

ALDERBROOK FALLS

Season 1, Episode 3: **Under Control**

An Original Series Written By
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OPEN ON:

INT. FRANCO RESIDENCE - MATTHEW'S ROOM - MORNING

MATTHEW is sleeping as his phone starts to ring, he wakes up, blindly picking it up as he lays back down

MATTHEW (HALF ASLEEP)

Hello?

HEATHER (ON PHONE)

Matthew, I need you down at the community pool..

Matthew sighs as he looks at his phone, reading 3:45 AM as he puts it back to his ear

MATTHEW

It's almost four in the morning, Heather, can this wait?

HEATHER (ON PHONE)

There are two dead bodies down here.. and it's bad, Matthew.. REALLY bad..

Matthew sits up, wide awake now

MATTHEW

I'm on my way..

Matthew hangs up and gets off of his bed as we smash to

ALDERBROOK FALLS

OPEN ON:

INT. ALDERBROOK COMMUNITY POOL - ENTRANCE HALLWAY - MORNING

We see Matthew walk in as several deputies, **CARTER** being among them, are standing outside as **HEATHER** walks up to him, he looks at him

MATTHEW

Why're they standing out here?

HEATHER

They were waiting for you..

Matthew nods as he continues walking, Heather walks along side him

MATTHEW
Where are they at?

HEATHER
In the pool area. but Matthew, I gotta warn you that it's not a pretty sight to see..

Matthew nods as he walks into the

INT. ALDERBROOK COMMUNITY POOL - POOL AREA

He turns to see a trail of blood, leading to a horrific sight.

RICHARD, his head now split into two, holding **VICTORIA'S** naked, severely burnt and partially skinless body, her eyes still open and head turned towards Matthew and Heather with patches of her hair missing, Matthew backs up and covers his mouth before vomiting onto the floor, he coughs as Heather looks away, he wipes his mouth

MATTHEW
Who found them?

HEATHER
The janitor. It's Victoria
Blanchard and Richard Ban--

Matthew nods

MATTHEW
I know who they are, Heather..
they're my daughters friends..

Heather nods as he looks at them again, he sighs before walking up to Victoria's body, he sees a set of numbers carved into her stomach, Heather walks up

HEATHER
What is it?

MATTHEW
4, 1, 9, 19, 25..

HEATHER
What does that mean?

Matthew shakes his head

MATTHEW

I have no clue.. but I need your team in here to clean this up before the press crowds the place..

Heather nods as she walks out, Matthew steps back as it

CUT TO:

INT. FRANCO RESIDENCE - KENDALL'S ROOM - LATER

The sun is now shining into **KENDALL**'s room, she opens her eyes and stretches before getting up

CUT TO:

INT. FRANCO RESIDENCE - STAIRWAY - MOMENTS LATER

Now dressed, Kendall walks down the stairs and passes the living room before looking into it, seeing Matthew on the couch, she comes in

INT. FRANCO RESIDENCE - LIVING ROOM

KENDALL

Dad? What's going on?

Matthew looks at her, he thinks as she sits across from him

KENDALL (CONT'D)

Dad, come on. Whatever it is just say it..

Matthew sighs as he nods, he looks Kendall in the eyes

MATTHEW

Victoria and Richard are dead..

Kendall's look of concern turns into shock, she sits across from her father

KENDALL

Wha.. how..

MATTHEW

They were found at the community pool.. I'm sorry but I didn't want you to find out through the news..

Kendall nods as Matthew gets up, he walks towards her before she gets up and hugs him, Matthew wraps his arms around her as she cries

MATTHEW (CONT'D)
I know, I know..

He kisses the top of her head before it

CUT TO:

EXT. CITY HALL - FRONT ENTRANCE - MOMENTS LATER

Reporters have surrounded the front entrance of city hall, we see **THOMAS** come out and stand behind the row of microphones, we hear multiple reporters talk at once

THOMAS
People please, one at a time..

The reporters quiet down, Thomas nods

THOMAS (CONT'D)
Thank you.. now, I know that
there's a lot of concern in regards
to the deaths of Lea Cartaroni,
Victoria Blanchard, and Richard
Banks.. and I'm willing to ask any
and all questions..

A reporter raises their hand, Thomas points to them

THOMAS (CONT'D)
Yes?

