

My Super Psycho Sweet 16 Part 4

An Original Fan Script Written by
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Characters based on "My Super Psycho Sweet 16" Made by
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"16 YEARS AGO"

FADE IN:

EXT. BELL MANOR - DRIVEWAY - MORNING

Several police cars are in the driveway, an ambulance is driving away as the camera focuses on a man walking through the

INT. BELL MANOR - HALLWAY - CONTINUOUS

He looks around, seeing forensics cleaning dried blood off the floor, a detective walks up to the man

DETECTIVE

Can you believe this?. absolute
bloodbath.

MAN

Who did it?

The detective shrugs, he looks around

DETECTIVE

A girl we talked to said it was her
sister and some other guy. he had
this though.

The detective hands the man the makeshift mask Nathan once used

DETECTIVE (CONT'D)

My guess is that's what they were
running around in. when I asked the
girl what it actually was. she said
it didn't matter.

MAN

What about her sister?

DETECTIVE

They're sending her to a psych
ward, couldn't talk to her before
they hauled her out of here.

The man nods, he pats the Detective on his shoulder as he turns around, the camera turns with him as it

MATCH CUT TO:

INT. MAN'S CAR - FRONT SEAT - LATER

The man is driving in his car, he glances at the mask, he picks it up before

SLAM

A car crashes into him, it spins out as it smashes to black

MY SUPER PSYCHO SWEET 16 PART 4: LEGACY

"Present Day"

OPEN ON:

INT. JENNER RESIDENCE - SKYE & BRIGG'S ROOM - MORNING

We pan through the room, seeing pictures of Skye and Brigg, along with pictures of two kids, we stop at an almost empty bed where a woman rolls over, waking up

SKYE JENNER, 35, wearing a normal blank night shirt, she gets up, rubbing her eyes as it

CUT TO:

INT. JENNER RESIDENCE - UPSTAIRS HALLWAY - MOMENTS LATER

Skye comes out of the bathroom, she walks up to a door that has a sign that reads "Knock if important", Skye knocks

BOY

Yeah?

Skye opens the door into

INT. JENNER RESIDENCE - DEREK'S ROOM - CONTINUOUS

Skye looks at **DEREK JENNER**, 15, wearing a football jersey and blue shorts, holding his book bag, he looks at Skye

DEREK

Morning mom.

Skye smiles at her son, she crosses her arms

SKYE

Morning. what're you up to?

DEREK

Just. getting ready for school?.

SKYE
About to wake your sister.
downstairs in 5, alright?.

DEREK
I know, mom.

Skye almost shuts the door before opening it again

SKYE
And please don't forget your
glasses again, hon.

Derek nods

DEREK
You got it.

Skye nods as she shuts the door, she walks to another room
and knocks on the door

SKYE
AJ, Hon? Time to get up.

CUT TO:

INT. JENNER RESIDENCE - AJ'S ROOM - CONTINUOUS

Skye opens the door to find a girl sleeping in her bed,
facing the wall, Skye nudges her

SKYE
AJ? Time for school.

The girl turns around, opening her eyes

AJ JENNER, 15, Derek's twin sister, wearing a "Motionless in
White" shirt, she rubs her eyes

AJ
A "good morning" would be nice, mom

SKYE
Well, good morning, hon but it's
time to--

AJ
Get up, I know, I'll be down in 5.

Skye nods, she smiles as she leaves the room, closing the
door, AJ sighs as it

CUT TO:

INT. JENNER RESIDENCE - KITCHEN - MOMENTS LATER

Skye rounds the corner to find **BRIGG JENNER**, 36, wearing a hat and jacket with shorts, he smiles at his wife, she smiles back

BRIGG
Morning

Skye walks up to him

SKYE
Morning

DEREK
Morning

Skye and Brigg look to see their son, now wearing his glasses and a jacket over his jersey, with black pants, eating cereal

DEREK (CONT'D)
Sorry, but it looked like you were gonna kiss and. you know how I feel about that.

Skye and Brigg nods as AJ comes into the room, wearing a half zipped jacket and blue pants, she sits down across from Derek, he looks at her

DEREK (CONT'D)
Late night?

AJ looks at him, rolling her eyes

AJ
Ha, Ha.

SKYE
He's not wrong to ask, AJ.

AJ nods, she scratches her head

AJ
Yeah, I had a late night, had to finish some homework for art.

BRIGG
Is that why you're snippy, hon?

AJ
Yep. but I got it done.

SKYE
That's great, hon.

Brigg looks at Derek, he sits in between AJ and Derek, holding his coffee

BRIGG

You guys wanna ride with me, today?

DEREK

Uh. sure.

AJ

I. was actually going to walk with Sheila. if that's okay.

Brigg nods

BRIGG

Of course.

SKYE

But, no going anywhere after school because we gotta start planning out your party for Sunday.

DEREK

Does it have to be immediately after? Because Dad told the team there's practice today.

SKYE

Okay. then it'll be after practice. but not a minute later.

Suddenly, there's a knock on the door, AJ gets up

AJ

That's Sheila, I gotta go.

AJ leaves the room, grabbing her bag, Skye looks at her

SKYE

Have a good day, hon.

AJ

You too, mom.

AJ walks out of the kitchen and towards the

INT. JENNER RESIDENCE - FRONT DOOR - CONTINUOUS

AJ opens it to reveal **SHEILA KARLSON**, 17, wearing a nice blue shirt, a jacket tied around her waist, and black pants, she smiles

SHEILA
Morning, you look tired.

AJ nods

AJ
Yeah, my family thinks that too.

AJ comes out, she shuts the door as it

CUT TO:

INT. JENNER RESIDENCE - KITCHEN - MOMENTS LATER

Brigg checks his watch

BRIGG
Ya know what, we should probably
get going too, Derek.

Derek nods, he picks his bowl up and puts it in the sink,
Brigg gets up and kisses Skye, she smiles

SKYE
Have a good day, hon.

BRIGG
You too.

DEREK
Bye mom.

SKYE
Bye hon.

Derek and Brigg go out the side door, Skye looks around as it

CUT TO:

INT. SUBURBAN NEIGHBORHOOD - SIDEWALK - MOMENTS LATER

AJ and Sheila walk down the sidewalk, they see Brigg and
Derek drive by, she waves, Sheila looks at AJ

SHEILA
So, when's the big one-six birthday
bash?.

AJ
Sunday, four days from now.

SHEILA

How're you guys gonna plan out a party in four days?

AJ

Eh, my mom's friend is gonna help us out. and besides, we've done great under pressure. remember our 13th birthday.

Sheila laughs

SHEILA

Yeah. that was fun.

AJ nods, Sheila looks at her

SHEILA (CONT'D)

So. what'd you tell your parents.

AJ looks at her

AJ

That I stayed up working on homework from art. you?

SHEILA

Same. except for English.

AJ chuckles as they continue walking

SHEILA (CONT'D)

So. why not just tell your parents.

AJ

(sighs)

Sheila, you know why.

SHEILA

What's the worst that could happen?

AJ

A. They ground my ass for the rest of the year or B. They kick me out of the house because their daughter's been sneaking out to hang out with her best friend. or hell, maybe both.

SHEILA

Hey.

Shelia stops AJ, she looks at her

SHEILA (CONT'D)
If you don't want to tell your
parents when their together. that's
fine. but I do think you need to
pick who to tell.

AJ looks at Sheila, she sighs

AJ
Yeah. you're right.

Sheila smiles

SHEILA
When am I ever not?.

They continue walking as it

CUT TO:

EXT. HIGH SCHOOL - PARKING LOT - MOMENTS LATER

Brigg pulls into his parking space, Derek gets out

DEREK
Thanks for the ride, dad.

BRIGG
Of course, see you at practice,
bud.

Derek nods as he shuts the car door, he walks into the high
school, Brigg looks around and sees AJ and Sheila walk by, he
looks in his bag as it

CUT TO:

INT. HIGH SCHOOL - HALLWAY - MOMENTS LATER

AJ and Sheila walk up to their lockers, grabbing books and
putting them into their bags

SHEILA
You know, I was thinking. maybe I
can come over tonight and--

BOY
Well, hello ladies.

AJ and Sheila groan as **PAUL MATTHEWS** walks up to them, 17,
wearing a letterman jacket with the number 3 on the side,
they look at him

SHEILA

What do you want, Paul?

PAUL

I'm just wondering if you got plans for this weekend?.

SHEILA

Actually, I do. but even if I didn't, I wouldn't want to go out with you.

PAUL

Come on, what do I don't have that plenty of the other guys in this school does?

AJ (MUTTERING)

Good looks.

Paul looks at AJ, cocking his eyebrow up

PAUL

What was that, AJ?.

AJ looks at him, she shakes her head

AJ

Nothing.

PAUL

No, no, please say what's on your mind, I'm all ears.

AJ

No, trust me, you don't.

PAUL

Then just keep your mouth shut, alright? Me and Sheila are talking.

SHEILA

Paul, stop it.

PAUL

What? If the freak wants to say something, she can say it.

Paul crosses his arms, AJ shrugs, she closes her locker and walks away, Sheila follows

SHEILA

You alright?

AJ shrugs

AJ
Yeah. it's just Paul being an ass
like always.

AJ and Sheila walk to their class as it

CUT TO:

INT. HIGH SCHOOL - CAFETERIA - MOMENTS LATER

Derek walks up to a table and sits down, he looks at a man

JOHN CAMPBELL, 16, captain of the football team, wearing his
jersey and black pants

JOHN
Morning.

Derek nods

DEREK
Morning.

John eats his cereal as he looks at Derek

JOHN
Did your dad tell you about today's
practice.

Derek nods

DEREK
Yeah, stadium. it's gonna be hell
which is why I'm using every
opportunity to sit.

John laughs as Paul and two others walk up

HANNAH THOMPSON, 17, Paul's girlfriend, wearing her
cheerleader uniform

LANCE MARTIN, 17, Paul's friend, wearing a hoodie and black
pants, they sit down next to John and Derek

PAUL
Had a run in with your sister,
Derek.

DEREK
What'd you do this time, Paul?

PAUL
I didn't do anything, I was simply
trying to talk to Sheila.

Hannah looks at him

HANNAH
Why were you trying to talk to
Sheila?

PAUL
Because. I needed help with a book
report. that's all.

LANCE
Someone oughta put her in her
place.

DEREK
Hey, that's my sister you're
talking about.

Lance puts his hands up, John looks at him

JOHN
It ain't right talking about
someone when they aren't even in
the room.

Paul nods

PAUL
Sorry.

DEREK
It's fine.

It's a bit silent before the bell rings, they get up as it

CUT TO:

INT. JENNER RESIDENCE - LIVING ROOM - LATER

Skye is sitting with a woman, smiling

SIENNA, 36, wearing a plaid flannel with a tank top under it,
with blue pants

SKYE
Thanks for helping out with this,
Sienna.

SIENNA

It's no problem. I always love planning out the twins's birthdays.

Skye nods, she grabs her coffee and sips it

SKYE

I have an idea for the place. but I don't know if I can pull it off.

Sienna nods

SIENNA

Okay. what do you have in mind?.

SKYE

I wanted to see if we could rent out that dance hall building.

Sienna looks surprised, she nods

SIENNA

I think I can make that work. just gonna have to pull some strings since it's a bit closer to the date.

Skye nods

SKYE

Trust me, I know. we meant to get started planning it a week ago but. Brigg and Derek had the big game and AJ wasn't interested in talking about it.

Sienna looks at her, confused

SIENNA

How come?

