the south of France, there's a similar legend, and they found that people had in their history where these beings came and dug, and now go down [?] in the south of France. They looked back and looked, and it happens to fall over the natural belt of uranium is there. And I was wondering if you had anything that would lead you, from what you saw with that propulsion system, to think that the aliens may have come here at one time to do that.

BL: I don't know. I mean, no matter what... Uranium is certainly a valuable element. I don't know.

Q: Did you get to see any aliens at all?

BL: No.

Q: Back when you were talking about low-level flight, you were talking about wobble.

BL: Uh-huh.

QF: Have you ever seen the Billy Meier movies? Is it similar to that?

BL: The Billy Meier movies...

QF: How the disk was wobbling. The films of disks.

²See Los Angeles Times article mentioned at beginning.

BL: I saw still... I don't think I've seen any motion.

QF: Yeah, he's got some that fly around a tree.

BL: Oh, right, I did see that. Yeah, I did see that.

QF: And there's some other hovering ones where they wobble.

BL: You know what's strange about the Billy Meier photographs, that the disks... one of the ones he took a picture of looks exactly like the one that I looked on, but... Yeah, I'm certainly not an expert in the field, but some of those look unbelievably fake, and I can't... Especially the thing with it flying around the tree. Boy, it looks like it's hanging from a string, but why would he do that if he had some authentic pictures? I don't know. I have mixed feelings about that.

Q: How do you feel about, or do you have an opinion of this conflict that allegedly happened between the grays and the Delta Force—in, what was it, '89 or whatever? Do you remember anything about that.

BL: I really don't really have an opinion. I just repeat it.

QF: Do you think it really took place?

BL: Boy, I don't know.

Q: Are there any weapons on these ships?

BL: Yeah, apparently there's one, but I wasn't involved in the project that dealt with it.

QF: And what's your next video going to cover?

BL: Well, there's really not a next video. The video that I made is being redone by another company, only because they liked it so much. There just redoing the graphics and making it a little more technical, and I'm just serving as a technical advisor on it, but... For the most part, it's 60 to 70 percent of it's the identical thing. They just wanted to do it, because these particular group of guys involved—I think the company's called Dreamquest, involved in special effects—were really involved in the UFO thing and wanted to do it with modern day stuff instead of knit stockings and things like that.

Q: ...[?].if one of our jets approached them they would neutralize the computer system or electrical system.

BL: Well, that's certainly possible. I don't have any information on that, but just by the EMP generated by the systems on the craft, that makes perfect sense to me.

Q: I was going to ask you, what type of weapons do they have?

BL: It's some sort of directed energy weapon, and I think its a...

QF: Like a laser beam.

BL: Well, no, a particle weapon, probably a neutron...

Q: How many levels does that S-4 have do you know of? Just one, or does it go underground?

BL: There might be two, but I know there's one because obviously I was on one, but I can't actually remember if anyone, if there was any direct mention from there of there being a lower level, but I really wasn't allowed to roam freely around the whole place, so I don't know. I really don't know.

Q: Bob, could you tell us about your education. I've heard [?] a lot of different conflicting things; I'd like to hear from you.

BL: That varies widely. As far as electronic technology, my degree there is from Cal-Tech and physics is from M.I.T.

QF: Did you go to Pierce College?

BL: Yeah, I did. Where did you hear that?

QF: A friend that said something, somebody I don't even know. I just thought, it's something I want to ask, to clear my mind.

BL: Yeah, I went to Pierce and Northridge and then... I'm terrible at dates. I don't remember what date I was at Pierce, probably like in seventy-six or something I was at Pierce and then seventy-seven or eight I went to Northridge just for a short time for some classes, then I was at Cal-Tech, and then M.I.T. after that.

Q: Yeah, some critics have suggested that there is not a Department of Naval Intelligence that's shown on your W... your IRS record. I wonder if you could address that.

BL: Yeah, I've heard people say that before, but the bottom line is, if you... and I've let other people check into that... Bob Oechsler's a guy that managed to trace that down through the IRS, and if you write the ZIP code number on the bottom of it, or NC-101 or something like that, or NC-something... anyway it gets to, it gets to somewhere in the Navy. As far as there's a department there, nah, I don't know, but that's the W-2 that I got sent, so...

QF: Well, that same person was saying, though, that the ZIP code that was on there was some one that was in reserve, unused in Washington.

BL: That was unused?

QF: Yeah.

BL: Well, no, he had correspondence with someone in the Navy, through that address.

QF: I'm not talking about Bob Oechsler. I'm talking about Bill Moore.

BL: Oh, Bill Moore, I don't... I don't know, Bill Moore...

QF: I know, he's an enigma himself.

BL: Yeah, I guess he disputes everything I said. He said, well, there's two different types on here, and this and that, and I say, well, I don't know. So, that's basically what I get sent, and I've seen enough information to where that ZIP code works, and that's all the information I have. I really haven't pursued it myself.

Q: aybe you can clarify soething, why you think this is a legitimate document, because of the considerable elements of...[?]

BL: Oh, because of the amount of money. Yeah, no one would know the amount of money except me and the people that... That's all the information I've got....

Q: I have two questions. They're not related to each other, but one is, are they silent or noiseless, and, B, who signed your paychecks?

BL: As far as, are they silent or noiseless, there's a slight hiss before they take off, up to a certain altitude, and that sounds like a high voltage hiss of sorts. That's all the sounds that I've heard. I've

heard lots of reports about weird flying saucer type sounds, but I've never encountered that. Who signed my paycheck? There was a signature on it, but I don't know whose it was. At the time that I cashed the paycheck, it never even concerned me, tracing anything down.

QF: Are you sure there wasn't a company name up in the corner like most paychecks?

AUDIENCE: Well, I worked for the Federal government years ago. All you get is a green Treasury check. There would be no other papers with it. From the Department of Treasury.

BL: No, this said the Department of Naval Intelligence on it.

QF: On the check.

BL: Yeah, on the check.

Q: Bob, when a craft like that comes into our atmosphere, would you expect a loud report?

BL: Well, it's solely dependent on the velocity that it enters. If you're dealing with something that manipulates gravity and doesn't have to slingshot into the earth, you could come in at a low speed, not heat up, not really encounter any...

QF: It's velocity dependent, is that so?

BL: Right. Well, yeah, if you're traveling at supersonic then you get a report. If you're not, you don't. It's pretty straightforward.

Q: When you were at S-4, to your knowledge, what was the approximate percentage of civilian versus military personnel, and in what kind of job categories.

BL: The civilian personnel were scientific in nature, and the military personnel were only security, and as far as the percentage, it was a small percentage of scientific to military personnel.

QF: Were there any secretaries?

BL: I'm sure there were offices all over the place, but when I came into the facility, I was essentially escorted right to where I work and worked there, other than the few amount of times I got to walk into the hanger, under an escort, too, and when I left, it was the same. So, like I said, there might be offices. There might be bunkers in there. There might be underground levels. There might be an alien nest in there. I have no idea.

[Laughter.]

Q: Was there a cafeteria?

BL: Excuse me.

QF: How did you eat?

BL: The only place I ever ate was at Area 51. So if there was a cafeteria there, I never got to eat in it.

Q: Did you come and go with other people?

BL: I usually came with Dennis Mariani, who was my supervisor. I wasn't on a full-time swing, essentially. I flew in, usually between four and five o'clock at night and left by eleven, so I was only there for a short time each day.

Q: Aboard the bus from Groom Lake to Papoose, how many people were on that boarding with you?

BL: Very few.

QF: More than one? More than yourself?

BL: Me and Dennis and usually—actually not usually—occasionally one other person.

QF: How about Barry?

BL: I don't think I ever saw Barry on the bus.

QF: Just two of you.

BL: Uh-huh.

Q: Is there a chance that any of the workers might defect?

BL: Barry would. That's why I spent some time trying to get a hold of him. And there was actually some time after all this hit the news and the whole thing went down, we got a call from Dennis, my supervisor, and he arranged a meeting at the Union Plaza Hotel. And when we got there, I brought three people with me, and I think he said he would be in the casino area somewhere and we went—in fact Gene Huff came with me—and we went into the area. And walking down the corridor, I recognized one of the security personnel from there, and then when I finally found Dennis, he didn't even acknowledge my presence. We couldn't get his attention, and I left. So apparently, someone had known of the conversation and sent someone down there and made themselves obvious to Dennis, or something happened, and then we left, but I think that was where Dennis really wanted to say something.

Q: I understand you used hypnotic regression to get at some of the details of your experience. If so, what is your impression of hypnotic regression as a tool?

BL: It's probably reasonable, because there were specifics... They contend that you can sit there and re-read a document as if you had... as if you were there reading it for the first time. And what I was mainly interested was in some of those schematics and drawings. And I did some of the hypnosis stuff with Layne Keck, hypnotherapist in town. And I was certainly able to redraw a lot of the schematics and engineering drawings along those lines...

[End of tape: Side 1 (45 minutes). Brief gap.]

...I was using it as a tool for that. That seems to work. For anything else, I don't know.

Q: I have two things. One is comment, and the other is a question. First of all, when I was 12 years old, I saw a daylight flying disk which looked exactly like one of Billy Meier's photographs fifteen years later. And this...

BL: You mean earlier.

QF: No, earlier, fifteen years earlier, I saw this disk, and then Billy Meier took a photo in 1975 that was the same, exactly the same, disk that I saw. Down to the last detail, it was the same. And then you said that the Sport Model looked a lot like this same photo, in an interview with George Knapp. I thought that was really interesting, because it kind of tied it all together for me. And then... I just wanted to make that comment. And then the question I had was, what was the year of your graduation from M.I.T., and did you get a Ph.D.?

BL: No, it was a Master's degree. The year. What was the year of graduation? Probably eighty two because I think I left there...

QF: And went to Los Alamos?

BL: ...and went to Los Alamos.

Q: Can you talk about the mind control that some people have said was used on you and when you decided to leave was also erased.

BL: What mind control would that be?

QF: Someone made that comment that you might have been a victim of some sort of mind control or...

BL: That came about by, when I was first brought there, they had a doctor, or nurse actually, and a medical setup there, and right after I had signed all the release papers and when I was first time out there, I went in and they did what I perceived to be an allergen test, because they put a grid on my arm and different... pricked me with different chemicals. It was their contention that, well, boy, there's a lot of strange elements here and unusual things you'll be working on, so they were trying to see if you were going to have any adverse reaction to them. And I was given something to drink. I said it smelled like pine, which it did; that's the best way I can describe it, and a lot of people jumped on that saying, ah-hah well that's the mind control substance; When you leave work, you're going to forget everything; when you come back, you're going to remember everything. But I think that if anything, it was an anti-allergen drug, or something along those lines.

QF: How about the threats, any kind of threats being used.

BL: Yeah, there was plenty of threats. Yeah.

QF: ...like bodily harm or loss of pension, or what kind of stuff was used.

BL: Well, the loss of pension and jail time, that was part of signing the paperwork. As far as bodily harm, after they caught us the time I brought out John Lear and a couple other people up there, then they threatened me, and they really didn't get much reaction out of that, then they threatened my wife at the time, and... They really threw out everything they could, without physically attacking me.

QF: Well, that's what I was wondering. Once they knew it was really you and not Dennis or someone else or anything, why didn't they just arrest you under charges of violating the act.

BL: Well, they can't arrest me, because they'd have to admit that this is classified material, and they'd have to release it. Why didn't they... kill me? That I really don't know. Maybe that had to do with how I got the job—referencing the connection to Ed Teller—something along those lines. But, I don't know.

Q: Were there any contractor names, departments, divisions that were mentioned, or signs on the wall or anything like that referring to any companies or anything like that.

BL: No, but I know EG&G had nothing to do with it. That's the only light I can shed on that, because I had mentioned that to them once because that's where I was interviewed, at the EG&G building, and I thought that it was part of an EG&G project, and I think it was Dennis who said that we don't let those people anywhere near this place. They were just a sore thumb to them.

Q: Bob, as one way of getting this information out and at the same time to have to government stop harassing you, did you ever consider bringing them to court?

BL: On what charge?

QF: Well, threatening you and your family, harassing you and as a result of that forcing them to...

BL: With what evidence would I do that. I mean it's hard enough to prove it to the layman in general,

but taking it to court, it's impossible. I mean, there's plenty of people who don't believe me anyway.

QF: So you never sat down with counsel with regard to any of this?

BL: Well, a little, well yeah, initially. And the bottom line is, the attorney said, there is absolutely nothing to go on. It's a total waste of time, and if anything it's going to be a public forum to discredit me in some manner, so why even go through with it?

Q: How about class action and ACLU and that sort of thing?

BL: But still, you need some sort of evidence that this happened. Even if I pulled out a piece of 115 and said, here. Well, what does that have to do with anything? There's nothing that... And what did they do to violate my rights that I didn't agree to at the beginning? So they really had their bases covered.

Q: It's pretty dirty what they did to you in Las Vegas there in 1990, in the summer. That was pretty dirty.

BL: What was that?

QF: They took you to court.

BL: Well, yeah, that was my own fault.

QF: So you've been through your counseling.

BL: Yeah.

Q: How would someone get a piece of paper explaining the physical properties used in this mode of transportation?

BL: The physical properties. You mean the...

QF: I mean the formulas used in the Gravity "A." Kind of, an explanation for...

BL: Well, if you want to give me your name and address, I've got a couple things I wrote up that just basically covers some of the... It's a more technical description of exactly what's going on, that you really can't explain without drawing it.

Q: Is there such a place as Area 99 that you know about?

BL: I've never heard of it.

Q: Do you feel that you're being watched currently, and do you have any interaction with security?

BL: Strange you should mention that. There's been nothing for probably these four years, three years, whatever it's been, but the other day one of my phone lines has not been working and the other one was breaking up, so I called Centel down and they checked the house out and said there's nothing in the wiring here, and they called me down from Charleston Boulevard, from the telephone pole and they said my individual line was cut and that the other one, that the other wires were stripped and twist-tied together. Of course, me, being paranoid, thinks, well, that someone tapped in there, but I really can't think of another excuse, as me being, just my single line's being played with, but that's what he said, and they filed a report on that, so that's one form of documentation.

