

Jeff The Killer: Jeff's Beginning

An original screenplay written by
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Based on the popular creepypasta by
GameFuelTV

STARTED ON: 6/7/23
FINISHED ON: 11/24/23

Words appear on screen

"August 20th, 2035"

OPEN ON:

INT. GIRL'S BEDROOM - MORNING

We see a girl on her laptop, she's finishing up a story, it's title reads

"Jeff The Killer"

She uploads it to a website and people love it, she smiles as her mom knocks on the door

WOMAN

Megan, you're going to be late....

Megan gets up, closing her laptop and grabs her bookbag

CUT TO:

INT. HIGH SCHOOL - ENTRANCE - LATER

We see Megan walk through school, she sees a girl wearing glasses at her locker, she runs up and closes it, startling the girl

MEGAN

Oh, I'm sorry, did I scare you...

The girl pushes her glasses up, looking at Megan

GIRL

No....no, you didn't, it's ---

Suddenly, Megan pushes her down, spitting on her, Megan smiles

MEGAN

Freak....

Megan walks away, the girl sits on the floor, looking on as it

CUT TO:

EXT. HIGH SCHOOL - SCHOOL YARD - AFTERNOON

Megan is running around the basketball court, she is seen pushing another student into the basketball pole as she runs, we see a figure in the distance, watching her as she engages in a fight with the student

CUT TO:

INT. MEGAN'S HOUSE - KITCHEN -EVENING

Megan is sitting at the dinner table as her parents argue with her

WOMAN

Do you have any idea how much trouble you're in, Megan? The school wants to expel you?

MEGAN

For what? All I did was horse around....

MAN

Horse AROUND? you broke a kid's nose and knocked out their teeth, that's more than just horsing around

MEGAN

so what if I get expelled? it's not like I care

WOMAN

well, until you start caring, you're grounded young lady....

Megan looks at her mother, shocked

MEGAN

WHAT?

MAN

go to your room...

MEGAN

fuck you both, you guys suck

Megan gets up and storms into her room, slamming the door, startling her parents

INT. MEGAN'S ROOM - NIGHT

Megan is in her room, sleeping when she is awoken by a noise in her room, she turns over to see her window open, she gets up and shuts it, turning around to find a set of glowing eyes in the corner of her room

MEGAN

What the hell?

MAN'S VOICE

Hello Megan

MEGAN

Who the fuck are you?

The figure comes out of the shadows, revealing a man, in a blood stained white hoodie, black pants, white paint all over his face and black paint on his eyes

MAN

the name is Jeff.....

MEGAN

okay, Jeff, the fuck are you doing in my room?

"JEFF"

oh, you must've heard, I'm a really big fan of your story.....the one about the psycho killer from Wisconsin....

MEGAN

thanks.....so, are you like... a stalker?

"JEFF"

I think It's time for you to go to sleep, Megan...

MEGAN

What?

"JEFF"

Go....to...

Suddenly, "Jeff" lunges at Megan, plunging a knife in her throat, she looks him in his eyes

"JEFF" (CONT'D)

Sleep.....

"Jeff" twists the knife, Megan chokes on her blood as "Jeff" pulls the knife out and throws her on the bed, he plunges the knife into her chest as it smashes to title card

JEFF THE KILLER: JEFF'S BEGINNING

SMASH TO BLACK

Words appear on screen

"20 years earlier"

OPEN ON:

EST. SHOT

A teenager's room, we see multiple posters on the wall and an empty bed, we see a boy sitting at a desk listening to music with ear buds in

JEFFERY WOODS (16), an upbeat and charismatic boy with short black hair, wearing a nice shirt along with a white hoodie

Jeffery is holding a pencil, beating it onto the desk in tune with the song until a man walks in

PETER WOODS (40s), wearing a white shirt and tie, he claps his hands, Jeffery turns around

PETER

You're going to be late....

Jeffery checks his watch and he gets up

JEFFERY

I'll be down in 5...

Peter nods his head and closes the door, Jeffery pauses his iPod and he puts his shoes on

INT. WOOD'S RESIDENCE - KITCHEN - MOMENTS LATER

We're in a kitchen now, we see a woman and a man sit across from each other

LIU WOODS, a 19 year old man, wearing a T-Shirt and shorts, has a bit of a stubble and short hair

He's eating cereal, sitting across from his mother, **MARGARET WOODS**, a 40 year old woman, wearing her work clothes

MARGARET

You remember what you have to do today?

LIU

Walk with Jeff to work...

MARGARET

I know you don't like doing it but I worry about that boy

Jeffery walks in, going to the counter and grabbing an apple

JEFFERY

What's there to worry about, ma?

Margaret looks at Jeffery, who's throwing the apple up in the air

MARGARET

I don't want you to get hurt, Jeffery, especially with those boys picking on you

JEFFERY

Randy and his friends are harmless

LIU

Didn't they shove your bag into a trash can?

JEFFERY

Yes, but that's all they did, they just love giving me a hard time, that's all

MARGARET

I still want your brother to walk with you, both to and from work

JEFFERY

Alright, got it...

Jeffery checks his watch

JEFFERY (CONT'D)

I gotta go

he grabs his bookbag from the living room, he comes back into the kitchen

JEFFERY (CONT'D)

See you after school, Liu, bye ma...

MARGARET
Bye sweetie

LIU
Later, little bro

Jeffery walks to the front door, going out to the

EXT. WOOD'S RESIDENCE - DRIVEWAY - CONTINUOUS

Jeffery looks at his dad's car, waving him bye as he puts his ear buds back in, playing a song and walking to school

CUT TO:

INT. MANDEVILLE HIGH SCHOOL - HALLWAY -MOMENTS LATER

Jeffery walks up to his locker, he opens it and puts his stuff inside it but someone shuts it for him

RANDY, a 16 year old boy, has short brown hair and black shirt with blue pants, he's backed up by his friends

KEITH JONES, a 16 year old boy, has shoulder length hair, black jacket with a white shirt underneath and blue pants

TROY MATTHEWS, a 16 year old boy, has short black hair and a long sleeved shirt with the sleeves rolled up and black pants
Jeffery smiles, knowing what's going to happen

JEFFERY
Hey Randy, how goes it?

RANDY (TAUNTINGLY)
Hey Jeffery....were you using your locker?

JEFFERY
I was but I appreciate you closing it for me...

Randy looks at him and laughs, Jeffery laughs before Randy slaps his books out of his hands, Jeffery looks at him

RANDY
I don't know what you think, but not a single person in this school likes you....

Jeffery's smile fades, but he keeps a charismatic demeanor

JEFFERY

Well, I don't know about that...
You're one of the big 3 of assholes
in this school and yet...no one
cares

Randy grabs Jeffery and puts him up against the lockers, a
female voice is heard

FEMALE (V.O.)

Hey!!!

They all turn their heads to see a girl, **LILLY BROWN**, a 16
year old girl with black hair, wearing a nice shirt and
skirt, she walks up to the boys

LILLY

Leave him alone...

Randy looks at her and laughs, he lets Jeffery go and walks
up to her

RANDY

And what're you going to do if I
don't?...

Lilly laughs and grabs his arm, putting it behind his back,
she whispers in his ear before tossing him towards Keith and
Troy, they run off, Jeffery looks at Lilly

JEFFERY

You didn't need to do that, I had
it handled...

Lilly looks at Jeffery, she smiles

LILLY

You and I have very different ideas
on handling things...

Jeffery laughs as does Lilly, she holds her hand out

LILLY (CONT'D)

I'm Lilly....

Jeffery extends his hand and shakes it

JEFFERY

Jeffery.....but, friends call me
Jeff....

LILLY

Well, Jeff, you're new around here
right?

JEFFERY

Yeah, I moved here over the summer,
it happens a lot in my family

LILLY

Well, welcome to Mandeville, the
small town riddled with
shitheads...

Jeffery laughs

JEFFERY

Come on, they can't all be that
bad...

LILLY

You'd be surprised...

The bell rings, she looks at Jeff

LILLY (CONT'D)

I gotta go....but, if you want to
chat, I'm available on MySpace,
lilly.brown no caps

Jeffery nods his head as Lilly walks away, he smiles as it

CUT TO:

EXT. MANDEVILLE HIGH SCHOOL - ENTRANCE - AFTERNOON

Jeffery walks towards his brother, who has his work vest in
his hands, he hands it to Jeffery

LIU

You left it at the house...

JEFFERY

I appreciate it...

Jeffery puts his work vest on, Liu sees Randy and his friends
coming out of the school, looking at the trio

LIU

Still dealing with Randy and his
shitheads?

JEFFERY

Yeah, but I don't think they'll be
a problem

Liu looks at him, confused

LIU

How come?

Jeffery looks at him, he smiles as it

CUT TO:

EXT. RESIDENTIAL AREA - SIDEWALK - MOMENTS LATER

Jeffery is walking with his brother, telling him about what happened at school

LIU

So, let me get this straight, you got a girl's MySpace after she saved you from getting pummeled by Randy?

JEFFERY

Pretty much

LIU

Damn, that's cool, are you gonna talk to her

Jeffery shrugs his shoulders

JEFFERY

I don't know, honestly

Liu looks at him, baffled

LIU

You don't know? How could you not know?

Jeffery looks at him, confused

JEFFERY

What's the big deal, it's just a girl

LIU

It's not just a girl, it's a girl that wants to talk to you, man

JEFFERY

What the hell am I supposed to talk to a random stranger about?

LIU

That's the fun part, you let the
relationship blossom and see where
you go...

JEFFERY

I don't think I should be taking
advice from you

Liu scoffs, smiling

LIU

Why not?

Jeffery looks at him, he thinks

JEFFERY

Remember Amber?

Liu nods

LIU

Alright, you got a point but
look, when you get home tonight,
I'll talk to you about how to talk
to this girl, got it

Jeffery reluctantly nods his head as they arrive at his work,
Liu stands and watches as Jeffery goes into the building

INT. ROY'S TOOL DEPOT - ENTRANCE - MOMENTS LATER

Jeffery walks in and is greeted by a man

ROY BARNES, a man in his 50s, wearing an apron with the work
logo on it, a brown shirt tucked into blue pants underneath

ROY

Right on time, Mr. Woods

JEFFERY

Hey, Mr. Barnes, what am I working
on today?

ROY

I need you to restock the hammers
in aisle 10, alright?

JEFFERY

You got it...

Jeffery walks off as Roy looks on, smiling

CUT TO:

INT. WOOD'S RESIDENCE - LIVING ROOM - MOMENTS LATER

Liu walks in to an empty house, he grabs the remote in the living room and watches TV, he looks around and pulls out a joint, lighting it and smoking it, he takes a few puffs and sits back as it

CUT TO:

INT. ROY'S TOOL DEPOT - AISLE 12 - MOMENTS LATER

Jeffery is restocking the hammers when he hears objects fall, he turns to see Randy and his friends, standing over empty duffel bags, he sighs

RANDY

Whoops, clean up on aisle 12, am I right?

Jeffery looks at them as Randy laughs and he walks over

JEFFERY

No problem, accidents happen...

He kneels down and picks up the bags, he looks at Randy

RANDY

Accidents do happen....I'm looking at one right now

Jeffery clenches his fist before Roy runs up

ROY

Hey, get the hell out of here...

Randy and his friends seemingly back off, Roy approaches Jeffery

ROY (CONT'D)

you alright?

Jeffery looks at him

JEFFERY

Yeah....

Jeffery stands up, Roy sees his clenched fist

ROY

Don't listen to those assholes,
they're just trying to bring you
down

JEFFERY

They get under my skin and I try to
ignore them but they just....

ROY

Pick and pick?

