

ALDERBROOK FALLS

Season 1, Episode 2: Do I Have Your Attention?

An Original Series Written By
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EXT. WAREHOUSE - NIGHT

OPEN ON:

MATTHEW, resting on his cruiser as he watches the coroners cart Lea's body towards the van, **HEATHER** walks over to him

HEATHER

You okay?

Matthew looks at her, he nods

MATTHEW

Yeah, I'm fine.. it's just.. how am I gonna tell someone that their daughter is..

Matthew stops, Heather peels off her gloves and thinks, going right by him, she looks at him

HEATHER

Ease them into it.. it may be difficult but it never isn't..

Matthew nods in agreement as Heather pats him on the shoulder

HEATHER (CONT'D)

I'll see you tomorrow, Sheriff..

Matthew nods as Heather walks towards her van, **CARTER** makes his way towards Matthew

CARTER

So uh.. what do we do now, Sheriff?

Matthew looks at him, he shrugs

MATTHEW

There's nothing more we can do here, Carter.. come on..

Carter nods as Matthew gets into his cruiser, Carter does the same and they back up, we get a crane shot of the crime scene as it

SMASH TO:

ALDERBROOK FALLS

OPEN ON:

INT. MATTHEW'S CRUISER - FRONT SEAT - LATER

Matthew pulls into the Sheriff's office parking lot and stops, Carter looks at him

CARTER

I'm uh.. sorry that we couldn't--

MATTHEW

Save the apologies, Carter..

Carter nods as he opens the car door and gets out, Matthew looks at him

MATTHEW (CONT'D)

Hey..

Carter looks at him

CARTER

Yeah?

MATTHEW

You did a good job today..

Carter smiles a little and nods before shutting the door, Matthew sighs as he pulls out his phone, he dials a number and holds it against his ear

KENDALL (ON PHONE)

Hey Dad.

Matthew smiles, he rubs his head

MATTHEW

Hey sweetie, are you uh.. done setting up the formal for the day?

KENDALL (ON PHONE)

Yeah, actually. But you don't have to get me.. I actually wanted to know if I could stay at Victoria's for the night?

Matthew chuckles and nods as he looks out the window

MATTHEW

Yeah, honey, that's fine as long as it's fine with her parents..

KENDALL (ON PHONE)

Okay, thanks dad.. love you.

MATTHEW
Love you too, bye..

Matthew hangs up, he sighs as he puts his phone away and thinks, he backs out as it

CUT TO:

EXT. CARTARONI RESIDENCE - FRONT PORCH - LATER

Matthew pulls in and turns off his car, he gets out and walks up to the front porch and knocks on the door, he waits a minute before MARIA opens it, in her night clothes, she looks at him

MARIA
Sheriff.. what're you doing here?

Matthew looks at her, he scratches his head as she comes out onto the front porch, he sighs

MATTHEW
We uh.. we found your daughter..

Maria looks shocked but it quickly turns to joy

MARIA
Oh.. thank god, I was so worried
that she might be..

She stops after seeing the somberness on Matthew's face, he shakes his head, her heart sinks before she steps back, Matthew sighs

MATTHEW
She was found under three pounds of
snow with uh..

Maria shakes her head, tears forming in her eyes

MARIA
Don't.. please don't tell me..

Matthew nods as he steps back

MATTHEW
I'm.. truly sorry for your loss,
Ms. Cartaroni..

Maria nods as she goes back inside, Matthew hears her start to sob before going to his cruiser, he gets in and sighs before backing out as it

CUT TO:

EXT. FRANCO RESIDENCE - DRIVEWAY - MOMENTS LATER

Matthew pulls into his driveway, he pulls his key out and gets out, he walks towards his house before seeing **SUSAN** walking towards him

SUSAN

Hey, I've been trying to call you,
is everything alright?

Matthew shakes his head

MATTHEW

No.. I'm uh.. I'm not alright,
Susan. Someone's kid is dead and I
had to be the one to tell her
mother..

Susan nods as he sits on his front porch steps, he sighs as Susan sits next to him, she looks at him

SUSAN

Where's Kendall?

MATTHEW

At a friend's for the night..
thought I'd keep her out of the
house until tomorrow..

Susan nods, Matthew looks around and breathes in and out

MATTHEW (CONT'D)

Once Lea's death is mainstream,
this town is going to be a media
frenzy.. which means they'll most
likely swarm the station..

SUSAN

It's only one death, it can't be
that serious..

Matthew shakes his head

MATTHEW

It's not the first time something
like this had happened in this
town..

SUSAN (CONFUSED)
What do you mean?

Matthew looks at her, he sighs

MATTHEW
25 years ago, one of my friends was
murdered in the very same spot we
found Lea in.. and like clockwork,
the rest of my friends were picked
off one by one..

Susan looks shocked as Matthew looks into the night sky, she
looks at him

SUSAN
Who did it?

There's a brief silence as Matthew looks at her, he shrugs

MATTHEW
Someone who I thought I could
trust.. they're the one that gave
me this..

Matthew takes off his jacket and rolls up his sleeve to
reveal his scar on his arm, Susan's jaw drops

SUSAN
Jesus.. Did a knife do that?

Matthew shakes his head

MATTHEW
Axe.. my forearm was touching my
elbow before they were shot by the
cops..

Susan nods as Matthew puts his sleeve down, she looks at him
as he looks at her

SUSAN
Can't imagine going through
something like that..

MATTHEW
Tell me about it. had several
stitches, physical therapy, and
regular therapy before I was ever
able to live by myself after high
school..

Susan nods as they sit quietly, Matthew sighs

MATTHEW (CONT'D)
Sorry if all of this freaks you
out..

Susan looks at him, she shakes her head

SUSAN
I'm not freaked out..

Matthew chuckles

MATTHEW
Susan..

SUSAN
Trust me, I'm not.. I get now why
you don't wanna have a.. closer
relationship.. better to keep me at
arm's length..

Matthew shakes his head as they look at each other, he smiles

MATTHEW
I love you, Susan.. it's just..
after the divorce, I wanna just..
take things slow for once..

Susan nods

SUSAN
I understand..

Susan stands up, she looks at Matthew as she puts her hands
in her pockets

SUSAN (CONT'D)
See you tomorrow, Matthew..