Skye shrugs

SKYE

I wish I knew. but we'll all be together to plan it out. which is great.

Sienna nods, she checks her watch

SIENNA

Shoot. I gotta run. my shift starts in a couple minutes.

Sienna gets up, Skye nods

SKYE
Yeah, I gotta clean the house up
anyways.

SIENNA
But, I will be by to talk more
about the party.

Skye nods, She gets up and hugs Sienna, she hugs back, they
break off

SKYE
See you later, Sienna.

SIENNA
You too.

Sienna leaves as it

CUT TO:

EXT. HIGH SCHOOL - TRACK FIELD - AFTERNOON

Students are running along the track field, including John,
he passes Brigg as he clicks the stopwatch

BRIGG
Time.

John stops, he walks back to Brigg, panting

JOHN
So. how'd I do?.

BRIGG
You made 3:40, that's about a
minute less than last time.

John nods

BRIGG (CONT'D)
Alright, go hydrate and sit on the
bleachers.

JOHN
Got it, coach.

John goes up the stairs to the bleachers and sits down, Brigg
turns his attention to the other students as John grabs his
water

AJ (O.S)
Good job.

John turns around to find AJ, sitting a couple rows above him, holding her notebook, he nods

JOHN
Thanks, didn't know you were even
in this class.

AJ nods

AJ
Gym isn't exactly my favorite
class. that's more my brother's
thing.

John realizes, he looks shocked, he turns around on the bleachers

JOHN
Wait. you're AJ?.

AJ looks surprised but she shrugs

AJ
I figured you'd know me considering
that you've been to my house many
times. but I don't blame you
considering that I barely came out
during those times.

John nods

JOHN
I feel kind of stupid now
considering that Derek is my best
friend.

AJ laughs a little, she clicks her pen

AJ
Well, apology accepted, John.

John nods as AJ gets back to drawing, John looks at her

JOHN
I'm guessing you like art?

AJ, not looking up, she nods

AJ (SNARKY)
What gave that away? The notebook?.

John laughs a little, he scratches his head

JOHN

So. why don't you like Gym?

AJ shrugs, not looking up

AJ

What's there to like? If you're not a big meathead or a genetically enhanced mutant, you're essentially an outcast.

JOHN

Okay. so where does Derek fall into that category.

AJ clicks her pen, she looks at John

AJ

Derek is Derek. he's talented at football and it's something that makes him happy.

John nods

JOHN

Okay, so. where do I fall into that category?

AJ

I don't know, are you purely muscle or do you got more that meets the eye?.

John thinks, he scratches his head as Brigg blows the whistle, he turns around

BRIGG

John, lets go.

John looks at AJ, she nods

AJ

You know where to find me if you get your answer.

AJ closes her notebook and gets up, John does the same as he goes the opposite way as it

CUT TO:

INT. HIGH SCHOOL - HALLWAY - DEREK'S LOCKER - MOMENTS LATER

Derek is putting books in his locker when a girl walks up to him

GIRL

Hey Derek.

Derek looks at her, it's **CLAIRE**, 16, wearing a nice sweater and blue pants, he smiles

DEREK

Claire, right?

Claire nods

CLAIRE

From economics.

Derek nods

DEREK

Right. well, what can I do for you?

CLAIRE

I was actually wondering if you had the notes? I missed most of it and. you know how Mr. Trent is.

Derek nods, he pulls out his notebook and hands it to her

DEREK

Here ya are.

Claire grabs it, she smiles

CLAIRE

Thanks. I'll give it back tomorrow.

Derek nods as he closes his locker, he looks at her

DEREK

So. any plans for the weekend?

Claire shrugs

CLAIRE

Nothing really. why do you ask?

Derek thinks, tapping his locker

DEREK

Well. my family is hosting a big party for me and my sister since we're both turning 16 and. I was wondering if you'd like to come?.

Claire smiles, she thinks

CLAIRE

That sounds like fun.

Derek smiles, he nods

DEREK

Great, um. I'll let you know where it'll be and. yeah.

Claire chuckles

CLAIRE

You've never done this before, have you?

Derek nods

DEREK

That obvious?

Claire nods

CLAIRE

Yeah, but it's cute. I'm looking forward to it.

Claire walks away, Derek watches her, he grows a smile as it

CUT TO:

INT. HIGH SCHOOL - CAFETERIA - LATER

AJ and Sheila are walking to a table, holding lunches, they sit down

SHEILA

How was gym?

AJ

It was. definitely interesting. John Campbell randomly talked to me.

Sheila looks at her, shocked

SHEILA
Really? about what?

AJ
About being in that class. so I
decided to randomly mess with him.

Sheila realizes what she meant, she sighs

SHEILA
The "meat head" question.

AJ nods, smiling

AJ
Yep, and it stumped him. like
always.

Sheila nods, she thinks

SHEILA
So. what're the plans for tonight?

AJ shrugs

AJ
Well, other than planning the party
with my family, I got nothing else
planned. why?

SHEILA
Well, do you want to meet up again
like we did last night?

AJ thinks, she shrugs

AJ
Eh. depending on how planning goes.

Sheila nods, she eats as it

CUT TO:

INT. JENNER RESIDENCE - LIVING ROOM - MOMENTS LATER

Skye is laying on the couch, dozing off when a knock on the
door is heard, she sits up, rubbing her eyes

CUT TO:

INT. JENNER RESIDENCE - FRONT DOOR - CONTINUOUS

Skye walks to the front door, hearing another knock

SKYE
I'm coming, I'm coming.

Skye opens the door, she stops in her tracks when the person turns around

ALEX ROTTER, 33, her hair is a dirty blonde, wearing a leather jacket with black pants, she flashes a smile

ALEX (SOFTLY)
Hey Skye.

Skye looks baffled, she snaps out of it

SKYE
What're you. how did you. I thought.

ALEX
Yes, they let me out about a year ago. I'm a reformed citizen now.

SKYE
How did you get this address, Alex?. are you stalking me?

Alex shakes her head

ALEX
No, of course not. okay, maybe a little, but I didn't want any trouble

SKYE
Then why are you here?.

ALEX
Because, I just wanted to see my sister. I get why you're skeptical but trust me, that's all I want.

Skye sighs, she rubs her head

SKYE
I can't do this, Alex. at least not today. my kids have a birthday coming up and I gotta plan it.

Alex nods, she also looks shocked

ALEX

Kids?. wow, that's great.

Skye nods

SKYE

Yes. but for the love of God, Alex.
don't go anywhere near them.

Alex nods, she backs up

ALEX

Got it.

Skye nods, she checks her phone, she looks at Alex

SKYE

You can't stay here. my daughter
will be here in a few.

Alex nods, she sighs

ALEX

Okay. but I really do want to talk,
Skye.

Skye sighs, she thinks

SKYE

There's a coffee shop not far from
here. meet me there tomorrow. and
we'll talk.

Alex nods, she steps off of Skye's porch and walks away,
Skye's breath shakes as she closes the door

CUT TO:

INT. SUBURBAN NEIGHBORHOOD - SIDEWALK - MOMENTS LATER

AJ is walking down the sidewalk, headphones in, she sees
John's car and pulls an earbud out once he stops and rolls
his window down

AJ

Aren't you supposed to be at
football practice?

JOHN

It doesn't start for another ten
minutes. but I got your answer from
Gym.

AJ looks confused as John gets out of his car, he stands in front of her

JOHN (CONT'D)

I'm more than just a jock, AJ. I like Shakespeare, I want to practice the piano but my dad wants me to stick to football, I spend most of my nights reading comic books and I'm just OBSESSED with Mozart.

AJ looks shocked, she thinks

AJ

Out of all the jocks I asked that question to. that's probably the most honest one I've gotten.

AJ nods as she pats John on the shoulder, she walks away, John scratches his head

JOHN

I'm confused. was it a test or. ?

AJ chuckles as she walks

AJ

See you at school tomorrow, John.

She continues walking as it

CUT TO:

EXT. HIGH SCHOOL - FOOTBALL FIELD - MOMENTS LATER

Derek is running up and down the bleachers with his teammates, Brigg is clapping each time

BRIGG

Follow the rhythm, come on. pick up the pace, Paul.

Paul is panting but he tries to go faster, John walks up to Brigg

JOHN

Sorry I'm late, coach. family emergency.

Brigg looks at him

BRIGG
Is everything alright?

JOHN
Yeah. it's fine.

Brigg nods as John runs up the bleachers, joining Derek as it

CUT TO:

INT. HIGH SCHOOL - GYMNASIUM - LOCKER ROOM - MOMENTS LATER

The team is sitting, drinking water, rubbing their heads with towels, Brigg comes out

BRIGG
Alright, great job today out there.

They all tiringly cheer, except for John, Brigg laughs a little

BRIGG (CONT'D)
Tomorrow, we'll go back to normal practice, so go home, get some rest, and we'll be back here tomorrow.

The team gets up and leaves, Derek stays back as does John, he pulls him aside

JOHN
Hey, mind if I talk to you outside for a minute.

DEREK
Uh. sure, let me grab my stuff.

Derek grabs his bag as it

CUT TO:

EXT. HIGH SCHOOL - PARKING LOT - MOMENTS LATER

Derek is sitting along the wall, John sighs

JOHN
You probably think I'm crazy.

Derek nods his head

DEREK
I mean, yeah, I never would've
thought that you liked AJ.

JOHN
Yeah. but I don't know what it is,
man. and quite frankly, it's
freaking me out.

Derek laughs a little, he stands up

DEREK
Look, I'm no expert. but I say go
for it.

John looks at him, shocked

JOHN
Really?.

Derek shrugs

DEREK
Yeah. what's the worst that can
happen. but John?

JOHN
Yeah?.

DEREK
I'm saying this as your friend and
out of respect for my sister. if
you try to pull anything on her. I
will not hesitate to kick your ass.

Derek pats John on the shoulder, John nods as Brigg comes out

BRIGG
Ready to go?

DEREK
Yeah.

BRIGG
See you tomorrow, John.

John looks at Brigg, he waves

JOHN
See you tomorrow, coach.

Derek and Brigg walks to the car, John nods as it

CUT TO:

INT. JENNER RESIDENCE - LIVING ROOM - MOMENTS LATER

Skye is resting on the couch, she wakes up, looking around, she rubs her eyes as she gets up and goes into the

INT. JENNER RESIDENCE - KITCHEN - CONTINUOUS

Skye walks up to the sink, she gets a glass and puts it under the water faucet, she drinks it as she's looking out of the window, seeing AJ, on the back patio

EXT. JENNER RESIDENCE - BACK PATIO - CONTINUOUS

AJ is sitting on the back patio, with her notebook, drawing something, Skye comes out, she smiles

SKYE

Hey, I didn't hear you come in.

AJ looks at Skye, she shrugs

AJ

Came through the back. didn't want to wake you.

Skye nods, she sits next to AJ, she looks at her notebook

SKYE

Draw anything new today?

AJ nods, she hands Skye her notebook, she sees the tree that's in front of them, she nods

SKYE (CONT'D)

Wow, AJ.

AJ

It's not finished, but yeah. I also sketched the track field today.

Skye turns the page, she sees the track field, she looks at AJ

SKYE

These look great, hon.

AJ nods

AJ

Thanks.

SKYE

I mean it, AJ, these are great. I can't imagine what you're doing in art.

AJ looks at Skye, she sighs

AJ

Yeah. about that.

Skye looks at her daughter, concerned

SKYE

What?

AJ looks at Skye, she sighs

AJ

I didn't stay up late doing art homework. I've actually been sneaking out to. see Sheila.