Jeffery nods his head, Roy sighs

ROY (CONT'D)

Look kid, there are people in this
world that'll bring you down, but
they're people like you that are
kind and are able to overcome those
people

Jeffery looks at him, he smiles

JEFFERY

I really appreciate the talk, Mr
Barnes

ROY

Not a problem, Jeffery, holler if
you need anything

Roy walks away, Jeffery continues restocking the hammers as
it

CUT TO:

EXT. ROY'S TOOL DEPOT - ENTRANCE - NIGHT

Jeffery is done for the night, he comes out and looks around
for Liu, but there's no sign of him, he sighs

JEFFERY

Come on bro...

He waits a few minutes before checking his watch, he sighs

JEFFERY (CONT'D)

Screw it

Jeffery begins to walk home, he puts his ear buds in and
plays a song, he nods his head as a car speeds past him and
blocks his path, he pulls his ear buds out as Randy and his
friends get out of the car

RANDY

Well, well, well, what are we doing
walking by ourselves??....

Jeffery tries to walk the other way but Keith and Troy block him, he faces Randy, who walks towards him

JEFFERY

Come on Randy, let's just call it a
night, huh?

Suddenly, Randy punches Jeffery in the gut, he falls to the ground, dropping his IPod, Randy looks at Keith and Troy

RANDY

Pick him up, NOW

Keith and Troy comply, they pick Jeffery up, Randy laughs

RANDY (CONT'D)

No girl, no boss, no one to save
you now

Randy punches Jeffery repeatedly, he holds his face but Jeffery kicks him, he pushes Keith and Troy off and jumps from the side of the small bridge and runs into the woods, Randy looks at Keith and Troy

RANDY (CONT'D)

Get him!!!

EXT. FOREST - CONTINUOUS

Randy and his friends are looking for Jeffery, Keith rounds the corner when he is hit by a tree branch, it's Jeffery, he hits him a few times before he is tackled by Troy, Jeffery pushes Troy off him and punches him a few times and throws him into a tree, he turns around to be met by Randy, who punches him, knocking Jeffery to the ground and unconscious

RANDY

Get up and hold him down

Troy and Keith get up and hold Jeffery's arms and legs, Randy climbs on top of him, pulling out a switchblade, he clicks the button for the blade to come out

TROY

What the hell are you gonna do?

RANDY

Shut up, keep him still

TROY

Randy, we didn't agree on this, man

RANDY

Just KEEP HIM STILL....

Randy opens Jeffery's mouth and puts the blade in and towards his cheek, he pushes and Jeffery wakes up, screaming as blood comes out, Troy and Keith watch as Randy pushes the blade until it rips through Jeffery's cheek, Jeffery screams as Randy puts the knife down, he punches Jeffery until he is knocked unconscious, he gets up, his knuckles soaked with blood, Troy and Keith get up, looking at Randy

KEITH

You said we were only going to beat him up, not kill him

RANDY

Relax, he's fine, let's go before he wakes up

Randy picks up his knife and they run off

CUT TO:

INT. WOOD'S RESIDENCE - LIVING ROOM - MOMENTS LATER

Liu is seen sleeping on the couch, he is awoken by his mother, he looks at her

LIU (GROGGILY)

What?

MARGARET

Where's Jeffery?

Liu sits up, looking at her more clearly

LIU

What?

MARGARET

Where is your brother?

Liu checks his watch, it reads 11:05, he looks back at his mother

LIU

He's not here?

MARGARET

You were supposed to go get him,
Liu

Liu gets up, he grabs his jacket and car keys and rushes out the door

CUT TO:

EXT. ROY'S TOOL DEPOT - ENTRANCE - MOMENTS LATER

Liu looks around the empty area, he sighs

LIU

Jeff? Where are ya?

he walks along the sidewalk and sees Jeffery's iPod on the ground, he picks it up, looking over the small bridge, he sees feet, his eyes widen

LIU (CONT'D)

Oh no....

Liu rushes down towards it and sees Jeffery's mangled face, he kneels down

LIU (CONT'D)

Oh my god, Jeffery

He checks his pulse and sighs in relief, he picks his brother up and carries him out and towards the car, putting him in the passenger seat

CUT TO:

INT. LIU'S CAR - FRONT SEAT - MOMENTS LATER

The camera focuses on Liu, racing towards the hospital, he looks at Jeffery, but we don't see his face, Liu pulls into the hospital and goes to the front entrance, he gets out and helps Jeffery out of the car

INT. HOSPITAL - FRONT ENTRANCE - CONTINUOUS

LIU

HELP! MY BROTHER NEEDS HELP!!

Several doctors rush over to them and take Jeffery from Liu, they put him on a stretcher and wheel him to the back, Liu looks worried as it

CUT TO:

INT. HOSPITAL - WAITING ROOM - LATER

Liu is sitting across from his parents, his mom is staring daggers at him while his dad looks disappointed, he looks at them

LIU

I need you guys to yell at me or something because staring at me isn't going to help

MARGARET

I told you to walk with your brother to and from work....TO AND FROM WORK, and you couldn't do that

LIU

I fell asleep, it wasn't exactly---

MARGARET

Here we go again with this, you say this every time you screw up, I'm sorry but this time, that isn't going to cut it

LIU

What did you want me to do mom? What could I have possibly done to prevent this?

PETER

Not get high....

Margaret looks at Peter and back at Liu, shocked

MARGARET

You've been smoking again?

LIU

Yes, but it's not a bad thing

MARGARET

We've told you several times to not smoke in our house, Liu

LIU

Oh, for fuck sakes, I'm sorry, I
can't exactly control my anxiety

Before Margaret could say another word, a doctor walks up

DOCTOR

Is this the Woods family?

They all look at the doctor, Margaret gets up

MARGARET

Yes, we are, how's my boy?

The doctor looks at them, she sighs

DOCTOR

Follow me....

CUT TO:

INT. HOSPITAL - HALLWAY - MOMENTS LATER

The family and the doctor are walking down the hallway

DOCTOR

Jeffery is in recovery, he has
several stitches along his right
cheek and his jaw is wired shut in
order to keep the stitches from
tearing

PETER

Good lord

DOCTOR

The good news is, your son here did
a good thing bringing him here, if
he hadn't, he would've been dead by
now

LIU

but the bad news?

The doctor looks at the parents, who look at Liu and back at
the doctor, he sighs

DOCTOR

he....has a abnormality in his
brain....one that he might not
recover from...

PETER
What do you mean, abnormality?

DOCTOR
he might experience some mood
swings....ones where he might be
too happy or too angry.....

LIU
oh my god....

Margaret looks at Liu, she sighs

MARGARET
Do you know how it happened?

DOCTOR
From the looks of it, it looks like
someone took a knife to his face
but we have no way of telling

The doctor stops at Jeffery's room, she looks at them

DOCTOR (CONT'D)
He might wake up in the next hour
or so

LIU
Thanks doc

DOCTOR
Not a problem

She walks away, the family goes into Jeffery's room and are
shocked

They see Jeffery, hooked up to machines, his right cheek
covered with bandages, eye swollen, the family sits around
him before it

CUT TO:

INT. HOSPITAL - JEFFERY'S ROOM - MORNING

Jeffery wakes up, he sees his family in front of him, looking
at him

MARGARET
Morning, baby...

PETER
Hey champ

LIU

Hey buddy

Jeffery tries to speak but can't, Margaret comes over and holds his hand

MARGARET

The doctor had to wire your jaw shut, you can't talk for at least 6 months

Jeffery looks shocked, he looks at Liu, he points to a handheld mirror

LIU

Are you sure?

Jeffery nods his head, Liu reluctantly grabs the mirror and hands it to him, he looks at himself and immediately throws the mirror against the wall, scaring his mother, she backs up as Jeffery gets up, going towards Liu, he pushes him up against the wall, staring daggers at him, Liu holds his hands up

LIU (CONT'D)

I know....I know, I fucked up, I should've came, I'm sorry man

Jeffery pulls him in and hugs him, he hugs him back as Jeffery cries, his breaths wheeze through his nose, Liu helps him into his bed as it smashes to black

Words appear on screen

3 DAYS LATER

OPEN ON:

INT. HOSPITAL - HALLWAY - LATER

A man is walking through the hallway, **DEPUTY NATE MILLAR**, a man in his 30s, has a slight beard, slick black hair, wearing his uniform

He approaches Jeffery's door and knocks, he opens it to see Jeffery and his family, he comes in

NATE

I'm sorry to bother you, my name is Officer Millar and I was assigned to help your son?

MARGARET

Come in

Nate comes in, he closes the door and looks at the family

LIU

Why are you here?

NATE

We have reasons to believe that
your son was attacked a couple
nights ago...mind if I ask him a
couple questions?

Margaret and Peter nod their heads, Nate walks up to the foot
of the bed, Liu hands Jeffery a notepad

NATE (CONT'D)

Jeffery, how much do you remember?

Jeffery writes down something and turns the notepad, it reads
"a lot"

NATE (CONT'D)

Great, do you know who attacked
you?

Jeffery nods his head, Nate nods back

NATE (CONT'D)

That's good, mind giving me a name?

Jeffery writes down the names, he turns the pad around and it
reads "Randy, Keith and Troy" it shocks everyone, Liu sneaks
out as Nate writes the names

NATE (CONT'D)

We'll keep you guys in touch and up
to date, take care now....

Nate turns around, realizing Liu is gone, he turns to the
parents

NATE (CONT'D)

Where's the other kid?

CUT TO:

EXT. MANDEVILLE HIGH SCHOOL - PARKING LOT - MOMENTS LATER

Liu pulls into a parking space and furiously gets out of the
car, he walks towards the school and to the locker area, he
sees Randy and his friends and walks up to them

LIU

HEY!

Randy turns around, he looks at Liu before suddenly, Liu slams Randy's head against the locker, he falls to the floor unconscious, Troy and Keith try to fight him but Keith gets punched and Troy gets kicked in the nuts before a resource officer breaks them up, arresting Liu, but as Randy gets up, Liu runs over and kicks him in the face, knocking his teeth out, Lilly watches this unfold, shock appears on her face as it

CUT TO:

INT. HOSPITAL - JEFFERY'S ROOM - LATER

Peter is seen on his flip phone, he hangs up and looks at his wife

PETER

Liu was arrested....

Margaret looks shocked

MARGARET

What happened?

PETER

He was caught beating up the 3 kids, and since they're minors, he's possibly facing 2 years in prison

Margaret starts to cry, Peter hugs her as the camera focuses on Jeffery, who starts to show a smile as it smashes to black

Words appear on screen

"2 months later, Randy and his friends were never convicted for the attack on Jeffery Woods due to lack of evidence

Liu was convicted of assault and sentenced with less than a year due to his father being able to convince the judge"

OPEN ON:

INT. WOOD'S RESIDENCE - LIVING ROOM - AFTERNOON

Margaret and Pete are in the living room, they hear a knock on the door and Peter gets up to open it, revealing Lilly

PETER
Who're you?

LILLY
Uh, hi, I'm Lilly Brown, a friend
of Jeffery's from school....

PETER
What do you want?

LILLY
I was actually wanting to see how
he's doing? If that's okay...

Peter looks at her and sighs, he moves aside

PETER
Come in...but, fair warning, he
doesn't talk much

Lilly comes in, Margaret looks at her but doesn't bother
asking who she is, Lilly follows Peter as they go to
Jeffery's room, he opens the door

INT. WOOD'S RESIDENCE - JEFFERY'S ROOM - CONTINUOUS

They see Jeffery, sitting with his back turned towards them,
a hoodie on, bobbing his head to music, Peter knocks on the
wall

PETER
Jeffery, son, there's someone here
to see you

Jeffery stops what he's doing, he slowly turns around to
reveal his stitches, he looks at Lilly and immediately turns
around, Lilly looks at Peter

LILLY
Can I get 5 minutes?

