

**Jeff The Killer: Jeff's Beginning**

An original screenplay written by  
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Based on the popular creepypasta by  
GameFuelTV

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Words appear on screen

**"August 20th, 2035"**

**OPEN ON:**

**INT. GIRL'S BEDROOM - MORNING**

We see a girl on her laptop, she's finishing up a story, it's title reads

"Jeff The Killer"

She uploads it to a website and people love it, she smiles as her mom knocks on the door

WOMAN

Megan, you're going to be late....

Megan gets up, closing her laptop and grabs her bookbag

**CUT TO:**

**INT. HIGH SCHOOL - ENTRANCE - LATER**

We see Megan walk through school, she sees a girl wearing glasses at her locker, she runs up and closes it, startling the girl

MEGAN

Oh, I'm sorry, did I scare you...

The girl pushes her glasses up, looking at Megan

GIRL

No....no, you didn't, it's ---

Suddenly, Megan pushes her down, spitting on her, Megan smiles

MEGAN

Freak....

Megan walks away, the girl sits on the floor, looking on as it

**CUT TO:**

**EXT. HIGH SCHOOL - SCHOOL YARD - AFTERNOON**

Megan is running around the basketball court, she is seen pushing another student into the basketball pole as she runs, we see a figure in the distance, watching her as she engages in a fight with the student

**CUT TO:**

**INT. MEGAN'S HOUSE - KITCHEN -EVENING**

Megan is sitting at the dinner table as her parents argue with her

WOMAN

Do you have any idea how much trouble you're in, Megan? The school wants to expel you?

MEGAN

For what? All I did was horse around....

MAN

Horse AROUND? you broke a kid's nose and knocked out their teeth, that's more than just horsing around

MEGAN

so what if I get expelled? it's not like I care

WOMAN

well, until you start caring, you're grounded young lady....

Megan looks at her mother, shocked

MEGAN

WHAT?

MAN

go to your room...

MEGAN

fuck you both, you guys suck

Megan gets up and storms into her room, slamming the door, startling her parents

## INT. MEGAN'S ROOM - NIGHT

Megan is in her room, sleeping when she is awoken by a noise in her room, she turns over to see her window open, she gets up and shuts it, turning around to find a set of glowing eyes in the corner of her room

MEGAN  
What the hell?

MAN'S VOICE  
Hello Megan

MEGAN  
Who the fuck are you?

The figure comes out of the shadows, revealing a man, in a blood stained white hoodie, black pants, white paint all over his face and black paint on his eyes

MAN  
the name is Jeff.....

MEGAN  
okay, Jeff, the fuck are you doing  
in my room?

"JEFF"  
oh, you must've heard, I'm a really  
big fan of your story.....the one  
about the psycho killer from  
Wisconsin....

MEGAN  
thanks.....so, are you like... a  
stalker?

"JEFF"  
I think It's time for you to go to  
sleep, Megan...

MEGAN  
What?

"JEFF"  
Go.....to...

Suddenly, "Jeff" lunges at Megan, plunging a knife in her throat, she looks him in his eyes

"JEFF" (CONT'D)  
Sleep.....

"Jeff" twists the knife, Megan chokes on her blood as "Jeff" pulls the knife out and throws her on the bed, he plunges the knife into her chest as it smashes to title card

**JEFF THE KILLER: JEFF'S BEGINNING**

SMASH TO BLACK

Words appear on screen

"20 years earlier"

OPEN ON:

EST. SHOT

A teenager's room, we see multiple posters on the wall and an empty bed, we see a boy sitting at a desk listening to music with ear buds in

**JEFFERY WOODS (16)**, an upbeat and charismatic boy with short black hair, wearing a nice shirt along with a white hoodie

Jeffery is holding a pencil, beating it onto the desk in tune with the song until a man walks in

**PETER WOODS (40s)**, wearing a white shirt and tie, he claps his hands, Jeffery turns around

PETER  
You're going to be late....

Jeffery checks his watch and he gets up

JEFFERY  
I'll be down in 5...

Peter nods his head and closes the door, Jeffery pauses his IPod and he puts his shoes on

**INT. WOOD'S RESIDENCE - KITCHEN - MOMENTS LATER**

We're in a kitchen now, we see a woman and a man sit across from each other

**LIU WOODS**, a 19 year old man, wearing a T-Shirt and shorts, has a bit of a stubble and short hair

He's eating cereal, sitting across from his mother, **MARGARET WOODS**, a 40 year old woman, wearing her work clothes

MARGARET

You remember what you have to do  
today?

LIU

Walk with Jeff to work...

MARGARET

I know you don't like doing it but  
I worry about that boy

Jeffery walks in, going to the counter and grabbing an apple

JEFFERY

What's there to worry about, ma?

Margaret looks at Jeffery, who's throwing the apple up in the air

MARGARET

I don't want you to get hurt,  
Jeffery, especially with those boys  
picking on you

JEFFERY

Randy and his friends are harmless

LIU

Didn't they shove your bag into a  
trash can?

JEFFERY

Yes, but that's all they did, they  
just love giving me a hard time,  
that's all

MARGARET

I still want your brother to walk  
with you, both to and from work

JEFFERY

Alright, got it...

Jeffery checks his watch

JEFFERY (CONT'D)

I gotta go

he grabs his bookbag from the living room, he comes back into  
the kitchen

JEFFERY (CONT'D)

See you after school, Liu, bye  
ma...

MARGARET  
Bye sweetie

LIU  
Later, little bro

Jeffery walks to the front door, going out to the

**EXT. WOOD'S RESIDENCE - DRIVEWAY - CONTINUOUS**

Jeffery looks at his dad's car, waving him bye as he puts his ear buds back in, playing a song and walking to school

**CUT TO:**

**INT. MANDEVILLE HIGH SCHOOL - HALLWAY -MOMENTS LATER**

Jeffery walks up to his locker, he opens it and puts his stuff inside it but someone shuts it for him

**RANDY**, a 16 year old boy, has short brown hair and black shirt with blue pants, he's backed up by his friends

**KEITH JONES**, a 16 year old boy, has shoulder length hair, black jacket with a white shirt underneath and blue pants

**TROY MATTHEWS**, a 16 year old boy, has short black hair and a long sleeved shirt with the sleeves rolled up and black pants  
Jeffery smiles, knowing what's going to happen

JEFFERY  
Hey Randy, how goes it?

RANDY (TAUNTINGLY)  
Hey Jeffery....were you using your locker?

JEFFERY  
I was but I appreciate you closing it for me...

Randy looks at him and laughs, Jeffery laughs before Randy slaps his books out of his hands, Jeffery looks at him

RANDY  
I don't know what you think, but not a single person in this school likes you....

Jeffery's smile fades, but he keeps a charismatic demeanor

JEFFERY

Well, I don't know about that...  
You're one of the big 3 of assholes  
in this school and yet...no one  
cares

Randy grabs Jeffery and puts him up against the lockers, a female voice is heard

FEMALE (V.O.)

Hey!!!

They all turn their heads to see a girl, **LILLY BROWN**, a 16 year old girl with black hair, wearing a nice shirt and skirt, she walks up to the boys

LILLY

Leave him alone...

Randy looks at her and laughs, he lets Jeffery go and walks up to her

RANDY

And what're you going to do if I  
don't?...

Lilly laughs and grabs his arm, putting it behind his back, she whispers in his ear before tossing him towards Keith and Troy, they run off, Jeffery looks at Lilly

JEFFERY

You didn't need to do that, I had  
it handled...

Lilly looks at Jeffery, she smiles

LILLY

You and I have very different ideas  
on handling things...

Jeffery laughs as does Lilly, she holds her hand out

LILLY (CONT'D)

I'm Lilly....

Jeffery extends his hand and shakes it

JEFFERY

Jeffery.....but, friends call me  
Jeff....

LILLY

Well, Jeff, you're new around here  
right?

JEFFERY

Yeah, I moved here over the summer,  
it happens a lot in my family

LILLY

Well, welcome to Mandeville, the  
small town riddled with  
shitheads...

Jeffery laughs

JEFFERY

Come on, they can't all be that  
bad...

LILLY

You'd be surprised...

The bell rings, she looks at Jeff

LILLY (CONT'D)

I gotta go....but, if you want to  
chat, I'm available on MySpace,  
lilly.brown no caps

Jeffery nods his head as Lilly walks away, he smiles as it

**CUT TO:**

**EXT. MANDEVILLE HIGH SCHOOL - ENTRANCE - AFTERNOON**

Jeffery walks towards his brother, who has his work vest in  
his hands, he hands it to Jeffery

LIU

You left it at the house...

JEFFERY

I appreciate it...

Jeffery puts his work vest on, Liu sees Randy and his friends  
coming out of the school, looking at the trio

LIU

Still dealing with Randy and his  
shitheads?

JEFFERY

Yeah, but I don't think they'll be  
a problem

Liu looks at him, confused

LIU  
How come?

Jeffery looks at him, he smiles as it

CUT TO:

**EXT. RESIDENTIAL AREA - SIDEWALK - MOMENTS LATER**

Jeffery is walking with his brother, telling him about what happened at school

LIU  
So, let me get this straight, you got a girl's MySpace after she saved you from getting pummeled by Randy?

JEFFERY  
Pretty much

LIU  
Damn, that's cool, are you gonna talk to her

Jeffery shrugs his shoulders

JEFFERY  
I don't know, honestly

Liu looks at him, baffled

LIU  
You don't know? How could you not know?

Jeffery looks at him, confused

JEFFERY  
What's the big deal, it's just a girl

LIU  
It's not just a girl, it's a girl that wants to talk to you, man

JEFFERY  
What the hell am I supposed to talk to a random stranger about?

LIU

That's the fun part, you let the relationship blossom and see where you go...

JEFFERY

I don't think I should be taking advice from you

Liu scoffs, smiling

LIU

Why not?

Jeffery looks at him, he thinks

JEFFERY

Remember Amber?

Liu nods

LIU

Alright, you got a point but look, when you get home tonight, I'll talk to you about how to talk to this girl, got it

Jeffery reluctantly nods his head as they arrive at his work, Liu stands and watches as Jeffery goes into the building

**INT. ROY'S TOOL DEPOT - ENTRANCE - MOMENTS LATER**

Jeffery walks in and is greeted by a man

**ROY BARNES**, a man in his 50s, wearing an apron with the work logo on it, a brown shirt tucked into blue pants underneath

ROY

Right on time, Mr. Woods

JEFFERY

Hey, Mr. Barnes, what am I working on today?

ROY

I need you to restock the hammers in aisle 10, alright?

JEFFERY

You got it...

Jeffery walks off as Roy looks on, smiling

**CUT TO:**

**INT. WOOD'S RESIDENCE - LIVING ROOM - MOMENTS LATER**

Liu walks in to an empty house, he grabs the remote in the living room and watches TV, he looks around and pulls out a joint, lighting it and smoking it, he takes a few puffs and sits back as it

**CUT TO:**

**INT. ROY'S TOOL DEPOT - AISLE 12 - MOMENTS LATER**

Jeffery is restocking the hammers when he hears objects fall, he turns to see Randy and his friends, standing over empty duffel bags, he sighs

RANDY

Whoops, clean up on aisle 12, am I right?

Jeffery looks at them as Randy laughs and he walks over

JEFFERY

No problem, accidents happen...

He kneels down and picks up the bags, he looks at Randy

RANDY

Accidents do happen....I'm looking at one right now

Jeffery clenches his fist before Roy runs up

ROY

Hey, get the hell out of here...

Randy and his friends seemingly back off, Roy approaches Jeffery

ROY (CONT'D)

you alright?

Jeffery looks at him

JEFFERY

Yeah....

Jeffery stands up, Roy sees his clenched fist

ROY

Don't listen to those assholes,  
they're just trying to bring you  
down

JEFFERY

They get under my skin and I try to  
ignore them but they just....

ROY

Pick and pick?

