

SCREAM 4: A NEW BEGINNING

Written By

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OPEN ON:

EXT. MYERS HOUSE - NIGHT - ESTABLISHING

A nice house, it has a big yard and a black metal fence around it, the camera cuts to a room, filled with Ghostface stuff and STAB movie posters, we see a man on his laptop, talking into a microphone

INT. MYERS HOUSE - BART'S ROOM - NIGHT - CONTINUOUS

this is **BART MYERS**, (mid-40s), bushy beard and a bit of a beer gut

BART

folks, I've talked about this a lot on this show but I just can't seem to get over the fact that we got a modern day Ghostface murder spree and there's still no announcement for a new STAB trilogy. like, what gives with that man?

Bart picks up a can of beer and sips it, he puts it down

BART (CONT'D)

like, you'd think the studios would jump at the opportunity to have those movies made but, then again, they probably don't want a lawsuit from the Atlas's....but hell, if i had to pick a director, I'd pick Zack Snyder, now that guy could do the story justice....

Bart takes another swig of his beer, he wipes his mouth, pushing the foam into his beard

BART (CONT'D)

and, to think that Owen Atlas has still not responded to my texts about coming on the show is just insane, the guy should be craving for publicity.....

Bart checks the time, he sighs

BART (CONT'D)

alright, folks, now is the time for any callers that want to get in on the convo---

He stops as his phone rings, he looks at it, confused

BART (CONT'D)
well, it looks like we got our
first caller (he answers the phone)
you're on Stab In The Past, state
your name, caller....

THE VOICE
Hello, Bart....

Bart looks confused, he sees that it's an unknown caller

BART
Hi, what's your name?

THE VOICE
I go by so many names, it's hard to
say.....

BART
Okay.....how long have you been
listening to the show?

THE VOICE
I've been listening for a while
now, and I must say, you talk a lot
of trash about Ghostface.....

BART
Well, I'm just giving my opinion,
it's nothing personal.....

THE VOICE
oh, but it is, Bart, you shouldn't
talk bad about people, you never
know who's listening.....

Bart looks confused, he hangs up, looking at his camera

BART
Folks, I'm afraid that I'm out of
time for tonight, make sure to like
and subscribe for more.....

Bart sees that his phone is ringing again, his breath starts
to shake

BART (CONT'D)
Content....

Bart ends his stream and answers the phone, he gets up

BART (CONT'D)

Tom, I swear if this is you fucking around, I'm gonna kill you....

THE VOICE

this isn't Tom.....

BART

then who the hell is this?

THE VOICE

it doesn't matter who I am, Bart,
especially not to some fat loser
who can't even leave his house
without eating a piece of pizza or
sipping on a beer....

BART

I'm calling the cops, this is
harassment....

THE VOICE

they're not going to make it in
time....

Suddenly, Bart's office door bursts open to reveal **GHOSTFACE**, in its normal mask and robe. it lunges at Bart, stabbing him in the gut several times, Bart tries to push him off but it throws him to the ground, it stands over Bart's bloodied corpse and plunges the knife through his neck. Bart lays on the floor, bleeding to death as Ghostface watches, he takes his knife out and leaves the room

EXT. BART'S HOUSE - DRIVEWAY - MOMENTS LATER

Ghostface is seen running towards his car, he takes off his mask to reveal a man, **STEPHEN DAVIDSON**, (mid-20s), he drives off

EXT. NEW HAVEN COLLEGE - DORM PARKING LOT - MOMENTS LATER

Stephen pulls into his parking space, he takes the costume off and puts it in a bag, he gets out of his car and zips up his backpack, he walks along the sidewalk and heads into the dorm building, he heads up the stairs and bumps into a girl, he stops and looks at her

INT. NEW HAVEN COLLEGE DORM BUILDING - STAIRWELL

STEPHEN

Oh shit, I'm sorry....

WOMAN
it's fine....

the man recognizes her, he puts on a smile

STEPHEN
wait, you're.... Lola, right?

The woman looks at him, we get a clear view of her face

LOLA ATLAS, (21), wearing her hair in a ponytail and a blue hoodie with the college logo on the front, she looks at the man

LOLA
Yeah.... Luke, right?

STEPHEN
No, I'm his brother, Stephen

LOLA
Oh, my bad

STEPHEN
not a problem, people get us mixed
up all the time, just something
that comes with being twins

LOLA
so, what've you been up to?

STEPHEN
nothing much, just had to finish up
in the theater, you?

LOLA
just had to help Kat study, I'm
actually heading back to my
apartment....

STEPHEN
well I won't hold you up, see you
around Lola

LOLA
bye....

Stephen watches Lola leave, his smile fades and he continues walking up the stairs, where his phone rings, it's an UNKNOWN NUMBER, he answers, confused

STEPHEN
Hello?

MAN'S VOICE
Hello Stephen

Stephen looks confused, he looks around the stairwell

STEPHEN
who is this?

MAN'S VOICE
take a guess....

STEPHEN
Well, it sure as hell isn't
Ghostface, that voice app is
horrible...

MAN'S VOICE
More like an improvement...

Stephen shakes his head as he hangs up, he goes up the stairs and goes through a door

INT. NEW HAVEN COLLEGE DORM BUILDING - HALLWAY

Stephen reaches his dorm, he puts the key in and enters, we take a look around the room, one side is filled with theater works, most notably Hamilton, In The Heights, and Sweeney Todd, while the other side has horror posters, it's the usual stuff; STAB, Halloween (2018), and Texas Chain Saw Massacre, he puts his bag down and hears his phone ring again, he looks at it and answers

INT. NEW HAVEN COLLEGE DORM BUILDING - STEPHEN'S DORM

STEPHEN
look, whoever this is, I don't have
time for games

MAN'S VOICE
tell me, Stephen, what gave you the
idea to kill Bart?

Stephen stops what he's doing, his eyes widen

STEPHEN
What?

MAN'S VOICE
Oh, don't play dumb, you can tell
me, your secret is safe with me....

STEPHEN
what do you want?

MAN'S VOICE
I want to get in on the action....

STEPHEN
what?

MAN'S VOICE
I want to.... let's say team up

STEPHEN
I'm not looking for a partner....

MAN'S VOICE
well, why not?

STEPHEN
because, I think this Ghostface
shit is easier alone, and I was
supposed to have a partner tonight
but he bailed on me last
minute.....

MAN'S VOICE
what makes you think I'll bail on
you? or better yet.....what makes
you think I'll betray you?

STEPHEN
well, for one thing, you're using
that stupid voice filter.....

MAN'S VOICE
it's for my safety, Stephen, you
know how it is

STEPHEN
whatever man.....

MAN'S VOICE
you know what, I know what I can do
to convince you....

suddenly, there's a knock on the door, Stephen is startled,
he looks at the door

STEPHEN
you're seriously at my door?

MAN'S VOICE
I could be, it's up to you to find
out....

Stephen hangs up, he cautiously goes to the door and SWINGS IT OPEN, revealing a man, Stephen sighs as **TOM MCKINLEY**, (**mid 20s**), wearing a buttoned up shirt with a white undershirt

STEPHEN
You asshole....

TOM
Sorry, didn't mean to scare you, I forgot my room key

Stephen thinks, he pulls the man into the room, shutting the door, he holds him against the wall

TOM (CONT'D)
dude, what is your problem?

STEPHEN
are you fucking with me?

TOM
What're you talking about?

STEPHEN
someone was on the phone with me using that goddamn voice filter and you just so happen to be by the door....

TOM
look, if this is because I bailed on you, I'm sorry but I didn't call you, you can even check my call history

Stephen sighs, he lets Tom go, Tom looks at him

TOM (CONT'D)
I take it that killing Bart went well?

STEPHEN
Yeah, but it would've been better if you actually showed up

TOM
Yes, I'm sorry for bailing last minute but I promise you it was worth it

Stephen looks at him, intrigued

STEPHEN

What did you do?

TOM

I found out that Lola will be
working in the music room alone
tomorrow, which gives us the
perfect opportunity to strike....

STEPHEN

holy shit.

TOM

holy shit is right my friend

STEPHEN

so, what's the plan?

TOM

that is something that me and you
are gonna have to come up
together.....right after I take a
shower

Stephen laughs as Tom grabs his clothes and heads into the bathroom, leaving his phone on the desk, as Tom closes the door, Stephen goes out of the dorm room and heads to the

EXT. NEW HAVEN COLLEGE DORM BUILDING - ROOFTOP - CONTINUOUS

Stephen looks out into the city of Seattle, looking at the passing traffic while finishing his cigarette, he suddenly hears his phone ring and almost immediately answers

STEPHEN

Yeah?

MAN'S VOICE

You never did answer my question,
Stephen....

Stephen sighs, he looks at the Caller ID that reads "Tom", he laughs a little

STEPHEN

Ah, you used your actual phone to
call me this time? Well played
Tom.... I'll play along....

MAN'S VOICE

So, what was it like?

Stephen flicks his cigarette and leans onto the railing, looking up into the night sky

STEPHEN
It was... honestly
refreshing...that asshole spent day
and night talking about those
murders that...it literally made me
want to murder him...

MAN'S VOICE
So, why go after Lola?

Stephen thinks, he sighs

STEPHEN
I don't know man, it's mainly
because I want to fuck with her,
messing with people's heads is
pretty much the only thing I'm good
at...

MAN'S VOICE
You know, we could kill that dimwit
Liam tonight....

STEPHEN
Nah, we have to lay low because
once they find Bart's body, this
city is going to be swarming with
police...

MAN'S VOICE
Okay...how about I kill you?

Stephen looks confused, behind him arises a figure wearing a different mask, it's the BRANDON JAMES MASK, Stephen turns around as the killer lunges at him, plunging the knife through his gut, they rip it out and Stephen staggers towards the door, the killer stabs Stephen again in the back, lifting the knife, he falls to the ground and the killer turns him over, he looks shocked as blood comes out his mouth

STEPHEN
Who....who....who are you?