Peter nods his head, he closes his door and Lilly walks up to
Jeffery, she looks around, looking at the various posters

LILLY (CONT'D)
Cool, you're into Three Days Grace
too?

No answer, Jeffery writes something down and shows Lilly the
paper, she grabs it, reading "can't talk, my jaw is wired
shut" Lilly nods her head

LILLY (CONT'D)
That bad huh?

Jeffery nods his head, she hands him the paper back and he writes down another sentence, he hands her the paper again, she reads "what are you doing here?" She sighs

LILLY (CONT'D)
Well, I got worried about you, you haven't been at school...

Jeffery turns around, showing Lilly his face, she looks at him, not phased by it, he takes the paper from her and writes down something, he hands it back to her, she reads "why would I go to school? I'm a freak"

LILLY (CONT'D)
Hey, you're not a freak, Jeff, if anything, the stitches aren't noticeable

Jeffery gives her a "really?" Look, she sighs

LILLY (CONT'D)
Okay, they're a bit noticeable but that isn't a bad thing

Jeffery turns back around, Lilly looks at him

LILLY (CONT'D)
What I'm trying to say is, it might be good for you to go to school, staying cooped up in your house isn't good for you...

Jeffery nods his head, he points towards his door, Lilly sighs

LILLY (CONT'D)
At least think about it, please?

Lilly gets out, Jeffery puts his ear buds back in and listens to his music, he thinks as it

CUT TO:

INT. MANDEVILLE HIGH SCHOOL - HALLWAY - MORNING

It's the next morning, Lilly is at her locker when she hears murmurs around the hallway, she turns around and is shocked She sees Jeffery, wearing a hoodie on his head and a face mask, covering his stitches, she walks up to him

LILLY

You came.... I'm digging the mask

Jeffery nods his head, handing her a note, she opens it and reads it

"You were right", she looks at Jeffery and smiles, he does too under the mask, Randy and his friends look in the distance

START MONTAGE

A montage begins, Jeffery is in class, doing schoolwork and passing

At home, he's cleaning his room and his desk

The next day, he's walking through the hallways with confidence, passing Randy, who doesn't look happy

We see Jeffery sitting at his desk, writing stuff in a notebook, we don't see what it is

To end the montage, Jeffery is at work, working as a cashier, he sees Randy come up

INT. ROY'S TOOL DEPOT - CASHIERS STATION - AFTERNOON

RANDY

Hey man....

Jeffery waves at him, Randy is confused

RANDY (CONT'D)

Still can't talk?

Jeffery pulls out a card, he writes on it and hands it to Randy, he reads it

"You sliced through my cheek and they wired my jaw back together"

RANDY (CONT'D)

Look man, I know what I did was
cruel but I wanted to make amends

Jeffery writes on another card and hands it to Randy, he looks at it, it reads

"Make amends how?"

RANDY (CONT'D)
I.... I wanted to invite you to a
party I'm hosting, you and Lilly
can come...only if you're up for it

Jeffery looks at him, writing "no bullshit?" On his hand,
Randy nods

Jeffery nods his head, Randy smiles

RANDY (CONT'D)
Great, it's at my house on
Saturday, see you there

He walks away, Jeffery nods his head as we go to the

EXT. ROY'S TOOL DEPOT - PARKING LOT - MOMENTS LATER

Randy is walking back to his car, where Keith and Troy are
waiting, he gets in

TROY
Did he buy it?

RANDY
Yep

KEITH
So, what now?

RANDY
We prepare....

Randy drives off as it

CUT TO:

INT. WOOD'S RESIDENCE - JEFFERY'S ROOM - NIGHT

Jeffery is at his house with Lilly, they're studying, he has
his mask off

LILLY
So, how was today?

Jeffery puts his thumb up, he writes on his paper and shows
Lilly

"Randy was at my work" Lilly looks at him, confused

LILLY (CONT'D)
Seriously?

Jeffery nods his head, he writes down on the paper and shows Lilly

"He invited me to some party"
Lilly looks at him, intrigued

LILLY (CONT'D)
Are you gonna go?

Jeffery shrugs his shoulders, he writes down on the piece of paper and shows Lilly
"I want to, but I haven't decided yet", Lilly nods her head

LILLY (CONT'D)
I think you should go, it might be
the chance to have people fully
accept you again....

Jeffery looks at her, he writes down on the paper and shows Lilly again, she looks

"Would you want to come with me?" Lilly smiles

LILLY (CONT'D)
Yeah, I would...

Jeffery smiles as it

CUT TO:

EXT. RANDY'S HOUSE - FRONT PORCH - NIGHT

It's now Saturday, multiple people are heading towards Randy's house, the outside has a row of tiki torches along the driveway.

Lilly pulls up in her car with Jeffery, he puts his mask on, Lilly looks at him

LILLY
Ready?

Jeffery nods his head, they get out of the car and walk towards the house

INT. RANDY'S HOUSE - LIVING ROOM - CONTINUOUS

Jeffery and Lilly enter the house, there are a group of people dancing, drinking and smoking, Randy walks up to them

RANDY

Hey, glad you could make it, drinks
are over there, help yourself

Randy walks away, Lilly and Jeffery walk over to the drinks,
he pours himself and Lilly a drink, he pulls his mask down a
little and they drink, he puts it back up

LILLY

Gotta say, Randy outdid himself

Jeffery nods his head before the music cuts off

RANDY

Excuse me, could I have everyone's
attention for a sec?

Everyone, including Lilly and Jeffery, Randy smiles

RANDY (CONT'D)

Thank you....now, I wanted to wait
to do this but considering that he
got here early...I wanted to bring
up someone who i gave a hard time
to at the beginning of school...
Jeffery

Jeffery looks shocked, they all look at him as Randy motions
him to come up, he walks up and stands next to Randy, who
wraps his arm around Jeffery

RANDY (CONT'D)

Now...this kid has been through the
ringer these past few months, he
got attacked, his bro went to
prison, and he's just now starting
to go back to school.... ain't that
right, Jeff?

Jeffery nods his head as the crowd murmurs, Randy looks up to
see Keith and Troy with a bucket on the banister, he smiles

RANDY (CONT'D)

Everyone, in honor of Jeff, let's
raise our cups and propose a
toast....to the ugliest
motherfucker in our school

Jeffery looks at Randy, confused as water splashes onto him,
the crowd is shocked, Lilly drops her cup as Randy looks at
Jeffery, he laughs

RANDY (CONT'D)

You should see the look on your
fucking face right now... well, not
that you could see your face with
that mask.... speaking of which

Suddenly, Randy rips off his mask, exposing his face, the crowd is shocked as Randy laughs even harder, the crowd, except for Lilly, soon begins to laugh, Jeffrey looks at Randy, anger in his eyes, we hear the laughs fade as something seems to snap in Jeffery

Suddenly, he grabs Randy and pulls him towards a window and throws him through it

EXT. RANDY'S HOUSE - FRONT YARD - CONTINUOUS

Randy goes through the window, spilling onto the grass, Jeffery climbs through the window as the crowd comes out, including Lilly, Jeffery marches over to Randy and picks him up by his shirt, wailing onto him, Troy and Keith come out

TROY

Oh shit

KEITH

HEY!

Keith and Troy walk over to Randy, they try to pull off Jeffery but he lets go of Randy, he turns to Troy

TROY

Relax man, it was just a---

Jeffery sucker punches Troy, Keith tackles him to the ground but Jeffery rolls on top of him, Troy pulls him off and punches Jeffery, Lilly runs up

LILLY

Guys, just stop, leave him alone...

Jeffery pokes Troy's eye, throwing him into one of the tiki torches, Randy gets up, as does Jeffery, he runs towards Jeffery but he dodges, Jeffery goes after Keith but before he could, Troy smacks him in the head with the tiki torch, knocking him to the ground, Lilly runs up to him

LILLY (CONT'D)

That's enough, fucking stop...

Troy, Keith, and Randy stop, they walk back towards the house as Lilly stays with Jeffery, he gets up and touches his mouth, he looks at his fingers and sees blood, Lilly notices that one of the stitches came out

LILLY (CONT'D)
We gotta get you to a---

As Lilly goes to touch him, Jeffery smacks her hand, he gets up and grabs one of the tiki torches, hurling it into the house, Lilly is shocked as a fire begins to grow, Lilly runs up to Jeffery as people run out the house

LILLY (CONT'D)
What the fuck is wrong with you?

Jeffery looks at her but doesn't answer, he walks away from the house, leaving

CUT TO:

EXT. FOREST - LATER

Jeffery is sitting up against a tree, he looks up at the stars, thinking in his head

JEFFERY (V.O)
I've never felt more embarrassed in my entire life... Randy made a complete fool out of me.... I can't believe I went to that fucking party....

Suddenly, Jeffery hears a noise coming from the bushes, he stands up, preparing to fight but a bunny comes out of the bushes, he sighs in relief but he starts to stare at it. We hear several voices, he walks towards the rabbit and picks it up, he starts to squeeze its neck until we hear a snap as it

SMASH TO:

INT. WOOD'S RESIDENCE - JEFFERY'S ROOM - MORNING

Jeffery is in his bed, lying awake, he hears a knock and pretends to be asleep, his mother comes in, nudging him

MARGARET
Jeffery, honey, Officer Millar is here to ask you a few questions....

Jeffery's eyes shoot open

INT. WOOD'S RESIDENCE - DINING ROOM - MOMENTS LATER

Jeffery is sitting across from Nate, he has his notepad, Nate looks at him

NATE

Okay, Jeffery, I'm just going to cut to the chase... were you at Randy's house last night, during his party?

Jeffery writes on his notepad and shows Nate, it reads "yes, why?"

NATE (CONT'D)

Well, there was a house fire during the party....and Randy told me that you were the one that caused it.... So, did you?

Jeffery writes on the notepad, shows Nate, it reads "no", Nate sighs

NATE (CONT'D)

Are you positive?

Jeffery nods his head, Nate gets up and looks at his parents

NATE (CONT'D)

You take care, now

Nate walks out of the house and gets out, Jeffery silently observes his parents, he gets up and sneaks out of the house as it

START MONTAGE

INT. ROY'S TOOL DEPOT - AISLE 13 - LATER

Jeffery has his hoodie on, covering his head, ear buds in, he's observing the knives, he picks up one with a black handle and sharp blade, a smile starts to form as it

INT. ROY'S TOOL DEPOT - PAINT SECTION - CONTINUOUS

Jeffery is looking at paint, he picks up white and black paint, putting it in the cart

INT. WOOD'S RESIDENCE - JEFFERY'S ROOM - NIGHT

Jeffery is in his room, the paint on his desk, he looks in a mirror, holding pliers, he looks at his stitches and starts to pull them out, he moves his jaw, able to open his mouth again, he exclaims in pain and sighs

JEFFERY

That's better....

END MONTAGE

CUT TO:

INT. MATTHEWS RESIDENCE - TROY'S ROOM - MORNING

Troy is putting his books into his bag when his little sister walks in.

DANA MATTHEWS (8), a small little girl wearing a princess outfit, Troy looks at her

TROY

What're you doing up?

YOUNG DANA

You said we would play prince and princesses before school?

TROY

I can't, Dana, I gotta go to school, I don't wanna be late....

YOUNG DANA

Want to play when you get home?

Troy looks at her, he sighs and smiles

TROY

Sure, I'll see you when I get home, alright?

YOUNG DANA

Yay

(she hugs his leg)

I love you, Troy

Troy pats her back, he smiles

TROY

I love you too....