Jeffery nods his head, Roy sighs

ROY (CONT'D)

Look kid, there are people in this  
world that'll bring you down, but  
they're people like you that are  
kind and are able to overcome those  
people

Jeffery looks at him, he smiles

JEFFERY

I really appreciate the talk, Mr  
Barnes

ROY

Not a problem, Jeffery, holler if  
you need anything

Roy walks away, Jeffery continues restocking the hammers as  
it

**CUT TO:**

**EXT. ROY'S TOOL DEPOT - ENTRANCE - NIGHT**

Jeffery is done for the night, he comes out and looks around  
for Liu, but there's no sign of him, he sighs

JEFFERY

Come on bro...

He waits a few minutes before checking his watch, he sighs

JEFFERY (CONT'D)

Screw it

Jeffery begins to walk home, he puts his ear buds in and  
plays a song, he nods his head as a car speeds past him and  
blocks his path, he pulls his ear buds out as Randy and his  
friends get out of the car

RANDY

Well, well, well, what are we doing  
walking by ourselves??....

Jeffery tries to walk the other way but Keith and Troy block him, he faces Randy, who walks towards him

JEFFERY

Come on Randy, let's just call it a  
night, huh?

Suddenly, Randy punches Jeffery in the gut, he falls to the ground, dropping his IPod, Randy looks at Keith and Troy

RANDY

Pick him up, NOW

Keith and Troy comply, they pick Jeffery up, Randy laughs

RANDY (CONT'D)

No girl, no boss, no one to save  
you now

Randy punches Jeffery repeatedly, he holds his face but Jeffery kicks him, he pushes Keith and Troy off and jumps from the side of the small bridge and runs into the woods, Randy looks at Keith and Troy

RANDY (CONT'D)

Get him!!!

#### **EXT. FOREST - CONTINUOUS**

Randy and his friends are looking for Jeffery, Keith rounds the corner when he is hit by a tree branch, it's Jeffery, he hits him a few times before he is tackled by Troy, Jeffery pushes Troy off him and punches him a few times and throws him into a tree, he turns around to be met by Randy, who punches him, knocking Jeffery to the ground and unconscious

RANDY

Get up and hold him down

Troy and Keith get up and hold Jeffery's arms and legs, Randy climbs on top of him, pulling out a switchblade, he clicks the button for the blade to come out

TROY

What the hell are you gonna do?

RANDY

Shut up, keep him still

TROY

Randy, we didn't agree on this, man

RANDY

Just KEEP HIM STILL....

Randy opens Jeffery's mouth and puts the blade in and towards his cheek, he pushes and Jeffery wakes up, screaming as blood comes out, Troy and Keith watch as Randy pushes the blade until it rips through Jeffery's cheek, Jeffery screams as Randy puts the knife down, he punches Jeffery until he is knocked unconscious, he gets up, his knuckles soaked with blood, Troy and Keith get up, looking at Randy

KEITH

You said we were only going to beat him up, not kill him

RANDY

Relax, he's fine, let's go before he wakes up

Randy picks up his knife and they run off

**CUT TO:**

**INT. WOOD'S RESIDENCE - LIVING ROOM - MOMENTS LATER**

Liu is seen sleeping on the couch, he is awoken by his mother, he looks at her

LIU (GROGGILY)

What?

MARGARET

Where's Jeffery?

Liu sits up, looking at her more clearly

LIU

What?

MARGARET

Where is your brother?

Liu checks his watch, it reads 11:05, he looks back at his mother

LIU

He's not here?

MARGARET

You were supposed to go get him,  
Liu

Liu gets up, he grabs his jacket and car keys and rushes out the door

**CUT TO:**

**EXT. ROY'S TOOL DEPOT - ENTRANCE - MOMENTS LATER**

Liu looks around the empty area, he sighs

LIU

Jeff? Where are ya?

he walks along the sidewalk and sees Jeffery's IPod on the ground, he picks it up, looking over the small bridge, he sees feet, his eyes widen

LIU (CONT'D)

Oh no....

Liu rushes down towards it and sees Jeffery's mangled face, he kneels down

LIU (CONT'D)

Oh my god, Jeffery

He checks his pulse and sighs in relief, he picks his brother up and carries him out and towards the car, putting him in the passenger seat

**CUT TO:**

**INT. LIU'S CAR - FRONT SEAT - MOMENTS LATER**

The camera focuses on Liu, racing towards the hospital, he looks at Jeffery, but we don't see his face, Liu pulls into the hospital and goes to the front entrance, he gets out and helps Jeffery out of the car

**INT. HOSPITAL - FRONT ENTRANCE - CONTINUOUS**

LIU

HELP! MY BROTHER NEEDS HELP!!

Several doctors rush over to them and take Jeffery from Liu, they put him on a stretcher and wheel him to the back, Liu looks worried as it

**CUT TO:**

**INT. HOSPITAL - WAITING ROOM - LATER**

Liu is sitting across from his parents, his mom is staring daggers at him while his dad looks disappointed, he looks at them

LIU

I need you guys to yell at me or something because staring at me isn't going to help

MARGARET

I told you to walk with your brother to and from work....TO AND FROM WORK, and you couldn't do that

LIU

I fell asleep, it wasn't exactly---

MARGARET

Here we go again with this, you say this every time you screw up, I'm sorry but this time, that isn't going to cut it

LIU

What did you want me to do mom?  
What could I have possibly done to prevent this?

PETER

Not get high....

Margaret looks at Peter and back at Liu, shocked

MARGARET

You've been smoking again?

LIU

Yes, but it's not a bad thing

MARGARET

We've told you several times to not smoke in our house, Liu

LIU

Oh, for fuck sakes, I'm sorry, I  
can't exactly control my anxiety

Before Margaret could say another word, a doctor walks up

DOCTOR

Is this the Woods family?

They all look at the doctor, Margaret gets up

MARGARET

Yes, we are, how's my boy?

The doctor looks at them, she sighs

DOCTOR

Follow me....

**CUT TO:**

**INT. HOSPITAL - HALLWAY - MOMENTS LATER**

The family and the doctor are walking down the hallway

DOCTOR

Jeffery is in recovery, he has  
several stitches along his right  
cheek and his jaw is wired shut in  
order to keep the stitches from  
tearing

PETER

Good lord

DOCTOR

The good news is, your son here did  
a good thing bringing him here, if  
he hadn't, he would've been dead by  
now

LIU

but the bad news?

The doctor looks at the parents, who look at Liu and back at  
the doctor, he sighs

DOCTOR

he....has a abnormality in his  
brain....one that he might not  
recover from...

PETER

What do you mean, abnormality?

DOCTOR

he might experience some mood  
swings....ones where he might be  
too happy or too angry.....

LIU

oh my god....

Margaret looks at Liu, she sighs

MARGARET

Do you know how it happened?

DOCTOR

From the looks of it, it looks like  
someone took a knife to his face  
but we have no way of telling

The doctor stops at Jeffery's room, she looks at them

DOCTOR (CONT'D)

He might wake up in the next hour  
or so

LIU

Thanks doc

DOCTOR

Not a problem

She walks away, the family goes into Jeffery's room and are shocked

They see Jeffery, hooked up to machines, his right cheek covered with bandages, eye swollen, the family sits around him before it

CUT TO:

**INT. HOSPITAL - JEFFERY'S ROOM - MORNING**

Jeffery wakes up, he sees his family in front of him, looking at him

MARGARET

Morning, baby...

PETER

Hey champ

LIU  
Hey buddy

Jeffery tries to speak but can't, Margaret comes over and holds his hand

MARGARET  
The doctor had to wire your jaw shut, you can't talk for at least 6 months

Jeffery looks shocked, he looks at Liu, he points to a handheld mirror

LIU  
Are you sure?

Jeffery nods his head, Liu reluctantly grabs the mirror and hands it to him, he looks at himself and immediately throws the mirror against the wall, scaring his mother, she backs up as Jeffery gets up, going towards Liu, he pushes him up against the wall, staring daggers at him, Liu holds his hands up

LIU (CONT'D)  
I know....I know, I fucked up, I should've came, I'm sorry man

Jeffery pulls him in and hugs him, he hugs him back as Jeffery cries, his breaths wheeze through his nose, Liu helps him into his bed as it smashes to black

Words appear on screen

**3 DAYS LATER**

**OPEN ON:**

**INT. HOSPITAL - HALLWAY - LATER**

A man is walking through the hallway, **DEPUTY NATE MILLAR**, a man in his 30s, has a slight beard, slick black hair, wearing his uniform

He approaches Jeffery's door and knocks, he opens it to see Jeffery and his family, he comes in

NATE  
I'm sorry to bother you, my name is Officer Millar and I was assigned to help your son?

MARGARET

Come in

Nate comes in, he closes the door and looks at the family

LIU

Why are you here?

NATE

We have reasons to believe that  
your son was attacked a couple  
nights ago...mind if I ask him a  
couple questions?

Margaret and Peter nod their heads, Nate walks up to the foot  
of the bed, Liu hands Jeffery a notepad

NATE (CONT'D)

Jeffery, how much do you remember?

Jeffery writes down something and turns the notepad, it reads  
"a lot"

NATE (CONT'D)

Great, do you know who attacked  
you?

Jeffery nods his head, Nate nods back

NATE (CONT'D)

That's good, mind giving me a name?

Jeffery writes down the names, he turns the pad around and it  
reads "Randy, Keith and Troy" it shocks everyone, Liu sneaks  
out as Nate writes the names

NATE (CONT'D)

We'll keep you guys in touch and up  
to date, take care now....

Nate turns around, realizing Liu is gone, he turns to the  
parents

NATE (CONT'D)

Where's the other kid?

CUT TO:

**EXT. MANDEVILLE HIGH SCHOOL - PARKING LOT - MOMENTS LATER**

Liu pulls into a parking space and furiously gets out of the  
car, he walks towards the school and to the locker area, he  
sees Randy and his friends and walks up to them

LIU  
HEY!

Randy turns around, he looks at Liu before suddenly, Liu slams Randy's head against the locker, he falls to the floor unconscious, Troy and Keith try to fight him but Keith gets punched and Troy gets kicked in the nuts before a resource officer breaks them up, arresting Liu, but as Randy gets up, Liu runs over and kicks him in the face, knocking his teeth out, Lilly watches this unfold, shock appears on her face as it

**CUT TO:**

**INT. HOSPITAL - JEFFERY'S ROOM - LATER**

Peter is seen on his flip phone, he hangs up and looks at his wife

PETER  
Liu was arrested....

Margaret looks shocked

MARGARET  
What happened?

PETER  
He was caught beating up the 3  
kids, and since they're minors,  
he's possibly facing 2 years in  
prison

Margaret starts to cry, Peter hugs her as the camera focuses on Jeffery, who starts to show a smile as it smashes to black

Words appear on screen

"2 months later, Randy and his friends were never convicted for the attack on Jeffery Woods due to lack of evidence

Liu was convicted of assault and sentenced with less than a year due to his father being able to convince the judge"

**OPEN ON:**

**INT. WOOD'S RESIDENCE - LIVING ROOM - AFTERNOON**

Margaret and Pete are in the living room, they hear a knock on the door and Peter gets up to open it, revealing Lilly

PETER

Who're you?

LILLY

Uh, hi, I'm Lilly Brown, a friend  
of Jeffery's from school....

PETER

What do you want?

LILLY

I was actually wanting to see how  
he's doing? If that's okay...

Peter looks at her and sighs, he moves aside

PETER

Come in...but, fair warning, he  
doesn't talk much

Lilly comes in, Margaret looks at her but doesn't bother  
asking who she is, Lilly follows Peter as they go to  
Jeffery's room, he opens the door

**INT. WOOD'S RESIDENCE - JEFFERY'S ROOM - CONTINUOUS**

They see Jeffery, sitting with his back turned towards them,  
a hoodie on, bobbing his head to music, Peter knocks on the  
wall

PETER

Jeffery, son, there's someone here  
to see you

Jeffery stops what he's doing, he slowly turns around to  
reveal his stitches, he looks at Lilly and immediately turns  
around, Lilly looks at Peter

LILLY

Can I get 5 minutes?

