

# Five Nights at Freddy's

## *The Silver Eyes*

An Original Fan Script Written By  
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Characters based from "Five Nights at Freddy's: The Silver Eyes" By  
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Started On: 8/8/24  
Finished On: 8/29/25

OPEN ON:

Est. Shot: a man's apartment, we see him laying in a bed, facing the wall, his room is a bit messy, beer cans next to his nightstand, an empty pizza box on his desk, clothes strung all over the floor. We see him sleeping before

RIING RIIING

His alarm goes off, he turns over and struggles to turn it off before he hits the button, he sighs

This is **MICHAEL BROOKS**, 25, a lanky guy with shaggy hair and a beard, he sits up, looking at the time

10:23 AM.

He nods before looking at it again in shock

MICHAEL  
Shit. Not AGAIN.

Michael jumps out of his bed before it

CUT TO:

INT. MICHAEL'S CAR - FRONT SEAT - LATER

Michael is driving down the road, brushing his teeth while struggling to put on his clip-on tie, he hears his phone ring and pulls it out, the Caller ID reading "Charlie", he puts it on speaker before spitting into a small trash can

MICHAEL  
Yeah.

CHARLIE (ON PHONE)  
Dude, where are you, Dave's pissed off.

Michael nods

MICHAEL  
I slept in, I'm on my way. And when is Dave ever not pissed off?

Charlie chuckles

CHARLIE (ON PHONE)  
Good point. But get your ass down here, Mike.

Michael nods before hanging up, he continues driving as it

CUT TO:

EXT. CHUCK'S ARCADE & PIZZA - PARKING LOT - MOMENTS LATER

Michael pulls into a parking space, he rushes out of his car as **DAVE MILLER**, 28, a man wearing a checkered shirt with the Chuck's logo and blue shorts walks up to him

DAVE  
You're late.

Michael nods

MICHAEL  
I know, Dave, my alarm wasn't--

DAVE  
I don't care, Mike, you know what day it is right?

MICHAEL  
A birthday party day.

Dave nods

DAVE  
Exactly, I need you to help Charlie prep the cake and for the love of god, don't screw it up.

Michael nods as they approach the two automatic doors, they open as we get a good look at Chuck's; there're kids running around in and out of the play place, several more kids are throwing balls at each other in the ball pit, the parents are eating pizza as Michael and Dave make their way to the

INT. CHUCK'S PIZZA & ARCADE - KITCHEN - CONTINUOUS

Michael and Dave sees **CHARLIE EMILY**, 16, wearing the same uniform as the others, she looks at them

CHARLIE  
Finally, give me a hand with this, will ya?

Michael nods as he walks with Charlie to the oven, Dave looks at them

DAVE  
I gotta man the ticket booth, you  
guys good?

Michael and Charlie nods as Dave walks out, they look in the oven in awe at the bigger than average cake

MICHAEL  
How big is this cake supposed to  
be?

Charlie looks at him

CHARLIE  
Bigger question is, how're we gonna  
cover it in frosting?

Michael nods as a DING is heard, Charlie tosses Michael an oven mit as he opens the oven, they work together to take the cake out and set it on the table

MICHAEL  
Alright. hard part done, let's get  
to work.

Charlie nods as a montage ensues: We see Charlie and Michael decorate the cake, putting frosting on it, sprinkles, and a candle that makes out 7, Michael and Charlie look at each other

MICHAEL (CONT'D)  
Okay, that's it.

Charlie nods

CHARLIE  
What's the kid's name again?

Michael thinks, he widens his eyebrows

MICHAEL  
I have no clue. it might be on the  
board.

CHARLIE  
You know Dave hasn't updated that  
thing since last month, right?

Michael groans

MICHAEL  
Shit.

They think, Charlie looks at him

CHARLIE  
I got it, stay right here.

Charlie rushes herself out of the kitchen, she goes out to the

INT. CHUCK'S PIZZA & ARCADE - PLAY AREA

And heads towards the tables where a party banner is hanging  
"HAPPY BIRTHDAY, Garrett"

Charlie cracks a smile.

CHARLIE  
Bingo.

Charlie rushes back towards the

INT. CHUCK'S PIZZA & ARCADE - KITCHEN - CONTINUOUS

Charlie comes in, looking at Michael

CHARLIE  
Garrett, the kid's name is Garrett.

Michael nods as he grabs the frosting, he spells Garrett's name on the cake before Dave comes in

DAVE  
ETA on the cake.

Charlie looks at him

CHARLIE  
We're almost.

Michael puts the frosting down, he looks at Dave

MICHAEL  
Done.

Dave nods, he goes out as it

CUT TO:

INT. CHUCK'S PIZZA & ARCADE - BIRTHDAY TABLE - MOMENTS LATER

Dave is standing in front of the table, GARRETT is sitting in the middle of his parents while other kids are sitting in front, Dave smiles

DAVE

Alright, kids, WHO'S READY FOR SOME CAKE?.

The kids, including Garrett, cheers, Dave nods

DAVE (CONT'D)

Okay, let's all sing happy birthday to Garrett while two of Chuck's finest bring out the cake.ready?.

The kids nod their heads as Dave looks around

DAVE (SINGING) (CONT'D)

Happy Birthday, to you.

KIDS (IN UNISON)

Happy birthday, to you.

As they sing, Michael and Charlie begin to bring out the cake, Dave sees them

DAVE

Happy birthday, dear.

Dave points to the kids

KIDS (IN UNISON)

Garrett.

As they keep singing, Dave notices a kid throwing a ball out of the ball pit, he watches as it HITS Charlie in the back of the head, jolting her forward, she lets loose of the cake and sends Michael falling to the ground, the cake going all over him. Dave, the kids, and Charlie look in shock as Michael sits up, he wipes the cake off his face as he sees the crowd, he awkwardly smiles

MICHAEL

Happy. Birthday?

SMASH TO:

EXT. CHUCK'S ARCADE & PIZZA - CURB - LATER

Michael is sitting on the curb, the cake is off of him besides the frosting smudges left on his shirt, Dave comes out, sitting next to him

DAVE

(sighs)

You're fired, Mike.

Michael looks at him, shocked

MICHAEL  
What? Are you serious?

Dave nods

DAVE  
Dead serious. I told you NOT to screw it up and what happened? You screwed it up.

MICHAEL  
It wasn't my fault, Dave. If anything, Charlie was the one that let go of the cake first.

Dave looks at him

DAVE  
Charlie got a ball pelted at her head. And I would fire you both if I had the choice but. it's not just today that you screwed up, man.

MICHAEL (FURIOUS)  
What're you talking about?

DAVE  
Second month here, you jammed the vacuum for the ball pit and we had to delay opening time because me, you AND Charlie had to clean the pit by hand. third month, you somehow burnt the cake on Charlie's off day. and now this. I just can't take your bullshit anymore, man.

Michael sighs, Dave looks around

DAVE (CONT'D)  
I'm sorry, Mike.

MICHAEL  
(sighs)  
I got rent due this week. my car is still being paid off. I NEED this job and you NEED the staff considering how many quit last month.

Dave nods, but he shakes his head

DAVE

I'm not changing my mind. but, I do know a place that's hiring and they could take you as early as Wednesday.

Michael looks at him

MICHAEL (INTRIGUED)

What is it?

Dave looks at him

DAVE

Some pizzeria joint in Hurricane. you familiar with the town?

Michael nods

MICHAEL

Yeah, I used to live there. what's the job?

DAVE

It's a night shift gig for all I know, but I know the owner and he likes the people I send his way. mostly.

Dave reaches into his pocket and pulls out a business card, he hands it to Michael, it reads

**"William Afton, Fazbear Entertainment, 833-578-0158"**

Michael looks at Dave, he nods

MICHAEL

I appreciate it, Dave.

Dave nods

DAVE

It's not a problem. good luck,  
Mike.

Dave gets up, he walks back inside as Charlie walks out, seeing Michael get up

CHARLIE

Hey. did he..

Michael nods

MICHAEL  
Yep, he did.

Charlie looks devastated

CHARLIE  
Shit, Mike, I'm sorry.

Michael shrugs

MICHAEL  
Eh, don't worry about it. I don't  
think this type of work is my style  
anyway.

Charlie chuckles

CHARLIE  
So. what's next?

Michael shrugs

MICHAEL  
No idea, he gave me a business card  
for a pizzeria in Hurricane. I  
guess I'm starting there.

Charlie looks at him

CHARLIE  
Hurricane? You talking about  
Freddy's?

Michael looks at her, as if the name hit him deep

MICHAEL (CONFUSED)  
Freddy's. why does that name sound  
familiar?

CHARLIE  
We had my 10th birthday there.  
Remember? It was me, John, Carlton,  
Jessica, Marla, my parents.

Michael thinks, it hits him

MICHAEL  
Oh shit, that's right, I was there  
because you invited me.

Charlie nods

CHARLIE

Yeah, because you were babysitting  
at the time.

Michael nods

MICHAEL

Wow. how didn't I remember?

Charlie shrugs as she crosses her arms

CHARLIE

So, are you gonna call?

Michael looks at her, he thinks

MICHAEL

I haven't decided yet. but I'll see  
you around, Charlie.

As Michael walks away, Charlie smiles

CHARLIE

You know, you could always stop by  
the house in Hurricane, Mike. I'm  
sure my dad would love to see you.

Michael looks at her, walking backwards

MICHAEL

I'll think about it, alright?

He smiles as Charlie smiles back, he gets in his car, Charlie  
watches him drive off as it

CUT TO:

INT. APARTMENT COMPLEX - HALLWAY - EVENING

Michael is walking down the hall towards his door when he  
sees **MR. TORREZ**, a small and chubby man with a flannel shirt  
and brown pants, Michael looks at him

MICHAEL

Mr. Torrez, what brings you by?

MR. TORREZ

I need rent.

Michael looks at him

MICHAEL (CONFUSED)

It's not friday yet, sir.

MR. TORREZ  
I'm collecting it early from all  
tenants.

Mr. Torrez holds his hand out, Michael pulls out his wallet;  
only \$25, he looks at Mr. Torrez as he pulls it out

MICHAEL  
(sighs)  
This is all I got for right now. I  
kind of got fired today.

Mr. Torrez grabs the money, he looks at him

MR. TORREZ  
When will you have rest?

Michael scratches his head

MICHAEL  
I.. I don't know, sir.

Mr. Torrez nods

MR. TORREZ  
You have it by Friday or you're  
out.

Mr. Torrez scoots past Michael and walks away, Michael sighs  
as he unlocks his door and enters his

INT. APARTMENT COMPLEX - MICHAEL'S APARTMENT - DOORWAY

Michael closes the door and plops his keys on the rack, he  
walks into his

INT. APARTMENT COMPLEX - MICHAEL'S APARTMENT - KITCHEN -  
CONTINUOUS

He walks to the fridge and opens it, he grabs a beer and sits  
at the bar counter, he pops the bottle cap and takes a swig,  
he sighs, looking around his apartment before his landline,  
he thinks as he pulls out the business card, the camera  
lingers on it before Michael gets up and grabs the landline,  
he dials the number and holds it against his ear, listening  
to the dial tone before it picks up

MAN (ON PHONE)  
Hello?

MICHAEL

Yes, hi, my name is Michael Brooks  
and I was calling because I heard  
there was a job opening at your  
pizzeria?.

There's a brief silence, Michael taps on his wall

MAN (ON PHONE)

Yes, there is, are you familiar  
with the place?

Michael nods

MICHAEL

I think so. one of my friends had a  
birthday there when she was a kid.  
I only really remember that,  
though.

MAN (ON PHONE)

Okay, how are you with nights?

Michael thinks, he twirls the cord of the landline

MICHAEL

I can pull all nighters if that's  
what you need. I'll do anything for  
a job right now.

There's another brief silence, Michael looks confused

MICHAEL (CONT'D)

Hello?

MAN (ON PHONE)

Come to the pizzeria 11 sharp  
tonight, we'll talk more there.

Suddenly, the man hangs up, Michael looks confused but forms  
a smile before it

CUT TO:

INT. MICHAEL'S CAR - FRONT SEAT - NIGHT

Michael, now wearing fresh clothes, a red T-shirt with a  
black flannel and blue pants, is driving down a dark road  
when his headlights shine on a green sign, seemingly giving  
off a glow

"Welcome to Hurricane, Utah. Population: 34,568"

MICHAEL  
(sighs)  
Home sweet home.

Michael continues driving as it

CUT TO:

EXT. FREDDY FAZBEAR'S PIZZERIA - PARKING LOT - LATER

Michael pulls into the pizzeria, he parks his car in a spot where he sees a man standing in front of his car, his outfit consisting of a collared black shirt with a dark purple jacket over it, his pants tucked into his leather boots.

Michael shuts the car off, confused as they make eye contact, he gets out and closes his door, seeing the man eye to eye

MICHAEL (CONFUSED)  
Hi. I'm uh...

MAN  
Michael Brooks.

Michael nods. The man, stone-faced, forms a warm smile, he holds his hand out

MAN (CONT'D)  
William Afton, at your service.

Michael reluctantly smiles back, he shakes his hand, but there's still a confused look on his face

MICHAEL  
Afton, that name sounds familiar.

William lets go of Michael's hand, still keeping his welcoming smile

WILLIAM  
I own Afton's robotics, a few streets down from here.

Michael nods, it finally hits him

MICHAEL  
That's right, you actually hosted the robotics club when I was a kid.

William nods

WILLIAM  
Bingo.