He walks out of his room as it

CUT TO:

INT. HIGH SCHOOL - HALLWAY - MOMENTS LATER

Troy opens his locker when Randy, sporting a black eye around his eye, and Keith, who has a slight bruise on his head

RANDY

Hey man....

Troy looks at them

TROY

Hey....

KEITH

Any sign of the freak?

TROY

No, haven't seen him all day, why?

RANDY

Me and Keith were thinking we get a bit more payback at him....

Troy looks at them, baffled

TROY

Randy.....don't you think this whole ordeal has gone too far...

RANDY

He almost burned my house down, Troy

TROY

YOU fucked his face up, in all honesty, I think you're both even...

RANDY

HEY.....

Randy slams Troy's locker shut, they face off

RANDY (CONT'D)

You don't have to help us....but, don't even think about standing in my way....

TROY

Randy.....this has to stop, before
someone else gets hurt.....

Troy walks away, Randy sighs as he sees Lilly at her locker,
he walks up to her

RANDY

Hey....

Lilly looks at him, she sighs

LILLY

What do you want, Randy?

RANDY

I was wondering where Jeffery
was....

LILLY

Why, isn't it bad enough that you
kicked the shit out of him last
night?

RANDY

Wait a minute, I didn't do shit, he
kicked the shit out of me

LILLY

And, honestly, he had every right
to do so....leave me alone...

Lilly closes her locker and walks away, leaving Randy as it

CUT TO:

EXT. MANDEVILLE HIGH SCHOOL - EXIT - AFTERNOON

Jeffery's back is facing the camera, he has his white hood on
his head, he's watching Troy walk away from the school, going
into the

EXT. FOREST - CONTINUOUS

He's taking a shortcut to his house, he hears a noise behind
him and looks back, confused

TROY

Hello??

No answer, he turns around to find Jeffery, who hits him with a big tree branch, knocking him to the ground, Troy looks and sees a horrifying image

Jeffery, face covered in white paint, eyes have black paint across them, blood from his cheek, showing off a wicked grin, Troy is shocked

TROY (CONT'D)
Jeffery? The fuck?

Troy gets up, he goes to Jeffery, looking him in the eye

TROY (CONT'D)
Why did you fucking do that?

Jeffery looks at him and smiles, he pulls out a knife and stabs Troy in the gut, he's shocked, he pushes Jeffery off him and feels his wound before Jeffery pushes him onto the ground

JEFFERY
It's payback time, bitch

TROY
What---

Suddenly, Jeffery lunges and stabs Troy in the chest, he does it several times, blood staining his jacket, he doesn't stop, Troy's eyes become lifeless, Jeffery looks at his corpse with a sadistic grin as it

CUT TO:

EXT. LILLY'S HOUSE - DRIVEWAY - LATER

Lilly pulls into her driveway, she shuts off her car and goes into her house

CUT TO:

INT. LILLY'S HOUSE - LIVING ROOM - CONTINUOUS

Lilly sets her bookbag down, she goes upstairs and opens her room door to find Jeffery, sitting with his back away from her, legs resting on her desk, she's confused

LILLY
Jeffery?

JEFFERY

Sorry to scare you, I wanted to wait for you but... I was getting looks...

LILLY

You're talking? Did they take the wire out?

Jeffery chuckles

JEFFERY

Something like that...

Lilly awkwardly laughs, she sets her keys down and shuts her door

LILLY

So, what're you doing here?

JEFFERY

I wanted to apologize....for last night

LILLY

For what?

JEFFERY

For storming off like that, especially after what I did...

LILLY

Jeffery, it's fine...you just got angry and did something drastic

Jeffery nods his head, taking his feet off the desk, he sighs

JEFFERY

Can I ask you something?

LILLY

Sure...

Jeffery turns around, revealing his look to Lilly, her smile fades and her eyes widen as she sees the knife

LILLY (CONT'D)

What happened to you?

JEFFERY

Did you go to the cops?

LILLY

Jeffery, you're freaking me out

Jeffery stands up, looking at Lilly

JEFFERY

Did you....or did you not...go to
the cops about last night?

Lilly shakes her head "yes", Jeffery gets closer

LILLY

I had to....I had no choice, Jeff,
I was trying to help---

JEFFERY

Help? I'm sorry, but where were you
when Randy and his goons massacred
my fucking face?

LILLY

Jeffery, I'm trying to help as your
friend, I didn't know Randy did
that, but I'll help you with
anything you need....just put down
the knife

Jeffery sighs, he looks at his knife and back at Lilly

JEFFERY

I can't....

LILLY

Why not?

JEFFERY

There's still work I need to do....

Lilly realizes, she backs up against the door, afraid

LILLY

Jeffery....did you kill someone?

Jeffery looks at her and laughs, he gets up close to her
face, she looks frightened

JEFFERY

I did.... I killed Troy... and it
felt great...

Lilly looks him in the eyes, tears running down her face

LILLY

Are you....are you gonna kill me
too?

JEFFERY

No...you were the only one in that
shitty school that stood for
me...but, if you do tell the
cops...

Jeffery grabs Lilly's face, bringing it closer to his, she is
petrified

JEFFERY (CONT'D)

I will come back, your death....and
your family's death.....will not be
fast....

Jeffery lets go of Lilly, leaving blood on her face, he backs
up and exits through the window, Lilly slides down and cries
as it

CUT TO:

INT. KEITH'S HOUSE - KEITH'S ROOM - NIGHT

Keith is in his room, reading comic books on his desk, he
hears his phone buzz and puts his comic down, he looks at his
phone and sees that it's Randy, he answers

KEITH

What's up, Randy?

RANDY (V.O)

Dude, turn your TV to the news...

Keith looks confused

KEITH

Why?

RANDY (V.O)

Just do it man

Keith turns his TV on, seeing the news about Troy, he's
shocked

KEITH

Holy shit...

RANDY (V.O)

Someone killed Troy, dude

KEITH

You don't think it's...

RANDY (V.O)
No, that pathetic weasel is too
nice to hurt a fly....I gotta go,
stay safe

KEITH
You too

They hang up, Keith turns the TV off and checks his watch, he flicks his light switch off and gets into his bed, he faces the wall and closes his eyes

Behind him, his window opens and a figure comes in, he walks up over to his bed, the figure pulls out a knife and turns Keith over, he slowly opens his eyes to see Jeffery, he covers his mouth before he can scream, Jeffery gets close

JEFFERY (GRITTING HIS TEETH)
Go....to... sleep

Suddenly, Jeffery plants the knife into Keith's throat, running it across, blood pours out, Keith closes his eyes, dead, Jeffery pulls the knife out, he goes to the desk and sees Keith's phone, he grabs it

CUT TO:

INT. RANDY'S HOUSE - RANDY'S ROOM - MOMENTS LATER

Randy hears his phone buzz, he sees a text from "Keith", saying

"Meet me in THE spot, MIDNIGHT"

Randy nods his head, he goes to his dresser and pulls out his switchblade as it

CUT TO:

EXT. FOREST - LATER

Randy walks through the forest, looking around for Keith, he sighs

RANDY
Keith, come on man, where are you
at?

No answer, Randy stands under a tree when he dials Keith's phone, he hears a phone ring, it's near him, but not on the ground

Randy looks up, seeing Keith's phone screen before Jeffery drops on top of him, Randy comes face to face with the monster he created

RANDY (CONT'D)
What the hell?

JEFFERY
Karma's a bitch...

Jeffery pulls out his knife but before he could slice him, Randy throws him off, he scrambles to his feet before Jeffery runs at him, pushing him up against a tree, Jeffery gets close to stabbing him when Randy sprays him with mace, he stumbles back, rubbing his eyes, Randy pulls out his knife

RANDY
How's that for ya, freak

Jeffery looks at him, with bloodshot eyes, Randy runs at him with his knife but Jeffery catches it, breaking his arm like a twig

He throws Randy to the ground and he cowers against a tree, Jeffery is taken aback by his newfound strength before he prepares his knife, he kneels down before Randy pulls out his wallet

RANDY (CONT'D)
Here man, take it, has enough money
to fix your face...

Jeffery snatches the wallet, he looks in it but isn't interested in the money, he looks at Randy's ID, noticing that his last name is BARNES, Jeffery looks at him

JEFFERY
Your dad....is ROY???

Randy looks at him, confused

RANDY
You didn't know that??

Frustrated, Jeffery plunges his knife into Randy's neck, blood spurts on his face as Randy dies, Jeffery angrily pulls the knife out and marches off as it

CUT TO:

INT. ROY'S TOOL DEPOT - AISLE 12 - MOMENTS LATER

Roy is polishing the hammers when he sees Jeffery standing in the shadows, thunder is heard as Roy turns to see Jeffery, not knowing it's him

ROY
Who are you?

JEFFERY
Take a good fucking guess...

Roy looks confused but lightning strikes, lighting the aisle, Roy gets a good look at Jeffery before it's dark again, he walks up to him

ROY
Jeff....what happened to you?

Jeffery doesn't answer, he walks up to Roy and stabs him in the gut several times, he throws him into the hammers and he falls onto the ground, Jeffery looks frustrated, he grabs a hammer and stands over Roy, who's holding his wound

JEFFERY
Your son....is Randy?

ROY
Yes, that's why I stopped them that day....

JEFFERY
Did you know?

ROY
Know what?

JEFFERY
About what they did to my fucking face?

Roy looks at Jeffery and nods his head, Jeffery's heart sinks

JEFFERY (CONT'D)
He fucked up my face, HE did this to me....but HE DIDN'T GET PUNISHED FOR IT....

ROY
I didn't want my boy in prison, Jeff...and you're still alive...

Jeffery looks at him, he laughs a little

JEFFERY
Yeah...I'm still alive...but your
son isn't...

Jeffery stands over a shocked Roy, pulling him up by his
shirt

JEFFERY (CONT'D)
Hope you rot in hell....

Jeffery starts to wail on Roy's head, cracking it open, blood
spurts onto Jeffery's already blood stained face, he drops
Roy's lifeless body to the ground, running out into the rain,
he looks up and goes on his knees, the paint comes off as
Jeffery screams into the night

CUT TO:

INT. WOOD'S RESIDENCE - LIVING ROOM - LATER

Jeffery walks into the house, hair and clothes are soaked,
with both water and blood, he passes the living room where
his parents are, they get up and go in front of him to see
his blood stained jacket and what's left of the paint on his
face, they're shocked

PETER
Where have you been? Your mother
has been---

Jeffery pushes past his parents and into the kitchen

INT. WOOD'S RESIDENCE - KITCHEN - CONTINUOUS

Jeffery goes to the sink and runs the water, Peter walks in
and goes behind Jeffery, Margaret stands in the doorway

PETER
Son, what happened?

JEFFERY
Nothing dad...

PETER
You're covered in blood and smell
like pepper spray...

JEFFERY
I was out...

PETER
Out where?

JEFFERY

None of your fucking business,
that's where

Peter turns Jeffery around and holds him, he smacks Jeffery,
scaring Margaret

MARGARET (SCARED)

Peter....

PETER

Listen here, you little bastard, I
am your father, you don't fucking
swear at me....

Jeffery pushes his dad off of him, he pulls his knife out,
his dad is shocked

PETER (CONT'D)

What the---

Suddenly, Jeffery slashes his throat, he turns around and
takes a few steps towards Margaret, who's shocked, he falls,
revealing her son, Margaret starts to cry

MARGARET (CRYING)

Jeff....what did you do?

Jeffery doesn't answer, he steps over his father's corpse and
walks towards his mother, he pulls her in for a hug,
surprising her.

JEFFERY

I'm sorry, ma...

she looks down to see the knife in her gut, Jeffery doesn't
let her push back, pulling the knife upwards, she falls to
the ground, giving her son one last glance before she dies.