Peter nods his head, he closes his door and Lilly walks up to  
Jeffery, she looks around, looking at the various posters

LILLY (CONT'D)

Cool, you're into Three Days Grace  
too?

No answer, Jeffery writes something down and shows Lilly the  
paper, she grabs it, reading "can't talk, my jaw is wired  
shut" Lilly nods her head

LILLY (CONT'D)  
That bad huh?

Jeffery nods his head, she hands him the paper back and he writes down another sentence, he hands her the paper again, she reads "what are you doing here?" She sighs

LILLY (CONT'D)  
Well, I got worried about you, you haven't been at school...

Jeffery turns around, showing Lilly his face, she looks at him, not phased by it, he takes the paper from her and writes down something, he hands it back to her, she reads "why would I go to school? I'm a freak"

LILLY (CONT'D)  
Hey, you're not a freak, Jeff, if anything, the stitches aren't noticeable

Jeffery gives her a "really?" Look, she sighs

LILLY (CONT'D)  
Okay, they're a bit noticeable but that isn't a bad thing

Jeffery turns back around, Lilly looks at him

LILLY (CONT'D)  
What I'm trying to say is, it might be good for you to go to school, staying cooped up in your house isn't good for you...

Jeffery nods his head, he points towards his door, Lilly sighs

LILLY (CONT'D)  
At least think about it, please?

Lilly gets out, Jeffery puts his ear buds back in and listens to his music, he thinks as it

**CUT TO:**

**INT. MANDEVILLE HIGH SCHOOL - HALLWAY - MORNING**

It's the next morning, Lilly is at her locker when she hears murmurs around the hallway, she turns around and is shocked. She sees Jeffery, wearing a hoodie on his head and a face mask, covering his stitches, she walks up to him

LILLY

You came.... I'm digging the mask

Jeffery nods his head, handing her a note, she opens it and reads it

"You were right", she looks at Jeffery and smiles, he does too under the mask, Randy and his friends look in the distance

START MONTAGE

A montage begins, Jeffery is in class, doing schoolwork and passing

At home, he's cleaning his room and his desk

The next day, he's walking through the hallways with confidence, passing Randy, who doesn't look happy

We see Jeffery sitting at his desk, writing stuff in a notebook, we don't see what it is

To end the montage, Jeffery is at work, working as a cashier, he sees Randy come up

**INT. ROY'S TOOL DEPOT - CASHIERS STATION - AFTERNOON**

RANDY

Hey man....

Jeffery waves at him, Randy is confused

RANDY (CONT'D)

Still can't talk?

Jeffery pulls out a card, he writes on it and hands it to Randy, he reads it

"You sliced through my cheek and they wired my jaw back together"

RANDY (CONT'D)

Look man, I know what I did was cruel but I wanted to make amends

Jeffery writes on another card and hands it to Randy, he looks at it, it reads

"Make amends how?"

RANDY (CONT'D)  
 I.... I wanted to invite you to a  
 party I'm hosting, you and Lilly  
 can come...only if you're up for it

Jeffery looks at him, writing "no bullshit?" On his hand,  
 Randy nods

Jeffery nods his head, Randy smiles

RANDY (CONT'D)  
 Great, it's at my house on  
 Saturday, see you there

He walks away, Jeffery nods his head as we go to the

**EXT. ROY'S TOOL DEPOT - PARKING LOT - MOMENTS LATER**

Randy is walking back to his car, where Keith and Troy are  
 waiting, he gets in

TROY  
 Did he buy it?

RANDY  
 Yep

KEITH  
 So, what now?

RANDY  
 We prepare....

Randy drives off as it

**CUT TO:**

**INT. WOOD'S RESIDENCE - JEFFERY'S ROOM - NIGHT**

Jeffery is at his house with Lilly, they're studying, he has  
 his mask off

LILLY  
 So, how was today?

Jeffery puts his thumb up, he writes on his paper and shows  
 Lilly

"Randy was at my work" Lilly looks at him, confused

LILLY (CONT'D)  
 Seriously?

Jeffery nods his head, he writes down on the paper and shows Lilly

"He invited me to some party"  
Lilly looks at him, intrigued

LILLY (CONT'D)  
Are you gonna go?

Jeffery shrugs his shoulders, he writes down on the piece of paper and shows Lilly  
"I want to, but I haven't decided yet", Lilly nods her head

LILLY (CONT'D)  
I think you should go, it might be  
the chance to have people fully  
accept you again....

Jeffery looks at her, he writes down on the paper and shows Lilly again, she looks

"Would you want to come with me?" Lilly smiles

LILLY (CONT'D)  
Yeah, I would...

Jeffery smiles as it

**CUT TO:**

**EXT. RANDY'S HOUSE - FRONT PORCH - NIGHT**

It's now Saturday, multiple people are heading towards Randy's house, the outside has a row of tiki torches along the driveway.

Lilly pulls up in her car with Jeffery, he puts his mask on, Lilly looks at him

LILLY  
Ready?

Jeffery nods his head, they get out of the car and walk towards the house

**INT. RANDY'S HOUSE - LIVING ROOM - CONTINUOUS**

Jeffery and Lilly enter the house, there are a group of people dancing, drinking and smoking, Randy walks up to them

RANDY

Hey, glad you could make it, drinks  
are over there, help yourself

Randy walks away, Lilly and Jeffery walk over to the drinks, he pours himself and Lilly a drink, he pulls his mask down a little and they drink, he puts it back up

LILLY

Gotta say, Randy outdid himself

Jeffery nods his head before the music cuts off

RANDY

Excuse me, could I have everyone's  
attention for a sec?

Everyone, including Lilly and Jeffery, Randy smiles

RANDY (CONT'D)

Thank you....now, I wanted to wait  
to do this but considering that he  
got here early...I wanted to bring  
up someone who i gave a hard time  
to at the beginning of school...

Jeffery

Jeffery looks shocked, they all look at him as Randy motions him to come up, he walks up and stands next to Randy, who wraps his arm around Jeffery

RANDY (CONT'D)

Now...this kid has been through the  
ringer these past few months, he  
got attacked, his bro went to  
prison, and he's just now starting  
to go back to school.... ain't that  
right, Jeff?

Jeffery nods his head as the crowd murmurs, Randy looks up to see Keith and Troy with a bucket on the banister, he smiles

RANDY (CONT'D)

Everyone, in honor of Jeff, let's  
raise our cups and propose a  
toast....to the ugliest  
motherfucker in our school

Jeffery looks at Randy, confused as water splashes onto him, the crowd is shocked, Lilly drops her cup as Randy looks at Jeffery, he laughs

RANDY (CONT'D)

You should see the look on your fucking face right now... well, not that you could see your face with that mask.... speaking of which

Suddenly, Randy rips off his mask, exposing his face, the crowd is shocked as Randy laughs even harder, the crowd, except for Lilly, soon begins to laugh, Jeffrey looks at Randy, anger in his eyes, we hear the laughs fade as something seems to snap in Jeffery

Suddenly, he grabs Randy and pulls him towards a window and throws him through it

**EXT. RANDY'S HOUSE - FRONT YARD - CONTINUOUS**

Randy goes through the window, spilling onto the grass, Jeffery climbs through the window as the crowd comes out, including Lilly, Jeffery marches over to Randy and picks him up by his shirt, wailing onto him, Troy and Keith come out

TROY

Oh shit

KEITH

HEY!

Keith and Troy walk over to Randy, they try to pull off Jeffery but he lets go of Randy, he turns to Troy

TROY

Relax man, it was just a---

Jeffery sucker punches Troy, Keith tackles him to the ground but Jeffery rolls on top of him, Troy pulls him off and punches Jeffery, Lilly runs up

LILLY

Guys, just stop, leave him alone...

Jeffery pokes Troy's eye, throwing him into one of the tiki torches, Randy gets up, as does Jeffery, he runs towards Jeffery but he dodges, Jeffery goes after Keith but before he could, Troy smacks him in the head with the tiki torch, knocking him to the ground, Lilly runs up to him

LILLY (CONT'D)

That's enough, fucking stop...

Troy, Keith, and Randy stop, they walk back towards the house as Lilly stays with Jeffery, he gets up and touches his mouth, he looks at his fingers and sees blood, Lilly notices that one of the stitches came out

LILLY (CONT'D)  
We gotta get you to a---

As Lilly goes to touch him, Jeffery smacks her hand, he gets up and grabs one of the tiki torches, hurling it into the house, Lilly is shocked as a fire begins to grow, Lilly runs up to Jeffery as people run out the house

LILLY (CONT'D)  
What the fuck is wrong with you?

Jeffery looks at her but doesn't answer, he walks away from the house, leaving

**CUT TO:**

**EXT. FOREST - LATER**

Jeffery is sitting up against a tree, he looks up at the stars, thinking in his head

JEFFERY (V.O)  
I've never felt more embarrassed in my entire life... Randy made a complete fool out of me.... I can't believe I went to that fucking party....

Suddenly, Jeffery hears a noise coming from the bushes, he stands up, preparing to fight but a bunny comes out of the bushes, he sighs in relief but he starts to stare at it. We hear several voices, he walks towards the rabbit and picks it up, he starts to squeeze its neck until we hear a snap as it

**SMASH TO:**

**INT. WOOD'S RESIDENCE - JEFFERY'S ROOM - MORNING**

Jeffery is in his bed, lying awake, he hears a knock and pretends to be asleep, his mother comes in, nudging him

MARGARET  
Jeffery, honey, Officer Millar is here to ask you a few questions....

Jeffery's eyes shoot open

**INT. WOOD'S RESIDENCE - DINING ROOM - MOMENTS LATER**

Jeffery is sitting across from Nate, he has his notepad, Nate looks at him

NATE

Okay, Jeffery, I'm just going to cut to the chase... were you at Randy's house last night, during his party?

Jeffery writes on his notepad and shows Nate, it reads "yes, why?"

NATE (CONT'D)

Well, there was a house fire during the party....and Randy told me that you were the one that caused it.... So, did you?

Jeffery writes on the notepad, shows Nate, it reads "no", Nate sighs

NATE (CONT'D)

Are you positive?

Jeffery nods his head, Nate gets up and looks at his parents

NATE (CONT'D)

You take care, now

Nate walks out of the house and gets out, Jeffery silently observes his parents, he gets up and sneaks out of the house as it

START MONTAGE

**INT. ROY'S TOOL DEPOT - AISLE 13 - LATER**

Jeffery has his hoodie on, covering his head, ear buds in, he's observing the knives, he picks up one with a black handle and sharp blade, a smile starts to form as it

**INT. ROY'S TOOL DEPOT - PAINT SECTION - CONTINUOUS**

Jeffery is looking at paint, he picks up white and black paint, putting it in the cart

**INT. WOOD'S RESIDENCE - JEFFERY'S ROOM - NIGHT**

Jeffery is in his room, the paint on his desk, he looks in a mirror, holding pliers, he looks at his stitches and starts to pull them out, he moves his jaw, able to open his mouth again, he exclaims in pain and sighs

JEFFERY  
That's better....

END MONTAGE

**CUT TO:**

**INT. MATTHEWS RESIDENCE - TROY'S ROOM - MORNING**

Troy is putting his books into his bag when his little sister walks in.

**DANA MATTHEWS** (8), a small little girl wearing a princess outfit, Troy looks at her

TROY  
What're you doing up?

YOUNG DANA  
You said we would play prince and  
princesses before school?

TROY  
I can't, Dana, I gotta go to  
school, I don't wanna be late....

YOUNG DANA  
Want to play when you get home?

Troy looks at her, he sighs and smiles

TROY  
Sure, I'll see you when I get home,  
alright?

YOUNG DANA  
Yay  
(she hugs his leg)  
I love you, Troy

Troy pats her back, he smiles

TROY  
I love you too....