Q: You say your records at Cal-Tech and M.I.T. have somehow disappeared...

BL: And Los Alamos and probably everywhere else.

QF: Is there any way you could reconstruct your course work and your professors?

BL: Oh, sure, I've got people that I went to school with, and George Knapp has spoken to some of them and even flew with me up to Los Alamos and spoke to my colleagues there.

QF: Could you reveal some of your professors at M.I.T. and Cal-Tech?

BL: Yeah, if you want. I don't have a list of them here. Dr. Duxler I think was one of them. And Hohsfield was another.

QF: Hohsfield?

BL: Hohsfield. H-O-H-S-F-I-E-L-D, or something along those lines.

QF: Would he remember you?

BL: Oh, yeah. Hohsfield I know will.

QF: These are at M.I.T. or Cal-Tech?

BL: Hohsfield was at M.I.T. Duxler was at Cal-Tech.³

Q: Who's Barry?

BL: Barry's a guy I worked with. We essentially worked on the buddy system there. Someone you have ideas to bounce off of, and Barry Castillo or Castillo...

QF: Was he there before you, or still there?

BL: Yeah, a long time. Probably still there.

Q: Did you get any information from him?

BL: Well, he essentially taught me everything that they had done up to date.

Q: In the course of your work, did they ever mention any other facilities or installations around the country where associated work was being done.

BL: No. They did mention, though, that this was the place that all of this stuff was brought to. It was really purposely condensed here to keep an eye on everything and have immediate access to everything that dealt with this, the alien technology.

Q: Regarding the craft, the alien craft, were there any test personnel that had crashed them, and if so, do you know about what the causes were.

BL: I didn't read about any crashes during tests, at all, though you'd think that there would be some, but I didn't...

Q: When you were at Cal-Tech, were you affiliated with any of the student houses?

BL: No.

Q: When I first heard of S-4, it reminded me a lot of disk testing I've heard of that goes on in Australia at Pine Gap, and I was wondering if you know anything about Pine Gap. Did you read anything about Pine Gap that you could tell us about?

BL: I really don't keep abreast of the UFO information. As far as officially, I never read anything. I've heard the name Pine Gap mentioned, but I haven't heard anything about that.

³In field research at the MIT Institute Archives in June 1993, the editor was unable to locate any MIT faculty member by the name Hohsfield in any published directory or staff list—present or as far back as 1980. There is also no listing for Hohsfield in current national faculty directories. National faculty directories list only one Duxler. He is William Duxler, listed as Director of Computing at Los Angeles Pierce College, not Cal-Tech.

Q: Has anyone ever approached you with a screenplay offer?

BL: Oh, God, yeah. Constantly.

QF: Have you ever considered it?

BL: Ah, yeah. The main problem, Columbia Pictures last year really wanted to do it, and they said we're making a screenplay, and my only problem is that, if you guys are going to make a movie, it has to be exactly what happened and not the Hollywood version. I don't want to see Steven Segal in it, or anything.

[Laughter and applause.]

Q: I don't know too much about your experiential background or your expertise, but do you have any speculation why they recruited someone with a Master's instead of a Ph.D.?

BL: No, that's a really good question. Like I've always said, there's plenty more people qualified than I am, and if there's any reason... There's only two reasons they could have: It's either, number one, was the Dr. Teller essentially juiced me into the position that said, There's a guy, Bob Lazar, I know him, find a place for him. Or the fact that I have traditionally approached everything from a very strange angle, essentially off the beaten path, in tackling technical problems. So, it's only one of those two reasons, unless there's a third one that I have no idea about.

Q: Two things: Do you think they'll ever release this information and if they don't, how do you think it will ever come out? Besides people like... Or will it be something like what you're doing?

BL: Hopefully, it's not this way. Hopefully, there's going to be a release of information eventually, but whether or not they're going to say, Hey, we've been keeping this secret for so long. It almost seems to me that they need a staged incident to get them off the hook. Take a flying saucer up in a C-130 and push it out the back and say, Look, a crash, and start it that way.

[Laughter.]

Q: How would they overcome the "G" forces in these rapid changes of direction.

BL: They don't apply once you have distorted... Distorting gravity... Essentially having a gravity amplifier distorts time and space, and those really don't apply. There's no interaction.

QF: So there would be no effect on humans, either?

BL: No, there's no effect inside at all.

Q: Bob, when you were working on the S-4 project, did your education and whatever scientific vision that you have permit you to believe that at some point you'd be able to make a meaningful contribution to the program, and if so after how much time approximately?

BL: I was always in serious doubt whether or not they were going to get rid of me, because I had... there really wasn't anything that I could contribute. I wasn't an expert in any particular field that they were dealing with. I mean, I made some contributions as far determining what the element they were dealing with was.

QF: That was significant, right?

BL: Yeah. To some degree.

Q: I was just wondering, when you were at M.I.T. and Cal-Tech, did you come from a pretty... Was your education pretty traditionally grounded as far as your own views as far as physics and what is considered common knowledge as opposed to theoretical things. In other words, how surprised were you when they started showing you all of this hardware and these concepts that could do things that is really...

BL: Oh, very. I was...

QF: How long did it take you to start grasping that where you could really...?

BL: Even when I was reading the documentation, the alien question really never entered my mind. I kept pushing it off to all this group of scientists secretly came up with... I never... I just had a mental block against that because I always thought flying saucers were totally ridiculous and the people that really paid attention to such phenomena were just out in left field.

AUDIENCE: Thanks, Bob.

[Laughter.]

BL: But it really made very little sense to me that anyone would deal with something like that. So I really held out to the very end, until they finally said, Well Bob... That was it.

Q: While at S-4, did you ever hear any Air Force or military squadron numbers or names bandied about?

BL: Yeah, I probably did, but I can't remember. I do remember someone talking about something along those lines. I don't think they were pilots, but they were someone related to the Air Force... or they were talking about the Air Force, and I think they mentioned a squadron, and I don't know if that was what they called the group that flew the craft or it was someone else at Groom Lake, I really don't know.

QF: Names or anything like that?

BL: No, there really wasn't much idle banter going on.

Q: Do you suppose the gravitational field of these crafts and so forth... If you were to amplify it enough, could you enlarge the area that you wanted to take? In other words, could you move more than just the craft itself? Say, two craft under the same power source and so forth? Or have you even considered something like that?

AUDIENCE: Like a tractor beam?

BL: It's possible, as long as they were both essentially in the field that was being emitted. I really don't know how the level of energy relates to the amount of mass that can be bent that way or how the amount of space that can... Those numbers I really don't have, so...

QF: Do you think it would be feasible?

BL: Probably.

Q: What kind of control or instrument systems did they have?

BL: I really don't know. Anything that I assume was control systems or instrumentation was up above, and I think that was where the navigation computation took place. I dealt with only the power hungry components essentially.

Q: When you were at S-4, was there ever either a period within a day or even a couple of days where you at this point don't

remember what you were doing during that time? And was there ever a period of time that you're not able to account for?

BL: Yeah, I said that, and again that's been taken and bent a lot of different ways, too. There were times that I left... It's because so much stuff I was exposed to. I was essentially drowned in information, and when I got back home I really couldn't remember what day anything happened. But did I forget big chunks of knowledge? No, I just...

QF: Now, were there periods of days where you haven't recalled what happened in those days...?

BL: No.

QF: And second—You probably don't want to get into this, but I'd really appreciate it if you would.—When you were walking either by the hallway or down...

BL: Oh, no.

QF: ...by the door...

BL: Yeah.

QF: ...with the window in it, and you looked through. Could you go into that and describe what you did see? Even if you're not sure, just state it as exactly as it was.

BL: Well, this has to be taken in the right context, too. First of all, being surrounded by the flying saucers, knowing that the alien thing exists and all this technology... When I was walking down a hall to the... I don't remember where I was going anymore, but... Different doors to the hangers are small nine inch square windows with wire mesh running through them. I looked in one as I walked by and was told to keep my head forward. I saw the backs of two guys and they were talking to a child, or I thought it was a small child. Of course, when I told that to John Lear, he said, That was an alien, Bob, there's no doubt. I don't know what it was. I don't know if it was a small guy, but it just looked weird, and it was just a glance, so, Do I think it was an alien? No.

QF: Did you see the, quote, small guy? Did you see the small guy, or you only saw the two guys looking downward?

BL: No, I saw the small guy.

QF: You saw the small guy that they were talking to.

BL: Yeah.

QF: Was it...?

BL: It was just a glance. I have no idea. That's why I said... Believe me, if it had a rounded head and big eyes, I'd say, Hey, there's an alien there, but I can't say that.

QF: But it was a small person or someone there.

BL: Yeah. You see, I don't think anyone can bring their kids down there, so I don't know... But, for that matter, they could have been holding up a...

QF: Do you realize you're talking to a crowd that has had a lot of personal experience. A lot of these people...

BL: Right, but also look at it from a technical viewpoint that it could be a model, a life size model, and they were trying to see how the size relationship works and the seats and other parts of the craft and what's accessible, so it doesn't necessarily mean that it was a living being.

QF: Thank you.

Q: Would you mind speaking at all about how this body of knowledge has effected you emotionally or maybe spiritually. Are you frightened by the implications of what all this means?

BL: No.

QF: You've no doubt thought about the overall agenda. You've speculated I'm sure on your own.

BL: Yeah, but it's difficult to really put a finger on it. Since there's so little evidence to go on, and really 99% of the stuff that I hear I really don't even come close to believing it all. And it's not just because I'm skeptical; it's because it's absolutely ridiculous. I even—though it's stepping on a lot of people's toes—I think that 99% of the sightings out here are absolutely not flying saucers. Most people are watching 737s come into Groom Lake, and they make the turn up there, and there's lights on the planes. Along the same lines, there's these parachuted flares that they fire off near the Papoose Lake area, and they're an orange color, which is pretty coincidental, and they're on a essentially modified small hot-air balloon, so the burning heat of the flare keeps it afloat longer. And whether they're doing that for disinformation or practicing how missiles lock on to heat seeking targets, I don't know. But I think 99% of that stuff is what people who come around this area are seeing.

Q: It seems as if even knowing that we possess alien technology hasn't even made you a believer.

BL: That's probably true. Well, it has. I believe the stuff I worked on, there's absolutely no question in my mind, but I think everyone can only go so far, and I just hate to speculate because I hate to be wrong. I don't want to say, Well, they had to be given to us because we didn't shoot them down, so I just stop right there.

QF: I think we forget sometime that you're a scientist.

BL: Maybe do. I stop with what I am pretty sure with, and that's it.

Q: What is your synopsis in a nutshell? What you saw and what you experienced.

BL: Well, I can. Like I said, I stop before that. I have lots of possible ideas in my mind, but...

QF: Can you tell me, on what your experience was, only on what you saw, what is your synopsis?

BL: My synopsis of what I know to be true?

QF: Yes.

BL: That the government is holding nine alien spacecraft that are propelled by a modified gravity generator. The work is being conducted 15 miles south of Groom Lake, at that isolated area only, designated as S-4. That at least one of those crafts operate, and that's about it.

QF: Okay. Thank you.

Q: What did your work environment smell like? Were there any unusual odors from the craft or anywhere else?

BL: No, none at all.

Q: Did you ever see the word S-4 written anywhere?

BL: That's a good question. Did I ever see S-4 written anywhere?

AUDIENCE: What was the question?

HOST: The question is, Did he ever see S-4 written anywhere?

AUDIENCE: On your badge.

BL: Yeah, the S-4 was punched out on the badge, but more along the lines I was thinking was a sign, and I think near... where you approach the Papoose Mountain Range that there is a sign that designates it as S-4. I'm pretty sure I saw a sign there because I can only see out the front window when I'm going through there. I'm really not sure what it said, but since most other signs designated... It said "area" or "tech area" or something along those lines... That might have been S-4 if that's what you're referring to.

QF: So you just heard it orally.

BL: Yeah, and, as someone else mentioned, on the badge. That was... star punched out there, but as far as an actual sign to the area, I didn't see it in any other writing.

HOST: Did you ever see it on the badge, or since it was punched out you wouldn't see it?

BL: Well, it really says it directly above it. I mean the star punch...

HOST: Oh, so how was it written? Es, four...

BL: Es dash four.

HOST: Oh, a dash. There's a hyphen in there?

BL: Yeah.

HOST: Oh. Bill Moore's making a big thing of it, says, How do you write it? Talking to George Knapp, trying to debunk the whole thing. "How do you write S-4?"

BL: Does it make a difference?

HOST: Right, right.

BL: Well, I know there's a lot of people who don't believe the story altogether, but there's really a limit to what else I can possibly do to show people what happened, other than relaying some of the information and things along those lines.

Q: What kind of work are you doing now?

BL: A variety of things. I mean everything from... I have three separate companies. One deals with commercial photo processing. The other one is developing and repairing alpha radiation detectors for radiation off of plutonium, which unfortunately that's going down the tubes because they stopped the testing out here. And I do computer graphics—a lot of that. And music videos, believe it or not.

Q: Are you still building and racing jet cars?

BL: Well, I don't do it for money anymore, no. I just take the jet car out and run it around. I kind of got scared when... When I originally started racing jet cars, there were twenty-five people, or something along those lines, who were licensed to drive. Now, there's like seven, and when I stopped racing the guy that trained me crashed, and everyone else is dead, so... I don't race anymore.

QF: Do you still have the Lamborghini?

BL: The body's sitting in the backyard. The car I take out once every couple weeks to the dry lake and play around.

Q: Two questions. Do you have any idea how they achieved that proton source as a steady stream in such a small reactor?

BL: It could be a radioactive element. You could use... Well, a proton source could certainly be...

They could be using alpha particles for that matter, which is essentially a helium nuclei, and there's lots of elements that can do that.

