

CULTURAL HERITAGE BOARD
Cultural Affairs Department
Room 1500, City Hall
Los Angeles, CA 90012
(213) 485-2433

REQUEST FOR HISTORIC - CULTURAL MONUMENT DECLARATION

NAME OF PROPOSED MONUMENT WITHIN THE CITY OF LOS ANGELES: THOMAS POTTER RESIDENCE

LOCATION: 1135 S. Alvarado St., Los Angeles, CA 90006
(Community) _____ (Zip) _____

(Cross Streets) 12th St.

COUNCILMANIC DISTRICT NO. 1

OWNER'S NAME & ADDRESS: Lowell Craddock

1968 Waltonia Ave., Montrose, CA 91020
(City) _____ (Zip) _____

DATE OF CONSTRUCTION OF PROPOSED MONUMENT: 1906
(This information is important)

ARCHITECT: Hudson and Munsell
(Identification of the architect is very important)

DESCRIBE ARCHITECTURAL FEATURES: see attached description
(Photograph must be provided)

DESCRIBE HISTORIC-CULTURAL SIGNIFICANCE AS IT PERTAINS TO SEC. 22.130 OF THE LOS ANGELES
ADMINISTRATIVE CODE: (If necessary, attach a sheet) _____
see attached significance statement

SOURCE/S OF INFORMATION: City building permits; CRA Pico Union II study, etc.

NAME & ADDRESS OF PROPONENT: Brenda Underhill, Exec. Dir., Alcoholism Center for
Women, 1147 S. Alvarado St., Los Angeles, CA 90006
(City) _____ (Zip) _____

TELEPHONE NO. (213) 381-7805 DATE: April 13, 1987

(This portion to be filled in by Cultural Heritage Board Members)

REASONS FOR DECLARATION/DENIAL: _____

BY: _____
C.H.B. MEMBER

DATE OF BOARD ACTION _____

**PLEASE NOTE THAT CULTURAL HERITAGE BOARD ACTION RECOMMENDING DECLARATION IS SUBJECT
TO ADOPTION BY THE LOS ANGELES CITY COUNCIL.**

Council File No. _____

City Council Action Dated _____

Description: Thomas Potter Residence, 1135 S. Alvarado St.

The Thomas Potter residence is a two and a half story brick and stucco structure located on an interior lot on the west side of Alvarado Street. Designed in the Tudor Revival style, the home displays many of the elements associated with the style. The structure has a steeply pitched gable roof whose ridge line parallels the street. The roof is punctuated at the southwestern corner by a large front-facing gable. This gable is faced with half-timbering and has closed ends. A small window occupies the center of the gable face. This bay extends slightly over the second story of the residence and is supported by carved brackets. A balcony with an ornate balustrade occupies the central portion of the second story. Beneath it is a slightly recessed porch. Windows are eight over one double hung sash, and are surrounded with decorative moldings. Tripartite picture windows occupy the outer bays of the first story; one has sawtooth molding at its crest. A ramp has been added to facilitate access to the front entrance.

The interior of the residence retains elements of the arts and crafts design, including a wide entry hall, several parlors and sitting rooms on the ground level, and bedrooms and baths occupying the second story. Decorative moldings, high beamed ceilings, bayed alcoves, and fireplaces are features throughout.

The structure maintains the same setback as its neighbor to the south, and is enhanced by mature vegetation, in particular two varieties of palms and climbing vines.

Significance: Thomas Potter Residence, 1135 S. Alvarado St.

In March of 1906, Thomas Potter commissioned the firm of Hudson and Munsell to design his ten room dwelling in the Palm Place Tract. Estimated cost of the dwelling was just under \$10,000. The builder of the home was Albert J. Daniel, a local resident who was constructing the residence next door for August Winstel at the same time.