Jeffery flashes a sadistic grin, beginning to laugh before it
transitions to sobbing, he falls to his knees and looks at
his parents corpses, he gets up and runs out of the house

CUT TO:

EXT. BRIDGE - LATER

Jeffery is seen sitting on a bridge, looking out into the
water, he looks at his knife as cops arrive, dropping it into
the water, Nate gets out, pointing his gun at Jeffery

NATE
Jeffery, put your hands where I can
see them...NOW

Jeffery doesn't answer, he looks back, flashing a smile
before jumping off the bridge, Nate rushes over to see
Jeffery sinking into the water with a smile on his face, Nate
looks shocked as it smashes to black

White text appears on screen

"2 weeks later"

INT. CEMETERY - MORNING

At a cemetery, a funeral is being held for Jeffery and Liu's
parents; Lilly is there as is Liu, under police supervision,
who's crying as it fades to black again

Words appear on screen

PRESENT DAY

OPEN ON:

EST. SHOT

A house, we see the inside of a girl's room, it has posters
along the wall and we see the girl

HARLEY MATTHEWS, a 16 year old girl with a ponytail and
glasses, she is writing stuff in a notebook when her mother,
DANA MATTHEWS (28) walks in, standing in the doorway

DANA
you awake, kiddo?

Harley looks at her, closing her notebook

HARLEY
yeah, I'm just doing some homework

DANA
okay, well, it's almost time for
school....

HARLEY
okay mom.... I'll be down

Dana closes the door, Harley gets up, grabbing a set of clothes out of her closet as it

CUT TO:

INT. MATTHEWS/FRANKLIN HOME - KITCHEN - MOMENTS LATER

Dana is cooking breakfast as **TIM FRANKLIN**, a man in his 30s, reading a newspaper with a suit and tie, Harley walks down

HARLEY

Morning mom.... morning Tim....

TIM

come on, Harley, I've been married to your mom for 6 years....you can call me dad....

HARLEY

No offense, but I'm not ready to call you that yet...

Tim nods his head as Harley puts on her backpack, Dana looks at her

DANA

no breakfast?

HARLEY

no, I'm meeting Julie at her house....see you guys later....

TIM

Bye Harley....

DANA

have a good day, hon

Harley leaves the house as it

CUT TO:

EXT. JULIE'S HOUSE - SIDEWALK - MOMENTS LATER

JULIE HALOGAN (16) walks out of her house, wearing glasses and sporting a nice jacket and blue pants, Harley waves and they meet halfway

JULIE

did you hear about Megan?

HARLEY

yeah, first thing I saw after
waking up this morning, who do you
think did it?

JULIE

don't know, but this is the 4th
murder this month, and it was
another kid our age...

HARLEY

wouldn't go as far to say Megan was
a high schooler.....

Julie looks at her, confused as they walk along the sidewalk

JULIE

what do you mean?

HARLEY

she walked around school, acting
like a tyrant, fighting and
antagonizing people like it was
middle school.....

JULIE

fair enough.....you and Henry gonna
cover it on the podcast?

Harley shrugs her shoulders as they continue walking,
crossing the bridge that Jeff jumped off of to get away from
Randy and his friends 20 years prior

CUT TO:

INT. MANDEVILLE HIGH - HALLWAY - LATER

The high school doesn't look much different, other than the
hallway having a fresh coat of paint

Harley and Julie walk up to **HENRY CARLSON** (16), a boy wearing
an unbuttoned collared shirt with a black t-shirt underneath,
he looks at the two girls

HENRY

did you guys hear about---

HARLEY

yes, we did....

HENRY

you don't think that HE is
back....right?

JULIE
impossible....

HARLEY
What're you guys talking about?

before Henry could tell her, the school bell rings, Henry sighs

HENRY
I'll tell you about it at lunch, we should get to class....

They walk off to class

INT. MANDEVILLE HIGH - CLASSROOM - MOMENTS LATER

We see a woman write on a chalkboard, "What makes a killer?" she faces her students, Henry and Harley are included

it's **LILLY BROWN**, now 36, wearing a nice flower dress, hair down and wearing glasses, she looks at her students

LILLY
today's question of the day is
simple.... it's psychology
101.....what makes a killer?

A wave of hands raise, Henry raises his hand, Lilly points at him

LILLY (CONT'D)
Henry....

HENRY
a lot of things could make a killer
but the common thing that media
seems to use is neglect from the
killer's parents during their
childhood....Dahmer as an
example....was neglected

LILLY
Henry is correct, neglect can play
a key part in a killer's
mindset....along with abuse....and
bullying....but, no one is born a
killer....you can see a person that
is so sweet and innocent one day
and blood thirsty the next....

HENRY
like Jeffery Woods?.....

Lilly sighs, she puts on a smile though

LILLY
yes, even Jeffery Woods....he was a
good hearted person but was broken
and angry....and he was a
killer....no more to it...turn to
page 54...

the class does so, Lilly sits at her desk, looking on her
phone before it

CUT TO:

INT. MANDEVILLE HIGH - CAFETERIA - AFTERNOON

Harley, Henry and Julie are sitting together at a table,
Julie is looking at her phone

JULIE
they're saying that Megan was
stabbed several times in her bed
last night?

HARLEY
Jesus....

HENRY
I'm telling you guys....it could be
HIM

JULIE
there's no way it could be Jeffery
Woods....

HARLEY
speaking of...who is that?...

Henry and Julie look at Harley

HENRY
oh right, you don't know....well,
Jeffery Woods was a guy that went
psycho and killed 6 people, three
teens and three adults....two of
which were his parents

JULIE
No one actually knows why he did it
though, his brother might but he
hasn't shown his face anywhere
other than the bar downtown

HARLEY
how did he die?

HENRY
no one knows, police reports say he
jumped off a bridge but the news
said he was gunned down....we could
know if they ever found his
body....

HARLEY
okay....but, I don't see why you
think he killed Megan or any of the
people that've died in the last few
months

HENRY
about a month after the murders, a
teen was found in their room,
dead.....no one knows who killed
him....there was no forced
entry.... the same thing that
happened to the other people
that've died in the last few
months.....

HARLEY
so, this town has a serial killer
who's backstory is unknown....that
could make for a good podcast
episode....

Henry and Julie laugh, as does Harley as it

CUT TO:

**INT. MANDEVILLE POLICE DEPARTMENT - NATE'S OFFICE - MOMENTS
LATER**

we see NATE MILLAR, now a sheriff, in his early 50s now,
wearing a nice uniform, a fresh faced officer walks in with a
file

DEPUTY SIMON LYMON (20), a man in his 20s, wise cracker and
jokester

SIMON
Got that report done on that Megan
girl, sir....

Nate looks up from his laptop, he grabs the file and sets it
on his desk

NATE
thanks Lymon....

SIMON
no problem..... it's a damn shame
that girl died so young.....

NATE
You get used to it, kid....

SIMON
say, weren't you a part of the
Jeffery Woods case in your rookie
days?

Nate looks at him, taking off his glasses

NATE
Officer Lymon, why are you trying
to spark a conversation about that?

SIMON
Well....the way this girl
died....fits the MO for
Jeff....stabbed several times, no
forced entry.....

NATE
you're implying that Jeffery Woods
is behind this? the same Jeffery
Woods that is dead?

SIMON
all I'm sayin sir, is that it can't
be a coincidence....

Nate thinks, "he has a good point" but he sighs

NATE
that'll be all, Lymon...

Simon leaves, Nate puts his glasses back on and hesitates
before reading the report as it

CUT TO:

INT. CEMETERY - AFTERNOON

Harley is standing in front of a grave stone, notebook in
hand, it reads "Jeffery Woods - Brother-Friend - **KILLER**"
along with the dates "July 21st, 1991 - August 25th 2007"

she writes down stuff in her notebook before hearing the sound of a man

MAN

HEY, WHAT'RE YOU DOING HERE?

Harley turns her head to see the man, he looks familiar

it's **LIU WOODS** (39), holding a beer bottle, wearing raggedy clothes and long black hair and a beard

LIU

Who're you?

HARLEY

Harley. Harley Matthews.....

LIU

Well, Harley, what're you doing at this grave site....

HARLEY

I run this podcast.... covering stories and urban legends.....and I wanted to cover Jeffery Woods.....

Liu scoffs at her, accompanied by a small laugh

LIU

join the club, last time someone covered my brother, she got ran out of town after her and her old man were attacked....

Harley looks at him, confused

HARLEY

Brother?

Liu sighs, he looks at her

LIU

yeah...I'm Liu Woods....

HARLEY

I'm...I'm sorry if I'm intruding....

LIU

Don't be, this town has cemented and tarnished my brother's name and legacy by calling him a murderer... prime target for people like you

Harley watches as Liu takes a swig of beer, she looks at him

HARLEY
tarnished how?

LIU
this story that surfaced online
last night, some girl wrote a 15
page story about my brother's
"backstory" and made it out to be
like he was a psychopath...and it
doesn't help that the media and
police made it seem like that
too.....

HARLEY
so, you're saying it was a coverup?

Liu realizes what he's saying, he snaps out of it

LIU
listen, drop whatever you're doing
and leave this town, it's not very
keen on having new folks
around.....

Liu suddenly leaves, Harley walks away, confused as the
camera cuts to a figure watching in the distance

CUT TO:

INT. HARLEY'S HOUSE - HARLEY'S ROOM - AFTERNOON

Harley is sitting at her desk, looking at a news article on
her computer, she sighs

HARLEY
another article that says
nothing....

Henry, who's sitting on her bed, looks at her

HENRY
you're really serious about
researching Jeffery Woods, aren't
you?

Harley turns around in her chair, facing Henry

HARLEY
I don't know what it is, Hen....but
there's something odd about the
story.....

HENRY
what's odd about it? a kid went
psycho and murdered people, seems
like a typical textbook
psychopath....

HARLEY
His brother mentioned something
about the media and police saying
that he was a psycho.....and you
said that there's two different
stories in the media and police
reports

Henry looks at her, Confused

HENRY
you talked to him?

HARLEY
He saw me at the cemetery but that
doesn't matter, what matters is
that there's a slight possible
chance that someone is covering up
the incident.....

HENRY
okay...so, what's our next move?

HARLEY
We talk to the person who last saw
Jeffery Woods....

Henry looks confused as it

CUT TO:

INT. MANDEVILLE POLICE DEPARTMENT - NATE'S OFFICE - LATER

Nate walks into his office when he sees Harley and Henry
sitting in the chairs across from his desks, he's confused

NATE
Henry? Harley?

HENRY (AWKWARDLY)
Hey, uncle Nate

Nate walks over to his desk and sits down, looking at the duo

NATE
what can I do for you?

HARLEY

We need to know about what happened
the night Jeffery Woods died....

Nate sits back in his chair, his breathe shakes but he
remains stoic

NATE

what is there to know about,
Harley? Jeff was a kid who
murdered---

HARLEY

we know about the murders, but
according to the news, you were the
last to see him that night... I
want to know what happened

NATE

Why?

HARLEY

let's just call it a school
project....

Nate sighs, he looks at Harley

NATE

after Jeff jumped off the bridge, I
saw his body sink into the water,
we thought he was still
alive...but, a couple hours went by
and we found nothing...we thought
he drifted off into the open waters
and didn't look...so, we told the
press and the town that Jeffery
Woods was dead...but, the first
murder after his death happened...a
young girl's father...but, it
wasn't Jeff...it was a
copycat...Trent Vickers

HARLEY

Trent Vickers?

NATE

he was obsessed with Jeffery, acted
like he was the second coming of
Christ...

