

SCREAM 3: THE FINAL CHAPTER

An Original Screenplay written by

ZACHARY ROSEMAN

BASED ON THE FILM SERIES BY WES CRAVEN & KEVIN WILLIAMSON

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OPEN ON:

A nice house, it's covered with Christmas lights, a little inflatable snowman is on the lawn, as the camera zooms in on a window, we see a person sitting in a chair on his laptop

This is LIAM CALOWITZ, 17 about to turn 18, wearing a jacket and a beanie on his head, he types on his keyboard as his mom, CAROLINE CALOWITZ walks in, she looks at him

INT. LIAM'S HOUSE - LIAM'S ROOM - NIGHT

CAROLINE

Hey

Liam looks away from his laptop and looks at his mom

LIAM

What's up?

CAROLINE

I'm heading out, won't be back until late

LIAM

I know mom

CAROLINE

Love you, there's leftovers in the fridge

LIAM

Love you too

Caroline closes the door, Liam sighs and stands up, he walks over to his window and sees his mom entering her car and leaving the driveway

Liam sighs and walks back over to his chair, he grabs his TV remote and turns it on, he clicks through the channels until he sees a news report, he stops and turns his TV up

NEWS REPORTER

Tomorrow marks the 25th anniversary of the brutal murders that occurred here in our small town, the sheriff's department will be holding a ceremony where--

Liam sighs and turns his TV off, he goes back to his laptop and continues typing, he stops when his phone starts to ring, he looks at it, seeing the UNKNOWN NUMBER, he picks it up

LIAM

Hello?

MAN'S VOICE

Hello, Liam

Liam sighs and hangs up, he gets up and leaves his room, entering his hallway, where the walls are covered with Christmas decorations, he goes downstairs and into the

INT. LIAM'S HOUSE - KITCHEN

He walks over to the fridge and grabs the leftovers, he walks over to a cabinet and grabs a plate, he hears his phone buzz and pulls it out, he sees that it's a message from his mom, saying "Make sure to feed the dog", Liam sighs as he grabs the food bowl from the floor and puts it on the counter, he grabs the dog food from the shelf and pours some into the bowl

He puts the dog food away and grabs the bowl, he goes towards the

EXT. LIAM'S HOUSE - BACK PATIO

Liam looks around the backyard, rustling the food bowl

LIAM

Come on Grover, time to eat

The dog doesn't show, Liam looks around

LIAM (CONT'D)

Grover, come on

The dog still doesn't show, Liam sighs and sets the bowl on the patio, he goes back inside and goes towards the counter when his phone rings once more, he picks it up

INT. LIAM'S HOUSE - KITCHEN

LIAM

Hello?

MAN'S VOICE

Why did you hang up on me?

LIAM

Well, it's kind of creepy that some random stranger has my number and is using a voice filter

MAN'S VOICE

I'm sorry, I just want to have a
little fun

LIAM

Well, there's plenty of other
numbers for that, bye now

Liam hangs up, he sets his phone on the counter, he unwraps his leftovers and puts them on the plate, he carries the plate over to the microwave and opens it, he sets the plate in there and closes the microwave door, he sets the timer for 2 minutes, Liam hears a phone ring again and sighs

LIAM (CONT'D)

Come on dude

Liam looks at his phone but he sees that no one is calling, he looks at the house phone and picks it up

LIAM (CONT'D)

Hello?

MAN'S VOICE

Why do you not want to talk to me?

Liam sighs

LIAM

How did you get this number? Better
yet, how did you get my number?

MAN'S VOICE

I have my ways

LIAM

Well, don't call here again, got
it?

Liam hangs up, he walks back over to the microwave when the house phone rings again, he groans as he picks it up

LIAM (CONT'D)

Dude, stop calling here

MAN'S VOICE

Listen here, you hang up on me
again, I'm going to make sure your
guts end up spilling all over the
floor

The music thuds, Liam's face grows dark, he looks around the house

LIAM
Who the hell are you?

MAN'S VOICE
It doesn't matter who I am, what matters is where will the cops find your body

LIAM
I'm not scared, people do these pranks every fucking year, enough with the games or I will call the cops

MAN'S VOICE
Call them, they won't be able to make it in time

Liam speedwalks over to his front door and locks it, he speedwalks over to his back door and locks it

MAN'S VOICE (CONT'D)
Locking me out isn't going to do anything, Liam

LIAM
Listen, whoever this is, you had your fun, now fuck off

MAN'S VOICE
That's not how this works Liam

LIAM
Whatever, I'm calling the cops

Liam hangs up the house phone and grabs his phone from the counter, he dials 911

DISPATCHER
911, what's your emergency?

LIAM
Yeah, hi, I think someone is messing with me but they were making threats towards me

DISPATCHER
Did you lock your doors?

LIAM
Yes, they're locked

DISPATCHER

Okay, we're sending someone over to check it out, we'll give you a call when they're about to arrive, sit tight

LIAM

Okay, thank you

He hangs up, Liam looks at the microwave and walks towards it, he opens it and grabs the plate, he sets it on the counter, his phone rings, he answers

LIAM (CONT'D)

That was fast

MAN'S VOICE

I told you calling the cops was a waste of time

Liam groans

LIAM

Come on man, I'm tired of this shit

MAN'S VOICE

When are you going to realize that this isn't a prank?

LIAM

Do you know how many people get the same exact calls? It's pretty much tradition if you live in this shit hole town

Liam walks towards the front door and looks through the window, he sees nothing, he sighs

MAN'S VOICE

I suppose you still can't find your dog

LIAM

How do you know that I even have a dog

MAN'S VOICE

Lucky guess

Suddenly, something crashes through the back door, Liam turns around and finds a disturbing sight

His dog, mangled and wrapped in blinking Christmas lights, Liam walks towards it, covering his mouth

LIAM
Oh my god, Grover

He looks at the busted back door to see GHOSTFACE, wearing an upgraded black robe, Liam backs up as Ghostface enters, Liam runs upstairs, with Ghostface following

he runs into his room and locks the door, he looks out his window and sees a cop car drive up, he opens his window

LIAM (CONT'D)
HEY, HEY, THERE'S SOMEONE IN THE
HOUSE

A deputy comes out of the vehicle, he looks around, he sighs

DEPUTY #1
Dispatch, there's no sign of anyone
here

The deputy walks up to the front door as Liam watches

LIAM
Fuck this

Liam crawls out of his window and onto a ledge, he slowly climbs down and drops to the ground, the deputy sees him

EXT. LIAM'S HOUSE - FRONT YARD

DEPUTY #1
Sir, are you alright?

Liam jumps up, facing the deputy

LIAM
You gotta help me, there's someone
in the house

DEPUTY #1
Okay, okay, sir, where is he?

LIAM
Upstairs, he most likely got in my
room already

DEPUTY #1
Okay, stay put, alright?

The deputy pulls out his gun as he walks towards the back of the house, he gets to the patio and sees the mangled dog

DEPUTY #1 (CONT'D)

Jesus....

He hears noise coming from inside the house

DEPUTY #1 (CONT'D)

Okeechobee County Sheriff's
department, make yourselves known

No answer, he walks into the house as it cuts back to Liam,
he sees the front door open

LIAM

Hey, did you find any--

He sees the deputy stumble out, his throat is slit, he falls
to the ground

LIAM (CONT'D)

Holy fuck

He looks back at the door to see Ghostface, he backs up into
the street as Ghostface stands there

LIAM (CONT'D)

Who the fuck are you??

Ghostface doesn't answer, but Liam hears a horn and is rammed
by a car, sending him over it, the car screeches to a halt,
Liam looks at his door, dazed, he doesn't see Ghostface as a
woman walks up to him

WOMAN

Oh my god, I'm so sorry

Liam grabs the lady's arm and looks at her

LIAM

Call for help, NOW

The woman looks at him, shocked, she stands up and turns
around to see the deceased deputy, she screams as it

SMASH TO:

SCREAM 3: THE FINAL CHAPTER

SMASH TO BLACK

FADE IN:

it is now morning, the camera focuses on a house, it fades into a bedroom where a couple is sleeping, an alarm clock goes off and a familiar face turns around and shuts it off.

OWEN ATLAS, now in his 30s, wearing a plain white shirt and shorts, now has a beard along with frizzled hair, he sits up, rubbing his eyes, he gets up and walks over to the dresser to grab clothes

CUT TO:

INT. ATLAS-MOORE RESIDENCE - OWEN'S ROOM - BATHROOM -
CONTINUOUS

Owen stands in front of the mirror, now wearing fresh clothes, hair is nicely combed, he is brushing his teeth, he spits into the sink and turns it on, rinsing his mouth with water, he spits again and washes his toothbrush off.

CUT TO:

INT. ATLAS-MOORE RESIDENCE - KITCHEN - CONTINUOUS

Owen walks in and grabs his hydro flask, he sets it under the coffee maker, pressing a few buttons and he starts the machine, he hears someone walk down the stairs, he turns around as they enter the kitchen

OWEN

Hey, you're up

The camera reveals OLIVA MOORE-ATLAS, now in her 30s, wearing night clothes and looking as beautiful as ever, she looks at Owen and smiles

OLIVIA

You seem surprised by that....

Owen laughs a little

OWEN

Well, if there's one thing I know
about you, it's that Olivia Moore-
Atlas isn't a morning person

Olivia laughs, she walks up to him and they kiss, they look at each other

OLIVIA

Is Lola up?

OWEN
Not that I know of

OLIVIA
I'll go check.... Your coffee is
done by the way

Olivia walks away and back up the stairs, Owen turns around
and grabs his cup as it

CUT TO:

a woman in her room, decorated with posters and a Casio piano
is seen in the back, she is writing on a paper

Lola Atlas, 17, is wearing her hair in a ponytail and in her
pajamas, she finishes writing as she hears a knock on her
door

INT. ATLAS-MOORE RESIDENCE - LOLA'S ROOM

LOLA
Come in

The door opens and reveals Olivia, she looks at her daughter

OLIVIA
I was just coming to wake you

Lola turns around, looking at Olivia

LOLA
I've been up, couldn't really sleep

OLIVIA
Well, your dad is about to leave,
might wanna hurry and get dressed

LOLA
Alright, I'll be down in a few

Olivia closes the door as Lola gets up, she opens her closet
as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - KITCHEN - CONTINUOUS

Owen and Olivia are sitting at the dinner table, they hear
Lola come down the stairs

OWEN
Got everything?

Lola walks into the room, wearing a nice blue shirt and a jacket with the sleeves rolled up and black pants, she sets her backpack on the table and looks through it

LOLA
Yeah, I got everything

Owen looks at her, he smiles

OWEN
Are you sure?

Lola looks again and sighs

LOLA
Dammit, I forgot the stupid...

Lola rushes upstairs as Owen laughs, she sees her daughter come back down, paper in hand, she puts it in her backpack

LOLA (CONT'D)
There, now I have everything

Owen stands up, grabbing his cup

OWEN
Alright, let's get moving before
we're both late

Owen and Lola goes towards the front door as Olivia sits at the table

OLIVIA
Bye, you two

OWEN
Bye hon

LOLA
Bye mom

They leave the house, Olivia sips her coffee as it

CUT TO:

EXT. HIGH SCHOOL - PARKING LOT - MOMENTS LATER

Owen and Lola pull into the parking lot, Owen shuts his car off, he grabs his bag from the back, Lola looks at him

LOLA
Bye dad

OWEN
Bye, have a great day Lola

Lola gets out of the car and walks towards the entrance to the high school, Owen gets out and walks towards the front office, holding his bag, he goes into the building

INT. HIGH SCHOOL - OFFICE BUILDING

Owen walks past the receptionist, who looks at him

RECEPTIONIST
Morning Mr Atlas

Owen looks at her

OWEN
Morning Kathy, did my papers come in? I printed them out last night

KATHY
They're probably in the tray on the printer

Owen walks over to the tray on the printer, he sees them

OWEN
Alright

KATHY
Mind if I ask what the papers are?

Owen looks at her, he shrugs

OWEN
Just a little quiz for my students before winter break, I'll see you later Kathy

Owen walks out the door

KATHY
Bye Mr Atlas

CUT TO:

INT. HIGH SCHOOL - HALLWAY - MOMENTS LATER

Lola is at her locker, she puts books in when a boy walks up behind her and scares her, she jumps and turns around to see Evan Davis, 17, short curly hair and is wearing a zip up jacket over his collard shirt and is wearing blue pants, Lola slaps his arm as he laughs

LOLA
Evan, you asshole

EVAN
Come on, you gotta admit that was funny

LOLA
You know you're lucky I like you

Lola turns back around as Evan leans against the lockers, looking at her

EVAN
I'm sorry for scaring you

Lola looks at him and smiles

LOLA (PLAYFULLY)
I guess I forgive you

EVAN
Oh you guess, huh? Okay

He laughs and so does she, he looks at her again

EVAN (CONT'D)
So, did you tell your parents yet?

Lola looks at him

LOLA
Uh...no, not yet

EVAN
Come on, Lola

LOLA
I'm sorry, but every time I even try to bring it up, I just freeze

EVAN
Well, you gotta introduce me at some point

LOLA
What if they don't like you?

EVAN
Lola, they're gonna like me, okay?

Lola shuts her locker and leans on it, facing Evan

LOLA
I just.... I really want this to
work out

EVAN
And it will, okay?

Evan gets closer to her and they kiss, he looks at her as the
bell rings

EVAN (CONT'D)
I'll see you later, alright?

Lola smiles

LOLA
Okay

Evan gets off the locker and walks towards his class, Lola
does the same

CUT TO:

INT. HIGH SCHOOL - OWEN'S CLASSROOM - MOMENTS LATER

Owen is at his desk, the students are talking to each other
as he stands up

OWEN
Alright class, can we all take our
seats please?

They all take their seats and look at Owen

OWEN (CONT'D)
Alright, now I know it's the last
day before winter break but this is
still a school day

They all groan, Owen looks at them

OWEN (CONT'D)
Yeah, yeah, I know, but hey, look
on the bright side, you only got a
quiz to do and you're done for the
day...

The groans grow louder as Owen grabs the papers off his desk
and hands them out to each of the students

OWEN (CONT'D)
These are due at the end of the
hour, folks

He gets done handing them out and goes back to his desk

OWEN (CONT'D)
You may---

Owen gets interrupted by the sound of his door knocking, he
walks over to open it to reveal Evan

OWEN (CONT'D)
You're a bit late, Mr. Davis

EVAN
I was only a few minutes off, sir

Owen hands Evan a quiz, he sighs

OWEN
You're lucky that it's the last
day, take a seat

Evan goes to his seat and sits down, the students begin their
quiz as Owen sits back in his chair

CUT TO:

INT. HOSPITAL - WEST WING - MOMENTS LATER

Olivia, now in her medical scrubs, is at the front desk of
the west wing, a nurse comes up to her

This is ANNE MCCARTHY, a nurse in her mid-20s, a bit snarky
but not to be taken seriously

ANNE
Hey, did you check out the new
patient?

Olivia looks at her, confused

OLIVIA
The one that came in earlier?

ANNE
Yeah..... he's kind of hot

OLIVIA
He's 17, Anne

Anne looks at her, confused as Olivia continues what she was doing

ANNE
What? What do you mean?

OLIVIA
He's a kid

ANNE
OH, you thought I meant that
Calowitz kid, I wasn't talking
about him. I was talking about the
dude in the room next to him.

Olivia sighs

OLIVIA
Can you not flirt with our patients

ANNE
I can't promise anything....

Anne walks away, Olivia sighs as she continues her work

CUT TO:

INT. HIGH SCHOOL - OWEN'S CLASSROOM - MOMENTS LATER

People are now turning in their quiz, including Evan, he sets the papers on his desk and looks at the room

OWEN
Alright, you now have the rest of
class to talk or do whatever

As he says that, the bell rings and he smiles

OWEN (CONT'D)
hope you all have a safe winter
break

As the students are leaving the room, Evan stays back, he walks up to Owen

EVAN

Um.... Mr. Atlas?

