

# A Nightmare ON ELM STREET

Season 1, Episode 10: **Welcome To My Nightmare**

An Original Fan Script Series Written By  
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OPEN ON:

INT. SPRINGWOOD SHERIFF'S DEPARTMENT - LOBBY - MORNING

Where we see a distraught **ANGELA**, sitting in silence as **CASSIE** and **TOMMY** come in, she looks at Tommy

CASSIE  
Give me a minute..

Tommy nods as he steps away, Cassie sits next to Angela and looks at her

CASSIE (CONT'D)  
You must be Angela..

Angela looks at Cassie, a bit confused as she nods

ANGELA  
I am.. who are you?

CASSIE  
I'm.. a friend of Jesse's..

Angela nods as she thinks, she realizes

ANGELA  
I'm assuming your friends were the people he was trying to help?

Cassie nods as she sighs

CASSIE  
Yeah.. it's uh.. it's been a tough couple days..

Angela nods as they sit in silence for a solid minute, Cassie looks at her

CASSIE (CONT'D)  
Your brother really did try to help them.. it was just.. unfortunate circumstances.. and I know this won't help in any way but.. I lost my mom to the same circumstances.. it was tough but we have to remember the people we lost as who they were..

Angela nods as she looks at Cassie, she sighs

ANGELA

Don't take this the wrong way,  
kid.. but Jesse was sick.. he  
shouldn't have even left the  
goddamn hospital without telling me  
and now that he's dead.. there's  
zero reason for me to ever come  
back to this town again..

Angela gets up, Cassie sighs as she leaves the station, Tommy comes back and sits next to Cassie

TOMMY

You alright?

Cassie nods

CASSIE

Yeah.. looks like it's just you,  
me, and Lacey now..

Tommy nods as LACEY walks in, he looks shocked

TOMMY

Speaking of..

Cassie looks at Lacey and SPRINGS up, she walks up to her and they hug, Lacey chuckles

LACEY

I'm okay, I'm okay..

Cassie nods as they break off

CASSIE

I know.. I'm just so happy to see  
you.. wait, aren't you supposed to  
be at the--

Lacey nods

LACEY

Yeah, but I needed to see you so I  
left despite having a MASSIVE  
headache..

Cassie chuckles as Tommy stands up, looking at her

TOMMY

How'd you even get here?

Lacey shrugs

LACEY

I walked, it's only a two-mile walk  
from the hospital to here..

TOMMY

Fair enough.. but what do we do  
now?

Cassie looks at him, she thinks

CASSIE

Well, I did find out how Freddy  
came back..

Tommy nods

TOMMY

Okay..how?

Cassie looks at him as it

SMASH TO:

# A Nightmare ON ELM STREET

INT. HANNIGAN RESIDENCE - LIVING ROOM - LATER

Lacey and Tommy are sitting on the couch as Cassie is pacing in front of them, Tommy sighs and looks at her

TOMMY

So, let me get this straight.. your dad was a satanist that had an evil book that resurrected Freddy through his soul?

Cassie nods

CASSIE

Basically, yes..

Tommy nods as Lacey looks shocked

LACEY

What book would cause something like that?

Cassie shrugs

CASSIE

According to Freddy, it's something called a necronomicon.. but, I looked online, there's nothing about it other than that there was a guy that claimed that the same book caused his friends to turn into demons..

Tommy looks shocked as he thinks

TOMMY

If this book is real, did you see where your dad left it?

Cassie nods

CASSIE

In a basement cellar at Camp Crystal Lake.. an old abandoned summer camp two towns over from Springwood..

LACEY

I heard of that place.. but, I'm pretty sure it got tore down a few years ago so even if we go there, the chances of finding that book are slim..

Tommy sighs as he stands up

TOMMY

So, what the hell do we do now? That book could kill Freddy but without it, we're sitting ducks..

CASSIE

I think we need to stick with pulling him out of the dream world..

LACEY

There has to be another way..

Tommy thinks as he shrugs

TOMMY

I'm stumped..

Cassie sighs as she looks at them

CASSIE

Guys, if we don't pull Freddy out  
and kill him tonight.. we're just  
gonna be dead by next week..

Tommy and Lacey nod in a silent agreement, Lacey looks at her

LACEY

There uh.. there might be a better  
option to kill him.. it's just  
that..

Lacey stops, Cassie looks at her

CASSIE

What?

Lacey looks at her, she sighs

LACEY

We could always send him back to  
hell..