Michael nods, he looks at the pizzeria, getting chills down his spine when he sees the mascot on the lit sign, with Freddy Fazbear's Pizzeria in big red letters, William looks at the sign and then back at Michael

WILLIAM (CONT'D)  
Memories coming back to you?

Michael nods, William chuckles

WILLIAM (CONT'D)  
Well, let's go see the inside,  
shall we?

Michael nods as William walks to the front entrance, Michael follows as it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - FRONT ENTRANCE - MOMENTS LATER

William and Michael enters the pizzeria, he turns on the lights and it illuminates the room, Michael looks around, seeing the carpeted floor and the checkered paint on the walls, he looks into the room of turned off arcade machines, he has a wild sense of nostalgia as he sees the cobwebs in the corners, the dust on the counter, he looks at William

MICHAEL  
This place looks like it hasn't  
been touched in years.

WILLIAM  
That's because it hasn't, Freddy's  
got shut down a while ago, like  
many entertainment chains, it lost  
customers because of the next best  
thing. In my case, it's Chuck's.

Michael looks at William

MICHAEL  
Is that how you know Dave?

William nods

WILLIAM  
He was one of my employees before  
he quit. but, I always told him  
that there will forever be a home  
for him here.

(MORE)

WILLIAM (CONT'D)  
and he always recommended Freddy's  
to anyone he fired. in that case,  
it's you.

Michael nods, he continues looking around, William watches  
him, as if he's examining

WILLIAM (CONT'D)  
(sighs)  
You want to see the band?

Michael looks at him as it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - BAND ROOM - MOMENTS LATER

Michael and William walk into the band room, Michael sees the  
tables with rows of unused party hats, he examines them  
before seeing the main stars, he walks closer to the stage to  
get a better look.

**FREDDY FAZBEAR**, an animatronic bear that is the lead singer  
and mascot of the pizzeria. he's a bulky brown bear adorned  
with a classy black bow tie and top hat. He has three black  
freckles on each cheek of his face, complemented by blue eyes  
and black eyebrows. He has a large mouth, with only his lower  
jaw having teeth, ones that are large, square in shape and  
eerily human-like.

**BONNIE**, an animatronic rabbit that is the lead guitarist and  
Freddy's band mate, he has desaturated blue fur alongside  
light gray sections on his muzzle, belly, and in his ears.

**CHICA**, a yellow chicken animatronic with light purple or  
violet eyes. Chica has a white bib with multi-color confetti  
hanging around her neck that reads, "Let's Eat".

Michael is in awe with the animatronics, William walks up to  
him

WILLIAM  
They're beautiful, aren't they?

Michael nods

MICHAEL  
I remember these guys. Freddy sang,  
Bonnie played guitar. Chica was  
encouraging kids to.

WILLIAM  
Eat pizza.

Michael looks at him

MICHAEL

Yeah.

William nods as Michael glances at

**FOXY THE PIRATE**, an animatronic fox with a rugged look to him, he has a hook for a hand and metal feet, his mouth hanging open and only has one eye, the other being covered by an eye patch.

MICHAEL (CONT'D)

Foxy.

William looks at him and he looks at Foxy

WILLIAM

Yeah, He's a wonky one, fell over a couple of weeks ago and hasn't been working right since.

Michael nods as William walks down a hall, Michael follows as the camera lingers on the animatronics for a long minute before it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE - MOMENTS LATER

William and Michael enter the main office, it has two separate entrances, a computer that has a surveillance feed, posters and children's drawings along the walls, William looks at Michael

WILLIAM

THIS is where you're going to be spending most of the nights. The doors have a feature where it locks every time you close them, the camera feed shows all around the pizzeria, and don't let the animatronics get too close. they tend to.. be a bit faulty.

MICHAEL (CONFUSED)

Wait, they still move?

William nods

WILLIAM

Yep. mainly just so their joints don't rust.

(MORE)

WILLIAM (CONT'D)  
but don't worry, worst they can do  
is break an arm if they fall.. Or  
legs.

Michael nods nervously, William pats him on the shoulder

WILLIAM (CONT'D)  
Hey, I know this is a bit  
overwhelming but I bet you're going  
to do great. and you can always  
quit.

There's a brief silence, Michael shakes his head

MICHAEL  
I really need the money, Mr. Afton.

William smiles, he nods

WILLIAM  
Okay, then. I'll be back here  
tomorrow morning at 6 AM. good  
luck.

Michael nods as William leaves the room, he hears his  
footsteps fading and the front door closing as Michael sighs,  
looking around the office before it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE - MOMENTS LATER

We see Michael, sitting in the chair, watching the monitor,  
he looks at the clock; 12:30 AM

MICHAEL (TO HIMSELF)  
(sighs)  
It's going to be a long night.

He gets up, he sees a flashlight on the desk and grabs it, he  
exits the office and into the

INT. FREDDY FAZBEAR'S PIZZERIA - HALLWAY

Michael looks around, seeing more children's drawings when he  
goes into the

INT. FREDDY FAZBEAR'S PIZZERIA - BAND ROOM

Michael sees the band, he walks over to Foxy, examining his  
hung jaw

MICHAEL (TO HIMSELF)  
You've seen better days, bud.

Michael shines the light into Foxy's eye before Foxy's hook suddenly RISES up, startling Michael, he sighs in relief

MICHAEL (CONT'D)  
Jesus.

Michael walks away towards the band, he looks at Bonnie, noticing that his guitar is gone, Freddy's mouth is more open, and Chica no longer has her cupcake, Michael scratches his head

MICHAEL (TO HIMSELF) (CONT'D)  
Could've sworn I saw stuff in their  
hands.

Michael turns his back and heads towards the hallway when he hears music

CUE: "TOREADOR MARCH"

Michael turns back around, the once lifeless animatronics are dancing to the song, Michael can't tell whether to be scared or impressed that they're still moving as freely as they have ever been.

He turns around and walks down the hallway, the camera lingers on the animatronics, who stop dancing while the song still plays

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE - CONTINUOUS

Michael puts the flashlight on the desk and sits back down, he looks on the cameras and sees Bonnie and Chica gone from the stage, he looks confused, he gets up, grabbing his flashlight and going out the left side.

INT. FREDDY FAZBEAR'S PIZZERIA - HALLWAY

He shines the light down the hall and sees Bonnie's eyes glow, he scratches his head

MICHAEL (TO HIMSELF)  
Um.. Hey Bon, there's nothing down  
here for you. you can go back on  
stage.

Bonnie looks at him, lifeless in the eyes, Michael nods

MICHAEL (CONT'D)  
Or not. That works, too.

Michael goes back into the

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE

Where he sees Chica by the window, her eyes widened, her mouth gaping open, he gets startled before rushing to that side to close the door, pushing the button, he looks at the animatronic once more before hearing heavy footsteps, he turns around, seeing Bonnie approaching the door, he rushes to the door and pushes the button, closing it, he looks around

MICHAEL (TO HIMSELF)  
Shit.

Michael looks at the clock; now reading 1:15, he sits down, trying to ignore Chica's contorted face, he checks the cameras, seeing that Freddy is still on stage, he nods

MICHAEL (TO HIMSELF) (CONT'D)  
Okay, I just gotta.. Wait until  
they're gone and it's safe.

Michael looks at Chica, still staring daggers into him, he looks at the left, seeing Bonnie's shadow illuminate on the wall

MICHAEL (CONT'D)  
(sighs)  
Anytime now.

FADE TO:

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE - LATER

Michael is leaned back in the chair, asleep, the doors open automatically, startling him awake, he gets up, looking at the clock; reading 3:45, he rubs his eyes, just now noticing the lights are off, he flicks the light switch but nothing, he grabs his flashlight and heads down the

INT. FREDDY FAZBEAR'S PIZZERIA - HALLWAY

Where he looks around, not seeing Bonnie, he walks down slowly into the

INT. FREDDY FAZBEAR'S PIZZERIA - BAND ROOM

Where he sees the band, excluding Freddy, on the stage, he scratches his head

MICHAEL (WHISPERING)  
Where did you go off to, Freddy?

He walks past Foxy, shining his light on "Parts & Service", he opens the door and goes in

INT. FREDDY FAZBEAR'S PIZZERIA - PARTS & SERVICE

Michael looks around, shining his light on the hollow Freddy, Chica, and Bonnie heads, that cold shiver comes back down his spine again, he sees a breaker and sighs in relief

MICHAEL  
There you are.

Michael walks to it and opens it, seeing that it's all turned off

MICHAEL (TO HIMSELF) (CONT'D)  
I thought I was the only one in  
here.

Behind him, a figure is seen coming into the room, slowly closing the door, Michael flips on the power and the light in the room turns on, he smiles

MICHAEL (CONT'D)  
YES.

He turns around, finding another costume standing in the corner, it's not like the others, it's a bright yellow suit with bunny ears and a mouth wider than the others, he looks at it up and down, taking a closer look

MICHAEL (CONT'D)  
I.. I don't remember you.

Suddenly, the head moves down, making eye contact with Michael, shock rushes over his face, it's **ALIVE**. Before Michael can do anything, a **KNIFE** swiftly gets planted into his neck, Michael backs up, dropping the flashlight, blood gushing out of his wound, he holds it and falls next to the table as the Yellow Rabbit costume stalks towards him, Michael tries to get up but slips on his own blood, he sees Freddy and Bonnie come into the room, the Yellow Rabbit looks at Michael, laughing maniacally as he chokes on his own blood.

YELLOW RABBIT (MODULATED VOICE)  
NOW. THE FUN BEGINS.

Michael shakes his head as Bonnie picks him up, he drags his body out of the room as the camera cuts to outside the pizzeria, screaming is heard as it zooms out, smashing to black

**FIVE NIGHTS AT FREDDY'S: The Silver Eyes**

"One Year Later."

OPEN ON:

INT. EMILY RESIDENCE - GARAGE - MORNING

It's more of a workshop than a garage, a bunch of metal sitting on tables, we see a man sitting at a computer, typing out code.

**HENRY** EMILY, 45, wearing a rolled up sleeved shirt and overalls, looking a bit sweaty as he finishes, he transfers a code to a hard drive, he pulls it out and turns in his chair.

We see an animatronic figure in the corner, he walks over to it and slides the hard drive into the head area, he takes a deep breath

HENRY  
Okay, 15th time is the charm.

Henry presses the button on the side of its head and it comes to life, its arms waving around

ANIMATRONIC  
Hi, I'm Tony, up and running and awaiting your instruct--

**SCREECH**, Henry covers his ears as he turns it off, he sighs before swearing under his breath, disappointed in himself as we go to

INT. EMILY RESIDENCE - CHARLIE'S ROOM - MOMENTS LATER

We get a good look at Charlie's room; there're trinkets on her desk, posters along the wall, and a teddy bear on the dresser, we see the bear move its head and opening its mouth, the gears sounding like nails on a chalkboard.

TEDDY BEAR (DISTORTED VOICE)  
Wake up, CHARRR..

Charlie, in her bed, jolts awake, she rubs her eyes as her bear short circuits, she looks at it

CHARLIE  
(sighs)  
Thanks for the wake-up call,  
Stanley.

Charlie gets up from her bed as it

CUT TO:

INT. EMILY RESIDENCE - KITCHEN - MOMENTS LATER

Charlie walks into the kitchen, now wearing her normal clothes; a tucked in shirt with a rose pedal on it, blue pants and a short unzipped jacket, she sees Henry pulling apart an alarm clock, Charlie chuckles

CHARLIE  
New project, Dad?

Henry turns around, adjusting his glasses, he looks at Charlie

HENRY  
Something like that. been trying to figure out what makes an alarm go off.

Charlie confusingly nods

CHARLIE  
Why?

Henry points to the garage

HENRY  
Something for Tony.

Charlie walks to the garage and opens it, she sees an almost built robot, missing its eyes and legs, arms hanging on a rig, the face plate resembling a mouse. Charlie closes the door, looking at her father.

CHARLIE  
Trying to make it a walking car alarm?

Henry chuckles

HENRY

You're funny, I'm trying to give  
him a voice box to stop the  
screeching but--

Suddenly, the clock BLARES, startling Henry and Charlie  
before she covers her ears, he smacks it a couple of times to  
no avail only to pick up a hammer and smash it, the alarm  
goes dies down, he sighs

HENRY (CONT'D)

Back to the drawing board it is  
then.

Charlie laughs, she hugs her father

CHARLIE

You'll figure it out. You always  
do.

Henry nods

HENRY

(sighs)

Wish I knew just how to make a  
voice box. but I was never  
efficient with that, it was always.

He stops, Charlie looks at him

CHARLIE

Always who, dad?

Henry shakes his head

HENRY

No one. you heading to school?

Charlie nods as a knock on the door is heard, she looks at it

CHARLIE

That's Marla. Are you alright here?

Henry nods, he takes off his glasses

HENRY

Have a good day, kiddo.

Charlie nods, she walks away, grabbing her backpack off the  
floor

CHARLIE

Love you, dad.

HENRY (FROM THE KITCHEN)  
Love you too.

Charlie opens the door, revealing MARLA, 17, wearing a cheerleader outfit with "Hurricane High" on the front of it, she smiles at her

MARLA  
Hey Charles.

Charlie groans

CHARLIE  
You know I don't like getting called that.

Marla shrugs

MARLA  
Eh, it's funny. and besides, you call me Marlz from time to time, so why not call you Charles?

CHARLIE  
(beat)  
Okay, you got me there. and, it could be worse, John still won't stop with calling me Charlotte.

Marla nods as Charlie closes the door, they walk off the steps and down the

INT. SIDEWALK

Marla looks at Charlie, twiddling her fingers

MARLA  
So, are you going to Michael's memorial tomorrow?