Matthew smiles and nods as she walks back to her house,
Matthew sighs and stands up and goes towards his front door, he
goes into his house as it

CUT TO:

INT. LENNY'S BAR - BOOTH - LATER

We see **JUSTIN** and **DAISY**, now a couple beers in, laughing and
smiling at each other as he takes a swig of his beer

JUSTIN
So, let me get this straight. You
auditioned for Dorothy only to
completely freeze up..

Daisy nods as she drinks her beer, she puts it down

DAISY

The worst part about it is that the
song I was supposed to be singing
was PLAYING as I was standing
there..

Justin laughs

JUSTIN

Oh no..

Daisy laughs as Justin looks at her, things grow a bit silent
before LENNY, a hefty man wearing a black shirt with a apron
tied around his waist, walks up to them

LENNY

Sorry to interrupt but uh.. it's
almost closing time..

Justin and Daisy nod as Lenny leaves, Justin looks at her

JUSTIN

So uh.. am I paying?

Daisy shrugs

DAISY

I don't know, doesn't the person
who came up with the idea get to--

Daisy stops as she realizes, Justin chuckles as she pulls out
her wallet, she pulls out \$35 dollars and sets it on the
table, she gets up and as does Justin

DAISY (CONT'D)

So.. are we heading back to my
place or uh..

Justin looks at her, intrigued as it

CUT TO:

INT. HOTEL - JUSTIN'S ROOM - LATER

It's a nice space, has a checkered carpet and a bed in the
middle of the room along with a TV resting on the dresser, we
focus on the door opening with Justin and Daisy coming in,
kissing each other.

They go up against the wall as Justin throws off his hoodie, Daisy unzips her jacket, she throws it off as he starts to unbutton her blouse, Daisy does the same to his pants as he picks her up and they both land on the bed, Daisy giggles as they kiss before it

CUT TO:

INT. BLANCHARD RESIDENCE - VICTORIA'S ROOM - MOMENTS LATER

It's a neatly clean room, with a pink wallpaper that is mostly covered by posters, a desk is against the wall with her closed laptop resting on top of it.

We see **KENDALL**, wearing night clothes, laying on a pull out mattress, staring at the ceiling as **VICTORIA** is laying on the bed next to her, slightly elevated, on her phone

VICTORIA

Huh.. that's weird..

Kendall looks at her

KENDALL

What?

VICTORIA

Apparently, they found a body near the old warehouse..

Kendall sits up, intrigued as Victoria does the same

KENDALL

Does it say who?

Victoria shakes her head

VICTORIA

No..

Kendall thinks, Victoria looks at her

KENDALL

It can't be Lea, can it?

Victoria shrugs

VICTORIA

I don't know.. but we gotta remain optimistic, right?

Kendall thinks, she nods

KENDALL

Yeah.. we do..

Victoria nods as she puts her phone down, she looks at Kendall

VICTORIA

So.. how was setting up with Chris and Ben?

KENDALL

It.. went better than I expected, we got a lot done and there's still more we need to do..

VICTORIA

That's great.. and, I didn't question it before but.. why did you have me come get you?

Kendall thinks, she smiles

KENDALL

I uh.. wanted to give my dad some space.. he's been "secretly" seeing our neighbor and I figured he'd make a move if I wasn't there..

Victoria chuckles and as does Kendall, she looks at her

KENDALL (CONT'D)

You know, now that I think about it, it takes only 15 minutes to get from your house to the school.. but it only took you five to come get me.. why is that?

Victoria chuckles, she thinks as she slides down to Kendall, they both rest their backs on her bed as she sighs

VICTORIA

If I tell you this, promise you won't tell anyone?

Kendall nods

KENDALL

You got it, not a peep..

Victoria nods, she sighs

VICTORIA

Okay, so.. me and Richie go to the community pool during the winter..

KENDALL (CONFUSED)
Isn't it closed for the winter?

Victoria nods

VICTORIA
Exactly, and he has a key for the summers, and it's the perfect place to uh.. mess around in the hot tub..

Kendall looks shocked as Victoria smiles, she chuckles

KENDALL
Damn, when the hell did this start?

VICTORIA
Last year.. we got bored and decided to have some fun during winter break..

Kendall chuckles and as does Victoria, she thinks as she looks at her

VICTORIA (CONT'D)
So uh.. have you and Chris ever..

Kendall shakes her head

KENDALL
Uh, no.. it hasn't really been in the conversation..

Victoria nods

VICTORIA
Understandable, can't really rush something like that..

Kendall nods as she looks at the clock, she sighs

KENDALL
We should get to bed..

Victoria nods as she gets back onto her bed, Kendall lays back down as it

CUT TO:

INT. GRANT RESIDENCE - BEN'S ROOM - MOMENTS LATER

It's a big room, with posters along the wall, a laptop on his nightstand, and a bunch of trinkets on his dresser.

We focus on **BEN**, who's reading a book as a knock on his door is heard, he looks towards it

BEN
Come in..

The door opens and it's **THOMAS**, wearing his dress shirt with his tie loosened, he comes in with a smile

THOMAS
Hey, I was just uh.. checking up on
you..

Ben glances at him before going back to his book

BEN
I'm fine..

THOMAS
You sure?

Ben sighs

BEN
Yes dad, I am..

Thomas nods

THOMAS
Okay.. I was just--

BEN
Checking if I broke my sobriety
today? Like you've done for the
past five months..

Thomas sighs as Ben puts his book down

THOMAS
Son, If I want to trust you, I have
to ask..

BEN (SARCASTIC)
Well, trust me dad, I've been a
good boy..

Thomas chuckles at his son's sarcasm before sighing

THOMAS
I'm just trying to look out for
you.. I don't ever want to see you
behind a set of bars.. you know
that, right?

Ben nods as Thomas nods back, he looks at his son with a smile

THOMAS (CONT'D)
Goodnight, son..

Ben nods

BEN
Night, dad..

Thomas nods as he walks to the door and goes out, closing it behind him. Ben picks his book up and reads it as it

CUT TO:

INT. FRANCO RESIDENCE - MATTHEW'S ROOM - MORNING

We see Matthew wake up, he gets up and looks at the time reading 6:45 AM, he sighs

MATTHEW
Early morning it is..