Cassie looks shocked

CASSIE

How the hell do we do that?

TOMMY

I think the better question is CAN  
we do that?

Lacey sighs as she stands up

LACEY

Dad has an old friend in  
Springwood, a guy that fancied in  
demonology and spirits and that sort  
of shit.. I thought he was just a  
kook but since dad resurrected a  
demon.. what better person to go to  
than his friend? Maybe he can  
help..

Cassie nods as she thinks

CASSIE

Where does this guy live?

LACEY

An old cabin outside of  
Springwood.. it's a long shot but  
it could work..

Cassie nods as she thinks, she nods

CASSIE  
Okay.. let's do it..

Lacey nods as they both look at Tommy, he sighs

TOMMY  
Fuck it, why not? Let's take this  
bastard down..

Cassie and Lacey both nod as it

CUT TO:

INT. CITY HALL - FRONT STAGE - MOMENTS LATER

There's a big crowd of people sitting in front of the stage, murmuring loudly as WALTER comes out, he looks out into the crowd as they all look at him, he clears his throat

WALTER  
Everyone, can we please settle down  
for a minute..

BYSTANDER #1  
What is happening in our town,  
sheriff?

BYSTANDER #2  
Why are our children killing  
themselves?

Walter looks around, struggling to find an answer before he sighs

WALTER  
I don't know what's going on but I  
can assure you that we're.. I'm  
getting to the bottom of it..

BYSTANDER #3  
What is it gonna take for you to  
prevent one of our kids from dying?

WALTER  
I will promise that I will not  
sleep until--

BYSTANDER #2  
Sleep seems to be the problem these  
days..

The crowd collectively talks as Walter looks around, he steps back

WALTER  
Oh boy..

CUT TO:

INT. TOMMY'S CAR - FRONT SEAT - MOMENTS LATER

We see Tommy and Cassie up front, Lacey is laying in the back as they drive through town, Cassie looks out the window and sighs

CASSIE  
Just last week, we all went and saw a movie together..

Tommy nods as he thinks

TOMMY  
Yeah.. Clark spilled his popcorn, him and Pete shared one while we were in a separate row because of how loud they were talking..

Cassie nods and chuckles as Tommy does the same, it grows quiet as Cassie tears up, she sighs

CASSIE  
I wish things just went back to normal..

Tommy looks at her, he nods as he focuses on the road

TOMMY  
Me too..

They continue driving as Lacey thinks

LACEY  
Maybe after all of this, we can finally get some sleep without having to worry about getting killed..

Cassie and Tommy nod in agreement as they keep driving, passing the movie theater as it

CUT TO:

INT. SPRINGWOOD SHERIFF'S DEPARTMENT - WALTER'S OFFICE -  
MOMENTS LATER

We see Walter, sitting at his desk in silence as he looks at his reports, he sighs as a knock on the door is heard, he sees that its BUCK and signals him to come in, he opens the door

BUCK

Hey, hope I'm not bothering you..

Walter shakes his head

WALTER

No, of course not.. what's up Buck?

Buck shrugs

BUCK

I uh.. was in the middle of planning Clark's funeral when I saw the news of the man that died in the motel.. another suicide?

WALTER

Yeah.. but I can't go into specifics with you, Buck..

Buck nods

BUCK

I know, I know.. I just wanted to see how you were doin'.. especially since it seems like the town hates you now..

Walter chuckles as Buck sits across from him, he sits back in his chair and sighs

WALTER

What am I gonna do, man? I have no idea why this shit is happening and the only lead I have is something the Hannigan sisters insist on..

Buck looks confused

BUCK

The Hannigan sisters? What do they think is happening?

WALTER

They told me several times that  
it's a dream demon that's killing  
everyone in their sleep.. causing  
them to die in the real world..

Buck looks shocked as Walter chuckles

WALTER (CONT'D)

Can you believe that?

Buck thinks as he looks at Walter, he sighs

BUCK

That's uh.. not really far-fetched  
actually..

Walter looks confused as he sits up

WALTER

What do you mean?

Buck looks at him, he scratches his head

BUCK

Okay, so.. ten years ago, I wanna  
say 2003, before you were ever a  
sheriff here.. there were rumors  
that an urban legend came back to  
kill teenagers in this town after a  
teen was killed in the old Kreuger  
house..

Walter looks shocked as he thinks

WALTER

Let me guess, the urban legend  
was..

BUCK & WALTER (IN UNISON) (CONT'D)  
Freddy Kreuger..