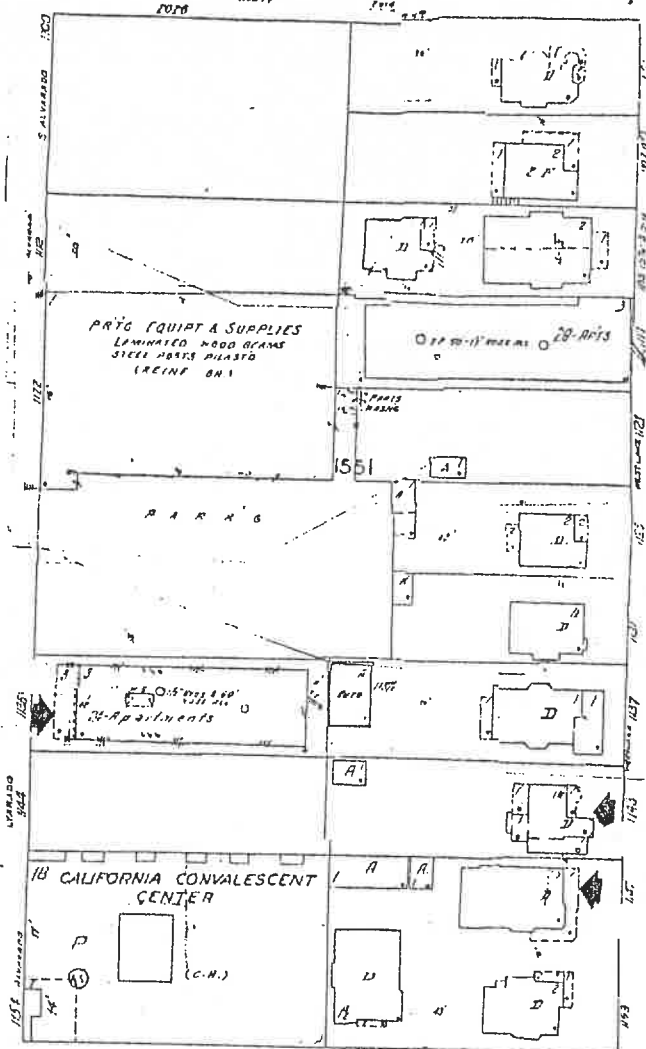
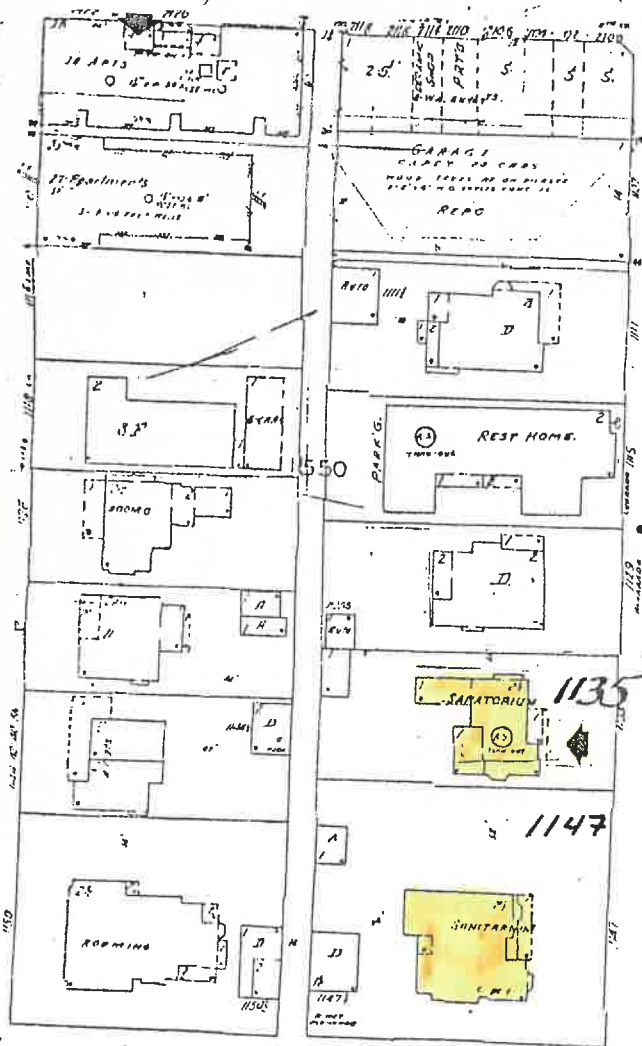
The firm of Hudson and Munsell became very well known in Los Angeles at the turn of the century. Frank D. Hudson, a native Californian, received his architectural training in London and returned to San Francisco to practice with William Curlett. He came to Los Angeles in 1895. Between 1899 and 1901 he served as Building Inspector for the City of Los Angeles, leaving that post to open an office with William Munsell. The partnership continued until 1930. The firm was responsible for several city and county buildings of note, namely the first Hall of Records, the Los Angeles County Museum in Exposition Park, and a portion of the Bullock's Building. Among the residences designed by the firm are the Frederick Flint residence in Chester Place, the William May Garland residence on West Adams, and the Morris Cohn residence in Alvarado Terrace. Examples of their work previously listed on the list of Historic-Cultural Monuments include Fire Station 23 (225 E. 5th St.) and the Cohn residence (1325 Alvarado Terrace). One of the most prolific and professional firms active at the turn of the century, this partnership produced both public and private buildings of exceptional merit.