QF: The other part is, in the video we saw, the badge and the capitol letters MAJ, was that actually on your badge?

BL: Yeah, that was really on there, and I was told Majestic was the level of clearance that that was cleared for. That makes you wonder about Bill Moore's thing, the MJ-12 documents and all that... Is that actual? Considering that these guys had made posters that "They're Here" and things like that, they could have taken Majestic and made it the name of it just as kind of a tongue and cheek thing. Or was that actual evidence that Majestic 12 actually existed and all that?

Q: What about your other associates, did their badge look identical to the one we saw?

BL: Pretty much so, except Dennis' looked different, and for the most part they had different areas punched in them.

Q: At one time you said that the scientific community should be the ones in charge of the research of this. What name would you put out, who would you think would be qualified enough to head a group like that, as far as being able to decipher what was going on and stuff like that. Do you have any names that you could pull out?

BL: Yeah, but they're friends, essentially, that I've worked with before, but I know what their expertise is in.

QF: ...and do you think that the names you come up with, they'd get along well enough to be a...

BL: Well, one of them was Joe Vananetti, a guy that I worked with at Los Alamos, one of my colleagues, and I was trying to force his resume on them. And they did take it and look at it. I was kind of hoping... He would be a big boon to the project, but I had already left by the time they would have had to look at it.

Q: Concerning the local sightings here, I've personally seen two at one time maneuvering, along with a third one later, and they looked and performed exactly like your video that you took that night that was broadcast.

BL: Now, not to... I'm not attacking anyone that's had sightings but there are a lot of... there's a lot of atmospheric phenomena that can relate to... I'm beginning to sound like Phil Klass here, but...

[Laughter]

AUDIENCE: People who live in glass houses...

Yeah. But just to give it a fair shake... In fact, what's that guy's name... Glenn Campbell, who wrote that Area 51 guide and brought up—I don't think he believes my story.—but I think he brought up some very good points in that in that a lot of that stuff can be mistaken. If you're looking at something with the naked eye, a lot of times it can look like it jumps around and things like that, especially if you're staring at it for a long time. It all depends how it's looked at. Obviously, if it's something dramatic, if something is close, if something makes a tremendous jump a great distance, other than a little white light that looks like the head of a pin, that's a different story, and if that's what you saw, than that remains unexplained.

QF: Well, that's what I'm referring to, because it was very close, both of them were very close, and they would get brighter and darker just like your videos, sometimes almost strobe, and they were down on the ground, got bright, took off and moved around. And my main question I was going to ask is that not all the time the light was on. It seemed like when they were getting ready to take off, they'd power up, get very bright and take off, but when they were moving around, they could shut the lights completely off...

BL: No, they can't shut them off. What happened is that the craft probably pitched with the bottom toward you, and it looked like the light was off, because you can't see the light from the bottom.

QF: I see, thanks.

Q: Two questions. One is nuts and bolts, but why do they generate light? Why do you see any light at all?

BL: Well, to just answer that one first. That's essentially operating like a fluorescent tube. Anywhere you have... You can take a powerful radio transmitter and you take a neon tube and you bring it near it, it's going to light it up, just because the atoms are getting excited.

QF: There's certainly an excitation around the area.

BL: Right. The electrons go to a higher energy state; they drop down and release a photon, and that's what's going on.

QF: And secondly, just to change the venue and force you to speculate, now that you've had some time to think back on some things, do you want to elaborate any more on your ideas of what "containers" are? Why we are referred to as containers?

BL: I can't even guess. All I can say is exactly the way it was written, because as soon as I speculate on something, people are going to lean towards that way, and its fair.

QF: Do those documents at all ascribe a purpose to why these genetic manipulations were being done?

BL: No. You know, this was not a large briefing. I had 90% of the material that I read was dealing with my project, and when I mean briefings, I mean two sheets of paper, is just the information I got on whatever else was going on, probably to alleviate my curiosity, and that was about it.

Q: What do you know about the Aurora? Is there anything about the Aurora that you might contribute to the UFO...?

BL: No. The Aurora I did see once on the way out there, and the only reason I say it's the Aurora is, I was told it by Dennis in the bus. And it makes an unbelievably loud sound, and I think when I heard it I said, it sound's like the sky is tearing. From what I understand, it operates on a liquid methane powered engine. A lot of this information has gotten out in Aviation Week and Popular Science. If this in fact was Aurora, it was certainly a strange aircraft. It looked like, if you know what the old X-15 looked like—A very long slender craft with short wings on it—and a square exhaust that had little vanes in it.

QF: Was it quite large?

BL: Is it large? Yes, it's quite large. It's a really overgrown thing. And there are a couple people who came up who I described the sound to, and one of them was John Andrews from the Testors model corporation, and they're always spying around to

make the most recent models of the Stealth and things like that, and he heard the exact sound that I described. Unfortunately, he couldn't record it, but that really got him lit up. He probably has more information about it than I do.

Q: When you listen to some abduction reports, whether or not people believe it or not, there seems to be a common thread of people being hit by blue beams of light. Did you ever talk to anybody in your work about technology that could explain that, or is these an extrapolation of the propulsion systems that you worked on, principals that could explain something like that?

BL: Any of the three gravity amplifiers could do that, could lift something off the ground, or for that matter compact it into the ground. That's not a problem, because the craft in fact can operate on one amplifier, in omicron mode, hovering. That would leave the other three amplifiers free to do anything. So I imagine they could pick up cows or whatever else they want to do. On the craft that I worked on there was absolutely no provision for anything to come in through the bottom of the craft, or anything along those lines, so if that in fact does happen, it's in a completely different kind of craft.

QF: Is a blue color consistently what you would expect?

BL: That's more consistent than the crafts glowing orange, because the interaction of the... It should, with a nitrogen atmosphere, glow blue.

Q: Did the ship appear to be cast in one piece of metal?

BL: Not cast. Well, it looks more like it was injection molded, because there was no sharp objects. Even where the seats meet the floor is curved. The top of everything, I think the analogy I gave, it looked like it was completely made of wax and heated until it melted and then cooled down. Everything was completely perfectly rounded. And if in fact you're talking about something that's containing a high voltage field, that's exactly what you want to have to prevent the corona discharge from spraying off.

Q: How can you focus a gravity wave on something that's so many millions and millions of miles away?

BL: Well, first of all, I don't think they focus it that far away. Like I was talking with someone else, I think these trips are made in several small jumps, because the amount of energy required to do something like that... It's not really that, not the amount of energy, but if you're looking at three amplifiers that focus down to something the size of a tennis ball, that the amount of precision that's required to move the amplifier with minimal deviation out there eventually is going to exceed anyone's level of technology. If you're doing a jump of a thousand miles, that's tremendously impressive. I can't see them jumping a light year, much less thirty. It just doesn't seem possible.

Q: Do you have knowledge of, or can you speculate on what these small silver round...[?].balls are that seem to be associated with the crafts?

BL: I never heard of them.

Q: In the video surrounding UFOs in Mexico City during the eclipse, there's some very remarkable video of a pulsation of some sort of field surrounding these UFOs. Would that be an attribute, could that be attributable to the type of technology that you saw?

BL: It's possible. Was it an optical distortion?

QF: Absolutely. We saw a pulse, pulse, and the polarization of the pulsed seemed to be changing as well.

BL: That's certainly possible.

Q: In your video you were mentioning in your readings that the aliens had a capability of anesthetizing a human brain and that could be broken by either rock music or stimulants.

BL: Rock music. Did I actually say that in the tape?

AUDIENCE: Loud music.

BL: Loud music, okay.

QF: Could you give me more information on that.

BL: Yeah, apparently whatever it... I don't know what else to call it other than some sort of anesthetizing hypnosis, along those lines, but anything that distracts attention at a high level, certainly some sort of stimulant drug or something that gets someone riled up would not permit that to happen. It's just like modern hypnosis—or not really modern hypnosis, but in hypnosis in general, if you're not in a relaxed state, you're not going to get into that level of consciousness. If you're in a very alert, awake state, it's going to be hard to cause that effect, again if in fact that is correct information.

Q: What context was that information in?

BL: That dealt with some of the biological effects of the aliens on... I think essentially on the human race is how it was termed. This was in, I think it was part of the autopsy reports because they had the single organ they had in their body cross sectioned and split up and I think there was comments in there about what different functions of the brains are, and I think that's where this came up, because they were trying to relate some unknown lobe of the brain to this function, but that's so typical. There again, like in particle physics, we don't know what it is, so, Hey, that's what does it. It's not necessarily true.

Q: I hope you won't be offended by this question. I have to ask it to verify you're bona fide. Have you ever gone by any other name?

BL: Have I ever gone by anything other name? No.

QF: You've been Bob Lazar from birth.

BL: As far as I know.

Q: Do you have any other biological information on the aliens, besides that they have one organ?

BL: No, that's all I have, and that was essentially just from looking at a photograph.

QF: We don't know if they eat or drink.

BL: They probably do but I don't.

Q: This is really just a comment, because you mentioned how you felt about Billy Meier, that whole scene, but you said that the craft that you worked on looks just like the craft from the Billy Meier case...

BL: One of them, yeah.

QF: However, the beings that Billy Meier supposedly was in contact with are supposedly full-size, like average human beings, and you said that the craft you worked on had chairs that a full person could not sit on.

BL: But if you looked at the Billy Meier information, I think somewhere in there—Maybe

I've got this wrong, because so much stuff has gone through my head.—They, the large people that apparently flew the craft did not produce the craft. They think Billy Meier said it was obtained from creatures that were two meters tall, or a meter tall, or something along those lines.

QF: Which craft is that?

BL: The Billy Meier.

QF: Well, they claim that they were operating the craft during those contacts.

BL: Well, so were our guys, for that matter, so I imagine they could be retrofitted. I don't know. I can't go either way. I know the one that I worked on was small and was certainly uncomfortable for anything in the area of five to six feet to walk around in.

Q: Bob, were the other eight crafts given to us by the same aliens, and what did we give them.

BL: I don't know. That's information that wasn't given to me, but I think as I said on my tape and an interview somewhere, one of them absolutely had a projectile hole through it. I don't believe it was shot down—This is a personal belief.—but more along the lines it was stood up on its side to see how the metal would react to a high speed projectile going through it.

Q: You were there for, what, four to six months?

BL: Yeah.

QF: You had a lot of contact with security obviously.

BL: Yeah, too much.

QF: Did you have a result escort, same person? How did they act? Did you talk to them?

BL: No, I never talked to them. I can't stand them. They only went so far. If I was in the lab area and I went to the bathroom, they guy that came with me, or that was by the door, went to the bathroom, he would go so far, and if I was leaving the perimeter, there would be another guy that went from that distance on.

QF: Was he armed.

BL: Yeah, oh yeah.

QF: Was he Army, Air Force, could you tell?

BL: I don't know.

QF: Any insignias on his uniform?

BL: No. Like I said, they had a dark blue uniform, most of the guys there, except a few of the people outside had desert cammo stuff on.

QF: Headgear, beret, cap?

BL: No, they didn't have any hats on.

QF: There wasn't any insignia or anything on them. They just had a pistol and that was it?

BL: There might have been, but at the time I probably didn't pay much attention to it. I was trying to put the guy out of my mind, not study him.

QF: They never wanted to talk to you... Did they all seem like the stern Delta Force type?

BL: Oh, yeah. They weren't the least bit interested in what was going on. What they've been briefed on, I have no idea. To them, it seemed like we were

a nuisance, but it's the reason that they're there, so I don't know where they...

Q: Did you ever see any inside hardware of this machine? The nuts and bolts, wires? And obviously, you probably did. Did it look like our nuts and bolts, wires we get at the hardware store?

BL: Well, as far as fastening devices, everything was formed together. There were no nuts and bolts. Wires, there were no connecting wires even between electrical systems.

QF: So what was the course of energy? How did it go from one area to another area?

BL: The best guess is essentially it operated like a Tesla coil does. A transmitter and essentially a receiver tuned to the transmitting frequency and receives electrical power. There again, that's not real advanced technology. Tesla did that in the 30s, I think.

QF: Lights on the console, were they plastic?

BL: No, no lights. There were no lights.

Q: Was the craft monolithic in construction?

BL: Yes.

Q: Could you recount for us in detail your memory of what happened the night you and the group of people were discovered on the perimeter of the viewing area when you saw the craft?

BL: I bet John Lear tells a different story than this?

QF: It was compelling, and I just would be curious to hear your point. In particular, there was one aspect of the story: He said evidently when they were... vehicles... some ten unmarked Broncos were...

BL: How many?

QF: He said five on each side of the road. Ten.

BL: Must have been a different time. No.

QF: You either jumped from the car or left the occupants of the car to go out into the desert so that you wouldn't be discovered amongst the people there, and you returned...

BL: That's true. Okay, what *really* happened... We drove... Well, John Lear's a nice guy. I like him, but he does have the tendency to add about fifteen percent color to stories, and if a story goes through him twice, it's thirty percent, and it doesn't stop.

[Laughter.]

But what happened that night is we took a... Gene, my wife at the time and her sister were going to go out and see what we could see, because there was a test flight coming up. And John knew that we were up to something, because we didn't invite him in, and he showed up at the house and said, okay, well we're going and, you know, come on. We had rented a car because the only reason we rented a car was because sister-in-law was in from out of town, all I've ever owned, usually a sports car, they seat two people, and that's all we had, so we had rented a car and we had rented a car and we all piled into that. And we drove out there. I don't remember what time we got there at. It got dark. We waited right till dusk to drive up the road, and we got probably about seven miles in, I think, and we were very careful not to hit the brakes because we didn't want the lights going on, because we knew, by watching up there on the road beforehand, we knew there was security guys running around just looking.

QF: Was this the Mailbox Road?

BL: No, I've never been on Mailbox Road. It's Groom Road, that big one that goes out there. Well, I was probably on Mailbox Road, but I didn't watch anything from there. We drove in probably about five to seven miles, and we brought all kinds of stuff with us. We brought Geiger counters. We brought a Celestron ten inch telescope. I brought a nine millimeter pistol...