REPORTER #1
Dick Clark, Channel 15 news. Mayor,
is it true that the Alderbrook
Raven might be back?

THOMAS
Well.. it hasn't been ruled out by
the Alderbrook sheriff's department
that someone may be dawning that
horrid costume again.. but we can't
be for certain.. anything else..

Another reporter raises their hand, he nods

THOMAS (CONT'D)
Yes..

REPORTER #2

Skylar O'Neil, Channel 3 News. Will
the town be going under a curfew to
try and prevent more killings?

Thomas thinks before he looks around

THOMAS

As of right now, no.

Thomas stops talking as the reporters stay silent, he nods

THOMAS (CONT'D)

That'll be all..

Thomas goes back into the city hall building, reporters
murmur amongst themselves as it

CUT TO:

INT. FRANCO RESIDENCE - LIVING ROOM - MOMENTS LATER

Matthew and Kendall are sitting next to each other on the
couch, she looks at her

KENDALL

How did you get over what happened
to you?

Matthew looks at her, he sighs as he thinks

MATTHEW

I uh.. don't think I ever did.. but
after I met your mother and had
you.. I thought about it leas but
even then, it's still something
that never leaves the back of my
mind..

Kendall nods as she sits back

KENDALL

Is that why mom left?

Matthew looks at her, he shakes his head

MATTHEW

No.. your mom didn't want to stay
in Alderbrook.. but I did.. and I
wasn't just gonna let her take you
out of my life for good..

Kendall nods as she thinks, she sighs

KENDALL

I don't wanna stay home, dad..

Matthew nods

MATTHEW

Okay.. We better get a move on
then..

Kendall nods as they both get up before it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - BULLPEN - MOMENTS
LATER

We see Carter at his desk, watching the news as Heather walks up to him

HEATHER

Hey, Carter right?

Carter looks at her as he turns off the news, he nods

CARTER

Uh.. yeah, yeah, that's me.. what's up?

HEATHER

Have you seen Matthew? Can't seem to get ahold of him..

Carter shakes his head

CARTER

Not since this morning.. why?

HEATHER

I've been working on figuring out what the set of numbers we found on Victoria could mean but I've gotten nowhere..

Carter nods

CARTER

Maybe I can help..

HEATHER

Eh, I don't know, are you good with numbers?

Carter nods

CARTER

Top of my math and geography
class..

Heather nods as she thinks, she sighs

HEATHER

Okay..

Heather sits in the chair next to his desk, she pulls out a piece of paper with the numbers on them, he looks at it

HEATHER (CONT'D)

At first, I thought they were coordinates to a place but couldn't match up where exactly it would be..

Carter nods

CARTER

Have you tried adding the smaller numbers together and see if something comes up?

Heather nods

HEATHER

Yeah, I got nothin'..

Carter nods as he sits back, he thinks

CARTER

Maybe they each mean something..
four could mean four bodies..

Heather thinks

HEATHER

The car crash victim, Lea,
Victoria, Richard.. okay, that adds up.. what about the others?

Carter thinks, he looks at her and shrugs

CARTER

One could mean anything.. but even if we figure out what they all mean, it still doesn't make sense for the killer to leave that on the victim..

Heather nods as she sits back, she sighs

HEATHER

You're right.. but, we gotta figure something out because if we just sit around, someone else is gonna die..

Carter nods in agreement as it

CUT TO:

INT. ALDERBROOK HIGH - PARKING LOT - MOMENTS LATER

Matthew pulls into a parking spot, he stops his car and looks at Kendall, who looks at him

KENDALL

I appreciate the ride, dad..

Matthew nods

MATTHEW

Of course.. and, if you.. feel overwhelmed, don't be afraid to call..

Kendall nods as she gets out, she grabs her bag

KENDALL

Love you..

Matthew nods with a smile

MATTHEW

Love you too, kiddo..

Kendall nods as she closes the door, she walks towards the entrance as Matthew sighs, he thinks before his phone rings, he picks it up and sees that it's Thomas, he sighs as he answers, putting it on speaker

MATTHEW (CONT'D)

Hey Thomas..

THOMAS (ON PHONE)

Matthew, what the hell is going on?

Matthew sighs as he thinks, he shrugs

MATTHEW

I wish I knew.. but I'm working on a lead that might point us--

THOMAS (ON PHONE)

Forget about the lead, we need to
put the citizens first and instate
a curfew..