Matthew gets up as it

CUT TO:

INT. FRANCO RESIDENCE - KITCHEN - LATER

We see Matthew, now with his hair properly brushed and back to wearing his uniform, making coffee as he checks his phone, seeing a text from Heather that was sent at 1:30 AM, he looks at it and it reads

"First thing tomorrow, come down to the morgue"

Matthew thinks as his coffee brews before it

CUT TO:

INT. ALDERBROOK MORGUE - HALLWAY - LATER

Matthew is seen walking down the hallway, wearing his jacket and holding a coffee cup with a lid on it, he sips it as he sees Heather, she approaches him

MATTHEW
I saw your text, what's up?

HEATHER

I was up all night examining the car crash body and Lea's body and uh.. it's better if I just show you..

Matthew nods as he follows Heather into the

INT. ALDERBROOK MORGUE - MORTUARY

It's a very clean and pristine room, with two carts sitting side by side inches apart from each other, bodies are on top of them covered with a white sheet, the right one covered in blood, Matthew puts his coffee down as Heather puts gloves on, she hands a pair to Matthew as she walks over to the carts

HEATHER

Okay, so this one is Lea.

Matthew nods as she pulls the sheet to show just her head, he sees that she still has the beanie on her head

MATTHEW

I thought you normally take every piece of clothing off of the bodies..

HEATHER

I do.. but when I tried to take her hat off, it started pulling her scalp off.. which leads me to believe that it was most likely superglued onto her head post mortem.. the cold made it worse..

Matthew nods

MATTHEW

So, why not just cut the top of the hat and slowly peel it off?

HEATHER

I've tried, my scissors can't go through it due to it being rock solid..

Matthew nods as he sighs

MATTHEW

So, why am I down here?

Heather nods as she gestures for him to come on her side, Matthew does so and she gently pushes Lea onto her side, he sees an envelope pinned with a tack with "Matthew" written onto it, he looks shocked

MATTHEW (CONT'D)
What the hell?

Matthew pulls the envelope off of her body and Heather gently puts her back, she looks at Matthew

HEATHER
Why would someone leave a note?

Matthew shrugs as he opens it, he unfolds the paper and reads it

MATTHEW
"Do I Have Your Attention?"

HEATHER
Is that all it says?

Matthew nods as he puts the paper down, he sighs as he thinks

MATTHEW
I'm starting to think Lea being put where Katie's corpse was when I found her wasn't a coincidence..

Heather thinks as she looks at the other sheeted body, she looks at Matthew

HEATHER
I also found something interesting about our "car crash" victim..

Matthew looks confused as Heather covers Lea's head back up and walks over to uncover the car crash victim, his face mangled, Matthew steps back

MATTHEW
What the fuck happened to his face?

HEATHER
The steering wheel smashed through his jaw, knocking it into his throat..

Matthew covers his mouth as Heather nods

HEATHER (CONT'D)
Sorry.. but, it's not what killed this guy?

Matthew looks at her

MATTHEW (CONFUSED)
What do you mean?

Heather tilts the victim's head up slightly, Matthew notices the rope burn on his neck

MATTHEW (CONT'D)
He was strangled?

Heather nods

HEATHER
By my estimate, he was dead 10 minutes before he crashed into Max..

MATTHEW
How does a corpse stay on the road for that long?

HEATHER
No idea.. but I believe that whoever killed Lea was also behind this John Doe's death..

Matthew nods, he thinks as he looks at Heather

MATTHEW
Can't you run his prints through the database?

HEATHER
I could if he was from Alderbrook.. but otherwise, I can't..

Matthew nods as he looks at the note, Heather looks at him

HEATHER (CONT'D)
What're you gonna do about that?

Matthew looks at her, he pockets it

MATTHEW
For right now, it stays between us.. don't really want the press up my ass for questions..

Heather nods

HEATHER
Got it..

Matthew nods as he glances at Lea, he looks at Heather

MATTHEW

Ms. Cartaroni is going to come here
to identify her, please find a way
to get the hat off of her.. one
that doesn't involve descalping..

Heather nods as Matthew peels his gloves off, he throws them into the trash, squirts hand sanitizer onto his hands before grabbing his coffee cup and leaving, Heather covers the body as it

CUT TO:

INT. HOTEL - JUSTIN'S ROOM - MOMENTS LATER

We see Justin and Daisy in bed, sleeping, both shirtless as Daisy wakes up, Justin turns over and looks at her with a smile

JUSTIN

Morning..

Daisy smiles

DAISY

Morning..

JUSTIN

So uh.. was this a one time thing
or..

Daisy chuckles as she gets up, she picks her bra up off of the floor and puts it back on, she stands up and turns towards Justin

DAISY

How long are you gonna be in town?

Justin shrugs

JUSTIN

No idea.. it depends on if there's
an actual story here like my
mystery contact said there was..

Daisy nods as she sits down to put her underwear on, she grabs her pants off of the floor and stands up

DAISY

I'd like to go on an actual date
next time..

Justin nods

JUSTIN

Deal.. where would you want to go?

Daisy buttons her pants as she grabs her uniform and puts it on, she leans onto the bed and kisses Justin, they look at each other, she smiles

DAISY

That's for you to figure out..

Justin smiles as she puts her socks on, she grabs her shoes and slides them on and starts to button her shirt, he looks at her

JUSTIN

You know, if this does become a thing, maybe I won't leave..

Daisy looks at him, she playfully shrugs

DAISY

You never know..

Justin nods in agreement as she finishes buttoning the last button, she walks over to grab her jacket and puts it on, she waves

DAISY (CONT'D)

See you tonight?

Justin looks confused as she exits the room, he thinks

JUSTIN

She didn't mean tonight, did she?

Justin looks around and shrugs before turning on the TV to the news

REPORTER (ON TV)

I'm outside the Alderbrook Falls Sheriff's office awaiting for Sheriff Matthew Franco's statement on the brutal slaying of 15 year old Lea Cartaroni..

Justin sits up, shocked as it

CUT TO:

INT. VICTORIA'S CAR - FRONT SEAT - MOMENTS LATER

We see Kendall and Victoria in the front and passenger seat of her car, she's looking down at her phone, scrolling through the news

KENDALL

Those reports about that body tripled overnight.. that's never happened..

Victoria looks around as she turns into the

EXT. ALDERBROOK HIGH - PARKING LOT

where she sees something and sighs

VICTORIA

That isn't the only thing that tripled overnight..

Kendall looks up to see a **SWARM** of reporters, all around the school, Kendall looks at Victoria

KENDALL

I'm starting to think it was Lea..

VICTORIA

Why're they at the school though?