Charlie looks at her

CHARLIE (CONFUSED)  
Huh? That's tomorrow?

Marla nods

MARLA  
Yeah, it's the anniversary of when he.you know.

Charlie shakes her head

CHARLIE

They never found his body, Marla.

MARLA

And yet, people haven't seen or  
heard from him.

Charlie looks at her, she thinks back as it

FLASH TO:

INT. CHUCK'S PIZZA & ARCADE - DINING AREA - MORNING

Charlie and Dave are wiping down tables when two policemen walk in, Dave looks at them

DAVE

Officers.

Unfortunately, we're not open right now but.

POLICE OFFICER #1

Are you Dave Miller?

Dave nods

DAVE (CONFUSING)

Yeah. what is going on?

POLICE OFFICER #2

We've been getting a number of calls about a missing person, his name is Michael Brooks, and they've all said that this is his place of work.

Charlie looks at them, worry washes over her face

CHARLIE

Mike is missing?

The two policemen nod, Dave looks at them

DAVE

I'm sorry officers but, Michael was fired about two weeks ago. Best I can do is direct you to William Afton.

POLICE OFFICER #1

William Afton?

Dave nods

DAVE

I gave Michael a business card with his info because he needed another job. he might know where he is.

The police officers look at each other, they look at Dave

POLICE OFFICER #2

Thank you for the cooperation.

Dave nods

DAVE

Of course. I hope you find him.

The policemen nod and leave, Dave looks at Charlie, who's sat down, Dave walks up to her

DAVE (CONT'D)

Charlie? Charlie.

FLASH TO:

INT. SIDEWALK

Marla is looking at Charlie, who snaps out of it

CHARLIE

Sorry, what?

MARLA

You spaced out. Something wrong?

Charlie shakes her head

CHARLIE

No. was just thinking.

MARLA

Okay, well, just know if you black out, I don't know CPR.

Charlie laughs, Marla laughs as well before it

CUT TO:

INT. HURRICANE HIGH - HALLWAY - MOMENTS LATER

Charlie and Marla are walking down the hall when they see JOHN, 17, a charming young man wearing a white shirt with a leather jacket over it and black pants, he smiles at the girls

JOHN  
Morning, girls.

MARLA  
Morning, John.

CHARLIE  
Hi.

John follows them down the hall before they stop at Charlie's locker

JOHN  
So, what's on the agenda for the weekend? Other than-

CHARLIE  
Michael's memorial.

John awkwardly nods

JOHN  
Yeah. sorry, Charlie.

Charlie shakes her head, she looks at them

CHARLIE  
Not trying to sound like a bitch, but why are you guys going? As far as I can remember, you didn't know Michael.

John shrugs

JOHN  
I think we all knew him from your birthday parties at Freddy's.

Marla scratches her head

MARLA  
You might be right.

CHARLIE  
Okay, but I only went to Freddy's like.. twice for my birthday.

JOHN  
Didn't he also babysit..

CHARLIE & MARLA (IN UNISON)  
Carlton.

CUT TO:

INT. HURRICANE HIGH - GYM - MOMENTS LATER

We see **CARLTON BURKE**, the resident cool guy at Hurricane High, wearing a black tank top and gym shorts, lifting weights when Charlie, Marla and John walk up, Carlton sees them and puts the weights down, he flashes a smile

CARLTON

Hey guys? what's up?

CHARLIE

Hey Carlton.

JOHN

Me and Marla are trying to figure out how we know Michael. And then we realized that he used to babysit you.

Carlton nods

CARLTON

Yeah, he'd used to take me to the park and that's where I'd see you guys.

John nods, Marla looks at Carlton

MARLA

You going to the memorial tomorrow?

Carlton nods

CARLTON

Of course. I liked Michael, he was a good guy. to me AND to us.

Charlie nods in agreement as Carlton gets up, he brushes past them as it

CUT TO:

INT. HURRICANE HIGH - CAFETERIA - AFTERNOON

Charlie, Marla, Carlton and John are sitting across from each other, eating lunch

CHARLIE

You know. back to the whole Freddy's conversation. why does it feel like we've spent most of our childhood at that place?

MARLA

Yeah, now that I think about it, we've only been there a handful of times for you and Carlton's birthdays.

Carlton nods

CARLTON

Oh yeah, I loved Freddy's. the pizza was shit but it was just a great time. Especially when the band played.

John nods in agreement

JOHN

Freddy, Chica, and Foxy, right?

Carlton nods, Charlie scratches her head

CHARLIE

You know, it's weird. Michael got a job at the closed down Freddy's here before he went missing. but the cops didn't find anything when they looked into that place.

Marla nods

MARLA

That is weird. wasn't it owned by your dad's old partner?

Charlie nods

CHARLIE

Yeah. William something. A bit of a weirdo but harmless.

JOHN

So, why would he hire Michael if Freddy's was closed?

CARLTON

He was hiring anyone that would watch the place. just until it got demolished.

CHARLIE

But it's still standing. so did he just give up?

They all shrug before JESSICA walks up, 17, John's girlfriend, a young woman with a bright personality. wearing a pink tank top along with a black skirt, her hair in a ponytail, she sits next to John.

JESSICA  
What're you guys talking about?.

Charlie looks at her

CHARLIE  
Freddy's.

JESSICA  
OH. that old pizza place? What's there to talk about?

JOHN  
Charlie thinks that it's connected with Michael's death.

Charlie looks at him

CHARLIE  
(sighs)  
I'm not proposing anything. and Michael isn't dead until proven otherwise.

Marla looks at her

MARLA  
Charlie.

JOHN  
I think we all want Michael to be alive. but he hasn't been seen by anyone in a year. what are the chances that he's--

CHARLIE  
50%. and I think I can prove it.

CARLTON  
How?

Charlie looks at them

CHARLIE  
My dad has a spare key to Freddy's still. tomorrow, after Michael's memorial, lets all go to Freddy's and look for ourselves.

They all look at each other, John sighs

JOHN  
Fuck it. I'm in.

Charlie looks at him, she smiles a little

CARLTON  
Yeah, I guess I'm in too.

MARLA  
Count me in.

They all look at Jessica, she looks at them

JESSICA  
What?

JOHN  
Are you in?.

Jessica shrugs

JESSICA  
I don't know. I didn't really know  
Michael.

CARLTON  
It doesn't really matter. this is a  
group effort. and I can see if  
Lamar will be up to it.

Charlie nods

MARLA  
Okay, so that settles it. tomorrow  
night, it's a field trip to  
Freddy's.

They all collectively nod as it

CUT TO:

EXT. EMILY RESIDENCE - FRONT PORCH - LATER

Charlie is walking up to her front porch, not seeing her father's car, she walks up the steps and pulls out her key, putting it into the door and unlocking it, she goes in.

CUT TO:

INT. EMILY RESIDENCE - CHARLIE'S ROOM - MOMENTS LATER

Charlie comes into her room, she sets her bag down and sits on her bed, she unties her shoes as Stanley activates

STANLEY  
We-Welcome back, CHARRLIE.

Charlie, holding her ear, turns Stanley off and sighs

CHARLIE  
I really gotta fix you, Stanley.

Charlie stands up, she walks out of her room and into the

INT. EMILY RESIDENCE - HALLWAY - CONTINUOUS

Charlie walks further down the hallway, passing a room with the name "Tommy" written on the door, she glances at it before she approaches another door and enters

INT. EMILY RESIDENCE - HENRY'S ROOM - MOMENTS LATER

We get a good look around his room; there's little trinkets on his dresser, a toolbox next to his bed, his closet has a row of clothes sticking out.

Charlie walks to his nightstand and opens the drawer to see a key, with the label "FF". she grabs it and turns around to see Henry, she looks surprised but smiles as she slides the key into her back pocket.

CHARLIE  
Dad. I thought you were working late.

HENRY  
I uh, forgot my toolbox, what're you doing in here?

Charlie shrugs, she smiles

CHARLIE  
I was uh.. looking for a screwdriver.

Henry nods, raising his eyebrow

HENRY  
In my drawer?

Charlie nods

CHARLIE

I mean, you do always put tools in  
the wrong places sometimes.

Henry looks at her, he nods as Charlie walks up to him and  
hugs him, he hugs her

CHARLIE (CONT'D)

I love you, dad.

Henry nods as he smiles

HENRY

I love you too, kiddo.

They break off, Charlie leaves the room as Henry thinks  
before it

FADE TO:

INT. HURRICANE CHAPEL - MORNING

We see a small crowd of people in the rows of seats, we focus  
on the group from left to right; Marla, Jessica, John,  
Carlton, Charlie, and LAMAR, wearing a clip on tie and  
collared shirt. They focus on Michael's mother, whose facing  
the stage.

MICHAEL'S MOTHER (TEARFULLY)

Thank you all for coming. I'm very  
touched to see a bunch of familiar  
faces to come out and show their  
love for Michael. thank you.

The camera focuses on Charlie as it

CUT TO:

EXT. FREDDY FAZBEAR'S PIZZERIA - PARKING LOT - LATER

We see two cars pull into the parking lot; John, Jessica,  
Charlie and Marla get out of one while Carlton and Lamar get  
out of the other. John is holding a flashlight as they all  
look at the sign, the sun shining onto the back of it,  
Jessica looks at them.

JESSICA

Am I the only one getting the  
creeps?

LAMAR

What's there to be creeped out  
about? It's just an old pizzeria.

John nods

JOHN

Nice observation, Lamar.

Lamar looks at him

LAMAR

What're we even doing here?

The group except for Lamar looks at Carlton, he looks at them

CARLTON

What?

MARLA

You said you told him.

CARLTON

I did.

LAMAR

You only told me we were looking  
for Michael, not going to Freddy's.

CHARLIE

Guys, let's just go.

Charlie walks towards the entrance, the group follows as she walks towards the door

MARLA

Are you sure we should be doing  
this, Charlz?

Charlie looks at them, she nods

CHARLIE

You can always stay outside.

The group look at each other before John steps up

JOHN

Let's go.

Charlie nods as she puts the key in and pushes the door open as we go into the

INT. FREDDY FAZBEAR'S PIZZERIA - FRONT ENTRANCE - CONTINUOUS

They all file into the area, it still looks the same as it did before, Charlie looks around as a sense of nostalgia flashes over the group, Marla looks at the arcade room

MARLA

Shit, we used to spend so much time in the arcade, Carlton.

Carlton looks at the arcade, he smiles

CARLTON

Oh yeah, I remember getting so many faz coins. never could get that Freddy plush though.

Marla nods as Charlie looks at then

CHARLIE

We should split off to cover more ground.

LAMAR

Now, hold on, this isn't exactly Scooby-Doo. We're not splitting up.

JOHN

If we don't, we'll be here a lot longer, it's better to cover more ground separated. Continue, Charlie.

Charlie nods as she thinks

CHARLIE

Carlton and Marla, you guys explore the arcade. Lamar and Jessica, you guys go towards the security room. me and John will try parts and service. We'll all reconvene in the band room.

They all collectively nod, Jessica raises her hand

JESSICA

Uh, what do we exactly look for?

Charlie thinks, John shrugs

JOHN

Anything out of the ordinary.

Jessica nods as the group splits off as it

CUT TO:

INT. SURVEILLANCE ROOM - CONTINUOUS

We see a man sitting in a chair in front of a monitor, the room is fairly dark, the only light being the monitor, he clicks to see the group going into Freddy's as he sighs, he looks at a panel off to the side before it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - ARCADE ROOM - MOMENTS LATER

Marla and Carlton are walking further into the arcade room, the sunlight coming into the row of red tinted windows along the wall, Marla pulls out her phone and sighs

MARLA

Great. Creepy pizzeria and there're no bars.

Carlton chuckles as he fiddles with the controls of an arcade game

CARLTON

This place is on the outskirts of town and was built in the 80s, Marla.

Marla nods in agreement

MARLA

Good point. this place would probably be a great hangout spot if it was up and running again.

Carlton nods

CARLTON

Yeah, the rumors' kind of ruined this place's reputation.

Marla nods

MARLA

Right. the missing kids and strange smell coming from the animatronics rumor. wasn't that debunked?

Carlton shrugs as he looks at her

CARLTON

No idea. but that's just one of many rumors that shut this place down.

Marla nods as she walks further into the arcade, Carlton follows as it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE - MOMENTS LATER

Jessica and Lamar are looking around the office, he looks on the desk and looks at the keyboard

LAMAR

Huh. The keyboard isn't covered with dust.

Jessica spins around the chair

JESSICA

Neither is the chair. Do you think there's still night guards coming here?

Lamar shrugs

LAMAR

No idea.

Lamar goes out the left side as Jessica looks around the office, seeing the kids drawings as it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - LEFT HALLWAY - CONTINUOUS

Lamar is walking along the hall, coming to a storage closet. He opens it to reveal nothing but brooms and a mop bucket, he sighs before Jessica comes up to him.

JESSICA

Find anything?

Lamar jumps, he turns around before sighing

LAMAR

Don't do that.

Jessica chuckles

JESSICA  
Sorry, but there's nothing in the office.

Lamar nods as he looks back in the storage closet, he sighs

LAMAR  
Nothing here either.

Lamar closes it as it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - BAND ROOM - MOMENTS LATER

Charlie and John are walking along the tables, they see the band standing front and center on stage, John can't help but form a smile at the sight of them as Charlie sees Foxy, the curtain ever so slightly open, revealing his expressionless face, John sighs

JOHN  
God, It's like seeing an old friend.

Charlie nods as John looks at Freddy

CHARLIE  
You used to talk to Freddy a lot.