Skye looks shocked, but she nods

SKYE

I appreciate the honesty. how long has this been going on?

AJ scratches her head

AJ

About two months.

Skye nods

SKYE

And. are you and Sheila.

AJ shrugs

AJ

I don't exactly know about that part.

Skye nods

SKYE

Well, do you like her?

AJ nods, Skye looks at her

SKYE (CONT'D)

And does she like you back?

AJ nods

SKYE (CONT'D)
Then, honey, what is the problem?

AJ sighs, she looks at Skye

AJ
Paul Matthews.

Skye looks at her, confused

SKYE
One of Derek's friends?

AJ nods, she sighs

AJ
He already calls me a freak.

SKYE
Why?

AJ shrugs

AJ
Who knows? But, I don't want to be
in a relationship with Sheila and
have jerks like Paul just hurl
insults at us.

Skye nods, she sighs

SKYE
You know. *fuck* what Paul thinks.

AJ looks at Skye, shocked

AJ
Mom.

SKYE
I'm sorry. but it's true. you
shouldn't have to hide yourself
from others just because of one
asshole. and if I were you, I'd
walk up to Paul, tell him how I
feel, and then kiss Sheila.

AJ looks at her mom, in shock, but she nods

AJ
I think you might be right, mom.

Skye laughs a little, she sighs as AJ leans on her shoulder, Skye wraps her arm around her

AJ (CONT'D)
So does me being. different. change
anything with us?.

Skye shakes her head

SKYE
Not a thing, sweetie.

AJ nods, they sit there before they hear a car, Skye sits up

SKYE (CONT'D)
Oh. that must be your dad and
Derek.

Skye hands AJ her notebook and gets up, AJ looks at her mother

AJ
Hey mom.

Skye turns around

SKYE
Yeah?.

AJ
For right now, do you mind just
keeping it between us?. it was kind
of already hard to say it to you
and I want to tell them when I'm
ready.

Skye smiles, she nods

SKYE
Of course.

AJ nods as Skye goes inside, AJ sighs in relief as it

CUT TO:

INT. MOTEL - ALEX'S ROOM - EVENING

Alex is laying on the bed, sleeping, she starts murmuring as it

FLASH TO:

INT. FOREST - NIGHT

Alex and Skye are fighting in the rain, punching each other, Alex is knocked to the ground as Skye picks up the scythe, Alex looks at her

ALEX

DO IT, you psycho bitch.

Skye stares at her, gripping the scythe, Alex gets on her knees

ALEX (CONT'D)

You thought killing him changed anything but it didn't. you're JUST like Charlie. YOU'RE JUST LIKE HIM.

Skye looks at her, she sighs

SKYE

You're right. I am.

Suddenly, Skye **PLANTS** the scythe in Alex's chest as it

FLASH TO:

INT. MOTEL - ALEX'S ROOM - CONTINUOUS

Alex jumps up, breathing heavily, she looks around, rubbing her head as it

CUT TO:

INT. JENNER RESIDENCE - LIVING ROOM - MOMENTS LATER

The family is sitting on the couch, Skye looks at them

SKYE

Alright. now that we're all here. I've been brainstorming with Sienna and. how would you guys feel if we rented out the dance hall building?.

Derek and AJ look at her, shocked

DEREK

That sounds insane.

Skye nods

SKYE

I know. but I think that we can
pull it off. thoughts?

AJ thinks, she looks at Skye

AJ

Why not a masquerade theme.

Brigg clicks his tongue, looking at AJ

BRIGG

Eh, your mother doesn't really like
masks, hon.

SKYE

BUT. I think we can make it work.

DEREK

So. what's the overall plan for the
outfits. just suits or dresses with
masks?.

Skye shrugs

SKYE

If you want to wear something
formal, that's completely up to you
guys. but are we settled on the
masquerade theme or. do you have
another theme in mind?. Derek?

Derek shrugs

DEREK

I actually dig the masquerade
theme.

Skye nods, she looks at Brigg

SKYE

Brigg?

Brigg looks at her, he nods

BRIGG

If the kids dig it, hon. then I'm
all for it.

Skye nods, she looks around

SKYE
Alright, I will call Sienna and
we'll figure out the look of the
party.

They nod as it

CUT TO:

INT. JENNER RESIDENCE - AJ'S ROOM - LATER

AJ is drawing in her notebook when Derek knocks on her door,
she looks at him

AJ
Hey, what's up?

Derek walks in and closes the door, AJ looks confused

AJ (CONT'D)
You alright?

Derek nods

DEREK
Yeah. it's just. after practice, I
had a pretty weird convo with John.
it was about you.

AJ looks confused, she turns her chair as Derek sits on her
bed

AJ
What exactly did you guys talk
about?

DEREK
Well, to not beat around the bush.
he told me he liked you.

AJ's jaw drops, Derek nods

DEREK (CONT'D)
Yeah. he didn't exactly ask me if
it was alright to ask you out. but
I kind of told him to go for it.

AJ widens her eyes

AJ
What?

DEREK
I'm sorry, I didn't know how to
respond to it.

AJ
Well, do you know when he'll do
it?.

Derek throws up his arms

DEREK
No, my guess is he'll ask tomorrow.

AJ sits back in her chair, hand over face

AJ
Oh no.

DEREK
What? What's wrong?

AJ
Derek, I don't even like John.

Derek looks relieved, but also confused

DEREK
Wait. you don't? He said something
about you being impressed about his
answer.

AJ
I was MESSING with him. I ask that
question to any other jock that
talks to me. didn't expect an
actual answer.

Derek nods

DEREK
So. what're you gonna do tomorrow?

AJ shrugs, she sighs

AJ
Tell him the truth, I guess.

Derek nods

DEREK
And what if he asks why?

AJ shrugs

AJ
Tell him I like someone else?

Derek looks at her, intrigued

DEREK
Wait. you like someone?

AJ realizes what she said, she sighs

AJ
Yeah. Sheila.

Derek looks shocked, but he smiles

DEREK
Wow, that's. that's great, AJ.

AJ smiles, she sighs

AJ
Thanks, Derek.

Derek nods, he stands up

DEREK
Well, I gotta get started on
homework. night, AJ.

AJ nods, she looks at him

AJ
G'Night.

Derek leaves the room, he closes the door, AJ pulls out her
phone as it

CUT TO:

EXT. MOTEL - VENDING MACHINE - MOMENTS LATER

Sienna is on the phone, she's struggling to put a dollar in
the vending machine

SIENNA
Listen, I don't GIVE a shit, all I
need is five party planners to help
my friend give her kids a great
birthday bash.

She struggles to put the dollar in, Alex walks up

ALEX
Mind if I help?

Sienna jumps back, startled, she looks at Alex, shocked

SIENNA
I need to call you back.

Sienna hangs up, they look at each other, Alex sighs, she pulls out a dollar

ALEX
This thing HATES crinkled dollars.

She puts it in the machine and Sienna's drink falls, Sienna looks at her

SIENNA
Alex. what the hell are you doing here? Skye told me you were in a--

Alex nods

ALEX
I know. I got released.

Alex grabs Sienna's drink, she holds it out and Sienna reluctantly grabs it, Alex sighs

ALEX (CONT'D)
I know that we didn't exactly--

SIENNA
Your boyfriend slammed a fucking car hood on my head several times.

Alex nods

ALEX
I'm just trying to say--

SIENNA
Do yourself a favor, Alex and stay away from Skye.

Sienna walks away in a huff, Alex sighs as it

CUT TO:

INT. JENNER RESIDENCE - KITCHEN - MOMENTS LATER

Skye is washing dishes as Brigg comes in, he sighs

BRIGG
How was your day, hon?

Skye shrugs, not looking

SKYE
The usual. got some cleaning done,
folded clothes, fell asleep.

Skye stops, Brigg looks at her

Skye stops doing dishes, she turns around, looking at Brigg

SKYE (CONT'D)
Alex dropped by today.

Brigg raises his eyebrow

BRIGG
Your sister?. isn't she.

SKYE
Yeah, I thought so too. they
released her. she's apparently a
reformed citizen now.

BRIGG
Why did she stop by here?

Skye shrugs, she sighs

SKYE
She wanted to talk. I wasn't gonna
let her in the house so I. told her
to meet me at a coffee shop
tomorrow.

Brigg nods

BRIGG
Are you gonna go?

Skye thinks

SKYE
I'm still debating on it.

Brigg nods, he walks up to Skye, putting his hands on her
shoulders

BRIGG
You alright?

Skye nods

SKYE
Yeah, it just freaked me out.

Brigg nods, he hugs Skye, she hugs back as it

CUT TO:

EXT. JENNER RESIDENCE - AJ'S ROOM - NIGHT

AJ opens her window, she climbs out of it, quietly closing it back, she slides down to climb down the pole, she jumps off, landing on the grass, she speed walks to the back fence, climbing over it as it

CUT TO:

INT. FOREST - MOMENTS LATER

AJ is walking through the forest, holding a flashlight, she hears a branch snap behind her, she looks back, shining a flashlight

AJ
Hello?.

No answer, AJ keeps going before Sheila JUMPS out, scaring AJ, Sheila laughs

AJ (CONT'D)
Jesus, Sheila.

SHEILA
Sorry, but I just couldn't help myself.

AJ looks at her, Sheila sighs

SHEILA (CONT'D)
I'm sorry.

AJ looks at her, she smiles

AJ
It was pretty good.

Sheila nods, she looks around

SHEILA
So. what's the big news? You told your parents?

AJ nods

AJ
I told my mom. and Derek,
accidentally.

Sheila looks confused

SHEILA
How did that happen?

AJ shakes her head

AJ
It's a. long story. but. they both
don't hate me so that's good.

SHEILA
That's great, AJ. but. this
couldn't of waited until tomorrow?.

AJ
I wanted to tell you now. but yeah,
thinking about it now, it's
probably not best to stay here.

Sheila looks around, she thinks

SHEILA
I know where we can go.

AJ looks curious as it

CUT TO:

INT. ABANDONED GYMNASIUM - MOMENTS LATER

AJ and Sheila enter an abandoned gymnasium, they shine their
flashlights around

AJ
What is this place?

SHEILA
THIS used to be the school's
gymnasium. they'd take a bus here
but since the school got more
funding and they were able to build
one on campus.

AJ looks at Sheila, she smiles

AJ
You sound sad about this place?

Sheila looks at her, she shrugs

SHEILA

I like abandoned buildings. but to
leave this place to rot. it's just
sad.

AJ nods, Sheila turns around, AJ looks at her as she gets
closer, Sheila pushes AJ's hair behind her ear as she **KISSES**
her, AJ kisses back as they look at each other

AJ

You know. you don't have to say yes
to this or anything but. would you
want to be my date to my Sweet 16
party?

Sheila looks at her, she smiles as they kiss again before a
crashing sound is heard, they both look around

SHEILA

The hell was that?

AJ

I don't know. but can we get out of
here?.

Sheila nods, they walk towards the exit before they hear
footsteps coming towards them

AJ (CONT'D)

Shit. follow me.

AJ grabs Sheila's hand and they hide under the bleachers,
they watch as a groundskeeper is walking around, shining a
flashlight, he looks around before leaving, AJ and Sheila
sigh in relief

SHEILA (WHISPERING)

We should probably wait here until
he's gone.

AJ nods, they sit on the dusty floor, AJ looks at Sheila

AJ (SOFTLY)

Hey Sheila?.

SHEILA (SOFTLY)

Yeah?.

AJ

What. are we?

Sheila looks at her

SHEILA (CONFUSED)
What do you mean?.