Victoria nods as she pulls into her parking space, she looks at Kendall

VICTORIA (CONT'D)

Stay close..

Kendall nods as they grab their bags and get out, they make their way to the school when a reporter walks up to them

REPORTER

Channel 6 Action News, care to--

VICTORIA

No comment, keep going Kendall..

Kendall nods as she stays close to Victoria, another reporter walks up

REPORTER #2

I just need a comment on why Lea Cartaroni was murdered..

VICTORIA
we don't know anything..

Another walks up towards the girls.

REPORTER #3
Is it true that it might be the
first of many by the returning
Alderbrook Raven?

KENDALL
What the hell is even that?

VICTORIA
Just ignore it..

a swarm of them walk up towards them as they reach the entrance

REPORTER #4
Was her death racially motivated?

REPORTER #5
Could the killer be one of her
fellow student like it was 25 years
ago?..

Kendall looks around as the reporters start talking over each other, starting to breath heavily

KENDALL
Victoria..

Victoria grabs her hand, looking around as their circled by the reporters, they begin pushing through them

VICTORIA
You guys need to back the fuck up,
she has claustrophobia..

REPORTER #6
We just want a comment..

REPORTER
Please..

REPORTER #3
Comment..

Victoria sighs

VICTORIA
Fuck this..

Victoria pulls out her pepper spray, she sprays it on a couple of the reporters and they fall, they all stop as Victoria and Kendall reach the entrance, she turns around

VICTORIA (CONT'D)
We DON'T KNOW anything, and I've tried playing nice.. try this shit again and I will NOT hesitate to spray you again.. Do I make myself clear, assholes?

The reporters collectively nods as Victoria sighs

VICTORIA (CONT'D)
Great.. let's go Kendall..

Victoria walks into the school as Kendall smiles, she follows suit as we follow them through the

INT. ALDERBROOK HIGH - ENTRANCE

Kendall looks at Victoria as she puts away her pepper spray, she looks at her

VICTORIA
You alright?

Kendall nods

KENDALL
Yeah, I am.. where'd you get the pepper spray?

Victoria shrugs

VICTORIA
I always keep it on me.. especially when some douche nozzles won't take no for an answer..

Kendall chuckles as they continue walking down the hall before it

CUT TO:

INT. ALDERBROOK FALLS SHERIFF'S OFFICE - MATTHEW'S OFFICE - LATER

Matthew is sitting at his desk, watching the mass of reporters grow outside as Thomas enters his office

THOMAS

Matthew, what the hell is going on
out there.

Matthew looks at him

MATTHEW

Nice to see you too, Tom..

Thomas sighs as he closes the door, he stands across from
Matthew

THOMAS

Would've been nice to know that you
found Lea Cartaroni, I've had
swarms of press around me all
morning..

Matthew shrugs

MATTHEW

Tom, this situation is MY priority,
I don't have to update you on
anything..

Thomas looks at him as he rearranges files, he looks at the
TV on the wall

THOMAS

Have you seen what happened at the
school yet?..

Matthew looks at him

MATTHEW (CONFUSED)

What? No..

Thomas picks up the remote and turns on the TV, Matthew looks
to see Victoria and Kendall standing outside of the school,
he stands up

VICTORIA (ON TV)

We DON'T KNOW anything, and I've
tried playing nice.. try this
BEEP again and I will NOT
hesitate to spray you again.. Do I
make myself clear, ass*BEEP*?

Thomas mutes it and looks at Matthew, he looks at him

MATTHEW

When was this?

THOMAS

Two hours ago, apparently she also pepper sprayed three of them..

Matthew sighs as Thomas looks at him

THOMAS (CONT'D)

It hasn't even been a solid day since Lea Cartaroni has died and her death already turned this town into a frenzy, they're asking questions.. wondering if that creepy mascot is being used for killing again..

Matthew shakes his head

MATTHEW

The costume has been locked in the evidence locker for years..

a knock on the door is heard and Matthew sighs

MATTHEW (CONT'D)

Come in..

The door opens and it's Carter, he clears his throat

CARTER

Sorry to interrupt but uh.. we got a bit of a problem..

Matthew and Thomas look at Carter

MATTHEW

What kind of problem?

CUT TO:

INT. ALDERBROOK FALLS SHERIFF'S OFFICE - EVIDENCE LOCKER -
MOMENTS LATER

Matthew, Thomas, and Carter walk downstairs into the evidence locker, noticing that the door is open

MATTHEW

who left it opened?

CARTER

No idea.. I came down here to put away a file, the camera was smashed and a box was on the floor..

Thomas looks at him

THOMAS
What box?

Matthew rushes into the locker and sees the box, he picks it up and reads the label "Alderbrook Raven", he throws the box down in frustration

MATTHEW
FUCK..

Matthew kicks the box across the room as Thomas looks at him, Carter nods

CARTER
I'll uh.. give you two a minute..

Thomas nods as Matthew paces, he walks up to him

THOMAS
You gotta breathe, man..

MATTHEW
I can't, Tom.. there have been two deaths in a single day, one of which was exactly where Katie died 25 years ago..

Thomas nods

THOMAS
Two? What was the other one?

MATTHEW
The car crash victim.. Heather found rope burns on his neck and came to the conclusion that he was already dead before the crash..

Thomas looks shocked as he sighs

THOMAS
What do we do?

Matthew throws his hands up

MATTHEW
I have no fucking clue, man..

Matthew paces as Thomas thinks, he looks at Matthew

THOMAS
Is this guy trying to replicate the
murders?

Matthew shrugs

MATTHEW
I don't know.. but I gotta figure
out what to do next before this guy
decides to strike again..

Matthew pushes past Thomas and heads back towards the

INT. ALDERBROOK FALLS SHERIFF'S OFFICE - STAIRWAY

He walks up as Thomas follows him

THOMAS
You know you have to make a
statement right? That's what the
reporters are waiting for..

MATTHEW
Well, they're gonna have to wait
some more, I'm not some puppet..

THOMAS
Well, whatever you decide to do, I
need you to run it by me.. I mean,
I have a family to protect too, ya
know..

Matthew nods

MATTHEW
I know, I'll make sure to keep you
in the loop.. not like you'll
answer my calls anyway..

Ouch, Thomas walks in silence as it

CUT TO:

INT. ALDERBROOK HIGH - HALLWAY - MOMENTS LATER

We see Ben, a little heartbroken as he sorts out his locker
when HOLLY walks up with a bright smile

HOLLY
Hey, I've been looking for you..