Walter looks shocked as Buck nods

BUCK (CONT'D)

Yeah, it was a whole mess but the  
killings stopped after a few days..

Walter nods as he thinks, he sighs

WALTER

So, I'm just supposed to sit here  
and wait out these murders?

Buck shrugs

BUCK

I don't know.. but I do know that  
you maybe shouldn't write off the  
Hannigan sisters's theory..

Walter nods as Buck gets up and leaves, he thinks before it

CUT TO:

EXT. CABIN - DRIVEWAY - LATER

Tommy pulls into the driveway and stops his car, he looks at  
Lacey, who poked her head in between the two

TOMMY

Is this it?

Lacey nods

LACEY

I think so..

Tommy nods as they all get out, they look around to see  
nothing but trees. No neighbors, no cattle, just a forest  
surrounding a cabin.

CASSIE

Who even is this guy, Lace?

LACEY

I think his name is George Watson..  
and all I know is that he used to  
come by the house to--

Suddenly, the front door swings open and **GEORGE WATSON** comes  
out, a man in his 40s, flashing a shotgun towards the trio as  
he walks out, wearing a black robe and slippers

GEORGE

Who are you and **WHAT** the hell are  
you doin' on my property?

All three puts their hands up, Lacey steps forward

LACEY

George Watson? My name is Lacey  
Hannigan.. I'm John Hannigan's  
daughter.. you used to come by our  
house to talk to my dad..

George looks at her, thinking back before realizing

GEORGE

You used to have pigtails..

Lacey nods with a smile as George puts the gun down, he sighs

GEORGE (CONT'D)

Sorry if I scared you.. been a very  
odd couple of days..

Lacey nods as she puts her arms down, Cassie and Tommy do the same

LACEY

Yeah, no kidding.. but listen, we  
drove all the way out here because  
we'd thought you might know how to  
solve our problem..

George looks at her, confused as it

CUT TO:

INT. GEORGE'S CABIN - LIVING ROOM - MOMENTS LATER

It's a not too shabby cabin, has a lot of animal memorabilia on the walls and a nice rifle on display over the fire place.

George is standing across from Cassie, Tommy, and Lacey, who're sitting on his couch, George looks like he's processing what they told him as he paces back and forth.

GEORGE

So.. a dream demon has been killin'  
your friends and you came all the  
way to me because of my passion for  
demonology?

Lacey nods

LACEY

That's pretty much the gist of it,  
yeah..

George nods as he sighs

GEORGE

Well, I uh.. haven't really touched  
that subject in years.. but, I am  
however glad that my suspicions  
were true all along..

Cassie looks at him, confused

CASSIE  
What do you mean?

George looks at them as he thinks with a smile

GEORGE  
I've been paying close attention to  
the situation.. and I've noticed  
several patterns that could relate  
the "suicides" to this Freddy..

TOMMY  
What patterns?

GEORGE  
Spanning back to the 80s, this  
entity has been targeting the teens  
of Springwood and always seems to  
come up short due to always finding  
a powerful soul that can stop him..

LACEY  
A powerful soul?

George nods

GEORGE  
I know that it sounds silly, but  
think about it.. who's the closest  
in this room to actually meet  
Freddy and come out unscathed?

Tommy, Cassie, and Lacey all look at each other, Cassie looks  
at her still bandaged hands before looking at George

CASSIE  
We all survived Freddy one way or  
another..

George nods

GEORGE  
Which is why what I'm gonna say  
next is the perfect way to get rid  
of this thing..

The trio look at him as it

CUT TO:

INT. GEORGE'S CABIN - BASEMENT - MOMENTS LATER

It's a relatively big space, there's a wide open space with a table up against the wall along with crosses along the roof and a bed in another corner.

We see George, holding a bucket of salt, make a pentagram on the floor, Lacey looks at him

LACEY

What will this do, exactly?

GEORGE

When you pull Freddy out of the dream world, this will keep him at bay enough to allow me to send him back to where he came from..

TOMMY

Will it work?

George nods

GEORGE

As long as I encrypt it.. though, my latin is a bit rusty..

George puts the bucket down, he goes over to his table and grabs a book, he turns the pages before standing in front of the pentagram, he takes a deep breathe and sighs

GEORGE (CONT'D)

o omnipotens deus, sanctum hoc  
sanctum benedicere praecipimus  
antequam summum tribuamus malum et  
e promissionibus terris ad maius  
EXICIAMUS.

