

Scream VI

Endgame

An Original Fan Script Written By
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BASED ON THE FILM SERIES CREATED BY
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OPEN ON:

Est. Shot: The Riley residence, it looks the same as we last saw it, the moonlight shines on the house as we fade into

INT. RILEY RESIDENCE - DWIGHT & GALE'S ROOM - NIGHT

We see **DWIGHT RILEY** and **GALE WEATHERS-RILEY**, now three years older, 86 and 89 respectively. they're wearing their nighttime attire; a white shirt and shorts for Dwight and a night gown for Gale, Dwight is reading a book, Gale looks away from her phone, looking at Dwight.

GALE

You locked the door right, Dewey?

Dwight nods

DWIGHT

Of course..

Gale looks at him, Dwight looks at her

DWIGHT (CONFUSED) (CONT'D)

What?

Gale shakes her head

GALE

Nothing.. it's just that.. can you check? I've had a weird feeling all week..

Dwight nods, he puts his book down and gets up, putting his slippers on, he looks at her

DWIGHT

Are you sure you're not just--

GALE

Dewey..

Dwight puts his hands up, he smiles

DWIGHT

Alright, I'll go check..

Dwight walks to the door, he opens it and closes it as we go to the

INT. RILEY RESIDENCE - UPSTAIRS HALLWAY - CONTINUOUS

Dwight walks down the hallway, passing pictures of him and Gale. He walks down the stairs and enters the

INT. RILEY RESIDENCE - FRONT ENTRANCE

Dwight looks at the door, noticing that it's locked, he nods

DWIGHT
Locked.. alright..

As Dwight turns to go back upstairs, he notices the automatic light coming on through the backdoor window in the kitchen, he looks at it

DWIGHT (CONFUSED) (CONT'D)
What the..

Dwight walks towards it, he looks through the window, seeing nothing but trees, he touches the door knob before stopping

DWIGHT (CONT'D)
Come on, Dwight, you know better..

He lets go of the door knob before hearing the house phone ring, he picks it up, seeing that it's an **UNKNOWN NUMBER**

DWIGHT (CONT'D)
(sighs)
Of course..

Dwight answers it, he rubs his eyes

DWIGHT (CONT'D)
Riley Residence.. but, I think you knew that..

MAN (ON PHONE)
Hello, Mr. Riley..

Dwight looks confused

DWIGHT
No voice changer? That's.. different..

The man chuckles

MAN (ON PHONE)
Well.. I wanted to differentiate myself..

Dwight nods

DWIGHT

Okay, Mystery man, why are you exactly calling my home?

MAN (ON PHONE)

I wanted to give you a chance.. we haven't exactly met and.. I REALLY want to make the first impression..

Dwight nods, he walks to the cabinet and grabs a gun, he loads it

DWIGHT

Listen pal, if you're on my property, I highly recommend you get off before there's trouble..

MAN (ON PHONE)

And what exactly will a gun do, Mr. Riley?

Dwight looks confused as the man chuckles once more, he points it at the front door, he moves towards it

DWIGHT

I'm warning you..

THE MAN (ON PHONE)

DO it..

Dwight unlocks the door and swings the door open, seeing nothing, he goes out, scanning the area before Gale comes down

GALE

What's the holdup?

Dwight looks at her, he shakes his head

DWIGHT

Some guy called the house phone, it was probably just a--

Suddenly, Dwight gets kicked into the banister, Gale looks in shock as **GHOSTFACE** emerges in the doorway, Dwight points his gun at him

DWIGHT (CONT'D)

GALE.. Upstairs.. NOW..

Ghostface turns their attention to Dwight, before he can pull the trigger, he gets a water hose around his neck, pulled against the banister, Ghostface grabs his hand and takes the gun, going inside the house, Dwight struggles as it

CUT TO:

INT. RILEY RESIDENCE - UPSTAIRS - MOMENTS LATER

Gale hurries upstairs as Ghostface chases her, she grabs a picture and throws it at them, knocking them back a little, she gets to the top of the stairs before being met with a knife to the gut, she looks at the figure

It's **CARLOS KENNEDY**, wearing an all black attire, he smiles

CARLOS

Nice to finally meet you, Mrs.
Riley..

Suddenly, Carlos pulls the knife out, he pushes Gale down the stairs, inadvertently into Ghostface, they both tumble to the floor, there's a **SNAP**, Gale lets out a blood-curdling scream, Ghostface gets up, Carlos looks at him and looks at the gun

CARLOS (CONT'D)

(sighs)
Really? You took the gun?..

GHOSTFACE #1

He was going to shoot me..

Carlos rubs his head and looks at him

CARLOS

Give me the gun..

Ghostface nods, they hold the gun out, Carlos grabs it, he shoots Ghostface in the heart, they fall next to Gale, Carlos nods

CARLOS (CONT'D)

Amateur hour.. but, it does lead
into step 4..

Carlos whistles, cueing Ghostface #2 into coming in, pulling Dwight with the water hose, he sees Gale

DWIGHT (STRUGGLING)

GALE..

Ghostface drags him across from Gale, putting him on his knees, Carlos laughs

CARLOS

Now that we're all in one room,
allow me to introduce--

DWIGHT

Carlos Kennedy.. we know who you
are..

Carlos nods

CARLOS

Okay, that made this a lot easier
now.. you see, Mr. Riley, I'm on a
bit of a tight schedule.. this was
supposed to be a smooth operation
but.. like always, things get
tedious..

Carlos puts the gun in the back of his pants, he walks to
Dwight

CARLOS (CONT'D)

So now.. we have to make this a LOT
messier..

Carlos suddenly grabs Dwight by the face, Ghostface #2 let
goes of the hose, Carlos throws Dwight into the

INT. RILEY RESIDENCE - KITCHEN

Carlos punches Dwight in the stomach, he punches him in the
face and throws him into the backdoor, shattering the glass,
Dwight falls to the ground, Carlos kicks him in his stomach
several times, Dwight coughs as Carlos looks around, he spots
a big kitchen knife in the sink, he grabs it and grabs Dwight
by the hair, dragging him back into

INT. RILEY RESIDENCE - FRONT ENTRANCE

Carlos holds Dwight by the hair, on his knees, Gale is
crying, unable to move or look away, Carlos looks at her

GALE (CRYING)

Please.. don't..

Carlos tilts his head, he snarls as he **SLITS** Dwight's throat,
he kicks him to the ground as Gale screams, Carlos wipes the
blade, looking at Ghostface #2

CARLOS

Drag him to the back porch..

Ghostface #2 nods, he picks up Dwight's legs and drags him into the kitchen, leaving a blood trail, he walks to Gale, kneeling down, he clicks his tongue

CARLOS (CONT'D)
I.. am truly sorry, Mrs. Riley..

Gale spits in his face, he's taken aback by it but smiles

GALE
FUCK.. YOU..

Carlos nods, he takes her by the arm and drags her against the wall, propping her up, he pulls out the gun and his phone

CARLOS
Now.. here's the story.. YOU and Mr. Riley were just at home, like normal.. before (pointing at Ghostface #1) you were attacked by him.. of course, it'll be theorized that more than one person was here since they find Mr. Riley's mangled corpse in the back porch.. but they'll focus on that guy more because you fought him.. and in a valiant effort, you SHOOT him in the heart..

Carlos puts the gun in Gale's limp hand, he looks at her as he grabs the knife off the floor

CARLOS (CONT'D)
But you don't go unscathed..

Suddenly, Carlos **STABS** Gale in the gut, she doesn't feel it as Carlos slides the knife across her stomach, Gale stares defiantly as blood spills out, Carlos leaves the knife and stands up

CARLOS (CONT'D)
And by the time the cops come, you'll be dead.. but you'll live on in infamy as the last valiant survivor of the original Woodsburo massacre..

Ghostface #2 comes back, Carlos dials a number, holding the phone against his ear

DISPATCHER
911, what's your emergency?

CARLOS

Yes, I have a possible breaking and entering at my location, I think they may have guns..

DISPATCHER

Okay, police are en route to your current location, sit tight, sir..

Carlos nods, flashing a sadistic smile

CARLOS

Will do..

Carlos hangs up, he looks around, Gale looks at him before he looks at Ghostface #2

CARLOS (CONT'D)

Let's get out of here.. QUICKLY..

Carlos and Ghostface #2 walk out the front door, Gale tries to lift the gun but can't, she **SCREAMS** before it smashes to

SCREAM VI: ENDGAME

OPEN ON:

INT. ATLAS-MOORE RESIDENCE - OWEN AND OLIVIA'S ROOM - MORNING

We see **OLIVIA MOORE-ATLAS**, 38, wearing her night clothes, waking up to an empty bed, she sits up, confused, she laughs softly as she gets up, going out of the room

CUT TO:

INT. ATLAS-MOORE RESIDENCE - OWEN'S OFFICE - MOMENTS LATER

We see **OWEN ATLAS**, 38, wearing glasses along with a long sleeved shirt with the sleeves rolled up, with blue jean pants on and socks, he's grading papers as Olivia opens the door, she nods

OLIVIA

Thought you were in here..

Owen turns around in his chair, we get a clearer look around his office, formerly Lola's room. there's a printer on the table next to him, not much on the walls, Owen gets up, walking to her, smiling.

OWEN

Morning..

Olivia wraps her arms around him, they kiss, she looks at him

OLIVIA

You staying for breakfast?..

Owen nods

OWEN

Of course.. just gotta wrap up here
and I'll be down.. 5 minutes tops..

Olivia nods, she walks out of the room, Owen goes back to his desk as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - KITCHEN - MOMENTS LATER

Owen and Olivia are sitting across from each other, eating breakfast, Olivia looks at him

OLIVIA

Have you talked to Lola lately?

Owen thinks, he shakes his head

OWEN

Not since last week.. why?

Olivia shrugs

OLIVIA

No reason.. I just don't like it
when she ghosts us..

Owen nods in agreement

OWEN

If you want, I can swing by her
place and check on her later
today..

Olivia smiles

OLIVIA

You don't have to do that, Owen..

Owen shrugs

OWEN

Eh, I want to.. we haven't really
talked properly since what
happened..

Olivia nods, Owen finishes his plate and checks his watch, he
gets up

OWEN (CONT'D)

Shit, I gotta go..

Olivia nods, Owen puts his plate in the sink and washes it,
Olivia picks up her now finished plate and walks over to him,
she looks at him

OLIVIA

You doing okay? Especially after
Louis--

Owen nods

OWEN

Yeah.. you?

Olivia nods back

OLIVIA

Yeah..

Owen nods, he puts his plate on the towel next to the sink,
he looks at Olivia, kissing her on the cheek

OWEN

Love you, hon.. have a good day..

Olivia nods with a smile

OLIVIA

You too, hon..

Owen grabs his bag next to the table and walks towards the
front door, Olivia nods as she washes her plate

CUT TO:

INT. CALOWITZ RESIDENCE - LIAM'S ROOM - MOMENTS LATER

We pan around the room, it's noticeably the same as we last
saw it, posters are gone but there's a person in the bed.

LIAM CALOWITZ, 25, wearing night clothes, is sleeping, facing the wall when **CAROLINE CALOWITZ**, 45, comes in, wearing a collared rolled up sleeved shirt, tucked into black pants, she taps him

CAROLINE

Liam?..

Liam wakes up, he turns around, rubbing his eyes

LIAM

Morning mom..

Caroline smiles

CAROLINE

Morning, baby.. I'm fixing to head to work.. you need anything?..

Liam shakes his head, he sits up

LIAM

No, But if I do, I'll get it myself when I go to work..

Caroline laughs, she rubs his head

CAROLINE (JOKINGLY)

Okay, big man.. I'll see you later..

Liam laughs softly as Caroline walks to the door

LIAM

Love you, mom..

Caroline looks at him, she smiles

CAROLINE

Love you too..

Caroline leaves the room, closing the door, Liam sits at the side of the bed, he rubs his eyes as he checks his phone, seeing a text as it

CUT TO:

EXT. RILEY RESIDENCE - DRIVEWAY - MOMENTS LATER

We see a familiar car pull up, it stops in front of other cruisers, the driver gets out to reveal **DET. MARK KINCAID**, now 81 years old, wearing his usual attire, he looks around, a bit disappointed in himself.

MARK (TO HIMSELF)
I should've known..

He walks towards the house and approaches a deputy

MARK (CONT'D)
Detective Kincaid, FBI, What the
hell happened here?

The deputy looks at him as he pulls out his badge

DEPUTY
We got a call last night from this
address, sent a deputy to check it
out and he found 3 bodies.. two in
the front entrance and one in the
back..

Mark nods

MARK
Home invasion?

The deputy nods

DEPUTY
Looks like it.. bastard got shot by
the woman in the heart but--

MARK
Were they wearing a Ghostface
costume by chance?

The deputy looks at him

DEPUTY (CONFUSED)
Yeah.. how'd you--

MARK
You have a recording of the call?

The deputy nods

DEPUTY
Yeah, but you'd have to listen to
it at the station..

Mark nods, he pats the deputy on the shoulder and walks back
to his car, he pulls out his phone and dials a number,
putting it against his ear

MARK
Duval, it's me.. yeah, they're
dead..

(MORE)

MARK (CONT'D)

Not sure, but it's gonna hit
national news in a bit, so be on a
plane as soon as possible..

Mark hangs up, he gets in his car as it

CUT TO:

INT. LOLA'S APARTMENT - LOLA'S ROOM - MOMENTS LATER

We pan around the room to a messy room, desk is covered with
papers, floor has clothes scattered, we see a bed where a
woman is sleeping, tossing and turning.

It's **LOLA ATLAS**, 25, wearing a noodle stringed tank top, she
murmurs as it

FLASH TO:

The snowy forest, Lola and Carlos are fighting, Carlos goes
for the first punch before Lola dodges it, she throws a punch
herself and lands it on his jaw, knocking him backwards, she
takes the opportunity to **TACKLE** him the steep snowy hill,
they tumble, Lola stops short before Carlos hits a boat
frozen in place on shore, Lola gets up, walking toward him as
he holds his head

LOLA

See, your first mistake in all of
this.. you **FUCKED** with my family..

Carlos nods, he sees a boat oar sticking out, he thinks

CARLOS

You're right.. I shouldn't have
gone after your family first.. I
should've killed **YOU** first when I
had the chance..

Suddenly, Carlos grabs the this time broken boat oar and
STABS Lola in the stomach, shocking her, she falls to the
ground as Carlos gets up, he laughs

CARLOS (CONT'D)

You think you can beat me, Lola..
but you're just too **WEAK**..

Suddenly, Carlos puts the boat oar through Lola's head as it

FLASH TO:

INT. LOLA'S APARTMENT - LOLA'S ROOM - CONTINUOUS

Lola **BOLTS** up, gasping before looking around, she calms down and sighs, she rubs her eyes and sits on the side of her bed, she grabs a pill bottle and a water bottle, taking the pill and swallowing before getting up

CUT TO:

INT. LOLA'S APARTMENT - KITCHEN - MOMENTS LATER

Lola is making coffee, listening to the TV before it switches to a news report

REPORTER (ON TV)

Sorry to interrupt this program but we have received first hand some shocking news..

Lola stops in her tracks, she watches the TV

REPORTER (CONT'D)

Late last night, an Oregon couple were murdered in their home.. this couple happens to be Dwight Riley and his wife Gale Weathers-Riley, who were both involved with the infamous Ghostface massacres in the late 90s---

Lola grabs the remote and changes the channel, she puts it down as she sees that her coffee is done, she thinks before it

CUT TO:

INT. LIAM'S CAR - FRONT SEAT - MOMENTS LATER

Liam is waiting in his car in front of a house, wearing his work shirt, he's tapping the steering wheel when he sees **DARCY PATTERSON**, 27, wearing a matching work shirt as she walks up to the car with a smile

DARCY

Hey, thanks for coming..

Liam puts on a smile and nods

LIAM

Yeah, it's no problem..

Darcy nods as she gets in the car

DARCY

I would've driven myself but my car
is still in the shop and..

Liam shakes his head

LIAM

You don't gotta explain yourself,
Darcy.. I get it..

Darcy nods as he backs out of the driveway, he turns onto the
road and goes forward.

They sail down the road, passing several houses as Darcy
looks at Liam

DARCY

How'd you sleep?

Liam shrugs

LIAM

Okay, I guess.. tossed and turned
more than I actually slept..

Darcy nods as she looks out the window, she thinks

DARCY

Um.. I forgot to mention this
yesterday but we're both on the
late night shift tonight.. with
Ronnie..

Liam nods, not really paying attention

LIAM

Sounds great..

Darcy looks at him, confused as she scratches her head

DARCY

You know I said Ronnie and late
shift in the same sentence, right?

Liam nods

LIAM

Yeah, yeah, I know..

Darcy cocks her eyebrow up, she thinks

DARCY (JOKINGLY)

I'm also getting a pay raise..

Liam blankly nods

LIAM
That's great..

Darcy looks at him, she snaps her fingers and Liam looks at her

LIAM (CONT'D)
What?

DARCY
Are you sure you're alright? You seemed.. more out of focus than usual..

Liam nods, he sighs

LIAM
Sorry.. I've spent most of the night thinking about what I wanted to say to Lola..

Darcy looks at her, intrigued

DARCY
You're gonna see her?

Liam shakes his head

LIAM
Uh, no.. I meant on the phone..

Darcy nods as she looks confused, she chuckles

DARCY
A bit of advice, Liam.. most women don't want to just spill their feelings on the phone.. it's much better if you do it face to face..

Liam glances at her, he shakes his head

LIAM
Lola isn't like most girls, Darcy..

Darcy nods in silence, they continue driving as it

CUT TO:

INT. OKEECHOBEE HIGH - OWEN'S CLASSROOM - MOMENTS LATER

Owen is facing his chalkboard, he writes "HERO" in capital letters, he faces his class

OWEN
Alright, today's subject is Hero..
let's list off a few.. whether it's
film, fiction or comic book..

