

A Nightmare ON ELM STREET

Season 1, Episode 8: **Aftermath**

An Original Fan Script Series Written By
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Characters based on "A Nightmare On Elm Street" Created By Wes
Craven

OPEN ON:

INT. SPRINGWOOD GENERAL - PETE'S ROOM - MORNING

PETE, TOMMY, LACEY and CASSIE are in the room together. silent, mourning. Pete sighs

PETE

Do you guys remember what happened to my parents when I was a kid?..

Tommy and Cassie look at him, confused as he looks at them

PETE (CONT'D)

I was 5 years old..

FLASH TO:

INT. PETE'S PARENTS'S CAR - BACKSEAT - NIGHT

We see a young Pete, sitting in the backseat, looking out the window

PETE (V.O)

We had just seen Turbo at the theater and we were going towards a dairy queen that was a couple blocks down..

Pete's dad looks at his son with a smile

PETE'S DAD

Did you like the movie, kiddo?

Young Pete nods in delight

YOUNG PETE

Yeah, it was the bestest movie ever, dad..

PETE'S MOM

I bet..

Young Pete continues to look out the window, the camera focuses on his parents before a semi **SIDE SWIPES** the car, flipping it several times before it settles upside down.

We see a young Pete wake up, hanging upside down, bleeding from his head and nose as he sees his parents in a horrific sight.

his dad, neck impaled with glass, bleeding out as his mom's neck is snapped by the airbag, he starts to wail

YOUNG PETE
MOMMY, DADDY, WAKE UP..

His cries get louder as it

FLASH TO:

INT. SPRINGWOOD GENERAL - PETE'S ROOM - MORNING

Present day Pete, with tears in his eyes, he wipes them away as he looks at the others.

PETE
I thought my life was over when
that crash happened.. but, after I
recovered and got settled with my
aunt and uncle in this town.. I met
Clark.. and we became best
friends.. and then I met you guys..

Tommy nods

TOMMY
I remember..

Cassie nods

CASSIE
Me too..

Pete smiles before he cries, he sniffles

PETE
Why.. out of all of us, why
Clark?..

Tommy looks at him

TOMMY
Freddy used my voice, was able to
go to Clark because of me..

CASSIE
You can't blame yourself, Tommy..

Tommy shrugs

TOMMY
Why not? He was in MY dream..

Pete shakes his head, wiping his eyes once more

PETE
You had no control of what he did..

Tommy nods before Lacey looks at them

LACEY
Why Clark though? He could've
easily killed any one of us, why
did he choose him?

Pete looks at her, Tommy realizes

TOMMY
Clark showed no fear towards him..

They all look at him, he looks at them

TOMMY (CONT'D)
He told me that he just stared into
his eyes and said he wasn't afraid
of him.. maybe that locked him out
of his dreams and..

PETE
He used you to dream hop into
Clark's..

CASSIE
So, Freddy has limitations..

LACEY
But what now? Do we just sit here
and wait for him to target one of
us?

Pete shrugs

PETE
I don't know..

CASSIE
We can't just sit here and let him
pick us off, can we?

Tommy shrugs, he looks at her

TOMMY
Seems like we don't have a choice,
Cassie..

They all look at each other before it

SMASH TO:

A Nightmare ON ELM STREET

OPEN ON:

EXT. HANNIGAN RESIDENCE - DRIVEWAY - LATER

Lacey pulls into the driveway and turns off the car, Cassie is looking out the window towards the empty house that was once Kate and Michael's. Lacey looks at her

LACEY

You okay?

Cassie shakes her head, she sighs

CASSIE

I don't know.. I'm worried about
Pete..

LACEY

How come?

Cassie looks at her

CASSIE

He just lost Clark and sounded like
he didn't even want to go after
Freddy..

LACEY

Cass.. I'm sure Pete won't do
anything drastic..

Cassie shakes her head

CASSIE

You don't know that, Lace.. people
do stupid stuff when they're
grieving..

Cassie gets out of the car and walks towards the house, Lacey taps on her steering wheel, thinking before it

CUT TO:

INT. SPRINGWOOD SHERIFF'S DEPARTMENT - WALTER'S OFFICE -
MOMENTS LATER

WALTER is sitting at his desk, lightly swaying his chair with his feet as he looks at a photo of Clark on his desk, he sees **BUCK** walk up and motions for him to come in, he enters and closes the door

BUCK

Hey.. hope I'm not--

Walter shakes his head

WALTER

Of course not, Buck.. what's up?