The killer doesn't answer, they plunge the knife through his chest, killing him, the killer admires his work before walking away

**INT. NEW HAVEN COLLEGE DORM BUILDING - STEPHEN AND TOM'S DORM
- MOMENTS LATER**

the door opens to their dorm, the killer enters as the camera cuts to Tom getting out of the shower, he wraps a towel around his waist and rubs his hair with another towel, he opens the bathroom door to see the killer, before he could react, the killer plunges a knife through his eye, he pulls it out and Tom falls to the ground, the killer stands with the blood soaked knife and wipes it as it

SMASH TO:

SCREAM 4: A NEW BEGINNING

OPEN ON:

INT. APARTMENT COMPLEX - HALLWAY - MOMENTS LATER

Lola is walking down the hall, books in hand, we get a look at the hallway, it's a nice but not fancy setting, red and black carpet runs up and down the halls, lights are bright and sometimes flicker, various artwork is on the wall

she stops at her door and pulls out her keys but drops them, a man picks them up for her, she looks at him

MARK ANDREWS, (mid-30s), wearing a nice white shirt along with blue pants, he smiles as he sticks the key into the door and opens it

LOLA
thanks Mark....

MARK
not a problem....

he goes back to his apartment but he stops, he turns around

MARK (CONT'D)
uh, hey, Lola....

LOLA
yeah?

MARK
I was wondering if you maybe wanted
to go out with me sometime?....

Lola looks baffled, but she keeps a smile

LOLA
that's really nice of you, Mark,
but...I can't right now....

Mark looks devastated but he nods his head

MARK
oh.... I'm sorry

LOLA
it's okay..... I'll see you
around....

Lola goes into her apartment and closes the door, it's a tidy living space, only a picture of a flower hangs on the blue-colored wall, the floor is wood but a carpet is laid out under the couch

she sighs and puts her keys on the table, she rounds the corner to see **TIFFANY LEE-ANN**, (20s), wears glasses and is writing in her books, she looks at Lola

TIFFANY (PLAYFULLY)

I THINK HE LIKES YOU.

Lola laughs a little, she puts her books down

LOLA
what've you been up to?

TIFFANY
Not much, just been studying all
night

LOLA
sounds fun....

Lola goes into her room, it's a nice variation from before, most of her old posters are hung up on the wall, a guitar is up against the wall along with her Casio piano, a picture of her parents sits on her desk along with her laptop

she hears her phone ring, she pulls it out and sees the Caller ID name that reads "Dad", she sighs and answers it, closing her door

LOLA (CONT'D)
Hey Dad, what's up?

OWEN (O.S)
hey, I was just checking in on you,
seeing how you were doing.....

LOLA
I'm doing great, Dad, how's mom?

OWEN (O.S)
she's great, misses you a lot....

Lola laughs a little, as does Owen

LOLA
I promise, I'll be down for summer
break in a few months.

OWEN (O.S)
I know that, dear, (we hear a small
commotion going on) okay, I gotta
go, bye Lola

LOLA
bye dad.

Lola hangs up, she puts her phone onto her bed and sighs, she looks out the window, slowly zoning out, she gets startled by a knock on her door, she turns around to see Tiffany

TIFFANY
you alright?

LOLA
yeah, I was just thinking.....do
you maybe wanna get a drink or
something?

TIFFANY
what? why?

LOLA
I don't know, I just want to get
out of the apartment, and let loose
for a little while

TIFFANY
really?

LOLA
yeah, why not?

Lola goes into the bathroom to get changed, Tiffany nods her head, smiling as she shuts the door

CUT TO:

INT. NIGHTCLUB - DANCE FLOOR

Lola and Tiffany are seen dancing surrounded by a crowd of people, Lola walks over to the bar, gesturing for two shots, she grabs them and hands one to Tiffany, they drink them and laugh as it

CUT TO:

INT. AIRPORT - ARRIVALS AREA - NIGHT - ESTABLISHING

It's a relatively calm night, people are coming in and out, boarding and leaving planes, the camera focuses on one person

LIAM CALOWITZ, (21), his hair is a bit shorter and is wearing a jacket over his shirt, he sees his brother walk up to him, he smiles

RICKY CALOWITZ, (early 30s), is wearing a long sleeve jacket with blue pants

Liam stands up and hugs him, Ricky hugs back

 LIAM
 it's nice to see you

 RICKY
 you too.

they break off and look at each other

 LIAM
 how've you been?

 RICKY
 you know, same old, same old, how
 are you?

 LIAM
 I'm doing great...we should get
 going

 RICKY
 right, right...

they both leave the building and go into the

EXT. AIRPORT - PARKING GARAGE - MOMENTS LATER

Ricky and Liam approach Liam's car, he pops the trunk and Ricky puts his bag in, they get in the car and Liam starts it and they drive off

INT. LIAM'S CAR - FRONT SEAT - MOMENTS LATER

Liam is driving, Ricky glances at him

RICKY

So, what's been happening?

Liam shrugs his shoulders

LIAM

Nothing much...I started classes a month ago, my roommate Nate started working at the pizza place across from our building, but other than that, it's pretty chill...

RICKY

How is Lola doing?

Liam glances at him, he shrugs his shoulders once more

LIAM

She's...doing fine...

RICKY

And has anything been going on between you two?

Liam sighs

LIAM

Come on man, no...

RICKY

What? I'm just askin...

LIAM

No, there's nothing going on, Ricky...

Ricky laughs, he looks out the window as we go to

INT. NIGHTCLUB - DANCE FLOOR - MOMENTS LATER

Lola is dancing, she looks at Tiffany and sees she's having a good time, but she looks around and sees someone familiar. she looks confused but continues to dance, but she sees the person again, this time more clearly

it's **EVAN**, wearing the clothes he died in, covered in blood, Lola stops what she's doing and stares, the music fades out and she breathes heavily, she pushes through people and exits the nightclub, she walks down the street and into an alleyway, she slides down on the wall and sits, her hands shaking, she closes her eyes and is startled by Liam, she opens her eyes and looks at him

EXT. NIGHTCLUB - ALLEYWAY - CONTINUOUS

LIAM

Lola, are you alright?

Lola looks at him as Liam helps her up, she hugs him, Liam looks confused

LIAM (CONT'D)

okay...it's okay, now, alright?...
you're safe. let's get you
home.....

Liam walks Lola to his car, she gets in as it

CUT TO:

INT. APARTMENT COMPLEX - LOLA'S APARTMENT - MOMENTS LATER

Liam and Ricky are sitting in Lola's apartment, they see her in her room, looking out the window, Ricky looks at Liam, confused

RICKY

care to explain what's going on?

Liam looks at him, he sighs

LIAM

it's nothing, this happens on a daily basis....

RICKY

what exactly happens?

LIAM

she had a panic attack...or some kind of combination between a panic attack and PTSD, but every now and then she sees...things

RICKY

what kind of things, Liam?

LIAM

from the way she explained it, she sees you know who

Lola comes in, wearing night clothes

LOLA

I know you guys are talking about me..

Liam and Ricky look at Lola, they smile

RICKY

sorry Lola, I just want to know what's been going on with you, that's all..

LOLA

it's fine...how was your flight?

RICKY

eh, it was okay, I was more excited to see you guys than being on that tin can...

LIAM

yeah, you're fine sleeping on the couch, right?

RICKY

yeah, of course... do you know when your roommate will be back, Lola?

LOLA

who knows, last I saw her, she was talking to some guy..

LIAM

we should probably get going, Ricky.

RICKY

alright, take care Lola.....

LOLA
you too, Ricky, see you tomorrow..

Ricky walks out the door, Liam looks at Lola a bit longer

LIAM
give me a call if you need
anything..

LOLA
you know it...and, thanks for
bringing me back..

LIAM
it's no problem...goodnight
Lola.....

LOLA
Goodnight..

Liam leaves and closes the door, Lola sighs as it cuts to Liam and Ricky

INT. APARTMENT COMPLEX - HALLWAY - CONTINUOUS

Liam looks at Ricky, who smiles at him

RICKY (PLAYFULLY)
I think she likes you...

Liam laughs a little

LIAM
shut up, man

Liam and Ricky go to Liam's apartment door, they go in and Liam shuts the door, it cuts back to Lola, who lays on her bed, she turns to the wall and falls asleep as it

MATCH CUT TO:

INT. APARTMENT COMPLEX - LOLA'S ROOM - MORNING

Lola is awoken by a knock on her door, she checks the time; it reads **10:30am**, she gets up and leaves her room and walks to the door, she opens it to find Liam and Ricky, who look worried

LOLA
hey... what's up?

LIAM
we got a bit of a problem...

Lola looks at them both, confused

INT. APARTMENT COMPLEX - LIVING ROOM - MOMENTS LATER

a news broadcast is on TV, a reporter is in front of the college

REPORTER
Last Night, local college students Stephen Davidson and Tom McKinley were murdered in their dorms, the FBI are currently looking into who murdered them but could it be connected to the murder of popular influencer Bart Myers?----

Liam turns the TV off, he sighs as Lola sits, thinking, Ricky sighs

RICKY
wasn't that Bart guy doing videos on your dad?

LIAM
Ricky.

RICKY
what?

LOLA
he was...who the hell would want to murder Stephen and Tom?...

LIAM
I don't know, but weren't you at the college?

LOLA
Yeah, helping Kat study...why?

RICKY
oh shit..

Lola looks at Ricky, confused

LOLA
what?
LIAM
Lola...that makes you a suspect..

Lola looks at Liam, she thinks as it

CUT TO:

INT. NEW HAVEN COLLEGE DORM BUILDING - HALLWAY

Detective **EMMA DUVAL**, (50s), wearing a grey pant suit, is walking down the hallway, she stops at Stephen and Tom's dorm and goes in, she approaches an officer with her badge

EMMA

Detective Duval, FBI, what happened here?

OFFICER #1

two boys were murdered, one on the roof, other in the bathroom

EMMA

how were they found?

OFFICER #1

one of the victim's brother knocked on the door, after he heard nothing, he came in and found the guy dead on the floor.....

EMMA

and the other?

OFFICER #1

one of our officers, he looked up there out of curiosity and found him.

Emma nods her head, she sees Stephen's open backpack, she thinks

EMMA

mind if I look in that bag?

OFFICER #1

knock yourself out..

the officer hands her gloves and she puts them on, she picks up the bag and opens it, finding the blood-stained Ghostface mask, she looks at the officer

EMMA

I'm going to run this down to forensics and see if I can get anything...