A girl raises her hand, Owen points at her

OWEN (CONT'D)
Sabrina..

SABRINA shrugs

SABRINA
Tony Stark..

Owen nods

OWEN
Excellent choice.. anyone else?

A boy raises his hand, Owen nods

OWEN (CONT'D)
Troy..

TROY
Gandalf..

Owen nods

OWEN
Another excellent choice.. now,
what do these two have in common?

No one raises their hand, Owen nods

OWEN (CONT'D)
I'll give you a hint.. it's
something we do every day..

Still, no answer from the class, Owen nods

OWEN (CONT'D)
Sacrifice, people..

The crowd collectively groans in unison, Owen smiles

OWEN (CONT'D)

I know, it was a hard one, but it's true.. we make sacrifices everyday in our lives.. as did Tony Stark, who snapped his fingers despite knowing it would kill him.. or Gandalf, who sacrificed himself in order for The Fellowship to escape.. it's a common trope in media because it's something we do every single time we're presented a choice..

TROY

Okay.. so, what about you?

Owen shrugs

OWEN

What about me?

SABRINA

I mean, no offense Mr. Atlas, but..

Owen realizes, he nods

OWEN

Yes, I know what you mean and yes, I have sacrificed.. and lost.. a lot to be able to be where I'm at today.. but, it's all in the--

Suddenly, he turns to see Emma in the window outside his door, the bell rings and he snaps out of it as his class gets up

OWEN (CONT'D)

Alright, remember that there is a test tomorrow so I encourage you all go study hard..

TROY

See ya, Mr. Atlas..

Owen nods as Emma walks past the kids, Owen goes to his desk, grabbing papers and stacking them, she shows a little smile

EMMA

Didn't get the impression that you were a teacher..

Owen chuckles, he looks at Emma

OWEN

Well, to be fair, we don't talk
unless it's Ghostface related
issues.. which is why I assume
you're here?

Emma's smile fades, she nods, Owen nods back, he sits down,
looking at her

OWEN (CONT'D)

Who died?..

EMMA

Dwight and Gale..

Owen doesn't look shocked, he nods as he sits back in his
chair

OWEN

Carlos?

Emma shrugs

EMMA

Kincaid is working on finding--

Owen shakes his head

OWEN

Why? We both know it was Carlos..
that psychopathic fuck has been
waiting three years, no surprise
that he's back..

Emma nods

EMMA

Have you talked to Lola?

Owen shakes his head

OWEN

Not since last week, I call and
call but she takes me to
voicemail..

Emma nods

EMMA

What about Liam?

Owen shrugs

OWEN

I see him around, but we haven't talked since they broke up..

Emma nods

EMMA

And Louis is gone..

Owen nods

OWEN

(sighs)

You and Mark need to handle this.. not me, not Olivia, and ESPECIALLY not Liam and Lola.. do I make myself clear?

Emma nods

EMMA

You do..

Emma walks to the door, she looks at Owen

EMMA (CONT'D)

Have a good one, Owen.. I mean that..

Owen nods as Emma walks out, he sighs, He pulls out his phone as it

CUT TO:

INT. LOLA'S APARTMENT - KITCHEN - MOMENTS LATER

Lola is cleaning off the counters when she hears a knock on the door, she looks at it, she pulls out a knife and slowly walks towards it

LOLA

Who is it?

PAIGE (FROM BEHIND THE DOOR)

It's Paige.. can you let me in?

Lola sighs in relief, she puts the knife on the counter and unlocks the door, she opens it to reveal **PAIGE ANDREWS**, 24, wearing a blue shirt underneath her leather jacket with black pants, she shows a half smile

PAIGE (NERVOUSLY) (CONT'D)

Surprise?

Lola chuckles, Paige goes in for a hug and Lola hugs back

LOLA

What're you doing here, Paige..

Paige breaks off from her, she shrugs

PAIGE

I just wanted to see you.. I missed
you and Liam.. and we didn't really
talk after the whole..

Lola nods, she moves aside and lets Paige in, she looks
around the apartment as Lola closes the door, locking it,
Paige looks at her

PAIGE (CONT'D)

Liam not here?

Lola looks at her, she shakes her head as she goes behind the
counter

LOLA

Ah no.. me and Liam broke up
after.. after what happened.. he
moved back in with his mom.. and I
moved here..

Paige nods, she sits at the chair across the counter

PAIGE

What happened?

Lola shakes her head

LOLA

It wasn't anything he did.. it was
just.. uncomfortable for me..

Paige nods, Lola hears her phone buzzing and sees "Dad" flash
across the screen, she shakes her head and declines it, Paige
looks at her

PAIGE

Who was that?..

LOLA

My dad..

Paige nods

PAIGE

Why not answer it?..

LOLA
Why the 50 questions?..

Paige holds her hands up, Lola rubs her eyes

LOLA (CONT'D)
Sorry, I didn't mean it like that..

Paige nods

PAIGE
It's alright..

Lola looks at her

LOLA
How was your flight?

Paige shrugs as Lola comes from behind the counter, sitting next to her

PAIGE
It was fine.. but I found out what happened to that old couple that died last night..

Lola nods

LOLA
Yeah.. I saw that.. it sucks, I guess..

PAIGE
They're saying it was a guy in a Ghostface mask.. which makes me believe that--

Lola shakes her head

LOLA
No.. Carlos is not back.. I think even he knows not to ever show his face, let alone come after us..

Paige nods

PAIGE
You never know..

Lola nods in agreement as it

CUT TO:

INT. OKEECHOBEE HIGH - OWEN'S CLASSROOM - MOMENTS LATER

Owen puts his phone down, he thinks as he looks at his door, seeing a figure past it, he gets up and goes out into the

INT. OKEECHOBEE HIGH - HALLWAY

Where he sees the figure round the corner and follows it, he turns to see **MATT ATLAS**, Owen doesn't look surprised as he walks up to him

OWEN
(sighs)
Doing this again, huh?

MATT
You remember this day, right?

Owen sees what Matt is pointing at, it's a picture of young Owen and Olivia, in graduation gowns, standing next to their former friends Johnny and Lisa, Owen nods

OWEN
I do.. graduation night, a mere two months after your death..

Matt nods, he looks at Owen

MATT
And look what you got now, Owen.. a wife, and a daughter that never bothers to call you..

Owen shakes his head

OWEN
I'm not doing this shit..

Owen turns to walk away, Matt scoffs

MATT
You can't run from the truth, Owen..

Owen stops, he shakes his head and turns around

OWEN
I ran from it once, didn't I?

MATT
And look where it got you.. dead friends and family you cared about..

OWEN

Johnny deserved to rot in prison..
not in a fucking coffin..

MATT

If you'd put a bullet in his head,
all of those people.. Dwight and
Gale.. all would still be alive but
no.. your delusional childhood mind
decided to spare him..

Owen walks up to him

OWEN

But I killed him eventually..
killing him right then and there
was THE best thing I ever did..

Matt shakes his head

MATT

You still spared a monster, Owen..
and there's not enough time to say
otherwise..

Suddenly, the bell rings and the hallway fills with students,
he looks around as Matt disappears into the crowd, Owen walks
back to his classroom as it

CUT TO:

INT. OKEECHOBEE HIGH - COMMS AREA - AFTERNOON

It's a relatively new area within the school, you can tell
because the concrete surrounding the sitting area is a
different shade than the pathway leading to the cafeteria,
we see Troy and Sabrina sit down with two other students.

BLAKE, a hippie that failed his senior year, he's wearing
long sleeved clothing with a hat that has a peace sign emblem
hanging on the back of it.

And **SKYLER**, Blake's girlfriend and fellow hippie that dresses
a bit similar to him, only replacing black pants with a flowy
long skirt

BLAKE

About time you two showed..

SKYLER

Yeah, was starting to think you two
had died..

Troy noticed a bit of slurring in their voices, he sighs in annoyance

TROY
Are you two already high?

Sabrina sniffs towards them, she scoots a little closer to Troy with a disgust look on her face

SABRINA
It isn't weed..

Blake nods

BLAKE
What? Can't a man enjoy a little bourbon during his lunch..

TROY
Blake, you'd said just yesterday that you'd quit..

Blake nods

BLAKE
So.. that was then, this is the now, you know?

SABRINA
No, we don't..

SKYLER
You guys gotta relax every once in a while.. maybe come over to Blake's tonight and we could all have a smoke sesh, ya know?

Troy and Sabrina look at each other, they both get up and walk away, Blake sighs

BLAKE
Your loss, snowflakes..

Skyler and Blake start to laugh as it

CUT TO:

INT. SUPERMARKET - AISLE - MOMENTS LATER

Olivia is strolling down the aisle when she sees Liam restocking, wearing a blue shirt and apron, she walks up to him

OLIVIA

Hey Liam..

Liam looks at her, he nods

LIAM

Hey, Mrs. Atlas..

Olivia chuckles

OLIVIA

Come on, I thought we were past the whole "Mrs Atlas" thing..

Liam chuckles and nods

LIAM

Sorry..

Olivia nods

OLIVIA

It's fine.. how have you been?

Liam shrugs

LIAM

Fine.. it's nice to be back here..

Olivia nods

OLIVIA

Have you talked to Lola?

Liam shakes his head

LIAM

No, she.. hasn't been well after what happened..

Olivia nods

OLIVIA

I know..

Liam nods, he looks at Olivia

LIAM

Is there anything I can help you with, Olivia?

Olivia nods

OLIVIA
Yeah.. mind handing me the tomato
soup can on the top shelf?..

Liam nods, he grabs the can and hands it to her and she nods

OLIVIA (CONT'D)
Thanks, Liam..

Liam shrugs

LIAM
It's not a problem.. have a good
one..

Olivia nods

OLIVIA
You too..

Olivia walks back to her cart, she puts the can in and pushes
it as she leaves, Liam restocks as Darcy walks up to Liam

DARCY
Who was that?..

Liam shakes his head

LIAM
Lola's mom..

Liam continues restocking as Darcy nods, she walks away as it

CUT TO:

INT. LOLA'S APARTMENT - LIVING ROOM - AFTERNOON

Lola and Paige are sitting on the couch, watching TV, Lola
looks at her

LOLA
So.. how long are you planning to
stay?..

Paige shrugs

PAIGE
Maybe a couple days.. I don't know,
yet.. haven't exactly been popular
at New Haven..

LOLA (CONFUSED)
How come?

Paige looks at her

PAIGE

(sighs)

Carlos.. has a fan club on campus
now.. and they have REAL fun
calling me a bitch, slut and whore
all because their rapey murderous
professor isn't there..

Lola looks shocked

LOLA

Wow, good thing I left when I did..

Paige nods

PAIGE

There's even protests going on..
some want Carlos to be excused for
his crimes while others, like me,
want him dead..

Lola shakes her head, she grabs her beer off of the coffee
table

LOLA

Toxic masculinity.. you can never
escape it..

Paige nods as Lola takes a swig of her beer, she puts it back
on the coffee table

PAIGE

It's not even toxic, it's just vile
for the sake of being vile..

Lola nods

LOLA

So.. why not just drop out?

Paige shakes her head

PAIGE

I don't want to do that.. if I do,
it means to them that they "got to
me" and I don't EVER want to have
assholes like that think they won..

Lola nods before a knock on the door is heard, they look at
each other

PAIGE (CONT'D)
Expecting anyone?

Lola shakes her head

LOLA
(sighs)
No.. but I might know who it is..

Lola gets up as she goes to the

INT. LOLA'S APARTMENT - FRONT DOOR

Lola unlocks it and opens it to reveal Owen, she nods

LOLA
As expected..

Owen smiles

OWEN
Can I come in?

Lola nods, she moves aside and Owen comes in, Lola closes the door as he sees Paige

PAIGE
Hey, Mr. Atlas..

Owen nods

OWEN
Paige? What're you--

LOLA
Paige is visiting..

Lola goes behind the counter, washing dishes

LOLA (CONT'D)
What brings you by, dad?

Owen looks at Lola, who's back is to him

OWEN
I.. wanted to check up on you.. you
aren't returning any calls..
again..

Lola nods

LOLA
Been busy..

Owen looks at Paige, she shrugs as he looks back at Lola

OWEN
What exactly do you do, Lola? Other
than work?

Lola shrugs

LOLA
Live my life.. the way I want..

OWEN
By being locked in your apartment
all day? Ignoring calls?

Lola turns off the water and dries her hands, she looks at
the counter

LOLA
It's not ideal, but it's a lot
safer in here than out there..

Owen nods, he looks at Paige

OWEN
Paige, mind giving us a minute?..

Paige nods, she gets up and leaves the room, Owen looks at
Lola

OWEN (CONT'D)
WHAT is going on with you, Lola?

Lola shrugs

LOLA
No idea what you're talking about..

OWEN
You're testy, you couldn't even
look at me as soon as I walked in
and you're darting your eyes
everywhere BUT here.. I know
something's wrong when I see it..

Lola looks at him in the eyes, she shakes her head

LOLA
I'm sorry.. it's just.. it's been a
rough couple days and.. I keep
having the same fucking dream I
have every night and.. it sucks..

Owen nods, he sits down and looks at her

OWEN

Hon.. what you went through was..
fucking awful.. if I could've
gotten out of that car quicker,
NONE of that would've happened..

Lola shakes her head

LOLA

You see dad, that isn't the point..
YOU had Carlos.. you could've
killed him that night but instead..
you saved me..

OWEN

Lola, come on.. I wasn't gonna let
you die like that..

LOLA

Why? Don't you think it would've
been better just to kill him even
if it meant losing me..

OWEN

No.. because it would've meant that
he still won even if he died.. and
I didn't want to lose the only
daughter I have..

Lola nods, Owen checks his watch and gets up

OWEN (CONT'D)

I.. gotta get back to the school..
lunch period's almost over..

Lola nods, she rubs her eyes as Owen walks to the door and
looks at her

OWEN (CONT'D)

You know.. you're always welcome to
come by, Lola.. mom is.. making
spaghetti.. and she would love it
if you dropped by..

Lola nods

LOLA

I can ask Harry to push my shift to
a bit later..

Owen smiles, he nods and leaves the apartment, shutting the
door, Paige comes back out, looking at Lola

PAIGE

You okay?..

Lola looks at her, she nods

LOLA

Yeah.. I am..

Lola goes back into the living room, Paige follows her as it

CUT TO:

INT. EMMA'S RENTAL CAR - FRONT SEAT - MOMENTS LATER

Emma is driving in her rental car, she sees Mark calling and answers

EMMA

Yeah?..

MARK (ON PHONE)

How'd talking to Owen go?

EMMA

(sighs)

As expected, he wants us to do this on our own.. and I don't blame him..

MARK (ON PHONE)

Alright, what're you doing now?

EMMA

Just driving around.. I got nowhere else to go.. what about the phone call? Was it Carlos?

MARK (ON PHONE)

It was.. we gotta make sure he doesn't get to Owen and his family..

EMMA

That's gonna be hard since they want nothing to do with this..

MARK (ON PHONE)

I know.. keep me posted, Duval..

Emma nods as Mark hangs up, she sighs as it

CUT TO:

EXT. MOORE-ATLAS RESIDENCE - DRIVEWAY - LATER

Owen is pulling into the driveway, he stops the car and turns it off, he grabs his bag and gets out, heading towards the steps, he unlocks the door and goes into

INT. ATLAS-MOORE RESIDENCE - FRONT ENTRANCE

Owen puts his keys into the bowl, he hears clattering in the kitchen, he looks confused

OWEN

Olivia?

OLIVIA (IN KITCHEN)

Yeah, it's me..

Owen nods, he walks towards the

INT. ATLAS-MOORE RESIDENCE - KITCHEN

Where he sees Olivia, cooking spaghetti, she turns around

OWEN

Wasn't expecting you to be home early..

Olivia shrugs

OLIVIA

It was a slow day at the hospital..
how was work?

Owen shrugs as she turns around to stir the pot, Owen leans on the counter, facing her

OWEN

It was fine.. I uh.. saw my dad again..

Olivia looks at him, concerned

OLIVIA

You alright?

Owen nods

OWEN

(sighs)
Yeah.. It has.. been stressful
today to say the least..

Olivia nods

OLIVIA
I bet.. you talk with Lola?

Owen nods as Olivia puts the lid back on the pot, she looks at him

OWEN
Yeah, she's.. she's handling her trauma in her own way.. but, I think she might be coming over for dinner..

Olivia looks shocked

OLIVIA
How'd you get her to agree to that?..

Owen shrugs

OWEN
I turned on that good ol' Atlas charm.. and I knew she wouldn't say no to spaghetti..

Olivia nods

OLIVIA
It'd be nice to have dinner as a family again..

Owen nods in agreement, he scratches his head

OWEN
You gotta give her time, Olivia.. Carlos fucked with her head a LOT.. and now with the murders last night.. I'm afraid of what she might do if we pressure her.. and who knows? If she shows tonight, it might be a first step forward..

Olivia nods in agreement, Owen sighs before checking his watch

OWEN (CONT'D)
I gotta finish grading but.. after that, I'm all yours until Lola gets here.. is that alright?

Olivia nods, Owen nods back, he kisses her before going upstairs

CUT TO:

INT. SUPERMARKET - CASHIER AREA - MOMENTS LATER

Liam is standing by his register, with Darcy helping by bagging the groceries, a man walks up to them.

RONNIE WATERSON, 26, wearing the same uniform as Liam and Darcy, he has shaggy hair and the top button of his uniform is undone, he looks at the duo.

RONNIE
What's up, guys..

DARCY
Hey Ronnie..

Liam glances at him

LIAM
A little late, huh?

RONNIE
Sorry, had to run a few quick errands.. but you guys held it down, right?

Liam and Darcy nods, Ronnie looks at Liam

RONNIE (CONT'D)
You guys hear about the old couple that got butchered last night?