The Potter residence is part of an historic and architectural survey conducted by the Community Redevelopment Agency in 1979. It is a notable example of Tudor Revival architecture. In conjunction with its neighbor to the south, it makes a strong visual statement at the intersection of Twelfth and Alvarado Streets, serving as a reminder of the original character of this turn of the century subdivision.

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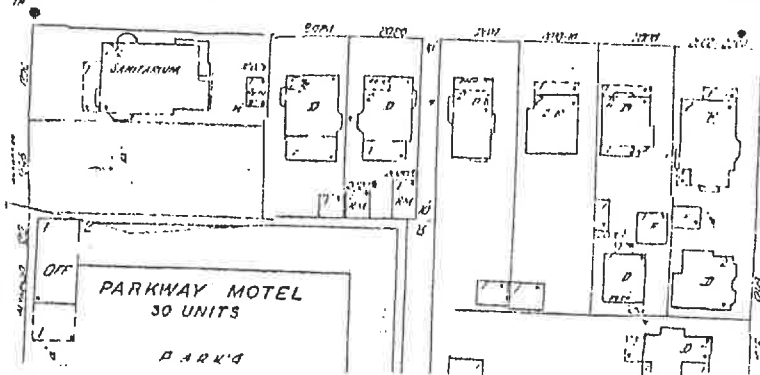
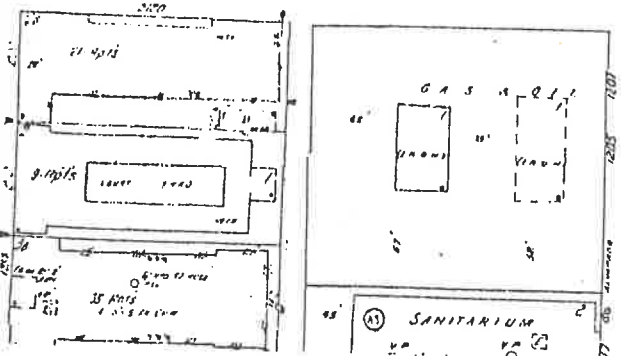
W. 11TH ST.

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W. 12TH ST.

S. ALVARADO



The Alcoholism Center for Women has over 12 years of experience designing recovery programs that work for women and their family members. Since its inception in 1974, the Alcoholism Center for Women has provided residential services for over 1,200 women, out-participant services for over 1,500 others, conducted workshops and training seminars to educate over 20,000 individuals, service providers, organizations and the community on the effects of alcoholism and alcohol abuse. ACW is an acknowledged leader in alcoholism services to women and provides special outreach to the most underserved women: adult daughters of alcoholics, incest and battering survivors, lesbians, low income and homeless women. Fees for our services are assessed on a sliding scale and no one is turned away for lack of funds.