MATTHEW

I know, but I'm just one person..
and I wasn't gonna put my work
first this morning..

There's a brief silence before Thomas clears his throat

THOMAS (ON PHONE)

How did Kendall take the news?

Matthew sighs

MATTHEW

Terribly.. Victoria was her best
friend, man.. how did Ben take it?

THOMAS (ON PHONE)

He uh.. stormed out of the house
this morning before I could tell
him.. him and Laura were quiet this
morning..

Matthew nods as he looks around, seeing **ARTHUR** sitting in his truck, passed out, he looks confused

MATTHEW

Hey, I gotta call you back..

THOMAS (ON PHONE)

I'll do you one better, meet me at
Lenny's and we'll get a drink..
lord knows I could use one..

MATTHEW

Well, I don't drink but yeah, I'll
meet you there..

Matthew hangs up, he gets out of his car and walks towards Arthur's truck, he taps on the window and Arthur wakes up, groggy as he rolls the window down, Matthew takes a good whiff of the booze and sighs

MATTHEW (CONT'D)

Arthur, what're you doing here?

Arthur looks at him

ARTHUR (SLURRING)
I uh... I was waiting for
Elizabeth..

Matthew sighs as he thinks

MATTHEW
Arthur, Elizabeth died ten years
ago..

Arthur shakes his head

ARTHUR (SLURRING)
No, no.. I got a call saying that
she'd be here yesterday..

Matthew looks confused as he looks inside, seeing the bottle
almost empty

MATTHEW
You didn't drive here drunk, did
you?

Arthur nods

ARTHUR (SLURRING)
I was only one drink down when I
left my house.. five when I got
into the parking lot..

Matthew nods as he sighs

MATTHEW
Step out of the car, Arthur..

Arthur nods as he complies, his phone falls onto the
concrete, Matthew picks it up as Arthur stands by his truck

ARTHUR (SLURRING)
Want me to unlock it?

Matthew nods as he hands the phone to Arthur, he unlocks it
and holds it past Matthew, he grabs it and looks at the call
logs, seeing an unknown number, he looks at Arthur

MATTHEW
What time did the school call you?

Arthur shrugs

ARTHUR
A little after 4:30.. and it wasn't
the school..

Matthew looks at him, he think before it

CUT TO:

INT. ALDERBROOK HIGH - HALLWAY - MOMENTS LATER

We see Kendall walking through the halls, she stops at her locker and opens it as **CHRIS** walks up to her

CHRIS

Hey..

Kendall looks at Chris as he leans on the locker, she sighs and musters up a smile

KENDALL

Hey..

CHRIS

Missed you in homeroom, kind of thought you were gonna stay home today..

Kendall shakes her head as she puts her books in her bag

KENDALL

I didn't want to stay home..

Chris nods as he thinks

CHRIS

You still decorating for the formal?

Kendall nods as she shuts her locker

KENDALL

Yeah, I could use the distraction.. why?

CHRIS

I uh.. have to miss tonight, the library needs someone to recalibrate the computers.. again..

Kendall sighs as Chris nods

CHRIS (CONT'D)

Sorry..

Kendall shakes her head with a faint smile

KENDALL

It's fine.. I get it, I can just
work on the stage tonight..

Chris nods as they walk along the hallway, he sighs as he
looks around the area full of grieving students

CHRIS

This place is depressing..

Kendall nods in agreement

KENDALL

Which is exactly why the formal
needs to happen..

They continue walking as it

CUT TO:

INT. HOTEL - JUSTIN'S ROOM - MOMENTS LATER

We see **JUSTIN**, sitting on the bed scrolling through his phone, looking at the various news articles that read almost the same thing, he thinks as **DAISY** comes out of the bathroom, buttoning her blouse as she stands across from him

DAISY

You okay?

Justin looks at her, he nods and puts his phone down

JUSTIN

Yeah.. I'm just uh.. looking
through the news.. they were just
kids..

Daisy nods as she sits across from him on the bed, she thinks

DAISY

You can't spend the day thinking
about that.. it'll mess with your
head..

Justin nods

JUSTIN

I know.. but it feels wrong to
actively work on something about
someone that is killing people
but..