Buck nods before he sits down, his eyes are noticeably red as he looks at Walter

BUCK

My boy is dead, man..

Walter nods as Buck sits back in the chair, he rubs his head

BUCK (CONT'D)

I was such a shitty father to him..

Walter shakes his head

WALTER

Buck, don't..

Buck looks at him

BUCK

I was, Walt.. I should've been
there for him but I just wasn't..

Walter stands up, he comes around from his desk and leans onto it, he looks at Buck

WALTER

What Clark did wasn't on you, man..

Buck shakes his head

BUCK

We got into a fight at the hospital
and he told me I was never there
for him.. and when I tried to be,
he just wanted me out of his room..

Walter thinks, he looks around

WALTER

When was the last time you talked
to him before he..

BUCK

That night I left his room, he
wanted space and I gave it to him..

Walter nods before thinking, Buck looks at him

BUCK (CONT'D)

Why?

Walter looks at him, he shakes his head

WALTER

No reason..

Buck nods before he gets up, he pats Walter on the shoulder

BUCK

I'll uh.. let you get back to
work..

Walter nods before he hugs Buck, he hugs back, he tears up

WALTER

It's going to be okay, Buck..

Buck shakes his head

BUCK

I don't know if I can move on,
man..

Walter shakes his head

WALTER

You don't have to.. at least not
right now..

Buck nods as they continue hugging, it zooms out as it

CUT TO:

INT. SPRINGWOOD GENERAL - PETE'S ROOM - MOMENTS LATER

Pete is looking out the window from his bed as there's a knock on his door, he looks over to see JESSE walking in, he looks shocked as he walks up to his bed

PETE

I thought you were leaving town?

Jesse nods

JESSE

I am... but I heard about Clark and wanted to see how you were doing..

Pete nods as he sighs, he shrugs

PETE

I'm.. a mess to say the least..

Jesse nods, he looks at his hands

JESSE

How much longer you're supposed to stay here?

Pete shrugs

PETE

Doctor says three more days.. and that's if I even make it..

JESSE

Hey, don't say that..

Pete looks at him

PETE

Why not? My best friend is dead and if it isn't me, it's going to be Cassie or Tommy or you..

JESSE

You can't think like that, Pete..

Pete nods

PETE

I know..

Jesse looks around, he sighs

JESSE

I get it, man.. trust me, I do.. I watched my friends get killed and I couldn't do anything about it.. but doing something stupid is not going to bring back Clark..

Pete nods before Jesse leaves the room, he sighs as it

CUT TO:

INT. NELSON RESIDENCE - TOMMY'S ROOM - MOMENTS LATER

Tommy is sitting on his bed, he's looking at a photo of the baseball team, he's focused on him and Clark smiling with the rest of the team, he sighs before his phone rings. He picks it up and sees that it's Cassie, he answers

TOMMY

Hey, what's up?

CASSIE (ON PHONE)

I was calling to check up on you..
you alright?

Tommy glances at the photo, he nods

TOMMY

Somewhat.. you?

Cassie audibly sighs

CASSIE (ON PHONE)

Yeah.. I've been keeping myself
busy since we left the hospital..

Tommy nods

TOMMY

Freddy related?

CASSIE (ON PHONE)

No.. mainly just chores..

Tommy nods before he scratches his head

TOMMY

That's good.. what about Lacey?

CASSIE (ON PHONE)

She's running a few errands to take
her mind off the whole thing.. I
don't blame her..

Tommy nods, he sighs

TOMMY
What're we gonna do, Cass?

CASSIE (ON PHONE)
I don't know.. but I do know that
we can't just sit around and wait
for Freddy to come to us..

Tommy nods

TOMMY
What're you thinking?

CASSIE (ON PHONE)
Clark locked Freddy out of his
dreams by showing no fear towards
him, maybe we can do the same..

Tommy thinks, he nods

TOMMY
I'm in.. what do we gotta do?

CUT TO:

INT. SPRINGWOOD GENERAL - PETE'S ROOM - LATER

We see Tommy, Jesse and Cassie, standing across from Pete,
who's shaking his head

PETE
No fucking way..

TOMMY
It could work, Pete..

PETE
I'm not going in to trap Freddy
again..

CASSIE
Pete..

PETE
We already tried to catch him, he
dismantled our hands, Cass..

TOMMY
If we do this, we wouldn't have to
catch him, we'd simply have to
corner him..

Jesse thinks, he nods

JESSE
It could work..