Owen looks at him, confused

OWEN

Yes, Evan?

EVAN

Can I ask you something?

OWEN

Sure

EVAN

Okay, so.... Let's say that there's a girl, and she likes this boy....she likes him to the point where she wants to tell her parents but she's scared what they would think of him, how would you approach the parents?

Owen sits back in his chair, thinking about the question, he looks at Evan

OWEN

I say.....just tell them...

Evan looks at him, confused

EVAN

Really?

OWEN

Yeah, I'm sure whoever this girls parents are will approve of this boy because it would be what's best for their daughter

EVAN

So, it's that easy?

OWEN

Yeah, I don't see what the big deal is

EVAN

Well.... I'll make sure to tell her that

Evan begins to walk away, Owen smiles and looks at Evan

OWEN

Hey Evan....

Evan turns around, standing in the doorway

EVAN

Yeah?

OWEN

If you really like my
daughter....you have my approval

Evan looks at him, confused

EVAN

How did you....?

OWEN

I've seen you two in the hallway,
it was really obvious

Evan laughs a little, as does Owen

EVAN

I appreciate this talk, Mr. Atlas

OWEN

I appreciate you talking to me too,
just...one piece of advice?

EVAN

Yeah?

OWEN

Don't hurt her....

Evan nods his head

EVAN

I won't....see you around Mr. Atlas

Evan leaves, Owen sits back in his chair as it

CUT TO:

INT. HIGH SCHOOL - CAFETERIA - AFTERNOON

Lola is walking with her best friend Kayla Wallace, 17, a charming young girl, wearing a blue dress shirt and black pants, both are holding lunch trays

KAYLA

Did you hear about what happened to that kid last night?

LOLA

No, what happened?

KAYLA

Liam Calowitz was attacked and ran over last night

LOLA

Jesus, did they know who did it?

KAYLA

Not that I know of, but they're saying it was just an attempted break-in

Lola and Kayla sit down at a table with the rest of their friends, one girl looks at Lola

Nina Munderson, 17, an artsy type of girl, wearing a backwards hat and an unbuttoned jersey with a undershirt

NINA

So, did you hear about what they're saying on the news?

LOLA

Yeah, that's terrible with what happened to Liam...

NINA

What? No, not that, they're saying that Ghostface might be back

KAYLA

Seriously, Nina, again with this Ghostface shit

NINA

What, I'm just relaying information that I saw on the internet

A boy joins in on the conversation

Tyler Munderson, 16, Nina's brother, looks at his sister

TYLER

You need to stop believing everything you see on the internet

NINA

Aw, I'm sorry little bro, did I steal your thunder?

KAYLA

What's your deal with Ghostface? You've been talking about him nonstop lately

NINA

I just love learning about the history, Kayla, is that a problem?

KAYLA

It is when the daughter of one of our teachers is present

LOLA

It's fine, Kayla, it ain't like anything she's saying is new information

Evan comes up and sits next to her, Lola smiles at him

EVAN

Hey guys

LOLA

Hey

TYLER

Where were you?

EVAN

I had to finish up a quiz for Mr. Atlas

Lola turns to him, Evan looks at her

LOLA

How'd you do?

EVAN

I did pretty good, and he "approved" my score

Lola sees what he means and smiles as another person walks up to them

WALTER MONAHAN, 17, wearing a Varsity jacket, blue pants and a backwards baseball cap, he smiles

WALTER

What's up, dudes

They all look at him, greeting him as he sits down

TYLER

Aren't you supposed to be at practice?

WALTER

Nah man, I was looking for you guys because I have a question....

They all look at him, intrigued

NINA

What're you planning?

WALTER

Well, since today is the last day before Christmas break, I figured....why not throw an old fashioned shin dig over at my place tomorrow night?

EVAN

A party? Why?

WALTER

Why not? My parents are out of town, this seems like the perfect opportunity to just....let loose

TYLER

I mean....I'm down

NINA

I guess I'm in too

WALTER

Great, Evan and Lola?

LOLA

I might have to pass, my dad gets antsy about that type of stuff....

WALTER

Understood, Evan?

Evan scratches his head, he looks at Lola

EVAN

Nah dude, I'm good

WALTER
Alright, just....spread the word,
y'all have my number, let's do this
thing....

Walter gets up and walks away, the group continues eating as
it

CUT TO:

INT. HOSPITAL - WEST WING - LIAM'S ROOM - MOMENTS LATER

Olivia is checking on Liam, writing stuff down on a sheet of
paper when he starts to wake up

LIAM (WEAKLY)
Where...where am I?

Olivia sees him and she walks over to him

OLIVIA
You're at Okeechobee Medical, Liam

LIAM
Who.....are you?

OLIVIA
My name is Olivia, do you remember
what happened to you?

Liam opens his eyes more, he sees his leg in a cast, he looks
at Olivia

LIAM
I was..... I was hit by a car and I
blacked out

OLIVIA
Do you remember anything before
that?

LIAM
I.....I don't know

OLIVIA
That's okay, you have a minor
concussion but it'll come back to
you

LIAM
Where's my mom?

OLIVIA

We tried calling her but there was
no answer

LIAM

Of course there wasn't....

OLIVIA

I know that this is a bit
overwhelming but you don't have to
worry, alright? Just.....get some
rest, okay?

Liam nods his head as Olivia grabs her folder and leaves

CUT TO:

INT. SHERIFF'S DEPARTMENT - WORKROOM - CONTINUOUS

The camera pans around, showing a deputy getting coffee.
Deputy RICKY CALOWITZ, a man in his mid-20s, sporting a clean
shave and is wearing his uniform, he's on the phone with
someone

RICKY

Yes, mom, I'll go check on him....

Ricky walks by several deputies before seeing Sheriff VINCE
PETERSON at his desk, a much older man with grey hair and a
nearly all black beard, Ricky sighs

RICKY (CONT'D)

I'll call you back, alright?

Ricky hangs up the phone, he looks at Vince

RICKY (CONT'D)

Is there something you need, sir?

VINCE

I need you to talk to Liam....

Ricky, with a confused look on his face

RICKY

What?

VINCE

We need to have a statement from
him since the press wants to spread
rumors about this Ghostface
nonsense...

Ricky nods his head, Vince looks at him

VINCE (CONT'D)
Is that a problem for you?

RICKY
No, no,.... I'll talk to him....

VINCE
Alright, Calowitz, be safe out there...

Vince goes back to his office, Ricky sighs as it

CUT TO:

INT. HIGH SCHOOL - OWEN'S CLASSROOM - MOMENTS LATER

Owen is working on grading the quizzes until he hears a knock on the door

OWEN
I'm on my break period....

The knock continues, Owen looks at the door

OWEN (CONT'D)
I'm on my break....

The knock continues, Owen puts his pen down and walks over to the door to open it

OWEN (CONT'D)
I said I'm on my---

Owen sees that it's LOUIS CARTER, now a bit older, wearing a brown jacket with a buttoned up shirt under it tucked into black pants

LOUIS
How's it going, Owen

Owen looks at him, shocked

OWEN
Louis, hey (he hugs him) how goes it?

LOUIS
You know, same shit different day

They break off, Owen looks at Louis

OWEN

Sorry about that, I thought you
were one of my students

LOUIS

Yeah, I should've called but I
wanted to surprise you

OWEN

Well, consider me surprised, come
in

Owen lets Louis in and he closes the door, he walks back over
to his desk

OWEN (CONT'D)

So, what have you been up to?

LOUIS

Nothing much, things have been
great, I'm a detective now...

OWEN

That's great

Louis goes to the desk across from Owen and sits on top of it

LOUIS

What about you? How's Olivia and
Lola?

OWEN

They're great, Olivia started at
the hospital as a nurse, Lola is
almost finished with high school

LOUIS

That's great

OWEN

Yep, and I'm on my 3rd year of
teaching high school students

LOUIS

You know, when I first met you, I
wouldn't believe that you'd become
a teacher, hell, you told me about
wanting to become a deputy

OWEN

Trust me, I didn't either
but.....after the murders, I
realized that I wanted my life to
slow down and get away from that
sort of stuff, you know?

LOUIS

I know what you mean.....which is
why I needed to talk to you....

Owen looks at him, confused

OWEN

What do you mean?

LOUIS

Do you have a student named Liam
Calowitz?

OWEN

Yeah, he's in my third period
class, why?

LOUIS

Someone broke into his house last
night, Owen

Owen realizes, he sits back in his chair, looking at Louis

OWEN

Is the kid dead?

LOUIS

No, he managed to get away, but a
deputy was killed last night...

OWEN

So, you're saying that it's
happening again?

LOUIS

I'm not, but Owen... it can't be a
coincidence

OWEN

Don't you think you're overreacting
a little?

LOUIS

A kid was attacked, Owen.... A kid
that is in your class

OWEN

It was an attempted break-in,
Louis....

LOUIS

Look (he stands up) I know that
you've been through hell, but we
gotta figure out who did this
before---

Owen looks at him

OWEN

"We"? There's no we, Louis.....not
this time

LOUIS

Owen, you can't just brush this
aside....

OWEN

Yeah....yeah I can, I tried being a
hero, and look what happened..... I
got Riley, Natalie, Beth, and all
the others killed... I'm not doing
that again

LOUIS

What if whoever attacked Liam
attacked Lola, or Olivia....

OWEN

Don't do that, don't bring them
into this....

LOUIS

I'm just saying....what if, man?

Owen stands up, staring daggers into Louis, he opens his bag
and pulls out a gun, Louis looks at him, shocked

LOUIS (CONT'D)

Why do you have that?

Owen puts it away, he zips his bag back up and looks at Louis

OWEN

Protection, Louis... I carry it in case some crazy fucker tries to murder me or hurt my family, it may have been 11 years but that doesn't mean I still feel safe...granted, I never load it but it's just a little thing that doesn't make me feel threatened....

LOUIS

So, what are you going to do?

OWEN

I'm going to leave it to the professionals

Louis nods his head

LOUIS

I understand, see you around Owen

Louis walks to the door and leaves, Owen sighs as he sits back down, realizing that his hand is shaking, he rubs his head as it

CUT TO:

EXT. HIGH SCHOOL - PARKING LOT - MOMENTS LATER

Louis is walking back to his car, he gets in the driver's seat and closes the door, he sighs

LOUIS

Told you he wouldn't do it

The camera pans to the passenger seat to reveal SIDNEY PRESCOTT, now in her 40s, wearing a brownish pant suit, she sighs

SIDNEY

What do we do now?

Louis looks at her

LOUIS

We figure it out on our own

Louis starts the car and they drive off

CUT TO:

INT. HOSPITAL - WEST WING - MOMENTS LATER

Olivia is working when she hears footsteps, she looks up to see Ricky walking towards her, she smiles

OLIVIA
Hi, how can I help you?

RICKY
I'm here to see Liam Calowitz....

OLIVIA
I'm sorry, but he isn't taking any visitors....

RICKY
I need to see him, he's my brother....

Olivia nods her head, she gets up as it

CUT TO:

INT. HOSPITAL - WEST WING - LIAM'S ROOM - CONTINUOUS

Liam, now awake, is looking at the ceiling, he sees that the door is opening and looks at it to reveal Olivia and Ricky

OLIVIA
You got a visitor...

Ricky waves and Liam sighs, Ricky walks in and Olivia closes the door, they look at each other, it's a bit awkward

RICKY
Hey....

LIAM
Hey....

RICKY
Are you---

LIAM
I'm doing just fine

Ricky sighs, he looks at Liam

RICKY
Mom called me....she was worried

LIAM
Not worried enough to come see me

RICKY
Liam, I'm sorry....

LIAM
Don't be...

RICKY
But I am, man

Liam looks at him

LIAM
It was your choice to leave....

RICKY
I had to get out of the house, mom
would've never let me leave after
what happened with---

LIAM
Stop, don't even pull that shit,
you didn't care about what happened
with dad, you didn't even bother
going to his funeral....

Ouch, Ricky is hurt, he sighs and walks next to Liam's bed,
he looks at him

RICKY
Who attacked you, Liam?

LIAM
What?

RICKY
Who attacked you?

LIAM
Why does it matter to you?

RICKY
Vince sent me here to get your---

Liam scoffs

LIAM
Of course that's why you're here,
because Vince told you so....

RICKY
Liam, we're trying to find whoever
did this to you....

LIAM
Well, good luck because the dude
was wearing a mask so I don't know
what he looked like....

RICKY
(beat) I'm sorry for bothering you,
get well soon....

Ricky walks out, Liam watches as he walks through the door,
he sighs and walks off as it

CUT TO:

INT. PHIL'S COFFEE SHOP - MOMENTS LATER

Owen is sitting at the coffee shop, thinking about what Louis
said, PHIL walks up to him, looking a lot older and a bit of
a bald head, he smiles

PHIL
It's a pleasure to see you, Owen...

OWEN
Hey Phil...

Phil looks at him, his smile fades

PHIL
Is something wrong?

OWEN
No, it's just.... everything that's
been going on today

PHIL
The anniversary...

OWEN
Yeah....

PHIL
Is there anything I can do to help?

OWEN
No....I wouldn't want to waste your
time

PHIL
Boy, I've known you since you were
a kid, and I've known you
dad.....I'm all ears

Phil sits down, eager to listen to Owen, he sighs

OWEN

I worry about things....a lot and I try to forget about what happened but it just seems to find some way to come back into my life....

PHIL

Have you talked to Olivia about this?

OWEN

No, I don't want her to worry about me....

PHIL

What are you so afraid of?

OWEN

I'm worried that if someone were to wear that fucking costume and come after my daughter or Olivia, I'm worried that I won't be able to stop it....

PHIL

You don't have to be afraid, man

OWEN

I don't want to be, Phil, but with everything that has happened, I don't know if things will truly be like they used to be....

Owen's phone rings, he looks at it and sighs, he gets up

OWEN (CONT'D)

I gotta go....

Owen pulls out a 20 but Phil stops him

PHIL

No need, kid, it's on the house

Owen looks at him, confused

OWEN

What?

PHIL

Yeah, it's the least that I could do

Owen nods his head, he leaves as it

CUT TO:

EXT. ATLAS-MOORE RESIDENCE - DRIVEWAY - MOMENTS LATER

Kayla pulls into the driveway, Lola gets out and looks at her through the window

LOLA

Thanks for the ride, Kayla

KAYLA

No problem, I'll see you around

Lola walks to her door as Kayla pulls out of the driveway, Lola grabs her keys out of her pocket and unlocks the door, she enters

INT. ATLAS-MOORE RESIDENCE - LIVING ROOM

Lola looks around her empty house as she closes the door

LOLA

Mom? Dad? Are you guys home?