HENRY

what happened to him?

NATE

after he was arrested, he was sent
to a psych ward, but killing that
man wasn't the only thing he
did....

Harley looks at him, confused

HARLEY

What do you mean?

NATE

He started a group called Jeff's
Killer's, I don't know much about
it but it was pretty much a cult
surrounding Jeff that went violent,
multiple attacks on citizens,
robberies, and murders were all
because of that group

HENRY (UNDER HIS BREATH)

Jesus Christ...

HARLEY

are they still around?

NATE

as far as I know...no

Harley nods her head, she stands up, as does Henry

HARLEY

I appreciate this, sheriff...

Harley and Henry leave, Nate sighs and looks at his watch, he
thinks

**EXT. MANDEVILLE POLICE DEPARTMENT - PARKING LOT - MOMENTS
LATER**

Henry and Harley are standing outside, Harley is on her bike,
writing stuff down in her notebook, Henry looks at her

HENRY

so, this Trent guy murdered someone
and started a goddamn cult over
Jeff The Killer?

HARLEY (NOT LOOKING UP)

Can we not call him that, please?

HENRY

Sorry...so what's the plan?

Harley closes her notebook, putting it back in her bag, she zips it up and puts it on

HARLEY

I'm going to head home, I suggest you do the same...I'll do more research tonight and update you on what I find about Trent, alright?

Henry nodded his head

HENRY

got it, see you around, Harley

Harley bikes off as Henry watches her

CUT TO:

INT. MANDEVILLE HIGH - LILLY'S CLASSROOM - LATER

Lilly is finishing grading the previous class's homework when she gets a knock on the door, she looks over to see Nate, she sighs, getting up and opening it, flashing a smile

LILLY

Nate, long time no see

NATE

Ms. Brown, mind if I come in?

LILLY

sure, I was just about to head out

Lilly lets Nate in, she closes the door and goes back to her desk as Nate stands in front of her

LILLY (CONT'D)

what's up?

NATE

I don't know how to slowly approach it so I'm just going to get straight to the point...Jeff might be back

Lilly looks at him, she starts to laugh, Nate looks at her, confused

NATE (CONT'D)

why are you laughing?

LILLY
because...it almost sounded like
you said that the guy that jumped
off a bridge and was dead is now
back...

NATE
I know how crazy it sounds...but it
makes sense, Lilly...we never did
find Jeff's body that night...

Lilly's smile fades, she looks at Nate in a more serious
demeanor

LILLY
what?...you've never told me
that...

Nate realizes, his eyes widen a little

NATE
oh shit...

LILLY
You told me, you told Liu...hell,
you told the entire town that you
found his body

NATE
Lilly, just---

LILLY
for the last 20 YEARS, Nate...
we've thought he was dead...

NATE
I'm sorry, Lilly...

Lilly looks at Nate, she sighs

LILLY
what made you tell me this, anyway?

NATE
an officer came in with a report
about that Megan kid's death,
saying how the way she died matches
the MO of Jeff's victims

LILLY
okay...let's say Jeffery is alive,
where the hell would he be?

NATE
I don't know, but Lilly...please be
careful...

Lilly nods her head as Nate leaves, she sighs as it

CUT TO:

INT. BAR - EVENING

Liu is seen at the bar, drinking, watching TV, a bartender
walks over to him

BARTENDER
another round, Liu?

LIU
Yep, thanks Sheila

SHEILIA
no problem....

Sheila pours Liu another drink and hands it to him, he drinks
it as someone approaches him

WOMAN (V.O)
hey Liu.....

Liu looks over to see Lilly, she sits next to him as he looks
at her, confused

LIU
how did you know I was here?

LILLY
it wasn't that hard to find you,
you still drive that car you've had
for 20 years...and, you weren't at
your apartment...

Liu lets out a half hearted laugh as he takes another sip of
his drink, he looks forward

LIU
so, what're you doing here?

LILLY
I wanted to talk to you about...you
know who...

Liu looks at her, confused

LIU

Why?

LILLY

I...I never told you about what happened the day Keith, Troy and Randy were killed...did I?

Liu shakes his head "no", Lilly sighs

LILLY (CONT'D)

when I came home from school that day, I talked to Jeff...the "new" jeff....he wasn't the same kid we knew, Liu

LIU

what?

LILLY

he...he took the wires out of his jaw and he ripped the stitches on his cheeks, blood was all over his mouth and jacket, he had black and white paint on his eyes and face for Christ sakes...he looked terrifying...

LIU

Holy shit.....

LILLY

and the worst part is...he told me about what he was going to do and...I just let it happen, and if I told anyone, he'd...he'd kill me....

Liu looks at Lilly, he sighs

LIU

he would never do that, Lilly...

Lilly looks at him, confused

LILLY

what?

LIU

the day you two met, he told me all about it on the way to work and... he was happy that you were his friend....

Lilly looks at him, faintly smiling, Liu looks at her

LIU (CONT'D)
something I didn't tell the press
or police was that...Jeff had a
brain abnormality after the attack,
causing him to be overly emotional
sometimes, doctors brushed it off
but I think that it was the thing
that truly set him off the
edge...but, he didn't kill you
because...he liked you...

Liu looks at the glass and takes a drink, Lilly grabs his
hand, he looks at her

LILLY
Liu, what I'm about to tell you is
going to sound insane...

Liu looks at her, confused

LIU
what is it?

LILLY
Jeff...could be alive...

Liu looks shocked as it

CUT TO:

INT. HARLEY'S HOUSE - HARLEY'S ROOM - NIGHT

Harley is still researching on her laptop, she checks the
time and sighs

HARLEY
I gotta get to bed....

Harley closes her laptop and gets into her bed, she takes her
glasses off and turns the light off, she falls asleep as the
camera focuses on the open window and pans over to the
closet, the door pushes open, the camera focuses on Harley as
the figure walks around her room, finding her phone, putting
it in their pocket, they stand and examine Harley, who's
asleep, the figure stands there as time lapses to morning,
when the sun rises, the figure is no longer there

Harley wakes up, she gets up and walks towards her closet,
opening the door, she grabs clothes as it

CUT TO:

INT. LIU'S APARTMENT - LIVING ROOM - MOMENTS LATER

Liu is sitting in his apartment, still processing what Lilly told him, he looks at a picture of him and Jeffery, he smiles as his phone rings, he pulls it out and answers

LIU
hello?

there's no answer for a moment, Liu hears a faint breathing

LIU (CONT'D)
Is someone there?

Still no answer, until the call drops, he looks at his phone

LIU (CONT'D)
weird....

Liu gets up and goes into the kitchen until he hears a knock on the door, he looks at it, confused

LIU (CONT'D)
hello?

no answer, he starts to approach the door until he hears another knock, he stops

LIU (CONT'D)
who is it?

no answer, Liu thinks, he walks up to the door and swings it open, revealing no one to be there, he looks down the hallway, confused as it

CUT TO:

INT. MANDEVILLE HIGH - HALLWAY - LATER

Harley is putting things in her locker when Henry walks up to her, tapping her shoulder

HENRY
Harley?

Harley turns to see him

HARLEY
hey Hen, what's up?

HENRY
do you have your phone?

HARLEY
uh...no, why?

HENRY
well, late last night, I got sent
this...

Henry shows Harley a picture of her sleeping, she's confused

HARLEY
the fuck?

HENRY
that's not the weirdest part...it
was sent by you....

HARLEY
what? I didn't send that, Henry....

HENRY
then...who did?

Harley looks at Henry, shrugging her shoulders

HARLEY
I don't know... where's Julie?

HENRY
don't know...it's not like her to
skip school...

Harley and Henry look around as it

CUT TO:

EXT. FOREST - MOMENTS LATER

Julie is walking around the forest, looking at her phone

JULIE
Harley?...where are you? I got your
text

No answer, she looks around and sees a figure standing in the
distance, appearing to stare at her, she looks confused

JULIE (CONT'D)
Harley?

she looks around and sees another figure, turns another way
to see another one, she looks confused

JULIE (CONT'D)
 this isn't funny, Harley...I'm
 leaving

Julie starts to walk to the road but is met with a person in front of her, wearing a white mask, a white jacket that has what seems like blood all over it, Julie looks at them

JULIE (CONT'D)
 who are you?

the person doesn't answer, they pull their hand out of their jacket pocket to reveal a knife, Julie quickly realizes the situation she's in

JULIE (STAMMERING) (CONT'D)
 I...I should get going now.....

Julie turns around and tries to walk the other way but sees that the figures in the distance have gotten closer and multiplied in numbers, wearing the same outfit, before she can process what's happening, she turns around, meeting a knife to the gut, she looks at the person in the mask, they push Julie to the ground, she tries to drag herself to her feet but is stopped by two figures, who pull her up and hold her arms, facing the person with the knife

JULIE (CONT'D)
 PLEASE, I'M JUST A KID.....

she screams before getting stabbed several times, the person doesn't stop, making sure they stab every inch of Julie's torso before slicing her throat, blood splashes onto the mask, her body drops to the ground as it

CUT TO:

INT. MANDEVILLE HIGH - LILLY'S ROOM - MOMENTS LATER

Lilly is at her podium, looking at the class

LILLY
 Now, in this situation, how could
 we use reverse psychology?

but before anyone could answer, a collection of phones go off, including Henry's, they open the message to see a gruesome image, Harley looks at Henry

HARLEY
 What is it, Hen?

Henry looks at her in disgust

HENRY
is this some sick joke?

Henry shows her the picture, she's horrified

it's Julie, up against a tree, dead, Harley looks around the room as they look at her, murmuring before the room door opens, Nate enters

LILLY
What're you doing, Nate?

NATE
I'm arresting Harley Matthews

Nate pulls Harley from her seat, putting her hands behind her back

HARLEY
wait a minute, I DIDN'T KILL
ANYONE....

NATE
tell that to Julie...

Nate leads Harley out of the classroom as it

CUT TO:

**INT. MANDEVILLE POLICE DEPARTMENT - INTERROGATION ROOM -
LATER**

Harley is sitting in an interrogation room, she sees Nate walk in, he sits down

HARLEY
Nate, please...I didn't murder
anyone

NATE
the picture that was sent from YOUR
phone says otherwise, Ms Matthews

HARLEY
come on, man, you've known me since
I was a kid...

NATE (IN A SERIOUS TONE)
Julie's mom now has a dead
daughter, Harley...so please, I
need you to cooperate

Harley sighs, she sits back in the chair as Nate looks at her

NATE (CONT'D)

Why were you looking into Jeffery Woods?

HARLEY

What?

NATE

was it to find some motivation?
something to send you over the edge
to take the life of another human
being?

HARLEY

Jesus, Nate, no.... I was looking
into him because I wanted to do a
podcast episode on him..... it's
something that me and Henry have
been doing...

NATE

come on, Harley, there has to be
more to it than that...

HARLEY

it's the truth, you can even ask
Henry...

NATE

Henry told me...but, he said that
you were more intrigued by it than
him...

Harley sighs, she sits back in her chair, looking at Nate

HARLEY

why is it such a big deal? is it a
crime to research Jeffery Woods?

NATE

no...but, it is just a bit
suspicious...

HARLEY

of course it is...

Nate looks at Harley, he sighs

NATE

Do you have your phone?

HARLEY

No...I haven't had it since last
night...why?

NATE

Well, according to Julie's
texts...you texted her to meet you
in the woods...

Harley looks at him, confused

HARLEY

What?, I didn't message her that...

NATE

Well then, who did?

HARLEY

I...I don't know...

Nate sighs, he stands up, looking at Harley

NATE

get comfortable, because you're not
leaving until this gets solved.....