Pete looks at them, Tommy walks up to him

TOMMY
Pete, we can do this as long as we
stick together..

Pete looks at him as Jesse steps up

JESSE
And If it'll help, I'll stay here..

Pete thinks, he sighs

PETE
How do we corner him?

Tommy and Cassie smile before it

CUT TO:

INT. SPRINGWOOD SHERIFF'S DEPARTMENT - WALTER'S OFFICE -
MOMENTS LATER

Walter is looking through files when Lacey walks in, they
look at each other

WALTER
Lacey..

Lacey nods

LACEY
Sheriff..

She walks in and closes the door, there's a bit of
awkwardness between the two, he clears his throat

WALTER
What uh.. brings you by?

LACEY
I wanted to apologize for
yesterday.. and I'm sorry about
Clark..

Walter nods, he sighs as he sits back in his chair

WALTER

I appreciate your condolences.. and
I'm sorry too, I was out of line..

Lacey nods as she sits down, she sighs

LACEY

I can't defend Clark's actions..
but he was never suicidal.. and I
think we both know that..

Walter looks at her, he sighs

WALTER

I've known that kid since he was in
diapers.. for him to do something
like that and with his father
finding him, it's.. out of
character..

Lacey nods in agreement, there's a bit of somberness in the
air

LACEY

I tried telling people my mom was
never suicidal.. they called me
crazy and said I should've "seen
the signs"..

Walter looks at her, he nods before thinking

WALTER

What do you have on this Freddy
guy?

Lacey looks at him, she shrugs

LACEY

Other than a few news articles,
practically nothing..

Walter sighs before Lacey thinks, she looks at him

LACEY (CONT'D)

There is a survivor though.. right
here in Springwood..

Walter, intrigued, looks at Lacey

WALTER

Who?

CUT TO:

INT. HANNIGAN RESIDENCE - CASSIE'S ROOM - MOMENTS LATER

Cassie is laying on her bed, she takes a deep breath before lifting her phone to her ear

CASSIE

Ready?

GO TO:

INT. NELSON RESIDENCE - TOMMY'S ROOM - CONTINUOUS

Where we see Tommy, his phone on speaker, he sighs

TOMMY

As I'll ever be..

BACK TO:

INT. HANNIGAN RESIDENCE - CASSIE'S ROOM - CONTINUOUS

Cassie nods, she puts her phone on speaker and next to her ear as she closes her eyes

BACK TO:

INT. NELSON RESIDENCE - TOMMY'S ROOM - CONTINUOUS

Where Tommy is already asleep before Pete touches him, Tommy opens his eyes to see him and Cassie standing by his bed, he gets up

TOMMY

Okay, so how do we find Freddy..

CASSIE

Isn't it obvious?

Pete nods

PETE

The boiler room..

Cassie nods as Pete walks towards the door, he closes his eyes and rests his hand on the door before a beam of light shines for a brief second, he backs up and opens it to see the

INT. BOILER ROOM

The trio goes in and looks around, Tommy looks at Pete

TOMMY

So uh.. how do we get our dream
powers or whatever their called..

Pete shrugs

PETE

Don't know.. I discovered mine
randomly..

CASSIE

I thought you can see people from
your dreams..

Tommy nods

TOMMY

I can but I don't know how to work
it.. it just comes at random..
watch..

Tommy steps up, holding his hand out

TOMMY (CONT'D)

Show me Jesse..

Suddenly, a window opens and we see Jesse, sitting with Pete
at the hospital, Tommy looks impressed as Pete pats him on
the back

PETE

Found your dream power, man..

Tommy nods as they walk away, the window closes before it

CUT TO:

EXT. MOTEL - PARKING LOT - MOMENTS LATER

Walter pulls up into the parking lot in his cruiser, he parks
and walks towards the

INT. MOTEL - LOBBY - CONTINUOUS

It's a nice area, has two chairs by the windows with
magazines on the coffee table, Walter dings the bell and a
motel clerk walks up, he's a smaller man with a Hawaiian
shirt on and brown pants, he smiles

MOTEL CLERK
Sheriff.. what brings you by?

Walter nods

WALTER
Hey Marty.. I'm here to ask about
one of your guests?..

Marty nods

MARTY
Okay, who?

WALTER
Uh.. Jesse Walsh? I heard that he
came into town a couple days ago..

Marty nods as he picks up his check in sheet, he looks at it

MARTY
No Walsh but there is a Harris..
he's a weird fellow..