No answer, Lola sighs as she goes upstairs and goes into her room

INT. ATLAS-MOORE RESIDENCE - LOLA'S ROOM

Lola sets her stuff down, she sits on her bed and takes her shoes off, she throws them towards the closet and walks over to her desk. She sits down and opens her laptop, she turns her chair to face her Casio keyboard, she looks at her door and thinks

CUT TO:

INT. ATLAS-MOORE RESIDENCE - LOLA'S ROOM - CONTINUOUS

she grabs her headphones and plugs them into the piano, she puts them on and scoots closer

She begins to play Don't fear the reaper by Blue Oyster Cult

LOLA(SINGING)

ALL OUR TIMES HAVE COME

HERE BUT NOW THEY'RE GONE

SEASONS DON'T FEAR THE REAPER

(MORE)

LOLA(SINGING) (CONT'D)
 NOR DO THE WIND, THE SUN OR THE
 RAIN
 WE CAN BE LIKE THEY ARE
 COME ON, BABY (DON'T FEAR THE
 REAPER)
 BABY, TAKE MY HAND (DON'T FEAR THE
 REAPER)
 WE'LL BE ABLE TO FLY (DON'T FEAR
 THE REAPER)
 BABY, I'M YOUR MAN

The camera cuts to Owen driving as she continues playing the piano, it goes back to Lola

LOLA (SINGING) (CONT'D)
 LA, LA, LA, LA, LA
 LA, LA, LA, LA, LA
 VALENTINE IS DONE
 HERE BUT NOW THEY'RE GONE
 ROMEO AND JULIET
 ARE TOGETHER IN ETERNITY (ROMEO AND
 JULIET)
 40, 000 MEN AND WOMEN EVERYDAY
 (LIKE ROMEO AND JULIET)
 40, 000 MEN AND WOMEN EVERYDAY
 (REDEFINE HAPPINESS)
 ANOTHER 40, 000 COMING EVERYDAY (WE
 CAN BE LIKE THEY ARE)

The camera fades to Olivia at the hospital, working on files as Lola continues singing

LOLA (SINGING) (V.O)
 COME ON, BABY (DON'T FEAR THE
 REAPER)
 BABY, TAKE MY HAND (DON'T FEAR THE
 REAPER)
 WE'LL BE ABLE TO FLY (DON'T FEAR
 THE REAPER)
 BECAUSE BABY, I'M YOUR MAN

It fades back to Lola, moving her head from side to side as she continues singing

LOLA (SINGING)
 LA, LA, LA, LA, LA
 LA, LA, LA, LA, LA
 LOVE OF TWO IS ONE
 HERE BUT NOW THEY'RE GONE
 CAME THE LAST NIGHT OF SADNESS
 AND IT WAS CLEAR SHE COULDN'T GO ON
 THEN THE DOOR WAS OPEN AND THE WIND
 APPEARED
 (MORE)

LOLA (SINGING) (CONT'D)
 THE CANDLES BLEW AND THEN
 DISAPPEARED
 THE CURTAINS FLEW AND THEN HE
 APPEARED
 SAYING DON'T BE AFRAID
 COME ON, BABY (AND SHE HAD NO FEAR)
 AND SHE RAN TO HIM (THEN THEY
 STARTED TO FLY)
 THEY LOOKED BACKWARD AND SAID
 GOODBYE (SHE HAD BECOME LIKE THEY
 ARE)

It fades back to Owen, who is pulling into the driveway, he gets out of the car and walks towards the door as it fades back to Lola

LOLA (SINGING) (CONT'D)
 SHE HAD TAKEN HIS HAND (SHE HAD
 BECOME LIKE THEY ARE)
 SO COME ON, BABY (DON'T FEAR THE
 REAPER)

She finishes playing, the camera reveals Owen in the background, amazed

OWEN
 Wow..... (Lola turns around, taking
 her headphones off) that was
 amazing

Lola smiles

LOLA
 Thanks, it's just something I
 learned how to play in music class

OWEN
 Well, that was beautiful Lola

LOLA
 Thanks.....are you okay?

OWEN
 Yeah, why do you ask?

LOLA
 You left early....you never do that

Owen sighs, he looks at his daughter

OWEN

I had a lot on my mind.....an old friend stopped by my room and....he just brought up stuff I don't want to talk about

LOLA

Okay.....well, I got a ride from Kayla....

OWEN

That's good.....

Owen begins to walk away but he stops, he looks at his daughter again

OWEN (CONT'D)

Evan told me about you guys.....

Lola turns around, looking at her dad

LOLA

I know.....

OWEN

He's a good kid, Lola

Lola thinks for a moment, she looks away from her dad and then looks back at him

LOLA

You really like him?

Owen smiles

OWEN

Yes, I do....

Lola smiles, she stands up and walks over to her dad and hugs him, he hugs back

LOLA

Thank you, Dad.....

OWEN

No problem, Lola

They continue hugging as it

CUT TO:

INT. HOSPITAL - WEST WING - FRONT DESK - MOMENTS LATER

Olivia is filing papers when a figure walks up to the front desk, she hears them and sighs

OLIVIA
Just give me a minute, I'll be
right with you....

LOUIS
Hey, Olivia

Olivia stops what she is doing and turns around to see Louis, she smiles, he smiles back

OLIVIA
Louis, hi....
(she gets up and comes
around to hug him)
How've you been?

LOUIS
Same old, same old, how about you?

They break off, she looks at him

OLIVIA
I've been keeping myself busy....

LOUIS
That's great

OLIVIA
So, what're you doing here?

LOUIS
I came by to see how you and Owen
were doing....

OLIVIA
We're doing great....for once in
our lives, it feels normal.....

LOUIS
Funny.....Owen told me the same
thing

Olivia looks at him, confused

OLIVIA
You went to go see him?

LOUIS
Yeah....why?

OLIVIA
You wouldn't of happen to say
anything about.....about the
murders, right?

Louis looks away, Olivia sighs

OLIVIA (CONT'D)
What did you tell him?

LOUIS
I told him that.....that there may
be a new killer....

OLIVIA
Oh my god, Louis....

LOUIS
I'm sorry, Olivia but the kid that
was attacked is one of his
students.....

OLIVIA
And you thought it was a
message.... is that it?

LOUIS
Well, I didn't.....

Olivia looks at him, confused

OLIVIA
Than who did?

Sidney walks in, looking at Olivia

SIDNEY
Hey, Olivia.....

Olivia looks at Sidney, confused

OLIVIA
Sidney??

SIDNEY
We're sorry that we dropped by
unannounced but we had to make sure
that both you and Owen were
safe....

OLIVIA
We are.....because there is no
killer...

LOUIS
Olivia, you can't be serious....

Olivia looks at Louis, pissed

OLIVIA
I am serious, what happened to that
kid was just bad luck....there is
no killer

SIDNEY
You don't know that....

OLIVIA
Look, Owen and I have been through
a lot, and it's bad enough that you
two went to him knowing damn well
that he doesn't like this shit....

LOUIS
Olivia---

OLIVIA
May I remind you that Owen's dad
was killed, or how about our
friends? Or Lilly.....

LOUIS
We just wanted to make sure that
you two are safe....

OLIVIA
We are safe, Louis, have been for
13 years....now, if you'll excuse
me, I'm going back to work...

Olivia walks back around into the front desk and sits down,
Louis and Sidney walk away as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - KITCHEN - MOMENTS LATER

Owen is sitting at the dinner table, on his laptop, he's
typing out something when his phone buzzes, he looks at it
and picks it up, he sees the caller ID that reads out "NICK",
he answers it

OWEN
Nick?

NICK (V.O)
Owen? Are you alright?

OWEN

Yeah, I'm fine....why do you ask?

NICK

I saw on the news about what happened last night....

Owen realizes

OWEN

Oh yeah....that

NICK

Are you okay?

OWEN

Yeah Nick, I am, it was just a home invasion....that's all

NICK

Oh.....well, since I got you on the phone, how have you been?

Owen laughs a little

OWEN

You know me, man, I'm fine...

NICK

That's great, sorry that I don't call more, things have been a bit busy on set.....

Owen looks confused

OWEN

Set?

Nick realizes

NICK

Oh shit, I never told you....a studio picked up my script

OWEN

The one about the best friend and zombie?

NICK

Yeah, I started filming a couple of days ago....

Owen smiles, he seems proud of his friend

OWEN

That's great, congrats man

NICK

Thanks..... have you talked to
Christina recently?

OWEN

No, she hasn't reached out, have
you?

NICK

I tried, but she just keeps going
to voicemail...

OWEN

I'm sure she's keeping herself
busy....you know how she is

NICK

Yeah, but....she never goes to
voicemail, especially when I
call... and I can't go to her house
because I'm in LA

Owen thinks, he sighs

OWEN

Let me try her cell, I'll call you
back, alright?

NICK

Alright man....

Owen hangs up, he dials Christina's number and puts the phone
against his ear, it picks up

CHRISTINA (V.O)

Hello?

OWEN

Hey Christy, it's Owen

CHRISTINA

Owen? Hey, what's up?

OWEN

Nothing much, just curious what you
were doing?

Christina laughs a little, Owen is confused

OWEN (CONT'D)

What?

CHRISTINA
Nothing, it's just that....I'm at
your door....

Owen looks confused, he gets up and looks at the door, he
sees her hand waving through the window, he laughs as he
hangs up and opens the door, revealing CHRISTINA WILSON, now
in her 30s, wearing her hair in a ponytail, a nice leather
jacket with an under shirt, and blue pants, she smiles

CHRISTINA (CONT'D)
Surprise....

Owen goes in for a hug, she hugs back

OWEN
It's great to see you...

CHRISTINA
You too....

They break off and look at each other

OWEN
You look great

CHRISTINA
Yeah, so do you, it's
been...what?... 3 years since we've
seen each other

OWEN
I think it was at mine and Olivia's
wedding..... so yeah, 3 years....

CHRISTINA
Wow, crazy how time flies....

OWEN
Yeah....

Christina looks and sees Lola coming down the stairs, she's
surprised as Lola looks at her

CHRISTINA
Lola?

Lola approaches the both of them, she looks at Christina

LOLA
Hey, Aunt Christy....

They both go in for a hug, they break off and look at each
other

CHRISTINA
You've grown....like a lot

LOLA
Yeah, I was 14 and about
(she holds her hand up to
her waist)
This high when you last saw me...

Christina and Owen laugh, as does Lola, Owen looks at her

OWEN
So, what're you doing here?

CHRISTINA
I was honestly just wanting to see
you guys....

Owen laughs a little

OWEN
Well, you can come in if you want,
Olivia won't be home for another
hour...

Christina smiles and Owen lets her inside as it

CUT TO:

INT. HIGH SCHOOL - CINEMA CLUB ROOM - MOMENTS LATER

Nina is standing at the front of the room, facing Evan, Tyler, Kayla and several others in the background, the room is covered with posters of movies ranging from the 90s to early 2000s

NINA
Alright, last meeting of cinema
club before Christmas break is
officially in session, now, has
anyone seen any new movies
recently...

Kayla raises her hand, Nina points to her

NINA (CONT'D)
Yes, Kayla

KAYLA
I saw that new reboot of Halloween
last night...

The room fills with groans, Kayla looks around

KAYLA (CONT'D)

What?

TYLER

This is the fourth reboot they've done with that franchise...

KAYLA

But, this is the end of the franchise...

EVAN

That's what they said about the 2018 movie

NINA

And the H2O one...

KAYLA

Wow, has there really been that many reboots?

TYLER

You'd be surprised, there was also that shitty remake Rob Zombie made along with an even shittier sequel

NINA

I wouldn't shit on those movies, Tyler, you were named after the guy that played Michael...

Tyler looks at her, confused

TYLER

Really?

NINA (JOKINGLY)

Yeah, mom told me herself....

TYLER

I really don't know if you're fucking with me or not...

NINA

Look, the point is Kayla....the Halloween franchise sucks, it's nothing but a shadow of it's former self and while they say that this next movie will be "the last one" they always end up making another....

EVAN

Because of corporate assholes being greedy...

NINA

Actually, this is a nice segway into what we will be discussing today...horror franchises that have gone on for way too long...

TYLER

Actually, I gotta bounce Nina...

Nina looks at him, confused

NINA

What? Why?

TYLER

Dennis wants me to come in, Justin called in sick again...

Nina sighs

NINA

Fine, but I'm coming to get you later, got it?

TYLER

Yes, I know

Tyler gets up and walks out, Nina looks at the rest of the room

NINA

Anyways, where were we?

CUT TO:

EXT. ATLAS-MOORE RESIDENCE - DRIVEWAY - MOMENTS LATER

Olivia pulls into the driveway, she turns off her car and gets out, she goes to open the door when she hears leaves rustling, she turns around

OLIVIA

Hello?

No one answers, she turns back around and opens the door, she enters the house

INT. ATLAS-MOORE RESIDENCE - WALKWAY

She sets her keys down and hears Owen, Lola and Christina talking, she goes into the room to find them, they look at her, Olivia is confused

OLIVIA
What's going on??

Christina stands up, looking at Olivia

CHRISTINA
Hey Olivia, long time no see

Olivia walks over and hugs Christina, she sighs

OLIVIA
It's nice to see you...

CHRISTINA
You too....

Olivia breaks off from Christina, she looks around

OLIVIA
Give me a few minutes and I'll make something...

Olivia goes upstairs, Owen follows as it

INT. ATLAS-MOORE RESIDENCE - UPSTAIRS HALLWAY

Olivia is going towards her room as Owen catches up to her

OWEN
Hey...

Olivia looks at him, she sighs

OLIVIA
Yes?

OWEN
Are you alright?

OLIVIA
Yeah, I'm fine, why wouldn't I be?

OWEN
You just seem off...

OLIVIA
I'm fine, Owen...

Owen nods his head

OWEN
Okay... I'll be downstairs,
alright?

Olivia nods her head as Owen goes downstairs, she sighs and goes to her room

CUT TO:

INT. ATLAS-MOORE RESIDENCE - DINNER TABLE - MOMENTS LATER

Olivia, Lola, Christina, and Owen are all sitting at the dinner table, talking

OWEN
So, how are things with Nick?

CHRISTINA
They're great, he's finally making his film and I couldn't be anymore happier for him...

OLIVIA
That's great...

OWEN
You know... it's funny how he's had that idea since college

LOLA
What idea did he have?

CHRISTINA
He's making a film about a guy who's best friend turns into a zombie....

OWEN
That's all he ever told us

OLIVIA
I mean....I don't blame him, he probably didn't want people to steal his idea

Christina and Owen laugh a little, as does Lola

CHRISTINA
I honestly can't believe that he gets to make it...

OWEN

It's funny how this is the same guy
that didn't even want to attend
film class for the first couple
weeks...

CHRISTINA

Yeah.... Harriot's class
was....well, it was something else

Owen nods his head, agreeing with her

OLIVIA

I remember our first week of
college....Owen didn't even like
Nick at first...

CHRISTINA

Oh yeah, I also remember sitting
with you guys at lunch.... along
with...

OWEN

Pete and Riley...

Things go quiet, Lola looks around, confused

LOLA

Is everything alright?

Christina looks at Lola

CHRISTINA

Yeah....it's just that....we lost a
lot of friends

OWEN

Sorry for bringing it up

CHRISTINA

It's okay, Owen...let's just enjoy
the rest of the night....

They continue talking as it

FADE TO:

INT. ATLAS-MOORE RESIDENCE - KITCHEN - NIGHT

Owen is doing dishes, Christina has gone back to the motel,
Olivia walks up behind him and leans onto the counter,
looking at him

OLIVIA
Can I talk to you about something?

OWEN
Yeah...

OLIVIA
Promise not to freak out?

OWEN
I promise....

Owen stops what he's doing, he wipes his hands and looks at Olivia

OWEN (CONT'D)
What's up?

OLIVIA
Did Louis come by to see you today?

OWEN
Uh....yeah, he did, why?

OLIVIA
Did he mention anything about what happened to that kid?

Owen scratches his head, looking at Olivia

OWEN
He did....he wanted me to help him figure out who did it....

OLIVIA
Oh my god

OWEN
I didn't agree to it

OLIVIA
He came by the hospital telling me the same thing....both him and Sidney....

OWEN
Why would they think that there's another Ghostface...

OLIVIA
I don't know but they know not to pull this shit...

OWEN
They are detectives, Olivia

OLIVIA
Why come straight to us?... We
shouldn't have to be involved with
every goddamn murder spree....

Owen walks up to her, putting his hands on her shoulders

OWEN
Hey, hey...it's okay, Olivia...just
breathe...alright?

Olivia breathes in and breathes out, she looks at Owen

OLIVIA
I'm sorry

OWEN
It's alright, I know you're just
upset...

OLIVIA
I'm not just upset, I'm furious
that Louis even thought to go to
you

OWEN
I know....but it's okay, alright?

Owen looks at Olivia and they kiss, he looks at her

OWEN (CONT'D)
I'm gonna take the trash out than
I'll be right up, okay?

Olivia nods her head, they kiss again as Owen walks over to
the trash can and pulls the bag out, he ties it and walks out
to the

EXT. ATLAS-MOORE RESIDENCE - FRONT YARD

Owen puts the bag in the trash bin and goes back on the front
porch, a man walks out from behind a tree

MAN
Hello, Mr. Atlas...

Owen turns around, confused

OWEN
Hi....who are you?