HARLEY

I get that you're just doing your
job, but this is bullshit and I
hope you know that

Nate looks at her, giving a small nod, he walks out of the
room, Harley sits back in her chair, crossing her arms

CUT TO:

INT. LILLY'S HOUSE - LIVING ROOM - MOMENTS LATER

Lilly is at her house, watching the news about Harley on the
TV when she hears a knock on the door, she goes to answer it
to see Liu standing there, she's confused

LILLY

Liu?

LIU

you heard about that Harley kid?

LILLY

yeah, she's one of my students....

LIU

I kind of figured...I talked to her
a couple days ago about Jeff...

Lilly looks at him, she sighs

LILLY
I actually need to talk to you...
about what I said last night...

Lilly lets him in, she closes the door and looks at him

LILLY (CONT'D)
I shouldn't have said anything
about Jeff being alive, it was
just---

LIU
Don't...because, I think you're
onto something...

Lilly looks at him, confused

LILLY
what?

LIU
Okay, at first, I didn't believe
you...but, the more I thought about
it, the more it MADE sense...it
explains why the police and media
didn't tell the full story....

LILLY
Liu, you're not making sense...

LIU
I have a way to prove that he's
alive, Lilly...

Lilly looks at him, intrigued

LILLY
how?

LIU
You just have to come with me...

Lilly looks at him, she sighs

LILLY
alright...

Liu smiles, they go out the house together as it

CUT TO:

EXT. STREET - SIDEWALK - NIGHT

Henry is walking home, he is on the phone with someone

HENRY

Yes, mom, I'm on my way now...had
another late night at work

WOMAN (V.O)

I'm sorry, honey, I just worry
about you...especially after your
friend was murdered.....

HENRY

I know, mom, but you don't need to
worry about me, I can handle...

Suddenly, Henry is grabbed by someone and pulled offscreen,
dropping his phone

WOMAN (V.O)

Henry? Baby? You alright?

SMASH TO:

**INT. MANDEVILLE POLICE DEPARTMENT - NATE'S OFFICE - MOMENTS
LATER**

Nate is working on papers when DANA & TIM barge into the
room, visibly upset

DANA

Why on earth is my daughter
arrested?

Nate looks up, he takes off his glasses, looking at the
couple

NATE

Ms. Matthews, your daughter is
under investigation after a
classmate was killed...

TIM

Jesus, Harley would never do
that...

NATE

Seems that she can...

DANA

BASED off what evidence, sheriff?

Nate looks at Dana, he opens a file and shows them a picture,
Dana looks at him, confused

DANA (CONT'D)
What is this?

NATE
These are Julie's messages with
Harley, just a couple minutes
before she was murdered

TIM
Oh god...

NATE
I understand that you are worried
about your daughter but for right
now, she's our number 1 witness

Dana scoffs, Tim looks at Nate

TIM
Can we at least see her?

Nate looks at him, he sighs

CUT TO:

**INT. MANDEVILLE POLICE DEPARTMENT - INTERROGATION ROOM -
MOMENTS LATER**

Harley is sitting at the table when she sees Nate and her
parents walk in, she stands up

HARLEY
Mom?

DANA
Oh, Baby....

They hug each other, Nate looks at Tim

NATE
5 minutes, alright?

TIM
Okay...thanks

NATE
Yeah...

Nate walks out, Tim and Dana sit across from Harley

DANA
Are you alright, honey?

HARLEY
Yes...are you guys alright?

TIM
We were worried about you since you didn't come home at your usual time, we tried calling but you went immediately to voicemail

HARLEY
I don't have my phone, I haven't had it since last night

DANA
Did you lose it?

HARLEY
No...it was on my night stand...I think someone took it...

TIM
What do you mean?

HARLEY
Someone snuck into my room and took it, that's what I mean...

DANA
Honey...there was no one else in the house last night...

HARLEY
Then, why was my window open this morning, mom? I sure as hell didn't open it...

TIM
Maybe you did and you forgot...

HARLEY
WHEN have I ever done that, Tim? I didn't touch the window...

DANA
Harley, you need to calm down...

HARLEY
No, mom, I won't calm down, I'm telling you guys the truth...

Nate walks in, looking at the pair

NATE

5 minutes are up, you two....

Tim and Dana get up, leaving Harley, Nate closes the door and she scoffs, sitting back in her chair

CUT TO:

EXT. ABANDONED WOOD'S RESIDENCE - DRIVEWAY - MOMENTS LATER

Liu and Lilly park across from the house, they get out, Liu looks at the house and Lilly looks at him

LILLY

You alright?

Liu looks at her and shakes his head

LIU

Yeah...I'm just...getting a lot of memories about this place.....

Lilly looks at the house and looks back at Liu

LILLY

where did you go...after Jeff...

Liu looks at her, he sighs

LIU

That's a story for another time, Lilly...

Lilly nods her head

LILLY

Right...so, what're we doing here?

LIU

Follow me...

Liu and Lilly walk towards the house as it

CUT TO:

INT. ABANDONED WOOD'S RESIDENCE - LIVING ROOM - MOMENTS LATER

Liu and Lilly walk in, Liu closes the door, he looks around the now empty house, he sighs

LIU

Back when Jeff was little, me and him had this game where it was pretty much hide and seek but if I found him within 15 minutes, I could control the remote and if I didn't, he could watch anything he wanted...

Lilly looks at him, confused

LILLY

What does this have to do with the house?

LIU

I could never find him, Lilly, and it wasn't until I found out that there was a secret room in the house...in my parents room...

Liu and Lilly look at the door to his parent's room, they look at each other before it

CUT TO:

**INT. WOOD'S RESIDENCE - PETER AND MARGARET'S OLD ROOM -
MOMENTS LATER**

Liu opens the door, letting it slowly open, he walks in, Lilly sees that he's slightly shaking, she puts her hand on his shoulder

LILLY

Liu...

LIU

I'm fine, Lilly...

Liu walks over to the closet, he opens it and sees a small door, he opens it, looking at Lilly

LIU (CONT'D)

I'll be right back...

Liu bends down and crawls into the room, Lilly looks around, she looks towards the door

LILLY

Find anything?

LIU
Yeah...you're gonna want to see
this...

Lilly crawls into the room and stands up, she looks at Liu,
with a look of shock

LILLY
What?

Liu points and Lilly looks, she's shocked

It's a shrine to Jeffery Woods, including school pictures,
newspaper articles, and a family portrait with Peter and
Margaret's faces having an X on them, Liu's face has a circle
on it, they walk up to it

LIU
What the fuck is this?

LILLY
It's a shrine...

Lilly looks on the table, seeing pictures of her as a teen
and present day, she picks up one, shocked

LILLY (CONT'D)
Whoever built this has been
stalking us....

LIU
But why...

MAN
That's a great question...

Liu and Lilly turn around, shocked

LIU
Who the hell are----

Suddenly, the man shoots Liu with a tranquilizer gun, he
falls to the ground, knocked out, Lilly looks at the man,
shocked

LILLY
LIU!! What did you do---

The man shoots Lilly, she falls to the ground, the man stands
over them as it

CUT TO:

INT. MANDEVILLE POLICE DEPARTMENT - ENTRANCE - LATER

Henry is walking into the police station, he's sweaty, wearing a black zip-up jacket, hands in pockets, he walks over to Nate

HENRY (NERVOUSLY)
Hi, uncle Nate...is it possible to
see...Harley?

Nate looks at him, confused

NATE
Why?

HENRY
I was just coming to see how she
was doing...if that's alright?

Nate looks at him, scanning his face, he sighs

NATE
Yeah...follow me...

Henry follows Nate as it

CUT TO:

**INT. MANDEVILLE POLICE DEPARTMENT - INTERROGATION ROOM -
CONTINUOUS**

Harley looks at the door to see Nate opening the door, revealing Henry, Harley looks at him, confused

HARLEY
Henry?

HENRY
Hey, Harley...

NATE
I'll leave you two...five
minutes...

Henry walks in and sits down as Nate closes the door, she looks at him

HARLEY
What're you---

HENRY (WHISPERING)
Don't talk...I need you to read
this...

Henry slides a note towards Harley, reading "I have a gun under the table", Harley looks at him, confused

HARLEY

Are you...are you serious?

Henry nods his head, her eyes widen

HENRY (WHISPERING)

I don't want to hurt you,
Harley...they're making me do it...

HARLEY (WHISPERING)

Who is making you do what?

HENRY (WHISPERING)

I don't know, but he has people
that work for the department, I
don't know who but they said if I
don't...if I don't kill you...THIS
will go off...

Henry unzips his jacket to reveal a small bomb on his chest,
Harley looks at him

HARLEY

Henry, what happened to you?

HENRY

Harley...there's no time for
that...

Henry lifts the gun to where Harley can see it, she starts to
tear up

HARLEY

Hen...please don't do this...

Suddenly, Nate walks in

NATE

Time's up, you two...

Henry points the gun at Nate and shoots him in the chest, he
falls to the ground, scaring Harley, Henry stands up, looking
at Harley

HENRY

What did I do?

Henry looks down to see the timer on the bomb hit zero, his
chest suddenly explodes, blood splashing onto the table and
Harley's face, she looks in horror as Nate stirs awake,
looking at Harley

NATE (WEAKLY)
What...happened?

Harley looks at him as several officers come into the room

CUT TO:

INT.ABANDONED WOOD'S RESIDENCE - LIVING ROOM - MORNING

Liu opens his eyes, he looks around as his vision gets clearer, he sees his hands and legs tied to a chair

LIU
Lilly? Lilly, where are you?

Lilly slowly wakes up behind Liu

LILLY (WEAKLY)
Liu?

Liu sighs in relief

LIU
Are you alright?

LILLY
Yeah, I'm okay...you?

LIU
I think I am...

MAN
Morning, you two...

Lilly and Liu look at the man, Liu tries to get out of the chair but it doesn't work, the man laughs

MAN (CONT'D)
No point in struggling, Liu...

Liu looks at him

LIU
How do you know my name? Who the hell are you?

MAN
Oh...well, where are my manners, my name is Trent...Trent Vickers

Liu and Lilly look confused

LIU

Who?

TRENT

I am a leader of what is called
Jeff's Killers...

LILLY

Oh my god, you run that psycho
cult?

TRENT

Yep, and I'm bringing it back
bigger and better than ever...

LIU

What're you talking about...

TRENT

Funny you should ask...you see,
Liu, me and a lot of other people
idolize your brother...to us, he's
our everything...but, whenever we
try to express ourselves, society
wants to knock us down or lock us
up in cells...

LILLY

You KILLED people, you psycho...

TRENT

ME? a Psycho? No, you don't
understand, I'm just a man who
wants to stand by my idol and kill
whoever stands in our way...

LIU

Jeffery wasn't a fucking
psychopath, he had issues with his
brain

TRENT

That's not what the media says...

LILLY

So, why us? Why come after us?

TRENT

You two are the most important
people in this story...the brother
who could've stopped the events
from ever happening and the girl
who was falling in love with a mass
killer...

LILLY

What about Harley? She's just a kid...

Trent looks at Liu, with a slight smile

TRENT

I'm sure LIU can answer that one...

The camera zooms in on Liu, with a defeated look on his face as it

CUT TO:

INT. MANDEVILLE POLICE DEPARTMENT - WORKROOM - MOMENTS LATER

Harley is sitting in a chair, a single tear falls down her cheek, watching on as Henry's body is being carted off out of the building, Nate walks up to her

NATE

I'm sorry I let that happen, Harley

Harley looks at him, she wipes her eyes

HARLEY

Don't be, you didn't know...

NATE

Well, I called your parents, they should be here any---

DANA

HARLEY!!!