He walks out of his room as it

**CUT TO:**

**INT. HIGH SCHOOL - HALLWAY - MOMENTS LATER**

Troy opens his locker when Randy, sporting a black eye around his eye, and Keith, who has a slight bruise on his head

RANDY

Hey man....

Troy looks at them

TROY

Hey....

KEITH

Any sign of the freak?

TROY

No, haven't seen him all day, why?

RANDY

Me and Keith were thinking we get a bit more payback at him....

Troy looks at them, baffled

TROY

Randy.....don't you think this whole ordeal has gone too far...

RANDY

He almost burned my house down,  
Troy

TROY

YOU fucked his face up, in all honesty, I think you're both even....

RANDY

HEY.....

Randy slams Troy's locker shut, they face off

RANDY (CONT'D)

You don't have to help us....but, don't even think about standing in my way....

TROY

Randy.....this has to stop, before  
someone else gets hurt.....

Troy walks away, Randy sighs as he sees Lilly at her locker,  
he walks up to her

RANDY

Hey....

Lilly looks at him, she sighs

LILLY

What do you want, Randy?

RANDY

I was wondering where Jeffery  
was....

LILLY

Why, isn't it bad enough that you  
kicked the shit out of him last  
night?

RANDY

Wait a minute, I didn't do shit, he  
kicked the shit out of me

LILLY

And, honestly, he had every right  
to do so....leave me alone...

Lilly closes her locker and walks away, leaving Randy as it

CUT TO:

**EXT. MANDEVILLE HIGH SCHOOL - EXIT - AFTERNOON**

Jeffery's back is facing the camera, he has his white hood on  
his head, he's watching Troy walk away from the school, going  
into the

**EXT. FOREST - CONTINUOUS**

He's taking a shortcut to his house, he hears a noise behind  
him and looks back, confused

TROY

Hello??

No answer, he turns around to find Jeffery, who hits him with a big tree branch, knocking him to the ground, Troy looks and sees a horrifying image

Jeffery, face covered in white paint, eyes have black paint across them, blood from his cheek, showing off a wicked grin, Troy is shocked

TROY (CONT'D)  
Jeffery? The fuck?

Troy gets up, he goes to Jeffery, looking him in the eye

TROY (CONT'D)  
Why did you fucking do that?

Jeffery looks at him and smiles, he pulls out a knife and stabs Troy in the gut, he's shocked, he pushes Jeffery off him and feels his wound before Jeffery pushes him onto the ground

JEFFERY  
It's payback time, bitch

TROY  
What---

Suddenly, Jeffery lunges and stabs Troy in the chest, he does it several times, blood staining his jacket, he doesn't stop, Troy's eyes become lifeless, Jeffery looks at his corpse with a sadistic grin as it

**CUT TO:**

**EXT. LILLY'S HOUSE - DRIVEWAY - LATER**

Lilly pulls into her driveway, she shuts off her car and goes into her house

**CUT TO:**

**INT. LILLY'S HOUSE - LIVING ROOM - CONTINUOUS**

Lilly sets her bookbag down, she goes upstairs and opens her room door to find Jeffery, sitting with his back away from her, legs resting on her desk, she's confused

LILLY  
Jeffery?

JEFFERY

Sorry to scare you, I wanted to  
wait for you but... I was getting  
looks...

LILLY

You're talking? Did they take the  
wire out?

Jeffery chuckles

JEFFERY

Something like that...

Lilly awkwardly laughs, she sets her keys down and shuts her door

LILLY

So, what're you doing here?

JEFFERY

I wanted to apologize....for last  
night

LILLY

For what?

JEFFERY

For storming off like that,  
especially after what I did...

LILLY

Jeffery, it's fine...you just got  
angry and did something drastic

Jeffery nods his head, taking his feet off the desk, he sighs

JEFFERY

Can I ask you something?

LILLY

Sure...

Jeffery turns around, revealing his look to Lilly, her smile  
fades and her eyes widen as she sees the knife

LILLY (CONT'D)

What happened to you?

JEFFERY

Did you go to the cops?

LILLY

Jeffery, you're freaking me out

Jeffery stands up, looking at Lilly

JEFFERY  
Did you....or did you not...go to  
the cops about last night?

Lilly shakes her head "yes", Jeffery gets closer

LILLY  
I had to....I had no choice, Jeff,  
I was trying to help---

JEFFERY  
Help? I'm sorry, but where were you  
when Randy and his goons massacred  
my fucking face?

LILLY  
Jeffery, I'm trying to help as your  
friend, I didn't know Randy did  
that, but I'll help you with  
anything you need....just put down  
the knife

Jeffery sighs, he looks at his knife and back at Lilly

JEFFERY  
I can't....

LILLY  
Why not?

JEFFERY  
There's still work I need to do....

Lilly realizes, she backs up against the door, afraid

LILLY  
Jeffery....did you kill someone?

Jeffery looks at her and laughs, he gets up close to her  
face, she looks frightened

JEFFERY  
I did.... I killed Troy... and it  
felt great...

Lilly looks him in the eyes, tears running down her face

LILLY  
Are you....are you gonna kill me  
too?

JEFFERY

No...you were the only one in that  
shitty school that stood for  
me...but, if you do tell the  
cops...

Jeffery grabs Lilly's face, bringing it closer to his, she is petrified

JEFFERY (CONT'D)

I will come back, your death....and  
your family's death.....will not be  
fast....

Jeffery lets go of Lilly, leaving blood on her face, he backs up and exits through the window, Lilly slides down and cries as it

**CUT TO:**

**INT. KEITH'S HOUSE - KEITH'S ROOM - NIGHT**

Keith is in his room, reading comic books on his desk, he hears his phone buzz and puts his comic down, he looks at his phone and sees that it's Randy, he answers

KEITH

What's up, Randy?

RANDY (V.O)

Dude, turn your TV to the news...

Keith looks confused

KEITH

Why?

RANDY (V.O)

Just do it man

Keith turns his TV on, seeing the news about Troy, he's shocked

KEITH

Holy shit...

RANDY (V.O)

Someone killed Troy, dude

KEITH

You don't think it's...

RANDY (V.O)  
 No, that pathetic weasel is too  
 nice to hurt a fly....I gotta go,  
 stay safe

KEITH  
 You too

They hang up, Keith turns the TV off and checks his watch, he flicks his light switch off and gets into his bed, he faces the wall and closes his eyes

Behind him, his window opens and a figure comes in, he walks up over to his bed, the figure pulls out a knife and turns Keith over, he slowly opens his eyes to see Jeffery, he covers his mouth before he can scream, Jeffery gets close

JEFFERY (GRITTING HIS TEETH)  
 Go....to... sleep

Suddenly, Jeffery plants the knife into Keith's throat, running it across, blood pours out, Keith closes his eyes, dead, Jeffery pulls the knife out, he goes to the desk and sees Keith's phone, he grabs it

**CUT TO:**

**INT. RANDY'S HOUSE - RANDY'S ROOM - MOMENTS LATER**

Randy hears his phone buzz, he sees a text from "Keith", saying

"Meet me in THE spot, MIDNIGHT"

Randy nods his head, he goes to his dresser and pulls out his switchblade as it

**CUT TO:**

**EXT. FOREST - LATER**

Randy walks through the forest, looking around for Keith, he sighs

RANDY  
 Keith, come on man, where are you  
 at?

No answer, Randy stands under a tree when he dials Keith's phone, he hears a phone ring, it's near him, but not on the ground

Randy looks up, seeing Keith's phone screen before Jeffery drops on top of him, Randy comes face to face with the monster he created

RANDY (CONT'D)  
What the hell?

JEFFERY  
Karma's a bitch...

Jeffery pulls out his knife but before he could slice him, Randy throws him off, he scrambles to his feet before Jeffery runs at him, pushing him up against a tree, Jeffery gets close to stabbing him when Randy sprays him with mace, he stumbles back, rubbing his eyes, Randy pulls out his knife

RANDY  
How's that for ya, freak

Jeffery looks at him, with bloodshot eyes, Randy runs at him with his knife but Jeffery catches it, breaking his arm like a twig

He throws Randy to the ground and he cowers against a tree, Jeffery is taken aback by his newfound strength before he prepares his knife, he kneels down before Randy pulls out his wallet

RANDY (CONT'D)  
Here man, take it, has enough money  
to fix your face...

Jeffery snatches the wallet, he looks in it but isn't interested in the money, he looks at Randy's ID, noticing that his last name is BARNES, Jeffery looks at him

JEFFERY  
Your dad....is ROY???

Randy looks at him, confused

RANDY  
You didn't know that??

Frustrated, Jeffery plunges his knife into Randy's neck, blood spurts on his face as Randy dies, Jeffery angrily pulls the knife out and marches off as it

CUT TO:

## INT. ROY'S TOOL DEPOT - AISLE 12 - MOMENTS LATER

Roy is polishing the hammers when he sees Jeffery standing in the shadows, thunder is heard as Roy turns to see Jeffery, not knowing it's him

ROY  
Who are you?

JEFFERY  
Take a good fucking guess...

Roy looks confused but lightning strikes, lighting the aisle, Roy gets a good look at Jeffery before it's dark again, he walks up to him

ROY  
Jeff....what happened to you?

Jeffery doesn't answer, he walks up to Roy and stabs him in the gut several times, he throws him into the hammers and he falls onto the ground, Jeffery looks frustrated, he grabs a hammer and stands over Roy, who's holding his wound

JEFFERY  
Your son....is Randy?

ROY  
Yes, that's why I stopped them that day....

JEFFERY  
Did you know?

ROY  
Know what?

JEFFERY  
About what they did to my fucking face?

Roy looks at Jeffery and nods his head, Jeffery's heart sinks

JEFFERY (CONT'D)  
He fucked up my face, HE did this to me....but HE DIDN'T GET PUNISHED FOR IT....

ROY  
I didn't want my boy in prison, Jeff...and you're still alive...

Jeffery looks at him, he laughs a little

JEFFERY  
 Yeah...I'm still alive...but your  
 son isn't...

Jeffery stands over a shocked Roy, pulling him up by his shirt

JEFFERY (CONT'D)  
 Hope you rot in hell....

Jeffery starts to wail on Roy's head, cracking it open, blood spurts onto Jeffery's already blood stained face, he drops Roy's lifeless body to the ground, running out into the rain, he looks up and goes on his knees, the paint comes off as Jeffery screams into the night

**CUT TO:**

**INT. WOOD'S RESIDENCE - LIVING ROOM - LATER**

Jeffery walks into the house, hair and clothes are soaked, with both water and blood, he passes the living room where his parents are, they get up and go in front of him to see his blood stained jacket and what's left of the paint on his face, they're shocked

PETER  
 Where have you been? Your mother  
 has been---

Jeffery pushes past his parents and into the kitchen

**INT. WOOD'S RESIDENCE - KITCHEN - CONTINUOUS**

Jeffery goes to the sink and runs the water, Peter walks in and goes behind Jeffery, Margaret stands in the doorway

PETER  
 Son, what happened?

JEFFERY  
 Nothing dad...

PETER  
 You're covered in blood and smell  
 like pepper spray...

JEFFERY  
 I was out...

PETER  
 Out where?

JEFFERY  
None of your fucking business,  
that's where

Peter turns Jeffery around and holds him, he smacks Jeffery,  
scaring Margaret

MARGARET (SCARED)  
Peter....

PETER  
Listen here, you little bastard, I  
am your father, you don't fucking  
swear at me....

Jeffery pushes his dad off of him, he pulls his knife out,  
his dad is shocked

PETER (CONT'D)  
What the---

Suddenly, Jeffery slashes his throat, he turns around and  
takes a few steps towards Margaret, who's shocked, he falls,  
revealing her son, Margaret starts to cry

MARGARET (CRYING)  
Jeff....what did you do?

Jeffery doesn't answer, he steps over his father's corpse and  
walks towards his mother, he pulls her in for a hug,  
surprising her.