John nods

JOHN  
He's my favorite. I think I told him that I peed in the ball pit one time.

Charlie chuckles and as does John before she sees the "Parts & Service" door, she turns the knob only for it to be locked, she looks confused, John walks up to her

JOHN (CONT'D)  
What's wrong?

Charlie looks at him

CHARLIE  
This door is never locked.

John nods

JOHN  
Well, it is an old place Charlie,  
it might just be--

As John jiggles the door knob, he sighs and nods

JOHN (CONT'D)  
Yeah no, it's locked.

Charlie nods as Carlton and Marla walk into the band room

CARLTON  
There's nothing in the arcade.

John and Charlie turn around as Lamar and Jessica come in

LAMAR  
Nothing in the office.

MARLA  
Any luck with parts and service?

John shakes his head

JOHN  
Locked.

CARLTON  
Want me to kick the door open?

LAMAR  
And make this look like a break in?  
Not a good idea.

JESSICA  
Great. So was this trip for  
nothing?

Charlie thinks as she glances at the stage, she looks at them

CHARLIE  
I wanna look at one more spot  
before we leave.

John looks at her

JOHN  
Where?

Charlie walks to the right side of the stage and opens a  
medium-sized hatch, John walks over

JOHN (CONT'D)  
our secret spot.

Charlie nods

CHARLIE  
It's worth a shot, isn't it?

CARLTON  
What's even in there?

CHARLIE  
Just a small ladder that leads to a panic room. it was kind of a hideout for me and John when my dad worked long hours fixing these things.

JOHN  
How long are you gonna be in there?

Charlie shrugs

CHARLIE  
20 minutes, tops.

John nods as he hands her the flashlight, Charlie grabs it and crawls into the

INT. FREDDY FAZBEAR'S PIZZERIA - HATCH - CONTINUOUS

Charlie turns on the light and crawls into the bottom of the stage, she moves the cobwebs as she turns to approach another hole with a ladder attached to it, she looks down it, seeing the bottom as she adjusts herself, getting onto the ladder, she climbs down into the

INT. FREDDY FAZBEAR'S PIZZERIA - PANIC ROOM - CONTINUOUS

Where she hits the ground, she looks around the area, her light shines on the wall, she looks at drawings of a stick figure and smiles, seeing the name "John" on the paper, she looks around before seeing blood on the floor, her smile fades as she sees a trail of blood leading to a costume; it's like Freddy but is a bright but dirty golden color, the top hat is hanging on wires from its head, it is in a sitting position with the mouth gaping open, no eyes in the sockets. Charlie's breath shudders.

CHARLIE (WHISPERING)  
What the hell are you?.

Charlie walks towards it, feeling the blood slosh on her shoes as she stops, hearing a small moan coming from it.

she kneels down, she stretches her hand towards the mouth before it **LIFTS** its arm towards her, causing her to fall back onto the floor, she feels the blood on her hands as the flashlight shows the golden Freddy costume trying to move, its moans now more vocal

GOLDEN FREDDY (STRAINING)  
CHAARRLLIIEE. HHEELLPP MMEE.

Charlie's eyes widen as she gets up, she grabs the flashlight as she goes to the ladder, she climbs up as the moans of the costume are heard

INT. FREDDY FAZBEAR'S PIZZERIA - HATCH - CONTINUOUS

Charlie rushes herself through the small hatch, reaching the entrance as she **BURSTS** out in front of the group, they look at her as she closes the hatch, she stands up

JOHN  
Charlie?

Charlie turns around, hyperventilating as John grabs her

JOHN (CONT'D)  
Hey, hey, breathe. What did you  
see?

MARLA  
I think we should be asking whose  
blood is that?

CHARLIE  
I.. there's. I don't..

Charlie shakes her head as she looks everywhere, John hugs her as she hugs tightly

JOHN  
Let's get you out of here.

John leads Charlie out as the group follows before it

CUT TO:

INT. JOHN'S CAR - EVENING

We see John driving down the road, with Carlton's car not far behind. Charlie, now in a hurricane high hoodie, is looking out the window in the back with Marla as Jessica is sitting in the front. Marla looks at her

MARLA  
Charlie, what did you see?

Charlie shakes her head, she sighs

CHARLIE  
It was.. A Freddy costume, but it  
was golden and.. it had someone--  
or something inside it.

John looks at her through the rearview mirror, confused

JOHN  
How do you know it was someone?

Charlie tears up, she looks at him

CHARLIE  
It said my name.

John and Marla look shocked, Jessica looks at them

JESSICA  
We gotta go to the police.

John looks at Jessica, he nods

JOHN  
Carlton's dad is a detective, maybe  
he can look into it. and he won't  
arrest us when we tell him we broke  
into Freddy's. Hopefully.

Charlie shakes her head

CHARLIE  
I can't just show up at a police  
station covered in blood.

John nods as they keep driving before it

CUT TO:

INT. EMILY RESIDENCE - CHARLIE'S ROOM - LATER

Charlie opens up her window, she climbs through and softly  
plops onto the floor, she gets up and closes her window back  
before going to her closet, she grabs a pair of pants before  
looking around, she looks at her hands, stained with blood.  
She walks towards the door as it

CUT TO:

INT. EMILY RESIDENCE - BATHROOM - MOMENTS LATER

Charlie is scrubbing her hands, the blood going into the sink and down the drain, she turns off the sink and sighs

CHARLIE (TO HERSELF)  
It couldn't have been him. it's  
impossible.

Charlie looks at herself in the mirror, she shakes her head as it

CUT TO:

HURRICANE POLICE DEPARTMENT - CLAY'S OFFICE - LATER

We get a good look around the office, it's a tidy space with papers stacked neatly on the desk, there's a couple of certificates hanging on the wall and we see a man stand up.

**CLAY BURKE**, 45, wearing a nice collared shirt tucked into black pants with a blazer over it, he looks at Charlie, John and Carlton

CLAY  
Okay, so... let me get this straight. You guys along with your friends decided to go to the pizzeria that's been shut down for years to find someone that's already been proclaimed dead>

Charlie nods

CHARLIE  
I know how it sounds, Mr. Burke.  
But we have a fair reason to believe that there's something more to Michael's disappearance.

Clay nods, he scratches his beard and sits down, he sighs

CLAY  
I get that you're sad. hell, Michael was a good kid and a damn good babysitter. but breaking into Freddy's was not the right call.

CARLTON  
To be clear, we never technically "broke" in, Charlie's dad still had a key to the place.

Clay looks at him

CLAY  
It's still a crime because its  
private property.

JOHN  
Sir, with all due respect but  
Charlie's right, there has to be  
something more to Freddy's.

Clay looks at him

CLAY  
And what exactly did you guys find  
during your visit? Because we swept  
that entire place and found  
nothing.

CHARLIE  
You checked parts and service?

Clay shakes his head

CLAY  
The owner said it was an empty  
space, we believed him.

JOHN  
Did you guys check the crawl space?

Clay shakes his head

CLAY  
We didn't know there was anything  
like that.

John nods as Clay stands up, he thinks

CLAY (CONT'D)  
Look. Best I can do is head over  
there tonight and get a scope of  
the place. But for right now, you  
all need to go home.

The trio collectively nods as Clay nods back

CLAY (CONT'D)  
All right, get outta here. Carlton,  
I'll see you tonight.

Carlton nods as they stand up and leave his office, Clay sighs as it

CUT TO:

EXT. EMILY RESIDENCE - DRIVEWAY - LATER

We see John's car pull into the driveway, he stops and turns the key as him and Charlie sit in silence, he looks at her

JOHN

You okay?

Charlie looks at him before looking at her hands, crusts of stained blood around her finger tips as she nods

CHARLIE

Yeah. I wanted answers and only got covered in blood but I'm just A- okay.

John nods, noticing the sarcasm in her voice as she sighs, resting her head on the seat

CHARLIE (CONT'D)

Sorry.

John shakes his head as he smiles

JOHN

It's okay.

Charlie thinks as she sighs, she shakes her head

CHARLIE

I can't get what that thing said out of my head. it called me BY my name, and I know it sounds insane but.

John shakes his head, looking at her

JOHN

Charlie, you can't do that.

Charlie nods, thinking what she said as she rubs her eyes

CHARLIE

You're right.

John nods as he thinks, tapping his wheel before glancing at her again

JOHN

I'm sure that whatever it is that  
you saw, Burke will find it.

Charlie nods as she unbuckles her seatbelt, reaching for the door

CHARLIE

I hope. see you tomorrow, John.

JOHN

You want me to stay tonight?

Charlie shakes her head as gets out of the car, John sighs as she makes her way to her front porch, John backs out of the driveway as she opens the front door and goes into the

INT. EMILY RESIDENCE - FOYER

Charlie walks in, she shuts the door as Henry walks in, a disappointing look on his face, he crosses his arms

HENRY

Wanna tell me where you've been?

Charlie looks at him, she sighs as she shakes her head

CHARLIE

Dad, I really don't wanna get into  
it right now.

Charlie tries to walk towards the stairs before Henry blocks her way

HENRY

No, I think we do, Charlie. why did  
you go to Freddy's?

Charlie looks at him as he nods

HENRY (CONT'D)

Yeah, I'm not dumb, I know you took  
the key.

Charlie nods as she pulls the key out, handing it to him

CHARLIE

Here.

Henry takes it as Charlie pushes past him, Henry sighs and turns around

HENRY  
Can you at least tell me what you  
were doing there?

Charlie shakes her head, trying to get upstairs

CHARLIE  
Nothing important.

Henry sighs, frustrated

HENRY  
Charlie, come on now.

Charlie turns around, a sad look on her face

CHARLIE  
I wanted answers, dad. that place  
was where Michael was at last and..  
I REALLY think that something  
terrible happened to him there. and  
the fact that my friends or YOU  
don't believe me is making me  
really fucking desperate for  
answers. so yeah, sorry that I seem  
to be the only reasonable person to  
look there.

Henry, shocked, watches as Charlie walks upstairs, hearing  
her door open-and-shut, he looks at the key before it

CUT TO:

INT. PAPERPALS DINER - BOOTH - NIGHT

It's a cozy diner, tons of decorations along the wall as well  
as paper plate creations obviously made by kids.

We see Marla and Lamar, eating in a booth together

MARLA  
I appreciate you doing this, needed  
something to get my mind off of  
Freddy's.

Lamar nods as he eats a fry

LAMAR  
It's no problem, better to be here  
than be alone, right?

Marla nods as she thinks, sitting back

MARLA

Ya know, Lamar, we've never really  
hung out together like this.

Lamar nods

LAMAR

I know, it's uh.. it's a bit weird,  
isn't it?

MARLA

Definitely. I mean, don't get me  
wrong, it's not like I avoid  
something like this. It's just  
that.. out of all of us, you always  
seem to be..

(She taps the table)  
The odd one.

Lamar chuckles, obviously not offended by it as he nods

LAMAR

Yeah, yeah. I can't argue with  
that, but can you blame me? I'm not  
exactly popular. Carlton is the  
only one that actually invites me  
to stuff.. even if the said  
invitation is to a creepy ass  
pizzeria.

Marla nods

MARLA

Amen to that.

She grabs her drink and takes a swig before putting it down,  
she examines Lamar

MARLA (CONT'D)

So why come tonight? You could've  
stayed back.

LAMAR

I uh, don't know, exactly. Maybe it  
was my morbid curiosity because to  
some degree, I believe Charlie.

MARLA

You actually think that Michael was  
somehow down there?

Lamar shrugs

LAMAR

It isn't THAT insane, especially  
with the amount of people that go  
missing in Hurricane.

Marla nods as Lamar eats, she thinks before it fades away to

EXT. JESSICA'S HOUSE - FRONT PORCH - MOMENTS LATER

Where Jessica is sitting on her porch, she sees John's car  
pull up and stop, he gets out, putting his keys in his  
pockets before stopping at the steps

JOHN

Hey, you okay?

Jessica nods

JESSICA

Yeah, I just uh.. wanted to talk to  
you.

John nods as he sits next to her

JOHN

About?

Jessica shrugs

JESSICA

I guess with what happened at  
Freddy's.. how's Charlie?

John thinks as he looks around, contemplating on what to say

JOHN

Distraught, confused, but otherwise  
okay.

JESSICA

Okay, that's.. that's good.

John nods

JOHN

What about you?

Jessica shrugs

JESSICA

Fine. I just have the heebie  
jeebies about all of it, seeing  
Charlie come out like that was..  
scary.

John nods as he glances at his pants, noticing the bit of  
blood left on them, he sighs

JOHN

I've never seen her that scared  
before. Not since..

Jessica looks at him as he stops his sentence

JESSICA

Not since what?

John looks at her, he sighs

JOHN

Couple years back, her brother,  
Tommy, was having a birthday party  
at her house, we were all in the  
living room and.. after about an  
hour, we couldn't find him.

FLASH TO:

EXT. EMILY RESIDENCE - BACKYARD - AFTERNOON

Where we see Charlie, noticeably younger, Henry, a WOMAN, and  
John looking around

CHARLIE

Tommy? Come on out, bud.

HENRY

Tommy.

They continue looking around as we go

BACK TO:

EXT. JESSICA'S HOUSE - FRONT PORCH - CONTINUOUS

Where Jessica looks shocked

JESSICA

Did you guys ever--

John nods

JOHN  
Charlie did. He was uh, up the road, with three stab wounds to his stomach and sides.