Liam looks at him as Darcy scoffs

DARCY
Ronnie, that's not even funny..

RONNIE
It's not a joke, they found them with some guy in a Ghostface mask..

LIAM
Did they at least get the guy?

RONNIE
Apparently, he was shot in the chest by the wife, but she died alongside him..

Liam shakes his head

LIAM
That's fucked up..

DARCY
I don't buy it..

Ronnie shrugs

RONNIE
Whatever, It's all over the news
right now..

LIAM
The news also said that Carlos
Kennedy was secretly set up by Lola
and Paige based off of a fucking
half-baked Reddit conspiracy post..

Darcy looks at Liam, noticing the tensivity in his voice, she
thinks as Ronnie holds his hands up

RONNIE
I didn't mean to step on your toes,
bud..

Liam shakes his head

LIAM
Just.. restack boxes or something,
Ronnie..

Ronnie walks away as Darcy looks at Liam, who's scanning
groceries

DARCY
You know, I saw some videos of the
protests that're going on in
Seattle.. some people are just
fucked in the head.. is that why
you guys moved?

Liam shakes his head

LIAM
Me and Lola got out of there just
in time before that shit started..

DARCY
And the protesting doesn't bother
you?

Liam shakes his head

LIAM

Some people will believe just about anything the internet spews out.. whether it's a Reddit post, twitter, facebook, hell even tumblr if people even still use that.. at the end of the day, their just losers hiding behind a screen.. no better than fucks in ghostface costumes..

Darcy nods, she thinks, looking around the store before looking at Liam

DARCY

(sighs)

So.. this is a bit off-topic.. but I've been thinking.. would you maybe.. be up for dinner tonight?

Liam looks at her, a little shocked, he chuckles lightly

LIAM

Darcy, I'm flattered but..

DARCY

(sighs)

How long are you gonna wait for Lola, Liam? I mean, it's not like she's just eager to get back together..

LIAM

You don't know her like I do..

Darcy shakes her head

DARCY

Okay.. but if you ever change your mind, I'm always here..

Liam nods, they continue working as it

CUT TO:

INT. KINCAID'S CAR - FRONT SEAT - MOMENTS LATER

Mark is driving down the road, he pulls into a driveway of a two-story house, he turns his car off and gets out

INT. HOUSE - FRONT PORCH

Where he goes up the steps and rings the doorbell, he waits as a woman opens the door

It's KIRBY REED, in her late 50s, wearing a cardigan and blue jeans, her hair in a ponytail, she flashes a smile

KIRBY
Can I help you?

Mark smiles as he flashes his badge

MARK
Detective Mark Kincaid. it's nice to finally meet you, Ms. Reed..

Kirby nods, she scratches her head

KIRBY
How did you get this address?

Mark nods

MARK
A couple of friends of mine that died last night gave it to me in case they ever.. well, die.

Kirby nods

KIRBY
Nice to know that they even thought about me after all these years. What brings you here, detective?

Mark nods, he puts his badge away and looks at her

MARK
I was actually wondering if you were up for a little road trip to a small town a couple hours from here..

Kirby looks intrigued

KIRBY
Really? And why?

MARK

(sighs)

Me and my partner have reasons to believe that the same man that caused those murders three years ago on survivors of past massacres is coming back to finish the job.. and I'd much rather have everyone in one town and not worry about not getting here in time to stop him..

Kirby looks shocked, she thinks

KIRBY

I gotta pack a few things..

Mark nods

MARK

Of course, Ms. Reed.

Kirby shakes her head

KIRBY

Kirby's fine, detective.. we're both adults here.. unless you want me to call you grandpa..

Mark chuckles as Kirby does the same as it

KIRBY (CONT'D)

I'll be out in 10..

Mark nods as Kirby closes the door, he looks around as we

CUT TO:

INT. LOLA'S APARTMENT - LOLA'S ROOM - MOMENTS LATER

Lola is fixing her hair when Paige knocks on the already open door

PAIGE

You sure you don't need me to go with you or something?..

Lola glances at her, she smiles and shakes her head

LOLA

I'll be fine.. it's just a family dinner.. and besides, I gotta head into work directly after..

Paige nods, she crosses her arms

PAIGE
Where do you work at anyway?

LOLA
A bar owned by a guy named Harry..

Paige nods

PAIGE
Didn't really see you as a working
in a bar type..

Lola chuckles, she looks at her

LOLA
Well, when you drop out of college
and move back into a small town,
it's one of the few jobs you can
get.. and Harry is a friend of my
dad's..

Paige nods as Lola puts on her jacket, she walks out of the
room and into the

INT. LOLA'S APARTMENT - LIVING ROOM - CONTINUOUS

Where she grabs her keys off the counter, she looks at Paige

LOLA
Feel free to help yourself, I
should be back around midnight..

Paige nods

PAIGE
want me to wait up?

Lola shrugs

LOLA
Up to you.
(she checks her phone)
But I gotta go..

Paige nods as Lola walks to the front door, she goes out and
shuts it, Paige looks around as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - LIVING ROOM - EVENING

Owen and Olivia are sitting on the couch, watching TV together, Olivia is resting her head on his shoulder

OLIVIA
You think we're ready for another
kid?

Owen looks at her, Olivia lifts her head, looking at him

OWEN
What?

Olivia sighs, she scratches her head

OLIVIA
I don't know.. I've been thinking
about how ever since Lola has been
out of the house, it's just.. been
quiet..

Owen nods

OWEN
Yeah.. but we like it quiet, don't
we?

Olivia chuckles

OLIVIA
It's nice.. but it's also
unsettling sometimes..

Owen nods in agreement

OWEN
Okay.. so why another kid, Olivia?

Olivia shrugs

OLIVIA
Why not? We did good with Lola
didn't we?..

Owen nods

OWEN
Yeah, but like.. why not just get a
dog?..

Olivia chuckles, she scratches her head

OLIVIA
Owen, I'm being serious..

Owen nods

OWEN
I am too..

Olivia nods

OLIVIA
So, you don't want another kid?

Owen sighs, he looks at her and grabs her hand

OWEN
Not right now, no.. I just think
we're at a point in our lives where
we are successful in our lines of
work..

Olivia sighs

OLIVIA
Owen.. you being a teacher and me
being a nurse won't be affected by
having a baby.. what's the real
reason?

Owen looks at her, he rubs his head

OWEN
(sighs)
I'm scared, alright?.. I fear
that.. if we brought another kid
into the world, it'll just be a
mess like me.. it's bad enough that
Lola doesn't want to leave her
apartment because of what Carlos
did to her..

Olivia nods, she puts her hands on his shoulders

OLIVIA
What happened to you and what
happened to Lola wasn't your fault,
Owen.. and my god, you are not a
mess..

Owen shakes his head

OWEN
Tell that to the hallucinations..

Olivia nods, she thinks

OLIVIA
Alright.. we don't have to have
another kid.. at least not right
now..

Owen smiles, he shakes his head

OWEN
Don't do that..

Olivia shrugs with a smile

OLIVIA (JOKINGLY)
Do what?

OWEN
That thing where you make me feel
bad about disagreeing with you.. I
hate that..

Olivia chuckles

OLIVIA (JOKINGLY)
Why? Is it working?

Owen nods

OWEN
Yeah, a little..

Olivia laughs and as does Owen, they kiss and look at each other before a knock on the door is heard, Olivia gets up

OLIVIA
That must be Lola..

Owen nods as Olivia walks to the

INT. ATLAS-MOORE RESIDENCE - FRONT DOOR

Where she opens it to reveal Lola, who puts on a smile

LOLA
Hi Mom..

Olivia smiles, she goes in for a hug

OLIVIA
How're you doing sweetie?

Lola hugs back, she sighs

LOLA
I'm managing..

They break off, Olivia looks at her

OLIVIA
You comin' inside?

Lola nods, Olivia moves aside as Lola walks in, she looks across the road to see Emma up against the hood of her car, who waves at her, Olivia nods as she looks inside

OLIVIA (CONT'D)
Owen, can you come here real quick?

Lola turns around as Owen walks up to Olivia

OWEN
What's up, hon?

Olivia points towards Emma, Owen sees her and nods

OWEN (CONT'D)
I'll see what she wants..

Olivia nods as Owen steps out and closes the door

EXT. ATLAS-MOORE RESIDENCE - ROAD

Owen walks up to Emma, he scratches his head

OWEN (JOKINGLY)
You know, I think this classifies
as stalking..

Emma chuckles, she looks at him

EMMA
I'm not here for your help if
that's what you're wondering..

Owen nods, he puts his hands in his pockets

OWEN
What are you here for, Emma?..
because to me, whenever there's a
ghostface problem, you and Mark
show right back up at my doorstep..

Emma nods, she looks around before landing her eyes back on Owen

EMMA

(sighs)

I really want to be friends, Owen..
I don't want to be the
acquaintances that run into each
other every time there's a goddamn
Ghostface massacre anymore..

Owen nods, he sighs

OWEN

That's the thing.. you wouldn't be
standing here if it weren't for
Carlos.. would you?

Emma looks at him, she reluctantly nods her head, Owen nods

OWEN (CONT'D)

Alright.. so, let's change that..
just.. no Ghostface and especially
no Carlos talk at the table..

Emma nods in agreement as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - DINING ROOM - LATER

We see Owen, Olivia, Emma and Lola around the table, laughing
and talking, Emma looks at Olivia

EMMA

So.. how'd you two meet?

Lola groans jokingly

LOLA (JOKINGLY)

Not this story again..

Owen chuckles as he looks at Olivia, she shrugs

OLIVIA

It was the first day of high
school.. he walked up to me and
said..

OWEN

"Any idea where the teacher is?"

OLIVIA

I jokingly tell him that he's
either stuck in traffic or didn't
want to be there.. we laughed and..
he introduced himself.. the rest is
history..

Owen smiles at Olivia, Emma nods

EMMA

But when did you two start dating
though?

Owen looks at her, he clicks his tongue

OWEN

It.. was the night before her
brother went berserk on me.. we had
a study date that ended in..

OLIVIA

Us kissing..

Owen nods as Lola jokingly rolls her eyes

LOLA

You have no idea how many times
they've told that story..

Emma chuckles as Lola does the same, she looks at her

EMMA

How are things going with Liam?

Lola nods

LOLA

He's doing fine.. moved back in
with his mom after we broke up
and.. he-- I haven't spoke to him
since we left Seattle..

Emma nods

EMMA

I may be overstepping but.. was it
a.. trauma response?

Lola looks at her as Owen clears his throat

OWEN

Emma..

Lola shakes her head

LOLA
No, it's okay dad.. she actually
hit the nail on the head..

Owen and Olivia look shocked as Lola gets up and takes her
plate to the kitchen, Owen thinks as it

CUT TO:

EXT. ATLAS-MOORE RESIDENCE - FRONT PORCH - MOMENTS LATER

Lola is sitting on the porch step, taking in the cool breeze
as Owen comes out, holding two beers, he walks up to Lola and
taps her as he sits down

OWEN
Beer?

Lola chuckles, she nods as she takes the beer, he opens his
and she does the same as he takes a swig before they look at
the street, watching the cars pass by

OWEN (CONT'D)
(sighs)
It's great down here this time of
year isn't it?

Lola nods

LOLA
As much as I liked the cold weather
in Atlanta, fall just looks better
here..

Owen nods as he takes another swig of his beer, Lola does the
same and they put them down

OWEN
Mind if I ask you something weird?

Lola shakes her head, Owen nods

OWEN (CONT'D)
When.. you "died".. what did you
see?

Lola looks confused, she thinks, looking at the night sky

LOLA

I.. saw a light.. I didn't walk to it or anything.. I couldn't.. it was like there was an anchor weighing me down, preventing me from moving..

Owen nods, Lola looks at him

LOLA (CONT'D)

It was such a bizarre feeling..

Owen looks at her, he thinks

OWEN

I bet it was..

Lola nods, she scratches her head as she takes another swig of her beer, she looks at him

LOLA

Why do you ask?

Owen shrugs, he looks at her

OWEN

Back when the college murders were happening.. with me and your mom.. I was stabbed three times the night we stopped Jackson and Michelle.. your mom was by my side as I faded out and.. they pronounced me dead at the hospital before they were able to resuscitate me.. I was legally dead for a solid three minutes.. but it felt like ten.. how I was able to be walking around is a damn miracle in of itself..

Lola nods, she looks at the road

LOLA

What did you see?

OWEN

(sighs)

I.. saw my dad.. he was smiling at me and.. we had a conversation.. no idea what it was about but.. it was the closest I've gotten to get closure with him..

Lola looks at her dad, shocked as he drinks his beer, he puts it down

LOLA

Why are you telling me this, dad?

Owen looks at her

OWEN

(sighs)

I wanted you to know that you aren't the only one with trauma in this family, Lola.. hell, your mom technically died too but that's a longer story..

Lola nods, she sighs

LOLA

You're right, I shouldn't have shut you guys out like I did.. but, I needed time alone.. which isn't always a bad thing..

Owen nods

OWEN

Sometimes, being alone is a good thing.. but you can't process what you went through if you don't have anyone to talk to.. because after a while, it'll eat you from the inside..

Lola nods, she thinks before she checks her phone

LOLA

(sighs)

I gotta get to work..

Owen nods as Lola gets up, she looks at Owen

LOLA (CONT'D)

I.. appreciate the talk, dad.. I really do..

Owen smiles, he nods

OWEN

I'm glad.. you got enough time to say bye to mom?

Lola checks her phone, she nods as she goes back inside, Owen takes another swig of his beer before Lola comes back out, with Olivia and Emma following behind, she pats Owen on the shoulder before she walks down the steps towards her car

LOLA

I'll see you guys tomorrow.. bye
Emma..

Emma waves as Lola gets in and starts her car, she backs out as Owen stands up, grabbing the two beer bottles, Olivia looks at her

OLIVIA

What did you say to her, Owen?

Owen looks at her, he smiles

OWEN

(sighs)

What she needed to hear..

Olivia nods as Emma looks at them

EMMA

I gotta head out, too.. Kincaid is supposed to be coming tomorrow morning.. he believes that Carlos might come here..

Owen and Olivia nods, Emma nods back

OWEN

He's not gonna come for us or Lola unless he wants to..

EMMA

I know that.. but you should still keep your guard up..

OLIVIA

Of course..

Emma nods as she steps off the porch, she crosses the street and gets in her car as Owen and Olivia look at each other

OWEN

That went well..

OLIVIA

Very..

Owen nods

OWEN

So.. what now?

Olivia thinks

OLIVIA

Well, if you give me like.. five
minutes and meet me upstairs..

Owen smiles, Olivia kisses him as she rushes inside, Owen
follows as it

CUT TO:

INT. BLAKE'S HOUSE - BLAKE'S ROOM - NIGHT

We get a good look around his room. Well, we would if it
wasn't fogged with a mix of vape smoke and regular smoke as
the camera pans to Blake and Skyler sitting on the floor,
vape in Blake's hand while a joint is in Skyler's, their eyes
are squinted, both look relaxed as soft music is playing
loudly. Blake looks at Skyler.

BLAKE

H-hey, would it be cool if we
like.. stacked a bunch of cookies
together and eat them like Shaggy
and Scooby would?..

Skyler starts to giggle and nods

SKYLER

That'd be sick.. but, do you even
have cookies?..

Blake thinks before he smiles

BLAKE

Oh yeah.. my parents bought three
packs just yesterday, their in the
pantry..

Blake excitedly gets up, he turns to Skyler, who looks like
she can barely lift her head, he flashes a grin from ear to
ear

BLAKE (CONT'D)

I'll be right back..

Blake chuckles to himself as he opens the door to his room
quickly and closes it, Skyler adjusts herself and lays on the
bed as it

CUT TO:

INT. BLAKE'S HOUSE - KITCHEN - MOMENTS LATER

Blake walks into the kitchen, with a giddy pep in his step as he swings open the pantry door, he enters his pantry as his back door seemingly opens by itself, we see Ghostface sleek their way into the house, they close the door and watches in the darkness as Blake trots out of the pantry, he sets the three packs of Oreos on the counter and rips one open, he shoves the cookie in his mouth and sighs in relief

BLAKE

So good..

Ghostface watches, seemingly in awe, as Blake doesn't notice the 5 feet tall figure in the shadows four feet away from him, Ghostface swiftly moves closer as Blake puts another cookie in his mouth, he chews right before

STAB

Ghostface **PLANTS** the knife in Blake's neck, so swiftly that Blake didn't react until Ghostface retracted the blade, he turns to see Ghostface, staring for a solid minute before spitting a mix of cookie and blood onto the mask.

Blake falls onto the floor and tries to crawl away, desperately grasping his wound as Ghostface sulks forward, they get onto Blake's back and holds his head still, he babbles like a baby

BLAKE (GURGLING) (CONT'D)

Please, please..

Blake cries as Ghostface swiftly lifts their knife up and **PLANTS** it into his head.

Blake goes limp, Ghostface retracts the blade as blood pours out of the back of Blake's skull, Ghostface gets up before hearing Blake's phone buzz, they turn his body to his side and grab his phone, seeing a text from Skyler, reading

"where r you, babe. I'm getting sleepy" with a snooze emoji

Ghostface looks towards the stairs as it

CUT TO:

INT. BLAKE'S HOUSE - BLAKE'S ROOM - MOMENTS LATER

Skyler is resting her eyes on the bed, she sighs as the door softly swings open, Ghostface walks towards the bed as Skyler giggles

SKYLER

Finally, I was wondering when
you'd..

Skyler lifts her head up, she opens her eyes to see
Ghostface, her squinted eyes turn wide

SKYLER (CONT'D)

What the hell?

