

FADE IN:

The stars are shining around a full moon as we pan down to a snowy forest with a mountain background, it's calm before a girl is **RUNNING** from something.

SNAP TO:

INT. FRANCO RESIDENCE - MATTHEW'S ROOM - MORNING

This is **MATTHEW FRANCO**, 40 years old, laying in bed, wearing a plain white T-shirt and basketball shorts. His hair now a comover and a full beard matching it.

KENDALL (V.O)  
Did you sleep okay?

CUT TO:

Matthew standing in the forest, wearing his sheriff's uniform, holding his flashlight towards the camera, in shock as we

SNAP TO:

INT. FRANCO RESIDENCE - KITCHEN

Where we see Matthew standing by the coffee maker, looking at **KENDALL**, he nods

MATTHEW  
Yeah.

SMASH TO:

This January.

OPEN ON:

An aerial shot of Alderbrook Falls, seeing various locations such as **LENNY'S BAR**, **BURT'S DINER**, **SUSAN'S FLOWER MARKET**, & **ARTHUR'S TOOLSHED** before we

SNAP TO:

EXT. ALDERBROOK HIGH - PARKING LOT

Where we get a good look at the exterior of the high school.

It has a brighter coat of paint and students filing in, eager to start the day.

Matthew looks at Kendall as she's starting to get out

MATTHEW  
Have a good day, kiddo.

KENDALL  
You too, dad.

Kendall closes the car door and walks towards the high school.

CUT TO:

INT. ALDERBROOK HIGH - CAFETERIA

We see **VICTORIA BLANCHARD**, **RICHARD BANKS**, **BEN GRANT**, **HOLLY GREENE**, and **CHRIS DAVIS** all sitting together when Kendall comes to them and sits down.

KENDALL  
Did you guys know about the  
Alderbrook Raven massacre that  
happened 25 years ago?

They all look at her, a mixture of confusion and shock amongst their faces as we

FLASH TO:

INT. BRODY'S GYM - MAIN AREA

Where a boy is sliding weights onto a barbell, he squeezes the bolt tightly and gets under it, he wraps his fingers around the barbell and lifts it off of the rack.

He does a few reps, not noticing the **ALDERBROOK RAVEN** sulking into the room as he continues to do reps, he breathes in and out before the Raven stands over him, placing their hand onto the barbell as his eyes widen

CUT TO:

EXT. GRANT RESIDENCE - POOL

Where Madison is relaxing with her arms holding herself up against the pool wall, she doesn't hear the footsteps coming slowly towards her

SMASH TO:

A POV shot of a boy on the floor of a house, pushing himself away from the person as we hear an axe slide across the wall before we go

BACK TO:

INT. ALDERBROOK HIGH - CAFETERIA

HOLLY

The press swarmed a small town just because of some killer from the late 90s? Seems like something straight out of Scream.

SMASH TO:

COME TAKE A TRIP..

OPEN ON:

INT. BURT'S DINER - MAIN AREA - NIGHT

The diner is empty, the buzzing of the neon sign stops after **DAISY** turns it off, she goes to the counter and grabs her keys before hearing a stall door close, she looks towards the bathrooms in confusion

DAISY

Hello?

CUT TO:

INT. ALDERBROOK HIGH - GYMNASIUM

Kendall attaching tinsel to the wall before the light goes out and the music shuts off, she looks around confused

Kendall tries to look around in the darkness, not noticing the Raven, now looking a lot more withered, emerging from the curtains behind her, holding an axe.

she turns around to come face to mask, her eyes widen, letting out a **SCREAM** as the Raven swings their axe.

MATCH CUT TO:

INT. ALDERBROOK COMMUNITY POOL - POOL AREA

Victoria getting an **AXE HANDLE** to the face, she falls back into the hot tub fully submerged, her nose busted open.

the Raven looks at the hot tub cover, they lift it up and **SLAM** it down just as Victoria tries to lift her head up, causing her to go underwater again, she rises up and slaps on the clear cover

VICTORIA (YELLING)  
NO, NO, NO, LET ME OUT.

SMASH TO:

INT. BURT'S DINER - MEN'S ROOM

She scans the almost dimly lit bathroom, no sign of life.

As Daisy goes out, she starts to hear someone humming within the stalls, she looks confused.

Daisy walks up to the stall before the door **SWINGS** open into her face, knocking her into the sink as the masked figure emerges from the stall, grabbing her by the throat, brandishing a sickle, the curved blade sharpened like a claw.

Daisy kicks him in the shin, she turns his arm and **SLAMS** the figure into the mirror, only staggering him.

SMASH TO:

INT. SUSAN'S FLOWER MARKET

Where the figure thrusts their knife towards **SUSAN**'s gut before she catches it, she headbutts him and throws a right hook, sending him towards the flower display.

SUSAN  
I'm not begging, you fucking  
psycho.

The figure lifts her up by her hair and **SWINGS** her towards the flower display

SMASH TO:

AND HOPE YOU SURVIVE.

OPEN ON:

INT. FRANCO RESIDENCE - KITCHEN - NIGHT

Where Kendall walks to the fridge, she opens it and grabs a water bottle, she opens it and starts to drink it before seeing the back door open, she cautiously walks towards it and closes it, locking it before a masked figure emerges behind her.

they sneak up behind her and drag her towards the wall before pinning her up against it as we

CUT TO:

a closeup on the axe, dripping in blood before we get a close up of a bloodied hand

WOMAN (O.S)  
No.. please don't.

the figure pulls it over their head and **SWOOSH**, we hear a scream echo as it

SMASH TO:

**ALDERBROOK FALLS**

PREMIERING JANUARY 9TH, 2026