Jessica looks shocked, her mouth agape as it

FLASH TO:

INT. SIDEWALK - AFTERNOON

Where John rounds a corner to see a saddening sight. Charlie, holding her brother's corpse, screaming for help, tears in her eyes, looking right at John

CHARLIE (ECHOING)  
John, help me.

John runs up, everything going slow as he puts pressure on Tommy's corpse, Charlie sobs as we go

BACK TO:

EXT. JESSICA'S HOUSE - FRONT PORCH - CONTINUOUS

Where John is clenching his hands, Jessica wipes her tears as she clears her throat

JESSICA  
Did they--

John shakes his head

JOHN  
There were no eyewitnesses that saw Tommy leave the house, and it scarred Charlie.

Jessica nods

JESSICA  
Which explains why she's hellbent on finding Michael.

John nods, they sit and look around the yard before Jessica looks at him once more

JESSICA (CONT'D)  
You believe her?

John meets her eyes, he nods

JOHN

I believe there's something more to  
that place.. and here's to hoping  
Mr. Burke can find it.

Jessica nods as she wraps her arm around John's, resting her head on his shoulder, he holds her hand as we zoom out

FADE TO:

EXT. FREDDY FAZBEAR'S PIZZERIA - PARKING LOT - LATER

We see Clay's car pull into the pizzeria, he stops his car and turns it off, getting out with only a flashlight in hand, he approaches the entrance and pulls on the door, seeing that it's unlocked, he sighs

CLAY

Could've at least locked the door  
back.

Clay opens it more and enters

INT. FREDDY FAZBEAR'S PIZZERIA - FRONT ENTRANCE

Clay shines his flashlight around, he sees the various dusty footprints leading to several rooms before seeing a set of bloody ones leading from the band room, he cocks his eyebrow up before walking towards them

INT. FREDDY FAZBEAR'S PIZZERIA - BAND ROOM

He walks in to see the main animatronics, Freddy is noticeably missing as he sees the footprints continue to the side of the stage, he thinks as he walks towards it, seeing the hatch, he sighs

CLAY

How did we miss this?

Clay kneels down before hearing a clattering noise, he stands back up, staring at Chica and Bonnie, both unmoved, he thinks before realizing the clattering is coming from the bathrooms, he pulls his gun, walking towards the men's side.

INT. FREDDY FAZBEAR'S PIZZERIA - MEN'S BATHROOM

Clay walks in, he looks around the room.

It's as dirty as the rest of the pizzeria, a lot of the decor has decayed and the red and black checkered wall is chipped and in desperate need of a repaint, there's a visible vent at the end of the room.

Clay looks around, in cop mode.

CLAY

This is the Hurricane sheriff's department, I suggest you come out with your hands up.

No answer, Clay walks down the row of stalls, not noticing a camera beeping on in the corner behind him.

He opens the first stall to reveal nothing, he sighs

CLAY (CONT'D)

If you come out, I promise you'll only spend a night in a cell for trespassing. the faster you come out, the faster I can get out of here.

Still no answer, Clay notices a pair of feet at the end of the stall and sighs, ignoring the other stalls before pushing open the last stall, revealing Freddy, his face still stuck in a smile.

Clay thinks, he looks at the pair and realizes their Freddy's, he chuckles before shaking his head

CLAY (CONT'D)

Gotta get it together.

Clay holsters his gun, not noticing Freddy's eyes shifting down towards him, Clay walks back to the door, he grabs to open it but it doesn't budge, he looks confused.

CLAY (CONT'D)

The hell?

He pulls on it a couple of times before hearing metallic footsteps, he turns around to see Freddy emerge from the stall, he looks confused

CLAY (CONT'D)

Hey.. you move. What're you..?

Freddy mindlessly walks towards Clay, he pulls his gun and points it towards him

CLAY (CONT'D)

Stop.

But before Clay can pull the trigger, Freddy grabs his arm, breaking it like it's nothing, he screams before Freddy grabs him by the throat, pinning him to the door, he tries to move but can't break Freddy's grip, the animatronic places their other hand on Clay's head, slowly pushing it into the door.

Clay screams as the sounds of his nose breaking echoes, blood runs down his face as Clay squirms, the flashlight clattering onto the floor as Freddy's hand CAVES Clay's head in, blood splashing onto the door, bits sliding down as the squirming stops, Freddy lets go and Clay's limp body falls to the ground, we focus on Freddy's face, the unstuck smile still on his face as it

SMASH TO:

INT. EMILY RESIDENCE - CHARLIE'S ROOM - MORNING

Charlie is laying in her bed, wearing night clothes, twirling her necklace as she stares at the ceiling before hearing a knock on the door

HENRY

It's me, can I come in?

Charlie looks at the door, she sighs

CHARLIE

Yeah.

The door opens and Henry comes in, he scratches his head, pondering what to say

HENRY

I uh.. thought a lot about what you said last night and.. I get it, Charlie. you did what you thought was right and--

CHARLIE

Please don't ramble, dad.

Henry nods

HENRY

Right, sorry. what I'm trying to say is you weren't wrong to look at Freddy's.

Charlie sits up as Henry sits down, he looks at her

HENRY (CONT'D)

You remember my old partner, right?

Charlie nods

CHARLIE  
William Afton?

Henry nods as he sighs

HENRY  
Yeah. well, back when Freddy's was up and running, he was one of my closest friends. the guy was my ride or die in high school, that sort of thing. he even helped make Stanley.

Henry points towards Stanley and chuckles before sighing, Charlie thinks

CHARLIE  
Dad, what exactly happened with Freddy's that shut it down? The rumors were some pretty awful stuff.

Henry nods

HENRY  
I know. but it isn't because of dead kids being found.

Charlie nods

CHARLIE  
So, what is it?

Henry looks at her as he thinks

HENRY  
It happened back in '87.

FLASH TO:

INT. FREDDY FAZBEAR'S PIZZERIA - PARTS & SERVICE - 1987 -  
AFTERNOON

We see Henry, a lot younger, his black hair slicked back and his blue jumper covered with spots of dirt, working on Bonnie, polishing his guitar

HENRY (V.O)  
I was doing my usual maintenance on one of the robots, it was like any other off day.

Henry grabs his screwdriver and unscrews Bonnie's chest plate, he takes each bolt and places them on the table before pulling the chest plate off, he struggles a bit but manages to unstick it, revealing clumps of hair sticking to the plate.

Henry looks confused, he puts the plate down and looks at it further, seeing burnt blood stained into the once white plate, he puts it down as William, much younger, comes through the door behind him

WILLIAM  
What're you doing here late, Henry?

Henry turns around, shocked, he jolts up and looks at William in disbelief

HENRY  
I.. I was doing some fix ups. Will,  
what in god's name is this?

WILLIAM  
What's what, Henry?

Henry picks up the plate and slides it over to William, pointing at it

HENRY  
THIS, Will, why is there blood on  
the plate?

William looks at the plate before kicking it to the side, he looks at Henry

WILLIAM  
You shouldn't have been cleaning  
these things, you know that.

HENRY  
Will.. did you.. did you kill  
someone?

William scoffs as he chuckles, rubbing his chin as he sighs

WILLIAM  
I didn't do anything, Henry. Now,  
you're gonna walk out of here and  
go home, to your WIFE and DAUGHTER.  
Right?

Henry, catching the vague threat as he reluctantly nods

HENRY  
You got it.

Henry makes his way to the door, stopping as he stares daggers at William

HENRY (CONT'D)  
Whatever you're doing, I want no part of it.

William nods as Henry leaves, he looks at the plate before it

FLASH TO:

INT. EMILY RESIDENCE - CHARLIE'S ROOM - CONTINUOUS

Present day Henry, looking at a shocked Charlie as she thinks

CHARLIE  
Did you ever figure out who it was?

Henry nods

HENRY  
Cindy Patterson, she visited Freddy's for a health inspection, last time I seen her was her going into William's office, next time is the 9 o'clock news reporting her missing.

Charlie nods as she thinks

CHARLIE  
So, this William guy, would he be behind whatever happened to Michael?

Henry shrugs with uncertainty

HENRY  
I don't know, hon, but I don't want you going back to Freddy's, please promise me that.

Charlie nods as she sees her phone ring, she grabs it and looks at him

CHARLIE  
You got it, dad. Can I take this?

Henry nods as he gets up, leaving the room, he shuts the door as Charlie answers

CHARLIE (CONT'D)  
Hey Carlton, what's--

CARLTON (ON PHONE)  
Charlie, it's my dad, he's not  
here.

Charlie gets up, thinking as it

CUT TO:

INT. BURKE RESIDENCE - LIVING ROOM - LATER

It's a nice space. It's like any suburban household, the walls painted a dark blue, most of it obscured by photos consisting of Carlton and Clay. We pan around to see our main group present sitting on the couch; Charlie, Marla, Lamar, John, and Jessica. Carlton is pacing back and forth in front of them

LAMAR  
So wait, your dad just.. never came back?

CARLTON  
Along with not answering my calls, I called the station but they're saying he hasn't shown up since he left last night..

JESSICA  
Maybe he's out for a drink?

CARLTON  
Do you even KNOW my dad, Jess? He's not a drinker.

Jessica nods, "fair point" as Carlton sighs, rubbing his eyes

CARLTON (CONT'D)  
I'm sorry, I don't mean to lash out. It's just.. I'm worried.

CHARLIE  
And as are we, Carlton. I also have a running theory as to what's going on.

The group looks at her, intrigued by what she has to say as Charlie gets up

CHARLIE (CONT'D)  
On the way over here, I looked more into disappearances at Freddy's as well as the one guy connected to all of it.. William Afton.

Charlie grabs the TV remote and turns it on, mirroring her phone to it, she pulls up an article, the header being;

FREDBEAR'S FAMILY DINER CLOSED FOR GOOD, missing children now in the 20s.

CHARLIE (CONT'D)

I found this article when looking for things on Afton, apparently he had a pizzeria called Fredbear's.

JOHN

Are the missing children related?

Charlie shakes her head

CHARLIE

As far as I can tell, he closed it around the same time this was reported.

Charlie swipes over to a crime scene photo. It's old, 1980s, depicting a group of law enforcement uncovering small bodies in several graves, the group looks appalled.

LAMAR

Jesus.

CHARLIE

They found these bodies two months after Fredbear's closed, and Afton was long gone from the area.

CARLTON

Okay, so... what do you think?

JESSICA

Did this creep kill the kids?

Charlie shrugs

CHARLIE

I don't know, no one suspected him. Which is why Afton was able to lie low here in Hurricane, becoming a teacher and eventually--

JOHN

Opening Freddy's.

Charlie nods

CHARLIE

It's a pattern. once it opened,  
more kids and adults went missing,  
including Tommy.

The group grows silent, Charlie gulps as she shakes her head

CHARLIE (CONT'D)

My point being, we have to put an  
end to this shit.

LAMAR

Wait, wait, why can't we just tell  
the police?

CHARLIE

Because look what happened to  
Burke, Lamar. He's either dead or  
missing because WE guided him  
towards Freddy's. So now, it's up  
to us to stop it.

The group looks at Charlie, a fire in her eyes, John stands  
up

JOHN

I'm in.

Charlie smiles subtly, she looks at the others, Carlton  
stands up

CARLTON

I gotta know what happened to my  
dad.

Lamar sighs as he stands up

LAMAR

Fuck it, I'm in, too.

Marla and Jessica look at each other, they nod and stand up

MARLA

I know saying no won't do anything  
to stop you.

JESSICA

Let's do this.. but, should we go  
empty-handed?

Carlton snaps his fingers with a smile

CARLTON  
I got that covered, follow me  
peeps.

Carlton heads towards the

INT. BURKE RESIDENCE - GARAGE

Where he turns the lights on, it's a big area with a muscle car in the center, a punching bag hung in a corner as the group walks towards the other side to see shelves of weapons.

It's what you'd see in a Home Depot; an assortment of hammers sitting on racks, a buzzsaw sitting on the first shelf, two toolboxes and a nail gun sitting on the bottom shelf with a chainsaw sitting on the middle shelf, sticking out more than the rest, Carlton looks at them.

CARLTON  
Well, don't just stand there. Pick  
your poison.

Marla and Jessica step up, both grabbing hammers off of the rack, Lamar steps up and picks up a sledgehammer, hoisting it on his shoulder, John grabs the nail gun and the three loads of nails, placing them in his pocket

JOHN  
Maybe I can do some real damage.

Charlie chuckles as she steps up, going for the chainsaw, she picks it up like nothing, the weight of the tool not bothering her as she looks at the others

CHARLIE  
My dad makes robots for a living,  
this is light work.

She looks around and sees a holder for the chainsaw, she wraps it around her chest and places the saw on her back, Carlton looks impressed

CARLTON  
Damn.. I guess I can go for the  
buzzsaw.

Carlton picks up the buzzsaw and Charlie looks around, the group now armed, she smiles

CHARLIE  
Let's do this.

SMASH TO:

INT. EMILY RESIDENCE - DINING ROOM - MOMENTS LATER

Where we see Henry, sitting at the table, his phone sitting right in front of him, looks like he's been there for a while judging by the half empty cup of whiskey, he picks his phone up and dials a number, placing it on his ear

WILLIAM (ON PHONE)  
Henry?

Henry thinks, the voice alone sending chills down his spine, he keeps his composure and sighs

HENRY  
You need to come clean about  
Michael, William.

WILLIAM (O.S)  
I don't know what you're talking--

HENRY  
Don't give me that bullshit, he was  
last seen in YOUR pizzeria with  
those fucking things. Please, for  
the sake of my daughter, COME.  
CLEAN.

There's a brief silence, Henry taps on the table as a sigh is heard

WILLIAM (O.S)  
Or what?