Suddenly, Ghostface grabs Skyler by the throat, they pin her to the bed and climb on top of her as Skyler screams, Ghostface covers her mouth before preparing their knife, they lift it over their head before Skyler knocks the mask off of them, Ghostface falls to the floor to fix their mask as Skyler grabs a bong, before Ghostface can get on their feet, Skyler **WACKS** them in the head with the bong, shattering it to pieces, Ghostface falls to the ground as Skyler scrambles out of the room

CUT TO:

INT. BLAKE'S HOUSE - FOYER - MOMENTS LATER

Skyler runs downstairs, slipping on the last step before going towards the kitchen before seeing Blake's legs, she covers her mouth and turns around before seeing Ghostface getting to the bottom of the stairs, Skyler runs into the

INT. BLAKE'S HOUSE - KITCHEN

Where she passes Blake's body and goes towards the back door, she opens it as Ghostface tackles her out of the house and they spill onto the

EXT. BLAKE'S HOUSE - BACK PATIO

Ghostface ends up on top of Skyler, she starts to cry as Ghostface tries to pull out their knife, Skyler smacks it out of their hand but that doesn't stop Ghostface as they wrap their gloved hands around her throat, she starts to choke before Skyler sees a water hose, she desperately grabs the nozzle and points it towards the mask, **SHOOTING** water into it, causing Ghostface to fall on the ground and cough through the mask, Skyler gets up and runs as Ghostface peels off the mask, we don't see who it is before it

CUT TO:

EXT. BLAKE'S HOUSE - FRONT YARD

Skyler runs out into the front yard, not seeing any neighbors out before she runs to her Prius, she opens the car door and gets in before seeing Ghostface run out of the backyard, they quickly run towards the car before Skyler locks it, Ghostface pounds on the window as Skyler presses the on button and backs out of the driveway, Ghostface tries to run but stops short, Skyler sees the masked killer slowly drift away in her rearview mirror and smiles

SKYLER

Yeah, take that, you fucking psycho..

She slaps her steering wheel in celebration as she sighs in relief, she continues to drive before finding a garrot wire around her neck, she starts to choke as a **SECOND** Ghostface appears in her back seat, she looks in the mirror in shock as she drifts into the second lane, Ghostface #2 slowly moves the wire left and right, cutting into her flesh as they hit Skyler's arm to keep the car steady, Skyler strains, feeling the blood run down her shirt as she begins to lose consciousness, Ghostface #2 twists the wire until it cuts directly into Skyler's neck, blood sprays onto the windshield, her eyes gloss over the car goes onto the sidewalk, **SMASHING** into a tree and coming to a stop.

Ghostface #2 falls out of the car, they run back onto the road as a car pulls up next to them, it comes to a stop and they hop in, the car **SPEEDS** away as it

CUT TO:

EXT. HARRY'S BAR - PARKING LOT - MOMENTS LATER

Lola pulls into Harry's Bar, a big establishment that has a neon sign with very few cars out front, she gets out, now wearing her work shirt with the Bar's logo on it, and enters

INT. HARRY'S BAR - BAR

The inside is nice, mostly lit by dim lights and a few color changing lights, she walks behind the bar to see **LEON MARSHALL**, 22, wearing the same work shirt as her, his hair slicked to the side, he looks at her

LEON

Well, well, well, nice of you to finally show up..

LOLA

Ha ha, Leon, I told Harry in advance I'd come in later than usual..

Leon sighs

LEON

I know, this place is just creepy without people around..

Lola shrugs as she wipes the counters down

LOLA

It's not that creepy.. and besides, Harry's here isn't he?

HARRY (FROM THE KITCHEN)

In the flesh..

We see a man walk out and it's **HARRY DANIELS**, 35, a tall man with a noticeable Welsh accent, a scruffy beard and short hair, wearing an apron around his waist along with a white shirt

HARRY (CONT'D)

How was dinner with the parents?

Lola looks at him, she shrugs

LOLA

It was fine.. got to talk with my dad about some stuff.

Harry nods

HARRY

That's good, you always wanna have a good connection with ya dad.. unlike this bloke..

Harry pats Leon on the shoulder, he groans

LEON

I have a good relationship with my father, Harry..

HARRY (MOCKINGLY)

Oh yeah? Then why doesn't he ever call you, mate?

Leon nods

LEON

Know what? Fair point..

Harry laughs, he shakes his head

HARRY

Relax, Leon, I'm just bustin ye balls.. but listen Lola, I gotta head out for a few to handle some things, mind holding down the pub until I get back?..

Lola nods

LOLA

Of course..

Harry nods

HARRY

That's a good lass.. I'll be back in an hour..

Harry leaves the bar and exits, Leon looks at her

LEON

Now, why don't I ever be in charge?

Lola shrugs, she smiles looking at him

LOLA (JOKINGLY)

Maybe because I'm older?..

Leon mocks her as Lola laughs before it

CUT TO:

EXT. SUPERMARKET - BACK ALLEY - MOMENTS LATER

Ronnie steps out of the supermarket, he leaves a brick in between the door and pulls out a pack of cigarettes, he pulls one out and puts it in his mouth, lighting it as he looks around, he blows smoke out before hearing a clattering near the open dumpsters sitting next to each other, he turns his head

RONNIE

Hello?

No answer, he walks towards the two dumpsters and looks around, taking another puff from his cigarette, he kicks it only for a raccoon to run out of the dumpster, scaring him, he sighs in relief and chuckles

RONNIE (CONT'D)
Little fucker..

He looks around before seeing **GHOSTFACE**, his eyes widen before a knife is **PLANTED** into his neck, he gurgles on his own blood before Ghostface drags the knife across, they throw him in one of the dumpsters, leaving him to die as they enter the supermarket, we see Ronnie's life leave his eyes as it

CUT TO:

INT. HARRY'S BAR - BAR - MOMENTS LATER

Lola and Leon are behind the bar, serving drinks, Leon looks at her

LEON
Got any plans for the weekend?..

Lola thinks, she shrugs

LOLA
Not really, why do you ask?

Leon looks at her, he thinks

LEON
Well.. we're both adults.. I was just wondering if..

Lola looks at him, knowing what's going to come next, she scratches her head

LOLA
Leon..

Leon looks at her, he nods

LEON
Right, I just thought that it was worth a try..

LOLA
It was, but I'm just not interested in dates right now.

Leon nods

LEON
Understandable.

They continue working as Leon looks at her

LEON (CONT'D)
Do you maybe have a friend?..

Lola looks at him, he nods

LEON (CONT'D)
Kidding.. I'm kidding..

Lola chuckles as he serves another drink before it

CUT TO:

INT. SUPERMARKET - AISLE - MOMENTS LATER

Liam is rearranging the canned goods when a black figure dashes at the end of the aisle, going to another aisle, Liam looks towards the aisle and sees nothing, he scratches his head and looks around

LIAM
Darcy?

No answer, Liam turns around only to find Darcy behind him, he jumps back before sighing

LIAM (CONT'D)
Don't do that..

DARCY
Sorry, why'd you call?

LIAM
I uh.. thought that you walked past.. where's Ronnie?

Darcy shrugs

DARCY
Last I saw him, he went into the back..

Liam nods, he thinks

LIAM
And you closed up, right?

Darcy nods confusingly

DARCY
Uh, yeah.. Liam, what's going on?

Liam walks out of the aisle and into the

INT. SUPERMARKET - PRODUCE AREA - CONTINUOUS

Darcy follows but Liam stops in his tracks, they both see GHOSTFACE, holding their arms out, flashing two knives, walking towards them

DARCY

What do we do?

Liam thinks as Ghostface gets closer, he pulls out a box cutter and looks at Darcy

LIAM

Run to the back, NOW..

Liam runs towards Ghostface as Darcy runs towards the backroom, Ghostface runs towards Liam and they clash, Liam dodges both of their blades, he tries to swing his box cutter only to get it smacked out of his hand, his eyes widen as Ghostface *THRUSTS* their blades towards Liam, he catches both of them and *SWINGS* Ghostface into a chips display as it

CUT TO:

INT. SUPERMARKET - BACK ROOM - MOMENTS LATER

Darcy runs towards the door only to see that it's chained, she pushes and pushes only for it to barely budge, she groans

DARCY

Fuck..

Darcy sees Liam, she shakes her head

DARCY (CONT'D)

It's chained up.

LIAM

Damnit..

Liam and Darcy see Ghostface, who runs towards them, Liam tackles him and headbutts Ghostface, dazing him, he gets up

LIAM (CONT'D)

You got the keys?..

Darcy nods, she pulls them out and tosses them to him, they run out as it

CUT TO:

INT. SUPERMARKET - FRONT ENTRANCE - MOMENTS LATER

Liam and Darcy get to the front entrance, Liam goes to unlock it and Darcy looks around

DARCY
Liam, hurry..

Liam nods

LIAM
I'm trying..

Liam gets the door unlocked, he pushes it open before a row of shopping carts **CRASH** into them, going through the glass and sending Liam onto the floor, dazing him, Darcy comes to his aid as she sees another Ghostface outside, she shakes him

DARCY
Liam, wake up..

Liam grabs her arm, she helps him up and puts his arm around her shoulder before they see Ghostface #1 in front of them, he kicks Liam back on the floor and **SLAPS** Darcy, she falls to the floor.

LIAM
Darcy.. run..

Before Ghostface gets close to Darcy, Liam grabs onto Ghostface's leg, Darcy gets up and tries to run only to run right into Ghostface #2, a state of shock rushes over her face as she looks down, seeing a knife in her gut, Liam's eyes widen

LIAM (CONT'D)
NO..

Ghostface #1 kicks Liam off of him as Ghostface #2 pulls out the blade and Darcy backs up, she stumbles towards the register stations and the duo Ghostfaces stalk her, Liam tries to get up but can't, Ghostface #1 pulls out their dual blades as Darcy gets to a phone, but before she can dial a number, Ghostface #1 **THRUSTS** both knives into her back, causing her to release a powerful scream, Ghostface #1 throws her into Ghostface #2, who penetrates her gut with his blade once more, Ghostface #2 twists the knife as Ghostface #1 lifts their knives, Liam lifts his hand up

LIAM (CONT'D)
Please.. stop..

Ghostface #1 blankly looks at him before *THRUSTING* their knives through Darcy's neck, she gurgles on her blood before they let her fall to the floor, dying, Liam looks down in defeat as the duo Ghostfaces walk to the back, Liam pulls out his phone, tears running down his face as Darcy's lifeless eyes gaze at him

LIAM (CONT'D)
I need cops.. NOW..

CUT TO:

INT. ATLAS-MOORE RESIDENCE - OWEN AND OLIVIA'S ROOM - MOMENTS LATER

Owen and Olivia are in bed, cuddling, their clothes are on the floor, Owen smiles

OWEN
So uh.. I don't normally question
it but.. what was the occasion?

Olivia chuckles, she sighs

OLIVIA
I don't know, honestly..

Owen thinks, he realizes

OWEN
It was the baby talk, wasn't it?

Olivia turns around and looks at him, she nods and he chuckles

OWEN (CONT'D)
I see..

Olivia sighs and sits up

OLIVIA
Owen.. imagine it for a minute,
like REALLY imagine it..

Owen nods

OWEN
I am imagining it, Olivia.. a
little version of us running around
the house is a nice thing to think
about..
(MORE)

OWEN (CONT'D)
but wasn't the whole reason we
adopted Lola was so we didn't have
to.. deal with the first few
months?..

OLIVIA
We adopted Lola because we tried
multiple times only to..

Olivia stops talking. Owen grabs her hand, she sighs

OLIVIA (CONT'D)
I just think.. we're both well into
our 30s and we've.. matured enough
to handle another kid..

Owen nods, he thinks before looking at her, he smiles

OWEN
I guess.. we can try for another..

Olivia smiles

OLIVIA
Are you sure?

Owen nods

OWEN
Yeah, let's do it..

Owen kisses Olivia, she kisses back before it

CUT TO:

INT. HARRY'S BAR - BAR - LATER

The bar is noticeably more emptier, there's all but one
patron in the bar, Lola is cleaning the bar counter as Leon
comes out from the back, plopping the keys onto the bar

LEON
Back door is locked and secured..

Lola nods, she looks at the patron, who's face is covered by
a black hood before she looks at Leon, she walks over to him

LOLA
That guy has been sitting there all
night.. hasn't ordered anything.

Leon nods, he thinks

LEON

Want me to see what's up?

Lola nods, Leon nods back as he comes from behind the bar and into the

INT. HARRY'S BAR - MAIN AREA - CONTINUOUS

Where he makes his way to the unknown patron, he scratches his head

LEON

Excuse me..

No answer, Leon looks at Lola, she shrugs as he looks at the unknown patron, he gets closer

LEON (CONT'D)

We're uh.. fixing to close..

Still no answer, he taps on the table

LEON (CONT'D)

Buddy..

Lola thinks, she glances at the shotgun behind the bar, she looks at Leon as he kneels down

LEON (CONT'D)

Hey.. are you--

Suddenly, the unknown patron reveals his face, revealing a **GHOSTFACE** mask, Leon widens his eyes as Lola widens hers

LOLA

LEON, BACK UP..

Suddenly, Ghostface **SPRINGS** up, Leon gets up as Ghostface pulls out his knife, he **THRUSTS** his knife at Leon, only to dodge it, Ghostface slashes at Leon once more, only getting his arm, he winces in pain as Lola grabs the shotgun before getting her hair pulled back by Ghostface #2, her head gets **SLAMMED** into the drink counter and she falls to the floor, seeing the mask in full.

LOLA (CONT'D)

You've got to be kidding me..

Ghostface #2 flashes a knife before Lola grabs the top of a broken whiskey bottle, she **SPRINGS** up and stabs Ghostface #2 in the chest several times, she doesn't let up until they fall to the floor, dead.

Lola revels in the kill before she sees Leon, who's fighting for his life as Ghostface gets the knife ever so close to his chest.

Lola grabs the shotgun from behind the counter, she loads it as Ghostface prepares to strike

LOLA (CONT'D)
Hey Ghost dick.

Ghostface looks at her as Lola hits him in the head with the butt of the shotgun, he stumbles back before she cocks it, pointing it at him

LOLA (CONT'D)
We're closed.

BANG

Ghostface's head gets blown halfway off, he falls as Leon looks in shock, Lola turns to him and holds out her hand

LOLA (CONT'D)
You alright?

Leon looks at her, he nods as he grabs her hand and gets up

LEON
Yeah.. thanks..

Lola nods as they both look at the corpse

LOLA
No problem..

Suddenly, Harry comes in, looking at the duo and seeing the Ghostface corpses

HARRY
What the hell happened here?

Lola and Leon turn to him, they look at each other before it

CUT TO:

EXT. HARRY'S BAR - PARKING LOT - LATER

Several cruisers and an ambulance is on the scene, Leon is getting his arm wrapped as Lola is standing by him, he looks at her

LEON
So.. why did that happen?

Lola shrugs

LOLA
I wish I knew..

Leon nods, he thinks

LEON
Am I gonna be a target?

Lola shakes her head

LOLA
No.. I'm sure those assholes were
there for me..

Leon shakes his head as Harry walks up to them

HARRY
You guys are alright, yeah?

Lola and Leon nods

LOLA
Sorry about the mess..

Harry shakes his head

HARRY
Don't be.. I'm just glad that you
lot made it out okay.. you two get
some rest tonight..

Lola and Leon nods as Harry walks away, Lola looks around and
sees Paige, who sees her, Lola looks at Leon

LOLA
I'll be back..

Leon nods as Lola goes to Paige, who meets her halfway and
hugs her

PAIGE
Jesus Lola, are you alright?

LOLA
Yeah, I'm fine. can't say the same
for the two Ghostfaces though.
Why're you here?

They break off, Paige looks at her

PAIGE
You uh.. you didn't hear about
Liam, did you?

Lola looks at her, her heart sinking to her stomach before it

CUT TO:

EXT. SUPERMARKET - PARKING LOT - LATER

There are now several police cars outside, Liam is leaning on his car when another pulls up beside him, he looks over to see Lola come out of the car, she awkwardly approaches him as he looks surprised

LOLA
You alright, Liam?

Liam nods as she stands across from him, he looks at the supermarket

LIAM
(sighs)
They killed Ronnie and Darcy..

Lola nods as she thinks, she puts her hands in her pockets

LOLA
Two tried attacking me and Leon at
Harry's.

Liam looks at her

LIAM
You okay?

Lola nods

LOLA
Blasted the fucker in the face with
a shotgun..

Liam half heartedly chuckles, as does Lola, they look at each other

LIAM
This was Carlos, wasn't it?

Lola nods

LOLA
I'm afraid so.

Liam nods as he looks around, he scratches his head

LIAM
I gotta head home..

Lola nods as Liam gets in his car, she walks up to his window

LOLA
Liam..

Liam looks at her, she freezes up and looks around before she sighs

LOLA (CONT'D)
Stay safe, alright? And uh.. don't
be afraid to call me.

Liam nods as he starts his car, Lola watches him back out,
she walks back to her car and gets in, Paige looks at her

PAIGE
Did it go well?

Lola nods as she thinks, she taps her steering wheel before
looking at Paige

LOLA
Carlos is back..

Paige nods as she sighs, she looks at Lola

PAIGE
What do we do now?

Lola shrugs

LOLA
It's late, we gotta get back to my
apartment..

Lola starts her car and backs out as it

CUT TO:

INT. CALOWITZ RESIDENCE - LIVING ROOM - LATER

We see Caroline watching the news on TV, she's biting her
fingernails as Liam comes through the front door, Caroline
springs off of the couch and rushes towards him

CAROLINE
Oh, thank god you're alright..

Caroline wraps her arms around him and hugs him, Liam hugs her back tightly

LIAM
I'm okay, mom..

CAROLINE
I was so worried that I lost you..

They break off, she looks at him

CAROLINE (CONT'D)
did you get hurt?

LIAM
No..

Caroline nods before she sighs in relief

CAROLINE
I don't know what I would've done
if both of my..

Liam shakes his head

LIAM
Please don't say that, mom..