JEFFERY  
I'm sorry, ma...

she looks down to see the knife in her gut, Jeffery doesn't  
let her push back, pulling the knife upwards, she falls to  
the ground, giving her son one last glance before she dies.

Jeffery flashes a sadistic grin, beginning to laugh before it  
transitions to sobbing, he falls to his knees and looks at  
his parents corpses, he gets up and runs out of the house

CUT TO:

**EXT. BRIDGE - LATER**

Jeffery is seen sitting on a bridge, looking out into the  
water, he looks at his knife as cops arrive, dropping it into  
the water, Nate gets out, pointing his gun at Jeffery

NATE

Jeffery, put your hands where I can  
see them...NOW

Jeffery doesn't answer, he looks back, flashing a smile before jumping off the bridge, Nate rushes over to see Jeffery sinking into the water with a smile on his face, Nate looks shocked as it smashes to black

White text appears on screen

**"2 weeks later"**

**INT. CEMETERY - MORNING**

At a cemetery, a funeral is being held for Jeffery and Liu's parents; Lilly is there as is Liu, under police supervision, who's crying as it fades to black again

Words appear on screen

**PRESENT DAY**

**OPEN ON:**

EST. SHOT

A house, we see the inside of a girl's room, it has posters along the wall and we see the girl

**HARLEY MATTHEWS**, a 16 year old girl with a ponytail and glasses, she is writing stuff in a notebook when her mother, **DANA MATTHEWS** (28) walks in, standing in the doorway

DANA

you awake, kiddo?

Harley looks at her, closing her notebook

HARLEY

yeah, I'm just doing some homework

DANA

okay, well, it's almost time for  
school....

HARLEY

okay mom.... I'll be down

Dana closes the door, Harley gets up, grabbing a set of clothes out of her closet as it

CUT TO:

**INT. MATTHEWS/FRANKLIN HOME - KITCHEN - MOMENTS LATER**

Dana is cooking breakfast as **TIM FRANKLIN**, a man in his 30s, reading a newspaper with a suit and tie, Harley walks down

HARLEY

Morning mom.... morning Tim....

TIM

come on, Harley, I've been married to your mom for 6 years....you can call me dad....

HARLEY

No offense, but I'm not ready to call you that yet...

Tim nods his head as Harley puts on her backpack, Dana looks at her

DANA

no breakfast?

HARLEY

no, I'm meeting Julie at her house....see you guys later....

TIM

Bye Harley....

DANA

have a good day, hon

Harley leaves the house as it

CUT TO:

**EXT. JULIE'S HOUSE - SIDEWALK - MOMENTS LATER**

**JULIE HALOGAN** (16) walks out of her house, wearing glasses and sporting a nice jacket and blue pants, Harley waves and they meet halfway

JULIE

did you hear about Megan?

HARLEY

yeah, first thing I saw after  
waking up this morning, who do you  
think did it?

JULIE

don't know, but this is the 4th  
murder this month, and it was  
another kid our age...

HARLEY

wouldn't go as far to say Megan was  
a high schooler.....

Julie looks at her, confused as they walk along the sidewalk

JULIE

what do you mean?

HARLEY

she walked around school, acting  
like a tyrant, fighting and  
antagonizing people like it was  
middle school.....

JULIE

fair enough.....you and Henry gonna  
cover it on the podcast?

Harley shrugs her shoulders as they continue walking,  
crossing the bridge that Jeff jumped off of to get away from  
Randy and his friends 20 years prior

CUT TO:

**INT. MANDEVILLE HIGH - HALLWAY - LATER**

The high school doesn't look much different, other than the  
hallway having a fresh coat of paint

Harley and Julie walk up to **HENRY CARLSON** (16), a boy wearing  
an unbuttoned collared shirt with a black t-shirt underneath,  
he looks at the two girls

HENRY

did you guys hear about---

HARLEY

yes, we did....

HENRY

you don't think that HE is  
back....right?

JULIE  
impossible....

HARLEY  
What're you guys talking about?

before Henry could tell her, the school bell rings, Henry sighs

HENRY  
I'll tell you about it at lunch, we should get to class....

They walk off to class

**INT. MANDEVILLE HIGH - CLASSROOM - MOMENTS LATER**

We see a woman write on a chalkboard, "What makes a killer?" she faces her students, Henry and Harley are included

it's **LILLY BROWN**, now 36, wearing a nice flower dress, hair down and wearing glasses, she looks at her students

LILLY  
today's question of the day is  
simple.... it's psychology  
101.....what makes a killer?

A wave of hands raise, Henry raises his hand, Lilly points at him

LILLY (CONT'D)  
Henry....

HENRY  
a lot of things could make a killer  
but the common thing that media  
seems to use is neglect from the  
killer's parents during their  
childhood....Dahmer as an  
example....was neglected

LILLY  
Henry is correct, neglect can play  
a key part in a killer's  
mindset....along with abuse....and  
bullying....but, no one is born a  
killer....you can see a person that  
is so sweet and innocent one day  
and blood thirsty the next....

HENRY  
like Jeffery Woods?.....

Lilly sighs, she puts on a smile though

LILLY  
yes, even Jeffery Woods....he was a  
good hearted person but was broken  
and angry....and he was a  
killer....no more to it...turn to  
page 54...

the class does so, Lilly sits at her desk, looking on her phone before it

CUT TO:

**INT. MANDEVILLE HIGH - CAFETERIA - AFTERNOON**

Harley, Henry and Julie are sitting together at a table, Julie is looking at her phone

JULIE  
they're saying that Megan was  
stabbed several times in her bed  
last night?

HARLEY  
Jesus....

HENRY  
I'm telling you guys....it could be  
HIM

JULIE  
there's no way it could be Jeffery  
Woods....

HARLEY  
speaking of...who is that?...

Henry and Julie look at Harley

HENRY  
oh right, you don't know....well,  
Jeffery Woods was a guy that went  
psycho and killed 6 people, three  
teens and three adults....two of  
which were his parents

JULIE  
No one actually knows why he did it  
though, his brother might but he  
hasn't shown his face anywhere  
other than the bar downtown

HARLEY  
how did he die?

HENRY  
no one knows, police reports say he jumped off a bridge but the news said he was gunned down....we could know if they ever found his body....

HARLEY  
okay....but, I don't see why you think he killed Megan or any of the people that've died in the last few months

HENRY  
about a month after the murders, a teen was found in their room, dead.....no one knows who killed him.....there was no forced entry.... the same thing that happened to the other people that've died in the last few months.....

HARLEY  
so, this town has a serial killer who's backstory is unknown....that could make for a good podcast episode....

Henry and Julie laugh, as does Harley as it

CUT TO:

**INT. MANDEVILLE POLICE DEPARTMENT - NATE'S OFFICE - MOMENTS LATER**

we see NATE MILLAR, now a sheriff, in his early 50s now, wearing a nice uniform, a fresh faced officer walks in with a file

**DEPUTY SIMON LYMON** (20), a man in his 20s, wise cracker and jokester

SIMON  
Got that report done on that Megan girl, sir....

Nate looks up from his laptop, he grabs the file and sets it on his desk

NATE  
thanks Lymon....

SIMON  
no problem..... it's a damn shame  
that girl died so young.....

NATE  
You get used to it, kid....

SIMON  
say, weren't you a part of the  
Jeffery Woods case in your rookie  
days?

Nate looks at him, taking off his glasses

NATE  
Officer Lymon, why are you trying  
to spark a conversation about that?

SIMON  
Well.....the way this girl  
died....fits the MO for  
Jeff....stabbed several times, no  
forced entry.....

NATE  
you're implying that Jeffery Woods  
is behind this? the same Jeffery  
Woods that is dead?

SIMON  
all I'm sayin sir, is that it can't  
be a coincidence....

Nate thinks, "he has a good point" but he sighs

NATE  
that'll be all, Lymon...

Simon leaves, Nate puts his glasses back on and hesitates  
before reading the report as it

**CUT TO:**

**INT. CEMETERY - AFTERNOON**

Harley is standing in front of a grave stone, notebook in  
hand, it reads "Jeffery Woods - Brother-Friend - **KILLER**"  
along with the dates "July 21st, 1991 - August 25th 2007"

she writes down stuff in her notebook before hearing the sound of a man

MAN

HEY, WHAT'RE YOU DOING HERE?

Harley turns her head to see the man, he looks familiar it's **LIU WOODS** (39), holding a beer bottle, wearing raggedy clothes and long black hair and a beard

LIU

Who're you?

HARLEY

Harley. Harley Matthews.....

LIU

Well, Harley, what're you doing at this grave site....

HARLEY

I run this podcast.... covering stories and urban legends.....and I wanted to cover Jeffery Woods.....

Liu scoffs at her, accompanied by a small laugh

LIU

join the club, last time someone covered my brother, she got ran out of town after her and her old man were attacked....

Harley looks at him, confused

HARLEY

Brother?

Liu sighs, he looks at her

LIU

yeah...I'm Liu Woods....

HARLEY

I'm...I'm sorry if I'm intruding....

LIU

Don't be, this town has cemented and tarnished my brother's name and legacy by calling him a murderer... prime target for people like you

Harley watches as Liu takes a swig of beer, she looks at him

HARLEY  
tarnished how?

LIU  
this story that surfaced online  
last night, some girl wrote a 15  
page story about my brother's  
"backstory" and made it out to be  
like he was a psychopath...and it  
doesn't help that the media and  
police made it seem like that  
too.....

HARLEY  
so, you're saying it was a coverup?

Liu realizes what he's saying, he snaps out of it

LIU  
listen, drop whatever you're doing  
and leave this town, it's not very  
keen on having new folks  
around.....

Liu suddenly leaves, Harley walks away, confused as the  
camera cuts to a figure watching in the distance

**CUT TO:**

**INT. HARLEY'S HOUSE - HARLEY'S ROOM - AFTERNOON**

Harley is sitting at her desk, looking at a news article on  
her computer, she sighs

HARLEY  
another article that says  
nothing....

Henry, who's sitting on her bed, looks at her

HENRY  
you're really serious about  
researching Jeffery Woods, aren't  
you?

Harley turns around in her chair, facing Henry

HARLEY  
I don't know what it is, Hen....but  
there's something odd about the  
story.....

HENRY

what's odd about it? a kid went psycho and murdered people, seems like a typical textbook psychopath....

HARLEY

His brother mentioned something about the media and police saying that he was a psycho.....and you said that there's two different stories in the media and police reports

Henry looks at her, Confused

HENRY

you talked to him?

HARLEY

He saw me at the cemetery but that doesn't matter, what matters is that there's a slight possible chance that someone is covering up the incident....

HENRY

okay...so, what's our next move?

HARLEY

We talk to the person who last saw Jeffery Woods....

Henry looks confused as it

**CUT TO:**

**INT. MANDEVILLE POLICE DEPARTMENT - NATE'S OFFICE - LATER**

Nate walks into his office when he sees Harley and Henry sitting in the chairs across from his desks, he's confused

NATE

Henry? Harley?

HENRY (AWKWARDLY)

Hey, uncle Nate

Nate walks over to his desk and sits down, looking at the duo

NATE

what can I do for you?

HARLEY

We need to know about what happened  
the night Jeffery Woods died....

Nate sits back in his chair, his breathe shakes but he  
remains stoic

NATE

what is there to know about,  
Harley? Jeff was a kid who  
murdered---

HARLEY

we know about the murders, but  
according to the news, you were the  
last to see him that night... I  
want to know what happened

NATE

Why?

HARLEY

let's just call it a school  
project....

Nate sighs, he looks at Harley

NATE

after Jeff jumped off the bridge, I  
saw his body sink into the water,  
we thought he was still  
alive...but, a couple hours went by  
and we found nothing...we thought  
he drifted off into the open waters  
and didn't look...so, we told the  
press and the town that Jeffery  
Woods was dead...but, the first  
murder after his death happened...a  
young girl's father...but, it  
wasn't Jeff...it was a  
copycat...Trent Vickers

HARLEY

Trent Vickers?