MAN

My name is Sebastian Coleman...

OWEN

Okay....may I ask why you're at my house Mr. Coleman?

Sebastian smiles, he looks at Owen

SEBASTIAN

I believe we have a common friend, Mr. Atlas...

Owen walks down the steps, keeping his eyes on Sebastian

OWEN

I don't know what you're talking about...

SEBASTIAN

Oh, of course you do....this friend has been in a jail cell for 25 years... surely that'll ring a bell

Owen realizes, he balls his hand into a fist

OWEN

Who the hell are you?....

SEBASTIAN

I'm just the messenger...that's all

OWEN

What message?

Sebastian walks closer to Owen, he reaches into his jacket pocket, Owen backs up

SEBASTIAN

Relax, Mr. Atlas (he pulls out a card) here...

Owen grabs the card, he looks back at Sebastian, confused

OWEN

What the hell is this?

SEBASTIAN

My card....give me a call if you...need to find what you're looking for...

Owen looks at the card as Sebastian walks away, he goes back inside as the camera follows Sebastian as he gets into a car

SEBASTIAN (CONT'D)
It's done, sir....

They drive off, as it...

CUT TO:

INT. MOVIE ROCKET - MOMENTS LATER

Tyler is at the cash register, he's scanning a stack of movies and putting them on a cart, he sees his coworker, Lance, walk up

LANCE
Hey, I'm going home, can you lock up?

Tyler looks at Lance and nods his head

TYLER
Yeah, sure

LANCE
Thanks man, see you tomorrow

TYLER
Good night

LANCE
Night

Lance heads out the door, Tyler sighs as he continues scanning movies, he hears the store phone ring, startling him, he answers

TYLER
Thanks for calling Movie Rocket, this is Tyler speaking, how can I help you?

MAN'S VOICE
Hello, Tyler

Tyler looks confused

TYLER
Yes, hi, how can I help you?

MAN'S VOICE
I'm looking for a movie.... A scary movie

TYLER

Okay, you're gonna have to be more specific, sir

MAN'S VOICE

I'm looking for a movie where the hopeless victim has no chance of living

TYLER

Uh....again, you're gonna have to be more specific, do you remember the name of the movie?

MAN'S VOICE

No, but I do know that it starts with an S

TYLER

Okay, is it a slasher? Psychological thriller?...

MAN'S VOICE

Slasher...

TYLER

Alright, hold on for one moment

Tyler sets the phone down and walks over to the aisle with the letter S on it, he looks through a few options and picks out a couple, he returns to the register with 3 movies, he picks the phone up and holds it to his ear

TYLER (CONT'D)

Alright, I got Sleepaway Camp, Silent Night Deadly Night and Stab-

MAN'S VOICE

Ah yes, STAB, that was the name of the movie

TYLER

is there anything else I can help you with, sir?

MAN'S VOICE

Yes, there is one more thing....

He hangs up, Tyler is confused

TYLER

Hello?? Sir?? Hellooo

He puts the phone back and sighs as he grabs the 3 movies and walks back over to the shelf, he puts them back as he hears something fall over a couple aisles away, he looks around

TYLER (CONT'D)
Hello? Is anyone in here?

Tyler walks towards an aisle and sees the cart of movies on the ground, he sighs

TYLER (CONT'D)
Dammit

Tyler picks the cart up and starts to put the movies back on it, he hears the sliding doors open

TYLER (CONT'D)
Welcome to Movie Rocket, I'll be
with you in just a second sir

In the background, we see Ghostface, staring at Tyler, he walks away when Tyler gets back up, Tyler turns around and sees nobody, he's confused

TYLER (TO HIMSELF) (CONT'D)
I could've sworn I heard the doors
open

Tyler walks back to the register, he picks up where he left off with the movies, the phone rings again, he picks it up

TYLER (CONT'D)
Hello, thanks for calling Movie
Rocket, this is Tyler, how can I
help you

MAN'S VOICE
Hello, again

Tyler recognizes the voice

TYLER
Oh, hey, did you need anything else
before the call dropped?

MAN'S VOICE
Yes, I needed to know if you left
the store doors unlocked

Tyler looks confused

TYLER
Why do you need to know that?

MAN'S VOICE

I mean, it's after hours, right?
Isn't it protocol to lock up?

TYLER

Yeah, but that's only when I'm
about to leave

MAN'S VOICE

So, why are you working late?

TYLER

My boss pays an extra \$10 if we
work overtime

MAN'S VOICE

Is it worth it?

TYLER

Well, yeah, I mean being paid \$8 an
hour sucks but it helps keep the
bills from being behind

MAN'S VOICE

Maybe I'll come work there
someday...

Tyler laughs

TYLER

You know, you made my night man,
but I gotta go

MAN'S VOICE

Why, we were just getting things
started

TYLER

Well, it's almost 1 am and I got
school tomorrow so I'm leaving,
have a good rest of your night

Tyler hangs up, he grabs the keys on the counter and goes to the double sliding doors and locks them, a figure moves around behind him before he turns around, he walks towards the back exit before he hears something fall again, he looks back

TYLER (CONT'D)

Hey, if someone is in here, we're
closed

No answer, Tyler sighs as he walks over to the cart, tipped over again, he sighs

TYLER (CONT'D)
Forget it, this is lance's problem

Tyler turns around and sees Ghostface behind him, knife ready to strike, Tyler's eyes widen

TYLER (CONT'D)
Oh shit

Tyler dodges the knife swipe, he grabs a DVD case and smashes it over Ghostface's head, he stumbles back, Tyler runs towards the back door when Ghostface grabs his vest, pulling it off him, Tyler continues running towards the back door but it's jammed, he pushes on it

TYLER (CONT'D)
COME THE FUCK ON!!

He turns around and sees Ghostface running towards him, he dodges his knife and tries to run past him, Ghostface slashes his back and he falls down, he grunts in pain

TYLER (CONT'D)
Ah, fucking dammit

Tyler tries to get up but Ghostface stomps on his back, he falls to the ground again, Ghostface stomps on his back three times before standing over top of him, Tyler is whimpering in pain

TYLER (CONT'D)
Please, please don't kill me

Ghostface grabs Tyler's shirt and lifts him up slightly, he raises his knife and swings it into Tyler's neck, he takes it out as blood begins to pour out, Ghostface stabs him in the neck once more, he drops Tyler to the floor and leaves as he bleeds out

CUT TO:

EXT. MOVIE ROCKET - PARKING LOT - MOMENTS LATER

Nina pulls into the parking lot, she beeps the horn a couple times, she sees no sign of her brother, she pulls out her phone and calls him

It rings a few times before going to his voicemail "hey, you reached Tyler, leave a message"

NINA
Tyler, I'm here, where are you?

Nina hangs up, she waits patiently for a few more minutes before she sighs

NINA (CONT'D)
Come on, man

Nina turns off her car and gets out, she grabs her jacket before walking towards the store, she puts it on as she approaches the doors, she notices that they're locked, she sighs and begins to knock on the doors

NINA (CONT'D)
Tyler.... Come on little bro, it's late

She stops knocking, she sighs

Nina looks through the window and sees nothing, she starts to walk around the back, she reaches the back door, she notices that it's open

NINA (CONT'D)
Tyler?

She enters the store and sees the blood on the floor, she continues walking and she gasps in shock, covering her mouth

She sees Tyler's body, his head laying in a blood puddle, his eyes still open, she screams as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - OWEN & OLIVIA'S ROOM - MORNING

Nina's scream echoes as Owen wakes up, he sits up and sees that Olivia is not in the bed, he gets up and exits the bedroom

INT. ATLAS-MOORE RESIDENCE - STAIRWAY

Owen walks down the stairs and goes into the kitchen to find Olivia and Lola. Lola is crying and Olivia is hugging her, Owen is confused

OWEN
What's going on?

Olivia looks at Owen

OLIVIA
Tyler was found dead....

Owen's eyes widen as it

CUT TO:

EXT. MOVIE ROCKET - PARKING LOT - CONTINUOUS

the parking lot has several cruisers and a coroner's van parked up front. The camera focuses on Sheriff Vince Peterson, a man in his 40s, wearing a jacket over his uniform, he is walking inside and looks at the coroner

VINCE
What do we got?

CORONER
Well, he obviously bled out due to the multiple neck wounds, but we don't know what type of knife that was used...

Vince sighs, looking at the body bag

VINCE
Poor kid, who found him?

CORONER
Uh.... The sister, she was coming to pick him up...

VINCE
Jesus.... finish this up...

Vince walks away and up to Ricky, he sighs

VINCE (CONT'D)
The mayor wants to have a town hall, I need you with me to keep things in order, got it?

RICKY
Yes sir....

Vince walks away as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - LIVING ROOM - MOMENTS LATER

Lola and Owen are sitting in the living room, they're both quiet until Olivia walks into the room, wearing her work clothes, they look at her, confused

OWEN
What're you doing?

OLIVIA
I gotta go to work...

OWEN
Olivia, I don't think that's a good idea...

OLIVIA
I have to, Owen, Anne can't run the front desk by herself...

Olivia leaves the room, Owen gets up and follows her

OWEN
Can we just stop and think for a minute, please?

OLIVIA
What's there to think about...

OWEN
Oh, I don't know, maybe the fact that someone died....

Olivia turns and looks at Owen, she sighs

OLIVIA
I know that what happened with Tyler is tragic, but it's not going to put our lives on pause...

Owen looks at her as she grabs her keys

OLIVIA (CONT'D)
I'll be off at 8 tonight, okay?

Owen reluctantly nods his head, he looks at her

OWEN
Just.... be safe, alright?

OLIVIA
When am I not?

Owen smiles a little bit and they kiss, she walks out the front door as Owen's smile fades, he walks back into the living room and sees Lola, he looks at her

OWEN
Hey....

Lola looks at him, with a little smile on her face

LOLA

Hey....

Owen walks to the couch and sits next to his daughter

OWEN

I'm sorry about Tyler....

Lola nods her head before tears start to form in her eyes,
Owen hugs her

CUT TO:

INT. TOWN HALL - LECTURE ROOM - MOMENTS LATER

Citizens of Okeechobee are sitting in the room, talking over each other, Sheriff Vince walks out and he looks out into the crowd filled with reporters

VINCE

Please, folks, quiet down

They quiet down, he sighs

VINCE (CONT'D)

Alright, I know that what happened last night was a tragedy but I can assure you that we're doing everything we can to find whoever did this....

The murmuring begins again, Vince looks at the reporters

VINCE (CONT'D)

I will now be taking questions...
(he points to a reporter) starting with you

REPORTER #1

Sheriff, I'm from Channel 6 news, could this be the start of another Ghostface massacre?

VINCE

No, next....

REPORTER #2

I'm from Channel 10 news, Sheriff, could the killer be the same one that attacked Liam Calowitz?

Vince sighs

VINCE
No.... next...

A citizen stands up from the crowd

CITIZEN #1
Yeah, I got a question,
sheriff...when the hell are we ever
going to live in peace?

VINCE
Sir, I can assure you that we are
living in peace...

Another citizen stands up, looking at Vince

CITIZEN #2
That's a goddamn lie, this place
hasn't been peaceful since those
murders in 2023....

VINCE
We're doing our bes--

A female citizen stands up, she looks tired and a bit drunk

FEMALE CITIZEN #1
Jonathan Richards killed my baby
boy and my husband all those years
ago... And instead of killing him,
you're just keeping him in a cell
where he could escape

VINCE
I can assure you all that Jonathan
Richards is still in that cell and
will stay there...we all just need
to relax...

The murmuring begins again, Vince sighs as he walks off stage

CUT TO:

EXT. TOWN HALL - PARKING LOT - CONTINUOUS

Vince walks out to see Louis and Sidney standing in front of
him, he sighs

VINCE
Detectives....how can I help you?

LOUIS
We're here to help you on this
case, Sheriff

Vince looks at Louis, he realizes

VINCE
Mr. Carter...I didn't recognize you
at first....

LOUIS
Yeah....it's been a while

VINCE
Yeah, it has....

SIDNEY
Sheriff, we need to issue a curfew
to prevent anymore people from
dying

VINCE
Ms. Prescott, I appreciate your
concern but there is nothing to
worry about....

SIDNEY
A kid was found dead, sheriff, how
is that not concerning you?

VINCE
It does concern me, but I'm trying
not to cause a panic...

LOUIS
I get it, man, you want to keep
this on the down low and I respect
that....

VINCE
Thank you

LOUIS
But, I made that mistake and got a
lot of innocent people killed
because of it...I don't want that
same mistake to happen again....

Vince thinks, he sighs

VINCE
What do you want me to do?

SIDNEY

Issue a curfew, patrol the streets,
report anything suspicious,
anything that'll keep people
safe...

VINCE

Alright, alright, I'll do it, you
just gotta give me time

LOUIS

Thank you, sheriff, have a good
rest of your day

VINCE

Yeah, you too

Louis and Sidney walk away, Vince sighs as it

CUT TO:

INT. HOSPITAL - WEST WING - LIAM'S ROOM - MOMENTS LATER

Liam is sitting in the bed, watching the news, he hears a
knock on the door

LIAM

Come in....

The door opens to reveal Olivia, she looks at him

OLIVIA

Morning, Liam

She walks in with his file, glancing at the TV, she looks
away and back at Liam

OLIVIA (CONT'D)

How are you feeling today?

LIAM

A little better...

OLIVIA

That's great...

Liam looks at her, he sighs

LIAM

I heard about what happened to
Tyler...

Olivia looks at him

OLIVIA
Did you know him?

LIAM
No....but, he seemed like a cool
dude....

OLIVIA
Yeah....he was one of my daughter's
friends....

LIAM
Lola?

Olivia looks at him

OLIVIA
Yeah....you know her?

LIAM
Not really.... she's in my Spanish
class...we don't really talk

OLIVIA
Can I ask you something?

LIAM
Sure....

OLIVIA
How much do you remember about the
accident?

Liam thinks, he looks back at Olivia

LIAM
I remember seeing this masked
figure... He chased me throughout
my house....

Olivia thinks, she pulls out her phone and pulls up an image

OLIVIA
Did it look a little something like
this?

Olivia shows Liam the picture of Ghostface, he nods his head
as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - LIVING ROOM - CONTINUOUS

Owen is sitting on the couch, watching TV, he hears a knock on the door, he gets up and walks towards the door and opens it to reveal Evan, he looks at Owen

EVAN
Hey, Mr. Atlas

OWEN
Evan?.... What're you doing here?

EVAN
Lola called me...

LOLA (FROM UPSTAIRS)
Is that Evan?

OWEN
YEAH....

Lola comes downstairs and walks towards the door, Owen is confused

OWEN (CONT'D)
What is going on?

Lola looks at Owen

LOLA
We're going to meet Kayla at
Phil's....is that okay?

Owen looks at Lola, he sighs

OWEN
Yes....just be back before dark,
alright?

LOLA
I will, dad....love you

OWEN
Love you too...

Lola hugs Owen before she and Evan go to his car, Owen shuts the door and sighs

CUT TO:

INT. MOTEL - CHRISTINA'S ROOM - MOMENTS LATER

Christina enters the motel room, she's on the phone

CHRISTINA
Yes Nick, I'm okay...

NICK (V.O)
Well Sorry, I just wanted to make
sure...

CHRISTINA
And you wonder why I ignored most
of your calls...

NICK (V.O)
I'm sorry, I just got a little
freaked out after hearing about
that kid

CHRISTINA
Yeah....but, I'm okay, Nick....

NICK (V.O)
Promise?....

CHRISTINA
Promise...I'll talk to you later,
alright?