Liam hugs Caroline again and she hugs him back before it

CUT TO:

INT. KINCAID'S CAR - FRONT SEAT - MOMENTS LATER

Mark is driving his car, Kirby is looking out the window in the darkness. she looks forward, watching the headlights drive across the dark road.

KIRBY
So, this Carlos guy.. any idea
where he is?

Mark shakes his head, he sighs

MARK
Last time I saw him, he put a tire
iron through my leg.

Kirby nods as she thinks, she scratches her head

KIRBY
It's a bit suspicious, don't you
think?

(MORE)

KIRBY (CONT'D)

He disappears for three years and then comes back only to go after Dwight and Gale.. why didn't he just go after The Atlases right away?

Mark looks at her, he shrugs

MARK

Carlos.. is a different kind of psychopath. He targeted Lola and her family simply because he could. he doesn't care about the Ghostface persona and doesn't care about who he targets.. which makes me worried about who he's after next..

Kirby nods as she thinks, Mark looks at a sign that reads

WELCOME TO OKEECHOBBE.

MARK (CONT'D)

We're here.

Mark continues to drive as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - OWEN AND OLIVIA'S ROOM - MOMENTS LATER

Owen and Olivia are sleeping in their bed, wearing their night clothes, it's a quiet night before a *THUD* is heard. Owen opens his eyes, he rubs them before getting up, Olivia rolls over and looks at him

OLIVIA

What's wrong?

Owen shakes his head as he

OWEN

I heard something, I'll be back..

Olivia nods as she closes her eyes, Owen walks to the door as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - LIVING ROOM - MOMENTS LATER

Owen comes into the living room, he looks around and scans the area. Nothing misplaced, he nods as he looks towards the kitchen, he goes towards it and enters

INT. ATLAS-MOORE RESIDENCE - KITCHEN - CONTINUOUS

Where he scans the area, he stops and sighs

OWEN

Calm yourself, Owen..

He goes towards the fridge and opens it, he looks at a beer and thinks before it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - UPSTAIRS HALLWAY - MOMENTS LATER

Where we see Owen holding a cup of tea, he drinks it as he passes his room and goes towards his office, he opens the door and enters

INT. ATLAS-MOORE RESIDENCE - OWEN'S OFFICE - CONTINUOUS

Where he sees nothing out of place, he closes the door gently before realizing his chair is turned around, facing the window. Owen thinks before he hears a sigh

CARLOS

You should really lock your doors,
Owen..

Carlos turns around dramatically in the chair, Owen puts his cup down and stares at him

OWEN

Wh-What the hell are you doing
here?

Carlos chuckles, he smiles

CARLOS

I'm looking for Lola.. would really
love to talk with her after.. our
little fight.

Owen steps up, angry

OWEN

What do you want with us?

Carlos stands up, both men staring at each other

CARLOS

I want her life.. something I had
a grasp of before you interrupted..

Owen **HEADBUTTS** Carlos, sending him back in the seat, he grabs
his laptop cord around his neck and pins him to the chair

OWEN (GRITTING HIS TEETH)

WHAT makes me think I'll give you
my daughter's location, huh?

Carlos, choking before he laughs, Owen lets him go as he
coughs, he sighs

CARLOS

I'm only doing this.. as a trade..

OWEN

A trade for what?

Carlos scoffs, he stands up

CARLOS

It's real simple.. I kill Lola, you
and Olivia and whoever else I plan
to kill can stay alive.. but if you
don't tell me where she is.. I use
you and Olivia as bait and kill all
three of you.. your choice, Owen..

Owen looks at him long and hard, he scoffs

OWEN

You might as well kill me now
asshole because there won't ever be
a second chance to do so..

Carlos, not surprised by his answer, sighs, he opens the
window and looks at Owen

CARLOS

I'll be seeing you again..

Carlos climbs out of the window, Owen watches as he jumps
down, Owen stares out of the window as it

MATCH CUT TO:

INT. ATLAS-MOORE RESIDENCE - OWEN'S OFFICE - MORNING

Owen, still looking out of the window, hears Olivia open the door, she smiles

OLIVIA

Hey, I thought you went to-

Owen turns around, with a serious look on his face, Olivia walks into the room

OLIVIA (CONT'D)

Owen, what's wrong?

OWEN

Carlos was in our house last night.. he doesn't know where Lola is..

Olivia, shocked as Owen sits down, she thinks

OLIVIA

What do we do?

OWEN

I don't know. But we need help..

Olivia nods as it

CUT TO:

INT. LOLA'S APARTMENT - LOLA'S ROOM - MOMENTS LATER

Lola is sitting on her bed, thinking as Paige knocks on the open door

PAIGE

You alright?

Lola turns to her, she nods

LOLA

I'm just thinking.. couldn't get much sleep last night.

Paige nods as she comes in, sitting next to her

PAIGE

What's on the agenda for today?

Lola looks at her, she shrugs

LOLA

I don't know. Harry gave me a couple days off and.. I want to figure out where Carlos is before he finds me.

Paige nods

PAIGE

Well, I'm happy to help..

Lola looks at her and smiles, she thinks as there's a knock on the door, they both stand up, Lola shakes her head

LOLA

It's Leon. Called me this morning about something..

Lola and Paige exit her room as it

CUT TO:

INT. LOLA'S APARTMENT - LIVING ROOM - CONTINUOUS

Lola walks to the door and opens it to reveal Leon, holding his laptop, he comes in and looks at them

LEON

Sorry to come here this early, I have no one else to talk about this and I didn't sleep at all last night..

Lola nods as Paige looks at him

PAIGE

Are you always this jumpy?

LOLA

Almost always..

LEON

Oh ha ha, but this time I have a reason to be jumpy.. as I was up, I decided to do research about our little Ghostfaces that attacked us last night..

Lola and Paige look intrigued, Paige looks at him as he sits at the bar counter and opens his laptop

PAIGE

You know who attacked you guys?
How? Didn't one of their faces get
blown off beyond unrecognizable?

Leon nods

LEON

It did, in fact. But before I left
Harry's, I overheard the cops say a
couple names.. Kyle Reeves and Mark
Buchanan..

Lola thinks

LOLA

Why does he sound familiar?

LEON

He was the kid that tried to bring
a gun into the school when I was a
senior, only got 5 months in jail.
I guess he got hired to kill us..
but I found Mark more interesting..

PAIGE

How come?

Leon looks at her

LEON

Mark has a reddit page that
exclusively comments on STAB stuff
but the one comment he left that
wasn't STAB was this..

Leon shows them a post as the girls look at it.

It's a reddit post under the page "r/Killers4Hire", reading;

"I'm looking for a group of killers that want to unleash
their demons on people that have falsely wronged me three
years ago. I'm looking for all kinds. Gunmen, students,
trustworthy people that can get the job done. Who's in?"

Lola sees the comment from u/MarkyParky45, reading;

"where do I sign up?"

LOLA

Jesus christ..

PAIGE

Why? What would he have gotten out of this by killing you two?

LOLA

It doesn't matter. what does matter is that Carlos has more cronies to do his bidding, there could be three or five or ten more of these fuckers roaming around waiting to kill us.

Leon nods as Paige looks at him

PAIGE

Okay, so we're in a town filled with ghostfaces with a psycho who won't come out. Oh yeah, we're dead.

Leon thinks as Lola's phone dings, she looks at it, intrigued

LOLA

It's my dad, he wants us to meet with him in his room at the school.

LEON

Mind if I tag along?

Lola and Paige look at him, Lola sighs

LOLA

Leon, this isn't your situation to deal with.

Leon nods

LEON

I know, but if I was supposed to be killed, I reckon that I'm on these guys's radar even if I leave it alone.. and I don't really want to become Ghostface fodder alone..

Lola and Paige think as it

CUT TO:

INT. OKEECHOBEE HIGH - OWEN'S CLASSROOM - LATER

Owen and Olivia are waiting in the room, Emma enters

EMMA

Got here as fast as I could, what's going on?

OLIVIA

We're waiting for Lola and Paige..

Suddenly, the door opens and Liam enters, they all look at him, shocked

OWEN

Liam?

OLIVIA

I'm assuming Lola texted you?

Liam nods

LIAM

Yeah, I was actually on my way to her apartment before I got her text.

Owen and Olivia nod together as Lola, Leon and Paige enter

LOLA

We're here.

Owen nods as he looks at Leon, surprised

OWEN

Leon? You're wrapped up in this too..

Leon nods as he waves awkwardly

LEON

Hey, Mr. Atlas. And yeah, I was at Harry's last night with Lola..

Owen sighs as he sits on his desk

OWEN

Great. So is everyone here?

Emma looks at him

EMMA

I told Kincaid we were meeting here..

OLIVIA

Mark's in town?

Emma nods

EMMA

He came late last night with
another survivor..

Owen looks at her, intrigued

OWEN

Who?

Suddenly, Kirby walks in, there a silent pause within the
room before Mark walks in behind her, he looks around

MARK

Everyone's here?

Owen nods as he looks around

OWEN

Okay, so.. let me just come out and
say it.. Carlos broke into our
house last night.

They all look shocked, aside from Olivia, Lola looks at him

LOLA

What did he do?

Owen shakes his head

OWEN

Nothing, he wanted to know where
you were and tried to dangle our
lives on a thread before I shut him
out.

MARK

Why didn't you call the police?

Owen looks at him, he scoffs

OWEN

And waste their time looking
through our house only to find that
there's nothing missing..

PAIGE

Why go into the lion's den if he
wasn't going to kill you or Olivia?

OLIVIA

The way Owen explained it, Carlos
just wants Lola.

LEON

That's crazy, right?

KIRBY

It makes sense, though. A killer wants to go after the one that got away before moving on to another victim.. pitch perfect motive.

LOLA

Did Carlos tell you where he was hiding?

Owen shakes his head

OWEN

No, I watched him go down the street and disappear, he's just roaming somewhere in town most likely.

LIAM

Maybe he was one of the guys that killed Darcy and Robbie.

PAIGE

Where would he be?

Owen and Olivia think, he looks at them

OWEN

Maybe he knows about my old house.. it hasn't been sold since I moved out of it and it's in a quiet neighborhood.

OLIVIA

It's also two blocks away from our house..

Mark nods as he thinks, Lola sighs

LOLA

Even if we find him, what is the game plan?

MARK

If we can figure out where he is, me and Emma will arrest Carlos and any of his accomplices before he--

OWEN

Wait, Wait, wait. You're going to arrest him? After everything he's done?

Mark nods

MARK

Yes, Owen. Not every problem can be solved by killing a killer.

OWEN

He almost killed Lola, he broke into my home and killed YOUR friends but we're supposed to just put him in a jail cell?

EMMA

Owen, this was never about an execution.

OWEN

If Carlos gets arrested, he'll just have assholes do his bidding for him and we'll still be getting hunted every few years.

MARK

And if we kill him, we get the same result. It's a lose-lose situation but at the very least, he'll just be some other jackass in a cell.

Owen shakes his head

OWEN

What is this really about, Mark? Because in the past three years, you and every one else in the FBI have failed to find Carlos but will jump at the opportunity when your friends turn up dead.. why?

Mark looks at him, he thinks and sighs

MARK

I invested a lot of the department's time and money on finding Carlos.. we looked in half of the states where a murder happened and got nowhere.. when Dwight and Gale turned up dead, I saw it as a way to finally show that the investments were worth it.

(MORE)

MARK (CONT'D)

Arresting him not only puts him away but makes our department look less stupid.. especially how much me and Emma screwed up three years ago.

Owen is shocked, he shakes his head and looks at him

OWEN

Then why did they send you two? Why not a whole squad of cops instead of RELYING on me and my family..

EMMA

Owen, we never wanted your family to be a part of this..

OWEN

And yet, here we are..

He pushes past Mark and Kirby, he storms out of the room as it

CUT TO:

INT. OKEECHOBEE HIGH - HALLWAY

Owen is pacing around the hallway, he's breathing heavily before Olivia comes out, she looks at him

OLIVIA

Owen..

Owen looks at her, a sense of anger and panic on his face

OWEN

Who does Mark think he is? Trying to use us like this to catch Carlos when if anything, he should just do his fucking job..

Olivia nods as Owen paces

OLIVIA

Owen..

Owen turns around

OWEN

I don't know what to do anymore, Olivia.

(MORE)

OWEN (CONT'D)

Our lives do nothing but go around
and around this fucked circle of
chain events that our own so called
friends want to use us..

Olivia nods as she walks up to Owen and wraps her arms around him, Owen hugs her and he stops, his heavy breathing slows down as he looks around, he shakes his head as they break off, he slides down on the wall

OWEN (CONT'D)

I'm not okay, Olivia.

Olivia nods as she sits next to him, she sighs

OLIVIA

This isn't just about Carlos, is
it?

Owen nods, he looks around

OWEN

After Louis died, I tried to move
on from it by keeping myself busy..
I thought that if I did, it would
be less painful..

Olivia nods as she looks at him, he looks at her

OLIVIA

The long nights in your office make
sense now.. but why didn't you talk
to me about this?

Owen nods

OWEN

I didn't want to worry you..

Olivia looks at him, she grabs his hand

OLIVIA

Owen, you shouldn't have to go
through that alone.

OWEN

I know..

Owen sighs as Olivia wraps her arm around his, she rests her head on his shoulder before it

CUT TO:

INT. OKEECHOBEE HIGH - OWEN'S CLASSROOM - MOMENTS LATER

We see Leon and Paige standing next to each other, he glances at her

LEON
So uh.. how long have you known
Lola?

PAIGE
For about three years.. you?

LEON
Two.. met her about a month after
she moved back down here..

Paige nods as she smiles

PAIGE (JOKINGLY)
Well, well, well, looks like I
win..

Leon chuckles before he looks around, he looks at her

LEON
How exactly did you get wrapped up
in all this?

Paige looks at him, she thinks

PAIGE
My roommate.. she was killed.. and
raped.. by the guy that's doing all
of this..

LEON (SHOCKED)
Shit.. I'm uh.. I'm sorry..

Paige shrugs

PAIGE
Don't be.. the sooner we can get
Carlos, the better..

Leon nods before the camera pans towards Liam, who's sitting at a desk on his phone as Lola walks up to him, he looks at her

LIAM
Hey..

LOLA
Hey.. can I sit?

Liam nods as Lola pulls out the chair and sits down, they look at each other awkwardly

LIAM
So.. this is..

LOLA
Awkward..

Liam nods as he chuckles, Lola does the same as they look at each other, Liam thinks

LIAM
Lola..

LOLA
Yeah?

LIAM
Why.. did we break up? a month
after you were almost killed?

Lola looks at him

LOLA
Well, technically I was dead for a
couple minutes..

Liam looks at Lola in a serious manner, Lola nods

LOLA (CONT'D)
Sorry..

LIAM
I'm being serious, I thought we
were supposed to go through this
together..

Lola nods, she sighs

LOLA
I was scared.. after Carlos beat
the shit out of me and put me under
that water, I.. I didn't want
anyone near me.. not Paige, my mom,
my dad.. you..

Liam shrugs

LIAM
Why?

LOLA

Because.. I wanted to show that I was capable of not letting what happened get under my skin but.. it's been under me for three years..

LIAM

So you shut us out?.. when we could've helped you?

Lola nods before she thinks, she sighs

LOLA

I uh.. I still have dreams about that night.. several outcomes that all lead to my death.. I wake up screaming every morning and.. I didn't want to be a burden to you or to my parents..

Liam, shocked, thinks, he places his hand on Lola's as she looks at him

LIAM

I love you, Lola.. I wouldn't have cared if you were going through shit.. I could've helped you..

Lola nods

LOLA

I know.. and I'm sorry for breaking up with you like that..

Liam nods as Lola hugs him, he hugs back before his phone vibrates, they break off and he grabs it

LIAM

It's uh.. it's my mom..

Lola nods

LOLA

Take it..

Liam nods as he answers, he clears his throat

LIAM

What's up, mom?

CAROLINE (ON PHONE)

Hey sweetie, I have someone here that says he's looking for Lola..

Liam, confused, looks at Lola

LIAM

Who?

CAROLINE (ON PHONE)

Hang on, let me put him on..

There's a brief moment of silence before Liam hears a sigh

CARLOS (ON PHONE)

Hey Liam..

Liam widens his eyes, Lola looks at him

LOLA

What's wrong..

Liam mouths "Carlos", Lola looks shocked as chuckling is heard

LIAM

Leave her out of this..

CARLOS (ON PHONE)

I'm just looking for Lola, Liam..
no one else..

LIAM

I'm not giving you Lola..

CARLOS (ON PHONE)

Then you made your choice..

Carlos chuckles as Liam breathes heavily

LIAM

Don't you fucking touch her..

BEEP

Carlos hangs up, Liam gets up and looks at Lola

LIAM (CONT'D)

Carlos is at my house with my mom..
I gotta hurry before he does
something to her..

Liam walks towards the door before Lola stands up and walks with him

LOLA

I'm coming with you..

Liam nods as they walk out of the room and into the

INT. OKEECHOBEE HIGH - HALLWAY - CONTINUOUS

Owen and Olivia see Lola and Liam, they stand up

OWEN
Hey, what's going--

LOLA
Liam's mom is in trouble..

Owen and Olivia look shocked as Lola and Liam run towards the door and rush out, Owen looks at Olivia, she nods

OLIVIA
Follow them..

Owen nods as he goes after them before it

CUT TO:

INT. CALOWITZ RESIDENCE - LIVING ROOM - MOMENTS LATER

Carlos gives the phone back to Caroline as she sits across from him

CARLOS
I appreciate you calling him, Ms.
Calowitz.. he said he'll be on the
way..

Caroline shrugs

CAROLINE
It's no problem, Mr..

CARLOS
Kennedy..

CAROLINE
Oh.. like the wrestler..

Carlos smiles and nods before it

CUT TO:

INT. LOLA'S CAR - FRONT SEAT - CONTINUOUS

We see Lola speeding across town, Liam looks around

LIAM
You gotta hurry, Lola..