[End of tape, side 2. Short break in recording.]

...any reaction. And then somebody opened the door and the dome light went on, and as soon as that happened, two different sets of headlights lit up on either side of us, and we said, That's it, we're dead. So I went in the truck [?], and I got my pistol and I went out into the desert. Oh, no, I got that wrong. We hopped in the car, and then started really hauling ass back to the exit, thinking if we can get to the road in time we're out of their jurisdiction, there's no problem. So we got about halfway up there, and I think there were three vehicles, maximum. I stopped, and we had figured we're not getting out of there because as we were getting close to the top of the road, you can see another vehicle pull in, and I said, we're trapped. I got off and ran out into the desert. Now, the rest of the story is from the people that were there, because I was out in the desert laying down on the ground. Supposedly what happened was, these guys came out. John set up the telescope real fast.

[Laughter]

That was the best excuse he could come up with. And the guys came over and said... I think John interrupted them and say, "Hey, what are you guys trying to do a drug deal or something? Did we interrupt something?" And they kind of just shrugged that off, and John said, well, we're looking a Jupiter. And they said, what are you guys doing out here. They just ignored whatever he had to say, and went on for a while. I don't remember the conversation because I wasn't there. Now, it was pitch black. You couldn't see your hand in front of your face; it was a moonless night, and they said, All right, just get the hell out of here. They backed off down the road, and they stopped, but we didn't know that, and turned around.

QF: You could see all this happening, right?

BL: No, my head was down. I didn't want my glasses or my white face shining.

QF: A few hundred yards away.

BL: A few hundred yards away, they had stopped. No one knew this at the time, and I came back out of the desert. And I'm usually very sarcastic and joke around, and what I said was when Gene Huff was standing there, I said, "Man, we're lucky those guys didn't see the other fifty Delta force we had out there," or something along those lines, that could have taken them out at any time. And he laughed. I don't remember the exact content of the joke, but those guys heard that. And they're sitting there watching us, so I guess... Now, I learned about most of this from the debriefing afterwards, when they took me in. The guys that were there, were on top of the truck or Jeep they

had, and they went to arms, because they thought there were guys standing out there, so they had us all under gun point, and we didn't know what was going on. And we're sitting there talking about everything that had happened and flying saucers and all that stuff, sitting on the bumper, and we're just looking off down the road, and we see a little green light drop on the ground and roll around, and it was a night vision scope, and someone picks it up and it disappears. And we said, well, let's get the hell out of here.

QF: What's that?

BL: One of the guards had dropped a night vision scope and it rolled on the ground, and we could see the little green image rolling around, and you see it pick up and disappear. And it was only from here to the netting over there, that was the distance because it was completely dark.⁴ So we got scared, and as soon as we got in the car, we all agreed, they're right there. And they heard everything, so we took off, and we got to the top of the road, and a Lincoln County Sheriff was there, and that was another major hassle. He wanted to search the car; we wouldn't let him, and he was in radio contact with the base or these guys out there. They said, Where did the extra guy come from? That completely confused them, because I guess they had never seen me come up, or something like that; they thought I was another guy that walked around, however I came. Anyway, the big problem was that there was another guy, and I think legally they can only hold you there for an hour, and we were there for, like, fifty-nine minutes, and he said, Okay, go, but he really wanted to search... Oh, I got to backtrack a bit. John Lear made the colossal mistake. We were under just minimal suspicion at the time, and he asked for everyone's ID, and in the trunk we had everything, the Geiger counters and all that stuff. The people that didn't want to show their ID, said, well, we don't have it; we left it at home, and the other ones that did, took it out, and John said, Wait, mine's in the trunk, and he opens the trunk, and here's all the stuff laying there, and that's when the cop decided to keep us for a long time. We've always hassled John about that forever. And he said, so you guys are out here with a Geiger counter, a telescope and all this other hardware, sound equipment and video stuff, and you're just out walking around? And we all said, Yeah, so that's when he kept us. That's really what happened that day. And the following day, it was a work day for me, but I was taken into debriefing and yelled at for a long time.

Q: You were never allowed to return to S-4 after that, huh?

BL: Right. Well, that was kind of a turning point that day.

Q: Were you fired then? Were you officially fired?

BL: No, I was never fired. See, at the time, they were going to pull my clearance before that. I don't know if that was ever clear. The main reason was, for me not progressing any further there, was they halted my clearance, because at the time I had... my phone was being tapped, and I allowed that. I signed the order to do that and have them go

⁴About 30 feet.

through my background, and at the time, I didn't tell my wife what was going on, until later as things progressed. But she was having an affair with somebody on the phone line. It was her flight instructor that I was paying for flying lessons, by the way. But as this was going on... Just like in the astronaut program, not only do you have to have security as far as no connection to foreign governments and things like that, but as far as your family life, it has to be stable, because they don't want any loose cannons running around. So this was going on; I had no knowledge of it. And they said, well, what they were going to do is not say anything to me and wait until one way or another the situation resolved itself: either my wife took off or came to an end or whatever. So when I was in debriefing, essentially that day, this is when they really started attacking me and hassling me, and that's when they took out the phone transcripts, saying, Hey, by the way, Bob, your wife's fucking somebody, and that was the last time I went back. So that was a real fun time.

Q: Did you see stuff out at S-4 that you've chosen not to talk about?

BL: Did I see stuff at S-4...?

QF: Yeah, is there more going on that basically you've decided not to...?

BL: Yeah, but not that really changes anything. It's just little technical things that it's really not worth bringing up.

Q: Yeah, real quick, did you see any paper work on how they got the disks to start with?

BL: No. That's pure speculation.

Q: What did you have the Geiger counters for, and do you believe... are there dangerous levels of radiation in this area because of the testing they did previous to now, previous to this point?

BL: I think we just wanted to see the background level and... I don't remember. It was just a staple to take along with you. Just bring a Geiger counter.

QF: I understand that this area tests high for radioactivity, the background levels are high in this area. Is that true, to your knowledge?

BL: I don't know. We had the Geiger counter, but before I got to measure the background... I don't know what it was.

Q: Bob, this might be important, because Jacques Vallee is such stature, and he's trying to debunk you on the basis of, supposedly he's telling your report only that you saw a DVM and an oscilloscope at S-4.⁵

BL: As far as the equipment there?

QF: Yeah.

BL: This is another thing that's gotten so twisted. Jacques Vallee, who's a UFO writer of some sort, came to see me in Las Vegas. I don't remember how long ago it was, but after the George Knapp thing. He came down with some producers from Universal Studios who was [sic] going to make a movie about his book *Intruders...* not *Intruders*, that's someone else... *Dimensions*, or something. Anyway, they

came down with him, and they said, Well, we want to know what you think of this. Just give us your opinion if this jives. I looked at the information, and he explained it to me, and I said, That has nothing to do with the craft that I worked on or any of the technology that I was involved in. Period. And Jacques really didn't appreciate that, but they asked for my opinion. So I said, as far as the conclusions he's drawn, I don't agree them; I think they're completely wrong, and so on and so forth. So he really didn't like me after that point. And so he began to interview me and he said, Well, what did you do here and here, and I went over things... And this is on tape, so I don't see even why he would make a fuss of it, but he said, Well, what kind of equipment did you have to work with? And I said, a wide variety of different things. And he said, we what about at your bench, what was on your bench? I said, Anything you find at a normal tech bench. I said oscilloscopes, DVMs, things like that. And he said, Okay. And later I heard through the grapevine that he's out doing a lecture: Bob Lazar said he back engineered the flying saucers with an oscilloscope and a DVM. I mean, it was on tape, and I think a lot of that's he's really pretty pissed at me for shooting down the movie, but I had no idea that was going to be the effect, or else I would have reserved my opinion. It's just the way it goes.

Q: What was the physical layout of the compound where you worked at like? Could you describe it?

BL: It was long. It was on the side of the mountain range there. All the hanger doors went alongside, and then there's a long corridor that goes down in back of the hangers. Off that corridor comes several rooms, only two or three of which I've been in: The medical area, the lab that I work in, and then there's a small little room where I read some briefings and things along those lines. But I haven't been any of the other rooms or know if there are things behind it or underneath it, so that's all I can help you with on that.

Q: Last night, John Lear said that you really didn't believe that there was anything unusual going on in those Space Shuttle shots; you thought it was ice particles.

AUDIENCE: The SDS 48.

BL: Oh, yeah. That's not ice; this is dust. There's no ifs, ands or buts about that.

QF: Have you seen the Hoagland analysis?⁶

BL: Yeah, I've seen the whole thing. I copied it from NASA. Unfortunately, it would be neat if they were flying saucers, but if you see a bright white flash first, that's the positioning thruster firing on the left side of the shuttle.

QF: But the attitude of the shuttle didn't change when...

BL: No, it normally doesn't do that. Those are station keeping thrusters. It all depends. If the thruster is firing in the direction of the shuttle, keeping its forward momentum, there'll be no attitude change. That's only if your firing a pitch rocket will you see a change like that. And the fact that it flew forward means that it was firing in the

⁵Refers to Vallee's critical chapter on Lazar in his book "*Revelations*."

⁶Richard Hoagland has produced several video tapes on "*monuments on Mars*" and objects filmed from the Space Shuttle.

- direction of the shuttle, so those little dots you see I firmly believe, because I've seen other things along those lines, are right on the lens, not on the horizon. That's why you see a flash; there's a delay and then particles that are normally floating in space you see dart off like that because of the delay time from that. Until I see something else that leads me to believe that... I know it looked neat. There was a flash and something came up from the ground, but if you just watch that and think that these are right against the lens and that bright flash is one of the thrusters firing, that you'll probably have a different opinion of it.
- Q: Well what about the right angle move? It's a 45 degree turn, which means it has to stop.
- BL: You're talking about little dust particles that are moving, and then when the thruster fired, there's no mass to them and they reverse direction.
- Q: Other particles in the video that do the exact same thing.
- BL: Yeah, if you look at the whole video and not just the crop down, there's all kinds of junk floating around, and when that thruster fires, there's about a one second delay and everything goes flying off, exactly like you'd expect it.
- Q: Everything goes flying off and drifting except for one item that accelerates like ten times the speed of all the other items in the video.
- BL: Yeah, but there's...
- QF: Have you seen Hoagland's detailed breakdown?
- BL: Yeah.
- QF: What about when he's talking about the light coming over the horizon of the planet, under the layer—I forget what he calls it.—under the layer and over the ionosphere, but over the horizon.
- BL: But that still doesn't make sense. It doesn't take into account that something is right on the camera lens.
- Q: Did the tape that you listen to, did it have the last transmission from mission control?
- BL: I really don't remember. Now, I'm not standing on this like this is absolute fact, but from what I've seen...
- QF: Most of the tapes had that edited off, the last obtained sentence: "Heads up Radcomm," which means pay attention and keep your mouth shut.
- BL: I don't know. I mean, that's my opinion, and I haven't seen anything to veer me from it, but I always remain open minded. I don't know, that's all I can say.
- Q: You mentioned the photon earlier. Do you think that physics is taking a wrong turn by looking for exchange particles, when you're talking about the strong force or gravity again? I'm not clear on why you're skeptical about the graviton.
- BL: About the graviton?
- QF: Every other force seems to have exchange particles connected with it.
- BL: No, not necessarily. I mean, they make it have one, but as time goes on, that really hasn't held true. The bottom line is, they don't... First of all, they don't even believe there's a graviton anymore, so I'm not the only one. As far as exchange particles, still, though some of them like the zeta particle, maybe that's an actual thing, but when they're looking at transfers of energy, I think these are scapegoats for the most part. A lot of experiments that I was doing at Los Alamos essentially was along these same lines, but other exchange particles like the intermediate vector bozon, I don't believe that thing exists. I really don't. I think they're grabbing at straws and just coming up with excuses.
- Q: Did you use or see any kind of drawing, mechanical drawing or electrical schematics or...
- BL: Oh, sure.
- QF: ...any kind of documentation picture which we don't know?
- BL: Of what we knew of the amplifier and engineering layouts and things along those lines, and I've duplicated those at home.
- Q: Can you explain the difference between a saucer travel characteristics in a fierce gravity well and in zero gravity?
- BL: Is there a difference in...?
- QF: I mean, the ability for long distance travel, how is it affected by zero gravity?
- BL: Well, zero gravity is ideally what it wants. I don't think it wants any other interactive gravity field.
- QF: It would be much harder to control, though, in zero gravity.
- BL: No, not really.
- QF: But as far as you know, there have never been any tests...
- BL: No, no tests out of the atmosphere as of 1989 when I left.
- Q: Since it is controlling gravity, would it be possible that these things could either make themselves entirely invisible or a field of invisibility by bending the light around the outside of the ship?
- BL: Yeah, that's a by-product of what's going on. Any large source of gravity bends light, and you get an intense focused source like that and it's really going to distort it.
- Q: Do I understand correctly that you've just said that you've duplicated the gravity amplifiers.
- BL: Some of the equipment and most of the drawings, yeah.
- QF: When you say duplicated, do you test it to see if it works?
- BL: No, not tested it, because I don't have the facilities to do that. But like I mentioned to someone else earlier that this summer, I'll be patenting those drawings and that device itself. Should anyone decide that all of a sudden they've discovered it, since they've made no claim to it, I'll have the patent on it.
- [Applause.]
- AUDIENCE: That's really part of the Federation, the intergalactic patent treaty. Anybody know about that?
- BL: No, I didn't sign that so it doesn't count.
- Q: Okay, let's talk about the gravity amplifiers. How do you build a gravity wave detector such that you could determine the frequency and the source, direction of a gravity wave emanating from a planet or other source?
- BL: Well, actually a gravity wave detector is a tough thing to make. They are being made. I don't exactly follow what they are doing, but I know the basis of what it is. It is a giant drum. It's 20 or 30 feet long, and it's filled with dry cleaning fluid,

carbon tetrachloride in there, and it rotates. I never paid much attention to it. I have no idea how that detects a gravity wave. I think Cal-Tech has even funded one of them.