Emma takes the bag and leaves

INT. APARTMENT COMPLEX - LOLA'S APARTMENT - MOMENTS LATER

Lola and Liam are sitting on the couch while Ricky is standing in front of them, he sighs

RICKY
how could this be happening again?
Jonathan is dead...

LIAM
we don't know for sure if it's
happening again

LOLA
Stephen and Tom were our
classmates, Bart was doing videos
on my dad, it seems like this is
happening again...

RICKY
so, why not just call Owen?

LOLA
No, absolutely not...

RICKY
why not? he could help us.....

LIAM
Owen doesn't need to be dragged
into this shit again..

RICKY
well, we gotta do something----

Suddenly, there's a knock on the door, they all look at the door, Lola sighs

LOLA
that's probably Tiff..

LIAM
she didn't come back last night?

LOLA
I guess not..

Lola gets up and goes towards the door, she opens it to reveal **LUKE DAVIDSON (20s)**, Stephen's twin brother that is a theatre major at New Haven, along with **KAT WILLIAMS (early 20s)**, Liam and Lola's friend, and a film student at New Haven, and Tiffany

LOLA (CONT'D)
Luke, I'm so sorry about Stephen..

LUKE
thank you, I can't believe he's gone...

KAT
we were both rushed out the building due to cops being all over the place

Lola lets them in and as she closes the door, a person sticks their foot into the crack, Lola opens it to reveal **NATE ROBINSON, (20s)**, Liam's Roommate, sporting a nice unbuttoned blue collared shirt with a t-shirt under it, he smiles

NATE
sorry, had trouble parking.

LOLA
no problem, come in...

Nate comes in and Lola closes the door, she walks into the living room and sees everyone, she sighs

LOLA (CONT'D)
I'm assuming you're all here because of what happened last night?

LUKE
yeah...and they canceled classes for today so we have no where else to be..

KAT
it was kind of my idea to come here.

LOLA
great...

Lola walks over to the counter, Liam looks at her as Tiffany looks at them

TIFFANY

Who'd want to kill Stephen and Tom,
those dudes didn't do anything to
anyone.....

NATE

I mean...Kat, you're in their
building, right?

KAT

what? why would I kill them?

LUKE

no one is saying you did..

NATE

didn't they lock you out of the
building?

KAT

yeah, on accident, doesn't mean
that I'd kill them for it

Liam looks at the group

LIAM

look, stop arguing..

The group looks at Liam, he sighs

LIAM (CONT'D)

Now, I know that you're scared, we
all are, but there is nothing to
worry about...

RICKY

Liam's right, we can't jump to
conclusions about who killed
who....

KAT

Could it be possible that this guy
is connected to you guys in some
way....

LUKE

She's right....you guys ARE
survivors of the past massacre and
Bart was making videos about Lola's
dad

TIFFANY

And Stephen and Tom were our
classmates....

Lola sighs, she walks over to the group and looks at them

LOLA

Look, let's get one thing clear, if it is happening again, it IS NOT because of me, or Liam, or Ricky so don't even try to make that a fucking theory...

Lola walks towards her room, slamming the door, Ricky looks at Liam

RICKY

Wanna go talk to her?

LIAM

Give her a few to cool off

Nate checks his watch, he sighs

NATE

I gotta go to work....

Nate gets up and leaves, Luke gets up

LUKE

I gotta go as well, my folks are probably expecting me to come over....

Luke leaves, Liam looks at Kat

LIAM

You're sticking around?

KAT

Yeah, I got no where else to be

TIFFANY

I'm actually going to run a few errands, are you guys staying with Lola?

Ricky and Liam nod their heads as Tiffany grabs her keys and leaves, they sit on the couch as it

CUT TO:

INT. FEDERAL OFFICE OF SEATTLE - EMMA'S DESK

Emma is seen at her desk when a man walks up with papers

NOAH FOSTER, (50), Longtime friend of Emma, wearing his normal work attire with slicked back hair

NOAH
you got a minute?

Emma looks at Noah, nodding her head

EMMA
what's up?

Noah hands her the report

NOAH
got the papers back from forensics,
you're never going to believe who's
blood they found on the mask....

Emma looks at the report, she's shocked as she looks back at Noah

EMMA
Bart Myers?

NOAH
yeah, which makes me guess that our
two victims murdered our first...

Emma nods her head, she thinks and looks back at him

EMMA
thanks for the update..

NOAH
no problem, Em

Noah walks away, Emma looks at her computer and sighs

INT. Apartment Complex - Lola's Apartment - Night

Lola is looking out her window to the streets of Seattle, she looks into an alleyway and sees a figure standing in the darkness

she looks on as it approaches into the light to reveal Evan, she backs up from her window before she hears a knock on her door, startling her

LOLA
who is it?

LIAM
it's Liam, mind if I come in?

Lola sighs

LOLA
yeah....

Liam comes in, he notices that Lola is startled

LIAM
did I scare you?....

LOLA
no, of course not....it was
just.... I saw him again....

Liam closes the door, he looks at Lola

LIAM
was he out your window this time?

Lola nods her head and she sits on her bed as her phone begins to buzz on the desk, Liam looks to see "Dad" calling, he looks at Lola

LIAM (CONT'D)
it's your dad....

LOLA
I know, he's been calling for the
last hour now....

LIAM
why not answer him?

LOLA
Because I know that he's going to
try and convince me to just go back
to Okeechobee and... I don't want
to do that

Liam nods his head, Lola sighs and looks at him

LOLA (CONT'D)
I don't know what to do anymore,
Liam

LIAM
what do you mean?

LOLA

I try to live my life, go to college, be happy, but I still see Evan..... I went to therapy but I still see him..... I took medication and I still kept seeing him....

Lola puts her head in her hands, Liam sits next to her

LIAM

Lola, I couldn't possibly imagine what you're going through....but, just know.... that you have friends that want to help....

Lola looks at Liam, she sighs

LOLA

why do you put up with me, Liam?

LIAM

what do you mean?

LOLA

you follow me to Seattle, live in an apartment next to mine, make sure I'm okay every time I go through something.....why?

LIAM

because I care, Lola, we may have not known each other in high school but after what happened...I knew that you needed someone that you could trust by your side....

LOLA

but, aren't you afraid that I'll just....hurt you?

LIAM

no.... I'm not....

Lola looks at him as he grabs her hand, they look at each other, Liam leans in but Lola pulls away, she sighs

LOLA

Liam, I really appreciate everything you do for me...but, I just can't.....

Liam nods his head, he stands up

LIAM
I'm.... I'm sorry

Liam walks out, Lola watches as he closes the door, she lays on her bed and looks at the ceiling, trying not to cry

EXT. APARTMENT COMPLEX - MOMENTS LATER

Tiffany is walking towards the apartment complex, grocery bags in hand, she approaches the door when her phone rings, she answers

TIFFANY
Hello?

MAN'S VOICE
hello, Tiffany..

Tiffany looks confused, she looks around the empty street

TIFFANY
Who's this?

MAN'S VOICE
Just someone that's dying to
ask..... what's your favorite scary
movie?

TIFFANY
it depends who's asking?

MAN'S VOICE
I don't usually like giving out my
identity....

TIFFANY
Well, then maybe call someone else

Tiffany hangs up, she's just about to open the door when she hears something, she walks towards the alley and sees a trash can knocked over, she walks up and inspects it, looking around before her phone rings, startling her, she answers

TIFFANY (CONT'D)
Hello?

MAN'S VOICE
you never answered my question,
Tiffany.....

Tiffany looks around, she sighs

TIFFANY
answer mine and I'll answer yours?
who is this?

MAN'S VOICE
I'm the last thing you're ever
going to see alive.....

Tiffany's eyes widen, she hangs up and starts to walk out of the alley when there's another noise, she turns back to find nothing and turns to see THE KILLER, wearing the Brandon James mask, he stabs Tiffany in the gut, she looks shocked and pushes off him, Ghostface follows her as she walks further into the alley, he stabs her again in the back and pushes her up against the wall, stabbing her gut several times, she slides down as Ghostface goes for the final slash, slicing her throat, he picks up her purse and looks through to find her keys, he picks them up and goes out of the alley and into the apartment complex

INT. APARTMENT COMPLEX - HALLWAY - MOMENTS LATER

The Killer walks down the hall, approaching the door when Mark opens his door, getting ready to leave, he sees The Killer

MARK
ay, if you're one of those fanboys,
leave Lola alone, she's been
through---

The Killer turns around, Mark looks into his black eyes

INT. APARTMENT COMPLEX - LOLA'S APARTMENT - CONTINUOUS

Lola, Kat, Liam and Ricky are in the living room when they hear banging on the front door, they get up and look as it continues, Liam approaches the door when it flies open, Mark and The Killer are on the ground, the group looks shocked as Mark is narrowly avoiding getting stabbed, Liam pulls The Killer off but gets his arm slashed, Ricky pulls Liam and Lola towards her room as Mark kicks The Killer and takes Kat into Tiffany's room

INT. APARTMENT COMPLEX - LOLA'S ROOM - CONTINUOUS

LIAM
What do we do?

LOLA
block off the door

Lola goes to her dresser, Ricky follows, Liam looks as Mark and Kat come through the joint bathroom

LIAM
Where were y'all?!

MARK
in the other room..

LIAM
did you lock the---

Suddenly, The Killer is at the bathroom door, Liam runs and shuts the bathroom door, Mark helps, Ricky looks at Lola

RICKY
Lola, isn't there a fire escape?

LOLA
Yeah, at my window

Lola goes and opens her window, she looks at Ricky

LOLA (CONT'D)
you and Kat go first..

RICKY
What? I'm not leaving you guys..

LOLA
you have to, we'll block off the
bathroom door and go down....go NOW

Ricky nods his head and goes out to the fire escape, he descends down and jumps off the last platform, he looks at Tiffany's body, eyes widen, he looks up

RICKY (YELLING)
Hurry up guys!

Lola and Kat walk over to her desk, they push it over towards the bathroom door, Liam and Mark move out of the way and they block off the door, Lola looks at Mark and Liam

LOLA
you two head down, now

LIAM
you first..

LOLA
Liam, just go..