Ben looks at her, he shows a brief smile before going back to sorting his locker

BEN

Sorry, I haven't really been in a mood to talk..

Holly nods

HOLLY

I get it, Lea was your ex, you still cared about her and I respect that.. but, you know you can talk about it with me, right?

Ben looks at her, he sighs

BEN

It's not that I don't want to talk about it.. it's just.. the last text she sent me was the day before she turned up missing..

HOLLY

What did she say?

BEN

She wanted to talk, I assume about what we were gonna be towards each other..

HOLLY

What did you say?

Ben shakes his head

BEN

Nothing, I left her on read and went about my day, I wasn't interested in talking to her..

HOLLY

Why? Did you two have like, a bad fight or something?

Ben shakes his head, he sighs

BEN

She was mad that I wouldn't stop drinking.. she broke up with me the night before the party..

Holly nods as Ben closes his locker, he starts to walk away and she follows

HOLLY
I'm sorry, Ben..

Ben shakes his head

BEN
Don't be, I was stupid and
should've listened..

They continue walking as it

CUT TO:

INT. ALDERBROOK HIGH - LIBRARY - LATER

Kendall is on her phone, looking at news articles, we catch a glimpse of the ones she's reading

"Masked Killer slays 4 teens, slain by police"

Kendall scrolls until she sees "Matthew Franco was one of the sole survivors of the massacre", she looks shocked

KENDALL
What the hell?

CUT TO:

INT. ALDERBROOK HIGH - CAFETERIA - LATER

We see Victoria, **RICHARD**, Ben, Holly, and **CHRIS** all sitting together when Kendall comes to them and sits down, Victoria looks at her

VICTORIA
There you are, missed you in 4th
period..

CHRIS
Where have you been?

Kendall looks at them

KENDALL
Did you guys know about the
Alderbrook Raven massacre that
happened 25 years ago?

VICTORIA (CONFUSED)
Alderbrook Raven? Isn't that the
thing the asshole reporter asked us
about?

Kendall nods

KENDALL

Yes..

Ben thinks, he nods

BEN

Yeah, I heard about that from my dad.. what about it?

KENDALL

Well, as it turns out, my dad was one of the sole survivors of that massacre..

They all look collectively shocked, Richard looks at her

RICHARD

Did it say how many died?

Kendall nods

KENDALL

Four teens died plus the killer, all of which were a part of mine and Ben's dad's clique..

Ben nods

BEN

One of them was my dad's sister..

CHRIS

So wait.. why were you researching about this?

KENDALL

I wanted to see what all the buzz was about since that seems to be the main talking point in all of the articles surrounding Lea's death..

HOLLY

The press swarmed a small town just because of some killer from the late 90s? Seems like something straight out of Scream..

RICHARD

So, what happens now? Was Lea's death the first one?

CHRIS

Okay, Let's not think about that,
please..

BEN

Why not? Shouldn't we at least be a
little bit worried about the fact
that our friend is dead and they
seemingly haven't caughted whoever
did it?

VICTORIA

Chris is right, if we think about
it for too long, we're just gonna
freak ourselves out.. let's just
eat for the time being..

They all collectively nod as they resume eating before it

CUT TO:

INT. ALDERBROOK MORGUE - HALLWAY - MOMENTS LATER

We see Heather standing by the room where she sees a tearful
Maria, Heather shows a small smile

HEATHER

Hi, you must be Ms. Cartaroni..

Maria nods

MARIA

I am.. where is she?

Heather nods as she opens the door and allows Maria to enter
the Mortuary first, Heather walks in

INT. ALDERBROOK MORGUE - MORTUARY

We see that there's only one cart in the room, Maria looks at
it and stays a couple steps away as Heather walks to the
other side, she looks at Maria with sincerity

HEATHER

I'm sorry that you have to do this,
Ms. Cartaroni..

Maria looks at her

MARIA

Please.. can I just see her?

Heather reluctantly nods as she slowly peels back the sheet, revealing Lea's cold and pale face, not wearing the hat anymore, Maria breaks down as she approaches the cart, she sobs

MARIA (CONT'D)
I'm sorry, Lea.. I'm so, so,
sorry..

Maria cries as Heather looks at her, she steps back as it

CUT TO:

INT. ALDERBROOK FALLS SHERIFF'S OFFICE - MATTHEW'S OFFICE -
LATER

Matthew is typing on his computer when a knock on the door is heard, he looks at it

MATTHEW
Come in..

The door opens and it's Carter, he looks at Matthew

MATTHEW (CONT'D)
Hey, what's up?

CARTER
Uh.. there's a guy out here looking
for you..

Matthew cocks his eyebrow up

MATTHEW (CONFUSED)
Who is it?

Carter gestures for the person only to reveal it's Justin, Matthew sighs as he stands across from him

MATTHEW (CONT'D)
Justin Harrow..

Justin flashes a smile and nods

JUSTIN
Matthew Franco.. nice to see you
again..

MATTHEW
Uh huh, what do you want?

Carter looks at Matthew

CARTER

Uh, do I--

Matthew shakes his head

MATTHEW

No, this won't take long..

Carter nods as Matthew locks eyes with Justin, he sighs

JUSTIN

I want to help you investigate Lea Cartaroni's murder..

Matthew scoffs as he chuckles, he sighs

MATTHEW

You can't, you're a civilian. One that's also a pain in my ass..

Justin sighs as he sits down

JUSTIN

Come on, sheriff. I want to help you with this.. no one deserves to be left in the snow like that..

Matthew looks at him as he thinks, he sighs

MATTHEW

How exactly can you help?

JUSTIN

I have a reason to believe that the person that killed Lea Cartaroni also sent me this just a day before she turned up dead..

Justin pulls out his phone and shows Matthew the text he received from an unknown number, he reads it

MATTHEW

"Be in Alderbrook Falls first thing tomorrow and get ready for a story of a lifetime". Who sent this?

Justin shrugs

JUSTIN

No idea, but look at the time on it..

Matthew looks and sees the time reading 4:59 PM, he realizes

MATTHEW

It was sent just an hour after Lea
went missing..

CARTER

why would the killer tell you to
come here?

Justin shrugs

JUSTIN

No idea, but I highly suspect that
I'm on the list of targets..