QF: That means the gravity wave that you're talking about.

BL: Well, a gravity wave is a gravity wave.

QF: What about the small gravity, the Gravity "A", how can you detect that one? What is the frequency of that?

BL: Well, the frequency that the actual reactor operates at is like 7.46 Hertz. It's a very low frequency.

QF: That's the frequency of Earth's gravity, or universally, all gravity?

BL: That's the frequency that the reactor operates at.

Q: Did you use any computer process in the control process?

BL: In the control process? No, I wasn't affiliated with that.

Q: Why would you suppose that the government would continue to spend these massive billions of dollars on space projects that are extended twenty years into the future when it knows it has this technology that would make them all obsolete?

AUDIENCE: Could you repeat the question first?

BL: He wants to know why the government continues to spend millions and billions of dollars on space projects when they have this technology? First of all, you're assuming that the whole one of the government knows what's going on, and that's probably not the case. NASA probably isn't aware of what's going on here. Second of all, just because they have this stuff, they haven't left the earth with it, and they won't, so we still want to send things up in orbit, and that's the most efficient way we have of doing it. It's essentially building a big firework to go up there.

QF: If they spent the same money as developing this technology, or half of it, they'd probably be able...

BL: Not necessarily. Then there's all the money in the world doesn't get you anywhere, though it helps. Of course, if you want to keep something secret, now that's out of the question. But putting that aside, just dumping billions and billions of dollars into it, sure you're going to make big strides, and you get real reasonable people to work on the thing. But you're still going to get stuck around the area of where you don't have the proper materials or the techniques required to manufacture these things, and that's where you'll get stuck.

Q: If your patents, or when you patents get approved, what do you plan on doing at that point?

BL: Nothing. Just paying the yearly fee to them and leave them alone.

Q: Could you comment on your debriefing a little further as it happened?

BL: They really... I didn't go into much. They wanted to know what we were doing out there. They went into, Well, we reviewed this was secret, and when we said it was secret, we didn't mean bring you friends here and thing along those lines. They had flown in two of the guards that were on that truck that were watching us, and it was my impression that they didn't know what was behind the mountain, what we were watching. They were just told to guard what was going on. So I made a

point of bringing up the flying saucers and things of that sort. That's when they threatened me. That's when they mentioned the thing about my wife, and they were very pissed about that, and then they escorted those guys out. It was pretty much of a short briefing.

QF: Who was it who debriefed you?

BL: Dennis was there. I really don't know what agency it was.

QF: Was he in uniform?

BL: The guards were in uniform, but the other people weren't. They were in plain clothes.

Q: What about this thing that you and John Lear were working on a cure of AIDS, or something like that?

BL: John Lear and I are not working on the cure for AIDS.

Q: What about your trip to Tokyo that got changed at the last minute?

BL: The trip to Tokyo?

QF: You were expected...

BL: That was... We were invited out by Nippon Television—

HOST whispers something to BL.

BL: Oh, thanks Gary—invited out by Nippon Television to do an interview out there. I got some threatening phone calls, and Gene, who was going with me, is absolutely petrified of flying anywhere, and it took a lot just to get him to go. As soon as the threats came up, I mentioned to him, and he wasn't going. I figured I was going alone, and after a while I just thought that this is a ridiculous trip. Why take the chance, because if they want to do an interview, we could do it over the phone, with a satellite hookup or something. It just was unnecessary, so we skipped it.

Q: I can understand a reactor functioning—theoretically I can understand a reactor functioning at, say, submolding [?] 7.46 Hertz. There's a waveguide involved. I don't buy 7.46...

BL: No, that's the basic... The frequency of the gravity wave that's produced, it has to be higher frequency, because you're in a microwave range to follow a conduit like that.

QF: I understand from Lear's lecture that it had a tendency to conduct on the outside also of the reactor.

BL: Right. Well that's all... this was the electric field we were talking about. The basic frequency, I think, was the way the reactor's operating. The pulses that we detected out of it were probably, instead of a straight DC power supply, it was more along the lines of a pulse, as if we were getting bursts of particles coming out: An antimatter emission, then a reaction, a pulse of energy, and that would repeat. That's about seven and a half Hertz, something along those lines.

Q: Bob, the microwave frequency going to the waveguide is electromagnetic, or that's gravitational?

BL: They're one in the same.

QF: I don't understand what you mean by that.

BL: Gravity is—Unfortunately, physics hasn't gotten to that part yet.—but gravity essentially is part of the electromagnetic spectrum.

QF: Then what frequency is it?

BL: That's something I'm reserving for myself.

QF: Something about the microwave range?

BL: Something about the microwave range. Well, you can kind of sort of figure it out by the dimensions of the waveguide itself, and that's about it.

QF: Positive energy versus regular photon?

BL: No, it's not photon.

QF: Electromagnetic energy?

BL: Right. I'm not trying to be secret, but this is part of the equipment that I'm working on, and I want to get it operating before...

QF: I hope we'll find out one day.

BL: Absolutely.

Q: Did you ever get any idea through any documentation or anything that this kind of alien technology is being researched or tested at any other planets?

BL: No.

HOST: Bob, this information at S-4 about gravity propulsion and so on, control, wave control... What does that do to endeavors like Kipthor [?] at Cal-Tech with his...[?]. . . wanting to spend tens of millions, or multiplied millions, on this light interferometry gravity observatory? Doesn't it rather mothball that?

BL: It does, and that's just another reason not to look at this from a realistic point of view, because it really will shoot down a lot of research effort like that. But it shouldn't, it shouldn't. Research like that should go on anyway, if for nothing else just to prove that it doesn't work.

Q: Can you speculate as to how you think they found us, or why they came to us?

BL: You can speculate as well as I can.

QF: Would anything in their technology seem to imply that they can sense life anywhere else? Does it seem like just randomly flying around the block?

BL: No, but if the documentation was correct about genetic manipulation, they didn't have to find us.

QF: Forgot about that.

AUDIENCE: They didn't just happen to snoop around Roswell one day, right?

BL: Probably not.

Q: Did you ever hear anyone allude to the fact that maybe the Russians might have their own Area S-4?

BL: I don't know. George Knapp just got back from Russia, and I spoke with him recently. He purchased—since apparently the whole country's up for sale—I guess he purchased from the KGB and the Russian government all information pertaining to flying saucers. He's got that information. His company, Altamira Corporation, that financed the whole trip, and the whole nine yards, I guess will be releasing that. He's got all that stuff.... Just a couple more; I'm really beat.

Q: It always worries me to come up here because of the atomic blasts that were upwind of us in Plutonium Valley,⁷ probably 40 or 50 miles away. What ever happened to the plutonium in the U-238 that's been dispersed here and around this area, the fallout that went up to Cedar City? According to that EPA monitor a

quarter of a mile away, we're about four times the background dose that we'd be getting in Los Angeles.

BL: Of plutonium?

QF: Well, of the stuff...

BL: When an atomic bomb or thermonuclear bomb detonates, most of the plutonium, though it doesn't all go into fusion, or fission for that matter—it's a fission; hydrogen goes into fusion.—is really consumed in the fireball. The other fallout products—the radioactive iodine, the strontium-90, things like that—those are all over the place, and there it's still around. But time has gone by, though most of them haven't even reached their half-life yet, they are diluted in a large amount of space. It's relatively safe; the concentrations aren't that high.

Q: So if we went down the Groom Lake Road and got chased out by the guards, and all the dust that got in the automobile...

BL: Oh, that's no problem. You'd die of something else way before that probably.

[Laughter.]

HOST: So, Bob, the Cash-Landrum saucer that gave off this tremendous radioactive radiation and causing irreparable harm, how does that fit in? It's obviously not Element 115 gravity wave.

BL: No, it's not. I'm not even convinced that that was an alien craft. That might have been a government attempt at a nuclear powered craft—incredibly dirty, obviously. Just looking at some of the medical photographs, the burns, the loss of hair. It was either gamma or neutron radiation. I don't know what the status is of her now.

HOST: Another question. Our friend Jeff, who actually saw the saucer up close, it shot out at him right at Mailbox, we showed that earlier by the way. Anyway, he said that he got a sort of a sunburn, probably from UV. Is it possible these craft give off...?

BL: Well, beta burn is also... looks like sunburn. Beta particles, electrons. It looks exactly like sunburn.

HOST: So this would be the radiation from the craft...

BL: Yeah, but if he just were going for a blood cell test, a high white cell count will verify that it was radiation exposure, because you get that reflex operation.

Q: Bob, I know it isn't your first choice to make public appearances like this. I just want to tell you, in case nobody else states it clearly enough, we, all of us, really appreciate you coming here.

[Applause.]

BL: Thank you. I appreciate it. I'm kind of beat, so I'll just turn it back over to Gary here and go sit in the bar or something along those lines. Thank you.

⁷ Presumably Yucca Valley in the Nevada Test Site, about 45 miles south of the conference location.

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SPACE

UFO buffs swoop down on Rachel to talk aliens

■ **Site of many sightings:** Town hosts seminar featuring out-of-this-world stories.

By Roy Rivenburg
LOS ANGELES TIMES

RACHEL — In a tent full of flying saucerphiles, a startling announcement suddenly emanates from the doorway: "There's something in the sky!"

The reaction is instantaneous. Telling UFO buffs there's something in the sky is like shouting "Fire!" in a crowded theater.

The saucer believers stampede outside into the sunny desert, scanning the heavens for an alien craft. Some see it, some don't.

Finally, a beefy guy with a flowing beard zeroes in on the otherworldly object through a pair of high-powered binoculars: "It's a ... it's a ... it's a Mickey Mouse balloon."

Heads drop and hearts sink. Another false alarm at "The Ultimate UFO Seminar," held last weekend in this tiny southern Nevada town, site of a rash of weird aerial phenomena and even weirder stuff on the ground.

"Please don't make fun of us," pleads a 31-year-old woman at the start of the conference. "We're taking a serious, scientific approach to this."

Then, after begging anonymity, she confides that short, gray aliens regularly abduct her and once stole her ovum to breed a "hybrid child." She knows this because the space creatures showed her the half-human, half-alien youngster when it was 5 years old.

She also says that unmarked black helicopters sometimes follow her around her Southern California home.

Stories from beyond

Remarkably, as the two-day seminar progresses, her tale actually becomes hard to dismiss. It turns out to be one of the sanest stories told.

Other "UFOlogists" link aliens with Adolf Hitler, the JFK assassination and AIDS. They talk about mysterious cattle mutilations and secret tunnels connecting Nevada to San Diego and New York. And they insist that creatures from the Zeta Reticuli star system are conspiring with humans to form a one-world government.

Their proof is a combination of mainstream media accounts (a 1958 New York Times article about UFOs buzzing Washington, D.C.; a CNN segment on close encounters with American military personnel), eyewitness testimony and wild conjecture.

John Lear, airline pilot and disinherited son of the Learjet family, is the first speaker. Among his revelations (for that handful of folks who don't read International UFO Reporter or the Weekly World News): The military has been hiding alien spacecraft at the nearby Air Force training range since 1947, and President Eisenhower lied about going to the dentist in 1954.

He was actually off striking a deal at the first alien-Earthling summit: The extraterrestrials handed over a few saucers and we relinquished "grazing rights," allowing aliens the freedom to periodically abduct and experiment on humans and cattle.

When President Kennedy later threatened to expose the accord, he was, of course, assassinated. The gunman, according to Lear's analysis of the Zapruder film, was

Kennedy's limousine driver.

After JFK, presidents have been told only that, yes, the military is working with aliens in Nevada, "but that's all you need to know."

Saucerphiles gather

By midnight Friday, about half of the 200 people at the seminar have drifted next door to the Little A'Le'Inn. The tavern, a converted trailer, is big enough to hold the entire population of Rachel, which is nothing more than a speck on the map (well, some maps) between Las Vegas and Morey Flats, site of one of the biggest underground A-bomb tests in history.

The UFO business has been a boon to the Little A'Le'Inn, which assumed its current name in 1990 to cash in on the sightings along Highway 375. Alien bumper stickers, doormats, cigarette lighters, hats, T-shirts, earrings, paper-towel holders and other trinkets are all on sale. Menu items include Alien Burgers (not made from mutilated cattle) and a potion called the Beam Me Up, Scotty (Jim Beam, 7-Up and a splash of Scotch).

But proprietors Joe and Pat Travis seem to genuinely believe in interplanetary tourists. Several have even visited the tavern, they say: One looked human but was definitely from outer space because he sat near the inn's four slot machines for an entire day without eating, drinking or using the bathroom.

Other extraterrestrials, according to informed sources here, give away their true identity by consuming mass quantities of strawberry ice cream and green Jell-O.

When their alien bellies are full, they hop into saucers and streak through the sky. In recent years, thousands of spectators, including TV crews and newspaper reporters, have witnessed the baffling, glowing objects that seemingly zig and zag above Rachel.

■ *"Please don't make fun of us. We're taking a serious, scientific approach to this."*

Anonymous woman at seminar

Skeptics say the unearthly lights are easily explained: The sprawling Nellis Air Force Range is an air-combat training area and testing ground for secret aircraft, such as the stealth fighter, says Philip J. Klass, a contributing editor at Aviation Week & Space Technology magazine.

To the untrained eye, flares, missiles, experimental helicopters and jets all could be misinterpreted as flying saucers, he says.

The military, too, denies reports of alien beings or spacecraft at the range: "How would we keep that quiet?" asks Capt. George Sillia, a Pentagon spokesman.

One of the most surprising skeptics, however, turns out to be the conference's keynote speaker, the reclusive Bob Lazar. According to UFO lore, Lazar is a physicist who worked at the Nellis range in 1988, where he saw nine alien saucers in secret hangars and worked on duplicating their engine systems. He also was granted clearance to read documents about extraterrestrial activity in the United States and was allowed to watch one spacecraft fly.