NATE

he was obsessed with Jeffery, acted  
like he was the second coming of  
Christ...

HENRY

what happened to him?

NATE

after he was arrested, he was sent to a psych ward, but killing that man wasn't the only thing he did....

Harley looks at him, confused

HARLEY

What do you mean?

NATE

He started a group called Jeff's Killer's, I don't know much about it but it was pretty much a cult surrounding Jeff that went violent, multiple attacks on citizens, robberies, and murders were all because of that group

HENRY (UNDER HIS BREATH)

Jesus Christ...

HARLEY

are they still around?

NATE

as far as I know...no

Harley nods her head, she stands up, as does Henry

HARLEY

I appreciate this, sheriff...

Harley and Henry leave, Nate sighs and looks at his watch, he thinks

**EXT. MANDEVILLE POLICE DEPARTMENT - PARKING LOT - MOMENTS LATER**

Henry and Harley are standing outside, Harley is on her bike, writing stuff down in her notebook, Henry looks at her

HENRY

so, this Trent guy murdered someone and started a goddamn cult over Jeff The Killer?

HARLEY (NOT LOOKING UP)

Can we not call him that, please?

HENRY

Sorry...so what's the plan?

Harley closes her notebook, putting it back in her bag, she zips it up and puts it on

HARLEY

I'm going to head home, I suggest you do the same...I'll do more research tonight and update you on what I find about Trent, alright?

Henry nodded his head

HENRY

got it, see you around, Harley

Harley bikes off as Henry watches her

**CUT TO:**

**INT. MANDEVILLE HIGH - LILLY'S CLASSROOM - LATER**

Lilly is finishing grading the previous class's homework when she gets a knock on the door, she looks over to see Nate, she sighs, getting up and opening it, flashing a smile

LILLY

Nate, long time no see

NATE

Ms. Brown, mind if I come in?

LILLY

sure, I was just about to head out

Lilly lets Nate in, she closes the door and goes back to her desk as Nate stands in front of her

LILLY (CONT'D)

what's up?

NATE

I don't know how to slowly approach it so I'm just going to get straight to the point...Jeff might be back

Lilly looks at him, she starts to laugh, Nate looks at her, confused

NATE (CONT'D)

why are you laughing?

LILLY

because...it almost sounded like  
you said that the guy that jumped  
off a bridge and was dead is now  
back...

NATE

I know how crazy it sounds...but it  
makes sense, Lilly...we never did  
find Jeff's body that night...

Lilly's smile fades, she looks at Nate in a more serious  
demeanor

LILLY

what?...you've never told me  
that...

Nate realizes, his eyes widen a little

NATE

oh shit...

LILLY

You told me, you told Liu...hell,  
you told the entire town that you  
found his body

NATE

Lilly, just---

LILLY

for the last 20 YEARS, Nate...  
we've thought he was dead...

NATE

I'm sorry, Lilly...

Lilly looks at Nate, she sighs

LILLY

what made you tell me this, anyway?

NATE

an officer came in with a report  
about that Megan kid's death,  
saying how the way she died matches  
the MO of Jeff's victims

LILLY

okay...let's say Jeffery is alive,  
where the hell would he be?

NATE  
I don't know, but Lilly...please be  
careful...

Lilly nods her head as Nate leaves, she sighs as it

**CUT TO:**

**INT. BAR - EVENING**

Liu is seen at the bar, drinking, watching TV, a bartender walks over to him

BARTENDER  
another round, Liu?

LIU  
Yep, thanks Sheila

SHELLIA  
no problem....

Sheila pours Liu another drink and hands it to him, he drinks it as someone approaches him

WOMAN (V.O)  
hey Liu.....

Liu looks over to see Lilly, she sits next to him as he looks at her, confused

LIU  
how did you know I was here?

LILLY  
it wasn't that hard to find you,  
you still drive that car you've had  
for 20 years...and, you weren't at  
your apartment...

Liu lets out a half hearted laugh as he takes another sip of his drink, he looks forward

LIU  
so, what're you doing here?

LILLY  
I wanted to talk to you about...you  
know who...

Liu looks at her, confused

LIU

Why?

LILLY

I...I never told you about what happened the day Keith, Troy and Randy were killed...did I?

Liu shakes his head "no", Lilly sighs

LILLY (CONT'D)

when I came home from school that day, I talked to Jeff...the "new" Jeff....he wasn't the same kid we knew, Liu

LIU

what?

LILLY

he...he took the wires out of his jaw and he ripped the stitches on his cheeks, blood was all over his mouth and jacket, he had black and white paint on his eyes and face for Christ sakes...he looked terrifying...

LIU

Holy shit.....

LILLY

and the worst part is...he told me about what he was going to do and...I just let it happened, and if I told anyone, he'd...he'd kill me....

Liu looks at Lilly, he sighs

LIU

he would never do that, Lilly...

Lilly looks at him, confused

LILLY

what?

LIU

the day you two met, he told me all about it on the way to work and... he was happy that you were his friend....

Lilly looks at him, faintly smiling, Liu looks at her

LIU (CONT'D)  
something I didn't tell the press  
or police was that...Jeff had a  
brain abnormality after the attack,  
causing him to be overly emotional  
sometimes, doctors brushed it off  
but I think that it was the thing  
that truly set him off the  
edge...but, he didn't kill you  
because...he liked you...

Liu looks at the glass and takes a drink, Lilly grabs his hand, he looks at her

LILLY  
Liu, what I'm about to tell you is  
going to sound insane...

Liu looks at her, confused

LIU  
what is it?

LILLY  
Jeff...could be alive...

Liu looks shocked as it

CUT TO:

**INT. HARLEY'S HOUSE - HARLEY'S ROOM - NIGHT**

Harley is still researching on her laptop, she checks the time and sighs

HARLEY  
I gotta get to bed....

Harley closes her laptop and gets into her bed, she takes her glasses off and turns the light off, she falls asleep as the camera focuses on the open window and pans over to the closet, the door pushes open, the camera focuses on Harley as the figure walks around her room, finding her phone, putting it in their pocket, they stand and examine Harley, who's asleep, the figure stands there as time lapses to morning, when the sun rises, the figure is no longer there

Harley wakes up, she gets up and walks towards her closet, opening the door, she grabs clothes as it

CUT TO:

**INT. LIU'S APARTMENT - LIVING ROOM - MOMENTS LATER**

Liu is sitting in his apartment, still processing what Lilly told him, he looks at a picture of him and Jeffery, he smiles as his phone rings, he pulls it out and answers

LIU  
hello?

there's no answer for a moment, Liu hears a faint breathing

LIU (CONT'D)  
Is someone there?

Still no answer, until the call drops, he looks at his phone

LIU (CONT'D)  
weird....

Liu gets up and goes into the kitchen until he hears a knock on the door, he looks at it, confused

LIU (CONT'D)  
hello?

no answer, he starts to approach the door until he hears another knock, he stops

LIU (CONT'D)  
who is it?

no answer, Liu thinks, he walks up to the door and swings it open, revealing no one to be there, he looks down the hallway, confused as it

**CUT TO:**

**INT. MANDEVILLE HIGH - HALLWAY - LATER**

Harley is putting things in her locker when Henry walks up to her, tapping her shoulder

HENRY  
Harley?

Harley turns to see him

HARLEY  
hey Hen, what's up?

HENRY  
do you have your phone?

HARLEY  
uh...no, why?

HENRY  
well, late last night, I got sent  
this...

Henry shows Harley a picture of her sleeping, she's confused

HARLEY  
the fuck?

HENRY  
that's not the weirdest part...it  
was sent by you....

HARLEY  
what? I didn't send that, Henry....

HENRY  
then...who did?

Harley looks at Henry, shrugging her shoulders

HARLEY  
I don't know... where's Julie?

HENRY  
don't know...it's not like her to  
skip school...

Harley and Henry look around as it

**CUT TO:**

**EXT. FOREST - MOMENTS LATER**

Julie is walking around the forest, looking at her phone

JULIE  
Harley?...where are you? I got your  
text

No answer, she looks around and sees a figure standing in the distance, appearing to stare at her, she looks confused

JULIE (CONT'D)  
Harley?

she looks around and sees another figure, turns another way to see another one, she looks confused

JULIE (CONT'D)  
this isn't funny, Harley...I'm  
leaving

Julie starts to walk to the road but is met with a person in front of her, wearing a white mask, a white jacket that has what seems like blood all over it, Julie looks at them

JULIE (CONT'D)  
who are you?

the person doesn't answer, they pull their hand out of their jacket pocket to reveal a knife, Julie quickly realizes the situation she's in

JULIE (STAMMERING) (CONT'D)  
I...I should get going now.....

Julie turns around and tries to walk the other way but sees that the figures in the distance have gotten closer and multiplied in numbers, wearing the same outfit, before she can process what's happening, she turns around, meeting a knife to the gut, she looks at the person in the mask, they push Julie to the ground, she tries to drag herself to her feet but is stopped by two figures, who pull her up and hold her arms, facing the person with the knife

JULIE (CONT'D)  
PLEASE, I'M JUST A KID.....

she screams before getting stabbed several times, the person doesn't stop, making sure they stab every inch of Julie's torso before slicing her throat, blood splashes onto the mask, her body drops to the ground as it

**CUT TO:**

**INT. MANDEVILLE HIGH - LILLY'S ROOM - MOMENTS LATER**

Lilly is at her podium, looking at the class

LILLY  
Now, in this situation, how could  
we use reverse psychology?

but before anyone could answer, a collection of phones go off, including Henry's, they open the message to see a gruesome image, Harley looks at Henry

HARLEY  
What is it, Hen?

Henry looks at her in disgust

HENRY  
is this some sick joke?

Henry shows her the picture, she's horrified  
it's Julie, up against a tree, dead, Harley looks around the  
room as they look at her, murmuring before the room door  
opens, Nate enters

LILLY  
What're you doing, Nate?

NATE  
I'm arresting Harley Matthews

Nate pulls Harley from her seat, putting her hands behind her  
back

HARLEY  
wait a minute, I DIDN'T KILL  
ANYONE....

NATE  
tell that to Julie...

Nate leads Harley out of the classroom as it

**CUT TO:**

**INT. MANDEVILLE POLICE DEPARTMENT - INTERROGATION ROOM -  
LATER**

Harley is sitting in an interrogation room, she sees Nate  
walk in, he sits down

HARLEY  
Nate, please...I didn't murder  
anyone

NATE  
the picture that was sent from YOUR  
phone says otherwise, Ms Matthews

HARLEY  
come on, man, you've known me since  
I was a kid...

NATE (IN A SERIOUS TONE)  
Julie's mom now has a dead  
daughter, Harley...so please, I  
need you to cooperate

Harley sighs, she sits back in the chair as Nate looks at her

NATE (CONT'D)

Why were you looking into Jeffery Woods?

HARLEY

What?

NATE

was it to find some motivation?  
something to send you over the edge  
to take the life of another human  
being?

HARLEY

Jesus, Nate, no.... I was looking  
into him because I wanted to do a  
podcast episode on him..... it's  
something that me and Henry have  
been doing...

NATE

come on, Harley, there has to be  
more to it than that...

HARLEY

it's the truth, you can even ask  
Henry...

NATE

Henry told me...but, he said that  
you were more intrigued by it than  
him...

Harley sighs, she sits back in her chair, looking at Nate

HARLEY

why is it such a big deal? is it a  
crime to research Jeffery Woods?

NATE

no...but, it is just a bit  
suspicious...

HARLEY

of course it is...

Nate looks at Harley, he sighs

NATE

Do you have your phone?

HARLEY

No....I haven't had it since last  
night...why?

NATE

Well, according to Julie's  
texts...you texted her to meet you  
in the woods...

Harley looks at him, confused

HARLEY

What?, I didn't message her that...

NATE

Well then, who did?

HARLEY

I...I don't know...

Nate sighs, he stands up, looking at Harley

NATE

get comfortable, because you're not  
leaving until this gets solved.....