BEEP.

He hangs up, Henry looks shocked as he tosses his phone on the table, swearing under his breath. He looks around as he focuses on the garage, an idea sparks in his head as we go to

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE - CONTINUOUS

Where we see William, holding his phone as he looks at the cameras, seeing the group pull in, he chuckles

WILLIAM  
This should be fun.

He gets up, moving the chair out of the way, he flips a switch on the desk to reveal the wall coming apart, creating an entry way into a much brighter area, looks to be an elevator. he steps in and presses another button, closing the doors, a smile forming on his face as it

CUT TO:

EXT. FREDDY FAZBEAR'S PIZZERIA - PARKING LOT - EVENING

Where we see the group unload. Charlie and Carlton grabbing their weapons out of the trunk.

They line up in front of Freddy's, looking at the turned off sign, Marla thinks as she sees Clay's car

MARLA  
Guys. isn't that..

The group looks at the car, Carlton looks shocked

CARLTON  
He's still here.

Charlie nods

CHARLIE  
But is he alive is the question.

LAMAR  
What exactly is the plan?

Charlie thinks as she shakes her head

CHARLIE  
Stick together.

JESSICA  
And if we get separated?

John looks at her, placing his hand on her shoulder

JOHN  
We fight.

Charlie nods, she goes towards the pizzeria, John follows as Lamar sighs

LAMAR  
If we die, I swear, I'm coming back  
to haunt you all.

Marla nudges him, he looks at her

MARLA  
That won't happen.

Lamar nods, forming an optimistic smile as they follow the group

INT. FREDDY FAZBEAR'S PIZZERIA - FRONT ENTRANCE

The group comes in, they look around to see nothing out of the ordinary. Charlie thinks as the main area is darker than usual.

CHARLIE  
If we wanna get this over with, we gotta split from here.

MARLA  
Charles, is that a good idea?  
Especially when we don't even know what happened to detective Burke?

JOHN  
Charlie might be right, we can go with the same people from before in the same places. If something happens, we meet back outside.

As the group goes to split off, Carlton sighs

CARLTON  
Guys.

Charlie and the others look at him, he looks outside and thinks before looking at the group

CARLTON (CONT'D)  
If my dad is dead.. I appreciate all of you coming together to do this. You're all the best friends I can ask for.

The group looks touched, seeing the tough guy exterior turning into mush before he regains his confidence, clearing his throat, Charlie thinks.

CHARLIE  
Okay, like last time, Carlton and Marla will check the arcade, Jess and Lamar..

LAMAR  
We'll check the office.

Charlie nods as John thinks

JOHN  
We'll check the band room.

Charlie nods as they begin to split off to their respective areas as it

CUT TO:

INT. EMILY RESIDENCE - GARAGE - MOMENTS LATER

Where we see Henry, welding a pair of animatronic legs on Tony, he finishes and lifts his mask, he thinks as he presses a switch on the side of its head, the soulless eye sockets brighten with yellow lights and it comes alive

TONY (BROKEN VOICE)  
Hello, Henry, what is on the agenda today?

HENRY  
My daughter is in danger..

TONY (BROKEN VOICE)  
Charlie?

Henry nods

HENRY  
Yes, Tony, Charlie. She needs help.

Tony gives a robotic nod as it thinks, looking around

TONY (BROKEN VOICE)  
What can I do?

Henry thinks as he undoes the restraints that hold Tony up, he backs up

HENRY  
Can you walk?

Tony looks at him, computing the request as he takes one step forward, and then another, Henry smiles as he continues going backward

HENRY (CONT'D)  
Yes, yes, keep going.

Tony keeps walking before stopping, Henry looks confused

HENRY (CONT'D)  
What, why did you stop?

Tony slowly falls forward, Henry tries to catch it before he falls with it, getting pinned under it, he groans as Tony powers off

HENRY (CONT'D)  
Fuck.

He tries to wiggle but to no avail, he manages to pull out his phone and free his hand, he dials a number

DAVE (O.S)  
Mr. Emily?

HENRY  
Dave, I need help. How fast can you get to Freddy's?

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - ARCADE ROOM - MOMENTS LATER

Carlton and Marla look around, seeing nothing out of the ordinary

MARLA  
Same as last time, there's nothing in here.

CARLTON  
Eh, you never know, maybe one of those creepy ass things moved..

MARLA  
Ew, don't even joke like that.

Carlton chuckles as they keep looking

CARLTON  
Don't worry, Marla, even if one of them are in here, you got me by your side..

MARLA  
No offense Carlton, but I don't think you can fist fight a robot.

CARLTON  
Why do you think I have a buzzsaw?

Marla nods as she chuckles

MARLA  
Fair point.

They keep looking as we go to the

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE

Where Jessica and Lamar are looking around, Lamar picks up a cup, seemingly full of ice and a small amount of a drink

LAMAR  
Huh, that's strange.

JESSICA  
What?

LAMAR  
This cup is half full. This wasn't here last night.

JESSICA  
Maybe it's the night guards?

Lamar looks at her. He sighs

LAMAR  
Jess, a night guard wouldn't leave an almost half-full cup if he left at the end of his shift. Something doesn't feel right about this.

Jessica nods

JESSICA  
Let's get back to the group.

Lamar nods before looking at the cameras, everyone except the main stage are on, he looks at her

LAMAR  
That's weird. no main stage cam.

INT. FREDDY FAZBEAR'S PIZZERIA - BAND ROOM

Where John and Charlie are looking around, the stage looking darker and emptier than the last time we saw it, John sighs

JOHN  
Was it always this dark in here?

CHARLIE  
I don't know, we came in here with  
flashlights.

John nods

JOHN  
True. But still.. something feels  
off about it.

Charlie examines the stage, not noticing any silhouettes of  
the animatronics

CHARLIE  
Where's Freddy and the gang?

John looks at her before Lamar and Jessica come in.

LAMAR  
You guys, something doesn't feel  
right about this.

Carlton and Marla enter the fray, he nods

CARLTON  
I agree, there's nothing in the  
arcade.

JESSICA  
That's not what he means. Lamar  
found a cup, a fresh one on the  
desk.

JOHN  
That's strange.

MARLA  
Okay, well there's still the  
kitchen and bathrooms to look in,  
so why don't we..

Marla notices something in the dark crevices of the two  
bathroom entrance, noticing a figure standing in the dark

MARLA (CONT'D)  
What's that?

The group looks and sees the figure, chills come across  
Charlie's spine, she freezes, not moving a muscle

CHARLIE  
Carlton..

CARLTON

Yeah?

CHARLIE

Call your dad.

CARLTON

What?

JOHN

Just do it.

Carlton nods as he pulls out his phone, he scrolls through his contacts before seeing "dad", he presses it and there's a solid 30 seconds of dialing before they hear a phone ring right next to them, they all look at the stage before.

*BOOM, BOOM, BOOM.*

The spotlights come on, revealing the whole stage, they see Clay, sitting upright at the far back of the stage, without a head and under a bloody message reading "IT'S ME".

CARLTON

DAD.

Carlton tries to approach it but John grabs him, holding him back, Charlie sees the figure now illuminated by the light, revealing to be FREDDY, still covered in Clay's blood, Marla and Jessica step back.

LAMAR

What the fuck is going on?

WILLIAM (OVER PA SYSTEM)

Allow me to answer that..

The group looks around, Charlie realizes

CHARLIE

Afton.

WILLIAM (OVER PA)

Tell me, what exactly are you kids doing on my property?

CHARLIE

We know what you did to Michael Brooks, you killed him and are keeping him trapped in the panic room in some fucked freddy costume.

WILLIAM (OVER PA)  
Congratulations, you figured out  
Michael's disappearance in 15  
minutes compared to the cop's days  
of searching.. anyways, Michael was  
at the wrong place at the wrong  
time, it's a shame the cops could  
never find him.

CARLTON  
Why're you hiding, how about you  
show yourself so we can fuck you up  
face to face?

WILLIAM (OVER PA)  
Come on now, Carlton, I'm not  
stupid.

Carlton looks at Charlie, she shrugs as William laughs

WILLIAM (OVER PA) (CONT'D)  
Oh yeah, I know all of your names.  
Carlton, John, Jessica, Marla,  
Lamar.. and little Charlotte Emily.

Charlie grows anxious as Freddy's eyes glow, he comes to life  
as the group looks at him

WILLIAM (OVER PA) (CONT'D)  
This little investigation ends  
tonight.

JOHN  
You're seriously gonna use this  
thing to shoo us away just like  
that?

LAMAR  
Yeah, what's the catch?

William laughs as Jessica unknowingly backs into the curtain  
for Pirate's Cove, Marla looks at the entrance, her eyes  
widen

MARLA  
Guys.

The group looks as Bonnie is standing in the way of the  
entrance, they look at each other before William sighs

WILLIAM  
The catch, Lamar, is that my toys  
are going to kill you.  
(MORE)

WILLIAM (CONT'D)

So, I suggest you start running if  
you even can.

The group looks towards the hallways leading to the main office, seeing Chica come through one, obviously coming from the kitchen.

CARLTON

That's 3, but where is..

The group looks around, trying to find another animatronic before setting their eyes on Jessica, who's confused

JESSICA

What're you trying to--

Suddenly, a hook **BURSTS** through Jessica's chest, shocking her along with the others, blood splashes onto the floor as Jessica looks at John, spitting blood out of her mouth.

JESSICA (GURGLING) (CONT'D)

Jo-John?

John looks in horror as Foxy emerges from the curtains, Jessica walks forward before being lifted off of the ground, she screams in absolute terror as she's flung towards the wall, ripping off of Foxy's hook.

She's dead, the life leaves her eyes as she blankly stares at a traumatized John.

JOHN

JESS.

Charlie looks around as Freddy, Chica, and Bonnie start to close in, she grabs him

CHARLIE

EVERYONE, to the office, NOW.

CARLTON

I'll buy some time.

Carlton starts up the buzzsaw, he looks at who to target as the group starts to walk towards the left hallway, Foxy goes to swipe at him before Carlton catches it, dodging the hook attack with the buzzsaw, he struggles before the buzzsaw cuts off, Carlton's eyes widen

CARLTON (CONT'D)

Shit.

Foxy manages to hook the handle and **SWING** Carlton into a table, separating him from the group

LAMAR

Carlton!

Carlton gets up quickly, noticing Freddy and Bonnie close to him

CARLTON

JUST GO, I'll be fine.

Carlton dodges Freddy's swinging hand as the group gets to the

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE

Where Charlie closes one door while Lamar shuts the other, both being cornered by Foxy and Chica, there's a sigh of relief as John sits in the chair, Marla looks at the cameras

MARLA

There he is.

The group, unmoved from their positions, see Carlton, running into the arcade with Freddy pursuing him

LAMAR

He's alive.

JOHN

For now.

Charlie thinks as she still sees Foxy and Chica at the doors, she sighs

CHARLIE

We're trapped.

MARLA

We should be fine in here, right?

LAMAR

These doors run on power, once it's gone...

JOHN

We're dead.

MARLA

Fuck. I knew something was up with this place..

CHARLIE

Let's not panic, this isn't the time to panic.

John looks at Charlie, her hands shaking with fear as Marla looks at her

MARLA  
Which of these things have a weak spot?

Charlie shrugs

CHARLIE  
No idea, Foxy maybe, why?

Marla thinks

MARLA  
Lamar has a sledgehammer, you have a chainsaw, he can bash it in the head while you target the chest area, we all saw how beat up it was.

JOHN  
That could work but even then, it wouldn't take it down.

Charlie looks at the cup, an idea sparking in her head before we

SNAP TO:

INT. FREDDY FAZBEAR'S PIZZERIA - ARCADE ROOM - MOMENTS LATER

Where we see Freddy, scanning the now lively arcade room as the camera slowly backs out, revealing Carlton hiding behind an arcade machine, he holds his breath as he hears the metallic footsteps come closer before coming to a stop.

Carlton looks around, seeing double doors labeled "kitchen", he thinks as Freddy continues to stand, he notices Freddy's shadow is close to him, he jumps up and knocks the machine down in front of Freddy's feet, the machine is wide enough to where it can't step over, Carlton looks proud of himself

CARLTON  
Good luck getting over that.

Carlton watches as Freddy begins to bend over, a slow process as Carlton sighs

CARLTON (CONT'D)  
Had to say something.

Carlton goes through the double doors and into the

## INT. FREDDY FAZBEAR'S PIZZERIA - KITCHEN

Where he grabs a fire axe off of the wall, using it to barricade the double doors, he turns around and looks in the somewhat lit area.

It's a wide kitchen, multiple stoves are seen along with a metal preparation table in the middle of the room, it's similar to the layout in Chuck's, Carlton thinks as he sees Chica through the other door, still in front of the office doors.

He looks around in the cabinets, being careful to not draw noise before we

SNAP TO:

## INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE - CONTINUOUS

Where Lamar is prepared with his sledgehammer, Charlie is holding her chainsaw, watching the power slowly drain as Marla is holding the drink.

JOHN

So, what happens if this works? We still have three more animatronics plus Chica on the opposite side to worry about.

LAMAR

Besides Foxy, these things are slow as fuck. As long as we don't get trapped, we should be fine.

JOHN

I don't wanna die in a fucking pizza place.

John stands up, he grabs and unplugs a monitor, Marla looks at him

MARLA

John, stop.

He pulls it off of the desk, unintentionally flipping a switch, they all look as the wall in front of them pulls apart, revealing the elevator, Marla looks shocked

MARLA (CONT'D)

What the hell?