Suddenly, fire surrounds the pentagram, filling the form before fading out, the trio looks in awe as Tommy looks at him

TOMMY

Did it work?

George turns and looks at him, he nods

GEORGE

It's time..

The trio looks at each other before it

CUT TO:

EXT. HANNIGAN RESIDENCE - FRONT PORCH - MOMENTS LATER

We see Walter knock on the door, he waits but there's no answer, he sighs

WALTER

Lacey? Cassie? It's Sheriff Carpenter, I'm uh.. I've been thinking about what you've told me (beat) about Freddy.. and I'm willing to talk and hear what you have to say..

He waits a solid 30 seconds, still no answer. He sighs.

WALTER (CONT'D)

Well, if you need me, I'll uh.. be at the station..

Walter steps off of the porch, unknowingly setting off the Ring camera as it

CUT TO:

INT. GEORGE'S CABIN - BASEMENT - EVENING

George is loading a shotgun, Tommy is holding a baseball bat as Lacey is sitting with Cassie on the bed, she sighs

CASSIE

Do you think it's gonna work?

Lacey nods

LACEY

It has to.. and we got George with us, he knows what he's doing.. I hope..

Cassie nods as she thinks

CASSIE

Even if we send Freddy back, how do we move on from all of this?

Lacey thinks, she shakes her head

LACEY

I don't know.. but, I do know that I will be with you for anything.. no matter how strange and unusual it is..

Cassie chuckles, Lacey chuckles as well as she wraps her arm around Cassie, she sighs

CASSIE  
Mom would be proud of you, ya  
know..

Lacey nods

LACEY  
I know.. and she'd be proud of you  
too..

Cassie nods as they break off, George walks over

GEORGE  
Kid.. it's time..

Cassie looks at him, she nods as Lacey moves, she lays on the bed and looks at Lacey

CASSIE  
Lets get this motherfucker.

Lacey nods as Cassie stares at the roof, she takes a deep breathe and closes her eyes as it

MATCH CUT TO:

INT. HANNIGAN RESIDENCE - CASSIE'S ROOM - NIGHT

Cassie's head is laying on her desk, she shoots it up and looks around, she looks at the calendar on her wall, reading;

August 15th, 2024

Cassie realizes

CASSIE  
The night Michael died..

Suddenly, Cassie hears screams coming from next door, she looks out the window to see MICHAEL, banging on the window

MICHAEL (GHOSTLY)  
CASSIE, HELP ME!!!

Cassie, on instinct, runs towards her door and out of her room as it

CUT TO:

EXT. JONES RESIDENCE - FRONT PORCH - MOMENTS LATER

Cassie runs up to the front door and as she reaches for the door knob, she stops. She sighs

CASSIE

This is what he wants.. Michael's dead..

Cassie backs up before a strong gust of wind *BLOWS* her into the house, the door gets reinforced as teeth and she gets up

INT. JONES RESIDENCE - FOYER

Cassie looks around, she sighs

CASSIE

Touché Freddy..

Suddenly, Michael's screams from upstairs are heard, Cassie sighs

CASSIE (CONT'D)

Fine..

Cassie makes her way upstairs, passing pictures of Michael and KATE as they turn into Freddy before we

CUT TO:

INT. JONES RESIDENCE - UPSTAIRS HALLWAY - MOMENTS LATER

Where Cassie is standing outside Michael's room, she nods and slowly opens the door, it swings open and she sees Michael, standing with his back towards her, Cassie walks into the room

INT. JONES RESIDENCE - MICHAEL'S ROOM

Cassie clears her throat before the door swings closed, Cassie turns around, she jiggles the knob as Michael starts to laugh, she turns around

MICHAEL (GHOSTLY)

You can't get out now, Cassie.. the fun's just starting..

Cassie stands defiantly, she shakes her head

CASSIE  
It's not gonna work this time,  
Freddy..

Michael turns around, his eyes a glowing yellow spiral, he smiles

MICHAEL (GHOSTLY)  
Ah.. but isn't that the fun part?  
The non-believers shifting into  
fearful, little, sheep..

Cassie steps up, looking Michael in the eyes

CASSIE  
Come out and face me, you fucking  
coward..

Michael looks at her, he nods with a sinister smile

MICHAEL  
As you wish..