AJ (SOFTLY)
Like, are we a. couple or.

Sheila looks at her, she sighs

SHEILA
I actually don't know. what do you
want us to be?.

AJ thinks, she scoots closer to Sheila

AJ
I want to be with you, Sheila.

AJ grabs Sheila's hand, they look at each other, smiling as
it

CUT TO:

INT. JENNER RESIDENCE - KITCHEN - MOMENTS LATER

Skye is sitting at the table, typing on her laptop, Brigg
comes in, sitting across from her

BRIGG
So. I just checked AJ's room and.
she's not in there.

SKYE (NOT LOOKING UP)
She probably snuck out.

Brigg looks at her, confused

BRIGG
Sneak out? That doesn't really
sound like AJ, Skye.

Skye looks at Brigg

SKYE
(sighs)
Brigg. there's no need to worry
about her, she's fine, trust me.

Brigg nods, he rubs his eyes

BRIGG
You're right. I'm just. I'm worried
about our kids growing up on us.

Skye closes her laptop, she looks at Brigg

SKYE
What do you mean?

BRIGG
Think about it. it felt like just
yesterday, they were just born. and
now, they're already turning 16.

Skye nods, she sighs

SKYE
They're lucky. we didn't exactly
get to be teenagers after the first
massacre. we kind of had to. grow
up.

Brigg nods

BRIGG
You know, I often think about going
to the Penroses. just to see how
they were doing after Madison's
death.

Skye grows quiet, Brigg looks at her

BRIGG (CONT'D)
Did I. say something wrong, hon?

Skye sighs

SKYE
No, I uh. I wanted to tell you this
ever since we saw each other again
a year after that happened.

Brigg leans up

BRIGG
Tell me what?

Skye taps her fingers, she sighs

SKYE
After you were knocked out at
Madison's party. my dad tied me and
Madison to chairs in the basement.
he wanted me to kill her.

Brigg nod

BRIGG

Okay, that's a bit big but--

SKYE

After I let Madison free, she shoved me down and tried leaving me for dead before my dad caught up to her. I got to the door and before she could escape. I shut it in her face.

Brigg looks shocked, he sits back, Skye nods

SKYE (CONT'D)

Brigg, believe me, I WANTED to tell you but--

BRIGG

You left town for a solid year, moved into my parents house, WE got married. and you never told me about that?. for 15 years.

SKYE

How was I supposed to tell you, Brigg? For all I know, you would've went to--

BRIGG

The cops? Yeah, I probably would've, Skye. did you even regret doing that?.

SKYE

YES. I got nightmares about her for a year but. she was SUCH a bitch, Brigg. she was going to do the same thing to me had I not made it to the door before her. only difference is she would've spun it like I was trying to kill her too.

Brigg nods, he gets up, Skye looks at him

SKYE (CONT'D)

Where are you--

BRIGG

Upstairs, Skye. don't follow me up.

Brigg leaves the room, Skye tears up, crying as it

CUT TO:

INT. JENNER RESIDENCE - AJ'S ROOM - LATER

AJ opens her window and climbs in it, she quietly closes it and sighs as she sits on her bed, she takes her shoes and jacket off as it

CUT TO:

INT. JENNER RESIDENCE - DEREK'S ROOM - CONTINUOUS

Derek is laying on his bed, listening to music as it

CUT TO:

INT. JENNER RESIDENCE - SKYE & BRIGG'S ROOM - CONTINUOUS

Brigg is laying on his bed, sleeping as it

CUT TO:

INT. JENNER RESIDENCE - LIVING ROOM - CONTINUOUS

Skye laying on the couch, she turns over, staring at the wall before it

MATCH CUT TO:

INT. MOTEL - ALEX'S ROOM - CONTINUOUS

Alex is laying on her bed, she hears a knock on the door and sits up, confused

ALEX

Hello?

No answer before ANOTHER knock is heard, Alex gets up and opens the door to reveal. nothing

Alex looks around, confused, she looks on the door and sees an envelope, with "Alex" written on it, she pulls it off the door and closes it.

She sits at the table and opens the letter, she reads it and is shocked

"You can't fix what was already BROKEN"

Alex rips the paper up and throws it in the trash can as it

CUT TO:

INT. JENNER RESIDENCE - LIVING ROOM - MORNING

Skye wakes up, she sees Brigg sitting on the end of the couch, she sits up

SKYE
Are the kids--

BRIGG
Yeah, they left just a couple minutes ago.

Skye nods, she rubs her eyes, Brigg sighs

BRIGG (CONT'D)
I've thought about what you said.
and I think. we just need to take a
break after the kids's party.

Skye's heart drops, she looks at Brigg

SKYE
Brigg, you can't be serious.

Brigg shakes his head

BRIGG
I'm dead serious, Skye. you were an
accomplice to Madison's murder and
you LIED to me about it for YEARS.

SKYE
How exactly was I supposed to tell
you? I kept it a secret for a
reason.

BRIGG
Well, you told me. and while I'm
glad you found courage to tell me
15 years after the fact. I just
don't think I feel comfortable
around you right now.

Skye tears up, she looks at Brigg

SKYE
So. after everything we've been
through, this is what's ruining our
marriage? Is there not a shred of
you that thinks that THIS is
INSANE?.

Brigg shakes his head

BRIGG
I've made up my mind.

Brigg gets up and leaves, Skye sits back and her breathing shakes, she cries as it

CUT TO:

INT. SUBURBAN NEIGHBORHOOD - SIDEWALK - MOMENTS LATER

AJ and Derek are walking to school, Derek sees that AJ is a bit drowsy

DEREK
You alright?

AJ looks at him, she nods

AJ
Had a late night.

DEREK
With Sheila, I assume.

AJ (MOCKINGLY)
Oh ha ha.

DEREK
So, How did that go?

AJ smiles, she shrugs

AJ
That's a personal thing, big bro.

Derek looks at her

DEREK
Big bro? We're twins.

AJ shrugs

AJ
So?, you've always looked out for me and. you ARE taller than me. so why not, big brother.

Derek laughs, he nods as it

CUT TO:

INT. HIGH SCHOOL - HALLWAY - MORNING

AJ walks to her locker, she opens it when Sheila walks up, showing off a smile

SHEILA

Hey.

AJ looks at her, she smiles back before Paul walks up, both of their smiles falling as he shows off one

PAUL

Sheila, what a surprise to see you here.

SHEILA

Paul, I've told you MANY times--

PAUL

I know, I know, but just hear me out with this one, will ya?

AJ shuts her locker, she looks at Paul

AJ

Buzz off, Paul.

Paul looks at AJ, a bit surprised

PAUL

Well, look who decided to speak up.
at the wrong time

Paul pushes AJ aside, she scoffs, turning towards Paul

AJ

You know, Paul, despite being on the football team, you're one of the biggest dorks in this school. you constantly act like any girl would want you, won't take no for an answer and you're not interesting in the slightest.

Paul turns her direction, baffled

PAUL

I. I am interesting.

AJ

Okay, prove it. other than what we read in English, what exactly have you read that isn't above a 6th grade level.

Paul looks around, AJ nods

AJ (CONT'D)
My point, exactly.

As AJ walks away, Sheila follows, flicking off Paul, she looks at AJ

SHEILA
Where the hell did that come from?

AJ looks at her, she smiles

AJ
I have no fucking clue. but it felt
so good. and I got another thing up
my sleeve.

AJ stops Sheila, she KISSES her in front of an already shocked Paul, John looks in shock but smiles as other students gasp before erupting in cheers as Paul marches away as it

CUT TO:

INT. JENNER RESIDENCE - KITCHEN - MOMENTS LATER

Skye is sitting with Sienna, holding cups of coffee, Sienna sighs

SIENNA
Skye, that's. that's rough.

Skye nods, she sighs

SKYE
He ain't wrong for doing it,
though. he wasted most of his life
chasing after me while I just kept
quiet like a church mouse.

Skye sips her coffee, Sienna looks at her

SIENNA
So. what's gonna happen between you
two and the kids?

Skye shrugs

SKYE
I. don't know. and that's what
worries me.

Sienna nods, she sighs

SIENNA

So. not to change the subject but.
everything is set for the party. I
have party planners hired and ready
to help you out with the party.

Skye nods, she sighs

SKYE

That might help take my mind off
everything.

Sienna nods, she sighs

SIENNA

And. I ran into Alex at the motel.

Skye looks at her, she realizes

SKYE

Oh shit.

Skye gets up, Sienna looks at her

SIENNA

Where are you--

SKYE

I forgot I had to meet up with
Alex, I'll be back.

Skye leaves the house as it

CUT TO:

INT. HIGH SCHOOL - CAFETERIA - MOMENTS LATER

Derek is sitting with Lance and Hannah, he's eating as Paul
walks up in a huff, looking at Derek

PAUL

So. you heard about the little
stunt your sister pulled this
morning?.

Derek looks at him, he shrugs

DEREK

What did she do?

Paul sits down across from Derek

PAUL

She embarrassed the fuck out of me,
that's what she did. and she kissed
Sheila IN FRONT OF EVERYONE.

Derek drops his spork, Lance and Hannah look at him

LANCE

Whoa.

HANNAH

You serious?.

Paul nods, he looks at Lance

PAUL

You know, I always took AJ for
someone who blows teachers. not--

DEREK

Okay, Paul, you better watch what
you say next.

Paul looks at him, intrigued

PAUL

You know. her being gay IS a good
thing but.

DEREK

But, what?

PAUL

Not a lot of people in this town
are gonna like that. ESPECIALLY
those Christian nuts.

Derek sighs, he looks at Paul

DEREK

You do anything to embarrass my
sister, guarantee my fist is going
to make a stop at your face.

Derek gets up and leaves, Paul nods

PAUL

That actually gives me an idea. you
two meet me at my house tonight.

Paul gets up, Lance and Hannah look at each other

LANCE

That's. not good, right?

HANNAH
Definitely.

They look on as it

CUT TO:

EXT. HIGH SCHOOL - TRACK FIELD - MOMENTS LATER

AJ is drawing in her notebook, with a smile on her face, no one is out by the field, John walks up and taps her on the shoulder. She looks over, seeing him standing next to her, she looks up

AJ
Oh. hey John.

John points to the seat

JOHN
Mind if I sit?

AJ nods, she closes her notebook as he sets his book bag down, sitting next to her

JOHN (CONT'D)
So, It's not PE yet. why're you
sitting up here?

AJ shrugs

AJ
It's quiet, gives me some time to
think in between periods. and I
didn't want to go to lunch after
the whole--

JOHN
Fiasco with Paul, right.

AJ nods, he looks at her

JOHN (CONT'D)
So. about that, why didn't you--

AJ
Tell you?.

John nods, AJ looks at him

AJ (CONT'D)
Don't feel bad, I didn't tell my
family until yesterday.
(MORE)

AJ (CONT'D)
well, my mom and brother. don't
exactly know how my dad will react.

John nods, he thinks

JOHN
You know, I told your brother that
I had feelings for you but.

AJ nods

AJ
I get it. but, I wouldn't mind
being friends, John.

John looks at her, shocked, he smiles

JOHN
I'd like that.

AJ nods and smiles, she holds out her hand

AJ
Hi, I'm AJ.

John shakes her hand, he nods

JOHN
John. nice to meet you.

They break off as it

CUT TO:

INT. COFFEE SHOP - MOMENTS LATER

Skye is waiting, she sees Alex come in and flags her down,
Alex sits across from Skye, they look at each other

ALEX
Thank you for coming, Skye.