LIAM

I'm not leaving until I know you're safe....

KAT

you two just stop, don't forget that there's a fucking killer in the apartment

Liam looks at Lola, she reluctantly goes down the fire escape, meeting Ricky

Inside, Mark and Liam go down the fire escape, leaving Kat in the room, she goes down right before Ghostface busts into the room, he runs at her but Kat closes the window before he could get to her, rushing her way down the fire escape

the group watches as she makes it to the last platform, she looks at the group when The Killer jumps down behind her, they look in horror as she turns around and is stabbed in the gut, she falls off the platform but Mark catches her, they look at The Killer as police arrive on the scene, making them disappear, the group look at Kat as it

CUT TO:

INT. HOSPITAL - WAITING ROOM - MORNING

Lola, Mark, Ricky, and Liam, who's now wearing a bandage on his arm, are sitting in the waiting room when Emma and Noah walk in

EMMA

Lola Atlas?

Lola looks at them, confused

LOLA

um...that's me...who are you?

EMMA

I'm Detective Duval, this is Detective Foster..

LOLA

okay...and what can I do for you two?

NOAH

we were wondering if you could come with us....just for a little chat

LOLA
no offense, but I'm not sure if I
should trust you guys....

Emma sighs, she pulls out her badge and Noah pulls out his,
Lola looks

EMMA
I know you have problems trusting
people right now but we're working
on this case and we really need
your cooperation....

LOLA
okay...what do you need to talk to
me about?

EMMA
I think we should go somewhere
private....

Lola sighs as Emma and Noah start walking, she follows as it
focuses on Ricky and Liam, Ricky nudges him

RICKY
you alright?

Liam looks at him, he sighs

LIAM
yeah, I've been through worse,
getting sliced in the arm is
somehow less painful than getting
hit by a car...

RICKY
I'm not talking about that..

Liam realizes, he sighs again

LIAM
I don't know honestly... I want
something to work between us but
she just.... doesn't want to have
it happen

MARK
you're not the only one she does
that to...

Liam and Ricky look at Mark, confused

LIAM
what do you mean?....

MARK
the other night... I tried asking
her out and...she closed down...

RICKY
and at what time did this happen?

Mark looks at Ricky, confused

MARK
at around 9, why?

RICKY

NO REASON

Mark realizes, he sits back in his chair

MARK
do you really believe that I'm the
killer

LIAM
no one is saying that...

RICKY
I am...

MARK
I was attacked last night...same as
you guys

RICKY
and yet.....Kat gets stabbed and my
brother's arm gets sliced.... while
you, come out unscaved

MARK
well, by that logic, that should
make you a suspect too....

RICKY
no, because I'm Liam's brother and
I already survived something like
this before and I got the stab
wound to prove it...

MARK
and yet, you somehow came into town
at the same time a murder took
place? seems pretty suspicious

LIAM

I picked him up from the
airport...so, no, he's not a
suspect

RICKY

why are you even at the hospital,
Mark? you're not friends with me or
Liam and you barely know Lola and
Kat

MARK

I was worried about Kat, is that a
crime?

RICKY

it is if you only came here because
it would support your case, if you
didn't come, you'd still get
accused of being the killer, so you
did, which means the feds aren't on
your trail

Mark stands up, furious

MARK

I'm not the fucking killer...

Mark grabs his coat and leaves, Ricky laughs as Liam looks at
him

LIAM

what the hell was that for?

Ricky looks at Liam

RICKY

he gave me a weird vibe..

LIAM

what happened to not accusing
people?

RICKY

you can never be too sure,
Liam...those STAB movies have
taught me that anytime a new
character is with the new group,
they're usually the killer

Liam looks at him, he sighs as we go to the

INT. HOSPITAL - MEETING ROOM - MOMENTS LATER

Lola sits in front of Noah and Emma, they look at her

EMMA
can you tell us where you were at
two nights ago? before the murders?

LOLA
at my friend's dorm, helping her
study

EMMA
When exactly did you leave?

LOLA
right around when Stephen came
in...we talked in the hallway,
chatted, and went our separate
ways....

NOAH
great song by Journey...

EMMA
Noah....

NOAH
Sorry....

EMMA
did he tell you about...what he
did?....

Lola looks at Emma, confused

LOLA
no...why?

NOAH
Stephen killed Bart Myers...

Emma glances at him, with a "really" look, Noah looks at her

NOAH (CONT'D)
What? we had to tell her

LOLA
Stephen killed Bart?

Emma looks at her, she sighs

EMMA

Yes, and we have reasons to believe
that he was planning a murder spree
just like this one...

NOAH

but, was murdered by someone afraid
that his thunder would be stolen

Emma looks at Noah with a "not helping" look, he sits back in
his chair, she looks back at Lola

EMMA

I know it's a lot to take in. But,
do you have any clue---

LOLA

no, I don't...but, I do know that
this killer... isn't wearing the
Ghostface mask

Noah and Emma look at her, intrigued

NOAH

what were they wearing?

LOLA

it was like the Ghostface
mask.....but it
looked...off....like it looked more
like a surgical mask...

that rings a bell in Emma's head, she pulls out her phone,
pulling up a picture, showing it to Lola

EMMA

did it look like this?

Lola looks to see the Brandon James mask, she nods her head,
Emma puts her phone back in her pocket, standing up

EMMA (CONT'D)

we appreciate your cooperation, Ms.
Atlas, you take care...

Emma and Noah leave, Lola looks confused and follows them out

INT. HOSPITAL - HALLWAY - CONTINUOUS

LOLA

so, that's it? that's all I had to
tell you?

Emma and Noah turn around, she sighs

EMMA
only if you have more
information...if not, then yeah,
we're done

Emma and Noah walk away, Lola turns around and runs straight into Liam, she backs up and he looks at her

LIAM
sorry, I was checking up on Kat...

Lola crosses her arms, looking at Liam

LOLA
how is she?

LIAM
she's hurt...but she'll
manage...are you alright?

LOLA
yeah, I'm just shaken up, that's
all

LIAM
oh...

they look at each other awkwardly

LIAM (CONT'D)
Lola, I wanted to apologize for
last night....

LOLA
it's fine, Liam, trust me, that
wasn't the worst thing to happen
last night.....

LIAM
I know...but, still, it wasn't cool
for me to even try something like
that...especially since you're
still...

LOLA
Liam.

LIAM
I just didn't want it to come
across that I was only here for
you...

Lola looks at Liam, looking to say something as Ricky walks up behind her

RICKY
Um....Lola? there's someone here to
see you...

Lola turns around, looking at Ricky, she sighs

LOLA
please tell me it's not....

RICKY
no, it's not Owen..

Lola looks confused, they walk back to the waiting room to find **NICK SANCHEZ (30s)**, wearing a t-shirt with a blue flannel over it, the trio looks at him

LOLA
Nick?

NICK
hey Lola, longtime no see...

Lola approaches him and they hug, she looks at him

LOLA
What are you doing here?

NICK
Owen called me, wanted me to check
on you....

Lola laughs a little. "Of course he did", Liam walks up, looking at Nick

LIAM
Who's this?

Nick looks at Liam

NICK
I'm...

Suddenly, Nate and Luke come in, Nate forms a smile on his face

NATE
Holy shit, Nick Sanchez....

They walk up to him, he smiles

NATE (CONT'D)
I absolutely loved My Best Friend
Is a Zombie....

NICK
always a pleasure to meet a fan.,..

Nick holds his hand out, Liam is skeptical as Nate shakes his hand, Lola looks at Luke

LOLA
How're you holdin up?

LUKE
I'm doing good, are you alright?
heard about what happened...

LOLA
you can say that

Luke nods his head as Ricky walks up to them

RICKY
Nick, this is Nate and that's Luke
Davidson....

LUKE
Stephen's twin brother....

Nick nods his head, looking at Luke

NICK
I knew that you looked familiar,
seeing as I've seen your brother
all over the news...sorry for your
loss...

Luke nods his head, Nick looks at Lola

NICK (CONT'D)
did you get a phone call?

Lola shakes her head "no"

LOLA
whoever this guy is...they aren't
wearing the Ghostface mask

Nick, Nate, and Luke look at her, confused

LUKE
what mask was he wearing...

EMMA

It was a mask that belonged to
Brandon James

The group looks at Emma and Noah, she sighs as it

CUT TO:

INT. DINER - MOMENTS LATER

The group, including Emma and Noah, are sitting at the diner

EMMA

in 1994, a boy named Brandon James
murdered a bunch of kids, with my
dad being the only survivor, he
wore a mask that covered his
disfigured face..

NOAH

Brandon was ultimately shot and killed when he met with
Daisy, who happened to be Emma's mom...

EMMA

in 2015, my half sister wore the
mask and killed my friends...but I
killed her

NOAH

then, the next year, Emma's
boyfriend wore the mask and
revealed that he was Piper's
accomplice, and he murdered a bunch
of people, including our friends
Jake and... Zoe...

EMMA

and just when we thought it was
over, Kieran was killed in a jail
cell by another person wearing the
mask, we never found out who...

NOAH

don't forget about that one dude
that tried murdering us on the
island

NATE

What?

NOAH

Yeah, real nutcase, wanted Emma all
for himself, all that jazz

LOLA

so, they never found out who did
it?

EMMA

yes, but after Kieran, there was
never a murder in Lakewood again,
it felt safe...

LIAM

so, whoever's doing this is wearing
the same mask that your hometown
serial killer wore?

NOAH

yes, and that means... we're most
likely the next targets

EMMA

let's not get ahead of our selves,
Noah

NOAH

Em, it's the same mask..

EMMA

that doesn't mean anything

Lola zones out, she gets up and walks away and goes into the bathroom, she turns on the sink and watches the water flow as memories come back

It's flashes of Lola and Evan, from their first kiss to ending on her killing him, she looks into the mirror and sees his corpse again, she turns around, eyes widen

EVAN

you can never forget me, Lola

LOLA

leave me alone....

EVAN

you can never forget me.....

Lola covers her ears

LOLA

leave me alone..

she slides down the wall as Evan continuously mutters "you can never forget" Lola closes her eyes before being touched, startling her, she sees that it's Emma, she calms down

EMMA

Lola, relax, okay? take a deep breath

Lola takes a deep breath and breathes out, she looks at Emma

LOLA

sorry..