LAMAR  
why is there an elevator in a pizza place?

CHARLIE  
More importantly, where does it lead?

They look at each other as Charlie investigates, she sees that the elevator is small, she sighs

CHARLIE (CONT'D)  
It'll only hold two of us at a time.

LAMAR  
We can't risk taking turns, especially when..  
(he looks at the power)  
There's 15% left.

Charlie nods as Marla sighs

MARLA  
You and John go, me and Lamar will stay back.

LAMAR  
What?

Charlie shakes her head

CHARLIE  
Marla, I can't just leave you guys, especially since Jess is dead and Carlton..

MARLA  
We'll find Carlton and get the fuck out of here. YOU have to finish this.

CHARLIE  
(beat)  
Okay, but I wanna see you two on the other side of this, okay?

Marla nods as she hugs her friend

MARLA  
You too.

Lamar looks at John and Charlie, he smiles

LAMAR

For what it's worth, I'm glad we  
became friends.

They nod as they enter the elevator, John smiles faintly

JOHN

Good luck.

Marla nods

MARLA

You too.

Charlie nods as she presses a button, the doors close as Marla and Lamar look at each other, the power depleting more and more

LAMAR

Now, if we do die, I just wanna say  
that.. hanging out with you last  
night was fun.

Marla half-heartedly chuckles as she prepares the cup in a throwing stance

MARLA

it was fun talking to you too.

Lamar nods as he prepares his sledgehammer as we focus on the power

5%.

4%.

3%.

2%.

1%..

The doors open, Foxy prepares his hook before Marla THROWS the cup, splashing Foxy, he begins to spark before Lamar SWINGS his sledgehammer towards the jaw, breaking it, Foxy stumbles back as they manage to slip past him, running down the hall.

INT. FREDDY FAZBEAR'S PIZZERIA - LEFT HALLWAY

Lamar leads the charge as Marla is behind him

LAMAR

Where the hell would Carlton be?

MARLA

I don't know but we need to be--

Suddenly, Lamar runs right into Chica's arms, getting in her grip as Marla screams

MARLA (CONT'D)

NO.

Lamar struggles as his arms get squeezed, dropping the sledgehammer.

LAMAR (GRITTING HIS TEETH)

MARLA, RUN. NOW.

Marla shakes her head, she picks up the sledgehammer and gets behind Chica, who opens her mouth, ready to munch on Lamar's head before Marla puts the handle in between her mouth, using all her strength to keep it open.

MARLA

Lamar, BREAK FREE.

Lamar struggles as he breaks his arm to gain free, he screams as he tries to get his other arm before Chica chomps down on the sledgehammer, breaking it in half, causing Marla to fall back.

Chica grabs Lamar by the throat, he chokes as she prepares her mouth once more, Lamar cries in agony as Marla watches

MARLA (CONT'D)

No!

LAMAR

Marla, JUST GO--

Suddenly, Chica BITES into the top of Lamar's head, shattering the top half of his skull, his arms and legs go limp as Chica noms on his head, blood profusely falls on the floor as Marla gets up, holding back her tears as she looks around

MARLA

Carlton, WHERE ARE YOU?

She runs towards the entrance before Freddy emerges from the arcade, she stops in her tracks before running back into the

INT. FREDDY FAZBEAR'S PIZZERIA - BAND ROOM

She looks around, seeing Bonnie at the bathroom and Chica coming towards her, she cries as her back is against the wall

MARLA  
CARLTON!!

CARLTON (FROM BEHIND)  
Hey tin cans.

Suddenly, the trio turns around, seeing Carlton, whose holding a fire axe and two lit molotovs, he smiles

CARLTON (CONT'D)  
Get out of the way, Marla.

Marla slips past the gang as Carlton tosses the molotovs into them, lighting Chica and Freddy ablaze, Bonnie goes towards him before Carlton takes out his leg, swinging the axe into it and causing him to fall, Chica goes towards him before Marla breaks a chair over her head, she falls towards a table, causing sparks to light the thin paper covers, starting a bigger fire as the two friends reunite.

CARLTON (CONT'D)  
Where's Charlie and John?

MARLA  
I'll tell you AFTER we get out of  
here.

Carlton nods as he turns around to find Freddy, who grabs onto Carlton, burning his skin, he screams, dropping the axe.

CARLTON  
MARLA, HELP.

Marla grabs the fire axe and SWINGS it into Freddy's eye socket, shutting him down as he lets go of Carlton, he puts out the fire on his clothes as Marla helps him out, putting his singed arm around her as they reach the entrance and exit the pizzeria.

INT. ELEVATOR - MOMENTS LATER

Where we see Charlie and John, riding the elevator down, she looks at him, with sadness in her eyes

CHARLIE  
I'm sorry about Jessica.

John looks at her, he nods before shaking his head.

JOHN

We need to focus. Mourning.. is  
gonna have to come later,  
especially since we don't know what  
we're getting into.

Charlie nods, she prepares her chainsaw as the elevator dings  
and the doors open

INT. AFTON "RESIDENCE" - WILLIAM'S ROOM

Into what seems like a bedroom, it's fully furnished and  
looks like any ordinary bedroom except with zero pictures of  
William to be seen.

CHARLIE

Where the hell are we?

JOHN

How far down did we go?

Charlie shrugs as they go towards a door, the elevator doors  
shutting behind them as they leave the bedroom

INT. AFTON "RESIDENCE" - HALLWAY

They look around, no sign of William as they get to another  
door, John opens it to reveal

INT. AFTON "RESIDENCE" - COMMAND CENTER

Unlike the rest of the area, this room is dark, no lamps  
lighting it, only the several monitors on display, showing  
several of the locations that we've seen already plus the  
panic room, Charlie looks shocked

CHARLIE

He was watching us the whole time?

YELLOW RABBIT (O.S)

Precisely.

Charlie and John quickly turn around to a yellow rabbit  
BOLTING towards them, bulldozing through the duo, John gets  
sent into the monitors as Charlie gets knocked into the wall,  
knocking them both out.

We get a full look at the yellow rabbit, seeing that it's a  
bit chunkier in size, he presses a couple buttons on the  
keyboard.

YELLOW RABBIT (ROBOTIC VOICE) (CONT'D)  
Rise up, Bonnie. You got work to  
do. Chica, put out the fire.

He watches on as Bonnie rises with ease, Chica does the same  
as we get a close up of the yellow rabbit, salivating behind  
the mask as we

SNAP TO:

INT. CARLTON'S CAR - FRONT SEAT - MOMENTS LATER

Where we see Carlton and Marla, sitting in the front seat, he  
winces with every move he makes

CARLTON  
Dammit, this hurts a lot.

Marla looks at him

MARLA  
Then let's just go to the hospital,  
Carlton.

Carlton shakes his head

CARLTON  
I'm not leaving John and Charlie  
with those things still roaming  
around.

Marla sighs, she looks around to see Clay's car, thinking

MARLA  
Is there a first aid kit in your  
dad's car?

Carlton shrugs

CARLTON  
No idea. Why?

MARLA  
Well, there'd probably be some  
Tylenol or something in there to  
help ease the pain a bit, right?

CARLTON  
You're welcome to go look. Just..  
be careful.

Marla nods as she gets out of the car, she looks around before walking across towards Clay's car, she opens it and looks around

INT. CLAY'S CAR

It's a bit disorganized, there's several files in the passenger seat along with a few burger wrappers in the floorboard, the dashboard has a bit of wear and tear and a shotgun is resting in the backseat. She looks under the seats and sighs

MARLA

Come on, now. What kinda cop  
doesn't have a first aid kit?

She keeps looking as we head back towards

INT. CARLTON'S CAR - FRONT SEAT

He looks at Marla, keeping watch before he focuses on the entrance, seeing Bonnie emerge, holding his guitar, he sits up, thinking before getting out of the car.

CARLTON

MARLA!

INT. CLAY'S CAR

Where Marla sees Carlton, she turns to see Bonnie, her eyes widen as she quickly closes the door before he closes in

MARLA

Fuck.

Marla looks around before the guitar gets **THRUSTED** into the car window, shattering it and sending shards onto Marla, she screams as Bonnie reaches in with his hand, grasping her hair as she struggles

MARLA (CONT'D)

Get the fuck off me.

She tries to smack the robotic hand away as Bonnie starts to pull her out, Marla pulls away from it, struggling before her hair rips out of her head, she screams as she flails back into the seat.

EXT. CARLTON'S CAR

Where Carlton opens his trunk, he looks around for some sort of weapon, we spot a gas canister, he sighs as he throws around the clutter

CARLTON

Come on, come on.

He reaches in before pulling out a firework, in shape of a rocket, an idea sparks in his head as he grabs it and runs over to

INT. CLAY'S CAR

Where Bonnie grabs Marla by the foot, slowly pulling her towards the window as she screams, frantically trying to kick the unmoved hand off

CARLTON

Hey ugly.

Bonnie stops, turning his head before Carlton shoves the lit firework into his mouth, Carlton backs away

CARLTON (CONT'D)

MARLA, get out, quick.

Marla grabs the shotgun before getting out through the passenger side, they both see Bonnie struggle to compute what's in his mouth before Carlton grabs the shotgun from her, cocking it

CARLTON (CONT'D)

Bye, bye, bunny.

**BANG.**

Bonnie's head explodes, sending the duo backwards before the rest of the animatronic blows to smithereens along with Clay's car, sending bits and pieces all over the place, Carlton shields Marla as debris rains down, they look around at the aftermath before laughing in celebration

MARLA

Holy shit.

Carlton gets up, helping Marla to her feet as they hug, he winces before they break off

MARLA (CONT'D)

Sorry.

Carlton shakes his head

CARLTON  
Don't worry about it.

He chuckles as Marla sighs, she thinks as she looks around

MARLA  
"bye, bye, bunny"?

Carlton laughs as he shrugs

CARLTON  
Thought it sounded cool.

Marla thinks before she sees a car stopped in their tracks, she sees Dave standing next to the car, in awe at the explosion

MARLA  
Carlton..

Carlton looks at her before looking at Dave, who starts to walk towards them

DAVE  
What.. the fuck happened?

They approach him, Carlton sighs

CARLTON  
Thank god you're here, man. Our friends are still in the place, they went down an elevator thing and we don't know if--

DAVE  
Hold up, are you guys.. Charlie's friends?

Marla nods

MARLA  
We are. I'm Marla, this is Carlton.

CARLTON  
These things already killed two of our friends.

Dave nods as he thinks

DAVE  
Okay, just.. stay out here and let me have a look.

Carlton shakes his head

CARLTON  
You don't wanna go in there, man.

Dave nods as he continues to walk

DAVE  
I'll be fine, trust me.

He goes towards the building as Carlton and Marla look at each other, confused as we go

INT. AFTON "RESIDENCE" - LIVING ROOM - MOMENTS LATER

Charlie flutters her eyes open, her vision goes in and out before becoming clear, she looks around to see that she's tied to a chair, dried blood is under her nose as she hears heavy footsteps come towards her

WILLIAM (O.S)  
Gotta say, you're one tough cookie.. and VERY persistent.

Charlie's blood runs cold as William comes into frame, his mask off but still wearing the suit, he looks at her with a smile on his face, Charlie clears her throat before looking around

CHARLIE  
Where's John?

WILLIAM  
Oh, I uh.. locked him in the surveillance room, I only really wanted to talk to you.

Charlie shrugs

CHARLIE  
Why? I don't know you and for all I know, you're just gonna kill me so why not just do it now?

WILLIAM  
I get that all of this is scary, and I can explain it if you're willing to listen.

Charlie scoffs

CHARLIE

You killed Michael, my friends for all I know are dead, and I'm tied to a chair, do I have any other choice?

William chuckles before pacing back and forth

WILLIAM

Don't really know where to start with you so let's just start with..

He pauses to think of a moment, it's an uncomfortable silence before he snaps his fingers

WILLIAM (CONT'D)

Your brother's death.. what was his name? Timmy?

Charlie looks at him, shocked

CHARLIE

Tommy.

William nods

WILLIAM

Yes, Tommy. That's it. he was born about a year after your dad left his work at Freddy's, I believe.

Charlie shakes her head, trying to think

CHARLIE

I-I don't get it, what does Tommy have to do with this?

WILLIAM

After your dad found out about my little hobby. He tried having Freddy's shut down thanks to a rumor that the pizzeria "smelt like death", they ransack my place only to thankfully find nothing. Couple months later, a kid goes missing and they come back thanks to him. It wasn't until the third time that they decide to shut me down for good.

CHARLIE

Freddy's became the destination spot for raids.

William nods

WILLIAM

Correct, and thanks to his close connection to the detective, he was able to do as many complaints as he wanted, and that.. that pissed me off.

CHARLIE

So.. what does this have to do with Tommy?

WILLIAM

After Henry shut me down, I was livid, my creations were forced to sit here and rot while I.. I didn't have anywhere else to go.

CHARLIE

You were stuck.

William nods

WILLIAM

Exactly. So, I decided to get some.. well needed revenge.

FLASH TO:

INT. WILLIAM'S VAN - FRONT SEAT

Where we see William, sitting on the driver side, he looks on as we spin around to reveal he's looking at CHARLIE's house, seemingly waiting before seeing Tommy run outside, waving around a toy airplane on the front lawn.

WILLIAM (O.S)

I staked out in front of the house for days, waiting for an opportunity to present itself.. and low and behold, one did. Tommy was out front and alone.

We see William practically salivating over the thought, he starts his car before it

FLASH TO:

INT. AFTON "RESIDENCE" - LIVING ROOM - CONTINUOUS

Where Charlie realizes, anger morphs on to her face

CHARLIE  
You killed Tommy?