Nick agrees and Christina hangs up, she tosses her phone onto the bed and goes to her suitcase to grab clothes, she walks into the bathroom, setting her clothes onto the counter, she turns on the shower and closes the bathroom door, locking it. She takes off her shirt as it

CUT TO:

INT. MOTEL - FRONT OFFICE - CONTINUOUS

A motel worker is sitting at the front desk, he isn't paying attention when a figure walks into the office, there's a closeup on him flipping the "We're Open" sign to "we're closed"

CUT TO:

INT. MOTEL - CHRISTINA'S ROOM - BATHROOM

Christina is in the shower, washing her hair, the camera pans into her room where her phone starts to ring

CUT TO:

INT. ATLAS-MOORE RESIDENCE - LIVING ROOM - CONTINUOUS

Owen is sitting on the couch, he sighs

OWEN
Come on, Christy

CHRISTINA (VOICEMAIL)
Hey, it's Christina, leave a
message

OWEN
Hey, it's me, call me back as soon
as you can....

He hangs up and sighs as it

CUT TO:

INT. MOTEL - CHRISTINA'S ROOM - CONTINUOUS

The camera shows the door slowly opening, it cuts back to Christina getting out of the shower, she wraps a towel around her and dries her hair with another towel, she hears noise coming from her room, she looks at the door

CHRISTINA
Hello?

No answer, she slowly approaches the door and opens it, she walks out of the bathroom and looks around the room, there's nothing out of place, she sighs

CHRISTINA (CONT'D)
Gotta relax, Christy....

Behind her, Ghostface comes out of the closet, knife in hand, he runs up to her and STABS HER IN THE BACK, she falls to the ground and turns to see Ghostface, she tries to back away but Ghostface grabs her leg and pulls her closer towards him, she tries to scream but Ghostface covers her mouth, he thrusts the knife into her jaw, her squirming stops, arms go limp, blood starts to come out as he pulls the knife out, she's dead, Ghostface stands up, something seems to go through his mind as it

CUT TO:

INT. PHIL'S COFFEE SHOP - MOMENTS LATER

Lola, Evan, and Kayla are sitting in a booth, the coffee shop looks a bit different, it now has a red and white pattern on the walls, Kayla sighs

KAYLA

Did anyone get a hold of Nina?

EVAN

I tried but her cell went straight to voicemail

LOLA

I can't imagine what she's going through...

KAYLA

Out of all the people in this town, it had to be Tyler

LOLA

Kayla....

KAYLA

I didn't mean it like that....he was a good guy, he was OUR friend...

EVAN

A good friend....

LOLA

I know, and we all have a reason to be upset....Tyler was a good person...

NINA

He was the best...

The trio looks at the entrance to see NINA, they're shocked

EVAN

You came....

NINA

I know you guys were worried about me....

Nina comes to sit down, Lola grabs her hand

LOLA

Nina, we are so sorry about Tyler...

Nina nods her head, smiling a little

NINA
Thanks Lola....thank all of you....

KAYLA
So.... what're you and your mom
going to do?

NINA
For right now, she wants to go up
to Fort Myers to see my dad, we're
probably staying there for a
while...

EVAN
I guess that means you're leaving?

Nina nods her head

NINA
Pretty much...

The group sits in silence, Lola looks at Nina

LOLA
Nina....if there's anything we can
do, you can always give us a
call...

NINA
You guys don't have to do anything
for me....you have all been great
friends...to me and to Tyler....and
that's all I could ever ask for....

Kayla hugs Nina, Evan and Lola hug the both of them as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - OWEN & OLIVIA'S ROOM - MOMENTS
LATER

Owen is at his desk, typing on his laptop, he sees his phone
ding and picks it up, he sees that it's from Christina,
saying; "sorry, I was in the shower, what's up?" Owen types
out "wanted to ask if you wanted to talk?" He sends the
message and waits for a reply, he sees her message, "you can
come by my room if you want, I'm in room 2445"

Owen laughs a little, typing out "cool, be there in a couple minutes" he gets up and grabs his jacket

CUT TO:

INT. MOTEL - CHRISTINA'S ROOM - CONTINUOUS

Ghostface is standing over Christina's corpse, he drops the phone and walks out as it

CUT TO:

EXT. NINA'S HOUSE - DRIVEWAY - MOMENTS LATER

Nina is walking up to her front porch, where she looks surprised to see Walter sitting there, she walks up to him

NINA

Hey Walt....

Walter stands up, he looks at Nina

WALTER

I heard about what happened to Tyler, and I just wanted to say that....I'm sorry for your loss

Nina looks at him, laughing a little

NINA

I reckon you don't have a quippy remark for me?

WALTER

I don't....hearing about Tyler really just bummed me out, he was a great friend

Nina nods in agreement, she sighs

NINA

Are you still doing the party?

WALTER

I don't know yet, I told people that it was pushed back to tomorrow....why?

NINA

Why don't we throw a little memorial party tomorrow....

Walter looks at her, intrigued

WALTER

Really?

NINA

Yeah....it's what he would've
wanted

Walter smiles a bit, he nods his head

WALTER

Yeah, yeah, I could do that

NINA

Great....see you tomorrow

WALTER

You too

Nina goes into her house, Walter sighs and walks away

CUT TO:

INT. OWEN'S CAR - FRONT SEAT - MOMENTS LATER

Owen is driving down the road, thinking about what Sebastian
said the previous night, he turns into the motel and parks,
he gets out

EXT. MOTEL - PARKING LOT - CONTINUOUS

Owen walks up to the front office door, he sees the sign
saying it's closed, he knocks

OWEN

Hello? I was wondering if you can
help me find room 2445....

No answer, Owen knocks again as the camera reveals the motel
worker, throat slit, Owen sighs as he checks his phone, he
calls Christina, but, he hears her phone ringing faintly, he
walks up to the door to the room, seeing that it's cracked
open, he pushes it open to reveal a horrifying image.

Christina, sitting upwards, facing the door, blood all over
her, her eyes staring at Owen, he backs up, horrified as his
phone rings, he looks at it, caller ID reads "UNKNOWN
NUMBER", he reluctantly answers it

OWEN (CONT'D)

What....

MAN'S VOICE

Hello Owen....

OWEN

You got my attention, asshole

MAN'S VOICE

Good....now we can officially start our game...

OWEN

What game? The one where I fucking kill you?

MAN'S VOICE

I'd watch your tone if I were you, Owen, otherwise I might go after your daughter....or your wife...

Owen bites his tongue as the voice laughs

OWEN

Okay....what do you want?

MAN'S VOICE

It's real simple, Owen, I want you to follow my instructions and if you do....you win

OWEN

Okay....

MAN'S VOICE

Great....Round 1: you are to go back to your car and drive to your house ...

OWEN

Okay.... That simple?

MAN'S VOICE

I'm not talking about your house, I'm talking about your home....

Owen looks confused, but he realizes

OWEN

Oh my god....

MAN'S VOICE

There you go, now go, and await my call....and Owen? Don't even try to go to the police because I will not hesitate to kill again...

He hangs up, Owen walks to his car and gets in, he starts it and drives off as it

CUT TO:

EXT. ATLAS-MOORE RESIDENCE - DRIVEWAY - CONTINUOUS

Evan pulls into the driveway, Lola sees that her dad's car isn't there, she's confused

LOLA
That's weird...my dad didn't say
that he was leaving...

EVAN
Want me to stick around?

Lola looks at Evan, she shakes her head "no"

LOLA
No, I'm sure he just had to run an
errand.... I'll call you later

EVAN
Alright, Lola...

Lola gets out of the car, she watches Evan pulls out of the driveway, she walks onto the porch and goes into the house

INT. ATLAS-MOORE RESIDENCE - LIVING ROOM - CONTINUOUS

Lola walks into the living room, she sees the TV playing, she grabs the remote and turns it off, she looks around and goes upstairs, going into her room

INT. ATLAS-MOORE RESIDENCE - LOLA'S ROOM - CONTINUOUS

She closes the door and sits on her bed, as she's taking her shoes off, her phone rings, she stops and sees that it's a "UNKNOWN NUMBER", she answers it

LOLA
Hello?

MAN'S VOICE
Hello, Lola....

Lola looks confused

LOLA
Who's this?

MAN'S VOICE
Just an old friend of the family...

LOLA
Okay, how did you get this number?

MAN'S VOICE
I have my ways....

LOLA
That's creepy, dude...

MAN'S VOICE
I'm only joking...

LOLA
Well, with what's been happening lately, I'm not really in the mood for jokes

MAN'S VOICE
Ah yes, it is awful with what happened to Tyler, he died the way he lived, like a little bitch

LOLA
That's not funny

MAN'S VOICE
It wasn't meant to be funny

Lola looks around, now concerned

LOLA
Who the hell are you?

MAN'S VOICE
Just someone finishing what your piss stain of a father started

Lola realizes who it is

LOLA
You're him.... aren't you?

MAN'S VOICE
You could say that...

LOLA
What do you want from me, asshole

MAN'S VOICE
I want to rip your family apart....

Lola hangs up, she walks out of her room and rushes to the stairs but sees that the door is open, her eyes widen, she thinks, she walks back to her room and locks the room, she dials 911

DISPATCHER
911, what's your emergency?

LOLA
I need someone to come to my house,
I think there is someone downstairs

DISPATCHER
Are you safe?

LOLA
Yes, I'm in my room with the door
locked...

DISPATCHER
Okay, what is your address?

LOLA
1428, Craven Lane...

DISPATCHER
Alright, sit tight, we're sending a
deputy out to have a look at it....

Lola sighs in relief

LOLA
Thank you....

She hangs up, and starts pacing around her room before her phone rings again, she answers

LOLA (CONT'D)
Hello?

MAN'S VOICE
That wasn't a smart move, Lola...

Lola's eyes widen, he breathe starts shaking

LOLA
Who the hell are you??

MAN'S VOICE
That doesn't matter to you....at
least, not yet

LOLA
Police are on their way, prick...

MAN'S VOICE

They're not going to make it in
time...

Lola hangs up, she opens her door and starts to run downstairs, she gets to the door when it's slammed shut by GHOSTFACE, she looks at him, eyes widened, frozen in fear, Ghostface rushes at her, knife ready to strike, but she dodges him and pushes him onto the ground.

she tries to open the door but Ghostface grabs her, slamming her head into it, she falls to the ground, dazed, Ghostface stands over her, ready to strike again but distant sirens are heard, Ghostface is distracted when Lola hits him in the groin, he falls as she gets up and runs out the door

EXT. ATLAS-MOORE RESIDENCE - DRIVEWAY - CONTINUOUS

Lola waves her hands in the air, flagging down the cruisers

LOLA

HE'S IN HERE, THE KILLER IS IN
HERE...

Several cruisers pull up, Ricky gets out of one, pulling out his gun

RICKY

Where is he?

LOLA

In the living room...

Ricky rushes into the house, he turns the corner to see no one in the living room, he looks around and sees that the backdoor is open, he sighs as he puts his gun away

CUT TO:

INT. OLIVIA'S CAR - MOMENTS LATER

Olivia is driving down the street when she sees the cruisers at her house, she parks on the street and quickly walks up to her house

EXT. ATLAS-MOORE RESIDENCE - DRIVEWAY - CONTINUOUS

Olivia walks up to Ricky, who's with Lola

OLIVIA

What the hell is going on?

Ricky looks at her

RICKY
We responded to a distress call....

OLIVIA
Lola, what happened...

LOLA
I was attacked by someone in a
Ghostface costume...

OLIVIA
WHAT?

RICKY
I'll leave you two be....

OLIVIA
Wait, wait, wait, can someone
please explain to me what the hell
happened?

RICKY
Your daughter called and said that
she was being attacked, I arrived
and she was out here, no attacker
in the house

LOLA
I was attacked, mom, I swear....

Olivia looks at Ricky, she sighs

OLIVIA
Are you sure that there isn't an
attacker?

RICKY
We looked all over that house, we
found nothing

Olivia nods her head as Ricky walks away, Olivia looks at
Lola

OLIVIA
What happened, Lola?

LOLA
I was attacked....I don't really
know how to put it...

OLIVIA
Where is your father?

LOLA
I don't know, he wasn't home when I
got back....

OLIVIA
That isn't like him...

Olivia pulls out her phone, she dials a number and puts the
phone to her ear

CUT TO:

INT. OWEN'S CAR - FRONT SEAT - CONTINUOUS

Owen is driving, he sees that Olivia is calling, he ignores
it, letting it ring

CUT TO:

EXT. ATLAS-MOORE RESIDENCE - DRIVEWAY - CONTINUOUS

Olivia hears Owen's voicemail, she looks confused

OLIVIA
Voicemail?

LOLA
Is dad okay?

OLIVIA
I don't know honey... But, we need
to find him

Olivia and Lola go to her car, they get in and drive off

CUT TO:

EXT. OWEN'S OLD HOUSE - DRIVEWAY - EVENING

Owen pulls into his old driveway, he turns off his car and
gets out, he stares at his house, remembering several moments
with him and his dad, he sighs

OWEN (TO HIMSELF)
Come on, Owen....

He walks up to the steps and walks up to the door, he opens
the door and pushes it open, he steps in and looks around, on
the wall, there's a picture, he pulls it off and looks at it

It's a picture of Owen and Johnny as teens, he turns it over to reveal a date: 3/22/22

OWEN (CONT'D)

The day before the murders....

START FLASHBACK

INT. OWEN'S HOUSE - OWEN'S ROOM - DAY

Owen is sitting at his desk, working on schoolwork, he hears a knock on his door, he looks at it

YOUNG OWEN

Come in....

The door opens to reveal Young Johnny, he looks at Owen

YOUNG JOHNNY

Hey man....

YOUNG OWEN

Hey, what's up?

YOUNG JOHNNY

Is Olivia here?

YOUNG OWEN

No.... she's at Phil's, it's my day off, why?

YOUNG JOHNNY

No reason, I just needed to talk to you....

YOUNG OWEN

Okay, what did you want to talk about?...

YOUNG JOHNNY

About us....as friends...

YOUNG OWEN

What about us?

YOUNG JOHNNY

I feel like we barely hang out anymore...you know?

YOUNG OWEN

Okay....

YOUNG JOHNNY

I want to change that....

YOUNG OWEN

Okay....well, we could hang out
now...

YOUNG JOHNNY

Why do I get the feeling that you
don't like me?

YOUNG OWEN

What?

YOUNG JOHNNY

Every time we talk nowadays, it
just feels like I'm bothering
you...

YOUNG OWEN

Johnny, it's not that I don't like
you...it's just that I have a lot
on my mind right now....school,
work, they're both just...taking
over right now....and it's not like
you reach out anymore...

YOUNG JOHNNY

What do you mean?

YOUNG OWEN

Recently at lunch, I've noticed
that you are quiet...like way more
quiet than usual....

YOUNG JOHNNY

Yeah, because I don't know what to
talk about, we have barely anything
in common nowadays...

YOUNG OWEN

Then let's change that....

Young Owen looks at young Johnny, holding out his fist,
Johnny fist bumps him as it cuts back to

END OF FLASHBACK

INT. OWEN'S HOUSE - LIVING ROOM - EVENING

Present day Owen, he sighs, he rubs his head as the phone
rings, he answers

OWEN

What?

MAN'S VOICE

Having fun on your trip down memory lane?

OWEN

Cut the bullshit, why am I here?

MAN'S VOICE

Look in your room, then you'll see....

Owen walks to his old room, he slowly opens the door to reveal a person in a Ghostface costume, tied to a chair

INT. OWEN'S OLD HOUSE - OWEN'S ROOM - CONTINUOUS

Owen slowly approaches the person, kicking it's foot, it suddenly springs to life, startling Owen

OWEN

What the hell is this?

MAN'S VOICE

Take off the mask and find out....

Owen approaches the person and pulls the mask off to reveal Kathy, with tape on her mouth, he steps back, shocked

OWEN

Kathy?

Kathy looks at Owen, freaking out as the voice laughs

MAN'S VOICE

Here's your first task, Owen, kill her....

OWEN

What?

MAN'S VOICE

Kill her...

OWEN

I'm not doing that, you psycho

MAN'S VOICE

You can and you will, or....you can do the alternative...

OWEN
What's the alternative?

MAN'S VOICE
Check the closet....

Owen goes towards the closet and opens it, revealing a Ghostface costume, he's confused

OWEN
What the hell is this?

