

OWEN (V.O)  
Come on, baby.. COME ON..

We hear the snow crackling before we

OPEN ON:

A top down shot of LOLA, unconscious as OWEN and LIAM try to give her CPR, they fail and fail as we zoom in on Lola, her eyes SHOOTING open before we

SMASH TO BLACK

THIS SUMMER...

OPEN ON:

INT. LOLA'S APARTMENT - LOLA'S ROOM - CONTINUOUS

Lola BOLTS up, gasping before looking around, she calms down and sighs, she rubs her eyes and sits on the side of her bed.

OWEN (V.O)  
What exactly do you do nowadays,  
Lola?

We cut to Lola, standing in her kitchen area as she shrugs

LOLA  
Live my life.. the way I want..

BACK TO:

INT. LOLA'S APARTMENT - LOLA'S ROOM

Where she grabs a pill bottle and a water bottle, taking the pill and swallowing before getting up as we

SMASH TO:

IT IS THE END..

OPEN ON:

INT. RILEY RESIDENCE - MAIN FOYER - NIGHT

Where we see DWIGHT RILEY, standing in front of his front door.

he lets go of the door knob before hearing the house phone ring, he picks it up, seeing that it's an UNKNOWN NUMBER.

Dwight answers it, he rubs his eyes

DWIGHT

Riley Residence.. but, I think you knew that..

MAN (ON PHONE)

Hello, Mr. Riley..

Dwight looks confused as it

SMASH TO:

OF AN ERA..

OPEN ON:

INT. MOTEL - LOBBY - CONTINUOUS

Mark is putting money in the vending machine, he waits for it to accept only for the dollar to pop out, he sighs.

Mark puts the dollar back in the vending machine, he looks in the reflection to see GHOSTFACE before it

SMASH TO:

Atlas-Moore Residence - Upstairs Hallway - Night

LEON walks down the hall, but as he passes the closet, he hears a slight creak in the floor, he stops, he looks towards the closet before getting the door SLAMMED towards his face, knocking him into the wall before Ghostface THRUSTS their knife towards Leon as it

CUT TO:

INT. CALOWITZ RESIDENCE - KITCHEN - AFTERNOON

Where we see CARLOS throw Lola across the table.

CUT TO:

INT. SUPERMARKET - PRODUCE AISLE - NIGHT

Where we see Liam fending off Ghostface with two knives as DARCY runs away.

CUT TO:

INT. ATLAS-MOORE RESIDENCE - FOYER - NIGHT

Where we see Paige, viciously stabbing someone, blood splashes onto her face as she lets out a blood curdling scream before it

SMASH TO:

**SCREAM VI: ENDGAME...**

OPEN ON:

INT. OWEN'S CAR - BACKSEAT - NIGHT

Where we see Owen, Lola, Leon, and Paige, looking ready for a fight.

Paige looks at Leon, who's tapping his leg, she nudges him, he looks at her

PAIGE  
You alright?

Leon nods

LEON  
Oh yeah, we're only going to a cabin where a psycho cult may or may not be waiting for us but other than that, I'm peachy..

SMASH TO:

JULY 7TH, 2025.