In 1989, he went public with the story on a Las Vegas television news broadcast and indirectly launched the flying-saucer frenzy at Rachel. For his trouble, government thugs reportedly shot at him and erased all records of his stints at Cal Tech, MIT and Nellis.

Authorities also arrested him for aiding and abetting a prostitution ring, a charge that was later reduced to felony pandering — to

which he admitted guilt.

A UFO prophet

Nevertheless, in some UFO circles, Lazar is practically Jesus in the flesh.

When his silver Corvette rumbles into the conference parking lot Saturday, saucer believers literally sprint to meet him. Cameras flash and tape recorders whir as he steps into the Little A'Le'Inn for a glass of white wine.

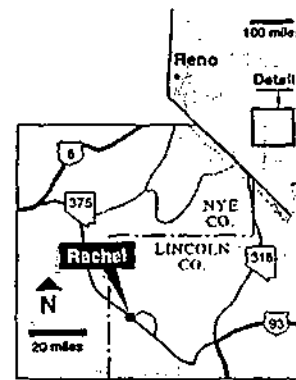
Yet, Lazar spends most of the afternoon debunking his disciples' theories. When someone asks about a UFO video shot from the space shuttle, Lazar insists that the "flying saucers" were dust particles blown across the camera lens by a rocket thruster.

And when another mentions alien abductions, underground tunnels and one-world government conspiracies, he dismisses the tales as "borderline insanity."

It might sound refreshingly scientific if Lazar weren't responsible for the wildest tale of all. In 1979, he says, a military Special Forces officer inadvertently violated intergalactic etiquette by carrying a gun into a classroom occupied by several aliens and 44 U.S. scientists.

When the aliens understandably killed the officer for his bad manners, other Special Forces personnel — watching the incident on a video monitor — stormed the classroom. Alas, they, too, were liquidated. And, for good measure, so were the 44 scientists.

Fortunately, the government



Post Horn/Gazette-Journal

didn't have to explain this tragedy to the public: It had wisely lured scientists who were orphans or had few family ties.

Some skeptics are more open to the concept of extraterrestrials, but favor a cautious, scientific approach. Yet, it seems even the most rational in this group can still come off a bit out of orbit.

Skeptic Glenn Campbell, for instance, has written an entertaining "Viewer's Guide" (price: \$15) to the area that is thorough and seemingly objective. But he has also spent the past three months constructing a giant, wooden saucer behind the Little A'Le'Inn. And on Saturday afternoon, he is running around in an alien costume.

Meanwhile, seminar organizer Gary Schultz is ranting about yet another conspiracy. This one involves Waco, Texas, and the "atomized powder" he is certain the feds injected into the Branch Davidian compound to cause its explosion.

The government, Schultz says, should have left the group alone: "It's not against the law to be a kook."

Psycho Spy Productions

Publications Catalog 7/8/93

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Rachel, Nevada 89001

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Milepost logs, maps, reference materials and lots of practical information for visitors in search of UFOs or secret aircraft near Groom Lake in Central Nevada. 110 pages, self-published. \$15 + \$3.50 postage (USA/Canada/Mexico). (Intl. Postage: Europe/Latin America \$10, Asia/Africa/ Pacific \$12.)

Transcript for Bob Lazar at the Ultimate UFO Seminar

Complete verbatim record of Lazar's question-and-answer session at a UFO conference held in Rachel Nevada, May 1, 1993. First in the "Gospel According to Bob" series of transcripts. Includes footnotes and index. 21 pages in dense type. \$8 postpaid (USA/Can./Mex.). (Intl: \$10 postpaid.)

USGS Maps

Psycho Spy sells most USGS 1:100,000 series topographic maps for southern Nevada. We ship all orders immediately by First Class Mail (unlike the 30 day wait for orders directly from the government). If you plan to visit the area, the following maps are of interest:

— *Pahrnagat Range*. Covers Groom and Pappoose Lakes and Tikaboo Valley. \$5.00

— *Timpahute Range*. (North of Pahrnagat Range.) Covers Rachel and vicinity. \$5.00

The price above includes postage within USA/Can./Mex. (Intl. orders, add \$1 per map.)

Bumper Sticker: "Area 51 Visitors Permit"

White on blue background with flying saucer outline. A cult item. \$2.50 postpaid. (Intl. add \$0.50)

Groom Range Land Seizure Newsclipping Portfolio

As a courtesy to scholars and political activists interested in the military's Groom Range land seizure of 1984, Psycho Spy has assembled a portfolio of newspaper articles from Las Vegas newspapers regarding the action, 1984 to present. Portfolio consists of about 80 photocopied pages. \$20 plus \$3 postage. (Intl. postage \$10.00.)

Groom Lake Panoramic Prints by James Goodall

Psycho Spy is the world's first agent for poster-size panoramic prints of the secret Groom Lake air base. This almost seamless sequence of three photos was taken by renowned aviation writer James Goodall and is available with or without his autograph. Versions have been shown on national television and were first printed internationally in *Popular Science* (March 1993, page 59). New 1993 panorama now available in exquisite detail for den or office.

Richly colored winter morning shot with excellent definition, even on largest enlargement. More attractive and informative than Russian satellite photos costs many times more. Standard size: 8" x 30", \$90 unmounted, \$100 foam mount. Giant size: 18" x 82" \$300 unmounted. Prices are postpaid in USA/Can./Mex. Please specify if Goodall autograph desired. Allow four weeks for processing. (Intl. orders, add \$10.00 for standard print, \$30 for large.)

Forthcoming Publications

In coming months, Psycho Spy expects to issue the following new publications in support of Area 51 research. Prices and release dates have not been set.

— A "Gospel According to Bob" transcript of the first *Billy Goodman Happening* program featuring Bob Lazar, broadcast Nov. 21, 1989. Fully indexed, with footnotes. Included are the full text of caller's questions, no matter how irrelevant.

— *Psycho Spy's Cheap, Outrageous and Totally Unofficial Guide to Las Vegas*. No stone will be left unturned in pursuit of the tacky, cheap and absolutely free in the World Capital of Glitz.... Best casino lodging. Reviews of *all* the buffets. Best places for aircraft viewing in Nellis. Best free hikes in the area. Best places the Chamber of Commerce won't tell you about.

— *Area 51 Cloth Patch*. Participants in aircraft development projects like the Stealth fighter or military operations like Desert Storm almost always have a cloth patch to commemorate the event. The maligned workers at Groom Lake are denied this opportunity because their operation is supposed to be secret. As a service to them, we at Psycho Spy have designed our own high-quality, multicolored cloth patch, as authentic as any other, to commemorate Area 51 and its crew.

Some of these Psycho Spy products are also available through Arcturus Book Service and International UFO Center.

TRUE AREA 51 STORY SET FOR BIG SCREEN

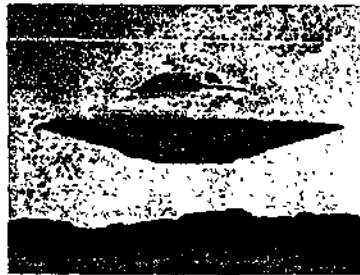
BOB LAZAR, THE MAN WHO EXPOSED SECRET MILITARY BASE COVER-UP SIGNS DEAL WITH BLUEBOOK FILMS

Bob Lazar, the man behind the legend of Area 51 as the centre of a massive U.S. Government cover-up surrounding crashed alien spacecraft, has signed a deal with UK based Bluebook Films to bring his unique story to the screen.



Bob Lazar

Lazar, who went public in 1988, claimed that he had worked at the Top Secret Groom Lake Test Site, in the Nevada desert on a revolutionary propulsion system for a flying disk. Lazar said that during the course of his work at the base he saw at least nine disk shaped craft in hangars, that had been built into the side of the Papoose Mountain range, and actually saw test flights of some of these craft during both day and night.



His statements sparked off the legend of Area 51 and helped ignite the 1990 UFO boom, the "X Files" and "Independence Day."

Now his extraordinary true story is being turned into a feature film which will, according to Bluebook Films founder Bruce Burgess, will deliver the goods. New never before revealed information about Bob Lazar's story and the secret air base the government still maintains doesn't exist, will be revealed.

No actors are yet attached to the project, but Burgess, who is in the process of commissioning a script, says, "Aside from Roswell, this is definitely the most significant event in this genre. What excites me is that it is a true story.

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Bruce Burgess (Bluebook films) is the only one to date that is truly making an effort to stick to the facts and not create just another Hollywood fantasy. Going up against the big boys in Hollywood is quite a task... my hat's off to Bruce for the attempt."

BACKGROUND:

Deep in the heart of the Nevada Desert lies one of the most Top Secret military installations in the world.

The Groom Lake Test site, also known as Area 51 or Dreamland has been home to U.S. Black Projects since the mid 1940's. Both the SR71 Blackbird and the Stealth Fighter have been developed and test flown out of this location.



Area 51 - Groom Lake

Secrecy is at 'ULTRA' status at the site. Despite footage and photographs of Area 51, shot at a great distance and detailed Russian Spy satellite images now available on the net, the U.S. Government denies that the base exists. Why? In the mid eighties, a fascinating story emerged. A man claiming to have worked out at a site designated S4 (part of the Groom Lake Test Site) came forward to tell his remarkable story to local Las Vegas news anchor, George Knapp. The man was Robert S. Lazar.

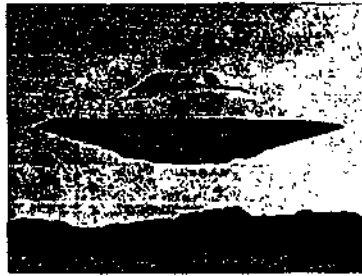
Bob never claimed to have made contact with, worked with or even seen any aliens at S4. But he did claim to have worked on a revolutionary propulsion system, seen saucer shaped craft in a hangar built into the side of the mountain and witness live trials of a flying disk. His story made headlines around the world, brought hundreds of thousands of people to the desert, spawned a multi-million dollar publishing and merchandising circus and shook a country to the core of its beliefs.

It is worth noting that for nearly 15 years now, Bob Lazar has never tried to embellish his story, and neither the US Military or Government has ever denied it to be true.



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ROBERT LAZAR

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INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 1.

This teleplay of Robert Lazar's appearance on INSIDE REPORT was originally broadcast on June 1, 1990.

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Miami, FL 33141

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FADE IN:

INT. - STUDIO DESK - SET

EFX: A still photo of Lazar is INSET upper right, and then is replaced by another still photo of Lazar with flying saucer image in BG.

PENNY DANIELS

(Female Anchorperson)

... a scientist who says he will no longer hide the truth. Bob Lazar claims our government captured alien spaceships -- Ufos, and keeps them in a secret warehouse. And that's not all. Bob says Uncle Sam hired him to figure out how they fly. If you're skeptical, you have plenty of company. Lazar has been questioned and criticized -- he even had to take a lie detector test, and that's when some people started believing him. Dan Hausle (pronounced: HOW'S LEE) has the INSIDE REPORT on the man who wants to blow the lid off what could be the greatest story never told, and the people who seem to be trying to stop him.

2

CUT TO:

EXT. LAS VEGAS SKYLINE -- EARLY EVENING

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 2.

2 CONTINUED:

We SEE home video footage of bobbing lights hovering and weaving over the Las Vegas skyline. Space music warbles loud, then fades as...

HAUSLE(V/O)

Strange lights over Las Vegas, within view of tourists and gamblers along the city's casino row. What are the odds that these are alien spacecraft out for an evening spin? Or would you bet they're simply standard aircraft? Or worse yet, some kind of hoax. Before you decide, take a look at another shot on this home video where one does appear to be an aircraft, strays into view along with the lights.

A slower moving light progresses in a straight line from right to left across the screen while the moving points of light continue to move erratically in the same pattern as seen before.

HAUSLE(V/O)

Strange things like this have been appearing over the Nevada desert for years.

EXT. DESERT TERRAIN - DAY

HAUSLE(V/O)

The answer to the mystery may lie in the sprawling Nevada nuclear test site, just north of the city...

CUT TO:

MEDIUM CLOSE UP ON MAP OF AREA 51 & SITE 4

HAUSLE(V/O)

...in a place called Area 51.

CUT TO:

CLOSE UP ON MAP OF AREA 51

CUT TO:

B&W still photos. INTERCUT exterior views of Area 51 buildings, hangers, satellite dishes, planes etc. as...

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 3.

3 CONTINUED:

HAUSLE(V/O)

Area 51 is known by other names: Groom Lake, Dreamland, The Skunk Works. It's an isolated military facility, where the U.S. develops its most top secret projects...

CUT TO:

EXT. FILM FOOTAGE OF U2 TAKE-OFF - DAY

HAUSLE(V/O)

The U2 spy plane was developed here...

CUT TO:

EXT. FILM FOOTAGE OF SR-71 - DAY

We SEE the plane in flight, banking right at low altitude, then...

CUT TO:

An overhead circular pan of the SR-71 in flight, finally...

The SR-71 comes in for a landing, all as...

HAUSLE(V/O)

...so was its replacement, the high flying Blackbird, along with the current Stealth aircraft, and Star Wars. But there are some who believe these formerly secret projects are nothing compared to what's currently under wraps.

4

CUT TO:

EXT. DESERT - NEVADA STATE HIGHWAY 375 - DAY

Reporter Dan Hausle is walking down a deserted stretch of road.

HAUSLE

(He walks from left to right closer and closer into frame)

Not too many people live out here in the remote sections of the Nevada Desert, far from the lights of Las Vegas. But here, on the edge of the secret U.S. Government test facilities, people have been seeing strange things for years. Some of them talk about it, a lot of them

(MORE)

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 4.

4 CONTINUED:

HAUSLE (CONT'D)

don't.

Camera begins to slowly ZOOM closer on Hausle.

SUPER: "DAN HAUSLE" - LOWER LEFT

HAUSLE

But no one who has actually worked on the test site has ever talked about what goes on there. No one that is, until now.

