

WILLIAM (V.O)  
(sighs)  
You want to see the band?

cue "Toreador March"

OPEN ON:

**BOOM, BOOM, BOOM.**

The spotlights come on, revealing the whole stage, we see the four main animatronics in quick flashes;

FREDDY holding a person's head, seemingly starting to squish it

BONNIE having his hand intertwined with a girl's hair, trying to pull her out of a car

CHICA starting to shove a teen boy's head into her mouth

FOXY pounding on a door, his hook scratching on the metal before we

CUT TO:

EXT. CHUCK'S ARCADE & PIZZA - CURB - LATER

Michael is sitting on the curb, Dave comes out, sitting next to him

DAVE  
(sighs)  
You're fired, Mike.

Michael looks shocked

MICHAEL  
(sighs)  
I NEED this job.

Dave nods, but he shakes his head

DAVE  
I do know a place that's hiring.

Michael looks at him, intrigued before it

CUT TO:

Michael pulls into the pizzeria, he parks his car in a spot where he sees a man standing in front of his car, Michael shuts the car off, confused as they make eye contact, he gets out and closes his door, seeing the man eye to eye

MICHAEL (CONFUSED)  
Hi. I'm uh..

MAN  
Michael Brooks.

They shake hands before it

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - PARTS & SERVICE

Michael looks around, shining his light on the hollow Freddy, Chica, and Bonnie heads, that cold shiver comes back down his spine again, he sees a breaker and sighs in relief

MICHAEL  
There you are.

Michael walks to it and opens it, seeing that it's all turned off.

Behind him, a figure is seen coming into the room, slowly closing the door, Michael flips on the power and the light in the room turns on, he smiles

MICHAEL (CONT'D)  
YES.

He turns around, finding another costume standing in the corner, it's not like the others, it's a bright yellow suit with bunny ears and a mouth wider than the others, he looks at it up and down, taking a closer look

Suddenly, the head moves down, making eye contact with Michael, shock rushes over his face, it's ALIVE. Before Michael can do anything, its arm thrusts towards Michael before we

CUT TO:

INT. FREDDY FAZBEAR'S PIZZERIA - BAND ROOM

Where we see a group of teens, looking around with flashlights

GIRL (V.O)  
He has to be here..

SMASH TO:

INT. FREDDY FAZBEAR'S PIZZERIA - PANIC ROOM

Where **CHARLIE** hits the ground, she looks around the area, her light shines on the wall, she looks at drawings of a stick figure and smiles, she looks around before seeing blood on the floor.

her smile fades as she sees a trail of blood leading to a costume; it's like Freddy but is a bright but dirty golden color, the top hat is hanging on wires from its head, it is in a sitting position with the mouth gaping open, no eyes in the sockets. Charlie's breath shudders

CHARLIE (WHISPERING)  
What the hell are you?.

She examines it further before a loud **SCREECH** is heard, knocking her backwards and smashing to black

FIVE NIGHTS AT FREDDY'S: THE SILVER EYES

October 31st.