Matthew looks at him, he sighs as he hands him back his phone

MATTHEW

Why exactly would you be on that
list, Justin? You just have a
pretentious podcast..

Justin nods

JUSTIN

Yeah, and a medium sized following
on social media.. maybe I'm just
here to be a statement..

Matthew thinks as he looks at Carter, he shrugs

CARTER

It is a possibility..

Matthew nods as he looks at Justin, he sighs

MATTHEW

What exactly do you want?

JUSTIN

Nothing big, I just want cops near
my hotel in case some creep tries
to kill me..

Matthew nods as he thinks, he looks at Carter

MATTHEW

Get Higgins and Sanchez, tell them
to drive Mr. Harrow here back to
his hotel and stay there for the
time being..

Carter nods before looking confused

CARTER
Who're they?

Matthew sighs as he stands up, pointing to two men
HIGGINS, in his late 40s, a big burly man that is typing away on his computer
SANCHEZ, in his mid 30s, much skinnier as he's talking on the phone

MATTHEW
Higgins is the big one, Sanchez is the slimmer one near his desk..

Carter nods as he walks out towards them, Justin stands up

JUSTIN
I appreciate it, sheriff..

Matthew nods

MATTHEW
Don't mention it.. just.. stay out of my life and don't go near my kid..

Justin nods

JUSTIN
Understood..

Justin walks out of the room as Matthew sits back down, he sighs as it

CUT TO:

INT. ALDERBROOK HIGH - GYMNASIUM - AFTERNOON

It's all decked out in festive decorations, there's blue and white tinsel strung up along the roof as Kendall and Chris are setting up tables, Ben walks up with a smile

BEN
You still need my help?

Kendall looks at him, she nods

KENDALL
Uh, yeah.. it'd be great..

BEN
You seem shocked..

KENDALL

Well.. I'd assume that yesterday
was just a one and done..

Ben nods

BEN

I thought so, too.. but, with Lea's
death, Holly being at practice and
whatever the hell Victoria and
Richie are doing.. I don't really
wanna be alone right now..

Kendall nods as Chris looks at him with a smile

CHRIS

You're just in time, we still have
ten more tables to set up..

Ben chuckles as the trio gets to work.

CUE MONTAGE:

We see them set up all of the tables swiftly, putting each
decoration on it carefully.

Ben finishes the last one as all three stand back and look at
the progress they've made as it

CUT TO:

INT. BURT'S DINER - BAR - MOMENTS LATER

Daisy is filling up patron's coffee cups as her phone buzzes,
she sets the pitcher down and looks at it, reading a message
from Justin

"How would you feel about having dinner at my room?"

Daisy giggles and thinks as it

CUT TO:

INT. SUSAN'S FLOWER MARKET - FRONT DESK - MOMENTS LATER

Susan is sitting at the front desk when Matthew walks in,
putting on a smile as he looks around the almost empty store

MATTHEW

Slow day?

Susan looks at him, she smiles as he walks up to the front desk

SUSAN

Yeah... Tuesdays usually are the slowest.. what're you doing here?

MATTHEW

I wanted to talk.. feel like I made things weird between us..

Susan shakes her head

SUSAN

You didn't, Matthew. I should've found a different approach than to just leave you like that..

Matthew nods, he thinks

MATTHEW

You know, when this whole thing blows over, I'd like to uh.. take you to dinner..

SUSAN

What about the reporters?

Matthew sighs

MATTHEW

Shit, you're right..

Susan chuckles as she thinks, she shrugs

SUSAN

How about tomorrow night at 7? I'm off early and you could come over..

Matthew thinks and nods with a smile

MATTHEW

That works for me..

Susan nods

SUSAN

Great..

Matthew nods as he checks his watch, he sighs

MATTHEW

I uh.. gotta get back to work..

Susan nods

SUSAN
Duty calls..

Matthew nods as he waves at her, she waves back as he leaves before it

CUT TO:

INT. MATTHEW'S CRUISER - FRONT SEAT - MOMENTS LATER

Matthew is driving along the road as his phone rings, he sees that it's Heather and answers, putting it on speaker

MATTHEW
I'm surprised you're still awake..

Heather chuckles

HEATHER (ON PHONE)
I'm getting there.. but I wanted to talk to you about Lea..

Matthew shrugs

MATTHEW
What about her? Did you find something in the autopsy?

HEATHER (ON PHONE)
Kind of.. you may wanna get down to the morgue..

Matthew nods as he hangs up, he makes a U-turn as it

CUT TO:

INT. ALDERBROOK MORGUE - MORTUARY - MOMENTS LATER

Matthew comes in and looks at Heather, who's holding a ziplock bag with a paper inside of it.

MATTHEW
What is that?

HEATHER
Another note that I found in her chest..

Heather holds it out and Matthew grabs it, he looks at the only visible letters

MATTHEW

"V R", I can't read this, it's smeared in blood..

HEATHER

I think it's a clue as to who the next victims are..

Matthew sighs as he thinks

MATTHEW

I don't know anyone with a V or an R in their name.. do you?

Heather shakes her head

HEATHER

No..

Matthew nods as he thinks, he looks at her

MATTHEW

Maybe it doesn't mean anything and we're just overthinking it..

HEATHER

I wouldn't have found a note if it wasn't meaning anything, Matthew.. we gotta think..

Matthew paces around, he thinks before his phone dings, he pulls it out and sees a message from Kendall

"Coming to get me in a few?"

Matthew sighs

MATTHEW

Shit, I forgot Kendall stayed late for the formal..

Heather nods

HEATHER

Go, we'll figure this out in the morning..

Matthew nods

MATTHEW

Thank you. Go get some sleep, you've done more than enough today..

Heather nods as Matthew leaves the room, she grabs her keys as it

CUT TO:

INT. ALDERBROOK COMMUNITY POOL - HALLWAY - EVENING

We see Victoria and Richard walking through the hallway, they get to a door and Richard pulls out a key, Victoria looks at him

VICTORIA

Hurry up, baby.

RICHARD

I know, I know..

Richard unlocks it and opens the door as they go into the

INT. ALDERBROOK COMMUNITY POOL - POOL AREA - CONTINUOUS

It's a large area, the pool takes up the majority of the room as they walk along it to get to the hot tub, Victoria jogs up and unzips the plastic lid.

she pushes it upwards and guides it down as Richard turns it on, messing around with the settings as it starts to bubble, Victoria looks at him

VICTORIA

It's so cold tonight..