(MORE)

JUSTIN (CONT'D)

I just feel like I'm gonna have to
if it means for this guy to not
come after me or even worse, he
comes after--

DAISY

Justin, Justin..

Daisy scoots towards him and puts her hands on his shoulders,
he sighs

JUSTIN

Sorry..

DAISY

You can't let whatever the hell is
going on get to you.. you can make
your own choices..

Justin nods as he thinks, he looks at her

JUSTIN

I know what I gotta do..

Daisy smiles

DAISY

Good..

She leans in and kisses him, he kisses back before they look
at each other

DAISY (CONT'D)

I'm gonna be working late.. and, I
really need to head to my place to
get fresh clothes.. but, I'm off
tomorrow so..

Justin nods

JUSTIN

I'll think of something to do..

Daisy chuckles as she gets up, she walks towards the door

DAISY

Bye..

Justin waves her goodbye as she goes out of the room, he
sighs before his phone buzzes, he picks it up and sees a
message from an unknown number

"meet me at Alderbrook park tomorrow, 7:00"

Justin looks confused, he thinks as it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - BULLPEN - MOMENTS LATER

Matthew brings Arthur inside, handcuffed as he walks up to Carter, who stands up

CARTER

Sir..

MATTHEW

I need you to put Arthur in a holding cell until he sobers up..

Carter nods as he grabs Arthur and takes him downstairs, Matthew walks into his

INT. ALDERBROOK SHERIFF'S DEPARTMENT - MATTHEW'S OFFICE

Where he pulls out Arthur's phone, he looks at his call logs again and grabs a pen, he writes down the unknown number on a sticky note and walks back into the

INT. ALDERBROOK SHERIFF'S DEPARTMENT - BULLPEN

Where he hands Arthur's phone to a deputy

MATTHEW

Make sure this gets back to Arthur..

The deputy nods as he walks back into his office before it

CUT TO:

INT. ALDERBROOK HIGH - COMMS AREA - AFTERNOON

We see **BEN**, eating lunch as **HOLLY** walks up to him, nudging him as she sits down

HOLLY

Was wondering where you were, haven't seen you since first period..

BEN

Yeah.. I've been in the library..
kind of wanted to process Victoria
and Richard's death by myself for a
bit..

Holly nods

HOLLY

Got it.. what's wrong?

Ben shakes his head

BEN

Nothing..

Holly sighs

HOLLY

Ben..

Ben looks at her as she looks at him, he sighs

BEN

It's my mom.. she was snooping in
my room..

Holly looks confused

HOLLY

Why?

BEN

To make sure I wasn't lying to my
dad or something.. as if I didn't
do three months of AA..

Holly nods as she thinks, she forms a smile

HOLLY

Well, if you want a distraction,
it'd be nice to have you over for a
little while..

Ben looks at her, he shrugs

BEN

I don't know.. do your parents even
know who you're dating?

Holly shakes her head

HOLLY

No, but I could care less.. it's
all about the first impression..

Ben nods

BEN

Yeah.. as if the town doesn't look
at me weirdly because of what
happened..

HOLLY

My parents aren't like that.. you
just gotta give them a chance..

Ben looks at her, he thinks before sighing

BEN

What time do you want me to be
there?

Holly looks at him before forming a smile

HOLLY

Can you be there at 7?

Ben nods

BEN

Of course..

Holly excitedly hugs him, he chuckles as it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - MATTHEW'S OFFICE -
LATER

Matthew is standing in front of his board, it has the notes pinned to it, pictures of Lea, Victoria, and Richard in a row as well as the numbers with the "do I have your attention?" note in the middle of it, the phone number is next to the set of numbers, he sighs as a knock is heard

MATTHEW

Come in..

We see Carter come in, he looks at Matthew before looking at the board

CARTER

Whoa..

Matthew looks at him and nods

MATTHEW

I know but if we're gonna figure out who's behind all of this, I need to lay out all the evidence in the board.. and, I got bored..

CARTER

Buh dum tss..

Matthew chuckles as he sighs

MATTHEW

What do you need, Carter?

CARTER

Right, that Justin guy is here again.. he looks spooked..

Matthew looks concerned as he thinks

MATTHEW

Bring him in..

Carter nods as he steps out, Justin walks in as Carter closes the door

MATTHEW (CONT'D)

What's the problem, Justin?