Skye reluctantly nods, she sighs

SKYE
I don't want to beat around the
bush, Alex. especially not today.
what is it you wanted to talk
about?

Alex nods

ALEX

(sighs)

I. just wanted to see how you were doing, Skye. especially since you stopped visiting after the first year.

Skye looks at her, dumbfounded, she rubs her eyes

SKYE

Alex, I wanted to continue visiting you. but there was no point. anytime I saw you, you'd go feral. nothing changed after the first year.

ALEX

So, you just gave up? Just like that?

SKYE

I was pregnant. I wasn't gonna sit by and wait until you wanted to talk. I had to go on with my life, Alex.

Alex sits back, Skye looks at her

SKYE (CONT'D)

I'm sorry, but that's just how I--

Alex shakes her head, she smiles

ALEX

No, it's fine. I get it, I was a nut case back then and. I get why you wouldn't want to stay in my life. just another reminder of him.

Skye leans in

SKYE

Hey, you aren't anything like Charlie, Alex.

Alex shakes her head

ALEX

How? I murdered my friends just to get to you and now. I fucked up my life because of it.

SKYE

That doesn't mean you're just like him. you actually had the heart to change.

Alex nods, she looks at Skye as it

CUT TO:

INT. HIGH SCHOOL - GYMNASIUM - LOCKER ROOM - MOMENTS LATER

Brigg is working on his computer when AJ knocks on the already open door, her backpack on her back, he looks at her, forming a smile

BRIGG

Hey kiddo, what brings you by? I thought you'd be walking home by now.

AJ smiles

AJ

I just wanted to talk to you real quick. mind if I come in?

Brigg nods

BRIGG

Of course, practice doesn't start until 3.

AJ nods, she comes in and closes the door, she puts her bag on the floor and sits across from him, he turns her attention to her

AJ

So. have you. heard anything?

Brigg shakes his head

BRIGG

About?.

AJ

What happened in the hallway this morning?.

Brigg thinks, he shakes his head

BRIGG

No. why? Did something happen?

AJ thinks, her heart practically beating out of her chest,
she stands up

AJ
I uh. I don't know how to say
this. it was a lot easier with mom.

Brigg looks at her

BRIGG (CONCERNED)
AJ. it's alright, what's up?

AJ nods, she paces around before looking at him

AJ
I'm gay, dad.

Brigg looks shocked, they both stare at each other, he smiles

BRIGG
That's it?.

AJ nods confusingly as Brigg stands up and looks at her

AJ
You're not. mad?

Brigg shakes his head

BRIGG
Why would I be mad, hon?.

AJ shrugs

AJ
I don't know, it just seemed like.
any time I rode with you and Derek,
you kept pressuring him to talk to
this girl and. I didn't want to be
pressured to. put myself out there
like that.

Brigg scratches his head

BRIGG (CONFUSED)
Is that why you didn't want to ride
in the car anymore?.

AJ reluctantly nods, Brigg nods back

BRIGG (CONT'D)
(sighs)
Hon. I'm sorry if I made you
uncomfortable like that.
(MORE)

BRIGG (CONT'D)
and just know, as long as you're
happy, I won't stop you from dating
whoever you like.

AJ smiles, she hugs him, Brigg hugs back

AJ
Love you, dad.

Brigg smiles a little

BRIGG
Love you too, kiddo.

They continue hugging as it zooms out

CUT TO:

EXT. JENNER RESIDENCE - FRONT PORCH - LATER

Skye is getting out of her car, she closes the door and walks
to the front porch, she gets on the steps when a man walks up
to her

MAN
Excuse me?.

Skye turns around to find Det. **Sam KENNEDY**, 45, wearing a
grey pant suit, he shows off a smile, pulling out his badge

SAM
Detective Sam Kennedy, I'm looking
for a Skye Rotter?

Skye, confused, scratches her head

SKYE
It's Jenner now.

Sam nods

SAM
My apologies

Skye shakes her head

SKYE
It's no problem. what do you need
detective?

SAM
I was wondering if you came into
contact with Alex Rotter recently?

Skye nods

SKYE

Yeah, I just talked to her. what's wrong?

Sam nods

SAM

Well, Alex Rotter has been on the run for years, we've been state to state looking for her.

Skye, shocked, looks around

SKYE

Seriously?

Sam nods

SAM

I'm afraid so. sorry, Mrs. Jenner. but if you do come into contact with her again, here's my card.

Sam pulls out a card, Skye grabs it, Sam looks around

SAM (CONT'D)

I am sorry for the inconvenience, Mrs. Jenner.

Skye shakes her head

SKYE

Just doing your job, right? And please, Skye is fine.

Sam nods

SAM

Alright. I appreciate your time, Skye. have a good one.

Skye nods, Sam walks away, Skye sighs and rubs her eyes

SKYE (TO HERSELF)

I knew it was too good to be true.

Skye walks up to the door and opens it, going inside as it

CUT TO:

INT. JENNER RESIDENCE - LIVING ROOM - LATER

We see Skye on the couch, watching TV as AJ comes in, looking at her

AJ
Hey mom.

Skye looks at her, she smiles

SKYE
Hey hon, how was school?

AJ smiles

AJ
(sighs)
It was... eventful.
how was your day?

Skye thinks

SKYE
It was... same as usual.

AJ nods, she sets her bag down and sits next to Skye, she puts her arm around her, AJ looks confused

AJ (CONFUSED)
Everything alright, mom?

Skye nods

SKYE
Yep. just wanted to hug you.

AJ smiles, she rests her head on her shoulder

AJ
Rough day?

Skye nods

SKYE
You have no idea.

AJ nods, they look at each other

AJ
So... about the party.

Skye nods

SKYE
I'm all ears.

AJ smiles

AJ
I. don't have a dress.

Skye looks at her, intrigued

SKYE
A dress. that doesn't sound like
the AJ I know.

AJ chuckles

AJ
I know. but, I think I want to show
people that I'm not just the quiet
girl that draws.

Skye nods, she looks at AJ

SKYE
I think I know how to help with
that. follow me.

Skye gets up, AJ gets up and follows as it

CUT TO:

INT. JENNER RESIDENCE - SKYE & BRIGG'S ROOM - MOMENTS LATER

Skye is digging through the closet, with AJ sitting on the
bed

SKYE
Ah Ha.

Skye pulls out a black and purple dress, showing it to AJ,
she smiles at her

SKYE (CONT'D)
This was the same dress I wore to a
sweet 16 party many years ago.

AJ moves as Skye lays it on the bed, she looks at AJ

SKYE (CONT'D)
You like it? If not, we can always
go out and pick an--

AJ shakes her head, she smiles

AJ

No, No. it's great mom. thank you.

AJ hugs her mom, she hugs her back

SKYE

You're welcome, sweetie.

It zooms out as it

CUT TO:

INT. MOTEL - ALEX'S ROOM - NIGHT

Alex is on her bed, reading a book before a knock on the door is heard, she sets her book on the bed and stands up

ALEX

Hello?

No answer, Alex walks over to the door and looks through the peephole, seeing no one, she opens the door and looks left and right, seeing nothing, she scratches her head before going back inside

ALEX (CONT'D)

Weird.

Alex walks back to her bed as a clanging noise is heard from the bathroom, she slowly approaches it, pushing the cracked door open to see deodorant on the floor, she enters the

INT. MOTEL - BATHROOM - CONTINUOUS

To pick it up, she puts it back into the mirror cabinet. Once she closes it, she sees a hooded figure behind her.

Before she can react, she gets a plastic bag over her head, she struggles before the figure **SLAMS** her head into the mirror, causing her to collapse onto the floor, unconscious, we get a long look at the figure standing over her as it

SMASH TO:

"Sunday"

OPEN ON:

INT. JENNER RESIDENCE - AJ'S ROOM - EVENING

We see AJ, in front of the mirror, wearing the dress, she fixes her hair, we see her mask on the table, she tries it on as we go to

INT. JENNER RESIDENCE - DEREK'S ROOM - CONTINUOUS

Where Derek is adjusting his tie, he puts his blazer on and sighs, moving his hair to the side as we go to

INT. JENNER RESIDENCE - SKYE & BRIGG'S ROOM - CONTINUOUS

Where Skye is looking in the mirror, adjusting her hair as Brigg comes out, wearing a collared buttoned shirt and black pants, Skye looks at him through the mirror

SKYE

You look good.

Brigg nods

BRIGG

You too.

Brigg sits on the bed, grabbing his shoes, Skye thinks as she turns around

SKYE

I'm. I'm sorry that I didn't tell you about Madison.

Brigg shakes his head

BRIGG

It's fine, Skye.

SKYE

No, it's not. because what's gonna happen after tonight?

Brigg looks at her, he scratches his head

BRIGG

I'll admit. I was overreacting a little bit. yes, you lied to me for 15 years but. I still love you, Skye.

Skye looks shocked, she sits next to him on the bed

SKYE

So.

Brigg nods

BRIGG

Yes. as long as there's no more secrets.

Skye nods, she smiles at Brigg, he smiles back as they kiss before Skye's phone buzzes, she picks it up, Brigg looks at her

BRIGG (CONT'D)

Who's that?.

Skye looks at him

SKYE

A detective, he came here looking for Alex.

Brigg looks shocked

BRIGG

Is Alex on the run?

Skye shrugs

SKYE

I don't know. I haven't been able to get a hold of her since I saw her a couple days ago.

Brigg nods

BRIGG

So. the detective is gonna be watching over the party?

Skye nods

SKYE

Just as a safety precaution.

Brigg nods, he gets up as it

CUT TO:

EXT. DANCE HALL - FRONT ENTRANCE - EVENING

The family is seen pulling up to a packed parking lot, AJ stands next to Derek as she looks at the crowd of people, holding their masquerade masks, she looks shocked

AJ
That's. a lot of people.

DEREK
Yeah. maybe it was because of your
little stunt at school?

Skye and Brigg look at her

SKYE
What stunt?

AJ nervously laughs

AJ
That. is a story for later. shall
we go in?

AJ walks ahead, Skye and Brigg look at Derek, he puts his hands up

DEREK
Not my story to tell.

Derek walks ahead as Skye and Brigg follow before it

CUT TO:

INT. DANCE HALL - MAIN HALL - MOMENTS LATER

We get a good shot at the hall, plenty of people dancing, a DJ booth in the middle, with table set up all around the outside, AJ looks in awe as she looks up to see a crystal ball right in the middle of the room, spinning slowly before Sheila runs up to her, wearing a nice dark blue dress with her jacket over it, a masquerade mask covering her eyes, surprised by her look

SHEILA
Oh wow, never thought I'd see you
wear a dress.

AJ smiles big, she nods

AJ
I know. I wanted out of my comfort
zone for once.

Sheila nods

SHEILA
Well, black really suits you.

AJ nods as Derek walks up to John, wearing a nice tux with a tie, his mask in his hand, he laughs a little

DEREK
You really went all James Bond.

John nods

JOHN
My only good shirt was in the wash
and I didn't want to be late.

Derek nods, John looks at him up and down

JOHN (CONT'D)
Nice to see you wear a blazer and
tie for once.

DEREK
Yeah, well don't get used to it.
only did it to match the theme.

John laughs, Derek laughs as well as Sheila and AJ walk over

SHEILA
So glad we're all here. wait,
where's Paul and Hannah?

Derek shakes his head

DEREK
No idea. you'd think he wouldn't
miss this.

Paul chuckles

PAUL
Probably because he can't get shit
faced.

AJ chuckles as do the others before the camera moves towards
Skye and Brigg, standing on the sidelines

BRIGG
You've definitely outdone yourself,
hon.