William nods

WILLIAM  
Yep, got him into my van, pretty easy in hindsight and I wouldn't have left him up the road if he hadn't squealed like a baby pig.

Charlie gags before she balls her fists, tears form in her eyes

CHARLIE  
You killed my brother over some fucking pizzeria?

WILLIAM  
Wrong, I killed your brother because your father ruined my work here. I had a good system here, making kids happy during the day and.. easing my darkness in the night, but with Henry trying to play hero, I had to teach him a lesson to NOT fuck with me, and what do ya know? It worked like a goddamn charm.

CHARLIE  
So what about me? Why go out of your way to kill Michael? To kill so many other people that've gone missing because of you?

WILLIAM  
with you and your friends, you just fell into my lap and from the moment you decided to set foot into my pizzeria, my creations detected intruders, something I added into their programming after the place shut down.

Charlie thinks before realizing

CHARLIE  
The guards were detected as intruders, causing the animatronics to kill them.

William nods

WILLIAM

Exactly. and to me, watching them  
tear apart any poor sucker that  
accepts my offer is a lot more  
fulfilling than doing the deed  
myself.. and then Michael came  
along.

Charlie looks at him as he stops pacing, he looks at her

WILLIAM (CONT'D)

Michael was the only one that made  
it the farthest, and unlike the  
others, actually listened to my  
instructions, and.. for the first  
time in a while, I actually felt  
impressed. And I knew I had to be  
the one to kill him.

Charlie looks shocked, tears running down her face before she  
shakes her head

CHARLIE

if he's dead.. who was in that  
Freddy thing in the panic room?

William smiles as he hears a ding, he looks behind Charlie as  
Dave emerges, a different demeanor than when we last saw him,  
William looks surprised

WILLIAM

Son, you finally made it.

A cold runs down Charlie's back as she turns to see Dave, who  
comes into her view, she looks shocked and confused

CHARLIE

Dave? He's your..

Dave nods

DAVE

I know, it's uh.. shocking, isn't  
it?

William laughs as he wraps his arm around him, Dave smiles  
with him

WILLIAM

Practically a spitting image of my  
younger self.

They both chuckle as Charlie looks dumbfounded, shocked and  
betrayed at the sight as she shakes her head

CHARLIE  
why? Michael was..

DAVE  
A dumbass fuck-up, one that YOU  
begged me to hire because he needed  
a job.

CHARLIE  
Because you needed the staff for  
your dying restaurant, you fuck.

DAVE  
what did you think was going to  
happen, Charlie? I've been sending  
guys like Michael towards Freddy's  
since I opened Chuck's.

CHARLIE  
And you don't feel any remorse?  
Knowing you let a man and however  
many others die because of your  
nutcase father?

Dave pulls out a knife and gets up close to Charlie, placing  
it right on her throat, he scoffs as he shows a sadistic  
smile

DAVE  
I suggest you choose your next  
words very carefully.

She looks worried before we go to the

INT. AFTON "RESIDENCE" - COMMAND CENTER

Where John wakes up, groaning before sitting up, he looks  
around

JOHN  
Charlie?

He gets up, looking around before going to the door, he grabs  
the handle and tries to open it but it doesn't budge, he  
tries again but it still doesn't move

JOHN (CONT'D)  
Shit.

He looks around, going towards the desk, he sees on the  
cameras that Chica is back on stage and that Marla and  
Carlton are outside, he sighs in relief before realizing

JOHN (CONT'D)  
The chainsaw.

He looks on the ground, seeing the chainsaw before we go

BACK TO:

INT. AFTON "RESIDENCE" - LIVING ROOM - CONTINUOUS

Where the same scene is playing out, Charlie gulps as she looks into the eyes of Dave, his sadistic look beaming into hers

CHARLIE  
So why didn't you send me here,  
huh? Was I not worthy of this  
little game?

William chuckles as he sighs

WILLIAM  
No, that isn't the case with you,  
my dear. the reason why you never  
came here is because of me.

Charlie looks confused as Dave eases the knife off her neck

CHARLIE  
What do you mean?

WILLIAM  
You're a smart cookie, Charlie. A bit too smart for my machines. Case in point, you figured out Foxy's weakness that caused your friends to short circuit him, and I'll admit, your friends weren't as dumb as I thought they were.. I mean, one of them stuff a firework inside Bonnie's mouth for god sakes.

CHARLIE  
So what, was this whole thing a test?

William nods

WILLIAM  
At first, but now.. it's a test for improvements I can make to my creations.

(MORE)

WILLIAM (CONT'D)  
after many years, they had it so  
easy but now, after tonight, they  
were finally outmatched by none  
other than some teenagers. not  
Chica though surprisingly.

William chuckles as Charlie just looks dumbfounded, she sighs

CHARLIE  
So I guess it's time to kill me  
now?

WILLIAM  
I'm afraid so, Dave and I got some  
cleaning to do as I figure the cops  
will be here soon.

DAVE  
Not to mention, we'd have to kill  
the two idiots AFTER the heat dies  
down.

He chuckles as William picks up the mask, Charlie squirms as  
Dave sighs

DAVE (CONT'D)  
You know, it's gonna be hard to  
replace you, Charlie. You were one  
of my best--

CHARLIE  
Go fuck yourself, Dave.

Dave grimaces as William, now wearing his mask, flashes his  
knife, the father son duo ready to strike before they hear  
what sounds like a chainsaw, they look to see the saw blade  
chewing through the door, it gets kicked in to reveal John,  
who storms in.

DAVE  
WHAT THE FU--

Suddenly, John **RAMS** the chainsaw into Dave's gut, absolutely  
churning his insides as William watches, in shock

WILLIAM  
SON.

Dave, spitting up blood as his entrails fall on to the floor,  
he falls as the chainsaw gives out, he looks at his father as  
he continues to spit up globs of blood

DAVE  
Da-dad?

He keeps his eyes on him as he takes his last breath, William pulls the mask off and tears falls from his eyes as he looks at John, covered in his son's blood.

WILLIAM  
You.. you did this.

Charlie looks at him, trying to break out

CHARLIE  
John, untie me.

William clutches his knife as his eyes turn into rage, the sadness gone as he **SWINGS** his blade towards John, slashing his cheek, he falls back as William lets out a visceral scream

WILLIAM  
I'M GONNA KILL YOU.

Before John can even try to get up, William kicks him, sending him towards the

INT. AFTON "RESIDENCE" - KITCHEN

Where he hits the bottom cabinets, William stomps in there, putting his knife on the counter, he grabs John by the shirt and pants and throws him upwards, hitting the roof and landing on the counter, William drags his body across and throws him back out into the

INT. AFTON "RESIDENCE" - LIVING ROOM

Where he lands on the floor, he coughs, beaten and battered as Charlie still squirms

CHARLIE  
LEAVE HIM ALONE.

William walks in as John tries to get up, he pulls him up by the hair, he grabs him by the head and snarls

WILLIAM  
You know, I was gonna leave you locked in that room, have the cops find you and probably throw you in some cell.. but you killed my boy. So now, I'm just gonna kill you.

CHARLIE  
NO.

She throws herself onto the floor, breaking the chair, she stands up as William throws John to the side, he chuckles

JOHN (WEAKLY)  
Charlie, don't.

WILLIAM  
I'd listen to him.

Charlie picks up a piece of the chair as William lunges towards her, she SMACKS the middle of the suit, causing him to fall flat on to the floor, he tries to get up but fails

WILLIAM (CONT'D)  
Stupid clunky suit.

Charlie stands over him, holding a sharp piece of the chair as he looks at her

WILLIAM (CONT'D)  
Well, this is awkward.

Charlie looks at the suit, she thinks

CHARLIE  
The suit.. it's from the 80s,  
right?

William nods

WILLIAM  
Yes. Why?

CHARLIE  
My dad gave me a whole lesson on  
stuff like springlocks and how they  
work. there's two rows of them  
aligned on your chest, right?

William realizes and looks scared, a change in Charlie's eyes is visible, the fear is gone and lust for blood is now present

WILLIAM  
Yo-you wouldn't.

Charlie scoffs as she twirls the makeshift stake

CHARLIE  
I don't have to do a thing, all I  
have to do is THIS.

Suddenly, she **STABS** William in the chest, piercing the suit, activating the springlocks, he grunts as they start to enter his body, Charlie backs up as he starts to shake before looking at him.

CHARLIE (CONT'D)  
You're gonna lay there and suffer.

William spits out blood as he convulses, Charlie walks over to John

CHARLIE (CONT'D)  
Come on.

She helps him up, they walk towards the elevator as William screams, the pain being unbearable as he pulls the stake out, he manages to turn onto his stomach, dragging his body towards his mask leaving a blood trail as it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - LEFT HALLWAY - MOMENTS LATER

Where we see Charlie and John walk through the hall, seeing Chica, they stop in their tracks and groan

JOHN  
Come on.

Charlie, with no more fucks to give, runs and pushes Chica to the floor, leaving her immobile, Charlie helps John get past her as they head towards the

EXT. FREDDY FAZBEAR'S PIZZERIA - PARKING LOT - CONTINUOUS

Where Carlton and Marla see them, they rush to their friend's aid in relief

CARLTON  
What the hell happened to you?

JOHN  
You don't wanna know.

Carlton nods as he hugs them

CARLTON  
Thank god you're both safe.

MARLA  
We thought you guys were dead.

Charlie and John embrace their friends, she breaks off from them and thinks

CHARLIE  
Did you guys call the cops?

CARLTON  
We tried but couldn't get a good signal.

Charlie nods as she looks at the pizzeria, focusing on the now lit sign, she grimaces

CHARLIE  
Do you still have that gas can in the trunk of your car?

Carlton thinks, a little confused as he shrugs

CARLTON  
I uh.. I don't know, why--

Charlie marches over to Carlton's car, going to the already open trunk, she looks around to see the gas canister, grabbing it before going back towards Freddy's.

JOHN  
Charlie, what are you--

CHARLIE  
It'll only take a minute.

They watch Charlie go back inside, looking at each other as we head in

INT. FREDDY FAZBEAR'S PIZZERIA - FRONT ENTRANCE - CONTINUOUS

Where Charlie is dumping gasoline onto the floor, she slathers the counter with gas before making a trail into the

INT. FREDDY FAZBEAR'S PIZZERIA - BAND ROOM

She walks across the room, leaving a trail of gas behind her as she spots Lamar and Jessica's corpses, she looks saddened.

CHARLIE  
Please forgive me.

She pours gas on a couple tables as she turns her head to see Chica, still laying on her back as she looks towards the left hallway, walking down it

INT. FREDDY FAZBEAR'S PIZZERIA - MAIN OFFICE - CONTINUOUS

Where Charlie pours the remainder of the gas all over the desk, she tosses the container and smiles before hearing the sound of screeching metal, she turns around to see a FIST punch through the wall, shocking Charlie as William pulls the doors open, still alive, the stake still in his chest.

WILLIAM (STRAINED)  
YOU CAN'T GET RID OF ME THAT  
EASILY!

Charlie looks shocked as he fully emerges out of the elevator, leaving a blood trail as she runs out into the

INT. FREDDY FAZBEAR'S PIZZERIA - LEFT HALLWAY

She tries to make it to the other end but William is on her tail, she hears his constant screams in agony with every move he makes, she almost gets grabbed but is just out of reach.

WILLIAM (STRAINED)  
COME HERE.

Charlie continues running as we

CUT TO:

EXT. FREDDY FAZBEAR'S PIZZERIA - PARKING LOT - CONTINUOUS

Where Charlie runs out, looking at her friends before seeing the shotgun in Carlton's hands

CHARLIE  
Carlton, toss it.

CARLTON  
What, why?

Before she can answer, they see exactly why, William walking into the front entrance, groaning in pain as he chuckles

WILLIAM (STRAINED)  
You're all going to DIE.

CHARLIE  
No. Just you. CARLTON.

Carlton, with no hesitation, throws the shotgun, Charlie catches it with ease and cocks it, pointing it at William before pointing it at the checkered floor

CHARLIE (CONT'D)  
Burn in hell, motherfucker.

BANG.

Charlie pulls the trigger and the floor is set ablaze, William erupts into a ball of fire, the group watches as he screams in agony before stumbling backwards, we see as the rest of the building erupts into flames

INT. FREDDY FAZBEAR'S PIZZERIA - ARCADE ROOM - CONTINUOUS

Where William stumbles around, crying as he's being burned, he flails his arms around, catching the arcade games on fire before making it to the far side of the arcade, falling into a ball pit, which promptly erupts into a pit of fire.

WILLIAM  
I'LL BE BACK, I ALWAYS FIND A WAY.  
And when I do, you'll ALL BE SORRY.

William sinks down *into the pit*, succumbing to the fire as it

CUT TO:

EXT. FREDDY FAZBEAR'S PIZZERIA - PARKING LOT - CONTINUOUS

Where the group sees the burning building; Charlie looks relieved that it's over, John has a saddened look on his face, Marla looks shocked as Carlton smiles, they all hear the sirens in the distance.

CARLTON  
Guess they're coming after all.

Charlie sits on the pavement, watching the fire as John sits next to her

CHARLIE  
Can we mourn now?

Marla and Carlton look at her as John nods, tearing up

JOHN  
Absolutely.

Charlie nods as tears form in her eyes, John hugs her as they cry, mourning the ones they lost as Carlton and Marla hug them, we pan out on the back side of the group, getting a full view of Freddy's burning as the group are merely silhouettes as we fade to black..