Richard nods as he looks at her, he smiles

RICHARD

Well, get over here, I'll keep ya
warm

Victoria smiles as she walks towards him, he wraps his arms around her and they kiss as it

CUT TO:

INT. CITY HALL - THOMAS'S OFFICE - MOMENTS LATER

We see Thomas, typing away on his computer as a knock on the door is heard, he looks towards it

THOMAS

Come in..

The door opens and it's **LAURA GRANT**, mid 40s, wearing a puffy coat as he smiles, he stands up

THOMAS (CONT'D)
Honey.. What a pleasant surprise..

Laura smiles as he comes around the desk and they embrace,
Laura looks at him

LAURA
The town is crawling with media,
Thomas..

Thomas nods as they break off

THOMAS
I know, I know.. haven't seen the town spur like this since I was Ben's age..

LAURA
Where is Ben? This is the second day where he hasn't came home until later..

THOMAS
He's just helping out at the school with the winter formal thing..

Laura nods

LAURA
How is he taking Lea's death.. I know him and her were close before all of the--

Thomas shrugs

THOMAS
I have no idea, honestly. I hope he's taking it well..

Laura nods as she looks around before locking her eyes back onto him

LAURA
How much longer are you gonna be here?

Thomas thinks as he gets closer to her, grabbing her hands

THOMAS
Give me an hour, tops.

Laura smiles as she kisses him, she nods

LAURA
I love you..

Thomas smiles

THOMAS
I love you too..

Laura steps back and leaves the room as Thomas watches her before it

CUT TO:

EXT. ALDERBROOK HIGH - FRONT ENTRANCE - NIGHT

We see Kendall, Chris, and Ben walk out of the school and into the

EXT. ALDERBROOK HIGH - PARKING LOT

Where Kendall sees her dad, she looks at the boys

KENDALL
My dad's here.. you need a ride,
Ben?

Ben shakes his head

BEN
Eh, I think I'm gonna walk..

CHRIS
Seriously? I could give you a ride
if you--

Ben shakes his head

BEN
I'm good, my house ain't far from
here anyway.. see you guys
tomorrow..

Kendall and Chris nod as Ben walks away, they look at each other

CHRIS
I'll see you tomorrow?

Kendall nods as she hugs Chris, she sighs with a smile

KENDALL

I would kiss you if my dad wasn't
sitting right there..

Chris chuckles as they break off and look at each other

CHRIS

Night, Kendall..

Kendall nods as she backs up and walks towards Matthew's cruiser, she enters

INT. MATTHEW'S CRUISER - FRONT SEAT

Matthew looks at her with a smile

MATTHEW

Hey honey, how was your day?

Kendall looks at him, she thinks

KENDALL

It was.. interesting..

Matthew nods as he starts to back up, seeing Chris walk towards his car as he drives out of the parking lot before it

CUT TO:

INT. HOTEL - JUSTIN'S ROOM - MOMENTS LATER

We see Justin walking to the door, he opens it to reveal Daisy, he smiles

JUSTIN

Hey, I'm glad you could make it..

Daisy smiles as she comes in, Justin closes the door and looks at her

DAISY

So uh.. what's with the cops
that're outside?

Justin shrugs

JUSTIN

They're just uh.. protection
detail..

(MORE)

JUSTIN (CONT'D)
I told the sheriff about my
anonymous text and he wanted me to
have cops outside the hotel in case
some killer wanted a piece of me..

Daisy nods as she looks around, seeing a table set up,
silverware is set up on both sides with a pan on the stove,
she looks at Justin

DAISY
So, what's for dinner?

Justin smiles as he guides her to the table, he sits her down
and goes to the stove, he grabs two plates from the cabinet
and sets them both on each side of the table, he grabs the
pan and walks over to her

JUSTIN
I really wanted to take you out
tonight but since I have no idea
what the best place in town is, I
decided to make you something
that's been passed down in my
family for generations..

Daisy smiles as he puts the food on both plates, he sets the
pan down and sits across from Daisy, he looks at her

JUSTIN (CONT'D)
Enjoy..

Daisy nods as she picks up her fork and takes the first bite,
she chews as she looks at Justin, shocked.

DAISY
Wow.. it's good..

Justin smiles as he nods

JUSTIN
Glad to hear it..

he picks up his fork and eats as Daisy does the same before
it

CUT TO:

INT. MATTHEW'S CRUISER - FRONT SEAT - MOMENTS LATER

Matthew is driving as Kendall is looking out the window, contemplating something before she looks at her father

KENDALL

Dad, can I ask you something?

Matthew glances at her and nods

MATTHEW

Of course, what's up?

Kendall thinks before she sighs

KENDALL

Why didn't you tell me about.. what you went through in high school?..

Matthew looks at her, shocked as he looks at the road

MATTHEW

How do you know about that?

Kendall shrugs

KENDALL

Read a couple of articles online after some asshole reporters mentioned something about the Alderbrook Raven.. wasn't expecting to see your name in the article..

Matthew nods

MATTHEW

We tried to keep it out of the papers.. but I guess one slipped through the cracks..

Kendall nods as she looks at Matthew

KENDALL

Why did you never talk about it with me? Or with mom when she was around?

Matthew shrugs

MATTHEW

I didn't think it was relevant to tell you unless something like this happened.. and your mom knew, I told her on our second date..

Kendall nods

KENDALL

What exactly happened because the article didn't specifically say anything..

Matthew shrugs

MATTHEW

My memory is kind of foggy on the whole thing.. but it all started when me and my girlfriend at the time found our friends body in the woods.. the rest kind of just blends together..

Kendall nods as she looks out the window

KENDALL

Is that where you got the huge scar on your arm?

Matthew nods

MATTHEW

Yep.. surprised I didn't die from blood loss that night..

Kendall nods as she sighs, she looks at her father

KENDALL

Was Lea killed by someone?

Matthew looks at her and reluctantly nods

MATTHEW

Me and Carter found her in the woods, there was a big chest wound that was caused by an axe..

Kendall looks shocked as Matthew continues driving

MATTHEW (CONT'D)

I don't know who did it. but I'm gonna find them, Kendall.

Kendall nods as she looks out the window, it's silent as they keep driving before it

CUT TO:

INT. GRANT RESIDENCE - FOYER - MOMENTS LATER

We see Ben come in, on the phone as he closes the door

BEN

Yeah, I just made it home, how was
practice?