Skye smiles, she shakes her head

SKYE

It wasn't me that did it.

Sienna walks up to them, all smiles

SIENNA

So. What do ya think?

Skye and Brigg look at her, they smile

SKYE

It looks beautiful, Sienna.

Sienna nods as they look around, Brigg looks at Skye

BRIGG

Where's that detective?

Sienna looks at them

SIENNA

Detective?

Skye looks at her, she nods

SKYE

Alex is missing. a detective came
by the house wondering where she
was.

Sienna nods, she thinks

SIENNA

Tall. handsome guy? Long hair?

Skye nods

SKYE

Uh. yeah, you seen him too?

Sienna nods

SIENNA

Yeah, he was lurking around the
hotel. asked me the same thing.

Skye, intrigued, looks at the party, Brigg nudges her

BRIGG

What're you thinking?

Skye looks at him, she shakes her head

SKYE

I don't know. but this suddenly
doesn't feel right.

We cut to a montage of the teens dancing; AJ and Sheila dancing, spinning each other around as John dances with another girl, Derek dances by himself as it

CUT TO:

EXT. DANCE HALL - BACK ENTRANCE - NIGHT

We see Paul's car pull up to the back entrance, his headlights illuminating the door. he, Lance and Hannah get out of the car. He pops his trunk, revealing a sealed bucket of paint, he looks at them

PAUL

Okay, you both remember the plan?.

Lance and Hannah nods

LANCE

Stand guard by the door in case
someone comes while you pour paint
on AJ and possibly Derek.

Paul nods

PAUL

Good. are there any questions?

HANNAH

Yeah, I got one. why do this?

Paul sighs, he rubs his eyes

PAUL

It's to prove a point. a reminder
that she shouldn't mess with Paul
Matthews.

LANCE

You know this will also affect
Derek too, right? He'll kill you
tomorrow.

Paul shakes his head

PAUL

Derek never has to know because
I'll be out before he even gets a
chance to see me. Now.

Paul grabs the paint bucket and closes his trunk

PAUL (CONT'D)
Watch the door.

Paul walks to the door, with Lance and Hannah following behind, he opens the door, Lance holds it as Paul enters, he goes up the steps, Lance closes the door as it

CUT TO:

INT. DANCE HALL - HALLWAY B - MOMENTS LATER

AJ and Sheila are walking down the hall, with Sheila holding her hand, AJ giggles

AJ
Where are we goin?

Sheila looks at AJ, she smiles

SHEILA
Somewhere private.

AJ smiles back as they stop at a room, Sheila opens the door, gesturing towards AJ

SHEILA (CONT'D)
You first, birthday girl.

AJ nods, she walks into the room first

INT. DANCE HALL - STORAGE ROOM B - CONTINUOUS

It's a fairly large room, with a blanket in the middle of the room, AJ turns around as Sheila closes the door, she giggles nervously

AJ
What's all this, Sheila?

Sheila walks up to her, smiling

SHEILA
I wanted to get you alone for a little bit. we've been a couple for. a few days now? And we've barely "talked" since that.

AJ catches her drift, she smiles as she walks up to her and they kiss, they look at each other

AJ

You know. I don't mean to be a
debbie downer. but if this is
leading to. sex, I'd much rather
have my first time be in a bed.

Sheila chuckles, as does AJ, she shakes her head

SHEILA

Well, you can ease yourself. this.
is just a way to show that. I love
you. and I mean that.

AJ smiles, she kisses Sheila again before her phone buzzes,
they break off as Sheila pulls her phone out, she sees a
message and shakes her head

AJ

What's wrong?

Sheila looks at her, she shakes her head

SHEILA

An old fling. who can't seem to
take a hint. I'll be right back.

AJ nods as Sheila leaves the room, AJ sits on the blanket,
grinning from ear to ear as a shadowy figure is seen through
the window, they leave as it

CUT TO:

INT. PAUL'S CAR - BACKSEAT - MOMENTS LATER

Lance and Hannah are laying in the backseat, kissing each
other, Hannah looks at Lance

HANNAH

You sure we shouldn't be by the
door?

Lance shrugs

LANCE

No one is gonna go near that door,
baby.

Lance kisses Hannah's neck, she moans softly as the camera
focuses on the figure, fully seen now, wearing a distinct
black mask under the Lord of The Rink mask that's covering
their eyes, wearing an all black jumpsuit, they see a mallet
and looks at the car, they think as we go back to Lance and
Hannah.

Lance is still kissing her neck, Hannah holds his hand, seeing a silhouette on the roof

HANNAH

Lance.

Lance looks at her

LANCE

Come on baby, it's perfectly fin--

Suddenly, the window is **BUSTED** open, glass going on the couple, Hannah screams as the figure grabs Lance, pulling his head through the window

LANCE (CONT'D)

WHAT? WHAT THE FUCK?.

Lance sees the figure, wielding a mallet, Hannah cowers in the seat, trying to open the door as the figure **WHACKS** the back of Lance's head with the mallet, Hannah's screams get louder as he whacks Lance again and again and again, blood pouring out and splashing onto the figure, they pull his head out more and **WHACKS** his neck, brutally snapping it.

Hannah, in tears, cries at the sight of her dead boyfriend, the figure looks at her

HANNAH

WHAT DO YOU WANT?

The figure drops the mallet, they walk towards the back of the car, Hannah turns around, unlocking the door and quickly exiting, she runs before the figure throws a sharp pole, impaling through her stomach. she stops in her tracks, going on her knees, the figure slowly approaches her, standing in front of her. she looks at him, tears in her eyes as she spits up blood

HANNAH (CONT'D)

We. didn't do anything.

The figure shakes their head before they **KICK** Hannah on her back, the pole going further in, Hannah screams as the figure walks to the back entrance, Hannah watches them before she bleeds out

CUT TO:

INT. DANCE HALL - MAIN HALL - MOMENTS LATER

John and Derek are sitting at a table, he looks around

JOHN

Where did Sheila and AJ wander off to?

Derek shrugs as he scans the dance floor

DEREK

No idea.

John nods, he looks around

JOHN

So. you find anyone to dance with yet?

Derek looks at him

DEREK

I uh, thought I did.

John nods

JOHN

Mind elaborating?

Derek thinks, he sighs

DEREK

I invited Claire, a girl from my economics class. and I haven't seen her at all.

John nods, he thinks as he looks around

JOHN

Is that her?

Derek looks, he sees Claire, coming into the party, wearing a nice purple dress with her hair in a ponytail, he stands up

DEREK

I'll be back.

Derek walks towards her, she sees him and smiles, they meet halfway and look at each other

DEREK (CONT'D)

Hey, you made it.

CLAIRE

Yeah, sorry. I had some errands to do and--

DEREK
It's perfectly fine. I'm just glad
you actually came.

Claire chuckles as Derek sighs

DEREK (CONT'D)
Why did I say that?

CLAIRE
It's perfectly fine.

Derek nods as he looks at the dance floor, he looks at her

DEREK
You wanna dance?

Claire nods as they go to the dance floor, they dance
together, Derek twirls her as it

CUT TO:

INT. DANCE HALL - BACKSTAGE - MOMENTS LATER

We see the figure, lurking backstage as they see a sword
display, they shove their elbow through the glass and grabs
the sword, before seeing a ladder, they think as it

CUT TO:

INT. DANCE HALL - UPPER PLATFORM - MOMENTS LATER

Paul is sitting on the platform, paint bucket next to him, he
sees the party and shakes his head before he pulls out his
phone, not seeing the figure rise from the other end,
brandishing the sword, they slowly walk towards him as Paul
sighs, he turns his head and sees the figure, who stops in
their tracks, Paul gets up

PAUL (CONFUSED)
Derek? Is that you?

No answer, Paul scoffs, showing off a smile

PAUL (CONT'D)
Nice costume, dick. what's with the
sword?

Still no answer, they look at the paint bucket, Paul looks at
them

PAUL (CONT'D)
I... was just gonna do a little
prank on your sister after that
stunt she pulled.

The figure looks at Paul, they look over the platform and
walk away, Paul sighs in relief as he sees them go down the
ladder

PAUL (CONT'D)
That. was close.

Paul looks over the platform to see Skye on stage, holding a
microphone, Paul smiles

PAUL (CONT'D)
Here we go.

CUT TO:

INT. DANCE HALL - STORAGE ROOM B - MOMENTS LATER

AJ, still sitting on the blanket, sighs, looking at her phone

AJ
Where is she?.

AJ gets up, she walks towards the door and enters

INT. DANCE HALL - HALLWAY B - CONTINUOUS

AJ looks up and down the hallway, she scratches her head as
she walks down, she passes a room where she hears moans, AJ
stops at the half open door, pushing it open to reveal
SHEILA, on top of a guy, AJ looks shocked as Sheila notices,
her eyes widen

SHEILA
Oh shit.

AJ shakes her head as she leaves, Sheila gets off of the guy

SHEILA (CONT'D)
AJ, wait.

She follows her out into the

INT. DANCE HALL - HALLWAY B - CONTINUOUS

AJ walks down the hallway, tears in her eyes as Sheila jogs
up to her

SHEILA

Wait, can we talk about this?

AJ turns around, stopping Sheila in her tracks

AJ

Just a fling, huh? You drag me into a room and leave me sitting for 15 minutes to fuck some guy THREE rooms down.

SHEILA

(sighs)

I'm sorry.

AJ

Was it because I said I didn't want to have sex?

Sheila shakes her head

SHEILA

Of course not.

AJ

Then what was it?.

Sheila thinks, she looks at her

SHEILA

The night in the gymnasium... you pushed for a relationship and. I should've told you that I was still seeing someone.

Aj looks at her, shocked, she shakes her head

AJ

I'm such a fucking idiot...

AJ walks away, Sheila sighs

SHEILA

AJ.

AJ

Enjoy your date, Sheila.

AJ leaves Sheila, she shakes her head as it

CUT TO:

INT. DANCE HALL - MAIN STAGE - MOMENTS LATER

Skye taps the microphone, looking in the crowd

SKYE
Is this thing on?.

The crowd cheers, Skye smiles and nods

SKYE (CONT'D)
Great. well, I just wanted to thank
everyone for coming out and--

We see AJ join Derek, John and Claire, Derek looks at her

DEREK
You okay?

AJ looks at him, she nods

AJ
Yep. just having a shitty night.

Derek nods

DEREK
Sheila?.

AJ nods, Derek wraps his arm around his sister and she rests
her head on his shoulder

DEREK (CONT'D)
Sorry, sis.

AJ
Don't be.

Derek nods as we go back to Skye

SKYE
Tonight. is a very special night
for AJ and Derek. and even though
16 was a. rather unlucky number
when I was their age. I hope
there's nothing but good luck. and
speaking of them. let's bring them
up for a round of applause and a
big happy birthday.

The crowd cheers as Derek and AJ look shocked, AJ smiles

AJ
Let's make her happy.

Derek smiles as they make their way to the stage as we go to the

INT. DANCE HALL - UPPER PLATFORM - CONTINUOUS

Where Paul is opening the paint bucket, he sets it where AJ approaches, hugging her mom, he smiles

PAUL
payback's a bitch, Jenner.

INT. DANCE HALL - MAIN STAGE - CONTINUOUS

Skye looks at AJ as the crowd cheers

SKYE
You okay, baby?

AJ nods

AJ
Yeah. I'm fine, mom.