HARLEY

I get that you're just doing your  
job, but this is bullshit and I  
hope you know that

Nate looks at her, giving a small nod, he walks out of the  
room, Harley sits back in her chair, crossing her arms

CUT TO:

**INT. LILLY'S HOUSE - LIVING ROOM - MOMENTS LATER**

Lilly is at her house, watching the news about Harley on the  
TV when she hears a knock on the door, she goes to answer it  
to see Liu standing there, she's confused

LILLY

Liu?

LIU

you heard about that Harley kid?

LILLY

yeah, she's one of my students....

LIU

I kind of figured...I talked to her  
a couple days ago about Jeff...

Lilly looks at him, she sighs

LILLY

I actually need to talk to you...  
about what I said last night...

Lilly lets him in, she closes the door and looks at him

LILLY (CONT'D)

I shouldn't have said anything  
about Jeff being alive, it was  
just---

LIU

Don't...because, I think you're  
onto something...

Lilly looks at him, confused

LILLY

what?

LIU

Okay, at first, I didn't believe  
you...but, the more I thought about  
it, the more it MADE sense...it  
explains why the police and media  
didn't tell the full story....

LILLY

Liu, you're not making sense...

LIU

I have a way to prove that he's  
alive, Lilly...

Lilly looks at him, intrigued

LILLY

how?

LIU

You just have to come with me...

Lilly looks at him, she sighs

LILLY

alright...

Liu smiles, they go out the house together as it

**CUT TO:**

**EXT. STREET - SIDEWALK - NIGHT**

Henry is walking home, he is on the phone with someone

HENRY

Yes, mom, I'm on my way now...had  
another late night at work

WOMAN (V.O)

I'm sorry, honey, I just worry  
about you...especially after your  
friend was murdered.....

HENRY

I know, mom, but you don't need to  
worry about me, I can handle...

Suddenly, Henry is grabbed by someone and pulled offscreen,  
dropping his phone

WOMAN (V.O)

Henry? Baby? You alright?

**SMASH TO:**

**INT. MANDEVILLE POLICE DEPARTMENT - NATE'S OFFICE - MOMENTS  
LATER**

Nate is working on papers when DANA & TIM barge into the  
room, visibly upset

DANA

Why on earth is my daughter  
arrested?

Nate looks up, he takes off his glasses, looking at the  
couple

NATE

Ms. Matthews, your daughter is  
under investigation after a  
classmate was killed...

TIM

Jesus, Harley would never do  
that...

NATE

Seems that she can...

DANA

BASED off what evidence, sheriff?

Nate looks at Dana, he opens a file and shows them a picture,  
Dana looks at him, confused

DANA (CONT'D)  
What is this?

NATE  
These are Julie's messages with  
Harley, just a couple minutes  
before she was murdered

TIM  
Oh god...

NATE  
I understand that you are worried  
about your daughter but for right  
now, she's our number 1 witness

Dana scoffs, Tim looks at Nate

TIM  
Can we at least see her?

Nate looks at him, he sighs

CUT TO:

**INT. MANDEVILLE POLICE DEPARTMENT - INTERROGATION ROOM -  
MOMENTS LATER**

Harley is sitting at the table when she sees Nate and her  
parents walk in, she stands up

HARLEY  
Mom?

DANA  
Oh, Baby....

They hug each other, Nate looks at Tim

NATE  
5 minutes, alright?

TIM  
Okay...thanks

NATE  
Yeah...

Nate walks out, Tim and Dana sit across from Harley

DANA

Are you alright, honey?

HARLEY

Yes...are you guys alright?

TIM

We were worried about you since you didn't come home at your usual time, we tried calling but you went immediately to voicemail

HARLEY

I don't have my phone, I haven't had it since last night

DANA

Did you lose it?

HARLEY

No...it was on my night stand...I think someone took it...

TIM

What do you mean?

HARLEY

Someone snuck into my room and took it, that's what I mean...

DANA

Honey...there was no one else in the house last night...

HARLEY

Then, why was my window open this morning, mom? I sure as hell didn't open it...

TIM

Maybe you did and you forgot...

HARLEY

WHEN have I ever done that, Tim? I didn't touch the window...

DANA

Harley, you need to calm down...

HARLEY

No, mom, I won't calm down, I'm telling you guys the truth...

Nate walks in, looking at the pair

NATE  
5 minutes are up, you two....

Tim and Dana get up, leaving Harley, Nate closes the door and she scoffs, sitting back in her chair

CUT TO:

**EXT. ABANDONED WOOD'S RESIDENCE - DRIVEWAY - MOMENTS LATER**

Liu and Lilly park across from the house, they get out, Liu looks at the house and Lilly looks at him

LILLY  
You alright?

Liu looks at her and shakes his head

LIU  
Yeah...I'm just...getting a lot of memories about this place.....

Lilly looks at the house and looks back at Liu

LILLY  
where did you go...after Jeff...

Liu looks at her, he sighs

LIU  
That's a story for another time,  
Lilly...

Lilly nods her head

LILLY  
Right...so, what're we doing here?

LIU  
Follow me...

Liu and Lilly walk towards the house as it

CUT TO:

**INT. ABANDONED WOOD'S RESIDENCE - LIVING ROOM - MOMENTS LATER**

Liu and Lilly walk in, Liu closes the door, he looks around the now empty house, he sighs

LIU

Back when Jeff was little, me and him had this game where it was pretty much hide and seek but if I found him within 15 minutes, I could control the remote and if I didn't, he could watch anything he wanted...

Lilly looks at him, confused

LILLY

What does this have to do with the house?

LIU

I could never find him, Lilly, and it wasn't until I found out that there was a secret room in the house...in my parents room...

Liu and Lilly look at the door to his parent's room, they look at each other before it

CUT TO:

**INT. WOOD'S RESIDENCE - PETER AND MARGARET'S OLD ROOM -  
MOMENTS LATER**

Liu opens the door, letting it slowly open, he walks in, Lilly sees that he's slightly shaking, she puts her hand on his shoulder

LILLY

Liu...

LIU

I'm fine, Lilly...

Liu walks over to the closet, he opens it and sees a small door, he opens it, looking at Lilly

LIU (CONT'D)

I'll be right back...

Liu bends down and crawls into the room, Lilly looks around, she looks towards the door

LILLY

Find anything?

LIU  
Yeah...you're gonna want to see  
this...

Lilly crawls into the room and stands up, she looks at Liu, with a look of shock

LILLY  
What?

Liu points and Lilly looks, she's shocked

It's a shrine to Jeffery Woods, including school pictures, newspaper articles, and a family portrait with Peter and Margaret's faces having an X on them, Liu's face has a circle on it, they walk up to it

LIU  
What the fuck is this?

LILLY  
It's a shrine...

Lilly looks on the table, seeing pictures of her as a teen and present day, she picks up one, shocked

LILLY (CONT'D)  
Whoever built this has been  
stalking us....

LIU  
But why...

MAN  
That's a great question...

Liu and Lilly turn around, shocked

LIU  
Who the hell are----

Suddenly, the man shoots Liu with a tranquilizer gun, he falls to the ground, knocked out, Lilly looks at the man, shocked

LILLY  
LIU!! What did you do---

The man shoots Lilly, she falls to the ground, the man stands over them as it

**CUT TO:**

**INT. MANDEVILLE POLICE DEPARTMENT - ENTRANCE - LATER**

Henry is walking into the police station, he's sweaty, wearing a black zip-up jacket, hands in pockets, he walks over to Nate

HENRY (NERVOUSLY)

Hi, uncle Nate...is it possible to see...Harley?

Nate looks at him, confused

NATE

Why?

HENRY

I was just coming to see how she was doing...if that's alright?

Nate looks at him, scanning his face, he sighs

NATE

Yeah...follow me...

Henry follows Nate as it

**CUT TO:**

**INT. MANDEVILLE POLICE DEPARTMENT - INTERROGATION ROOM - CONTINUOUS**

Harley looks at the door to see Nate opening the door, revealing Henry, Harley looks at him, confused

HARLEY

Henry?

HENRY

Hey, Harley...

NATE

I'll leave you two...five minutes...

Henry walks in and sits down as Nate closes the door, she looks at him

HARLEY

What're you---

HENRY (WHISPERING)

Don't talk...I need you to read this...

Henry slides a note towards Harley, reading "I have a gun under the table", Harley looks at him, confused

HARLEY

Are you...are you serious?

Henry nods his head, her eyes widen

HENRY (WHISPERING)

I don't want to hurt you,  
Harley...they're making me do it...

HARLEY (WHISPERING)

Who is making you do what?

HENRY (WHISPERING)

I don't know, but he has people  
that work for the department, I  
don't know who but they said if I  
don't...if I don't kill you...THIS  
will go off...

Henry unzips his jacket to reveal a small bomb on his chest,  
Harley looks at him

HARLEY

Henry, what happened to you?

HENRY

Harley...there's no time for  
that...

Henry lifts the gun to where Harley can see it, she starts to  
tear up

HARLEY

Hen...please don't do this...

Suddenly, Nate walks in

NATE

Time's up, you two...

Henry points the gun at Nate and shoots him in the chest, he  
falls to the ground, scaring Harley, Henry stands up, looking  
at Harley

HENRY

What did I do?

Henry looks down to see the timer on the bomb hit zero, his  
chest suddenly explodes, blood splashing onto the table and  
Harley's face, she looks in horror as Nate stirs awake,  
looking at Harley

NATE (WEAKLY)  
What...happened?

Harley looks at him as several officers come into the room

**CUT TO:**

**INT. ABANDONED WOOD'S RESIDENCE - LIVING ROOM - MORNING**

Liu opens his eyes, he looks around as his vision gets clearer, he sees his hands and legs tied to a chair

LIU  
Lilly? Lilly, where are you?

Lilly slowly wakes up behind Liu

LILLY (WEAKLY)  
Liu?

Liu sighs in relief

LIU  
Are you alright?

LILLY  
Yeah, I'm okay...you?

LIU  
I think I am...

MAN  
Morning, you two...

Lilly and Liu look at the man, Liu tries to get out of the chair but it doesn't work, the man laughs

MAN (CONT'D)  
No point in struggling, Liu...

Liu looks at him

LIU  
How do you know my name? Who the hell are you?

MAN  
Oh...well, where are my manners, my name is Trent...Trent Vickers

Liu and Lilly look confused

LIU

Who?

TRENT

I am a leader of what is called  
Jeff's Killers...

LILLY

Oh my god, you run that psycho  
cult?

TRENT

Yep, and I'm bringing it back  
bigger and better than ever...

LIU

What're you talking about...

TRENT

Funny you should ask...you see,  
Liu, me and a lot of other people  
idolize your brother...to us, he's  
our everything...but, whenever we  
try to express ourselves, society  
wants to knock us down or lock us  
up in cells...

LILLY

You KILLED people, you psycho...

TRENT

ME? a Psycho? No, you don't  
understand, I'm just a man who  
wants to stand by my idol and kill  
whoever stands in our way...

LIU

Jeffery wasn't a fucking  
psychopath, he had issues with his  
brain

TRENT

That's not what the media says...

LILLY

So, why us? Why come after us?

TRENT

You two are the most important  
people in this story...the brother  
who could've stopped the events  
from ever happening and the girl  
who was falling in love with a mass  
killer...

LILLY

What about Harley? She's just a  
kid...

Trent looks at Liu, with a slight smile

TRENT

I'm sure LIU can answer that one...

The camera zooms in on Liu, with a defeated look on his face  
as it

CUT TO:

**INT. MANDEVILLE POLICE DEPARTMENT - WORKROOM - MOMENTS LATER**

Harley is sitting in a chair, a single tear falls down her  
cheek, watching on as Henry's body is being carted off out of  
the building, Nate walks up to her

NATE

I'm sorry I let that happen, Harley

Harley looks at him, she wipes her eyes

HARLEY

Don't be, you didn't know...

NATE

Well, I called your parents, they  
should be here any---

DANA

HARLEY!!!