LOLA
I know, I know..

Lola goes a little faster as Liam thinks

LIAM
This is low, even for Carlos..

LOLA
We couldn't have seen this coming..
how would he even know about your
mom?

Liam thinks before he sighs

LIAM
He probably has our files from New
Haven..

Lola nods as Liam rubs his head

LIAM (CONT'D)
He's targeting someone who can't
even tell the difference between
Facebook and Twitter.. she didn't
even know how Ricky died before I
told her..

Lola glances at Liam, noticing his shaking

LOLA
Hey.. We're gonna make it..

Liam looks at her, he nods before it

BACK TO:

INT. CALOWITZ RESIDENCE - LIVING ROOM - CONTINUOUS

Caroline examines Carlos, she clears her throat as he looks
at her with a smile

CAROLINE
So.. how do you know Liam and
Lola?..

CARLOS
Lola was one of my students at New
Haven.. Liam is just someone I was
acquainted with..

Caroline nods

CAROLINE
Are you still teaching at New
Haven?

Carlos shakes his head

CARLOS
I was uh.. let go.. something about
killing the students..

Carlos chuckles as Caroline realizes, Carlos nods

CARLOS (CONT'D)
There it is.. the realization's
settling in, isn't it?..

CAROLINE
You're the guy that was all over
the news..

Carlos nods before he pulls out a gun, Caroline widens her
eyes as he sighs

CARLOS
Here's whats going to happen, Ms.
Calowitz..

We focus on Caroline as it

CUT TO:

INT. LOLA'S CAR - FRONT SEAT - MOMENTS LATER

Lola is turning onto a street, Liam looks around before his
phone rings, he answers almost immediately

LIAM
Mom, are you alright?

Liam hears Caroline sniffing as we go

BACK TO:

INT. CALOWITZ RESIDENCE - LIVING ROOM - CONTINUOUS

Caroline is sitting in the chair, tears running down her face
as Carlos is pointing the gun towards her

CAROLINE
Liam, I'm sorry..

LIAM (ON PHONE)
Mom, you have nothing to be sorry
for..

CAROLINE
He says you're out of time..

LIAM (ON PHONE)
I'm on our street, just a few
houses down..

CARLOS
Put him on speaker..

Caroline nods and puts Liam on speaker, he sighs

CARLOS (CONT'D)
Listen here, Liam.. I'm gonna shoot
your mom, if you come into the
house.. you're dead too

LIAM (ON PHONE)
Wait, I'm literally almost there..

Carlos nods

CARLOS
And why should I wait?

There's a brief silence, Carlos scratches his head before
there's a sigh on the phone

LOLA (ON PHONE)
Because I'm with him, fuckhead..

Carlos perks up, he smiles before standing up, he grabs the
phone from Caroline

CARLOS
My, my. Liam came through.. I'll be
waiting.. but my mind hasn't
changed..

LIAM (ON PHONE)
WAIT, DON'T--

He hangs up, he looks at Caroline before it

CUT TO:

EXT. CALOWITZ RESIDENCE - DRIVEWAY - MOMENTS LATER

Lola pulls into the driveway, they both get out of the car,
Liam looks at her

LIAM

Did you bring your gun?

Lola pulls it out from her pants, he nods before they hear

BANG! BANG

Liam rushes to the front door with Lola right behind him, he
opens it and enters the

INT. CALOWITZ RESIDENCE - FOYER

Where he looks around.

LIAM

MOM, Where are you?..

Lola looks around as Liam rushes up the stairs

LOLA

Liam, wait. Carlos could still be
in the house..

INT. CALOWITZ RESIDENCE - UPSTAIRS HALLWAY

Liam frantically checks Caroline's room, not seeing her, he
moves on to his room and opens it only to find nothing as it

CUT TO:

INT. CALOWITZ RESIDENCE - FOYER

Lola looks towards the living room, seeing a knocked over
chair, she points her gun and goes towards the

INT. CALOWITZ RESIDENCE - LIVING ROOM - CONTINUOUS

Where she sees blood by the chair, along with a trail, she
looks confused as Liam comes in

LIAM

Neither her or Carlos are up-

Liam sees the blood trail, he sees that it leads to another
room by the kitchen

LOLA
What's in there?

LIAM
The laundry room..

Lola and Liam make their way towards the

INT. CALOWITZ RESIDENCE - LAUNDRY ROOM

Where they hear the washer running overtime, shaking, Liam approaches it and turns it off, it slows down as Lola looks at him

LOLA
Liam..

Liam shakes his head

LIAM
I.. I gotta know..

Lola nods as Liam slowly opens the lid, he backs up in horror as he sees Caroline, covered in detergent with a bullet hole in the side of her head, his breath shakes, he tears up

LIAM (CONT'D)
No.. no, no..

Lola looks shocked as Carlos emerges behind her, Liam sees him

LIAM (CONT'D)
Lola, watch out..

Suddenly, Carlos wraps his arm around Lola's throat, he pulls her away into the

INT. CALOWITZ RESIDENCE - DINING ROOM

Where he throws her across the table, he chuckles sinisterly before coming around

CARLOS
Nice to see you again, Lola.. it's
been a while..

Lola coughs as she looks at her gun, under the table, she tries to grab it but Carlos steps on her hand, she winces in pain before Carlos smiles

CARLOS (CONT'D)
Ah.. those screams.. still never
get-

Suddenly, Liam **KICKS** Carlos into the wall, he punches him in the face several times before holding him by the throat

LIAM (GRITTING HIS TEETH)
You're gonna die for this..

Carlos chuckles before he punches him in the gut, Liam backs up before Carlos kicks him into the dining room chair, causing him to fall, Carlos looks around at the duo, both on the ground as he sighs

CARLOS
You know, I expected a lot more
from you two.. you'd think three
years would be enough to be
prepared..

OWEN (FROM BEHIND)
What about me?

Carlos turns to see Owen, who **SLAMS** a chair into his head, causing him to fall, Owen grabs him by the jacket and punches him several times, Carlos gets knocked into the glass window before Owen pulls him in, anger in his eyes, he **THROWS** Carlos through the window and watches him fall onto the grass, he spits up blood and coughs as Owen turns around, he goes to Lola and helps her up

OWEN (CONT'D)
I followed you guys here, what
happened?

Lola looks at him before Liam gets up, he rushes towards the

EXT. CALOWITZ RESIDENCE - BACK PATIO

Where he runs towards the broken glass, not finding Carlos, he looks around before kicking the banister

LIAM
FUCK..

Owen and Lola come out, Liam turns around

LIAM (CONT'D)
We let him get away.. after all of
that..

Owen nods

OWEN

Liam, I didn't want to--

LIAM

He KILLED my mom, Owen.. that motherfucker deserves everything coming to him..

Owen sees the anger mixed with sadness in his eyes as Lola approaches him

LOLA

Liam.. you have to..

LIAM

NO, don't fucking tell me to calm down, Lola, now is not the time to calm down..

OWEN

It is when someone you loved is dead, Liam..

Liam suddenly snaps, he pushes Owen into the banister, Lola looks shocked

LOLA

Liam, stop it..

Owen holds his hand up, Lola backs up as Liam holds him by the shirt

LIAM

What the hell do you know, Owen? You've lost nothing in these past few years.. I've lost my brother and now my mother is SITTING in a fucking washer with a bullet in her head because we did fuck all to save her..

Owen nods

OWEN

You're right.. but I still lost people I cared about.. Christina, Kathy, Louis.. and I lost my father the exact same way.. I acted on my emotions and killed the bastard that did it.. something that haunted me for years..

Liam looks at him, he breathes heavily before letting him go, Owen rests his hands on Liam's shoulders

OWEN (CONT'D)
I get it, Liam.. you want to kill
this guy, I do too.. but doing it
out of vengeance is only gonna make
the loss hurt more.. trust me..

Liam nods as he hugs Owen, Owen hugs him back as it

FADE TO:

EXT. CALOWITZ RESIDENCE - DRIVEWAY - EVENING

There's a coroners van and a couple cruisers outside the
house now, Owen is with Lola and Liam as Olivia and Emma pull
up, Owen looks at them

OWEN
I'll be right back..

Lola and Liam nod as he walks over to Olivia and Emma, whose
walking towards him

OLIVIA
Is everyone alright?

OWEN
Um.. no, they're not.. Liam's mom
was killed..

Olivia looks shocked

OLIVIA
Oh god..

Owen nods

OWEN
Yeah, It's bad.. where's Kincaid
and Kirby?

EMMA
They're at the motel, Kincaid
wanted her to be in an area where
there's one way in and one way
out..

Owen nods

OWEN
Leon and Paige?

OLIVIA
At our house..

EMMA
Was it Carlos?

Owen nods

OWEN
Yeah.. He led them here after
holding Liam's mom hostage.. stuck
her in the fucking washer..

Olivia and Emma look shocked as she thinks, Owen looks at
Emma

OWEN (CONT'D)
Emma, you can't arrest this guy..

EMMA
I have to, Owen.. doing so will be
good for all of us..

OWEN
There is a kid over there that
wants to kill him for what he did
to his mother and you know what, I
don't blame him..

Emma grows silent as Olivia looks at him

OLIVIA
Where's Carlos now?

OWEN
I don't know.. but wherever he is,
he might be sending his goons after
us now.. only thing is.. who does
he send them after?

Emma thinks, she sighs

EMMA
Shit..

CUT TO:

INT. MOTEL - KINCAID & KIRBY'S ROOM - MOMENTS LATER

Mark and Kirby are laying on their beds, Kirby thinks

KIRBY
Hey detective?

Mark looks at her

MARK

Yeah?

KIRBY

Can we order a pizza or something?
haven't exactly ate since we left
my house..

Mark sits up, looking at her

MARK

You're being hunted by a mad man
and have pizza on the mind?

Kirby shrugs

KIRBY

Just because there's a killer
doesn't mean we just stop being
human..

Mark nods as he thinks, he sighs as he stands up

MARK

I'll see if there's a vending
machine nearby.. pretty sure I saw
one in the lobby..

Mark walks towards the door, he opens it and walks out, he
turns back and points at Kirby

MARK (CONT'D)

Don't go anywhere..

Kirby jokingly holds her hands up as he closes the door, she
sighs, not seeing Mark's phone buzzing as it

CUT TO:

INT. EMMA'S RENTAL CAR - FRONT SEAT - MOMENTS LATER

Emma is holding the phone to her ear, she hears it ring as
she sighs

EMMA

Come on, Mark, pick up the fucking
phone..

BEEP

MARK (VOICEMAIL)

This is detective Mark Kincaid,
leave your message at the-

Emma slams her phone down in anger

EMMA

FUCK..

Emma speeds up as it

CUT TO:

INT. MOTEL - LOBBY - MOMENTS LATER

Mark enters and looks around, it's a desolate area; nothing but the decor is present, the magazines on the coffee table are untouched, he sighs before seeing a vending machine

MARK

Ah, there it is..

He walks up to it as the camera pans to behind the desk, seeing a clerk's throat slit as it

CUT TO:

INT. MOTEL - KINCAID & KIRBY'S ROOM - CONTINUOUS

Kirby is watching TV as a knock on the door is heard, she gets up

KIRBY

That was fast..

Kirby walks towards the door and looks through the peephole to see no one, she looks confused as she opens the door, she steps out and looks around

KIRBY (CONT'D)

Detective?

No answer. She looks towards where the lobby entrance is before Ghostface runs up behind her and **STABS** her in the back, they cover her mouth, muffling her screams, they drag her inside before it

CUT TO:

INT. MOTEL - LOBBY - CONTINUOUS

Mark is putting money in the vending machine, he waits for it to accept only for the dollar to pop out, he sighs

MARK
Come on, man..

BACK TO:

INT. MOTEL - KINCAID & KIRBY'S ROOM - CONTINUOUS

Where Kirby is thrown onto the bed, Ghostface gets on top of her and tries to **SLAM** their knife down before Kirby catches it.

KIRBY
Try again, fucker..

she struggles before Ghostface pulls away, they pick Kirby up and **THROW** her into the TV, she rolls onto the ground as the TV falls on top of her

CUT TO:

INT. MOTEL - LOBBY - CONTINUOUS

Mark puts the dollar back in the vending machine, he looks in the reflection to see **GHOSTFACE**, he turns around and just when he reaches for his gun, Ghostface **STABS** him in the gut, they push him up against the vending machine as Ghostface **STABS** him two more times, Mark slides down as Ghostface pulls his gun out of his holster, he groans before looking at Ghostface, who points the gun towards his head

MARK (GRITTING HIS TEETH)
I'm not scared of you..

BANG! BANG! BANG!

BACK TO:

INT. MOTEL - KINCAID & KIRBY'S ROOM - CONTINUOUS

Kirby tries to get up before Ghostface holds her down with their arms, Kirby tries to reach for the mask but Ghostface grabs it, they put it up against the dresser and they **STAB** through Kirby's hand, she screams before Ghostface gets up, they pick up the TV and lift it over their head, Kirby thinks fast and **YANKS** the cord, hitting Ghostface in the head, they stumble back as Kirby tries to get up, she tries to free her hand as Ghostface slowly gets back up.

KIRBY
Safer here, my ass..

Kirby thinks and **PULLS** on her hand, slowly ripping it off of the knife, she screams before getting free, she gets back to her feet and runs to the door, swinging it open only to find another Ghostface, who plants a knife in her gut, she looks shocked before they throw her into the other Ghostface, who throws her onto the bed, Ghostface #2 closes the door as Ghostface #1 gets on top of Kirby, she chuckles weakly

KIRBY (WEAKLY) (CONT'D)
Suck my dick..

Kirby spits on the mask before the knife is planted in her chest. Not once, not twice, but FOUR times, Ghostface #1 doesn't stop, blood splashing onto the walls, the lamp, and their mask. Ghostface #2 looks on as it

CUT TO:

EXT. MOTEL - PARKING LOT - MOMENTS LATER

Emma pulls into the front entrance parking space and gets out, she pulls out her gun and approaches the lobby window, seeing blood before she enters

INT. MOTEL - LOBBY

Where she sees Mark's body. Three stab wounds in his gut and three bullet wounds in his head. Emma sighs before kneeling down at his body, noticing his gun gone, she shakes her head

EMMA
I'm sorry.

Emma gets up before going out of the lobby and in the

EXT. MOTEL - PARKING LOT

Where she pulls out her phone, she dials a number and holds it against her ear before seeing two Ghostfaces leave a room, she hangs up and ducks behind a bush and pokes her head up, she sees them unmask.

It's SABRINA and TROY, who wipes the blood off his mask

SABRINA
You really went overboard on that chick, babe..

TROY

Yeah, well she made me drop a
fucking TV on my head and spat on
my mask.. not to mention, my head
is still throbbing from the car
crash with Skyler.. what about you?

SABRINA

Well, the detective was easy.. I
also got his gun.. and I didn't
need theatrics..

Troy looks at her, almost insulted before he playfully throws
her up against the wall, he smiles

TROY

You always hate my theatrics..

SABRINA

Not always.. you're really good at
foreplay..

Troy giggles before he kisses her, she kisses back as Emma
points her phone towards them and takes a picture, she sighs

EMMA (WHISPERING)

Always teens..

We watch Troy and Sabrina look at each other

TROY

Let's get out of here before the
cops show..

Sabrina nods as they take off into the night, Emma sighs as
it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - LIVING ROOM - MOMENTS LATER

The house is quiet, Leon is on his phone as Paige comes into
the room, holding the phone against her ear, mid conversation

PAIGE

Alright, well me and Leon will be
here.. hope you guys are alright..

BEEP

Paige hangs up, Leon looks at her

LEON
Everything alright?

Paige shakes her head as she sits on the other end of the couch

PAIGE
Liam's mom got killed, they're sticking around until the body gets loaded up.. so, it looks like we'll be waiting for a bit..

Leon looks shocked as he sighs

LEON
Jesus, that sucks..

Paige nods in agreement

PAIGE
Yeah.. you'd get used to something like that if you stick around long enough..

Leon looks at her, he thinks

LEON
Last night was the first time I ever saw a head getting exploded like that..

Paige looks at him, intrigued

PAIGE
And how does it make you feel now?

Leon shrugs

LEON
Nothing, oddly.. I'm a bit used to hearing about and seeing people dead that.. a guy getting his head blown off didn't bother me at all..

Paige nods as she thinks

PAIGE
When did you see a body for the first time?

Leon looks at her, he thinks as he sighs

LEON

I was on my last year of middle school.. I was considered.. well, a nerd that didn't really go out much..

PAIGE (JOKINGLY)

More than you are now?

Leon chuckles

LEON

Ha ha.. but I wanted to change that.. my friend overheard her sister about some party in a barnhouse one weekend.. she and a couple others wanted to wreck it and drink..

Paige nods, fully invested in the story, Leon adjusts himself

LEON (CONT'D)

We went and had a lot of fun, I got only.. slightly buzzed until..

Leon stops, the smile on his face fades

PAIGE

What happened?

Leon looks at her, he sighs

LEON

About an hour after we got there, I lost my friend and as I was looking for her, I feel something hit my shoulder, it looked like blood and it wasn't until I backed up to see someone drop a person hanging from a rope off of the balcony.. it was my friend's sister..

Paige looks shocked as Leon nods, his sigh shutters as Paige thinks

PAIGE

What happened after?

Leon shakes his head

LEON

I rushed out of there in a panic along with everyone else..

(MORE)

LEON (CONT'D)

I didn't meet back up with my friend until I saw her talking to cops.. in which they told her about her sister.. and I couldn't say or do anything that could make her feel better..

Paige nods, she knows the feeling, Leon sighs as she gets closer, grabbing his hand, he looks at her, confused

PAIGE

That must've scarred you..