Walter looks at him

WALTER (CONFUSED)
How weird?

Marty looks at him, he sighs

MARTY
He walked all the way here,
wouldn't say where he came from and
tried passing out in the lobby..

Walter nods

WALTER
Did he pay for the room?

Marty shakes his head

MARTY
I didn't let him, he looked like he
was homeless so I just gave him the
room..

WALTER
Is he here now?

Marty shakes his head

MARTY

Not that I know of, but you can
check the hospital..

WALTER (CONFUSED)

Why the hospital?

MARTY

I overheard him talking to this
Pete kid.. and I assume he's
visiting him after that freak
accident..

Walter nods, Marty looks at him

MARTY (CONT'D)

Sheriff, is he trouble?

Walter shakes his head

WALTER

No.. I appreciate your time,
Marty..

Marty nods as Walter leaves before it

CUT TO:

INT. BOILER ROOM

Cassie, Tommy and Pete are all walking down a corridor, they
look around

TOMMY

This place feels endless..

Cassie nods before Pete stops at an hallway

CASSIE

We're never going to find Freddy
like this.. Pete, we should..

Cassie turns around to see Pete, almost stunned as she stops
Tommy, he looks at her

TOMMY

What's wrong?..

Cassie points towards Pete as they walk towards Pete, she
nudges him

CASSIE

Pete. What's wrong?

Pete points towards the hallway, Cassie and Tommy look to see a horrendous sight.

Michael, hanged up against the left side of the wall, his clothes torn and his entrails covered in maggots.

Mr. Morgan, his head on a pipe with his eyes hollowed out and legs strung across the floor in pieces among his other body parts.

And finally, Clark. Hanging from the pipes swaying side to side. Pete tears up

PETE
He knows we're here..

Tommy pulls Pete to the side, meeting him eye to eye

TOMMY
Listen to me.. this is what he
wants, Pete.. he wants you to be
afraid..

Pete shakes his head

PETE
I can't do this, Tommy.. we JUST
lost Clark and I don't know if we
can--

TOMMY
PETE..

Pete stops, they look at each other

TOMMY (CONT'D)
You're one of the strongest people
I've met and right now, we need
that strong guy.. okay?

Pete nods, he calms down before Cassie looks around

CASSIE
Uh.. Guys?

Pete and Tommy look to see FREDDY, he chuckles sinisterly

FREDDY
How sweet, Tommy.. but that isn't
going to work this time..

Pete steps up, anger on his face, staring daggers into Freddy

PETE
I'm not afraid of you, Kreuger..

Freddy smiles, he flexes his finger knives before Cassie looks in awe at Pete's hand

CASSIE
Tommy..

Tommy sees as Pete looks at his hand, holding a fireball, he looks back at Kreuger and forms a smile

PETE
Let's do this..

Pete walks towards Freddy and **THROWS** the fireball, hitting him in the chest, it knocks Freddy back a little before Pete throws another, this time hitting his head, he continues walking before grabbing Freddy by the throat and **THROWS** him towards Tommy and Cassie, he looks at them before they step towards him.

Freddy stands up, he turns around only to get a fireball to the head, Tommy and Cassie grab his arms as Pete walks up, he opens his mouth with a gleeful smile

PETE (CONT'D)
Bottoms up, asshole..

Pete forms a fireball and drops it into Freddy's mouth, Tommy and Cassie step back as Freddy screams, the fireball burning right through him, he gets on his knees before he

BOOM!!

Pieces of him go flying, they get covered in blood before they look at each other

TOMMY
Is he..

Pete nods

PETE
Should be..

Cassie looks around, she starts to laugh before Pete and Tommy look at her

TOMMY
What's funny?

Cassie shakes her head

CASSIE

Nothing.. It's just that.. it's
finally over..

Tommy and Pete look at each other before they form a smile,
they start to laugh before the trio group hugs, they break
off but Cassie is still laughing, the boys look confused

TOMMY

Okay Cass, we uh.. we get it..

CASSIE (FROM BEHIND)

Guys..

Tommy turns around, seeing Cassie, they look confused but
Pete realizes

PETE

Tommy, back away..

Tommy turns around before he's grabbed by the throat, Cassie
slowly morphs into Freddy, cackling as Pete forms a fireball

PETE (CONT'D)

Let him go..

Freddy looks at him, he smiles

FREDDY

As you wish..