5

DISSOLVE TO:

INT. - LAZAR'S LIVING ROOM

LAZAR

They are actively, and have in their possession, alien spacecraft and they are actively undergoing analysis.

HAUSLE(O/S)

And flying them?

LAZAR

And flying them.

CUT TO:

INT. - LAZAR'S LIVING ROOM - TWO SHOT

Hausle and Lazar are sitting on a sofa with a coffee table in front of them. A large, white in color, official looking GOVERNMENT REPORT is centered on the table.

HAUSLE(V/O)

Bob Lazar is an engineer and physicist who says he worked on flying saucers for the U.S. Government at Area 51. He drew these sketches...

CUT TO:

EFX: CGI - LAZAR'S HAND SKETCH OF "SPORT MODEL" FLYING SAUCER

SUPER: "Original Sketch by Bob Lazar"

HAUSLE(V/O)

...of one of nine different saucers he says the government has in a secret warehouse.

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 5.

5 CONTINUED:

CUT TO:

INT. SITE 4 WAREHOUSE/HANGAR MOCK-UP

SUPER: "Videotape Courtesy: NIPPON TELEVISION"

INTERCUT through V/O showing video tape of "Sport Model" mock-up, PAN right to "Top Hat" mock-up, PAN right to "Jello Mold" mock-up.

The "Sport Model" saucer is silver in color, sleek, symmetrical classic saucer shape with a tall and thin cone shaped projection on the top center. The "Top Hat" saucer appears to be a titanium white color and resembles a circular shaped flat clothes pressing iron. Similar to the "Hangar 18" movie saucer, it has a flat-bottom base and a raised platform style flat ridge around the circumference, like the rim of a hat. In a triangle pattern around the platform's upper surface are three projections sticking out. One protrusion is a half-sphere shape, one is a half-barrel shape, and another rectangular. In the center of these is what looks like a half of a handle -- reminiscent of the curved electrode on an automotive spark plug. The "Jello Mold" craft looks just like its namesake. The metallic exterior has slight blue tinge to it. It's taller than the other craft and not as wide with adjacent rounded vertical ridges surrounding a general cone-slice shape.

HAUSLE(V/O)

Lazar gave the saucers each names according to their various shapes, "Top Hat," the "Sport Model", the "Jello Mold."

CUT TO:

EFX: CGI - LAZAR'S HAND SKETCH OF "SPORT MODEL" FLYING SAUCER

SUPER: "Original Sketch by Bob Lazar"; "Waveguide" (arrow pointing to top center); "Reactor" with arrow pointing low center); "Gravity Amplifiers" with three arrows pointing to bottom surface)

HAUSLE(V/O)

Called in to help figure out how they work, Lazar says the saucers are powered by an anti-matter generator...

CUT TO:

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 6.

5 CONTINUED (2):

INT. LAZAR'S LIVING ROOM - TABLE TOP

CLOSE UP on disc of ELEMENT 115. The metal disc has flexible plastic fasteners looped through holes on opposite sides as if for handles.

HAUSLE(V/O)

...fueled with an element which he says could only have come from another planet.

CUT TO:

SFX: COMPUTER GENERATED IMAGE of "Sport Model" Flying Saucer

SFX: Animation of three Gravity Amplifiers emitting blue wave forms downwardly. Amplifiers look like undulating elongated track lights pointing straight down, sweeping right and left in independent patterns of motion.

LAZAR(V/O)

They set up and produce their own gravitational field. Just as the Earth holds all matter down, they produce that same field, but out of phase and it repels itself.

CUT TO:

SFX: CGI - Animation of Saucer fly-by -- (re-enactment of test flight inside hanger.)

CUT TO:

INT. LAZAR'S LIVING ROOM

LAZAR

The effects that can cause the way in which everything operates is by all intents and purposes, magic. I mean it is so far beyond our level of technology.

CUT TO:

WIDE ANGLE TWO SHOT - HAUSLE and LAZAR in BG

Even larger stack of GOVERNMENT REPORTS and OFFICIAL DOCUMENTS now visible on coffee table.

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 7.

5 CONTINUED (3):

HAUSLE(V/O)

Now before you toss Lazar on the pile with all the other UFO wackos...

6

CUT TO:

INT. TABERNETTI'S OFFICE

LAZAR hooked up to lie detector with POLYGRAPH EXAMINER in FG

CUT TO:

LAZAR

Seated on examiner's chair. Blood pressure cup on left arm.

HAUSLE(V/O)

...understand that he willingly agreed to take a lie detector test...

CUT TO:

TABERNETTI

Spreads out polygraph charts on tabletop.

CUT TO:

CHARTS - CLOSE UP - TABLETOP

HAUSLE(V/O)

...requested and independently arranged
by a Las Vegas reporter.

CUT TO:

TABERNETTI

Sitting down, away from the table with charts.

HAUSLE(V/O)

Terry Tabernetti is the ex-cop who
administered the test.

TABERNETTI

If he's lying, he ought to be in
Hollywood. Because he gave absolutely no
physiological indications of attempting
deception.

7

CUT TO:

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 8.

7 CONTINUED:

INT. LAZAR'S LABORATORY

Lazar picks up a glass lab item and places it on the desk
near some calibration equipment.

HAUSLE(V/O)

Lazar says he was referred to his
government job by Dr. Edward Teller, the
renowned scientist who helped develop the
atomic bomb.

8

CUT TO:

INT. EDWARD TELLER INTERVIEW ROOM

We SEE video of Teller talking, but Teller's actual words are
not heard. PULL BACK to SEE that Teller is seated, he
gestures with eyeglasses in hand as...

HAUSLE(V/O)

But in a rare interview with INDISE
REPORT, Teller insisted he doesn't know
Lazar, or at least, doesn't remember
him.

7
INT. KNAPP'S OFFICE

Cluttered desk; manual typewriter; and walls covered with photos.

KNAPP

I think it appears that someone's trying to wipe him out.

HAUSLE(V/O)

George Knapp is the Las Vegas TV reporter who first aired Bob Lazar's amazing claims. He says he ran into unusual problems just trying to look into Lazar's background.

CUT TO:

EXTREME CLOSE UP - LOS ALAMOS PHONE DIRECTORY COVER

HAUSLE(V/O)

Though Lazar claimed to have once worked at the Los Alamos National Laboratory, government officials denied they knew anything about him.

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 9.

9 CONTINUED:

CUT TO:

EXTREME CLOSE UP - PAGE IN LOS ALAMOS PHONE DIRECTORY

"LAZAR ROBERT" listed in alphabetical order on printed phone listing - We SEE (SFX) Bright white outline around LAZAR ROBERT. The rest of the page is subdued in gray tones.

HAUSLE(V/O)

But when Knapp came up with a phone directory listing Lazar's name, Los Alamos grudgingly admitted he had spent some time there.

CUT TO:

INT. LAZAR'S LIVING ROOM - TWO SHOT

HAUSLE(V/O)

Officials at the hospital where Lazar was born even denied the simple fact that he was born there, until Knapp tracked down the doctor who delivered Lazar.

CUT TO:

KNAPP

I find Bob to be credible and the main reason is because the story hasn't changed. It's stayed from the beginning; it's been the same. It hasn't expanded like some of these UFO tales you hear; it's been the same. And we've been through a lot of different interview sessions, many on camera, many more off camera, and it's stayed exactly the same; consistent.

10

CUT TO:

B&W PHOTO OF LAZAR

Lazar is pointing to a chart on chalkboard with a chalk holder pencil.

HAUSLE(V/O)

But even inside the community of UFO believers...

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 10.

10 CONTINUED:

CUT TO:

CLOSE UP - B&W PHOTO OF LAZAR

Lazar's face from chalkboard photo.

HAUSLE(V/O)

...there are many who are skeptical of Bob Lazar's claims.

CUT TO:

INT. - FRIEDMAN INTERVIEW ROOM

Friedman is seated. INTERCUT with shots of Lazar working in lab setting.

HAUSLE(V/O)

Nuclear physicist Stanton Friedman says Lazar may indeed be the real thing. But he says he can also believe Lazar might be a hoaxter -- or worse yet, a government agent spreading false stories designed to cover more important secrets.

FRIEDMAN

I find Bob Lazar as somebody who isn't silly, who doesn't say totally stupid things. He comes across well. But I certainly -- until I get verification cannot endorse the legitimacy of what he is saying.

11

CUT TO:

INT. LAZAR'S LIVING ROOM - TWO SHOT

HAUSLE(V/O)

Bob Lazar says he quit his job working on the government saucers when his bosses began harassing him, because he was letting others in on the big secret.

PAN DOWN to document on table. White Paper Government Report Labeled: "The Department of Defense - Program Solicitation 90.2, Closing Date 2 July 1990."

(CONTINUED)

Teleplay by David Stager, (C)1990 Master of Technology Inc.

INSIDE REPORT: "Robert Lazar -- The UFO Mechanic" 11.

11 CONTINUED:

INTERCUT more shots of Japanese TV mock-up of "Sport Model," We SEE a top view, a side view, a cut-away of saucer interior, then a transparent mock-up showing layout of saucer interior, configuration of waveguide, anti-matter reactor, and gravity amplifiers relative to overall view of saucer. Multiple DISSOLVES to mock-up of gravity drive system only; mock-up tilts up to give top view, then angled view to show relief.

HAUSLE(V/O)

But now that others are greeting his claims with skepticism and outright hostility, he says he wishes he'd just kept his big mouth shut. Lazar says he never took the idea of breaking security lightly. He just wanted to let the world in on a story he says we all should have been told.

CUT TO:

EXT. LAS VEGAS SKYLINE - EARLY EVENING

Home video of moving lights in Las Vegas sky - as seen in opening.

LAZAR(V/O)

Why keep a secret about probably one of
the most important events in history that
there's been contact from an alien
civilization? It's a significant event in
history. More significant than
anything.

12

CUT TO:

INT. - STUDIO DESK - SET

PENNY DANIELS

Could be. We'll see.

FADE OUT:

Teleplay by David Stager, (C)1990 Master of Technology Inc.

KLAS-TV in Las Vegas, Nevada has been airing a UFO special during the evening news which began on Monday dealing with the UFO mystery and cover-up. The series, began its coverage with a history of UFOs beginning in the late 1940s and moving forward through the numerous sighting reports to the cattle mutilations, which was aired last evening. As promised at the close of last evening's show, George Knapp, a news anchorman for Channel 8 in Vegas, stated that a scientific person would be featured on tonight's program who has claimed to work at Area 51, the government's super-secret test range at Nevada Test Site at Mercury, Nevada.

Indeed, quite a story was told by Robert Lazar, a physicist who claimed that he had worked on a project at Area 51 involving flying disks provided by alien intelligences.

Both Lazar (formerly known only as "Dennis") and Lear have appeared on Channel 8 -- Lear appearing on numerous occasions together with Bill Cooper discussing Lear's famous 'ET Hypothesis.' On a past KLAS-TV report, Lear was shown to have traveled to locations appearing to overlook the test site which purportedly provided a good view of the objects as they flew into the night sky. Lear attempted to shoot video of an object as it maneuvered through the night sky during last summer, however nothing was captured on the tape of a substantive nature. Lear also relates that his group was harassed by a Lincoln County sheriff following his attempts to take the pictures.

Below is a transcript of the program that aired this evening. All paragraphs out of quotes are the narrator of the segment. We were as accurate as possible on the transcription, however there are a couple of places where comments were edited out due to inability to understand what was being said.

We've been working on the story for some time...UFO researchers claim that there is a secret government within our government. Now this may be hard to believe coming from the UFO perspective, but we have learned that Watergate and the Iran Contra scandal that factions within our government can and do pursue their own hidden agendas outside of the law; outside the control of the Congress or the knowledge of the American people. This is exactly the type of operation that we hear about tonight. It's a chilling scenario with worldwide implications that may have its roots right here [Las Vegas, Nevada].

Area 51, that mysterious corner of the Nevada Test Site, is no longer considered a secret. The fact that secretive things go on here isn't evident; even to the Soviets who make daily spy flights over the facility to take a peek at what's going on. These photos, never before shown in public, are about as close as anyone will ever come to seeing what the place looks like again. The dry bed at Groom Lake, the corrugated buildings, a three-mile long runway and some highly sophisticated radar and detection equipment. Its been known by many names over the years -- Dreamland; The Ranch; The Skunk Works. If ever there was a place to test the secret new technology, this is it. And that's exactly what has been done here for decades.

Area 51 is where Francis Gary Powers and the other U-2 pilots were trained in the 50s. And, where the U-2 itself was developed. The SR-71 spy plane that spotted Soviet missiles in Cuba in the early 60s were also developed at 51. 51 is where Stealth technology was nurtured, where Star Wars devices are still tested, and where all manner of CIA [unknown] business has been plotted and refined. It's the perfect place for secret things, but of course, that's no secret. 51 is ringed by the forbidden vastness of the Nevada test site; by the looming Groom Mountain and by sparsely populated desert expanses. But the people that do live out here have no love lost for the military, and they've seen things that you can't see and they know things that you can't know.

business.

Interviewer questioning a nearby resident of Area 51: "Ever see something that you can't explain?"

Resident: "Sure, lots of times."

Interviewer: "Care to elaborate?"

Resident: "No." (Laughter).

On any given night at the Rachel Bar and Grill, you might find three or four people who work at Area 51. They are among the flowing Budweiser and the cowboy hats. You might find them, but they are not going to talk to. Not about the things that they have seen over the mountain. A steady trickle of curiosity-seekers flows through here; strangers, drawn by strange stories of lights in the night sky. Their questions also go unanswered. No one who has worked at Dreamland has ever publicly acknowledged what so many people have suspected for years: That alien technology is being tested in the Nevada desert.

The speculation first surfaced in documents obtained by UFO researchers. Documents about something called Project Aquarius. The document allegedly prepared for an organization called MJ-12, states that a program to fly recovered alien spacecraft was established in 1972 and is continuing in Nevada. The National Security Agency has confirmed it does have a Project Aquarius but denies that it has anything to do with flying saucers. NSA will not say what Project Aquarius is.