EMMA

What happened?

LOLA

I..I saw my ex...he was one of the killers last time and I shot him.....now, every once in a while, i get--

EMMA

Hallucinations of him?

Lola looks at her, nodding her head in confusion

EMMA (CONT'D)

I saw my boyfriend get cut in half, it was...the most horrifying thing I ever saw in my life...and everywhere I went, I saw visions of him, almost as a reminder that..he died because of me.....

LOLA

how did you get over it?

Emma sighs

EMMA

that's the thing, Lola, some things aren't that easy to get over.....it took years for me to stop seeing him...but, I didn't let that ruin my life...and you can't let it ruin yours....

LOLA

I don't want it to, but after what Evan did to me and my family... I just don't know if I'll ever trust anyone the same way.....

EMMA

I get it, I do, but...wanna know
the best way to get over it?

Lola nods her head

EMMA (CONT'D)

keep good friends close to you... I
don't know where I would be without
my friends, hell, one of them took
a job in forensics because I was
going to be a detective.....

Lola thinks as Emma gets up, holding her hand out, Lola grabs
it and pulls herself on her feet, Emma smiles, they walk out
of the restroom together

CUT TO:

INT. HOSPITAL - KAT'S ROOM - NIGHT

Kat wakes up, vision is a bit blurry, she looks as a figure
in black appears next to her bed. her vision clears and she
looks at THE KILLER

KAT

What the---

suddenly it covers her mouth and stabs her in the throat, she
starts to gurgle on her own blood before it rips the knife
out, she falls out of her bed and Ghostface stands over her
body before planting his knife in her back several times

SMASH TO:

INT. APARTMENT COMPLEX - LIAM'S ROOM - LATER

we get a good look at Liam's room, he has little action
figures sitting on his dresser, his laptop on his desk along
with a lamp, posters on the wall, consisting of Ted, Three
Days Grace, and a Family Guy poster

Lola is sitting on Liam's bed, he comes in, he closes the
door and looks at her

LOLA

are you sure I can just take your
bed?

LIAM

Yeah, I'm fine with sleeping on the floor and let's be honest, you probably don't want to go in your crime scene of an apartment....

Lola laughs half heartedly, Liam sits in a chair across from her, she looks at him

LOLA

I really appreciate what you do for me....

LIAM

it's not a problem Lola, really...

Lola nods, she looks at Liam

LOLA

I'll be honest, I know I'm a mess..... I thought that if I just forgot about what happened it would just go away but.... I realized that in order for things to move on...I have to keep my friends close to me..

Lola grabs Liam's hand, they look at each other

LOLA (CONT'D)

I don't want to push you away, Liam...

LIAM

I know...

Lola leans in and kisses Liam softly, they look at each other

LIAM (CONT'D)

I love you, Lola...

Lola smiles, she pulls him in and they hug as it cuts to Nate and Ricky on the couch, watching TV, Ricky is holding a beer

NATE

so.. you also went through that massacre a couple years ago, right?

Ricky takes a swig of his beer, he looks at Nate

RICKY

yep

NATE
how'd you find out who the killers
were?

RICKY
I walked into a barn and saw them
holding Owen, Olivia, Lola, and
Louis hostage, I was also stabbed
in the back both literally and
figuratively...

NATE
how come?

RICKY
my boss...the sheriff...was in on
the murders, helped that prick
Jonathan bust out of jail...and
some dude just stabbed me in the
back...I let my guard down...which,
I can promise this, it won't happen
again

Nate nods his head as they continue watching TV

CUT TO:

INT. APARTMENT COMPLEX - LIAM'S ROOM - MORNING

Liam wakes up, as does Lola, they smile at each other before
Nate knocks on the door

NATE
Liam, Lola, you guys might want to
come out here...

Liam and Lola get up, they come out to the living room to see
the news of Kat's death on the TV

NEWS REPORTER
Another murder arises as 21 year
old Kat Williams was found with
several stab wounds in her back,
Kat was in the hospital due to an
attack at her apartment complex
along with survivors Lola Atlas and
Liam Calowitz----

Lola sees her phone ringing, it reads "Unknown Number", she
sighs and looks at Liam

LOLA
I gotta take this, I'll be back...

Lola walks out of the room, she answers it

LOLA (CONT'D)
what the fuck do you want?

MAN'S VOICE
my, my, Lola, is that the way to
greet me?

LOLA
what do you want from me? fame?
revenge?

MAN'S VOICE
try.....publicity

LOLA
oh.....of course you're one of
those psychos....

MAN'S VOICE
you should be thanking me, Lola,
had I not kill Stephen and Tom, you
would've been dead by now.....

LOLA
Yeah...whatever, just cut to the
fucking chase, we both know how
these movies end.....

MAN'S VOICE
oh, but that's where you're
wrong... I'm changing the
ending.....

Lola looks confused

LOLA
what're you talking about?

MAN'S VOICE
you'll see soon enough, Lola, it's
only a matter of time...but, for
now, sit back and watch the
bloodshed....

he hangs up, Lola goes back out to the others, Liam looks at
her

LIAM
what's wrong?

Lola looks at Liam, she sighs

LOLA
we gotta go to Nick...

CUT TO:

INT. EMMA'S CAR - MOMENTS LATER

Emma is driving down the street, she stops at a stop sign when her phone rings, she answers

EMMA
this is Detective Duval...

MAN'S VOICE
hello, Emma

Emma looks at her phone, realizing it's an unknown number, she recognizes the voice, it's the one that terrorized her all those years ago

EMMA
who is this?

MAN'S VOICE
a ghost from your past.....

EMMA
last I checked, my ghosts are six feet under.... what do you want?

MAN'S VOICE
I want to play a game, Emma

EMMA
what kind of game?

MAN'S VOICE
one that will end with another life taken...

Emma uses her phone to track the call, she looks at the location and realizes, her face darkens

EMMA
if you hurt him, I swear I'll....

MAN'S VOICE
you'll what, Emma? kill me and save him? you couldn't kill Kieran and you sure as hell couldn't save Will...

Emma hangs up, she turns her car around and speeds off as it

CUT TO:

INT. NOAH'S HOUSE - LIVING ROOM - MOMENTS LATER

Noah is sitting on his couch, eating cereal when he hears a knock on the door, he sets his bowl down and gets up, looking towards the door

NOAH
who is it?...

no answer, he sees a notification on his phone, it's the RING app, he opens it to find the GHOSTFACE mask on his feed, he goes to his drawer and pulls out his gun, loading it, he points it towards the door, standing his ground

NOAH (CONT'D)
whoever you are, just know I'm
armed...

Noah hears his doorknob jiggle and opens fire, he slowly approaches it and opens the door, revealing EMMA, on the ground, holding her shoulder, she looks at the wound only to see that her vest caught the bullet, Noah looks at the Ring doorbell to see the mask, he runs to Emma

EXT. NOAH'S HOUSE - FRONT PORCH

NOAH
Em, I'm so so sorry

EMMA (GRITTING HER TEETH)
Noah...killer...is...here

NOAH
Where?

Emma sees The Killer behind him, holding a crowbar, her eyes widen

EMMA
Noah, watch out!!!

Noah turns to get hit with the crowbar, getting knocked out, Emma tries to point her gun but The Killer stomps on her hand, she looks into the black eyes

EMMA (CONT'D)
I'm not afraid of you...

Ghostface tilts his head and whacks her with the crowbar, smashing to black

OPEN ON:

INT. NICK'S APARTMENT - LIVING ROOM - AFTERNOON

Lola, Liam, Nate, and Ricky are sitting on the couch, Nick sits in the chair across from them, he sighs

NICK
so, you got a call from the killer?

LOLA
yeah, and he was saying something about changing the ending...any ideas?

NICK
no clue, it just sounds like the same cryptic shit these guys always seem to do

NATE
maybe he thinks he'll win?

LIAM
that isn't going to happen, we're going to stop this fucker before he kills anyone else

LOLA
how are we supposed to do that when we don't even know what he's planning?

RICKY
she has a point

suddenly, everyone except Nick gets a message on their phones

NICK
what is it?

LOLA
a link to a livestream...

Lola clicks on the livestream, a shocked look begins to form on her face

LOLA (CONT'D)
oh my god...

NICK
what is it?

Lola shows her phone to Nick, his eyes widen
it's Emma and Noah, sitting back to back, tied down in chairs

INT. WAREHOUSE - SAME TIME

Emma stirs awake, she looks around the empty warehouse, she sees that her hands are tied to the arms of the chair, she breathes heavily

EMMA
Noah?...Noah, wake up...

Noah wakes up, blood is on the side of his head, he looks around

NOAH
Emma? wha-what's going on?

EMMA
I don't know, we gotta get out of here before--

suddenly, a door is slid open, it's The Killer, they're holding what looks to be a device and helmet, they walk over to Noah, looking at him, Noah looks angry but terrified

NOAH
what do you want with us, you fucking psycho...

The Killer puts the device down, they put the helmet on Noah's head and strap it on, The Killer kneels down and presses the on button, the helmet shocks Noah, he screams before The Killer turns it off, Noah breathes heavily

EMMA
Leave Him Alone!

The Killer stands up, they walk towards Emma, tilting their head, they lift their hand and presses an invisible button below their mask, a red light glows from the mouth part, they pull out a phone and dial a number as it

CUT TO:

INT. NICK'S APARTMENT - LIVING ROOM - CONTINUOUS

the group is watching it all on their phones when Lola's phone starts to ring, she sighs as she reads the caller ID; "Detective Duval"

LOLA
he's calling me...

NICK
answer it..

Lola sighs as she slides the green button across the screen, she puts it on speaker

LOLA
What?

THE VOICE
welcome to my show, Lola, are you
enjoying with what you're seeing?

LOLA
fuck you...

THE VOICE
ooh, someone's angry...

LIAM
what do you want?

THE VOICE
it's fairly simple, Liam, I want
you to play my game, it's really
simple

NICK
what makes you think we're going to
play?

THE VOICE
watch and find out...

they look at their phone screens and sees The Killer turning the machine back on, shocking Noah, he screams bloody murder, Lola looks at her phone

LOLA
ALRIGHT, we'll play, just turn it
off...