Leon nods

LEON

For a good while, it did.. and even when I did try to talk about it with my friend, she'd go mute and not long after, she and her family moved from here.. everyone in my grade brushed off that party but me.. which made Freshman Year a lot more rougher..

Paige nods, they both look at each other in the eyes, she sighs

PAIGE

When I first started going to college, I felt like I had no one but my roommate.. my brother died the year prior and he was the only person that could understand.. but after Maggie's death, I thought I was gonna go through it alone until Lola and I started talking..

Leon nods

LEON

Looks like history is repeating itself..

Paige chuckles, she sighs as they look at each other, Paige starts to lean in before a crash is heard upstairs, she stops as Leon looks towards the stairs

LEON (CONT'D)

That uh.. could be anything, right?

Paige looks at him

PAIGE
I think we both know what that
could be..

Leon looks at her as it

CUT TO:

INT. ATLAS-MOORE RESIDENCE - UPSTAIRS HALLWAY - MOMENTS LATER

Paige and Leon are quietly walking through the hall, holding
knives as Leon checks the passing rooms.

Nothing in Owen and Olivia's room.

Bathroom is clear.

They pass a closet before getting to Owen's office, Paige
signals for him to go on the opposite side and he does

PAIGE (WHISPERING)
One.. two.. THREE..

Paige *SWINGS* open the door and they both come in brandishing
their knives only to find nothing. Paige sighs as she sees
the broken window, she turns to Leon

PAIGE (CONT'D)
Someone has to be in here..

Paige goes towards the desk and picks up the chair, seeing
the broken glass on the floor, she looks at Leon

PAIGE (CONT'D)
You have your phone?

Leon shakes his head

LEON
Its downstairs..

Paige nods

PAIGE
Go down and call Lola, tell them we
may have someone in the house..

Leon nods

LEON
Got it..

Leon goes out of the room and into the

INT. ATLAS-MOORE RESIDENCE - UPSTAIRS HALLWAY

Leon walks down the hall, but as he passes the closet, he hears a slight creak in the floor, he stops, he looks towards the closet before getting the door **SLAMMED** towards his face, knocking him into the wall as GHOSTFACE emerges, Leon looks shocked as his nose begins to bleed

LEON

PAIGE..

Ghostface **THRUSTS** their knife towards Leon, he stops it but sacrifices dropping his own knife, he struggles to keep the knife away from his gut as Paige comes out, shocked by the sight

PAIGE

HEY!

Paige rushes towards them and pulls Ghostface's knife hand away from Leon and breaks it, making the knife fall from their hands.

Ghostface howls in pain before Leon punches them, Paige sends Ghostface down the stairs and they fall, Paige rushes downstairs as Leon follows just in time to see Ghostface get back up, getting in a fighting stance, they stand opposite from each other, Leon looks confused

LEON

What the hell does he want?

Paige shrugs

PAIGE

A fight..

Paige flips her knife as she **CHARGES** towards Ghostface, she tries to stab them but Ghostface blocks and sends her into the wall, Leon tries to punch them but Ghostface catches his hand.

Ghostface lands a few blows to his face and sides before they throw Leon to the ground just as Paige tries to stab them again, Ghostface catches her hand and punches her in the face, sending her backwards into the wall as Ghostface grabs her by the throat.

PAIGE (STRUGGLING) (CONT'D)

Leon, help..

Leon gets up, shaking off the punches, he immediately thinks and sees a vase as Ghostface grips her throat harder, Paige starts to fade before Leon **SLAMS** a vase into Ghostface's head, they fall onto the ground, dazed as Paige coughs, Leon helps her up

LEON
You're alright..

Paige nods as she hugs him

PAIGE
Thank you..

Leon hugs her back softly

LEON
You're welcome..

Leon and Paige look at each other before Ghostface comes to, rolling on the floor, Paige breaks off from Leon and grabs the knife from the floor, she **KICKS** Ghostface back down just as they try to get up, she mounts him, putting their good hand under her knee as Leon watches in shock as Paige pulls off the mask, revealing a man, clean shaven, now with a busted nose and a buzzcut

PAIGE (GRITTING HER TEETH)
Where the FUCK is Carlos, prick..

The man laughs, he spits blood onto her face as he sits up

MAN
I don't know who that is..

Paige breaths through her teeth as she wipes the blood off of her face, she raises the knife up

PAIGE
You'll meet him soon enough.

The man continues cackling as the knife gets **PLANTED** in his head, Paige pulls it out and viciously stabs him several times until his face is merely caved in, blood splashes onto her face as Leon backs up in shock before she screams at the now dead man, she gets up and drops the knife as Leon approaches her

LEON
I uh.. I think he's dead..

Paige nods as he sees the blood on her face and some in her hair, she sighs

PAIGE

I.. am so tired of this shit..

Leon nods as the front door opens, they both look to see Owen and Olivia come in, their eyes meet with Paige and Leon's, eyes widen

OWEN

What happened?

Olivia sees the Ghostface mask next to the man, she looks back at Paige before she sighs

PAIGE

Ghostface happened..

Owen nods as he looks at Olivia

OWEN

Make sure Lola and Liam don't come in just yet..

Olivia nods as she goes back out, he looks at the body and pulls out his phone, dialing a number and holding it to his ear

OWEN (CONT'D)

Emma? I uh.. got a situation at my house..

He waits a moment, his face growing into shock and confusion

OWEN (CONT'D)

Wait, hold on, what do you mean Mark and Kirby are dead?..

Paige and Leon look shocked as it

CUT TO:

INT. OKEECHOBEE HIGH - OWEN'S CLASSROOM - NIGHT

The whole group is here and are all sitting in desks, Paige is noticeably in different clothes with some blood still left over around her face as Owen and Olivia are sitting at the front of his desk, it looks like Emma told them everything as Owen sighs

OWEN

Carlos used Liam's mom as a distraction for us.. but why would he want Mark and Kirby dead?

PAIGE

Or have me and Leon killed if he
only wants Lola?

Emma shrugs

EMMA

I don't know.. but there's
something else I found when I went
there..

They all look at her as she pulls out her phone, she shows
them the photo

EMMA (CONT'D)

Recognize them?

Owen walks up, he grabs the phone and realizes who they are,
he sighs

OWEN

Yeah.. they're two of my students..
Goddammit

Emma nods as Paige sighs

PAIGE

So what now? We are down two people
and Carlos could be planning
another attack on us right now..

LOLA

Paige's right.. we need to figure
out where he is before he comes to
us..

Owen nods as he thinks

OWEN

If he knew about Liam's mom.. what
or who else could Carlos know
about?

LEON

What about Harry? If he knew where
Lola and I worked, maybe he knows
where he lives..

LOLA

Carlos wouldn't mess with Harry..

LIAM

We said that about my mom and look
what he did..

LEON

And not to mention, his cabin is the perfect spot for a serial killer.. no reception, far out, and nothing but fields for miles..

Lola, beat, nods in agreement as Olivia looks at them

OLIVIA

Have we ever ruled out Owen's old house as a possibility? We never actually did check there..

Emma nods as she stands up

EMMA

Okay, So we have two possibilities of where Carlos and whoever else is working with him might be so..

LEON

Please don't say it..

EMMA

We gotta split up.. me, Olivia and Liam will go to Owen's old house and scope it out.. Owen, you take Lola, Paige and Leon to Harry's and if we don't find anything, we'll meet with you there..

OWEN

And if we do find Carlos?

Emma looks at him, she sighs

EMMA

Kill him.. and whoever else might be working for him..

Owen looks shocked as Olivia looks at her

OLIVIA

What happened to--

EMMA

I know.. but after seeing those kids come out in those costumes.. it made me realize that this shit will never end if he's not six feet under.. and I don't want another generation to succumb to this Ghostface shit..

Owen nods as he looks around

OWEN

Okay.. Let's do this then..

Emma nods and as does the others before it

CUT TO:

INT. HARRY'S CABIN - LIVING ROOM - MOMENTS LATER

It's a nice area, has pictures of himself with his family and a big deer head over his chair as we pan down to Harry, who is sitting on his lazyboy, drinking whiskey and eating doritos as he watches TV before a knock on his door is heard, he looks towards it to see Carlos through the window, he stands up, confused

CARLOS

Sorry to startle you, friend..

HARRY

Ey, you lost mate?

CARLOS

I uh.. broke down a couple miles down, you're the first house I saw..

Harry nods as he approaches the door, he looks at Carlos and thinks

HARRY

Funny.. you look like the guy that the telly's been going on about..

Carlos chuckles, he scratches his head

CARLOS

Yeah.. it's me.. but come on man, you can help people out..

Harry nods

HARRY

Yeah, people.. not psychos like you.. now get goin'..

Carlos, still keeping the friendly persona, he sighs

CARLOS

Fine.. don't help.. I'll just be on my way..

Harry looks on as Carlos leaves, he scoffs before turning around to see Ghostface, *SLASHING* his throat, Harry gags as he falls to the ground, bleeding out as Carlos comes back to the door, the friendly smile gone, Ghostface unlocks the door, he comes in and walks over Harry's body, he sighs as Ghostface #2 comes in behind him

CARLOS (CONT'D)
Get this piece of shit in the wood
chipper out front.. and be ready
for our guests..

The Ghostfaces collectively nod as they drag Harry out of the cabin, Carlos sighs as it

CUT TO:

INT. OWEN'S CAR - FRONT SEAT - MOMENTS LATER

Owen is driving, Lola is sitting in the passenger seat as Paige and Leon are in the back, he thinks as he looks at Lola

OWEN
I'm proud of you, you know..

Lola looks at him

LOLA (CONFUSED)
For what?

OWEN
For being persistent and fighting
back..

Lola nods

LOLA
Thanks..

Owen nods as he keeps driving

OWEN
Didn't even know you knew how to
handle a shotgun..

Lola chuckles

LOLA
Yeah.. I kind of taught myself in
Seattle at a gun range.. couple
months before I moved back down
here..

Owen nods as Paige looks at Leon, who's tapping his leg, she nudges him, he looks at her

PAIGE
You alright?

Leon nods

LEON
Oh yeah, we're only going to a cabin where a psycho cult may or may not be waiting for us but other than that, I'm peachy..

Paige nods, she rests her hand on his, he looks at her

PAIGE
We're gonna be all right, Leon..

Leon, unaware of what to do now, nods his head

LEON
What about you? You uh.. stabbed a guy to the point where his skull caved in..

Owen looks at them through the mirror, Paige nods as she looks out the window

PAIGE
That was my bad.. I let my anger get the best of me and uh.. went loose..

Owen nods

OWEN
It happens to the best of us..

Paige nods as Leon looks out the window towards the fields before it

CUT TO:

EXT. OWEN'S OLD HOUSE - DRIVEWAY - MOMENTS LATER

Emma pulls into the driveway. Her, Olivia and Liam get out of the car, she pops the trunk and retrieves a shotgun along with a box of shells, she cocks the gun before Olivia sighs as she looks at the house.

It's now a rotten white color, covered in overgrown grass with cracked stairs, a wave of nostalgia hits Olivia

OLIVIA
Never thought I'd actually miss
this place..

Liam looks at her, he looks at the house

LIAM
A lot of good memories?

Olivia nods her head

OLIVIA
After my brother killed our dad,
Owen's father took me in.. and
after everything settled, we uh..
practically became a family for a
short while.. Matt looked after me
like I was his daughter..

Liam nods as he smiles

LIAM
Must've felt nice..

Olivia nods

OLIVIA
It was.. those three years were
fun..

Emma looks at them as she turns on a flashlight that's
attached to the shotgun, the bullets clanging together in her
pocket

EMMA
All right, focus up.. we still got
a killer to stop..

Olivia and Liam nod as they walk towards the house as it

CUT TO:

EXT. HARRY'S CABIN - DRIVEWAY - MOMENTS LATER

We see Owen's car pull up, Lola looks around to see another
car, she leans in

LOLA
That isn't Harry's car..

Owen sighs, he looks around before turning his car off, he
sees a Ghostface standing behind the woodchipper

OWEN
They're here..

PAIGE
Okay so.. what's the plan?

Owen thinks, he sighs

OWEN
Wing it..

Owen gets out of the car, as does Lola, Paige is baffled

PAIGE
Wait, we can't just wing it you
guys..

Paige and Leon get out of the car, they get behind Owen and Lola as they pull their guns out, they cautiously walk towards the cabin, Owen keeps his eye on the Ghostface as the floodlights come on, blinding the group, Carlos comes out, holding a rifle, Owen and Lola point their guns at him, there's a standoff between the three

CARLOS
Nice of you guys to finally show
up.. but where's the rest of you?

OWEN
It doesn't matter, Carlos.. we
know about your other accomplices..
you're outnumbered and quite
frankly, outgunned..

Carlos, not surprised by the cockiness, cocks his rifle, he looks around before whistling, Leon looks towards the woods, seeing six Ghostfaces emerge

LEON
Guys..

Paige looks and sees them, Lola and Owen sees them before they come into the light, Owen keeps his gun pointed at Carlos as Lola looks at Owen

LOLA (WHISPERING)
Dad..

OWEN (WHISPERING)
Keep focus..

LOLA (WHISPERING)
We're outnumbered..

OWEN (WHISPERING)
I know.. but we can't let them
fall in..

Lola nods, Owen gets closer as Carlos does the same

CARLOS
You see Owen, you have guns.. but I
have an army..

OWEN
Are they also my students.. or are
they more crazies?

Carlos shrugs

CARLOS
Give or take.. but I do have
another surprise for you all..

OWEN
And what's that?

Carlos chuckles

CARLOS
Hit it, Troy..

Ghostface nods as he turns on the woodchipper, Owen looks at it, hearing it shred something before a geyser of blood sprays out onto Owen and the others, they back up in surprise as the Ghostfaces close in.

Lola points her gun towards them and fires it towards one, hitting them in their mask, they fall but the other Ghostfaces keep going

OWEN
Back to the car..

Paige and Leon run towards the car as Owen and Lola follow, the Ghostfaces chase after them, they make it to the car and get in, collectively locking their doors as they take a moment to wipe the blood off of their faces, they see the Ghostfaces surround the car

LEON
What the fuck, man?

PAIGE
Got a plan B?

Owen thinks, he starts the car and **SPEEDS** out of the driveway and onto the road, the Ghostfaces watch as Owen gets far enough to stop, Owen switches gears as Lola looks at him

LOLA

What're you planning?

Owen looks at her and then looks at Paige and Leon

OWEN

Seatbelts..

They all collectively nod as Owen puts his on, he taps his dash and sighs

OWEN (CONT'D)

Sorry to do this..

Owen sits back, he gulps

OWEN (CONT'D)

Everyone ready?

LEON

Please tell me we aren't gonna crash the car into the goddamn cabin..

PAIGE

I'm with Leon on this one, this isn't a good idea Owen..

OWEN

Well, we can't shoot our way through that Ghostface posse.. and I'm not waiting around anymore for them to come to us.. I'm sure we can all agree on that?

Lola nods, as does Paige and Leon, he nods before he **SLAMS** his gas pedal, he speeds off and re enters the driveway, taking the Ghostfaces by surprise, he hits them like bowling pins, one of them going underneath his car, the others tumbling onto the side or over the car, Carlos looks shocked as the car goes right towards him, he runs back inside as the car **CRASHES** through the cabin door, it stops before it

CUT TO:

INT. OWEN'S OLD HOUSE - OWEN'S OLD ROOM - MOMENTS LATER

Emma swings open the door, the shotgun entering before she does as she slowly enters, she looks around the empty room, seeing nothing, she opens the closet only to find nothing and sighs before it

CUT TO:

INT. OWEN'S OLD HOUSE - LIVING ROOM - MOMENTS LATER

Liam and Olivia are looking around the empty house, Emma comes in from the bedrooms and sighs

EMMA

There's nothing here.. all the
rooms are empty..

They nod, Olivia looks at her

OLIVIA

So what now?

Emma looks at her

EMMA

We gotta get to Harry's and hope
that they haven't been killed yet..

Olivia nods as they file out of the house before it

CUT TO:

INT. OWEN'S CAR - FRONT SEAT - MOMENTS LATER

Owen wakes up, he lifts his head from the steering wheel and groans, holding his head, he unbuckles before realizing that there's blood coming from his nose as he sees the window on his side busted out, the others except for Paige wake up

OWEN

Everyone alright?

Leon looks at Paige and shakes her, she looks at Owen and Lola

LEON

Guys, Paige isn't waking up..

Lola looks at Leon before she looks at Owen, seeing Carlos come to his side

LOLA
DAD, look out.

Suddenly, Carlos opens Owen's side and pulls him out, he tosses him in front of the car, Lola tries to grab her gun but is grabbed by an unmasked Troy, she's thrown next to her father as an unmasked Sabrina grabs Leon, throwing him towards Lola, Carlos chuckles before sighing

CARLOS
Gotta admit, that was real fuckin' smooth.. but you still missed, just like last time..

Owen looks at him before he leaps towards him and pushes him up against the wall, Troy pulls him off but gets elbowed in the face before he's **STABBED** by Sabrina in the gut, she twists the blade as Lola and Leon watch on

LOLA
NO!!!

Sabrina looks at Owen, her head noticeably having blood on it as she shows off a wicked grin

SABRINA
That's for hitting me with your stupid fucking car..

Sabrina pushes Owen towards Lola and Leon as Lola goes by his side

LOLA
Dad..

Owen shakes his head as he feels blood on his wound

OWEN
I'm all right..

Carlos sighs as he clicks his tongue before the room fills with the rest of the Ghostfaces. Owen, Lola and Leon look at them, realizing just how screwed they are

CARLOS
It must suck, huh? knowing that I have the odds..

OWEN
Just get your rant over with, asshole..

LEON

Why are you even doing all of
this.. you were practically a free
man..

Carlos looks at Leon, confused as he looks at Sabrina and
Troy

CARLOS

Who's this?

Troy looks at him

TROY

Leon Marshall, he was a senior when
we were sophomores..

CARLOS

And he's here, why?