Harley looks to see her mom and Tim rushing over to her, she  
gets up and they group hug, Dana looks at Nate, he mouths  
"I'm sorry" before leaving, a deputy watches on as they  
leave, forming a smile on his face

CUT TO:

**INT. DANA'S CAR - MOMENTS LATER**

Harley is looking out the car window, Dana looks at her  
through the mirror and sighs

DANA

Are you hungry, kiddo?

Harley shakes her head "no", Dana nods her head as she stops  
the car, Harley looks ahead

HARLEY

Why did we stop?

TIM

There's someone in the road...

Harley looks to see a person standing a few feet away from the car, staring at them, wearing a white mask

DANA

What is he wearing on his face?

TIM

I don't know, back up...

Dana tries to back up but sees another person behind the car, Harley looks back

HARLEY

Oh my god...

DANA

What the hell is going on?

TIM

I don't know... let me get out and see

DANA

What? Are you crazy?

HARLEY

Tim, you don't know who they are...

TIM

Both of you, relax, I'm just going to talk to them, I'll be back...

Tim steps out of the car, shutting the door, he looks at the person in front of the car

TIM (CONT'D)

Hey, I don't know what kind of sick joke you're playing but we're just trying to get home....do you mind if you and your buddy just call it a day?...

Tim gets no response, person #1 points at Tim, person #2 approaches from behind Tim and garrots him, shocking Dana and Harley as they push Tim to the front of the car

DANA

TIM!!!

The person holds Tim up as he's choking and Person #1 pulls out a knife, STABBING TIM IN THE GUT, the girls start to scream as Person #1 drags the knife across Tim's stomach, guts falling onto the road, they drop his body and look at Dana and Harley before they're suddenly hit by a semi truck, causing their car to fly into the woods

Harley stirs awake in the now flipped car, she can barely keep her eyes open, she sees her mother being dragged out of the car by the two people before going unconscious

**CUT TO:**

**INT. ABANDONED WOOD'S RESIDENCE - LIVING ROOM - EVENING**

Harley's eyes starts to open, she starts to look around the room, hearing a muffled voice before her hearing comes clear from the sound of hands clapping

TRENT

Look who's finally awake,  
everyone...

Harley takes a look around, seeing her mom, Liu, and Lilly, all three are in a line in front of her, she's confused

HARLEY

What?...what's going on? Who're  
you?

LIU

it's Trent Vickers, Harley...leader  
of some psycho group

TRENT

yep, we've actually met before...

Harley looks confused as Trent pulls out her phone out of his pocket, tossing it onto the floor, she realizes

HARLEY

How did you find where I lived?

TRENT

It wasn't hard, Harley, you'd be  
surprised how easy it was to even  
find where you lived thanks to  
social media these days...

DANA

What do you want from us?

Trent looks at Dana, he sighs

TRENT

You should know, Dana, considering  
that you're sitting next to...well,  
let Liu tell you...

Dana looks at Liu, she recognizes him

DANA

Liu?

Liu lifts his head up, looking at Dana

LIU

Hi, Dana...

Harley looks at them, confused

HARLEY

What is going on?

Liu looks at Harley, with a shameful look

LIU

I'm...I'm your father, Harley...

Harley's eyes widen, Trent smiles with a wicked grin

TRENT

It's amazing what you can dig up in  
the hospital records...

LILLY

How did you even get access to the  
hospital records?

TRENT

A little help from an officer at  
the Police station...but, it  
doesn't matter, because now...comes  
the real fun...

Trent pulls out a gun, revealing it to the group

TRENT (CONT'D)

It's time to play a little game of  
who...(he points it at Liu)...to..  
(then at Dana).kill..(then at  
Harley)

LIU

Leave her alone...

Trent looks at Liu, he smiles sinisterly

TRENT

Well...I guess we got our  
volunteer...

Trent points the gun at Liu, Lilly looks at him

LILLY

No...don't do this....

LIU

Lilly, stay out of this....

LILLY

Liu, he's gonna kill you...

Liu looks at her, he smiles

LIU

At least I'm going out with some--

BANG, the gun fires, Liu looks and doesn't see a bullet  
anywhere, but he looks over at DANA, who has a wound in her  
stomach

LIU (CONT'D)

No....

HARLEY

MOM!!!!....

Dana looks at Liu, spitting up blood

DANA

Take care of her....

Dana tilts her head, dead, Lilly and Liu look at Trent, who  
starts to laugh

TRENT

Oh, you actually believe that I was  
going to kill YOU???

Trent laughs more, Harley looks at him

HARLEY

You're a monster....

Trent turns around, looking at Harley

TRENT

Your mom was one of the few people to have seen one of the people that attacked Jeffery Woods...if anything, she could've stopped his death

LILLY

She was only a kid, she couldn't stop anything from happening to her brother...

Trent turns back around, looking at Lilly

TRENT

What about you, Lilly? You saw Jeffery before he killed anyone...why didn't you stop him from doing it?...

Lilly looks at Trent, she scoffs

LILLY

Jeffery was fucked in the head, Trent...no matter what I told him, he would've still killed them...

Liu looks at Lilly, he nods his head as the camera focuses on Harley's hands, coming loose, she looks at Liu, who nods his head.

LIU

NOW...

Suddenly, Harley jumps up and wraps her arms around Trent's neck, he grabs her hair and throws her against the wall, smacking her with the gun, she falls to the ground

TRENT

You stupid bitch, what made you think that was a good idea?

Harley lifts her head, her nose bleeding, she smiles

HARLEY

I'm just the distraction...

Trent looks confused as he smacked with a chair, revealing Liu, he hits him again and knocks Trent out, he throws it down

LIU

You alright?

Liu helps Harley up, looking at her nose

HARLEY  
I'll live...

Liu nods his head, he looks at Lilly, going to untie her

LIU  
We got to get out of here...

LILLY  
Where are we gonna go? He has a  
whole cult...

Harley looks at Trent, and then at the gun

HARLEY  
We could kill him...

Liu and Lilly look at her, she looks at them

LIU  
Harley...

HARLEY  
It could work...

LILLY  
We can't just kill him...

HARLEY  
Why not? He killed my mom...he  
killed my friends...

LIU  
Harley...we don't need to stoop to  
his level...

Harley looks at him, in disbelief

HARLEY  
Stoop to his level? HE KILLED MY  
MOM, HE DESERVES TO DIE...

Before they could say anything else, Nate busts open the door, pointing a gun at them

NATE  
Hands in the air, all of you...

They comply, Liu looks at him

LIU

Sheriff, it was Trent Vickers, he's  
the one that's been murdering  
everyone...

Nate closes the door, he sighs

NATE

I know...

They look shocked, Nate walks over to Trent, he's awake

NATE (CONT'D)

You did great...

Trent nods before Nate shoots him in the head, killing him,  
scaring the others

HARLEY

Why? Why the fuck would you do all  
of this?

Nate scratches his head, he stands in front of the trio

NATE

Jeffery Woods put this town back on  
the map, he made Mandeville a  
fucking landmark, countless of  
press...but, after 20 years, no one  
gave a damn anymore...so, we had to  
do something about it...I released  
Trent and let him create Jeff's  
Killers...of course, he went too  
far with it but I knew that  
Mandeville would never leave the  
press after what happened with that  
Jane girl...

LILLY

So, what about Harley? Why go after  
her?

NATE

I wanted to replicate the same  
murder spree Jeffery Woods  
committed, 3 teens, 3 adults, 6  
lives...Harley was the perfect  
candidate...

HARLEY

You killed your nephew...

NATE

Stopping you right there, I didn't kill anyone, I'm just the sheriff that stumbled upon the crime scene of you three dead after killing everyone...

LIU

You won't get away with this...

Nate nods, he looks at Liu

NATE

Yeah...but, at least I'll be everywhere...

Nate points his gun at Liu, he smiles before a knife blade appears out of his chest, he looks shocked as the trio backs up, Nate is lifted into the air when we see who it is, Liu and Lilly are shocked

LIU

No fucking way...

The camera reveals JEFF, looking the same 20 years later, still wearing the bloodied hoodie, face ghostly pale, blood on his face that resembles a smile, Nate spits up blood as Jeff drops him to the ground, Jeff looks at Nate, who looks at him

NATE

How...how..

Before Nate says anything else, Jeff stomps his face in, splashing blood onto him, he stops, breathing heavily, Liu recognizes it

LIU

you were the one at my apartment yesterday...

Jeff looks at them, Liu stands up, Lilly looks at him

LILLY

Liu...

LIU

It's alright, I got this...

Jeff looks at him, he backs up, Liu gets closer

LIU (CONT'D)

Jeff?...

JEFF  
Stay away, Liu...

Liu ignores him, he slowly grabs the knife from him and puts it on the ground, he pulls him in for a hug, surprising him

LIU  
How are you...alive?

JEFF  
Honestly...I don't know

They break off, Lilly walks up to him, tears in her eyes

LIU  
Where have you been?...

Jeff looks at her

JEFF  
After I jumped in the lake, I woke up in a forest, I don't know what happened but it felt like I...was brought back to life...I've been hiding in the woods ever since...

LIU  
Why...why did you kill mom and dad, man...

Jeff doesn't answer, he looks at Harley, who's shocked

JEFF  
You guys should get out of here...

LIU  
We're not leaving you, Jeff...

JEFF  
Why? after all I've done, I deserve to be alone more than anyone...so please...just go

Liu and Lilly look at him, they nod and leave the house, as does Harley, Jeff picks up his knife, going out the back door as it

CUT TO:

**EXT. ABANDONED WOOD'S RESIDENCE - DRIVEWAY - MOMENTS LATER**

Liu, Lilly, and Harley are sitting on the stairs as a police car pulls up, Simon gets out of the car, he looks at the trio

SIMON  
What the hell happened here?

Liu looks at him, he sighs

LIU  
Sheriff Nate and Trent Vickers were  
working together, They're the ones  
that killed everyone...

Simon nods, he walks away as Harley rests her head on Liu,  
which surprises him, but he accepts it as it smashes to black

Words appear on screen

**"3 Months Later"**

**OPEN ON:**

**INT. BAR - AFTERNOON**

Liu is sitting at the bar, he sees Harley, a backpack on her  
back, coming in and sitting next to him, Shelia comes up to  
her

SHELIA  
What'll you have, hon...

LIU  
She's underage, Sheila...

Sheila nods and walks away, Liu looks at Harley

LIU (CONT'D)  
How've you been, kid?

Harley shrugs

HARLEY  
I've been fine...mainly keeping  
myself busy...

Liu nods as he takes a drink, Harley looks at him

HARLEY (CONT'D)  
So...would you be mad if I told you  
something involving...you know...

Liu looks at her, he shrugs

LIU  
It depends...what did you find?

Harley nods, she pulls out her notebook, multiple sticky notes are sticking out of it, she shows Liu, who looks confused

LIU (CONT'D)  
What am I looking at?

HARLEY  
News report from last year  
involving that Jane girl...she was  
being attacked by Jeff's  
Killers...specifically Trent

LIU  
Okay...what about it?

HARLEY  
SHE could be the key to putting an  
end to the bastards...

LIU  
Harley, Trent and Nate are dead,  
the cult is done...

Harley shakes her head

HARLEY  
Henry told me that there were more  
people involved in it...police  
officers included, and if that's  
true, then who knows how far it  
goes...

Liu nods, he looks at her

LIU  
You told Lilly yet?

HARLEY  
No...I figured this is something me  
and you could figure out...

LIU  
Why?

HARLEY  
Because...I want justice for my  
mother, my friends, and for anyone  
that was affected by these  
fuckers...and, you're all I have in  
terms of family...

Liu thinks, he takes a swig of his beer and sighs

LIU  
Fine...where is this Jane?

Harley looks on her phone, she shows Liu a website

HARLEY  
This is her blog, has her email...

Liu nods, he looks at Harley as it SMASHES TO BLACK, "**Sweet Dreams (are made of screams)**" by Myuu begins as the credits roll