HOLLY (ON PHONE)

It was fine, kind of sucks that we
have to do it in the cold but
definitely worth it..

Ben chuckles as he heads

INT. GRANT RESIDENCE - STAIRWAY

Where he walks up, passing pictures of his family

HOLLY (ON PHONE)

How was setting up for the formal?

BEN

Ya know, it was fun. It's nice
helping out even if it was to just
take my mind off of everything..

HOLLY (ON PHONE)

I'm glad to hear that..

Ben nods as he gets to the

INT. GRANT RESIDENCE - 2ND FLOOR HALLWAY

He walks towards his room before hearing footsteps on the
other side of his door

BEN

Hey Holly, I'm gonna have to call
you back..

HOLLY (ON PHONE)

Oh, okay, is everything--

Ben hangs up, he opens the door to his

INT. GRANT RESIDENCE - BEN'S ROOM

And looks to see Laura, standing by his desk, he comes in

BEN
The hell are you doing, mom?

Laura looks at him, startled as she looks around

LAURA
Ben.. I uh.. thought you were
helping with the formal..

BEN
We got done early.. but that still
doesn't answer my question..

Laura looks at him and sighs

LAURA
I was snooping, alright?

BEN
Why?

LAURA
Because.. I thought that with that
girl's death, you maybe.. fell off
the wagon or something..

BEN (FURIOUS)
Are you fucking serious?

LAURA
Can you really blame me? I love you
son but you're not exactly
trustworthy..

BEN
I can't believe you'd think I would
touch a drink all because one of my
classmates died..

LAURA
She wasn't just a classmate though,
Ben.. she was your girlfriend..

BEN
So? That doesn't give you the right
to snoop around in my room..

Laura nods

LAURA
I'm sorry, Ben..

Ben shakes his head

BEN
Just.. get out, mom..

Laura nods as she gets out, she shuts the door and Ben sighs as it

CUT TO:

INT. ALDERBROOK COMMUNITY POOL - POOL AREA - MOMENTS LATER

Music is playing as we see clothes sitting by the hot tub. the camera pans up to Victoria and Richard, she's on top of him in her sports bra grinding on him as she moans, he kisses her before a clanging sound is heard, Victoria looks around as Richard kisses her neck

VICTORIA
Did you hear that?

Richard shakes his head

RICHARD
Other than the water and your moans, baby..

Victoria nods as she gets back into it, they kiss each other as a clanging noise is heard again, Victoria sighs

VICTORIA
There it is again..

Richard stops as he looks at Victoria, he looks around

RICHARD
There's nobody in here..

VICTORIA
It sounded like it came from the bathroom..

Richard sighs as Victoria gets off of him, he thinks

RICHARD
Alright, I'll go check it out but I'm yelling you, the only ones in here are us and if I don't find anything, you owe me..

Richard gets out of the hot tub as he picks up his underwear, Victoria thinks as she swims to the edge

VICTORIA
Richie..

Richard looks towards her as she rises up, she unzips her sports bra and takes it off, throwing it out of the hot tub, revealing her breasts, she giggles

VICTORIA (CONT'D)
These are all yours if you don't find anything..

Richard, shocked, nods his head as he walks towards the bathroom, Victoria leans over the edge to turn the song up, she goes in the hot tub and relaxes her head on the edge as it

CUT TO:

INT. ALDERBROOK COMMUNITY POOL - MEN'S BATHROOM - MOMENTS LATER

Richard walks into the dimly lit bathroom, he looks around, pushing a couple stall doors open and sighs

RICHARD
Hello? Anyone here? If so, you're pretty creepy stalking two teens..

No answer, Richard nods as he looks at a urinal, he walks over to it and pulls his underwear down and starts to pee. he sighs in relief, not noticing the **ALDERBROOK RAVEN** emerging from the stall behind him, the costume now aged and a lot darker than previously seen, wielding a fire axe, Richard gets just about done before seeing a reflection of the Raven

RICHARD (CONFUSED) (CONT'D)
What the fuc--

Suddenly, Richard gets an **AXE** to the back of his head, dead instantly as his arms and legs go limp, the Raven guides him to the floor and puts their foot on the back of Richard's head, they pull the axe out which results in blood splashing onto the wall as it

CUT TO:

INT. ALDERBROOK COMMUNITY POOL - POOL AREA - MOMENTS LATER

We see Victoria, still resting her head on the edge as The Raven emerges from the bathroom, she sighs as they walk towards her, she thinks

VICTORIA
Come on, Richard, I'm starting to lose my horniness..

Victoria doesn't hear the Raven getting closer as she gets to the steps, she turns around only to get an **AXE HANDLE** to the face, she falls back into the hot tub fully submerged, her nose busted open as the Raven puts their axe down and looks at the hot tub cover, they lift it up and **SLAM** it down just as Victoria tries to lift her head up, causing her to go underwater again, she rises up as the Raven finishes zipping it up, she slaps on the clear cover

VICTORIA (YELLING) (CONT'D)
NO, NO, NO, LET ME OUT, PLEASE..

The Raven looks at her before seeing the temperature dial, reading "75°", they press it as Victoria continues slapping the cover, keeping her head above water

VICTORIA (CONT'D)
RICHIE.. HELP..

The Raven raises the temperature to "84°", Victoria feels the water getting hotter and screams before slapping the cover several times

VICTORIA (CONT'D)
STOP, PLEASE..

The Raven presses the dial a couple more times, we see the temperature go from 84° to 95° to 102° as Victoria continues screaming.

she notices her skin starting to turn bright red as she keeps slapping the cover, her skin coming off and sticking to the cover after every slap

VICTORIA (CONT'D)
HELP, SOMEBODY..

The Raven rises the temperature to 120° as the machine beeps, they pick up the axe as we see Victoria still struggling.

we pan into the water to see her leg skin peeling off, blood filling the hot tub as Victoria's screams get louder and louder, she cries as the Raven looks at her through the cover, raising their axe

VICTORIA (GRITTING HER TEETH) (CONT'D)
GO TO HELL..

Victoria lets out a final scream as The Raven *SLAMS* the axe through the cover and into Victoria's head.

her body goes limp as the Raven lifts the axe, taking her with it before she falls into the boiling water, The Raven leaves the scene as we see Victoria's body sink to the bottom, bits of her skin floating up to the top before it

SMASH TO BLACK