Freddy THROWS Tommy against the wall, he disappears before it

SMASH TO:

INT. NELSON RESIDENCE - TOMMY'S ROOM - NIGHT

Tommy SPRINGS awake before it

GO TO:

INT. BOILER ROOM - CONTINUOUS

Cassie, shocked by everything, runs towards Freddy before he
swooshes her into the floor

SMASH TO:

INT. HANNIGAN RESIDENCE - CASSIE'S ROOM - NIGHT

Cassie wakes up, she sits up as Lacey comes into the room

LACEY
Hey, I was just coming to--

Cassie gets up

CASSIE
I gotta get to the hospital..

Cassie rushes out of the door, confusing Lacey as we go

BACK TO:

INT. BOILER ROOM - CONTINUOUS

Freddy and Pete are looking at each other, staring daggers into one another, he smiles

FREDDY
I'll admit, you had me for a minute there.. but there's one rule to dreamland, Pete.. the god never dies..

Pete, starting a fireball in his hand

PETE
You're not a god..

Freddy flexes his finger knives before Pete opens a portal and goes through it, it stays open as freddy nods

FREDDY
Touchè..

Freddy walks towards the portal before it

CUT TO:

INT. SPRINGWOOD GENERAL - PETE'S ROOM - MOMENTS LATER

Jesse is sitting at Pete's bedside, noticing the heart rate monitor spiking before Walter enters the room, Jesse looks at him

WALTER
Jesse Walsh?

Jesse stands up, he nods

JESSE
Yeah..

Walter nods, he walks towards him

WALTER

Mind if we uh.. walk outside for a minute?

Jesse looks at Pete, he looks back at Walter and nods

JESSE

Yeah..

Walter nods as they head out

INT. SPRINGWOOD GENERAL - HALLWAY - CONTINUOUS

Jesse and Walter stand across from each other, Walter sighs

WALTER

Okay, So uh.. I don't want to freak you out but I need you to fill me in on a few things..

Jesse nods

JESSE

Sure.. What is it?

WALTER

Where did you come from?

Jesse thinks, he shrugs

JESSE

New York, moved here in the 80s, got caught up in a shitty situation and was in Westin Hills for 35 years..

Walter nods

WALTER

Okay.. So why come back now?

Jesse shrugs

JESSE

Is it a crime to help people, Sheriff?

WALTER

It is when people start dying after you coincidentally come back into town..

Jesse looks baffled as it

CUT TO:

INT. SPRINGWOOD HIGH - HALLWAY - NIGHT

We see Pete drop out of a portal through the wall with Freddy following close by, he runs down the hall before Freddy flexes his finger knives, causing a pipe to burst from under him, causing him to fall to the floor, Freddy laughs as he walks up to him

FREDDY

No matter how hard you try, Pete.
You're not going to beat me..

Pete looks at him as he chuckles with a fireball in his hand

PETE

I'm not trying to..

WHOOSH!

Pete throws a fireball into Freddy's face, he rises up and throws several more at his body, he backs up and looks at Pete, he chuckles sinisterly

FREDDY

Tried giving you an out.. now
you're just pissing me off..

Pete throws another fireball before Freddy throws his hand up, the fireball coming to a standstill in between them, Pete pushes, causing the fireball to get bigger as it

CUT TO:

INT. SPRINGWOOD GENERAL - HALLWAY - CONTINUOUS

Jesse sighs, rubbing his head

JESSE

Let me get this straight, you think
I killed these people I never met?

WALTER

Not saying you did, but it's pretty
damn suspicious that you came back
right after Michael Jones's death..

CUT TO:

INT. SPRINGWOOD HIGH - HALLWAY - CONTINUOUS

Freddy and Pete are still fighting for the fireball before
Freddy flexes his finger knives, the fireball getting closer
to Pete as a wall forms behind him, he smiles sinisterly

FREDDY
Better hope they like you WELL
DONE..

Pete struggles to keep the fireball before it

CUT TO:

Jesse and Walter look at each other before Cassie, Tommy and
Lacey run up

TOMMY
Jesse..

Jesse looks at them before Cassie looks at him

CASSIE
Is Pete still asleep?..

Jesse looks at her, he realizes

JESSE
Shit..

Jesse and co. run to the room, Walter looks confused,
following them

WALTER
Hey, I wasn't done..

Jesse busts open the door to see Pete, standing near an open
tank of oxygen, holding a lighter, his open but asleep eyes
look at the shocked group, Jesse walks in

JESSE
Pete, don't..

Pete, with tears in his eyes, flicks the lighter as it

BOOM!!

SMASH TO BLACK