MAN'S VOICE
The costume....the same one Ben wore when he killed your dad all those years ago....

OWEN
I'm not wearing that thing....

MAN'S VOICE
You're gonna have to, Owen....it's your destiny

OWEN
My destiny? This isn't a fucking fairytale....

MAN'S VOICE
You have two choices; wear the costume or kill Kathy....you choose

Owen hangs up, he slams his phone against the wall, breaking it, he looks at Kathy and pulls the tape off her mouth, she looks at him

KATHY
Owen, what the fuck is going on?....

OWEN
I don't know, but we gotta get out of here...

As Owen takes the tape off of her legs, Kathy sees Ghostface appearing behind him

KATHY
Owen, LOOK OUT

Owen turns to see Ghostface as he swings his knife down, Owen catches it and pushes him backwards, they face off

OWEN

If you're gonna kill me, you're
gonna have to try a lot harder than
that, asshole

Ghostface tilts his head, he prepares his knife, Owen charges at him, knocking Ghostface into the wall, Kathy runs out of the room and goes outside, Owen throws Ghostface into the chair and rushes out of the room, closing the door behind him

CUT TO:

EXT. OWEN'S OLD HOUSE - DRIVEWAY - CONTINUOUS

Owen sees Kathy and goes up towards his car

KATHY

What are we--

OWEN

Just get in the car, NOW!

Kathy nods her head and she quickly gets in the car, he starts it as Ghostface comes out of the house, watching him back out of the driveway and speeding off

CUT TO:

EXT. MOTEL - PARKING LOT - MOMENTS LATER

Several cruisers and a coroners van are in the parking lot, Vince sees Louis and Sidney walk up

LOUIS

What happened?

VINCE

Several guests called about a
disturbance, I came and found two
dead

Sidney realizes

SIDNEY

Christina....

LOUIS

Oh my god...

VINCE

I'm sorry....

SIDNEY

Just...keep us posted

Vince nods his head and he walks off, Louis looks at Sidney

LOUIS

What're we gonna do?

SIDNEY

We gotta call Owen and Olivia....

Olivia and Lola walks towards them, Louis notices

LOUIS

Olivia....(he runs up to her)

Olivia, wait

OLIVIA

Is she dead?

SIDNEY

Olivia....

OLIVIA

IS she dead?

Louis and Sidney look at each other, they nod their heads,
she looks sad but looks at Louis

OLIVIA (CONT'D)

Have you seen Owen?

LOUIS

No....not since yesterday...why?

OLIVIA

I can't get a hold of him, his
phone goes straight to
voicemail....

SIDNEY

Did he say where he was going?

LOLA

He didn't tell us that he was
leaving...

LOUIS

Olivia, what's going on???

OLIVIA

You were right, okay? Someone
attacked Lola at our house....

SIDNEY

Jesus...

LOUIS

Okay, we have to find Owen and regroup....

OLIVIA

How're we going to find him? I don't even know where he could be....

CUT TO:

INT. OWEN'S CAR - FRONT SEAT - MOMENTS LATER

Owen is driving down the road, Kathy looks at him

KATHY

Owen, what is going on??

OWEN

I don't know...are you alright?

KATHY

Yeah, totally fine, I mean I have no fucking clue as to what's happening but other than that I'm fine

OWEN

Do you remember what happened before you got taken?....

Kathy thinks, she looks at Owen

KATHY

Someone knocked on my door, I opened it and it was this....guy

Owen looks at her, intrigued

OWEN

Guy?

KATHY

He was someone that I was talking to on a dating app...

OWEN

Any idea what he looked like?

KATHY

I don't remember....last thing I
saw before I was knocked out was
this....old guy

Owen looks at her, concerned

OWEN

What did he look like?

KATHY

Old, white hair, had a hat and coat
on

Owen realizes

OWEN

I knew it....I fucking knew it

KATHY

What?

OWEN

I think we just found a clue...do
you have your phone?

Kathy feels around her pockets, she looks at Owen

KATHY

No...

OWEN

It's fine, we'll head to the high
school and I'll call Olivia
there...

KATHY

Why the high school?

OWEN

It's the one place the killer won't
look, he'll most likely think I'm
going back to my house...

KATHY

So, we're throwing him off?

OWEN

Yep, and I can't take you home
because that's what he wants me to
do...

Owen continues driving as it

CUT TO:

INT. PHIL'S COFFEE SHOP - MOMENTS LATER

Phil is cleaning the counters when Olivia walks in, he smiles

PHIL
Olivia, nice to see you...

OLIVIA
Hi Phil....have you seen Owen?

PHIL
No, why? Is something wrong?

OLIVIA
We can't find him, he's not at home
or the cemetery...

Phil thinks, he looks at Olivia

PHIL
Have you looked at the school?

OLIVIA
No, that was our next stop....

PHIL
What's going on, you seem...shaken
up

Olivia sighs

OLIVIA
It's happening again....

PHIL
What is?

OLIVIA
My life....it's falling apart
again, and I just don't know what
to do....

PHIL
Want my advice?

OLIVIA
Sure....

PHIL
Embrace it....

OLIVIA
What?

PHIL
Embrace your fear...

OLIVIA
I don't understand...

PHIL
Look, when I was in the war, I did
some pretty terrible shit...but,
when I was down on my luck, I
reminded myself that even if it's
the worst day of my life, it's not
worse than what I did all those
years ago....

OLIVIA
But, what if I don't want to
embrace my fears?

PHIL
Than it'll eat you alive your whole
life, you can't let that happen....

Olivia thinks, Phil holds out his hand, she grabs it

PHIL (CONT'D)
You're a tough girl.... Both you
and Owen have been through the
ringer and yet...you didn't let
that control your life...don't let
fear ruin that now...

Olivia nods her head, she sighs

OLIVIA
You know, even if this was the
worst job to have as a teen, I got
a really great friend out of
it....thank you, Phil...

Phil smiles

PHIL
No problem, Olivia, now go find
Owen...

Olivia walks off and exits the shop, getting back in her car and driving off

CUT TO:

INT. HIGH SCHOOL - OWEN'S CLASSROOM - MOMENTS LATER

Owen and Kathy enter the classroom, Kathy closes the door as Owen goes over to the phone, he thinks and dials a number

CUT TO:

INT. NICK'S HOUSE - NICK'S OFFICE - NIGHT

Nick is watching the news on his computer, he's teary-eyed, he hears his phone ring and he answers

NICK
Hello?

OWEN (V.O)
Hey man

Nick looks relieved

NICK
Owen, thank God you called man....

OWEN (V.O)
Dude, I'm so sorry about
Christina....

Nick holds back tears, he runs his eyes

NICK
What happened?

OWEN (V.O)
The fucker did it to send me a
message.....

NICK
So, what's the plan?

OWEN (V.O)
I don't know, but Nick...do NOT
come here, alright?

NICK
Why not, you and Olivia need
backup...

OWEN (V.O)
Nick, I don't want to see another
friend dead...so please, just stay
away from Okeechobee....

Nick nods his head

NICK
Yeah....yeah, you got it

OWEN (V.O)
Thank you....stay safe, alright...

NICK
You too man...

They hang up, it cuts back to Owen, who wipes his eyes, Kathy
looks at him

KATHY
Are you alright?

OWEN
No, I'm not....but, I gotta face
this fucker before he kills anyone
else...

Kathy sees a car pull up, she's confused

KATHY
Is anyone else supposed to be here?

Owen looks out the window, he recognizes the car, he smiles

CUT TO:

EXT. HIGH SCHOOL - PARKING LOT - CONTINUOUS

Olivia and Lola get out of the car, Louis and Sidney pull up
next to them, they get out of the car and face each other

LOUIS
Are you sure he's here?

OLIVIA
No....but we gotta look--

Lola turns her head, she sees her dad walk out

LOLA
Mom....

Olivia turns her head, as does Louis and Sidney, smiles begin to form as Owen walks towards them. Olivia runs towards him and they hug.

OLIVIA
So happy you're okay...

OWEN
Yeah...sorry about ghosting you...

OLIVIA
It's fine...

They break off as the others join them

LOUIS
Where have you been?

OWEN
The killer called me...he wanted me
to play his game and I...escaped

SIDNEY
Game?

OWEN
I'll explain everything but for
right now, we have to get
inside....

They all go inside, the camera cuts to Sebastian sitting in a car, watching them

CUT TO:

INT. HIGH SCHOOL - OWEN'S CLASSROOM - MOMENTS LATER

Olivia, Owen and the others are sitting in the classroom, Owen has explained everything to him, Louis sighs

LOUIS
So....why would he want you to kill
someone?

OWEN
I don't know...to fuck with me, I
guess

OLIVIA
Okay, so if this guy wants you to
kill someone, why Kathy?

OWEN

Again, I don't know... but, I do
know someone that is behind all of
this...

Sidney looks at Owen, intrigued

SIDNEY

Who?

OWEN

Sebastian Coleman....

They all look at him, confused

OLIVIA

Who?

OWEN

He's the guy that talked to me last
night, something about knowing an
old friend....

LOLA

Why would this Sebastian guy be a
part of this?

OWEN

I don't know but I do know that
he's in on it

LOUIS

So, how're we going to find this
guy?

Owen pulls the card out of his pocket and puts it on the
desk, they look at it

KATHY

What is that?

OWEN

A card with his phone number on
it....

Owen looks at Olivia

OWEN (CONT'D)

Can I see your phone?

OLIVIA

Sure....

Olivia hands him her phone, Louis looks at him

LOUIS
Why not use your phone?

OWEN
I broke mine....

Owen dials the number, he puts the phone on speaker, it picks up

SEBASTIAN (V.O)
Well, well, well, Mr. Atlas....

OWEN
Who're you working for, prick?

SEBASTIAN (V.O)
Oh, I'm afraid I can't tell you

OWEN
Bullshit, you came to my house, and my friend is dead.....

SEBASTIAN (V.O)
You deliberately failed the game... we're even

OWEN
What do you want from me....

SEBASTIAN (V.O)
It's not what I want, it's what he wants....

OWEN
Who's he? For Christ's sake, man, enough with the cryptic shit

SEBASTIAN (V.O)
Since you called me I'm willing to offer you a choice...

OWEN
No....no more choices

SEBASTIAN (V.O)
Choice #1: the best friend or the boyfriend....

Owen looks confused, he looks at Olivia

OWEN
The hell is he talking about....

OLIVIA
I don't know

Lola looks at them, realizing

LOLA
Oh my god.... he's making you
choose between Kayla and Evan....

SEBASTIAN (V.O)
Correct....or you can go with
choice #2: Liam or Nina...

Owen sits back, he thinks, he looks at Olivia, she shakes her
head "no" and he sighs

OWEN
I choose....neither

SEBASTIAN (V.O)
Wrong choice....

He hangs up, Owen stands up and looks at the group

SIDNEY
What's the plan?

OWEN
You and Louis go to Kayla's house,
Olivia, you go to the hospital and
I will go to Evan's house

LOLA
What about Nina?

KATHY
I can go....

Owen looks at Kathy

OWEN
Kathy, you don't have to be
involved in this....

KATHY
Owen, I was kidnapped earlier
today, I'm already involved.... And
besides, Nina's house is walking
distance

Owen thinks, he sighs

OWEN
Fine...

LOUIS
Well, let's go....

CUT TO:

EXT. HIGH SCHOOL - PARKING LOT - CONTINUOUS

The group breaks off; Owen looks at Lola

OWEN
Lola....

Lola turns around, looking at her dad

LOLA
Yeah?

OWEN
I'm gonna need you to come with
me...

LOLA
Why?

OWEN
I don't know where Evan lives....

Lola nods her head, she walks towards him and they go to his car as Kathy runs off, they drive away as it

CUT TO:

INT. NINA'S HOUSE - NINA'S ROOM - MOMENTS LATER

Nina is seen packing a bag, her mother, Lucille, walks in, looking at her

LUCILLE
Are you almost packed, honey?

Nina turns around, she nods her head

NINA
Yeah....

They look at each other, Nina starts to tear up and they hug

LUCILLE
It's gonna be okay, honey

NINA
What're we going to do, mama, Tyler
is dead....

LUCILLE
We...(she looks at Nina) are going
to get out of this town....

Nina nods her head in agreement, they break off

NINA
I'm gonna finish packing....

LUCILLE
I'm gonna get the car ready....

Lucille leaves the room, Nina sees her go downstairs and
hears the door open and close, she sighs as it

CUT TO:

EXT. NINA'S HOUSE - DRIVEWAY - CONTINUOUS

Lucille walks towards her car and gets in, she starts the car
and sits in it, waiting on Nina. In the background, we see
Ghostface emerge from the backseat

CUT TO:

INT. NINA'S HOUSE - TYLER'S ROOM - MOMENTS LATER

Nina opens the door and looks around, she looks at a picture
of him and her together, she smiles at it but that slowly
turns into crying, she sits on his bed, hugging the picture

NINA
I should've got you sooner.... I'm
so sorry...

Nina stands up, hearing a door open and close downstairs, she
walks out

INT. NINA'S HOUSE - UPSTAIRS HALLWAY - CONTINUOUS

Nina walks towards the stairs

NINA
Mom, is that--

Before she could finish, she comes face to face with
Ghostface, who's holding his bloody knife, she's shocked

NINA (CONT'D)

Oh my god....

Suddenly, Ghostface sprints up the steps, Nina throws the picture at him which knocks him down a little, she runs to her room and shuts the door, locking it

INT. NINA'S HOUSE - NINA'S ROOM - CONTINUOUS

Nina grabs her phone and dials 911 before hearing Ghostface pound on the door, she's startled as she puts the phone to her ear

DISPATCHER

911, what's your---

NINA (FRANTICALLY)

THE FUCKING KILLER IS IN MY HOUSE...

The door busts open, Ghostface goes to Nina and grabs her, she drops her phone

DISPATCHER

Ma'am....are you still there?
Hello?

Ghostface throws her against the wall, she frantically slaps the mask but Ghostface grabs her by the throat, holding her against the wall, he prepares his knife and stabs her in the gut several times, she slaps the mask off and sees the face, she looks shocked

NINA

No....it can't be...

CUT TO:

EXT. NINA'S HOUSE - DRIVEWAY - CONTINUOUS

Kathy gets to the house, she approaches Lucille's still running car, her head is facing away from the window, Kathy looks at her

KATHY

Mrs. Munderson? I'm Kathy, I work at the high school, are you okay?

No response, Kathy opens the car door

KATHY (CONT'D)

Mrs. Munder---

As Kathy moves her head, it's revealed that Lucille's throat is slit, she backs up in shock

KATHY (CONT'D)

Oh God....

Suddenly, Nina is thrown through the window, landing on top of her mom's car, rolling right in front of Kathy, she backs away, seeing her bloody body, Nina weakly looks at Kathy

NINA (WEAKLY)

The killer....it's...

Before she can say anything, she dies, her eyes look away from Kathy, who looks at the window to see Ghostface, wearing his mask again, he leaves as cruisers arrive onto the scene, Kathy looks distraught as it

CUT TO:

INT. OWEN'S CAR - FRONT SEAT - MOMENTS LATER

Owen and Lola are driving towards Evan's house, she looks at him

LOLA

Dad?

OWEN

Yeah....

LOLA

You told me about the murders....but how come you never told me who did it?

Owen thinks, he looks at his daughter

OWEN

Because it doesn't matter who did them

LOLA

But... wouldn't it matter now? Especially after what happened with Tyler?

OWEN

Lola, it doesn't matter...alright?

LOLA

Why? Why doesn't it matter?

OWEN
Because....the guy who did it is
behind bars...

Lola nods her head, she looks out the window, she sighs

LOLA
Mom and me didn't want to tell
you...but, I was attacked....

Owen glances at his daughter, shocked

OWEN
What?...

LOLA
Yeah....at the house...I got a
call, the dude said that he was an
old friend...

OWEN
Why didn't you tell me?

LOLA
We didn't want you freaked
out...but, after what happened with
you and Kathy...I thought it was a
good time to tell you...

OWEN
Did he say anything else?