Justin looks at him as he thinks

JUSTIN

I uh.. don't exactly know how to approach something like this so I'm just gonna say it.. I got another text from who I'm assuming is the killer..

Matthew looks intrigued as Justin pulls out his phone, he hands it off to him and Matthew reads the message

MATTHEW

"Meet me at Alderbrook park tomorrow, 7". Why Alderbrook park?

Justin shrugs

JUSTIN

No idea.. but if they're planning something, I wasn't just gonna follow a lead without notifying you..

Matthew nods as he thinks, he sighs

MATTHEW

Well, if we set up a stake out with this meeting, maybe we can actually catch this guy..

JUSTIN

Whoa, whoa, I can't be bait..

Matthew shrugs

MATTHEW

You don't really have a choice, man..

Justin sighs as he thinks, Matthew looks around before his phone dings, he looks at it and sighs

MATTHEW (CONT'D)

Damnit..

Justin looks at him

JUSTIN

What?

Matthew shakes his head

MATTHEW

Nothing, I uh.. gotta meet with the mayor, but we'll talk about this later..

Matthew puts his phone in his pocket as he grabs his coat before it

CUT TO:

INT. ALDERBROOK HIGH - GYMNASIUM - MOMENTS LATER

We see Kendall coming in, she sets her bookbag down and walks towards the stage, she sighs as she glances at the box of decorations

KENDALL

Only until 9..

Kendall pulls out her phone and presses play on a song before walking towards the box as it

CUT TO:

INT. LENNY'S BAR - BAR - MOMENTS LATER

Thomas is drinking whiskey as Matthew comes into the bar, he sits next to Thomas, who looks at him and nods as **LENNY** walks up

LENNY

Hey Matthew, what can I get you?

MATTHEW

A water is fine, Lenny, thanks..

Lenny nods as he fills up a glass with ice and water, he gives it to Matthew, who nods

MATTHEW (CONT'D)

Thanks..

Lenny nods

LENNY

No problem..

Lenny walks away as Thomas looks at him drinking his water

THOMAS

Wasn't expecting you to show..

Matthew looks at him as he puts the glass down

MATTHEW

Well, after the past couple days, I realized that this couldn't be as bad as what's going on around us..

Thomas chuckles as he drinks from his glass, he sighs

THOMAS

When did you stop drinking?

MATTHEW

A few months after Mackenzie divorced me.. when did you start?

THOMAS

When I got elected..

Thomas chuckles and as does Matthew, they both collectively sigh as it grows quiet, Matthew looks at him

MATTHEW

Tom, is there a reason why we stopped talking?

Thomas looks at him, he thinks as he nods and grabs his drink

THOMAS
There is.. but it's a pretty petty
one..

Matthew shrugs as Thomas drinks

MATTHEW
Okay, I'm all ears..

Thomas looks at him, he sets his glass down and sighs

THOMAS
After Maddie's death, I spent a
good while blaming you for what
happened.. even after your attack,
I still had this weird feeling that
you knew who it was that killed
her..

Matthew nods as he thinks, he sighs

MATTHEW
I didn't know.. but that still
doesn't explain why you became
distant after things got back to..
semi normal.. you avoided me like
the fuckin' plague.. why?

Thomas looks at him

THOMAS
I was 95.5 percent sure that you
were the second killer in my house
that night..

Matthew nods as Thomas takes another drink, he sighs

MATTHEW
I remember.. but it wasn't me.. and
we both know that..

Thomas nods

THOMAS
Which is exactly why I said it was
petty.. and I tried mending the
fences, Matt. I really did, but..
that night when Kendall and Ben
came to the house.. I knew we
couldn't fix whatever was broken
between us..

MATTHEW

Tom.. this isn't high school, man..
we've both been through some..
rough shit but it doesn't mean we
can't still fix it.. and with this
new killer running around, we NEED
to be on the same page..

Thomas nods as he sighs

THOMAS

I respect what you do, Matt..
you're the best sheriff this town
has had.. but us being friends just
can't work anymore..

Matthew nods as Thomas drinks the rest of his whiskey, he sighs

THOMAS (CONT'D)

I will, however.. work with you on
this..

Matthew looks at him and nods

MATTHEW

I appreciate it..

Thomas nods as Matthew's phone rings, he sees that it's **SUSAN** and answers

MATTHEW (CONT'D)

Hey, what's up?