ACW's residential and out-participant programs were funded in 1974 by a grant from the National Institute on Alcoholism and Alcohol Abuse (NIAAA). Since 1978 we have contracted with Los Angeles County Office on Alcohol Programs (OAP) to provide prevention services. In 1982, the federal money was returned to the state and then to the county as block grant funds. Since 1982 our residential and out-participant services have been funded in large part by OAP. In 1984 we were awarded a contract by OAP that assisted with the start-up costs of an "alcohol-free living center." We purchased two buildings in Highland Park in 1985 and established "New Journeys", a self supporting re-entry home for women and their children. The State of California awarded us two contracts in 1986: one a joint project with Haven House Inc., the nation's oldest battered women's shelter, to develop networking and cross-over materials, and to provide cross-training for staff members of alcoholism recovery and domestic violence programs, and the other is an 18 month \$150,000 contract to develop a program of prevention services for Black and Latina women. We have since received a one year extension on this contract.

The quality of ACW's services is widely recognized. Last year we received two awards: The California Women's Commission on Alcoholism's 1986 Program of the Year Award for all of California, and a special award from Haven House in recognition of our services to battered women and their children and to families of alcoholics.

As have most other non-profit organizations, ACW has sustained severe cuts in public funding, over 18% or \$73,500 in the last four years. In order to continue to meet the needs of the women who come to us for services, we have taken a multi-faceted approach, including diversification of our funding sources, cuts in non-essential staff and increased fundraising. We have kept our fundraising expenses low, amounting to approximately 1% of our total budget. We are also working to make our operations as cost-effective as possible.

ACW's recovery program does not rely on medical staff. Our approach is diversified and holistic, and we strive to reintegrate the recovering woman into her community. The emphasis is on preventive health care, diet and exercise, peer-oriented groups, attendance at Alcoholics Anonymous meetings, alcohol education, developing coping and survival skills, assertion training, self-esteem building vocational guidance, and learning how to enjoy social and recreational activities without alcohol or drugs.

The cost of our 3 month residential treatment program is only \$5300, or \$59 a day, as compared to \$15,000 a month for many hospital programs. A full one-year program of out-participant groups and activities that costs \$2700 at a hospital costs less than \$800 at ACW. Not only are our services inexpensive; they also work. In a 1982-1984 follow up study of 1072 past residents, with a 13% return rate, 85% of responders reported they were still sober with a median length of sobriety of 3 years.

**ALCOHOLISM CENTER FOR WOMEN
SUMMARY OF SERVICES**

The Residential Program is a 15 bed facility which provides residents with a diversified and holistic recovery program that includes counseling, peer oriented groups, alcohol education, coping and survival skills, assertion training, self-esteem building, vocational guidance, and social and recreational activities. Each woman's recovery plan is designed to meet her individual needs and goals.

The Out-Participant Program is available as a full time day or part time evening recovery program. It is ideal for women with alcohol related problems who are able to function and maintain sobriety in their current living and working environments. Up to 12 months of after-care groups are available to women who have participated in the recovery home or the out-participant program. Family members, partners and spouses of alcoholics can begin to understand the nature of alcoholism as a family disease through participation in the co-dependency group, exploring the ways their partner's disease has impacted their own life.

Prevention Services is a comprehensive primary alcoholism prevention component which offers direct support through monthly workshops tailored to meet the needs of women at high risk for developing alcohol related problems. The women at high risk include adult daughters of alcoholics, lesbians, and incest and battering survivors. This program also provides high quality training and technical assistance to human service professionals. Prevention Services offers presentations to the community and consultation services to other agencies and organizations.

Lapis is a program of Prevention Services designed to reach Black and Latina lesbians more effectively. Lapis workshops, activities and alcohol free events all incorporate strategies that intergrate race, culture, and sexual orientation. In addition, the Lapis program offers community networking presentations, training for human services professionals and interested community members.

Double Jeopardy is a joint project of the Alcoholism Center for Women and Haven House, the nation's oldest battered women's shelter. Its aim is to develop networking, cross-over materials, and cross-training for staffs of alcoholism recovery and domestic violence programs. The Cross-Training event which has been scheduled for March 1987, is primarily targeted towards battered women's shelters and women's alcoholism programs.

The New Journey's Re-Entry Home, owned by ACW, is an alcohol free residence designed to facilitate the recovering woman's re-entry into the community. New Journeys is open to women with at least 3 months sobriety. Women and children are welcome.

(213) 381-7805

1147 SOUTH ALVARADO STREET, LOS ANGELES, CA 90006
LOS ANGELES COUNTY FUNDED PROGRAMS