Michael steps back before a **FINGER KNIVED HAND** bursts out of his stomach, Cassie doesn't look phased as Michael's screams so loud, it starts to shake the house, Cassie thinks before she grabs the finger knived hand, she swings Michael towards the window, taking herself with it as it

CUT TO:

INT. SPRINGWOOD HIGH - HALLWAY - NIGHT

Where Cassie is thrown into the lockers, Michael nowhere to be found, she looks around before getting up

CASSIE (YELLING)  
WHERE'D YOU GO, FREDDY.. thought  
you wanted a confrontation..

Cassie walks down the hall before seeing a shadow in the darkness, she stops in her tracks as **MR. MORGAN** walks into the light.

CASSIE (CONT'D)  
Mr. Morgan..

Mr. Morgan chuckles as he crosses his arms

MR. MORGAN (GHOSTLY)  
Cassie, Cassie, Cassie.. when are  
you gonna just stop preventing the  
inevitable and succumb to the  
darkness..

CASSIE  
When I beat you..

Mr. Morgan chuckles as Cassie walks up to him, she tries to  
grab him but he disappears, turning into dust, Cassie groans

CASSIE (CONT'D)  
Enough of the games, Kreuger.. come  
out and let's end this..

Cassie looks around, it's silent, Cassie sighs before a hand  
*SPROUTS* out of the wall and grabs her arm, she tries to pull  
away but its grip is too strong before another hand sprouts  
from the opposite side and grabs her other arm, Cassie  
struggles as **FREDDY** emerges in front of her, laughing  
sinisterly as Cassie is forced onto her knees, she looks at  
him in the eyes

CASSIE (CONT'D)  
Took you long enough..

Freddy nods as he thinks, he looks around

FREDDY  
You came alone? how sweet.. I'm  
guessing so you can pull me out  
again..

Cassie struggles as Freddy grabs her by the face, he chuckles  
as Cassie stares defiantly

CASSIE  
If you want to kill me, I suggest  
you do it now.. because it'll be  
your one and only shot..

Freddy shakes his head

FREDDY  
No, no.. I don't think I'll kill  
you.. you want me out so bad, why  
not do it myself.. through you..

Cassie looks confused as Freddy puts his hand over her face, we see something slither down his arm and Cassie sees a slug like creature come through his hand, she struggles as it starts to enter her mouth before it

CUT TO:

INT. GEORGE'S CABIN - BASEMENT - MOMENTS LATER

Lacey sees Cassie shaking and convulsing, she starts to panic as she tries to hold her

LACEY  
No, no, no...

Tommy and George rush over, Tommy holds her legs

TOMMY  
What's happening..

LACEY  
I don't know, I think she's having a seizure..

CUT TO:

INT. SPRINGWOOD HIGH - HALLWAY - CONTINUOUS

We see Cassie struggling as the slug enters her mouth and down her throat before we go

BACK TO:

INT. GEORGE'S CABIN - LIVING ROOM - CONTINUOUS

As Tommy and Lacey try to keep her still before she stops, they both look at each other, terrified

TOMMY  
Is she..

Lacey checks her pulse, she looks at Tommy

LACEY  
She.. she has no pulse..

Tommy looks shocked as Lacey starts doing CPR, she gives her mouth to mouth before looking at Tommy

LACEY (CONT'D)  
Tommy, I need you to call the  
sheriff..

TOMMY  
Lacey, they won't--

LACEY  
I don't give a shit, call them  
anyway..

GEORGE  
I have a landline in my kitchen..

Tommy nods as he rushes towards the stairs and goes up, Lacey continues doing CPR, but to no avail, she checks Cassie's pulse and shakes her head

LACEY  
Come on, Cassie..

Lacey does CPR once more, George walks up

GEORGE  
Lacey..

Lacey shakes her head

LACEY  
I gotta keep trying..

GEORGE  
I.. I think she's gone, kid..

Lacey shakes her head, tears in her eyes as she keeps trying

LACEY  
She's all I have, I can't lose  
her..

George gently pulls Lacey away, she starts to cry as he hugs her, we focus on Cassie's body before we see her eyes SHOOT open, with the same bright yellow spirals we've seen before.

She slowly rises up, sitting on the bed as Lacey and George look at her, she wipes her eyes

LACEY (CONT'D)  
Oh my god, Cassie..

Lacey gets closer, George looks on as she grabs her sister's hand

LACEY (CONT'D)  
I.. I thought I lost you..

Cassie slowly turns her head, George sees her eyes as Lacey looks at her, confused

LACEY (CONT'D)  
What's wrong with your eyes..