SUSAN (ON PHONE)

Hey, I was wondering if we were
still on for tonight?

Matthew looks at his phone, reading 6:30, he gets up

MATTHEW

Uh.. yeah, yeah.. sorry, it's been
a.. hectic day to say the least..

SUSAN (ON PHONE)

Oh.. well, I'm up for rescheduling
if it's--

Matthew shakes his head

MATTHEW

No, no, I'll be there in 15..
promise..

Matthew hangs up as he looks at Thomas

THOMAS
Who was that?

MATTHEW
Susan, she runs the flower shop in
the town square..

Thomas looks shocked as he chuckles

THOMAS
Oh.. are you two uh..

Matthew shrugs

MATTHEW
It's a tad complicated.. but, I
gotta go..

Thomas nods

THOMAS
Go ahead..

Matthew nods as he pulls out his wallet, he pulls out \$15
dollars and puts it on the bar

MATTHEW
Next round's on me..

Thomas nods as Matthew leaves, he sighs before he signals
Lenny to come towards him

THOMAS
Make me another, would ya Lenny?

Lenny nods, he proceeds to pour Thomas another drink as it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - HOLDING CELL -
MOMENTS LATER

We see Arthur laying on the bed, he opens his eyes and groans
as he sits up, holding his head, Carter walks up to the cell

CARTER
Evening, Arthur..

Arthur looks at him, he looks around

ARTHUR

How uh.. how did I get here?

CARTER

Sheriff found you sitting at the high school.. you were apparently waiting for your daughter..

Arthur looks at him, he sighs as he stands up, he hobbles towards Carter

ARTHUR

Am I being charged with anything?

Carter shakes his head

CARTER

Not that I know of, no.. you're only in here to get sober..

Arthur nods

ARTHUR

Well, I am now.. open the door please..

Carter thinks before he backs up, he pulls out his radio as it

CUT TO:

EXT. MCCORMACK RESIDENCE - DRIVEWAY - MOMENTS LATER

We see Matthew pull into the driveway as he hears a beep

CARTER (ON RADIO)

Sheriff, this is deputy O'Neil,
come in?

Matthew grabs his radio and presses it

MATTHEW

Go ahead..

CARTER (ON RADIO)

Arthur is awake and is wanting to get out.. do I have your permission to do so?

Matthew mouths "shit" before pressing the button

MATTHEW

Yeah, go ahead.. you're gonna have
to give him a ride to the school
though..

CARTER (ON RADIO)

Copy that..

Matthew puts down his radio as it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - HOLDING CELL -
CONTINUOUS

Where Carter puts away his radio, he pulls out a set of keys
and walks up to the door, he unlocks it and opens it

CARTER

You're free to go, only catch is
that I gotta drive you to your
car..

Arthur sighs as he walks out

ARTHUR

I'm a grown man, I know how to get
to the school..

Carter nods as he closes the door and locks it back

CARTER

True, but that wasn't the sheriff's
call..

Arthur looks at him as he turns around, he sighs

ARTHUR

Fine.. lets go so I can get home..

Carter nods as they both walk upstairs before it

CUT TO:

EXT. MCCORMACK RESIDENCE - FRONT PORCH - MOMENTS LATER

Matthew walks up the steps and stops at the door, he knocks
and waits a moment before Susan opens the door, smiling

SUSAN

Hey..

Matthew looks at her with a smile

MATTHEW
Hi.. sorry I'm late..

Susan shakes her head

SUSAN
No, no.. you're actually just in
time..

Matthew nods as Susan moves to the side and he comes in,
Susan closes the door as it

CUT TO:

EXT. GREENE RESIDENCE - FRONT PORCH - MOMENTS LATER

Ben is standing on the sidewalk, he looks at the house,
christmas lights are strung up along the roof with several
decorations on the lawn. He thinks as he sighs

BEN
Here goes nothin'..

Ben walks up to the front porch and approaches the door, he
knocks on it and steps back before Holly opens the door, a
smile already on her face

HOLLY
Hey, glad you've made it..

Ben smiles as she hugs him, they break off

BEN
Yeah.. I didn't want to miss this
for the world..

Holly nods as she moves to the side

HOLLY
Come in, come in..