Speculation was heightened in 1984, when the Air Force seized nearly 90,000 acres around Groom Lake. The action was, by most accounts, illegal. During Congressional hearings about the land grab, Congressman John Siberling grilled the military about the legal authority used in the action and was told the authority was at a much, much higher level than the Air Force. Siberling asked what authority is higher than the laws of the United States? The Air Force official said he could respond, but only in a closed briefing. In 1987, when the Air Force sought to renew its stranglehold on the Groom range, news articles once again mentioned the talk about alien spacecraft and subsequent articles in national magazines quoted un-named sources about things of alien origin flying in Nevada. Things that would make film-maker George Lucas drool. Despite the speculation, no one who knew Area 51 from the inside ever talked publicly about the saucer story.

Bob Lazar: "Well, there's several uh, actually nine uh flying saucers, flying disks that are out there of extraterrestrial origin." The live interview with the shadowy "Dennis" drew international attention. Portions were broadcast by radio in six European countries, and in a nationally televised TV special in Japan.

Despite numerous inquiries and "feelers," "Dennis" has remained anonymous until now. His real name is Robert Lazar. A young scientist with eclectic interests. The choice of "Dennis" was an inside joke -- he says that's the name of his superior at Groom Lake. It wasn't a joke to Dennis.

Lazar: "He called right after and said, 'Do you have any idea what we're going to do to you now?' and I said no, and he hung up the phone."

Lazar's story is by any standard, fantastic. He says he's telling it in order to protect himself. He said he was hired to work in area called S-4 which is a few miles south of Groom Lake. At S-4, he says, are flying saucers, anti-matter reactors and other working examples of technology that is seemingly beyond human capabilities.

right. The stuff came from somewhere else. I know it is hard to believe, but it is there and I saw it. I know what the current state-of-the-art is in physics and it can't be done."

Checking out Lazar's credentials proved to be a difficult task. He says he holds degrees in physics and electronics, but the schools that we contacted say they've never heard of him. He says he also worked as a physicist at Los Alamos National Labs where he worked with one of the world's largest particle beam accelerators, a half-mile long 'behemoth' capable of generating seven-hundred million volts. Los Alamos officials told us they have no record of Robert Lazar ever working there. They were either mistaken or were lying. A 1982 phone book from the Lab lists Lazar right there among the other scientists and technicians. A 1982 news clipping from the Los Alamos newspaper profiled Lazar and his interest in jet cars. It, too, mentioned his employment at the Lab as a physicist. We called Los Alamos again, and an exasperated official told us he still had no records on Lazar. EG&G, which is where Lazar says he was interviewed for the job at S-4, also has no record. It's as if someone has made him disappear.

Lazar: "Well, they're trying to make me look non-existent to the places that I called...."

Interviewer: "Explain. Called where?"

Lazar: "Well, the schools that I went to; the hospital that I was born at; past jobs, and nothing comes up with my name on it."

He smiles, but out of futility, knowing the whole thing must sound ridiculous. According to Lazar, his employer was the United States Navy. He says he and other government employees would gather near EG&G, fly to Groom Lake, then a very few people would get into a bus with blacked out or no windows and drive to S-4.

Interviewer: "You get off the bus, what do you see?"

Lazar: "A very interesting building. Its got a slope of probably about 30 degrees which are hangar doors, and it has textured paint on it, but it looks like sand. It's made to look like the side of the mountain that it is in, whether it's to disguise it from satellite photographs or what...."

He says he was never told exactly what he would be working on, but figured it had something to do with advanced propulsion. On his first day he was told to read a series of briefings, and immediately realized how advanced the propulsion really was.

Lazar: "The power source is an anti-matter reactor. They run gravity amplifiers. There is actually two parts to the drive mechanism. It's a bizarre technology. There is no physical hookups between any of the systems in there. They use gravity as a wave using wave guides that look like microwaves."

It took awhile, Lazar says, before he actually saw one of the flying disks, however there were hints everywhere.

Lazar: "Right. They had a poster, and it looked like a commercial poster, like it was lithographed, like you could buy it at K-Mart or someplace, but they were all over the place and it had the disk that I coined the term 'the floor model' which lifted off the ground about 3 feet out at the area, in the Dry lakes area, and the caption on it said 'They're here.' These posters were all over the place."

Lazar: "When I was led in, it was the first time that I saw the 'floor model' in the hangar sitting down, and I was told they could have walked me in the front door but they purposely wanted to walk me by it. I was told not to say anything and to keep my eyes forward and walk past the disk to the office area. And I did. And as we went by it, I just kinda stuck my hands on it, just to run it alongside the thing and uh ...After that I got to see actually lift off the ground and operate."

Interviewer: "You actually got to see more than one?"

Lazar: "Yeah. The hangars are all connected together. There are large bay doors between each one. There were nine total that I saw, each one being different. Like they had the assortment pack."

Security at S-4 was oppressive Lazar said, and his superiors used fear and intimidation almost as a brainwashing tool.

Lazar: "They did everything but physically hurt me."

Interviewer: "They put a gun to your head?"

Lazar: "Yeah."

Interviewer: "You mean they actually put a gun to your head?"

Lazar: "They did that even in the original security briefing. Guards there with M-16s. Guys there slamming their fingers into my chest, screaming into my ear, they were pointing weapons at me. Like I said, it's not a good place to work."

That fear factor would surface later. Lazar agreed to undergo a polygraph exam as part of this report. Polygrapher Ron Clay asked about the technology that Lazar had seen.

Polygrapher: "Did you knowingly lie when you had actually seen anti-gravity propulsion in operation?"

Lazar: "No."

The results of this exam were inconclusive. Lazar appeared to be truthful on one test; deceitful on a second. Clay recommended that a second examiner be brought in. Polygrapher Terry Tabernetti (sp?) runs a corporate security operation and is a former Los Angeles police officer. He put Lazar through four tests and concluded there were no attempts to deceive.

Tabernetti sent his test results to a third polygrapher who agreed the results appeared truthful. The charts were then sent to a fourth examiner who did not agree suggesting that Lazar might be relating information he'd learned from someone else. The polygraphers concurred and decided they would not issue a final statement on truthfulness until more specific testing can be conducted. And that's where it stands.

Tabernetti believes the difficulty in determining Lazar's truthfulness stems from the fear that was drilled into him.

Lazar: "Well, I am telling the truth. I've tried to prove that. What's going on up there could be the most important event in history. You're talking about contact, physical contact and proof from another planet, another system, another intelligence. That's got to be the biggest event in history, period. And, it's real and it's there. And I had an extremely small part in it. I'm convinced that what I saw is absolute proof of that. There is no way that we could have created those disks. There is no way we could have made the disks, the power supplies, anything that goes with it."

Lazar says he has no intention of going on any UFO lecture circuit. He is not looking to do any additional interviews. In fact, he was not too crazy about doing this one. He did it after

did it because he is that whoever is running the show at the
is perpetrating fraud on the American people and the
scientific community

News Anchor persons:

A former government scientist has alleged that the U.S. military is flying recovered UFOs at a secret base in the Nevada desert. The allegations about the secret facility near the Groom Mountains first surfaced on Eyewitness News on last Friday [November 10, 1989].

Scientist Bob Lazar says that there are at least nine of the flying saucers being tested and that they were not built on Earth. George Knapp has more on the continuation of our series on UFOs.

Lazar: "Yeah. It was obvious it came from somewhere else, uh, other than Earth."

Scientist Bob Lazar was convinced that the technology he saw being tested at a secret base in the Nevada desert is of alien origin, and for Lazar the proof is, at least, partially in the furniture. One of the nine flying disks he says he saw at the base, which was designated S-4, looks exactly like this UFO photographed in Europe [Photo of UFO shown]. Lazar called it the "sport model."

Lazar: "I gave everything names -- the top hat one and you know the jello mold and, uh, the sport model operated without any hitches at all. I mean, it looked new. If I knew what a new flying saucer looked like. One of them looked like it was hit with some sort of a projectile. It had a large hole in the bottom and a large hole in the top with the metal bent out like some sort of, you know, large caliber 4 or 5 inch had gone through it."

Even before he saw the sport model operate, Lazar says, he suspected that the ship came from somewhere else. The realization slapped him in the face the first time he glimpsed the inside of the disk.

Lazar: "I got to look inside and it had really small chairs. I think that was the first confirmation I had. That was just a shocking thing because everytime before that I was able to label it. This is just a little advance that a group of scientists had formed and, you know, they're keeping it secret, and yeah, we could have built a big disk like that, and yeah, that's no problem, and, you know, we could have adapted the use(?) to make it fly, but why does it have little furniture inside? [garbled]. And things began to click together just all too fast."

A few of the disks had been completely dismantled to find out how they worked, Lazar says, but others were fully operational. A Japanese TV network created this animated version of Lazar's story after his first interview with us aired in May [showing video]. Lazar says the dramatization is similar to a test flight he witnessed.

Lazar: "The bottom of it glowed blue and began to hiss like any, like high voltage does on a round sphere. It's my impression that the reason that they're round and have no sharp edges is to contain the high voltage like, uh, if you've seen a high voltage system's insulators -- things are round or else you get a corona discharge. In either case, it began to hiss as in high voltage and it lifted off the ground quietly except for that little hiss in the background, and that stopped as soon as it reached about 20 or 30 feet."

that it made only a few moves before setting back down. He didn't see who was actually flying the craft, but was very impressed, nonetheless.

Lazar: "Well, there's no action reaction system to it. There's no, like in a jet engine, exhaust gas being thrown out -- no propeller, no noise. It's just, for all intents and purposes, magic."

To Lazar's knowledge, the flying disks are not being used, for say, any flights to Jupiter. He said excessive caution and intense secrecy contributed to the plodding pace of the program and were a main source of his disenchantment.

Lazar: "It's just unfair, outright, not to put it in the hands of the overall scientific community. There are people much more capable of dealing with this information, and by this time would have gotten a lot further along than this small select group of people working out in the middle of the desert. They don't even have the facilities, really, to completely analyze what they're dealing with."

Gene Huff: "Well he was being quiet. If he kept me abreast of anything, he kept me abreast of the security checks -- they'd randomly drop by his house. They'd threaten his life; they'd threaten his wife's life. They had done all that so we really didn't converse, I mean, he really was adhering to the program."

Gene Huff is a Las Vegas real estate appraiser. A regular guy who just happens to have a friend in the flying saucer business. He learned about Lazar's S-4 experiences only after a long period. Lazar is anxious for people to know that he didn't just run right out and spill the secrets of the universe, and that some things are properly kept confidential.

Lazar: "I did not believe that this should be a security matter. Some of it, sure. But, just the concept that there's definite proof, and uh, we even have articles from another world, another system, you just can't not tell everyone. A lot of people don't believe that. But, I do."

When he reached what he felt was his bursting point, he took Huff and a few others to the edge of the Groom Mountains to see the flights for themselves. A total of five witnesses on two consecutive weeks managed to dodge security patrols long enough to see the strange glowing object lift above the mountain.

Huff(?): "Uh, it came up above the same mountain. It moved around. It did a step move -- it actually went up in the air like this [showing details with hands] and it hovered then dropped way down then it just floated around and cruised around. It starts coming up the mountain range...."

This home video tape was recorded during one of the trips to the Groom Mountains [showing video tape. A lot of talking....Object in sight....Mention of brightness of the object....].

Admittedly, the tape proves very little by itself because, with the distance and darkness, there are no reference points other than the alleged flying disk, but Lazar's information about the time and location of the test flight proves correct -- not once but twice. That, according to our off-camera interviews with each of the other witnesses. Gene Huff describes his second sighting:

light. You can only get so close even with a telescope to a secure facility. Anyway, it came up by us very rapidly. It glowed and glows brighter like a star and we almost got the feeling that it was going to explode, it glowed so brightly. We backed up behind the car then it went down and glowed back up a little bit and then very softly glided back over, back where the mountains where it came up, hovered for awhile, and then that's that....Just like you see in the movies."

Bob Lazar isn't the only person to claim "inside knowledge" of the flying disks at the test site -- he is just the only person to say so publicly. We have communicated with several people who say they know of the saucer program. A technician in a highly sensitive position told us it is "common knowledge among those with high security clearances that recovered alien disks are stored at the Nevada test site." A Las Vegas professional, who once served in the military and was stationed at the test site, said he saw a flying disk land outside the boundaries of Area 51 -- that it was quickly surrounded by security personnel and that he was taken away and debriefed for several hours. A man who once worked at Groom Lake as a technician, at our request, wrote this letter explaining how he inadvertently walked into the wrong hangar and saw what appeared to be a large metallic disk under a tarp. It was being examined by men in lab coats. And, an airman who worked at Nellis at a radar installation says he and his fellow servicemen watched over a period of five nights, unusual objects flying over the Groom Mountains. He says the radar images indicates the objects zoomed into range at speeds of 7,000 miles per hour and then would stop on a dime, and that nothing we have is capable of doing that. The airman says that when word of his sighting got out, he was ordered to turn off his radar sensors for that area and told to keep quiet about the matter because it did not happen.

None of this means that the military is actually flying alien spacecraft in the Nevada desert. It could all perhaps be explained as some other secret program. Lazar insists that's not the case.

We put the matter to the U.S. Navy, which according to Lazar, is running the saucer show. Four different naval offices were contacted. All denied having any information in their files. The Naval Research Lab said it conducted a thorough search but found "zip." Naval Intelligence said much the same thing, adding, it is not required to create a file where one doesn't exist. A side note: We also requested files on a UFO sighting over Tremonton, Utah in 1952. The Navy spent more than a thousand hours studying film of that sighting -- a fact that's been noted in several publications -- but, for purposes of our request, the Navy couldn't find those files either.

Lazar: "The group that runs this project, whether it really is the Navy or they just say that, apparently these people have executive power -- they don't report to anyone."

Tomorrow, more troubling allegations of the military potential of alien technology.