LOLA
No....why?

Owen looks at her, he sighs

OWEN
Nothing....let's just get to Evan's

They continue driving as it

CUT TO:

INT. HOSPITAL - WEST WING - FRONT DESK - MOMENTS LATER

Anne is sitting at the front desk, sorting files when the
work phone rings, she picks it up

ANNE
Okeechobee General, how can I help
you?

MAN'S VOICE

Hello Anne....

Anne looks confused, she sees that the caller ID is unknown

ANNE

Who's this?

MAN'S VOICE

Just someone looking for a patient....

ANNE

Okay....what's the name of the patient...

MAN'S VOICE

Liam Calowitz....

ANNE

Okay, are you related to him in any sort of way?...

MAN'S VOICE

No....he's just a friend of mine

ANNE

Well, I can't disclose any sort of information if you're not related...

MAN'S VOICE

You know Anne, what is a girl like you doing working in a dump like a hospital?

ANNE

I'm sorry?

MAN'S VOICE

I mean, you must really hate the fact that you work with someone like Olivia...

ANNE

Sir, is there anything else I can help you with?

MAN'S VOICE

Yes....I need to put someone in the morgue....like you ..

Anne looks shocked, she hangs up the phone and continues to do her work, she hears a door open and close, she stands up

ANNE

Hello? Is anyone there?

She walks up to the entrance, passing the bathroom, she sees that no one is there and starts to walk back to the desk, but is suddenly grabbed by someone and pulled into the bathroom

CUT TO:

INT. HOSPITAL - WEST WING - LIAM'S ROOM - CONTINUOUS

Liam is watching TV when he hears the noise, he turns it off and looks at the door

LIAM

Hello?

No answer, he grabs a crutch and gets out of the bed, he limps over to the door and opens it, walking out to the

INT. HOSPITAL - WEST WING - FRONT DESK - CONTINUOUS

LIAM

Nurse? Hello?

Suddenly, Anne stumbles out of the bathroom, looking at Liam, she walks forward before she falls to the ground, revealing a knife in her back, Liam is shocked when Ghostface emerges from the bathroom, walking towards Anne's body and pulling the knife out of her back, Liam starts to back up, dropping his crutch, Ghostface rushes at him and grabs him. He throws Liam onto the ground and watches him crawl, Ghostface picks up the crutch and hits Liam in the back with it several times, Liam tries to crawl away when Ghostface drops the crutch, he turns Liam over and prepares to stab him

OLIVIA (V.O)

Hey asshole!!!

Ghostface looks up and is shot several times by Sidney and Louis, he falls to the ground, incapacitated as the trio go to Liam

OLIVIA (CONT'D)

Liam, I'm so sorry...

Liam looks at her, smiling a little

LIAM

I'm just glad you're here

OLIVIA

Louis, help me get him up....

Louis and Olivia help Liam up, Sidney stands there as they go towards the entrance, Louis looks back

LOUIS

Sidney, let's go...

Sidney turns around, looking at the trio

SIDNEY

I'm gonna stay back a bit...

OLIVIA

What?

LOUIS

Sidney, we got the fucker, let's go

SIDNEY

They always come back.... I'm going to make sure he doesn't...

Louis and Olivia look at Sidney, they go out of the west wing, Sidney turns back around and watches Ghostface get up, she aims her gun at him and pulls the trigger, but it clicks, she throws her gun onto the floor as Ghostface tilts his head

SIDNEY (CONT'D)

If you want them, you gotta get through me, fucker...

Ghostface prepares his knife as Sidney walks towards him, he swings and she catches his arm, slamming him against the wall, Ghostface headbutts her and throws her over the front desk, he walks towards her as she grabs the office phone and wacks him in the head, he stumbles back and Sidney tries to run, but Ghostface catches up to her and stabs her in the side, she falls to the ground as Ghostface turns her over, he prepares his knife and stabs her several times in the gut, she uses the last of her strength to rip off the mask, she looks the unseen person in the eyes and smiles

SIDNEY (CONT'D)

You're gonna lose....

Ghostface stabs her in the gut for a final time, the person runs off, leaving his mask in the process

CUT TO:

INT. HOSPITAL - WEST WING - FRONT DESK - MOMENTS LATER

Louis runs in and sees the carnage, he sees that Sidney is still alive and rushes to her, he kneels down

LOUIS
Oh my god....

SIDNEY (WEAKLY)
That bad?....

Louis shakes his head "no" and takes his jacket off and puts pressure on her wounds, she groans in pain as he tries to stop the bleeding

LOUIS
We gotta get you out of here....

SIDNEY (WEAKLY)
I can't move....

LOUIS
You need a doctor, alright?

SIDNEY (WEAKLY)
Louis....

LOUIS
You're going to be fine, we just need-

Sidney looks at him in the eyes

SIDNEY
Louis....

He looks at her, teary-eyed, she grabs his hand

LOUIS
I can't do this... not without you

SIDNEY (WEAKLY)
Yes, you can....but can you do me a favor, Louis....

LOUIS
Yes...anything

Sidney looks at him

SIDNEY
Kill the fucker...

Her head turns to the side, Louis watches as she dies, he starts to cry as it

CUT TO:

INT. HOSPITAL - WAITING ROOM - LATER

Olivia and Louis are sitting together, Louis is silent, she turns to him

OLIVIA
Louis....

LOUIS
Yeah....

OLIVIA
I'm so sorry about Sidney....

Louis nods his head, he sighs

LOUIS
She wanted to do it alone....there was nothing I could've done to change that....

Olivia sees Owen and Lola and Kathy walk in, she goes up to them and the family hugs

OWEN
Are you okay?

OLIVIA
Yeah, I'm fine...any luck with Evan?

LOLA
He was at his house, no sign of Ghostface....

KATHY
Can't say the same about Nina....

Olivia looks at her, intrigued

OLIVIA
Nina is dead?

Kathy nods her head

KATHY
Both her and her mom...cops didn't find anything...

OWEN

How's Liam?

OLIVIA

He's fine, actually getting
released tomorrow...

LOLA

So...what do we do now?

Louis gets up, looking at the group

LOUIS

We find these fuckers and kill
them...

Owen looks at Louis, he walks up to him

OWEN

Louis....we can't do that....

LOUIS

Why not? We have the numbers
advantage....

OWEN

They're dangerous, and we don't
even know how many there are....

LOUIS

There are two killers and an
accomplice...sounds like we got all
the information we need

OWEN

Look, I know what happened with
Sidney and.... I'm sorry, but we
cannot risk going after these--

LOUIS

Why the hell not? These costume-
wearing fuckers are just human....

OWEN

Louis, take a look around you,
three people are dead...all because
I broke the rules to his game...we
are not going after these guys
until--Louis pushes past Owen, they watch as he leaves the hospital,
Owen follows him

EXT. HOSPITAL - FRONT ENTRANCE - CONTINUOUS

Louis goes to his car, Owen stands there

OWEN

HEY!!!

Louis stops, he doesn't face Owen

OWEN (CONT'D)

I get that you lost someone....
someone that was close to
you....but, you can't do this...if
you try and fight them alone...
you'll die, man

Louis turns around, Owen slowly walks towards him as Olivia,
Lola, and Kathy watches

OWEN (CONT'D)

This is what they want...they want
us to drive apart... we can't let
that happen...

Louis and Owen stand face-to-face, Louis sighs

LOUIS

I want these guys dead...

OWEN

I know....but, we gotta stick
together, alright?

Louis nods his head and they hug, Owen hugs back as it

CUT TO:

INT. SEBASTIAN'S CAR - FRONT SEAT - MOMENTS LATER

Sebastian is listening to the radio, with a grin on his face

SEBASTIAN

Three people...great job

A man in the back seat sighs, Sebastian looks in the mirror,
we barely see his face

SEBASTIAN (CONT'D)

What's wrong, sir?

MAN (USING VOICE CHANGER)

I lost my mask...

SEBASTIAN

It's not that big of a deal, we
only have a couple more things to
do before we're done.... I'll get
in touch with the other one...

The man sighs, Sebastian starts the car and drives off

CUT TO:

INT. WALTER'S HOUSE - LIVING ROOM - MOMENTS LATER

Walter is laying on his couch, he hears a knock at the door

WALTER

Who is it?

No answer, there's knocking on the door again, Walter sighs

WALTER (CONT'D)

Who is it?

Suddenly, there's repeated knocking at the door, Walter
groans as he gets up and rushes to the door

WALTER (CONT'D)

WHAT?

EXT. WALTER'S HOUSE - FRONT PATIO - CONTINUOUS

He sees that no one is standing there, he's confused

WALTER

Hello?

He looks around, seeing nothing but trees and an empty
street, he sighs as he shuts the door, he turns around to
find GHOSTFACE behind him, his eyes widen as Ghostface rushes
towards him, planting his knife into his gut, Walter looks
shocked as he pushes him off, Ghostface pushes him onto the
ground, Walter holds his hands up in fear

INT. WALTER'S HOUSE - LIVING ROOM - CONTINUOUS

WALTER

Please, I'm just a--

Before he could finish, Ghostface plants the knife right into his chest several times, blood spills onto the wall, and a family photo before it

SMASH TO:

INT. OWEN'S HOUSE - OWEN & OLIVIA'S ROOM - MORNING

It is now morning, Owen wakes up and rubs his eyes, he sees that Olivia is still sleeping, he gets up and exits his room

INT. ATLAS-MOORE RESIDENCE - UPSTAIRS HALLWAY - CONTINUOUS

Owen walks downstairs, seeing Louis on the couch, sleeping, he walks into the kitchen to see Lola sitting there, he walks over to her

OWEN
Couldn't sleep?

LOLA
Yeah....

Owen nods his head as he sits down, Lola looks at him

LOLA (CONT'D)
Dad...who was the person that
killed your friends?

OWEN
What?

LOLA
I'm just curious...

Owen sighs, he looks at Lola

OWEN
Jonathan Richards, he was my best
friend, it was him and 2 other
people, they killed our friends out
of jealousy and wanted fame

Lola looks at her dad, she thinks

LOLA
Do you think that...he could be
out?

OWEN
I don't know...

Lola nods her head as her phone rings, she answers it

LOLA

Hello?

We don't hear who's on the phone, Lola looks at Owen, he looks at her

OWEN

What?

Lola sets her phone down, putting it on speaker

MAN'S VOICE

I hope I'm not interrupting anything...

Owen looks at the phone, shocked, he looks at Lola

OWEN

What do you want?

MAN'S VOICE

I want to continue our game...

OWEN

No, no more games, fucker...

MAN'S VOICE

Why not? You did great last round...

OWEN

You killed my friend, you asshole...

MAN'S VOICE

Well, I'm willing to not kill anyone else.... except for one more...

Owen looks at the phone, confused

OWEN

What're you planning?

MAN'S VOICE

Walter Monoham wanted to throw a party....so why not throw one that ends in blood....

OWEN

Just drop the cryptic shit and tell us where you are

MAN'S VOICE

Oh, you'll see, it's only a matter
of time....

The voice hangs up, Owen sits back down as Olivia walks into
the room

OLIVIA

What's going on...

Owen and Lola look at Olivia as it

CUT TO:

INT. HOSPITAL - LIAM'S ROOM - MOMENTS LATER

Liam is getting dressed when there's a knock on the door,
he's hesitant

LIAM

Who is it?

RICKY

It's Ricky...can I come in?

Liam sighs

LIAM

Yeah....

Ricky opens the door, he looks at Liam, he comes in and shuts
the door

RICKY

Are you okay?

Liam nods his head, he grabs his crutch

LIAM

Yeah...I mean, other than the fact
that I nearly died twice now, I'm
doing just fine...

RICKY

I'm sorry man....

LIAM

Rick, you already apologized

RICKY

No man, I'm sorry for everything....for leaving you, mom, and for ignoring you guys, I shouldn't of done that

Liam looks at Ricky, he sees that he's being genuine, he sighs

LIAM

I'm sorry too, I get that you wanted to get away from mom and me....you just picked the wrong time to go...

RICKY

I promise you, after what you went through, I'm not leaving again...

Liam smiles, he looks at Ricky

LIAM

So you're taking me home...

RICKY

Yeah..... I am

Liam nods his head, Ricky grabs his stuff as Liam slowly walks towards the door, Ricky opens it for him as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - LIVING ROOM - CONTINUOUS

Olivia, Louis, Lola and Kathy are all sitting on the couch, Owen is pacing back and forth

OLIVIA

What would this asshole be planning?

OWEN

At this point, I don't know...

LOUIS

Where would he be?

OWEN

I don't know...

KATHY

Do we even have a plan?

LOLA
What're we going to do, dad?

Owen looks at them, he throws his hands in the air

OWEN
I don't know, okay?...

Owen walks away from them and goes to the kitchen, he sits at the dinner table and sighs, Olivia gets up and walks in, looking at him

INT. ATLAS-MOORE RESIDENCE - KITCHEN - CONTINUOUS

OLIVIA
Are you--

OWEN
Don't even say it, please....

Olivia nods her head and sits across from him, he looks at her

OWEN (CONT'D)
He won....

OLIVIA
No, he hasn't, Owen

OWEN
Yes, he has, and it's all because I didn't play his stupid fucking game....

OLIVIA
Owen, we are going to stop this fucker...

OWEN
We can't, Olivia, I don't even know where he is....

Owen puts his head in his hands, he sighs as Olivia looks at him, Lola walks in, holding her phone

LOLA
Um, guys?

Olivia looks at Lola, she sighs

OLIVIA
What is it, Lola?

LOLA

I got a message from Walter, it's a group chat message....

Owen looks up, intrigued

OWEN

What is it about?

Lola shows her parents the message, it reads "change of location, party is at the old Williamson barn tonight, spread the word!"

LOLA

Why would he change plans for a party?

OWEN

It's not him....

Olivia and Lola look at Owen, confused

OLIVIA

What do you mean?

OWEN

The killer said on the phone that Walter Monahan wanted a party, and now he's suddenly changing locations? Yeah, it's a set up

LOLA

What do we do?

Owen thinks, Louis and Kathy come into the room, he sighs

OWEN

We gotta go to that party....

CUT TO:

EXT. WILLIAMSON BARN - NIGHT

People are pulling up in cars, walking up to the barn, Kayla gets out of her car and looks around, amazed

KAYLA

Walt outdid himself, I'm impressed

Evan gets out of the car, texting Lola, Kayla looks at him

KAYLA (CONT'D)

Still can't get ahold of her?

EVAN

Yeah, I've been calling, texting,
she won't answer

KAYLA

I'm sure she's busy....or her dad
put her on lockdown

EVAN

No, no, something is wrong

KAYLA

Evan, she is fine, alright? Now,
let's find Walt....

Kayla walks up to the barn, Evan follows as he puts his phone
in his pocket

CUT TO:

INT. RICKY'S CAR - FRONT SEAT - MOMENTS LATER

Ricky is driving while Liam is looking out the window, Ricky
sighs

RICKY

So..... how's school going?

LIAM

It's....fine, I guess

RICKY

Do you have a--

LIAM

Nope....

Ricky nods his head, they sit in silence before Vince comes
onto the radio

VINCE (V.O)

Calowitz, are you there?

Ricky picks up the radio, he looks at Liam, who nods in
approval

RICKY

Yeah, Sheriff?

VINCE(V.O)

Can you come meet me down at the
old Williamson barn? There seems to
be a party here....

Ricky sighs

RICKY

On my way, over and out

Ricky puts the radio down and turns the car around as it

CUT TO:

EXT. WILLIAMSON BARN - MOMENTS LATER

Owen and the others arrive at the barn, they get out of the car and look around, Owen sighs

OWEN

Always has to end with a party....

Lola looks around and spots Kayla's car, she looks at the others

LOLA

Kayla is here....

OLIVIA

Okay Owen, what's the plan?

OWEN

Alright, Lola, you go and find Kayla and get out of there, Kathy and Louis, you two look around the sides, me and Olivia will find a way to clear out the party....