George slowly grabs his shotgun, Cassie grabs her sister by the throat, she starts to choke as Cassie rises to her feet, rising Lacey above her head

LACEY (STRUGGLING) (CONT'D)  
Cassie.. s-stop.. it's me..

Cassie cackles, a mix of her voice and Freddy's come out as George prepares his shotgun

"CASSIE" (IN UNISON WITH FREDDY)  
I'm not Cassie..

George looks shocked, he cocks his shotgun before Cassie throws Lacey into him, they both collide and hit the floor as Cassie runs upstairs, Lacey coughs as George sits up

GEORGE  
She went upstairs..

Lacey realizes, her eyes widen

LACEY  
Shit.. Tommy..

Lacey and George scramble to get up as it

CUT TO:

INT. GEORGE'S CABIN - KITCHEN - MOMENTS LATER

Tommy is on the landline, pacing back and forth as he nods

TOMMY  
Yes, and you need to hurry, I'm worried that she might be..

WALTER (ON PHONE)  
Don't worry, I'll be there with an ambulance in 20..

Tommy nods, not realizing Cassie is behind him as he hangs up, he turns around only to get startled

TOMMY

Holy shit.. Cassie, you're.. you're alive..

Tommy gets closer before seeing her eyes, he stops

TOMMY (CONT'D)

You.. your eyes are different..

Cassie nods as she smiles from ear to ear

"CASSIE" (IN UNISON WITH FREDDY)

You're not very bright, Tommy..

Tommy realizes before Cassie lunges towards him, she tries to tackle him but Tommy overpowers her, shocked and confused as he throws her onto the floor

TOMMY

What did you do to her, you fuck..

"CASSIE" (IN UNISON WITH FREDDY)

I got inside her.. something you could never do..

Cassie laughs sinisterly as Lacey and George come into the kitchen

LACEY

Tommy, that isn't Cassie..

Tommy looks at them before Cassie grabs him by the throat and **SHOVES** his head into the cabinet, he falls to the ground as she turns her attention towards Lacey and George, who points his shotgun at her

GEORGE

Sorry kid..

Lacey looks at him as he's about to squeeze the trigger, she points it up and it goes off, blasting a hole into the roof as Cassie runs towards them, Lacey grabs the shotgun and hits her in the head with the butt of it, knocking her to the ground, Lacey and George look at each other

GEORGE (CONT'D)

She could've killed us..

LACEY

Yeah, well I couldn't just let you blast a hole through her.. I wasn't gonna risk my sister getting killed if she is even still alive..

Tommy comes to, he sits up holding his head

TOMMY  
What the hell is going on?

George looks at him, he shakes his head

GEORGE  
Get her back in the basement..

CUT TO:

INT. GEORGE'S CABIN - BASEMENT - MOMENTS LATER

Cassie, now in the pentagram, has her hands tied behind her back and legs tied together, struggling as George is flipping through his book, Lacey looks at him

LACEY  
George, can you please explain  
what's wrong with her?

George looks at her

GEORGE  
It's very possible that Freddy  
essentially put a piece of him  
inside of Cassie.. think of it like  
an egg..

Tommy holds his mouth, almost vomiting at the sentence

TOMMY  
Oh good god..

GEORGE  
Sorry.. but I only say that because  
that piece could grow and.. rip  
through her physical form and.. he  
could be in our world..

LACEY  
Okay, is there any way we could..  
pull him out of her..

George thinks as he flips through his book

GEORGE  
There is a way to do it.. if we do  
it right, we could be able to free  
her and keep him at bay..

Lacey nods

LACEY

Okay, let's do it..

George nods as he walks to the front of the pentagram, Cassie growls as she continues to struggle

"CASSIE" (IN UNISON WITH FREDDY)

Let me out of here, you fucks..

George clears his throat as Lacey and Tommy look on, he holds his hand out

GEORGE

Gehenna resurge, da daemonem, qui  
in hunc mundum impie ingreditur.

Suddenly, the fire emerges from the pentagram as Cassie starts to float, facing George, Tommy and Lacey, he focuses as Tommy holds Lacey's hand

GEORGE (CONT'D)

secernat ab hospite suo, et eam a  
miseris suis manibus liberet..

Cassie starts to growl before stopping, a rumbling in her stomach begins to be seen as Lacey looks in awe

LACEY

It's working..

George nods

GEORGE

O inferne, daemonem evellere et  
sinu tenere precor, PARCE PUELLAM.