They shrug

SABRINA

Beats us..

Carlos nods

CARLOS

How unfortunate.. well, you see
Leon.. I was originally just going
to kill Lola, she was the "one that
got away" as you will.. but when I
was planning out how I was going to
do it.. I figured why not just go
after the rest of them? Of course,
that meant recruiting more
associates for this little project
which enters all of these guys..

Lola looks around, seeing the Ghostfaces as Owen looks at
Carlos

OWEN

Why my students? Why did you drag
them into this?

Carlos scoffs, he laughs before he walks up to Owen

CARLOS

You see, that's your problem Owen.
You think this STILL revolves
around you.. These two came to me..
(MORE)

CARLOS (CONT'D)
when I posted a blog post on
reddit, they were one of THE first
to answer..

Owen looks disappointed as he looks Troy and Sabrina

OWEN
What did I do wrong?..

TROY
Nothing.. you're honestly one of
the best teachers..

SABRINA
But, you're a pretentious asshole,
always raving about being a hero..

Owen tries to get up, getting on his knees

OWEN
Are you fucking kidding me? YOU
mentioned it in my--

Suddenly, Troy blindsides him with a punch, he falls to the
ground, he groans as Carlos chuckles, Lola gets up before
Sabrina pulls out her gun, pointing it at her

SABRINA
Don't even try it, princess..

Lola sighs and kneels back down as Carlos walks towards Owen,
he sighs as he kneels down

CARLOS
It's a shame your wife isn't here
to see this.. but I'm sure she'll
be here soon.. maybe I'll leave you
alive long enough to make you watch
as I slit her throat and who knows?
Maybe I won't stop there..

Carlos chuckles as we focus on Owen, a fire lights in his
eyes as he **SPRINGS** up, he grabs Carlos by the throat and
pushes him into the Ghostfaces as he gets up, Sabrina points
her gun before

BANG

Paige shoots her in the chest from the car, she falls to her
knees as Lola kicks Sabrina's head, causing her to fall, she
dies as Lola grabs her gun, Troy goes towards Lola before she
glances at Leon, she looks at the stairs

LOLA

LEON, The stairs.. NOW..

Leon nods as he runs towards the stairs, Lola tries to shoot but the gun gets slapped out of her hands by Troy, he grabs her by the throat and throws her into the

INT. HARRY'S CABIN - KITCHEN

Where she gets up, Lola tries to throw a punch but Troy catches it, he uses her momentum to **SLAM** her body into the glass cabinet, she falls to the ground as Troy sighs

TROY

It doesn't have to be like this,
Lola.. you can always LAY down and
die..

Lola looks at him with a grin

LOLA

Tried that.. wasn't really my
style..

Lola grabs a glass shard and **SLICES** Troy's leg, he groans in pain as Lola uppercuts his jaw, he backs into the counter as she gets up

LOLA (CONT'D)

Let's do this, fucker..

Troy suddenly runs towards her before we go back to the

INT. HARRY'S CABIN - LIVING ROOM

Where Owen is wailing on Carlos, he gets pushed back by two Ghostfaces before he turns his attention towards them, he slams one onto his hood while he throws the other one into the couch, he turns to Carlos only to get **TWO** knives in the gut, Owen looks shocked as Carlos **TWISTS** them, Owen groans as blood pours out, Carlos laughs sinisterly

CARLOS

Imagine this, Jonathan Richards
couldn't kill your family.. but I
will..

Owen looks at him, he pushes Carlos off of him, he falls in front of his car and looks around, he sees Lola trying to fight off Troy only to get caught by the throat, she gets lifted off of her feet, strangled by Troy, holding her against the cabinet, he tears up before seeing Carlos laugh, he sighs

CARLOS (CONT'D)
Carnage is great, isn't it? Seeing
your loved ones get brutally
murdered is a treat to behold..

Carlos cackles before hearing a gun cock

PAIGE
Hey asshole..

Carlos looks over to see Paige standing near the back of the car, she **SHOOTS** Carlos in the shoulder as he falls back, she gets in front of Owen. Carlos groans as he looks at the other Ghostfaces

CARLOS (GRITTING HIS TEETH)
GET.. HER..

The Ghostfaces surround Paige as we go

BACK TO:

INT. HARRY'S CABIN - KITCHEN - CONTINUOUS

Where Troy is still strangling Lola, she struggles before seeing black, but before she passes out, Troy gets an **AXE** to the back of his head, he drops Lola as he falls to the ground, she sees Liam, along with Olivia and Emma, who's holding a shotgun, he comes to her aid

LIAM
You okay?

Lola nods as she hugs him

LOLA
Thanks for the save..

Liam nods

LIAM
You'd do the same for me, right?

Lola flashes a small smile as he helps her up, Emma goes into the

INT. HARRY'S CABIN - LIVING ROOM

Where she cocks her shotgun, causing the group of Ghostfaces to turn around, Carlos looks at her, surprised as Emma points it at Ghostface #1

EMMA

Hope we're not late..

Owen chuckles weakly as he looks at her

OWEN

just in time..

Emma nods as she

BANG!

Shoots Ghostface #1 in the chest, causing him to fly back, the five other Ghostfaces don't move an inch as Carlos stands up, he sighs before Lola, Olivia and Liam come in

CARLOS

Good job, you just made it..

Carlos looks around, counting in his head before looking at Emma

CARLOS (CONT'D)

Six to five..

He laughs before Ghostface #2 gets **SHOT** in the head right next to him, blood splashes onto him as everyone looks at Leon, who's holding a rifle on the stairs

LEON

Make that five to six..

Paige looks impressed as Carlos groans

CARLOS

Someone kill that little bastard..

Ghostface #3 nods as Paige shakes her head

PAIGE

No..

Paige stands in front of Ghostface #3 before she gets grabbed by the throat, causing her to drop the gun next to Owen, Liam and Lola rush to her aid before Carlos blindsides Lola, throwing her into the TV, Liam turns back before Ghostface #6 tackles him as all hell breaks loose.

Ghostfaces #4 & #5 charge towards Emma and Olivia, Emma shoots Ghostface #4 in the head as Ghostface #5 pushes Olivia into the

INT. HARRY'S CABIN - KITCHEN

Where Olivia backs up, she looks around before seeing a knife, she grabs it and charges towards Ghostface #5 before they catch it, she pushes them into the counter before pulling back and **STABBING** them into the mask hole, she does it repeatedly as blood splashes onto her face before it

CUT TO:

INT. HARRY'S CABIN - STAIRS - CONTINUOUS

Paige is being choked as Leon **HITS** Ghostface #3 in the back of the head with the rifle, he grabs Paige's hand

LEON

Paige, come on..

Leon and Paige run upstairs, Ghostface #3 follows as they go into

INT. HARRY'S CABIN - HARRY'S ROOM

Leon and Paige scramble as he blocks the door, Paige looks at him

PAIGE

Now what?

Leon tosses the rifle onto the bed before looking out the window, he sees the still running woodchipper and thinks as it

CUT TO:

INT. HARRY'S CABIN - LIVING ROOM - CONTINUOUS

Where Liam is punching Ghostface #6, they try to stab him with the knife but he dodges, Emma wraps the gun around Ghostface #6's head as Liam takes the knife out of their hand, he **STABS** Ghostface #6 in the heart, sliding it upwards before they drop to the floor, Emma nods and as does Liam before it

CUT TO:

INT. HARRY'S CABIN - HARRY'S ROOM - MOMENTS LATER

We see Ghostface #3 **BREAK** through the door as they charge into the room, stopping in their tracks, they survey the room and realize the window is open, they move closer to it before Paige and Leon emerge from the closet, Ghostface #3 turns around as they both charge towards him and **LAUNCH** him through the window, we watch him fall gracefully into the woodchipper and he gets slowly mulched, blood sprays out as Ghostface #3 is slowly lowered, the mask making a **CRUNCH** before going through, Paige and Leon hug each other in celebration

PAIGE
Great thinking, Leon..

Leon chuckles

LEON
Thanks.. you weren't too bad
yourself..

They break off, Paige looks at him and kisses him, he looks shocked but smiles as she does too

LEON (CONT'D)
That uh.. was shocking..

Paige chuckles

PAIGE
One of us had to do it..

Leon nods as they hug again before it

CUT TO:

Carlos is punching Lola in the face, he knees her in the stomach before slamming her head into the wall, he groans as he grabs her by the throat, holding her in place

CARLOS
It's been three years and YOU STILL
CAN'T fight me..

Lola struggles before Owen wraps his arms around Carlos, he uses his last bit of strength to pull him off Lola, Carlos elbows Owen's wound and he falls before Liam **STABS** him in the gut, Carlos looks shocked as Liam gives him a stern look as Lola gets up, grabbing a blood stained knife off of the floor

LIAM
That was for my mom..

Liam pushes him off and he falls into Lola's blade as Leon and Paige comes back downstairs, Paige noticeably holding one of Harry's knives that was on his wall.

Lola twists her knife as she looks into Carlos's eyes

LOLA
That was for me..

Lola twists the knife once more before she pushes him away. he falls to his knees, Lola walks up to him, pulling his head back, Carlos spits up blood

LOLA (CONT'D)
Wanna know the sound that's way
better than screams?

Carlos gurgly laughs as blood spills out of his mouth

CARLOS (GROWLING)
What?

Lola flashes a small smile, getting closer

LOLA
The sound of you gurgling on your
own blood..

Suddenly, Lola **STABS** Carlos in the mouth, the knife pierces through his throat as she twists it downwards, it slices through his jaw as she **KICKS** him to the ground, he dies as Paige and Leon walk up to Liam and Lola, the new generation standing tall

PAIGE
Hope you enjoy hell, prick..

Paige spits on his corpse as Olivia comes into the room, seeing the massacre before focusing on Owen

OLIVIA
Oh my god..

Olivia rushes to Owen's aid as the others focus on him, he looks at her

OWEN (WEAKLY)
I'm fine, I'm fine..

OLIVIA
Baby, you're bleeding a lot..

Owen nods

OWEN (WEAKLY)
I know.. help me up..

Olivia nods as her and Lola help him up, they all go towards the backdoor and out into the

EXT. HARRY'S CABIN - BACKYARD

Olivia and Lola help him go towards the gate as Emma, Paige, Leon and Liam follow them before Owen shakes his head

OWEN
Stop, stop, stop.. this is far enough..

OLIVIA
Owen, if we stop, you might die..

OWEN
Look behind us, I'm leaving a blood trail.. if we go farther, I'm not making it to the car.. so please.. put me down..

Olivia and Lola nod as they put Owen down up against the picket fence, he sighs as they kneel down in front of him

OWEN (WEAKLY) (CONT'D)
Thank you..

OLIVIA
Owen, we gotta call 911..

OWEN (WEAKLY)
Can't.. no service out here..

Leon thinks before realizing

LEON
There's a landline in Harry's room.. I'll be back..

PAIGE
I'll go with you..

Leon and Paige head back into the cabin, Owen looks at Olivia, he shakes his head

OWEN
They aren't going to make it..

Olivia shakes her head

OLIVIA

Please.. please don't say that..

Owen shakes his head as he sees Olivia tears up

OWEN

Hey..

Olivia looks at him

OWEN (CONT'D)

It's going to be all right..

Olivia shakes her head

OLIVIA

I.. I can't lose you too, Owen..

Owen smiles weakly before Lola looks at him

LOLA

Dad..

Owen looks at her, tears forming in her eyes, his breathing getting weaker as he musters up a smile

OWEN (WEAKLY)

It's going to be okay, Lola..

Lola shakes her head as she looks at Olivia

LOLA

Mom, we gotta get him to a hospital..

Olivia, with tears in her eyes, shakes her head, coming to terms with his decision

OLIVIA

He can't move, baby..

Lola tears up, she looks at Owen

LOLA

No.. please, it can't end like this..

Owen nods

OWEN

It.. has to..

Lola shakes her head

LOLA

What happened to the whole "dying means he won" bullshit? Does that mean anything now?

Owen smiles weakly

OWEN (WEAKLY)

The bastard died first, didn't he?

Lola looks at him, she chuckles before sniffing, Owen grabs her hand

OWEN (CONT'D)

You.. did such a good job, Lola..
I am beyond proud of you..

Lola nods, she cries

LOLA

I don't wanna lose you, dad..

OWEN (WEAKLY)

I know.. trust me, I do.. but.. if
it's any consolation.. I'm happier
that it was me than it would've
been you if I didn't get in the
way..

Lola nods as he looks at Liam with a earnest look on his face

OWEN (WEAKLY) (CONT'D)

Please.. take care of her..

Liam nods as he tears up

LIAM

I will.. I promise..

Owen nods as he looks at Emma, he sighs

OWEN (WEAKLY)

Sorry that the division..

Emma shakes her head

EMMA

Don't be, Owen.. maybe this time
next year we won't need it..

Owen nods as he looks at Olivia, who's teary eyed, he sighs

OWEN (WEAKLY)

I bet you're really pissed at me..

Olivia smiles, shaking her head

OLIVIA
Of course not..

Owen chuckles before coughing, Olivia does the same as he tears up

OWEN (WEAKLY)
Back when.. I almost died in the auditorium.. I was so scared of leaving you knowing that.. I didn't get enough time.. but now.. I'm just.. happy that I got to have time with you for just a little bit longer..

Olivia chuckles, she snuffles as Owen does the same

OWEN (CONT'D)
You.. have made me the luckiest person in the world.. and if I EVER had a chance to do it all over again.. I'd take it in a heartbeat..

Olivia tries to laugh as tears run down her face

OLIVIA
Falling in love with you was one of the best days of my life.. and I don't know where I would be without you..

Owen smiles as he wipes her tears, she grabs his hand as he looks around, he sees his dad and Louis behind Liam and Emma, tears stream down his face

OWEN
I love you all.. so much..

Owen looks at Olivia, he closes his eyes with a smile, which slowly fades away, Lola sobs as Liam kneels down to hold her, Olivia's lip quivers before she cries, still holding Owen's now lifeless hand as Leon and Paige come out, they look on as it zooms out and fades to black

"Three Weeks Later.. "

FADE IN:

INT. ATLAS-MOORE RESIDENCE - OWEN AND OLIVIA'S ROOM - MORNING

We see Olivia, sitting on her bedside, she's wearing a nice black dress, her hair is up, she's holding a pregnancy test, the camera reveals it showing a "+" sign as she sighs before Lola comes in, wearing a black dress with a leather jacket over it, she looks at her

LOLA

We're uh.. we're ready mama..

Olivia looks at her before Lola sees the test, she sits down next to her mother

LOLA (CONT'D)

You're pregnant?

Olivia nods as she puts the test on her nightstand, she sighs

OLIVIA

Happened after everyone left that night.. I pestered your father and we uh.. yeah..

Lola chuckles lightly before Olivia tears up, Lola hugs her

LOLA

It's all right..

Olivia shakes her head

OLIVIA

I don't know what I'm going to do, Lola.. I've never been lost like this..

Lola nods

LOLA

I know.. but I'll be right by your side for whatever you decide..

Olivia looks at her daughter, she smiles as they hug once more before it

CUT TO:

INT. CEMETERY - LATER

We see Olivia and Lola standing across from a tombstone, we see Liam, Paige and Leon on her side while Emma and **NICK SANCHEZ** are on Olivia's. They're all wearing suits and dresses as Olivia sighs, she wipes her eyes

OLIVIA

Owen didn't want any of this to happen.. but he still decided to help because.. that's what he does best.. he didn't just save my life.. he saved all of ours.. whether if it's from someone we called a brother..

FLASH TO:

INT. OWEN'S HOUSE - LIVING ROOM - NIGHT

Where past Owen is fighting off Brad, taking a few hits as it flashes

BACK TO:

INT. CEMETERY - CONTINUOUS

Olivia smiles

OLIVIA

Someone we called a friend..

FLASH TO:

Past Owen fighting off past Johnny in the backyard then to Past Owen fighting Jackson, and finally to Past Owen shooting Past Jonathan in the head as we go

BACK TO:

INT. CEMETERY - CONTINUOUS

Olivia tears up, she sighs as Lola wraps her arm around her

OLIVIA

Owen was there for us.. no matter what happened.. and now.. he can finally be at peace with the life he made..

Olivia stops and backs up as she cries, Lola hugs her as Nick looks at them, he sighs

NICK

Back in college, we were always at odds with each other.. I was still figuring out what his deal was and he didn't fully trust me which was fair.. but.. we became friends because he knew that I was just trying to help.. and even when he didn't need it, he'd still call me for advice.. and I'm gonna miss those calls..

Nick steps back as Olivia nods to him, he nods back as Liam steps up, he thinks

LIAM

After my brother died, I was so clouded by rage that I couldn't see straight.. and then my mom was killed, that rage came back and.. Owen calmed me down, he knew what to say and I listened to every word..

Lola pats him on the back as she thinks, her breath shakes as she looks around

LOLA

I uh.. I was going to kill myself the night I came over for dinner..

They all look at her shocked, she looks around and nods

LOLA

I know, it's drastic.. but.. I was so afraid of Carlos coming back and couldn't stand waking up screaming every morning that I.. kept a gun by my bed.. waiting for the right time or something..

Lola stops and tears up a little bit, she looks around and sighs while putting on a smile

LOLA (CONT'D)

But my dad stopped that from happening.. he helped me see that we all went through some sort of trauma and that.. we're all still here.. WE survived all the stabbings, gunshots, and car crashes and are fulfilling our lives.. my dad is gone.. but we're still here as a reminder of him..

Everyone looks at Lola, moved by her speech as Olivia wraps her arm around her, Liam does the same as she sighs in relief

LOLA (CONT'D)

That felt good to get out..

Olivia and Liam nod, she looks around

OLIVIA

Let's go home..

They all walk away as the camera focuses on the tombstone

"OWEN ATLAS. 2004 - 2046, Loving Husband, Father, Friend"

We fade to black.