Lola runs off, Kathy and Louis walk towards the sides and Owen sighs, he opens his car door and grabs the gun out of his bag, he pulls out a few bullets and start to load the gun, Olivia looks at him

OLIVIA

You never load your gun

OWEN

Had no reason to...until now

He cocks it and they go towards the barn as it

CUT TO:

INT. WILLIAMSON BARN - MOMENTS LATER

Kayla is seen walking around, holding a cup, she looks at her phone as she walks up the stairs, into the....

INT. WILLIAMSON BARN - UPSTAIRS AREA - CONTINUOUS

Kayla walks towards the banister, looking over the party, she drinks from her cup and sighs

KAYLA

Wish you were here, Nina....

Behind her, Ghostface appears, he's holding something in his hands as it

CUT TO:

INT. WILLIAMSON BARN - MAIN AREA - MOMENTS LATER

Owen and Olivia are looking around, they find Lola

OWEN

Any luck finding Kayla?

LOLA

No, I couldn't find her anywhere....

Suddenly, the music stops, everyone starts to murmur, the PA system comes on

MAN'S VOICE (OVER PA)

Hello, it seems that the party is going to.....let's just say cut short....

Owen and Olivia look around as the main barn lights turn on, the partygoers look and see WALTER'S BODY, strung up, insides hanging out, Owen widens his eyes

OWEN

We need to get out of here right---

Suddenly, they all hear screaming, Lola looks up to see a body fly down and hang from the banister, she is horrified

It's Kayla, swaying back and forth, eyes still open, the partygoers see her and scream, they rush to the exit

CUT TO:

EXT. WILLIAMSON BARN - PARKING AREA - CONTINUOUS

Ricky and Liam pull in to see the people leaving and screaming, Ricky is confused

RICKY
Stay in the car....

Ricky gets out and grabs his gun, going towards the barn entrance

CUT TO:

INT. WILLIAMSON BARN - MAIN AREA - CONTINUOUS

Owen and Olivia are standing around Lola, Owen looks around

OWEN
Where are you, asshole....

MAN'S VOICE
Right here....

They turn to see Ghostface standing there, Owen points his gun at him

OWEN
Who the hell are you?

Ghostface doesn't answer, he lifts his hand and signals for someone to come out, they hear footsteps when Sebastian comes out, pulling Louis and Kathy into the room

OLIVIA
What happened?

LOUIS
This fucker came up to us with a gun, we had no choice...

Owen looks at Ghostface, he laughs a little

OWEN
That's it? It's just you and this old fuck?

Ghostface slowly shakes his head "no" and points up to the upstairs area, Owen turns around to see another Ghostface standing over the banister, he walks down and comes out of the shadows, Owen is confused

OWEN (CONT'D)
Three? There's never been three...

MAN (V.O)
Try four....

Owen turns around, a man comes from the shadows, his eyes widen

OWEN
It can't be....

The camera reveals JONATHAN RICHARDS, in his mid-30s, with a beard and slicked back hair, wearing a leather jacket and black pants, with scars on his face, he smiles

JONATHAN
Hey Owen, long time no see

Owen is taken aback, he snaps out of it and points the gun at Jonathan

OWEN
How the hell are you here?

JONATHAN
Excellent question, you see Owen....I've been in a jail cell for years, and it wasn't until the Miami murders that I realize.... I could do anything as long as I was working with Sebastian over here.....

SEBASTIAN
Mr. Richards contacted me about this plan, and I carried it out....

OLIVIA
But, how did you escape?

JONATHAN
Ask him....

Jonathan points at Ghostface #2, they all look as he takes off his mask to reveal VINCE, with a serious demeanor on his face, Louis looks at him

LOUIS
You? Your a part of this?

VINCE
I wouldn't act so surprised, detective Carter...

JONATHAN
Vince here signed my release form and I got out under the radar...

KATHY

So, why the fuck did you do all of this?

Jonathan turns to Kathy, looking a bit surprised

JONATHAN

Well, I guess you can call it...

Suddenly, Jonathan pulls out a gun and SHOOTS KATHY IN THE HEAD, shocking the others, Owen's eyes widen, he points his gun but is stopped by Ghostface #1, who punches him in the face, knocking him to the ground, Jonathan turns and looks at Owen

JONATHAN (CONT'D)

Oooh, that has to hurt Owen....

He picks the gun up off the ground, giving it to Ghostface #1, Jonathan looks at Olivia and Lola

JONATHAN (CONT'D)

Now, Lola is it? Mind if I ask you a question?

Lola looks at Jonathan, she comes from behind her mother, facing him

LOLA

Whatever you're going to do, it isn't going to scare me....

Jonathan looks surprised, but smiles, he looks at Ghostface #1, he nods his head and Ghostface #1 takes his mask off to reveal EVAN, Lola looks at him, surprised, as he has a grin on his face

LOLA (CONT'D)

No, no, no, it can't be....

EVAN

Oh, it is, Lola...

LOLA

You....you killed our friends....why?

JONATHAN

When I got out, I needed someone who had a friend group...and luckily, I found someone with just the group....

Lola tears up, looking at Evan

LOLA
Why?....why would you kill Tyler?
Or Nina?....

EVAN
It's real simple... I don't give a
rats ass about them....or you...

Lola's heart sinks, she steps back as Owen gets up, he looks
at them

OWEN
You came to me for my
approval....why?

EVAN
I needed to gain your trust...even
though I hate your fucking guts

OWEN
What the hell did I ever do to you?

EVAN
You tore apart my family...

Olivia looks at them, confused

OLIVIA
Family?

JONATHAN
Oh right, not only is Evan working
with me....but he's MY cousin....

Owen and Olivia look shocked as Jonathan laughs, Ricky comes
in

RICKY
Hands in the air!

Vince looks at Ricky, he realizes

VINCE
Shit...

Jonathan looks at Vince, he sighs

JONATHAN
Why the hell is he here?

VINCE
I forgot I told him to come....

Ricky looks at Vince, he sees him wearing the costume and realizes

RICKY
You're the goddamn killer....

VINCE
Not just me....

Ricky looks around the room, seeing Sebastian, Evan, and Jonathan, he points his gun at them

RICKY
Drop the guns, all of you....

Evan quickly drops the gun, Jonathan keeps a hold of his, he sighs

JONATHAN
Just another goddamn loose end

Jonathan points his gun and Ricky shoots him several times in the chest, he falls to the ground, Owen is shocked, as is Vince and Evan

RICKY
Now, all of you, on your knees, NOW

They comply and Vince gets on his knees, as does Evan but Sebastian backs away, Ricky comes up to Evan and pulls out his cuffs

RICKY (CONT'D)
You guys are going away for a long,
long---

Suddenly, Ricky is stabbed in the back by Sebastian, dropping his gun in the process, Sebastian slams Ricky into the wall several times, he falls to the ground and Sebastian pulls out the knife, he sighs

SEBASTIAN
That should do it....

Owen looks on, shocked, he sees Jonathan coming to, coughing as he gets up, he rips the robe to reveal the vest, he sighs

JONATHAN
I'm glad I got this on....

Evan gets up and so does Vince, Jonathan turns around and looks at Sebastian

JONATHAN (CONT'D)
Is that my knife?

SEBASTIAN
Yes sir, I had it just in case....

JONATHAN
Good thing

Jonathan laughs and so does Sebastian, Vince sighs

VINCE
Enough with this shit...

Vince pulls out his gun and SHOOTs SEBASTIAN SEVERAL TIMES,
he falls to the floor, dead, Jonathan looks at him, shocked

JONATHAN
Why did you do that?

VINCE
Killing him was the plan, correct?
We did that, now it's time to kill
them...

Owen sees the gun on the floor, he goes to grab it, but Evan
stops him, he grabs Owen and throws him to the floor, Louis
tackles Vince, Jonathan and Evan see the commotion and
Jonathan tries to shoot Olivia, Lola pulls her away and they
run to the stairs, Owen gets up and tackles Jonathan to the
floor, Evan grabs the gun off the floor and chases after the
girls as it

CUT TO:

EXT. WILLIAMSON BARN - MOMENTS LATER

Liam is walking around the area with crutches, he takes a
peek into the barn and sees the chaos, he sees Kayla's body
hanging, Sebastian's dead body and Ricky on the floor, he's
shocked as Vince is picked up by Louis and thrown through the
barn door, he steps back, shocked as Louis comes out

LOUIS
Let me ask you something...did you
kill Sidney?

Vince crawls backwards, holding his hand up

VINCE
Please, let's just talk about
this...

Louis stomps on Vince's foot, breaking it, he cries out as Louis looks at him

LOUIS
We're done talking....did you kill
Sidney?

VINCE
Yes, yes, I did it...I killed
Sidney...(he smiles) and it was the
best goddamn feeling ever....

Louis pulls him up and punches him several times, blood starts to come onto his hands, he doesn't stop until Vince becomes limp, he breathes heavily until he notices Liam, frightened, he stands up

LOUIS
It's okay, kid, I'm not the killer

LIAM
Is that....

LOUIS
Yeah....

Liam nods his head as Louis sighs

LOUIS (CONT'D)
He killed my friend....

Liam sees that Vince is standing up, he pulls out a knife, Liam's eyes widen

LIAM
Look out....

Louis turns around and catches Vince's hand, he grabs the knife and stabs him in the gut, Vince looks shocked as Louis pushes him against a tree, pushing the knife further into his gut, Vince looks into Louis's eyes

LOUIS
This is for Sid...

Louis pushes the knife even further and Vince spits up blood, he slides down the tree, his head falls, dying, Louis pulls the knife out and tosses it away as it

CUT TO:

INT. WILLIAMSON BARN - MAIN AREA - CONTINUOUS

Jonathan and Owen are trading punches, Owen headbutts him and he stumbles to the ground, Jonathan spots a gun and tries to crawl to it, Owen beats him to it and kicks it away, they look at each other

OWEN

Get up, you sad sack of shit

Jonathan grabs dirt off the ground and throws it in Owen's face, he stumbles back as Jonathan stands up, grabbing onto Owen as it

CUT TO:

INT. WILLIAMSON BARN - UPSTAIRS AREA - CONTINUOUS

Evan is looking around, gun in hand, he sighs

EVAN

It would be a lot easier if y'all
just come out...

The camera shows Olivia and Lola, hiding behind a stack of hay, Olivia peeks to see Evan getting close, she looks at Lola, nodding her head as they push the hay onto him, he falls onto the floor as they go to run, Evan pushes the hay off him and grabs Lola's hair, slamming her onto the ground, Olivia turns around as Evan approaches her, he grabs her by the throat and pushes her up to the banister, he smiles sadistically

EVAN (CONT'D)

Can't believe I get the honor to
finish you off....

OLIVIA

Wouldn't count on that...

Suddenly, Lola shoots Evan in the legs, he falls to the ground, looking at Lola, he groans in pain as Olivia goes up to her, Evan holds his hand up

EVAN

Lola, please don't kill me....

LOLA

Why shouldn't I?

EVAN

You love me, I'm your---

Lola shoots Evan in the head, he dies instantly, Lola throws the gun away, teary-eyed

LOLA
Consider us through....

Olivia hugs Lola as it

CUT TO:

INT. WILLIAMSON BARN - MAIN AREA - CONTINUOUS

Jonathan is punching Owen relentlessly, his face is busted open, Jonathan throws him into the wall, he sighs

JONATHAN
Come on, I thought you'd put up
more of a fight

Jonathan goes to punch him again but Owen blocks it, he punches him in the face and he stumbles back, he feels the blood on his nose and laughs

JONATHAN (CONT'D)
That's the spirit...

Owen attempts to tackle him again but Jonathan throws him across the floor, he picks up the knife on the floor and goes to Owen, he prepares his knife, smiling

JONATHAN (CONT'D)
You are just a weak pathetic
loser....just like in high
school...

Owen looks at him, he sighs

OWEN
And You're just another psycho
looking for attention....just like
your brother

Jonathan's smile fades, he prepares to strike when Louis punches him out of no where, Jonathan stumbles back, looking at Louis, surprised

LOUIS
I've wanted to do that for 25
years....

JONATHAN
You know....I actually liked you
back then, Louis...so back off

LOUIS

Want Owen? You gotta get through me
you little bastard

Jonathan attempts to stab him but Louis dodges, Jonathan attempts again but Louis grabs the knife, knocking Jonathan to the ground, he attempts to stab Jonathan, he rolls out of the way and spots the gun, he looks at Louis

LOUIS (CONT'D)

Just accept that you lost....

Jonathan laughs, he kicks Louis in the groin, dropping the knife and he gets on one knee, Jonathan grabs the gun and stands up, pointing the gun at Louis

JONATHAN

Any last words?...

Louis looks up, seeing Olivia, he nods his head

LOUIS

Yeah....heads up

Jonathan looks confused

JONATHAN

Heads up?

Suddenly, Olivia lands on top of Jonathan, making him drop the gun, Olivia slams his head on the floor a couple times before she gets off, Owen gets up and helps Louis to his feet, he picks up the gun and stands in front of Jonathan, he gets onto his knees, looking at the trio, he sighs

JONATHAN (CONT'D)

I guess I'm going back to prison?

Owen, with a serious demeanor on his face, cocks the gun

OWEN

No....

He points the gun to Jonathan's head

OWEN (CONT'D)

Not this time....

Jonathan realizes, his eyes widen before Owen pulls the trigger, Jonathan's limp body falls to the floor, Owen starts to tear up and Olivia hugs him, Lola comes down the stairs and she hugs them, as does Louis as it

CUT TO:

EXT. WILLIAMSON BARN - PARKING AREA - SUNRISE

Owen, Olivia and Lola are sitting on his car, they see several paramedics wheel out Ricky and load him onto the ambulance, Liam hops on as Louis is being interviewed by a news crew, Lola looks at her parents

LOLA

What's going to happen now?

Owen looks at her, he sighs

OWEN

I don't know yet...but, I'm
sorry....about everything

Lola looks at him, she leans her head onto his shoulder, he watches as the Coroners carry Jonathan's body out, he looks at Olivia

OWEN (CONT'D)

It's over....

Olivia looks at him, she smiles

OLIVIA

Yeah....yeah it is...

They hug together as it fades to black.

White text appears on screen

3 weeks later...

OPEN ON:

INT. TOWN HALL - LECTURE ROOM - AFTERNOON

Owen is seen standing on stage, Olivia and Lola are in the audience, sitting next to Louis

OWEN

25 years ago, Jonathan Richards set off a chain of murder sprees, killing innocent people in the process....but now, he's dead, and...it feels weird to say that because...after so many years of trauma and pain that he and several other people have caused this town and to my family...I can finally be free...and.. .starting today, the Ghostface costume will be outlawed nationwide and won't ever see the light of day ever again....

The audience claps as he walks off stage, it cuts to the Atlas-Moore residence, where Owen and the other survivors (Olivia, Lola, Louis, Ricky, Liam) are around a big fire, he has a Ghostface mask in hand, he throws it in and they watch it crinkle into ash, Louis stands up and looks at them

EXT. ATLAS-MOORE RESIDENCE - BACKYARD - EVENING

LOUIS

I would like to propose a toast

They all raise their bottles, looking at Louis

LOUIS (CONT'D)

To Sidney....

Lola stands up, holding her glass up

LOLA

To Nina...

LIAM

To Tyler...

OLIVIA

To Christina....

Owen stands up last, holding his bottle

OWEN

To everyone that we've lost in the past 25 years....

They all cheers and drink as the camera fades to Owen and Olivia's room, Owen stares out into the night sky through his window, Olivia walks over to him

INT. ATLAS-MOORE RESIDENCE - OWEN & OLIVIA'S ROOM - NIGHT

OLIVIA
Are you okay?

OWEN
Yeah....I'm just thinking...that's
all

Olivia turns Owen to face her, she kisses him, he kisses
back, they look into each other's eyes

OLIVIA
I love you, Owen

OWEN
I love you too

They kiss once more as it cuts to the outside of the house,
fading to black as Your Number's Up (Orchestra Version) by
Ice Nine Kills begins to play over the credits