Harley looks to see her mom and Tim rushing over to her, she gets up and they group hug, Dana looks at Nate, he mouths "I'm sorry" before leaving, a deputy watches on as they leave, forming a smile on his face

CUT TO:

INT. DANA'S CAR - MOMENTS LATER

Harley is looking out the car window, Dana looks at her through the mirror and sighs

DANA

Are you hungry, kiddo?

Harley shakes her head "no", Dana nods her head as she stops the car, Harley looks ahead

HARLEY
Why did we stop?

TIM
There's someone in the road...

Harley looks to see a person standing a few feet away from the car, staring at them, wearing a white mask

DANA
What is he wearing on his face?

TIM
I don't know, back up...

Dana tries to back up but sees another person behind the car, Harley looks back

HARLEY
Oh my god...

DANA
What the hell is going on?

TIM
I don't know... let me get out and see

DANA
What? Are you crazy?

HARLEY
Tim, you don't know who they are...

TIM
Both of you, relax, I'm just going to talk to them, I'll be back...

Tim steps out of the car, shutting the door, he looks at the person in front of the car

TIM (CONT'D)
Hey, I don't know what kind of sick joke you're playing but we're just trying to get home....do you mind if you and your buddy just call it a day?...

Tim gets no response, person #1 points at Tim, person #2 approaches from behind Tim and garrots him, shocking Dana and Harley as they push Tim to the front of the car

DANA
TIM!!!

The person holds Tim up as he's choking and Person #1 pulls out a knife, STABBING TIM IN THE GUT, the girls start to scream as Person #1 drags the knife across Tim's stomach, guts falling onto the road, they drop his body and look at Dana and Harley before they're suddenly hit by a semi truck, causing their car to fly into the woods

Harley stirs awake in the now flipped car, she can barely keep her eyes open, she sees her mother being dragged out of the car by the two people before going unconscious

CUT TO:

INT. ABANDONED WOOD'S RESIDENCE - LIVING ROOM - EVENING

Harley's eyes starts to open, she starts to look around the room, hearing a muffled voice before her hearing comes clear from the sound of hands clapping

TRENT

Look who's finally awake,
everyone...

Harley takes a look around, seeing her mom, Liu, and Lilly, all three are in a line in front of her, she's confused

HARLEY

What?...what's going on? Who're
you?

LIU

it's Trent Vickers, Harley...leader
of some psycho group

TRENT

yep, we've actually met before...

Harley looks confused as Trent pulls out her phone out of his pocket, tossing it onto the floor, she realizes

HARLEY

How did you find where I lived?

TRENT

It wasn't hard, Harley, you'd be
surprised how easy it was to even
find where you lived thanks to
social media these days...

DANA

What do you want from us?

Trent looks at Dana, he sighs

TRENT
You should know, Dana, considering
that you're sitting next to...well,
let Liu tell you...

Dana looks at Liu, she recognizes him

DANA
Liu?

Liu lifts his head up, looking at Dana

LIU
Hi, Dana...

Harley looks at them, confused

HARLEY
What is going on?

Liu looks at Harley, with a shameful look

LIU
I'm...I'm your father, Harley...

Harley's eyes widen, Trent smiles with a wicked grin

TRENT
It's amazing what you can dig up in
the hospital records...

LILLY
How did you even get access to the
hospital records?

TRENT
A little help from an officer at
the Police station...but, it
doesn't matter, because now...comes
the real fun...

Trent pulls out a gun, revealing it to the group

TRENT (CONT'D)
It's time to play a little game of
who..(he points it at Liu)..to..
(then at Dana).kill..(then at
Harley)

LIU
Leave her alone...

Trent looks at Liu, he smiles sinisterly

TRENT
Well...I guess we got our
volunteer...

Trent points the gun at Liu, Lilly looks at him

LILLY
No...don't do this....

LIU
Lilly, stay out of this....

LILLY
Liu, he's gonna kill you...

Liu looks at her, he smiles

LIU
At least I'm going out with some--

BANG, the gun fires, Liu looks and doesn't see a bullet
anywhere, but he looks over at DANA, who has a wound in her
stomach

LIU (CONT'D)
No....

HARLEY
MOM!!!....

Dana looks at Liu, spitting up blood

DANA
Take care of her....

Dana tilts her head, dead, Lilly and Liu look at Trent, who
starts to laugh

TRENT
Oh, you actually believe that I was
going to kill YOU???

Trent laughs more, Harley looks at him

HARLEY
You're a monster....

Trent turns around, looking at Harley

TRENT

Your mom was one of the few people
to have seen one of the people that
attacked Jeffery Woods...if
anything, she could've stopped his
death

LILLY

She was only a kid, she couldn't
stop anything from happening to her
brother...

Trent turns back around, looking at Lilly

TRENT

What about you, Lilly? You saw
Jeffery before he killed
anyone...why didn't you stop him
from doing it?...

Lilly looks at Trent, she scoffs

LILLY

Jeffery was fucked in the head,
Trent...no matter what I told him,
he would've still killed them...

Liu looks at Lilly, he nods his head as the camera focuses on
Harley's hands, coming loose, she looks at Liu, who nods his
head.

LIU

NOW...

Suddenly, Harley jumps up and wraps her arms around Trent's
neck, he grabs her hair and throws her against the wall,
smacking her with the gun, she falls to the ground

TRENT

You stupid bitch, what made you
think that was a good idea?

Harley lifts her head, her nose bleeding, she smiles

HARLEY

I'm just the distraction...

Trent looks confused as he smacked with a chair, revealing
Liu, he hits him again and knocks Trent out, he throws it
down

LIU

You alright?

Liu helps Harley up, looking at her nose

HARLEY
I'll live...

Liu nods his head, he looks at Lilly, going to untie her

LIU
We got to get out of here...

LILLY
Where are we gonna go? He has a
whole cult...

Harley looks at Trent, and then at the gun

HARLEY
We could kill him...

Liu and Lilly look at her, she looks at them

LIU
Harley...

HARLEY
It could work...

LILLY
We can't just kill him...

HARLEY
Why not? He killed my mom...he
killed my friends...

LIU
Harley...we don't need to stoop to
his level...

Harley looks at him, in disbelief

HARLEY
Stoop to his level? HE KILLED MY
MOM, HE DESERVES TO DIE...

Before they could say anything else, Nate busts open the
door, pointing a gun at them

NATE
Hands in the air, all of you...

They comply, Liu looks at him

LIU
Sheriff, it was Trent Vickers, he's
the one that's been murdering
everyone...

Nate closes the door, he sighs

NATE
I know...

They look shocked, Nate walks over to Trent, he's awake

NATE (CONT'D)
You did great...

Trent nods before Nate shoots him in the head, killing him,
scaring the others

HARLEY
Why? Why the fuck would you do all
of this?

Nate scratches his head, he stands in front of the trio

NATE
Jeffery Woods put this town back on
the map, he made Mandeville a
fucking landmark, countless of
press...but, after 20 years, no one
gave a damn anymore...so, we had to
do something about it...I released
Trent and let him create Jeff's
Killers...of course, he went too
far with it but I knew that
Mandeville would never leave the
press after what happened with that
Jane girl...

LILLY
So, what about Harley? Why go after
her?

NATE
I wanted to replicate the same
murder spree Jeffery Woods
committed, 3 teens, 3 adults, 6
lives...Harley was the perfect
candidate...

HARLEY
You killed your nephew...

NATE

Stopping you right there, I didn't
kill anyone, I'm just the sheriff
that stumbled upon the crime scene
of you three dead after killing
everyone...

LIU

You won't get away with this...

Nate nods, he looks at Liu

NATE

Yeah...but, at least I'll be
everywhere...

Nate points his gun at Liu, he smiles before a knife blade
appears out of his chest, he looks shocked as the trio backs
up, Nate is lifted into the air when we see who it is, Liu
and Lilly are shocked

LIU

No fucking way...

The camera reveals JEFF, looking the same 20 years later,
still wearing the bloodied hoodie, face ghostly pale, blood
on his face that resembles a smile, Nate spits up blood as
Jeff drops him to the ground, Jeff looks at Nate, who looks
at him

NATE

How...how..

Before Nate says anything else, Jeff stomps his face in,
splashing blood onto him, he stops, breathing heavily, Liu
recognizes it

LIU

you were the one at my apartment
yesterday...

Jeff looks at them, Liu stands up, Lilly looks at him

LILLY

Liu...

LIU

It's alright, I got this...

Jeff looks at him, he backs up, Liu gets closer

LIU (CONT'D)

Jeff?...

JEFF
Stay away, Liu...

Liu ignores him, he slowly grabs the knife from him and puts it on the ground, he pulls him in for a hug, surprising him

LIU
How are you...alive?

JEFF
Honestly...I don't know

They break off, Lilly walks up to him, tears in her eyes

LIU
Where have you been?...

Jeff looks at her

JEFF
After I jumped in the lake, I woke up in a forest, I don't know what happened but it felt like I...was brought back to life...I've been hiding in the woods ever since...

LIU
Why...why did you kill mom and dad, man...

Jeff doesn't answer, he looks at Harley, who's shocked

JEFF
You guys should get out of here...

LIU
We're not leaving you, Jeff...

JEFF
Why? after all I've done, I deserve to be alone more than anyone...so please...just go

Liu and Lilly look at him, they nod and leave the house, as does Harley, Jeff picks up his knife, going out the back door as it

CUT TO:

EXT. ABANDONED WOOD'S RESIDENCE - DRIVEWAY - MOMENTS LATER

Liu, Lilly, and Harley are sitting on the stairs as a police car pulls up, Simon gets out of the car, he looks at the trio

SIMON
What the hell happened here?

Liu looks at him, he sighs

LIU
Sheriff Nate and Trent Vickers were
working together, They're the ones
that killed everyone...

Simon nods, he walks away as Harley rests her head on Liu,
which surprises him, but he accepts it as it smashes to black

Words appear on screen

"3 Months Later"

OPEN ON:

INT. BAR - AFTERNOON

Liu is sitting at the bar, he sees Harley, a backpack on her
back, coming in and sitting next to him, Shelia comes up to
her

SHELIA
What'll you have, hon...

LIU
She's underage, Sheila...

Sheila nods and walks away, Liu looks at Harley

LIU (CONT'D)
How've you been, kid?

Harley shrugs

HARLEY
I've been fine...mainly keeping
myself busy...

Liu nods as he takes a drink, Harley looks at him

HARLEY (CONT'D)
So...would you be mad if I told you
something involving...you know...

Liu looks at her, he shrugs

LIU
It depends...what did you find?

Harley nods, she pulls out her notebook, multiple sticky notes are sticking out of it, she shows Liu, who looks confused

LIU (CONT'D)

What am I looking at?

HARLEY

News report from last year
involving that Jane girl...she was
being attacked by Jeff's
Killers...specifically Trent

LIU

Okay...what about it?

HARLEY

SHE could be the key to putting an
end to the bastards...

LIU

Harley, Trent and Nate are dead,
the cult is done...

Harley shakes her head

HARLEY

Henry told me that there were more
people involved in it...police
officers included, and if that's
true, then who knows how far it
goes...

Liu nods, he looks at her

LIU

You told Lilly yet?

HARLEY

No...I figured this is something me
and you could figure out...

LIU

Why?

HARLEY

Because...I want justice for my
mother, my friends, and for anyone
that was affected by these
fuckers...and, you're all I have in
terms of family...

Liu thinks, he takes a swig of his beer and sighs

LIU

Fine...where is this Jane?

Harley looks on her phone, she shows Liu a website

HARLEY

This is her blog, has her email...

Liu nods, he looks at Harley as it SMASHES TO BLACK, "**Sweet Dreams (are made of screams)**" by Myuu begins as the credits roll