Skye nods as Derek and AJ look at the crowd, who starts singing happy birthday, we see Paul anxiously waiting, AJ looks around, seeing Sheila, who mouths "I'm sorry", she shakes her head as she feels a drop of something on her shoulder; paint, she looks up to see Paul, her eyes widen before he DUMPS the dark red paint on her, covering her from head to toe, the crowd stops cheering and are in shock, including Derek, Brigg and Skye. AJ looks around before running offstage and towards the bathroom

CUT TO:

INT. DANCE HALL - BATHROOM - CONTINUOUS

AJ bursts through the door and closes it. It's a relatively big bathroom with a bench up against the wall in between the stalls and sinks, she looks at herself in the mirror, her hair ruined by the paint, her once black dress having dark red all over it, she starts to cry as Derek walks in, his blazer covered in a little bit of paint

DEREK
AJ.

AJ shakes her head

AJ (TEARFUL)
Get the fuck out, Derek.

Derek shakes his head

DEREK

AJ, I'm just trying to.

AJ looks at him, her eyes now filled with anger

AJ

I don't need YOUR help. especially
since it was your asshole of a
friend that fucking did it.

Derek looks shocked

DEREK

Paul did this shit?

AJ shakes her head

AJ

Don't act shocked. I'm sure he told
you since he seems to like you but
hates my fucking guts simply
because I EXIST.

Derek looks at her sincerely

DEREK

AJ, I didn't know, I promise.

AJ looks at him, she gets closer, her eyes more intense

AJ

But you did know that he shit talks
me every chance he gets right?

Derek nods

DEREK

Yes, I knew that. but I defend you
everytime he does. I don't just sit
there and let him run his mouth.

AJ shakes her head

AJ

No, you see. that's bullshit. he's
insulted me in OUR OWN fucking
house with you present and you
didn't do a goddamn thing because
you oh so desperately wanted to
prove that you weren't just a pity
pick from dad.

Derek looks shocked and heartbroken, he shakes his head

DEREK

I worked... my ASS off to get on
the team, AJ.

AJ

And yet. you changed EVERYTHING
about yourself to seem cool in
front of them. you used to be such
a dork before you became a tool
like the rest of them.

Derek shakes his head, he sighs

DEREK

Okay, you're right. but AJ, I
didn't change anything about how I
act towards you. YOU are my sister
and I care about you. and yeah, I
acted different but if all you see
me as is a dumb jock. then what
does that say about you?

AJ steps back as Derek leaves, she sits on the bench as it

CUT TO:

INT. DANCE HALL - BATHROOM ENTRANCE - MOMENTS LATER

Derek stands by the door as Skye, Sienna and Brigg walk up

SKYE

How is she?

Derek shakes his head

DEREK

Pissed. and rightfully so.

Skye nods

BRIGG

Who poured the paint on her?

Derek looks at him, he realizes

DEREK

Paul. but I'm handling it.

Derek walks away, Skye and Brigg look at each other

SKYE

I need you and Sienna to usher the kids out of the hall. I'm gonna talk with AJ.

SIENNA

You sure that's a good idea, Skye?.

Skye nods

SKYE

She needs SOMEONE by her side.

Brigg nods

BRIGG

Come on, Sienna.

Brigg and Sienna leave, Skye hesitates at the door before opening it

INT. DANCE HALL - BATHROOM - CONTINUOUS

Skye comes in and closes the door, standing across from her daughter, their eyes meet

AJ

(sighs)

I don't want a lecture, mom.

Skye nods

SKYE

I'm. not here for anything. just moral support.

AJ nods, she looks at Skye before she tears up, Skye rushes to her and sits next to her, AJ sighs as she wipes her tears

AJ

Was it hard for you to fit in?

Skye looks at her, she thinks

SKYE

Yeah. it was. when I went to high school, I was seen as the weird girl. by everyone except your father.

AJ nods

AJ
Did it ever change?

Skye shakes her head

SKYE
God no. it was hell for those last
3 years... well, 2 and a half since
I. dropped out.

AJ looks at her mother, confused

AJ
You. dropped out?.

Skye looks at her, she nods

SKYE
Yeah. why?

Aj shakes her head

AJ
Nothing. it just doesn't sound like
something you'd do.

Skye chuckles, AJ does the same, they both sit in silence for
a minute

SKYE
Your mom's not perfect, AJ. much
like how your father and Derek
aren't perfect. we make mistakes
all the time.

AJ nods, she looks at her

AJ
Me and Derek kind of blew up at
each other earlier. he was just
trying to help and I. said
something stupid.

Skye nods as they sit in silence before it

CUT TO:

INT. DANCE HALL - BACKSTAGE - MOMENTS LATER

Paul climbs down the ladder, he rushes to the back entrance
and opens the door to find Lance and Hannah's bodies by his
car, he looks shocked

PAUL
What the fu--

Paul is suddenly punched by Derek, who pulls him inside, he throws him to the ground, with black curtains behind him

DEREK
You fucking dickhead...

Paul holds his hand up

PAUL
Derek, wait. Lance and Hannah are--

DEREK
Save it. you fucked up, big time.

Paul points to outside

PAUL
Just, turn around and look.

Derek turns around, seeing Lance and Hannah's corpses, he looks shocked

DEREK
Holy shit.

Suddenly, we hear a sword unsheathe and pierce something, Derek turns around and sees Paul, a sword through his neck, he gurgles on his own blood as the figure reveals himself from behind the curtains, Derek backs up as they pull the sword up, splitting Paul's head in half, blood splashes onto Derek before he runs. the figure follows as it

CUT TO:

INT. DANCE HALL - BATHROOM ENTRANCE - MOMENTS LATER

John and Sheila are standing by the door. John looks at her, he scratches his head

JOHN
So... what happened with you and
AJ?

Sheila looks at him, she shakes her head

SHEILA
I screwed up. big time. that's all
you really need to know.

John nods as Derek runs up, frightened

DEREK
We gotta go, NOW.

John and Sheila look at him

JOHN
What's wrong?

DEREK
There's a fucking crazy dude with a
sword killing people, he KILLED
Paul, Lance and Hannah.

John and Sheila look shocked as she sees the figure emerge
onto the main hall

SHEILA
Um. is that him?

Derek and John turn around to see the figure

INT. DANCE HALL - MAIN HALL - CONTINUOUS

The figure sees Brigg and Sienna, she nudges him

SIENNA
Brigg. who's that?

Brigg looks at the figure as they slowly approach them, Brigg
shakes his head

BRIGG
Don't know. come on.

Brigg and Sienna move out of the way as the figure **SWINGS**
their sword and barely misses Sienna, Brigg puts her behind
him, he tries to throw a punch before he gets back handed by
the figure, knocking him to the ground, they turn their
attention towards Sienna, who tries to run only to get pushed
into a wall, knocked out. The figure goes to Brigg and **KICKS**
him in the face, knocking him out before two partygoers walk
up to them

PARTYGOER #1
Woah, I thought this was masquerade
themed?

PARTYGOER #2
I thought so too. hey buddy, you
gotta stick with the--

Suddenly, the figure slashes Partygoer #2's stomach, his entrails fall out as partygoer #1 stands there in shock before the figure stabs him through the head, flipping him over their shoulder, he pulls the sword out as the crowd watches from outside before the figure closes the door.

CUT TO:

INT. DANCE HALL - BATHROOM - MOMENTS LATER

Derek, John and Sheila barge into the bathroom, Skye stands up

SKYE

What the fuck is going on out there?

DEREK

There's some psycho killing people out there, mom.

Skye widens her eyes as AJ stands up

AJ

What?

JOHN

He already killed three people and now our only exit is blocked.

SKYE

Where's Brigg and Sienna?

SHEILA

They're out there but we gotta get out of here before--

Suddenly, the door gets kicked in by the figure, they punch John and as Derek punches him, his arm gets slashed, Skye puts them behind her

AJ

Mom, WHO THE FUCK IS THAT?

Skye and the figure have a standoff, she realizes

SKYE

The lord of the fucking rink.

The lord of the rink tilts their head, he prepares his sword before Skye holds it back

SKYE (CONT'D)

GO. NOW

DEREK

Mom, we're not leaving you.

SKYE

You have no choice. find your father.

Derek and AJ nods as they leave the bathroom, the Lord of the Rink pushes Skye up against the wall and bashes her head against it twice, knocking her out as it

CUT TO:

INT. DANCE HALL - MAIN HALL - CONTINUOUS

The group runs into the main hall and looks around to see Brigg and Sienna, the siblings run to them as Sheila and John see that the front doors are barricaded and the corpses of the partygoers, Sheila groans

SHEILA

Great, we're trapped.

JOHN

What about the back entrance?

DEREK

he probably already blocked it.

AJ looks towards the bathroom to see The Lord of the Rink emerging out of it, she stands up

AJ

Guys, we gotta think, how do we move dad and Sienna?

John shakes his head as The Lord Of The Rink gets closer

JOHN

We gotta leave them.

Aj looks at him

AJ

John, I'm not just leaving my.

DEREK

AJ, we got no choice.

SHEILA

LOOK OUT

Derek turns just in time to see The Lord Of The Rink **SWING** his sword, barely missing his stomach, he punches them as he looks at them

DEREK

Let's split off and see if we can find an exit faster.

SHEILA

Derek, are you fucking nuts?.

John shakes his head

JOHN

I actually like that plan. Sheila and AJ, you go down that hallway, me and Derek will go down the other.

Aj sees that The Lord of The Rink is getting up, she grabs Sheila as Derek and John run to the opposite hallway; The Lord Of The Rink thinks, looking at the girls before it

CUT TO:

INT. DANCE HALL - HALLWAY B - MOMENTS LATER

AJ and Sheila are running, with The Lord Of The Rink right behind them, AJ looks in the room Sheila was in and sees the guy, now dead on the floor, they keep running as they get to

INT. DANCE HALL - STORAGE ROOM B - CONTINUOUS

Sheila enters behind AJ and she closes the door, holding it

AJ

Doesn't it have a lock?

Sheila shakes her head

SHEILA

No.

She looks around, seeing the missing roof tile and the step stool, she thinks

SHEILA (CONT'D)

Bring the step stool.

AJ runs and grabs the step stool, she hands it to Sheila, she wedges it in between the wall and door handle

AJ
What now?

Sheila walks over to where the roof tile is, she looks at AJ

SHEILA
You're going to get up there.

AJ looks at her, she walks to her

AJ (CONFUSED)
What? Sheila, no.

Sheila shakes her head

SHEILA
You don't have a choice.

AJ
He'll kill you.

SHEILA
I know. but you gotta make it out
of here. alright?

AJ, shocked, hugs Sheila, she hugs back as there's banging on the door

AJ
I'm sorry.

Sheila shakes her head

SHEILA
Don't be. I'll be right behind you.

They break off, AJ nods as Sheila cups her hands, AJ puts her foot in them and Sheila boosts her towards the roof, she climbs in as the door gets **KICKED** open, Sheila widens her eyes

SHEILA (CONT'D)
AJ, GO.

AJ gets all the way on the roof as The Lord Of The Rink rushes towards Sheila, she dodges them and knocks them into boxes, AJ looks at her, holding her hand out

AJ
Sheila, hurry.

Sheila reaches for her hand before a **SWORD** pierces through her chest, she spits up blood as AJ looks shocked, tears in her eyes

AJ (CONT'D)

NO.

The Lord of The Rink looks at AJ as they lift Sheila off of her feet, she slides further down before dropping onto the floor, dead. AJ hurriedly turns around and desperately crawls, The Lord Of The Rink watches the dust on the roof fall through the cracks, they tilt their head as they walk slowly.

we see AJ struggle to crawl, holding back tears before a blood stained **SWORD** gets stabbed through the roof right in front of her, she screams as it gets pulled out.