The Killer turns it off, it looks at the camera, holding the phone to their head

THE VOICE

here's what's going to happen, you
have an hour to find them, no cops,
no shenanigans, if you don't find
them in time...well, I think you
already know...

The Voice hangs up, Lola looks around the room, she glances
at Nate

LOLA

you can locate the stream, right?

Nate looks at her, he scratches his head

NATE

I could, but I don't have my
computer...

NICK

will the one in my office work?

Nate looks at him, mildly excited, he nods

NATE

yeah... it's going to take some
time though...

Nate gets up as Nick guides him to his office, Lola gets up

LIAM

what're you doing?

LOLA (TO LIAM)

calling my dad...

EXT. NICK'S APARTMENT - STAIRWELL - CONTINUOUS

Lola walks out of the apartment, she goes down and sits on
the stairs, she dials Owen's number and puts the phone to her
ear as it rings

OWEN (O.S)

Lola, thank god, I've been trying
to call you for---

LOLA

I know, I know, and I'm sorry...a
lot of stuff has been happening...

OWEN (O.S)

I know, are you alright?

Lola looks around, tears fill her eyes, her breath shakes

LOLA
no dad, I'm not... nothing about
this is alright...my roommate is
dead, I can't trust anyone that
isn't Liam, Nick and Ricky...and,
I'm just...so fucking scared right
now

Lola cries, she rubs her eyes with the sleeve of her sweatshirt

OWEN (O.S)
Lola... I'm coming up there...

Lola shakes her head "no"

LOLA
dad, I don't want you up here,
you'll just get hurt...

OWEN (O.S)
it's better for me to get hurt than
to just sit here and let my
daughter get hurt... I'll be on the
next plane tonight...

Lola nods her head, she holds her head

OWEN, (O.S)
please promise me that you'll stay
put until I get there?...

Lola shakes her head in a "no" motion

LOLA
of course...

Owen sighs in relief

OWEN (O.S)
okay, I'll hopefully see you
tomorrow...love you

LOLA
love you too...

They hang up, Lola looks around, she breathes in deeply
before Liam comes out, looking over the banister

LIAM
Hey...

Lola looks at him

LIAM (CONT'D)
Nate found it

Lola smiles a little as she gets up

INT. NICK'S APARTMENT - NICK'S OFFICE - MOMENTS LATER

Liam and Lola come into the room, where Ricky and Nick are standing next to Nate, who's sitting at the computer, typing away before he hits enter

NATE
okay, it looks like the place where
the livestream is happening is an
old abandoned warehouse, which by
the way, what kind of killer just
doesn't encrypt a livestream?

RICKY
Nate, focus...

Nate nods

NATE
sorry...anyway, it's only a 30
minute drive from here

NICK
why the hell would he take those
detectives to an abandoned
warehouse...

LOLA
he wants us in one place... looks
like we're in the final act

RICKY
well, we got exactly (checking his
watch) 45 minutes so we better get
over there...

they all leave the room, Nick stops for a minute

NICK
do I even have to come? I'm not
even a part of it...

ALL OF THEM
YES!!

Nick nods

NICK
alright, alright...

He leaves the room as it

CUT TO:

EXT. ABANDONED WAREHOUSE - PARKING LOT - EVENING

Ricky and Nick's cars pull into the parking lot of the abandoned warehouse, Ricky opens the glove box and pulls out his gun, he gets out of the car, Liam glances at him

LIAM
you seriously brought your gun?

Ricky looks at him

RICKY
I always bring it with me, for protection...

Liam nods, they gather at the entrance, Lola checks the feed, seeing that Emma and Noah are still alive, she sighs

LOLA (TO RICKY)
alright, me, Liam and Nick will search the left while you and Nate search the right...

NATE
are you sure it's a good idea to split up? that doesn't usually go well in the movies....

RICKY
let's be lucky that this isn't a movie then...

Ricky loads the gun and cocks it, they enter the

INT. ABANDONED WAREHOUSE - FRONT ENTRANCE - ESTABLISHING

it's a big warehouse with hallways on each side of the building, the group turns on their flashlights on their phones as they split off and looks around, the camera follows Lola, Liam and Nick

INT. ABANDONED WAREHOUSE - HALL A - CONTINUOUS

Liam looks at Lola, he scratches his head

LIAM

So...how did the things go with
your dad?

Lola shrugs

LOLA

he's just worried about me... I
mean, who wouldn't at this point

NICK

Your dad was exactly like you
during the second spree...

Lola and Liam look at Nick

LOLA

he was?

NICK

yeah... Michelle and Jackson fucked
with his head...killed his friends
in front of him, taunted him on the
phone...only reason he didn't snap
was because of your mom...they
stuck together despite being broken
up...

LOLA

what's your point, Nick?

Nick turns around, looking at the both of them

NICK

you guys have that, no matter what
happens, you two will have each
other...

LIAM

but, we're not---

NICK

don't give me that, I seen the way
you two looked at each other at the
apartment...

Liam and Lola look at each other, Nick smiles

NICK (CONT'D)

now, do you two like each other?

they both nod, Nick nods

NICK (CONT'D)
then you can get through anything
together... now, let's go find the
detective...

They continue walking as it cuts to

INT. ABANDONED WAREHOUSE - HALL B - CONTINUOUS

Ricky holds his phone in one hand and his gun in the other,
Nate looks around

NATE
how long is this hallway?

Ricky laughs a little

RICKY
glad someone said it, you'd think a
warehouse like this would be one
big area

NATE
I think this used to be a school
before they just turned it into a
warehouse...

Ricky raises his eyebrow, he turns around, looking at Nate

NATE (CONT'D)
what?

RICKY
it just hit me...you mentioned
earlier about the killer not
encrypting the livestream...

NATE
yeah... what's your point?

RICKY
that's not how encryption works...

Nate looks confused, he backs up

NATE
I know what you're thinking, but
I'm not--

RICKY
one of the killers? yeah, no, I
just don't believe that...

NATE
come on man, I was literally at
work when y'all were attacked in
Lola's apartment...

Ricky looks at him, he nods

RICKY
that's funny... because, I called
the pizza place before the
attack...they said there wasn't a
Nate working there...

Nate widens his eyes, Ricky nods his head

RICKY (CONT'D)
why? why go after Liam and Lola?...

NATE
Ricky, I promise you, I'm not---

Nate looks past Ricky, he sees The Killer, his eyes widen

NATE (CONT'D)
oh my god...

Ricky turns around, he points the gun at The Killer

RICKY
put your hands in the---

Suddenly, Nate SLAMS Ricky's head into the wall several
times, he falls to the ground, Nate stands over him as The
Killer looks at him

NATE
we need to hurry, I think they're
about to find the detective....

INT. ABANDONED WAREHOUSE - HALL A - CONTINUOUS

Liam, Lola, and Nick come up to a sliding door, Liam opens it
to reveal Emma and Noah, they look relieved until Nick walks
up to Noah, who's throat is slit, Lola kneels down to Emma,
who's unconscious

LOLA
Detective Duval?

Lola shakes her until she springs awake, she looks at Lola

EMMA
Lola? what're you doing here?

LOLA
the killer was livestreaming you
guys...

EMMA
Lola, we gotta get out of
here...they took my vest...is Noah
okay?

Lola looks over, she shakes her head "no", Emma keeps her
composure and nods as Lola unties her before they hear
screaming, she looks at Liam and Nick

LOLA
that sounded like Nate

Liam widens his eyes

LIAM
Ricky....

Liam and Nick run out as Lola helps Emma

INT. ABANDONED WAREHOUSE - HALLWAY B - MOMENTS LATER

Liam and Nick run until they see a horrific sight

Nate, stabbed in the shoulder, backing up as The Killer has
Ricky on his knees, holding his hair, Nick helps Nate up as
Liam looks at the killer

LIAM
let him go, fucker...

The Killer tilts his head, they put their blood soaked knife
up against his throat, Liam steps forward

LIAM (CONT'D)
Don't....

The Killer suddenly slits Ricky's throat and throws him down,
Liam screams as The Killer runs away, Liam kneels down
towards Ricky, holding his throat, Lola and Emma catch up,
Lola is shocked

LIAM (CRYING) (CONT'D)
Ricky, no, no, no....

Ricky looks at Liam, choking on his blood

RICKY (STRUGGLING)
killer...killer...is...

Ricky tilts his head to the side, dead, Liam cries, Lola runs up and hugs him as it

CUT TO:

EXT. ABANDONED WAREHOUSE - PARKING LOT - MORNING

Liam and Lola are sitting on Ricky's car, Liam's hands are soaked with blood, Nate is on the ambulance, getting worked on, Nick is getting his statement taken by a deputy, Mark and Luke walk up, looking at Liam and Lola, Liam gets up

MARK
what the hell happen---

suddenly, Liam punches Mark and slams Luke up against a car, he's PISSED

LIAM
where THE FUCK were you?

LUKE
What? in my dorm...

LIAM
bullshit, you said you were with
your folks...

Mark tries to intervene, putting his hand in front of Liam

MARK
Liam, you need to calm down...

LIAM
don't fucking tell me to calm down,
Mark, MY BROTHER IS DEAD, WHERE THE
FUCK WERE YOU TWO???

Lola steps up, she looks at Liam

LOLA
Liam, please...

Liam pushes Lola's hand away, he starts to walk away

MAN (O.S)
Liam...

Liam turns around, as does Lola, she looks surprised

OWEN ATLAS (mid 30s), in the flesh, clean shaven, wearing a brown leather jacket and blue shirt, with black pants, his hair is slicked back, Liam is taken aback as Owen walks up to him, Nate sees him and his eyes widen

LIAM
Mr. Atlas?...

Owen brings Liam in for a hug, Liam embraces it, they break off

OWEN
I am so sorry about Ricky...

Liam nods, he wipes his eyes, Lola walks up to Owen

LOLA
you said you were going to be here
tomorrow...

OWEN (TO LOLA)
I hopped on an early flight...

LOLA
is mom...

OWEN
she's with Louis, they're safe...

Emma, with her head wrapped, walks up to Owen, they meet face to face

EMMA
Mr. Atlas...