Cassie starts to scream, Freddy's voice becoming less prominent and Cassie's voice fading more in

GEORGE (CONT'D)

PARCE PUELLAM!!

Suddenly, Freddy starts to come slowly out of Cassie, the restraints breaking, he continues screaming as Cassie starts to quiet down

GEORGE (CONT'D)

PARCE PUELLAM!!

Cassie suddenly gets pushed out of the pentagram and onto the floor, Lacey and Tommy rushes to her aid as George keeps him at bay

LACEY  
Cassie?.. can you hear me?

No answer before Cassie's eyes open, they're back to normal as Lacey sighs in relief

LACEY (CONT'D)  
Oh thank god..

Lacey hugs her barely conscious sister, who coughs

CASSIE (WEAKLY)  
What happened?..

TOMMY  
You got him, Cass..

Lacey nods as she helps her sister up, putting her arm around her as Tommy does the same with her other arm, she sees Freddy, stuck in the pentagram as he screams, she smiles weakly before George sees the floor cracking, he looks at them

GEORGE  
You guys gotta get out of here..  
the whole floor is about to give in..

TOMMY  
What about you?

George shakes his head

GEORGE  
I still have to send him back..  
JUST GO..

Lacey and Tommy nod their heads as they take Cassie upstairs, George turns his attention to Freddy, he turns the pages in his book and wipes the sweat off of his forehead

GEORGE (CONT'D)  
Oh inferne, mitte hunc daemonem ad  
infernum, quo semel venerat,  
proposito suo servitus est et nunc  
tempus est--

Suddenly, Freddy manages to break free and **STABS** George in the throat with his finger knives, the basement starting to collapse within itself, George coughs blood before he looks defiantly at Freddy

GEORGE (YELLING) (CONT'D)  
LIBERATE A MALO!!

CUT TO:

EXT. GEORGE'S CABIN - DRIVEWAY - MOMENTS LATER

The trio runs out of the cabin, they collapse onto the lawn as they watch the cabin collapse within itself, a big boom from beneath the ground is heard as it grows quiet. Tommy, Lacey and Cassie sit up, looking at each other

TOMMY  
Is.. is it over?

LACEY  
I don't--

Suddenly, another big **BOOM** is heard, lightning strikes the cabin debris and sets it on fire, the trio looks shocked as a cruiser and an ambulance pull into the driveway, we get a wide shot before it

CUT TO:

EXT. GEORGE'S CABIN - DRIVEWAY - NIGHT

We see multiple firetrucks on the scene, looking through the debris as we pan over to Cassie on a stretcher in an ambulance, pale but victorious as Lacey and Tommy sits next to her, Walter walks up to the trio and sighs

WALTER  
So uh.. what exactly happened here?

Lacey looks at him, she smiles

LACEY  
We stopped Freddy.. he's gone.. and  
so is George Watson..

Walter nods as he thinks

WALTER  
Well, we still haven't found bodies  
or anything.. but if we do, I'll  
make sure to let you know.. until  
then, I hope you guys have a safe  
trip to the hospital..

Lacey nods as Walter walks away, Tommy looks at them

TOMMY  
I'll be following behind the  
ambulance..

Tommy gets up, Cassie looks at him as he gets off of the ambulance

CASSIE (RASPY)  
Sorry if I scared you, Tommy..

Tommy shakes his head with a smile

TOMMY  
It wasn't you, Cassie..

Tommy walks towards his car as Lacey holds Cassie's hand, she sighs as they look at each other

LACEY  
It's over.. how do you feel?

Cassie shrugs

CASSIE (RASPY)  
Exhausted, my throat hurts, and my  
whole body feels like it's on  
fire.. but otherwise, I'm okay..

Lacey chuckles and as does Cassie before the ambulance doors close, it soon begins to drive off before it fades to black

OPEN ON:

INT. HANNIGAN RESIDENCE - CASSIE'S ROOM - MIDNIGHT

Cassie is laying in her bed as Lacey is sitting next to her, she looks at her sister

LACEY

Are you sure you don't want to sleep with me tonight?

CASSIE (RASPY)

We'll be fine tonight, Lace.. and besides, you know how much of a bed hog I am..

Lacey chuckles and nods

LACEY

That's very true..

Cassie chuckles with her before it grows quiet, Lacey leans over and kisses her on the forehead, they look at each other

LACEY (CONT'D)

Goodnight, Cassie..

Cassie smiles

CASSIE

Goodnight, Lacey..