AJ (CONT'D)

FUCK.

she keeps crawling before the sword gets **PIERCED** through her hand, she screams in agony as it gets pulled out, she tries to crawl before the sword pierces her leg and quickly pulled out, she stops crawling, crying as the sword barely misses her gut, grazing it, she screams before she falls through the roof and onto the floor, presumably knocked out.

The Lord of The Rink admires his work before leaving her next to Sheila, we see AJ barely open her eyes, seeing glimpses of an axe before it

CUT TO:

INT. DANCE HALL - HALLWAY A - MOMENTS LATER

Derek and John are trying every door, Derek looks at him

DEREK

They're all locked, man.

John shakes his head as he sees an neon "**EXIT**" sign with a door under it, they run towards the door before seeing that it's chained up

JOHN

FUCK. he must've locked it.

Derek turns around to see The Lord of The Rink, walking towards them with his blood soaked sword

DEREK

What do we do now?.

John thinks, he sees an axe and grabs it

JOHN

It's two of us against one of him,
he can't stop us both.

Derek looks at him

DEREK

Are you insane?

John looks at him

JOHN

We got no choice.

John charges at The Lord of The Rink, he swings the axe before he gets hit by the butt of the sword, knocking him out, Derek cowers in the corner, he shakes his head as The Lord Of The Rink gets closer

DEREK

Please. don't kill me.

The Lord of The Rink tilts their head before they move out of the way, Derek tries to run before The Lord of The Rink grabs him and slams his head against the wall several times, knocking him out as it smashes to black

FADE IN:

INT. DANCE HALL - MAIN STAGE - LATER

Derek wakes up, blood on the side of his head, his vision blurry before it clears up, he sees his hands bound to a chair, he looks around to see John, Skye, Brigg and Sienna in the same predicament

DEREK

Mom?

Skye wakes up, looking at Derek

SKYE

Derek? Where's your sister?.

Derek shakes his head

DEREK

I uh. don't know.

BRIGG (GROGGY)

Skye? What is going on?

SKYE
I. don't know.

SIENNA
Who the fuck is doing this?

JOHN
Derek. I'm sorry.

Derek looks at John, who has a busted nose, he shakes his head as The Lord of The Rink laughs

THE LORD OF THE RINK
Ah, finally. you're up.

They all look at The Lord Of The Rink as they unmask, revealing it to be **SAM**, Skye doesn't look shocked as he drops the mask

SAM
I know. it's not shocking. but, I think it's easy to say you've had this coming for a while now, Skye.

Derek looks at Skye

DEREK
Mom, who is this?

Skye shakes her head

SKYE
I don't know.

BRIGG
Where's our daughter, asshole?.

Sam smiles, he scratches his head

SAM
She... tried to escape but luckily, a flimsy roof and a sword is all it took to take her out.

Brigg and Skye look shocked, Derek tears up as Sam walks onto the stage, standing in the middle of them

SAM (CONT'D)
You're all here for a reason. and you're looking right at her. only thing is. why? What could the ever so perfect Skye Rotter do that would cause all of this to happen?.

Derek looks confused

DEREK

Rotter?.

Sam looks at Skye, who looks at him with anger

SAM

Ah, you never told your own kids.
which is fine. it's normal to keep
secrets.

DEREK

Mom, what is he talking about?.

Sam looks at Derek, he kneels down

SAM

Well, buddy. your mom has a fucked
up family. Dad was an infamous
serial killer. half sister is a
psycho bitch.

SKYE

Leave him alone.

Sam looks at Skye, he nods as he stands up

SAM

You see, Derek. Skye here was on
the run for a year. for a murder
SHE caused.

Skye looks at him, Derek looks at her as he looks around

SKYE

Who are you?.

Sam looks at her, he smiles before he drops it

SAM

Well, my last name isn't Kennedy.
it's Penrose. and you killed my
little sister 15 years ago.

Skye and Brigg look shocked

BRIGG

Madison had a brother?.

Sam nods, he paces around

SAM

You see. right around her 5th birthday, I was put into a mental hospital all because daddy dearest, God rest his soul. thought I was too "unstable" to be around his perfect princess and was afraid it might have "rubbed off" on her. and ten years later, I get an invitation to a sweet 16. HER sweet 16. but never got a time. so, when I got there. I saw you, Skye. driving off in a car to fuck knows where. and I saw my sister. along with this prick. get wheeled out on a stretcher. but only one was in a body bag.

Skye and Brigg look shocked, her mouth agape, she thinks as Sam looks around

SAM (CONT'D)

So now. after 15 LONG years. and stealing an identity of a detective. I finally get my vengeance. for my family and for Madison.

Sam unsheathes his sword, he prepares to strike as Skye and Brigg widen their eyes before Sienna looks at Sam

SIENNA

WAIT.

Sam stops, he looks at Sienna

SAM

What?

SIENNA

What about Alex?. Where is she in all of this?.

Sam looks at her and looks at the others, he laughs

SAM

How did I forget her. Hang on.

Sam walks towards backstage, sheathing his sword, he goes through the curtains, Derek looks around before seeing AJ, coming out of hallway B, covered in a mix of dark red paint, blood, and dust, holding an axe

DEREK

Mom. Dad.

Skye and Brigg look at AJ, smiles grow on their faces before they hear footsteps, AJ ducks back into the hallway as Sam comes back, holding Alex by the hair, her hands duct taped behind her back, he throws her to the floor in front of the others, Skye looks shocked

SKYE

Alex.

Alex looks at Skye

ALEX

Skye? What's going on?

Sam pulls her hair, her eyes meeting his

SAM

It's just a little revenge plot,
nothing to worry about.

SKYE

Let her go, NOW, she has nothing to
do with this.

Sam looks at Skye

SAM

Oh, but I'm afraid she does. Alex
is the only family you have left.
So what better way to kill not just
one but TWO of Charlie Rotter's
offspring. That way, I can easily
pin the murders on Alex and get
away scot-free.

BRIGG

It's never gonna work.

Sam smiles sadistically

SAM

Watch.

Sam raises his sword, pulling Alex's hair back before Skye
looks at AJ, she nods

SKYE

NOW.

Suddenly, Sam hears AJ scream as he gets an axe **PLANTED** into his leg, he falls to the ground and screams in pain as AJ unties Alex

DEREK
How're you alive?

AJ shrugs

AJ
Dumb bastard couldn't even stab me.
got my hand pretty good, though.

Alex comes free, she gets up and unties Skye

SKYE
I'm sorry for what I said at the
coffee shop.

Alex shakes her head

ALEX
It's fine, let's just focus on
getting out of here.

Skye gets up as AJ and Alex untie Derek and Brigg, Sam groans in pain

SAM
You're all dead, all of you are
fucking dead.

Skye looks at him, she scoffs

SKYE
No one else is dying tonight.

Sam smiles, he shakes his head

SAM
Just one more.

Suddenly, Sam pulls out a gun, Skye widens her eyes, Alex sees them, she thinks just as Sam clenches the trigger, it goes

BANG

Skye looks shocked, on the ground as she sees no visible wound, she looks at Alex, on the ground, with a bullet wound in her chest, Skye rushes towards her half sister and looks at her

SKYE

No, no, no. what did you do?

Alex groans, she looks at Skye

ALEX (WEAKLY)

I. I saved you.

Skye shakes her head, applying pressure to the wound

SKYE

We're gonna get help.

Alex shakes her head

ALEX

They won't make it in time, Skye.

SKYE

No, don't say that please.

Skye cries, she looks at her

SKYE (CONT'D)

I'm sorry for treating you
horribly, Alex.

Alex holds her hand

ALEX

I don't blame you. It was my fault.
don't ever blame yourself for what
happened that night.

Skye nods her head as Alex closes her eyes, dead, Skye sits back and sobs as Brigg hugs her, Sam tries to crawl away but AJ **STOMPS** on his injured leg, stopping him in his tracks

AJ

You're not going anywhere.

Sam looks at her, he looks around as cops **BURST** through the entrance, pointing their guns towards the group and Sam

POLICE OFFICER #1

Step away from him, NOW.

AJ backs up as officers go on stage and pick Sam up, putting him in cuffs, AJ smiles

AJ

Looks like you're going to jail,
ass hat.

Sam looks at her as they take him offstage, Derek walks up to AJ and hugs her, she hugs back as it

CUT TO:

EXT. DANCE HALL - FRONT ENTRANCE - MORNING

Several ambulances and cruisers are outside, Sam is seen on a stretcher, both hands cuffed to each side as his leg is bandaged, AJ is sitting on an ambulance, hand bandaged up, Derek is standing by her

AJ
I'm sorry about what I said
earlier.

Derek nods, he looks at her

DEREK
It was the heat of the moment. I'd
snap on me too.

AJ nods as they look around, Derek looks at her

DEREK (CONT'D)
I'm sorry about sheila.

AJ nods, she looks at him

AJ
She died saving me.

John walks up to them, scratching his head

JOHN
How're we holding up?

Derek shrugs as AJ looks at him

AJ
Well, I'm covered head to toe in
paint with blood and dust mixed in,
hand got stabbed and we just saw
all our friends get murdered. I
think it's safe to say we're not
all right. But we'll manage.

John nods, he smiles

JOHN
I uh, like the optimistic approach.

AJ smiles

AJ

Thanks.

Derek chuckles as he sees Claire, he looks at AJ and John

DEREK

I'll uh. be right back.

Derek walks over to Claire, she sees him and walks up to him and hugs him, shocking him

CLAIRE

Derek, what the hell happened?

DEREK

It's a long story but...

They break off, looking at each other

DEREK (CONT'D)

I gotta ask you something.

Claire nods

CLAIRE

Shoot.

DEREK

Is there any chance we could... Go on a date sometime?

Claire looks shocked, she smiles

CLAIRE

Yeah.

Derek smiles

DEREK

Really?

CLAIRE

Yeah... I like you, Derek.

Derek looks shocked, he smiles and looks around, he looks at her

DEREK

So uh... what now?

Claire smiles, she pulls him in and kisses him, AJ and John look shocked as Derek backs up, smiling

DEREK (CONT'D)

Whoa.

Claire laughs as they hug, the camera glides over to Skye, Sienna and Brigg, smiling

SIENNA

Nothing like a murder spree
bringing people together.

BRIGG

Too soon, Sienna.

Skye chuckles as she sighs, Brigg looks at her

BRIGG (CONT'D)

I'm sorry about Alex.

Skye nods as Brigg hugs her

SKYE

We were so horrible to each other.
And she still saved me

Brigg nods as Sienna looks at her

SIENNA

If its any consolation. we can hold
a funeral for her.

Skye nods, Brigg looks at her

BRIGG

You gonna be okay?

Skye looks at him, she smiles

SKYE

Yeah. I think so..

Brigg hugs Skye as the police officer walks over to them

POLICE OFFICER #1

Are you guys alright?

Brigg, Sienna and Skye nod their heads

SKYE

We'll be okay.

POLICE OFFICER #1

You guys are actually lucky, this
guy has been on our radar since he
killed an officer 15 years ago.

BRIGG

Yeah, he mentioned something about that.

Police officer #1 nods

POLICE OFFICER #1

Well, I'm just glad you all made it out okay.

The officer walks away as Sienna looks at Brigg and Skye

SIENNA

So, what now?

Brigg and Skye look at each other, they kiss as Sienna nods

SIENNA (CONT'D)

I'll uh. just leave you to it.

Sienna walks away as the camera glides up into the morning sky, fading to black