Owen looks at her, he smiles

OWEN
Mr. Atlas was my father, call me
Owen...

EMMA
my name is Emma Duval, you have a
lot to catch up on...

Owen nods as we go to

INT. LIAM'S APARTMENT - LIVING ROOM - AFTERNOON

Owen is sitting on the couch next to Liam and Lola. Nick, Nate, Luke, and Mark are sitting in dining room chairs, Emma is in front of the room, it seems like they're all caught up, Owen sighs

OWEN

Okay...so, this guy is wearing another mask that was apart of another massacre that happened 8 years before mine?

EMMA

I know it's confusing but...yeah

Owen nods his head, he thinks

OWEN

Okay... so, what is this guy's deal? is he just recreating another movie?

EMMA

we don't know, Noah was pretty much our movie expert...

Nick scoffs

NICK

always gotta have one in these things...

Luke stands up, slightly raising his hand

LUKE

detective, if I may, I might have a theory as to why this is happening...

Emma looks at Luke, she sighs

EMMA

okay, shoot...we can take anything...

Luke nods, he gets up and goes in front of the room

LUKE

okay, this is going to be long winded but stay with me... I have a reason to believe that this guy is trying to make his own movie...

The group looks confused, Nate scratches his head, Luke nods

LUKE (CONT'D)

I know how it sounds but hear me out...The first victim was Bart, a guy that was making videos on Mr Atlas and his whole ordeal with Ghostface and whatnot

Owen groans

OWEN

yeah, I remember that guy, wouldn't stop calling me...

LUKE

right, and then it was my brother Stephen and his roommate Tom, who were working together to kill us but when I went to the station to get interviewed, I passed a room that was looking at bodycam footage....

EMMA

they were looking at an officer's bodycams?

LUKE

it wasn't an officer's...it was MY brother's bodycam, he filmed Bart's death and was probably going to post it online...

LIAM

you bring a good point but...what about the other's?

LUKE

Tiffany was killed in the alleyway, right?...

LOLA

that alleyway is in front of a street camera...

LUKE

exactly, which proves my point, we're in the midst of a goddamn STAB movie...

the group looks shocked, except for Owen, Liam, and Lola, Owen looks at Luke

OWEN

So...if we are in a STAB movie,
this would be the fourth one
right?...which means all bets are
off and anyone can die...do I got
that right?

Luke nods

LUKE

pretty much...

Owen nods as Lola's phone goes off, she picks it up, seeing
it's an unknown number, she sighs

LOLA

it's him...

Owen holds his hand out and Lola gives him the phone, he
answers it, putting it on speaker

OWEN

What?

MAN'S VOICE

Hello, Owen...

Owen looks confused, he looks around

OWEN

the voice...is different...

EMMA

it's the one he used to screw with
me...

Owen nods, he sighs

OWEN

look, I don't care what kind of BS
you have prepared, I'd rather if we
cut to the chase and you tell us
where you are...

MAN'S VOICE

oh, come on, Owen, you know it
better than anyone that it doesn't
work that way...

OWEN

look buddy, you can do your cryptic
shit but just know this...when I
find you...and trust me, I will
find you... I'm going to put a
bullet in between your eyes...

The voice laughs

MAN'S VOICE

alright, you win... I'm at a
construction site...come and find
me... I'll be waiting...

The caller hangs up, Owen nods, he looks at the others,
standing up as he hands Lola her phone

OWEN

alright, we got a place...all we
gotta do is figure out how to
corner this guy

EMMA

well, there's eight of us and one
of him, so I say we block each exit
and make sure he doesn't get out

NATE

I could go with Mark...

Emma looks at Nate, she nods

EMMA

that'll work, Liam and Lola, you'll
go together, Owen and I will go
together...

LUKE

what about me?

Emma looks at Luke, she thinks

EMMA

you stay put on the outside with
Nick and make sure no one else
comes in, we don't know who else
he's working with...

Luke nods, Nate looks at Lola but snaps out of it as Emma
looks around

EMMA

alright.... let's do this...

They all leave the apartment, Nate stays behind, he goes into the kitchen and grabs a kitchen knife from the rack, he puts it in his back pocket and exits as it

CUT TO:

EXT. ABANDONED CONSTRUCTION SITE - EVENING - ESTABLISHING

the sun is setting, Owen and Emma park their respective cars, they all get out, looking at each other

NICK
this the place?

Owen looks around

OWEN
abandoned construction site, no one
else around...yep, this is it...

Owen pulls out his gun, he looks at the others

OWEN (CONT'D)
if anyone sees anything, don't be
afraid to yell out...alright?

everyone except Emma nods, Owen looks at Emma

OWEN (CONT'D)
detective...

Emma nods

EMMA
Lola and Liam, there's an entrance
on the right side, go to that one,
Luke and Nick will look after this
one...Nate and Mark, there's a back
entrance, me and Owen will go
inside and scope it out...

They all nod, they begin to walk towards their assigned areas as Nick and Luke stay at the cars

CUT TO:

EXT. ABANDONED CONSTRUCTION SITE - RIGHT ENTRANCE - MOMENTS LATER

Liam and Lola sit on separate sides of the entrance, she looks at him

LOLA
how're you holding up?

Liam looks at her, he shrugs

LIAM
I'm still here...

Lola nods

LOLA
you know... I've been thinking...

Liam looks at her, intrigued, a small smile grows on his face

LIAM
what?..

LOLA
when this is over...and once we get
a shit ton of therapy... would you
maybe want to...go on a date?...

Liam looks at her, he smiles as he nods

LIAM
that...that would be nice...

Lola smiles, she nods her head as we go to the

INT. ABANDONED CONSTRUCTION SITE - SECOND FLOOR - CONTINUOUS

second floor of the abandoned site, it's almost empty, there's a slim metal pipe sticking out of the floor, Emma and Owen look around with their phones as flashlights, he looks at her

OWEN
so...I know it's a bad time to say
this but...you were a huge
inspiration to me in middle
school...

Emma looks at him, confused

EMMA
what?

Owen looks at her, he stops walking

OWEN

I read about what happened in Lakewood...it was fucked...but, I read a lot of articles about how you managed to power through it and... I guess I idolized that... especially after what happened in 2023...

Emma smiles a little, she looks at him

EMMA

funny... because when I was first starting out in the FBI, it was around when those murders started happening... I saw an article with you and...

Emma thinks, Owen realizes

OWEN

Olivia...

Emma nods

EMMA

yeah, and it was about how you two overcame those guys and...gotta admit, you handled it a lot better than me...

Owen smiles a little

OWEN

I couldn't have done it without Olivia...which is ironic because here I am stopping a psycho without her...

Emma laughs a little, she smiles before they both hear a noise, they look towards it

OWEN (CONT'D)

you heard that too?

EMMA

yep... let's check it out...

Emma and Owen walk towards it as we go to

EXT. ABANDONED CONSTRUCTION SITE - BACK ENTRANCE - MOMENTS LATER

Mark and Nate are standing on each side of the back entrance,
Mark looks at Nate

MARK

So... here's something I'm not
understanding...

NATE

about?

MARK

what happened to you and Ricky...

Nate sighs

NATE

simple, killer attacked us, stabbed
me in the shoulder and killed
Ricky...

MARK

yeah, I get that but... why would
the killer stab you in the
shoulder...

NATE

why does it matter, Mark? are you
also accusing me of being the
killer?

Nate gets closer to Mark, looking at him

MARK

no... I'm just saying... it's
unlikely that the killer would
intentionally stab you in the
shoulder... especially since---

Mark realizes, he looks at Nate, Nate looks at him

NATE (MENACING

what's wrong, Mark?

MARK

you're... you're the---

Suddenly, Mark is STABBED in the gut by Nate, his demeanor is
more sinister, he smiles

NATE (MENACING)
killer? yeah, I know...took you
long enough, you fucking
meathead...

Nate slides the knife up, blood and entrails fall out, Mark falls to the ground as Nate looks at him, he pulls out his phone

**EXT. ABANDONED CONSTRUCTION SITE - FRONT ENTRANCE -
CONTINUOUS**

Nick is resting up against the car, he glances over at Luke, who's texting on his phone, he looks at the message

"I killed Mark, kill Nick and let's go"

Luke looks at Nick, he gets off of the car

NICK
Luke... let's talk about this...

Suddenly, Luke punches Nick, he slams him up against the car and slams his head on the side of the vehicle several times, Nick's head starts bleeding, he lays on the ground as Luke walks away

INT. ABANDONED CONSTRUCTION SITE - THIRD FLOOR - CONTINUOUS

Emma and Owen look around, they see THE KILLER pop out of the shadows, a red glow is seen on the mouth, they raise their guns

EMMA
enough games...

THE VOICE
but, Detective...we were just about
to start...

The Killer raises a phone next to their mouth

THE VOICE & MAN'S VOICE (CONT'D)
and besides... I'm not the only one
wearing a mask...

Owen looks confused

OWEN
what the hell are you talking
about...

The Killer throws away the phone, they take off the hood, they pull off the mask to reveal NOAH, alive and well, wearing a sadistic smile, Emma is shocked, her mouth agape

EMMA

Noah?...

Owen looks confused, glancing at Emma

OWEN

this the movie guy?...

Noah looks at Owen

NOAH

correction... I'm the goddamn mastermind...

Owen looks at Noah, he points his gun at him

OWEN

news reports said you were dead...

NOAH

Yeah, I know, it's amazing what a little prosthetic and fake blood can do...

EMMA

What about the electrocution thing on your head?

NOAH

Sound effect, all I had to do was scream my lungs out...

Emma backs up, Noah smiles, pacing back and forth

NOAH (CONT'D)

now, let me explain exactly why this is all happening...but first, you need to lose the guns...

Emma looks distraught, Owen continues pointing his gun at him

OWEN

we're not doing that...

LUKE (O.S)

you might want to...

Owen and Emma turn around, they see Nate, holding a knife to Liam's throat and Luke, holding Lola at gunpoint, Owen widens his eyes

OWEN
you two?... seriously?...

LUKE
me and my brother must think
alike...now, drop the fucking guns
or I blow her brains out...

Emma drops her gun, as does Owen, Nate and Luke throw Lola and Liam towards Owen and Emma, they walk towards Noah and stand beside him, Liam looks at them

LIAM
why...why the fuck would you do
this?