Lacey stands up, she walks over to the door and flicks the light off, she closes it and Cassie sighs, she looks at the roof before it

CUT TO:

INT. HANNIGAN RESIDENCE - LACEY'S ROOM - MOMENTS LATER

Lacey comes in, she closes her door and plops onto her bed, she turns the lamp off and rests her head, the camera zooms in on her window, open wide before panning to the floor, showing foot prints that track to her closet.

Through the door, we see bright yellow eyes watching her as it

CUT TO:

INT. HANNIGAN RESIDENCE - CASSIE'S ROOM - LATER

Cassie is sound asleep, she turns over before a loud **SCREAM** jolts her awake, she gets up from her bed and runs out into the

INT. HANNIGAN RESIDENCE - UPSTAIRS HALLWAY

Where she rushes towards Lacey's room, she **SWINGS** open the door to see a horrific sight.

INT. HANNIGAN RESIDENCE - LACEY'S ROOM

A singed Freddy, on top of Lacey, slashing away at her arms with his finger knives, blood getting everywhere as Cassie rushes to her sister

CASSIE (RASPY)  
LACEY..

Cassie tries to pull Freddy off of her before they both go in the air, they swing around as Cassie looks on helpless, she starts to cry as Freddy **PLUNGES** his finger knives into Lacey's chest, her screams grow silent as Freddy tosses her corpse, landing on the dresser and rolling onto the floor, Cassie sobs as Freddy cackles

FREDDY  
You really thought that bastard  
could send me BACK?? Well, it  
DIDN'T..

Freddy cackles before Walter comes in, holding a shotgun

**BANG! BANG! BANG!**

He blows three rounds into Freddy, he falls towards the window as Walter cocks his shotgun and

**BANG!**

Blows Freddy's head off, sending his body through the window, Walter runs over, shocked by what he did and sees Freddy's corpse seep into the ground, he turns to Cassie as she crawls over to Lacey, turning her bloodied body over and sobbing

CASSIE (RASPY)  
No, no, no.. Lacey. Not you.

Lacey's eyes flicker open, she coughs up blood as Cassie looks shocked

CASSIE (TEARFUL & RASPY) (CONT'D)

Lacey..

LACEY (WEAKLY)

I.. I love you, Cassie.. this..  
wasn't your fault..

Cassie nods as Lacey closes her eyes, she sobs once more as it fades to black, Cassie's sobs can be heard as the credits roll.

OPEN ON:

INT. WILLIAMS RESIDENCE - LIVING ROOM - NIGHT

It's a tidy living space, there's a bunch of decorations along the walls, mostly guns but there's a chainsaw above the TV, one that we're all familiar with as we see a person, their back towards the camera, is watching the news

REPORTER

Coming in from Springwood, it seems like that just a few weeks ago, it was having a massive teen suicide epidemic only for it to end in, as Pat would like to call it, Hellfire. The last death being one of the alleged survivors, Lacey Hannigan, whose sister insists that it was a town folk lore legend that killed her--

The person changes the channel as a woman walks in, holding a bowl of popcorn

WOMAN

So, did you pick out a movie?

She sits next to him as the camera pans to reveal **ASH WILLIAMS**, now in his 70s, wearing a blue flannel and black pants as he shakes his head

ASH

Nah, I uh.. got distracted, but tell ya what.. you pick the movie while I look at work stuff for a minute..

The woman looks confused as she sighs

WOMAN

I thought we agreed no more work stuff on date night..

Ash turns as he backs up, he nods

ASH

I know, baby, I know.. it'll just  
be five minutes, I promise.. okay  
sweetheart?

The woman nods as he heads upstairs before it

CUT TO:

INT. WILLIAMS RESIDENCE - UPSTAIRS HALLWAY - MOMENTS LATER

Ash is walking through the halls, he stops at his office door  
and opens it

INT. WILLIAMS RESIDENCE - ASH'S OFFICE

It's a small area, with a computer about as old as he is, and  
a bookshelf, he walks towards it and scans the shelf before  
pulling a book, the bookshelf then opens and he pushes it  
open before entering

INT. WILLIAMS RESIDENCE - SECRET ROOM

Ash walks through the entrance and stops when he looks at  
another bookshelf, he pulls out the **NECRONOMICON**, scanning  
through the pages before stopping on one, he looks shocked

ASH

What the hell kind of trouble have  
you caused now?

The camera pans to reveal the page being FREDDY, we hear  
echoes of his laugh before it **SMASHES TO BLACK**