Noah looks at Nate, he smiles

NOAH
wanna take it from here?

Nate smiles

NATE
gladly...you see Liam, we want to
finish what Jonathan Richards
started, but, since the Ghostface
costume is outlawed, and
admittedly, outdated, we decided
that we needed something
different...which is how we came
into contact with Detective
Foster...

Noah looks at the survivors, still holding a smile

NOAH
you have no idea how long I've been
holding onto this thing...hell, I
was going to throw it out until I
got an email one day from these two
asking if they wanted me to join
the fun...and I said yes...

Emma realizes

EMMA
you killed Kieran?...

Noah nods

NOAH
damn right I did...and I was going
to kill the rest of our "friends"
before Owen here drove all the
publicity towards HIM...

Owen looks at him, confused

OWEN
The fuck are you talking about?

NOAH
When that whole thing with Brad
Moore happened, it drove all of the
publicity away from Lakewood, so it
wouldn't of mattered if I did
commit another killing spree...it
was all focused on the next small
town dump...for 25 FUCKING YEARS...

OWEN
So you go after my daughter?...to
get back in a spotlight you were
never in?...

NOAH
You say that now, but wait until
the fucking headlines; Noah Foster,
one of the three survivors of the
Seattle massacre...ooh, I can see
it now...

Owen looks at him

OWEN
You're fucking crazy...

LOLA
what about Stephen and Tom? what
about Bart?

LUKE (TO LOLA)
I caught wind of Stephen and Tom
planning to kill Bart, I convinced
Stephen to let me in on the plan
and he told me the whole
thing...which involved killing you
and Liam...and I couldn't let that
happen...so they both had to die...

OWEN
what about the bodycam footage? the
livestream?

NOAH (TO OWEN)
we're going to use it as a way to
make this spree mainstream...
everyone will see the amount of
bodies we dropped and who
knows...maybe it'll convince people
to actually commit some
themselves...

Emma looks disgusted, Liam steps up

LIAM
what about my brother?

Nate steps up, looking Liam in the eyes

NATE
your brother got too close, he
figured me out and so... Luke and I
had to kill him...

Nate smiles sadistically, Liam is livid as Nate backs up

LIAM
you're dead... both of you fuckers
are dead...

NOAH (TO LIAM)
appreciate the enthusiasm, but...

Suddenly, Noah pulls out a gun, pointing it at Liam

NOAH (CONT'D)
you're not going to see the end of
this movie...

Noah cocks the gun, Emma thinks

EMMA
NO!

Emma gets in front of Liam as Noah pulls the trigger,
shooting her in the abdomen, she falls to the ground, Owen
rushes to her aid

OWEN
Emma...

Owen holds her wound, he looks at her

OWEN (CONT'D)
you're going to be fine,
alright?...just...

Emma grabs his arm, she points at the gun next to her, he looks down, looks at her and nods, Noah sighs

NOAH (TO EMMA)
you stupid bitch...you just HAD to
get in the way...

Owen grabs the gun, he points and shoots Noah in the shoulder, dropping the knife but still holding the gun, he stumbles back and falls off the side, he falls to the ground, still alive, but can't move, Luke looks at Owen

LUKE
NO!!

Luke points the gun at Owen, Lola grabs a pipe and smacks Luke with it, Nate tackles Liam, they fall down the stairs and onto the second floor, they stand across from each other, Nate flips the knife

INT. ABANDONED CONSTRUCTION SITE - SECOND FLOOR - CONTINUOUS

NATE
this is going to be fun...

Liam gets in a fighting stance

LIAM
bring it on, asshole...

Nate charges at him, he thrusts his knife towards Liam but he dodges it, punching Nate, he feels the blood trickling down his nose and smiles

NATE
not bad...

Liam tries to kick him, but Nate dodges, driving the knife into Liam's leg, he screams as he falls to the ground, Nate climbs on top of him, he plants the knife into Liam's gut, he screams as Nate smiles sadistically

NATE (CONT'D)
first, your brother...and now
you...maybe when this is over..
I'll finish off the family tree...

Liam sees a brick, he grabs it, looking at Nate

LIAM
don't count on it, motherfucker...

Liam slams the brick into Nate's head, he falls to the ground, Liam gets up, he picks Nate up and SLAMS him into the slim metal pipe, stabbing him through the chest, holding him up, he spits blood out and dies as Liam rests on an unfinished wall, he sighs in relief as he hears a commotion upstairs

INT. ABANDONED CONSTRUCTION SITE - THIRD FLOOR - CONTINUOUS

Owen and Lola are fighting Luke, he punches Owen and pushes Lola into the wall, Owen tries to grab him but Luke slices his arm and uppercuts Owen, he falls to the ground as Lola swings at Luke, he grabs her arm and pushes her up against the wall and STABS her in the gut, she looks down as Luke pushes it further, Owen looks shocked

OWEN

NO!!

LUKE (TO LOLA)
you know...it was one thing to
taunt you on the phone...but to
replace your pills with
placebos?...now THAT'S the real
kicker...

Lola looks at him, confused

LOLA

when did you...

LUKE
2 months ago... remember when I
"left" my notebook in your
apartment?...

Lola realizes, she looks at Luke as he pulls out the knife, she falls to the ground as Owen stands up, looking at Luke

OWEN

now you've done it...

Luke smiles sadistically, he tilts his head

LUKE

I'm going to enjoy this...

Luke runs towards Owen, he tries to swing the knife but Owen catches it, he headbutts him and throws the knife away, he punches him before Luke blocks it, he punches Owen, he falls to the floor, Luke tilts his head

LUKE (CONT'D)
you know...I gotta admit, I was
expecting a lot more from THE Owen
Atlas... I'm severely
disappointed...

OWEN
well, you know what they
say...never meet your heroes...

LUKE
oh... you're not my hero...if
anything, you're just a guy...
who's been avoiding death for far
too long...

Owen nods, but he smiles

OWEN
now, Emma...

Luke looks as Emma points a gun at Luke, she shoots him in
the gut, Owen gets up, he punches Luke several times, he
throws him to the ground, he gets on top and continues
punching him, Lola gets up, holding her wound, she looks at
the gun

LOLA
Dad...

Owen continues punching Luke, Liam limps up the stairs

EMMA
Owen...

Owen ignores them, he continues punching Luke, Liam comes up
to him

LIAM
Owen...

Owen stops, he looks around, Lola grabs the gun as he gets
up, Luke coughs up blood, Owen looks at Lola

OWEN
the gun...

Lola hands it to Owen, he points it at Luke, who starts to
laugh

LUKE
you fuckers already lost, it
doesn't matter if you kill me...we
won

OWEN
oh yeah...tell that to the
others...

Owen shoots Luke in the head, he dies instantly, Owen throws the gun away and looks at Emma, he helps her up as Liam and Lola hug

LOLA
what the hell happened to you?

Liam looks at himself, he smiles

LIAM
nothing...you alright?

Lola nods

LOLA
I will be...

Owen puts Emma's arm around him, he looks at her

OWEN
you alright?

EMMA
yeah...just a flesh wound...

Owen nods as it

CUT TO:

EXT. ABANDONED CONSTRUCTION SITE - FRONT ENTRANCE

The survivors walk out to see Nick, holding his head

OWEN
you alright?

NICK
yeah...that fucker knocked me
out...

LIAM
where's Mark?

NICK
he's dead...

Liam nods as Emma looks over, she sees Noah, she limps over to him, he's gurgling on his own blood, he looks at her

NOAH (STRUGGLING)
kill...me...

EMMA
that's the intention...

Emma sees the gun next to him, she picks it up, pointing it at him, Noah does a light chuckle

NOAH
looks like you'll be back in therapy...

EMMA
go to hell, Noah...

BANG

Emma shoots Noah in the head, she drops the gun as it

CUT TO:

EXT. ABANDONED CONSTRUCTION SITE - LATER - ESTABLISHING

The area is now filled with cops, ambulances, and news reporters, Liam and Lola are already patched up, they're sitting on the ambulance, paramedics roll past them as Emma is being carried on a stretcher, Lola gets up, following her

LOLA
wait...

The paramedics stop in front of the ambulance, Emma looks at her

LOLA (CONT'D)
I just wanted to say...thank you...for everything...

EMMA
no need, Lola... it's part of the job...

Lola nods, she smiles at Emma as she's being loaded up on an ambulance, Liam walks up to her

LIAM
will she be alright?

Lola looks at him and nods

LOLA
yeah...are you?

Liam looks at her, he thinks

LIAM
don't know if it's the pain killers
but...yeah, I am...

Lola nods, she smiles

LOLA
so, we're still on for that date?

Liam nods, he smiles as Lola kisses him, Owen, with his arms crossed and Nick, now with a bandaged head, watch as they're resting on a car, Nick sighs

NICK
young love...never fails...

Owen looks at him and laughs a little

OWEN
tell me about it...

Owen feels his phone buzz, he sees the Caller ID; "Olivia", he smiles

OWEN (CONT'D)
speaking of... I gotta take this...

Owen steps away, he answers, putting the phone to his ear

OWEN (CONT'D)
yes?

OLIVIA (O.S)
Owen, is everything alright? is
Lola okay?...

OWEN
Lola is fine, I am too...

OLIVIA (O.S)
thank god, when are you coming
home?

OWEN
I should be home
tomorrow...promise...

OLIVIA (O.S)
Is Lola coming with you?

Owen looks over at Lola, who's hugging Liam, he smiles

OWEN
I'll get back to you on that...bye

Owen hangs up, he walks over to Lola and Liam

OWEN (CONT'D)
you two ready?

Lola and Liam look at him, smiling

LOLA
yeah...we are...

Owen nods

OWEN
I can drop you guys off...

Owen walks to his car, Lola and Liam follow, Lola stops, she looks over to see Evan, giving her a blank stare before disappearing, she smiles, Liam looks at her

LIAM
Lola, you alright?

Lola looks at him, she nods

LOLA
never been better...

Lola, now with a newfound confidence, walks past him, she gets in the car as Liam follows, it pans up before we

FADE TO BLACK

as "Through Hell" By Citizen Soldier & Royal Bliss starts roaring as we roll credits