Ben nods as he steps inside into the

INT. GREENE RESIDENCE - FOYER

It's a festive area, the walls are aligned with christmas
lights and the room is a warm hue that Ben takes in as Holly
closes the door

HOLLY
My parents are in the kitchen..

Ben nods as Holly walks in front of him and into the

INT. GREENE RESIDENCE - KITCHEN

Holly walks up to **MR & MRS. GREENE**, both in their mid 40s, wearing festive sweaters as they turn around and see Ben

HOLLY
Mom, Dad.. this is Ben Grant.. Ben,
these are my parents..

Ben waves as Mr and Mrs Greene look at him, a smile grows on their faces as Mrs Greene approaches him

MRS. GREENE
It's nice to finally meet you,
Ben..

Mrs. Greene extends her hand and Ben shakes it, he nods

BEN
It's nice to meet you guys too..

MR. GREENE
Grant?.. you're the mayor's boy?

Ben nods as they break off

BEN
Yes sir.. but I promise, I'm
nothing like my dad..

Mr. Greene nods

MR. GREENE
Well, it's nice to meet you..

Ben nods as Holly looks around, she nods

HOLLY
Well, now that's out of the way..
let's eat..

They all collectively nod as Mrs. Greene passes plates out before it

CUT TO:

INT. GREENE RESIDENCE - DINING ROOM - MOMENTS LATER

Ben, Holly, Mr and Mrs. Greene are all around the table, talking and laughing. Ben looks around as it

CUT TO:

EXT. GREENE RESIDENCE - FRONT PORCH - LATER

Ben steps out along with Holly as he waves to Mr and Mrs. Greene

BEN
Night, Mr and Mrs. Greene..

The door closes, Holly looks at Ben as they smile with each other, he sighs

BEN (CONT'D)
You were right, your parents like me..

Holly nods

HOLLY
Told ya.. I think it's safe to say that you made a good first impression..

Ben nods as he thinks, looking at the snowfall, he sighs before looking at Holly

BEN
I had a great time tonight..

Holly smiles as she grabs his hand, he looks at her as she gets closer

HOLLY
I'm glad.. and you know, you're always welcome to stay the night.. I'm sure my parents would be down as long as we don't do any funny business..

Ben chuckles as he sighs, he shakes his head

BEN
Not tonight..

Holly nods

HOLLY

Okay..

They grow quiet as Ben looks at her, he leans in and kisses her, she looks at him as she looks shocked but happy

HOLLY (CONT'D)

Whoa..

Ben chuckles as he sighs

BEN

I've been wanting to do that..

Holly smiles as she hugs him, he hugs back

HOLLY

I'll see you tomorrow, Ben..

Ben nods as they break off, Holly walks to her door as Ben steps off of the porch, he smiles as he walks down the sidewalk before it

CUT TO:

INT. BURT'S DINER - DINING AREA - MOMENTS LATER

Daisy is serving patrons when she sees Justin walk in, she puts the last plate in her hand down on the patron's table before walking over to him

DAISY

Hey, What're you doin' here?

Justin looks at her, he sighs

JUSTIN

Can we talk.. outside?

Daisy nods as they both head outside

EXT. BURT'S DINER - FRONT ENTRANCE

Daisy and Justin are standing next to the diner windows, she looks at him

DAISY

What's up?

Justin looks at her, he thinks as he paces back and forth

JUSTIN

I'm worried, Daisy.. like, this whole thing has gotten me freaking out and now, I gotta be bait tomorrow night to lure whoever the hell is killing people and I--

DAISY

Whoa, whoa, slow down.. what do you mean that you have to be bait?

JUSTIN

I got a text from that mystery number to meet them at Alderbrook park, I showed the sheriff and he suggested that we lure them out by using me tomorrow..

Daisy looks shocked

DAISY

Shit, Isn't that--

JUSTIN

Risky? Yes.. but there's no other options..

Daisy nods as she thinks

DAISY

Why Alderbrook Park? That place is damn near on the outskirts of town..

Justin shrugs

JUSTIN

No idea.. but Daisy.. I need you to promise me one thing..

DAISY

What?

JUSTIN

Don't come to the hotel tonight.. if this lunatic knows who I am, I don't want to risk your life..

Daisy looks shocked as she thinks

DAISY

Justin, I--

JUSTIN
Please, just promise me..

Daisy looks at Justin, she nods

DAISY
Yeah, I promise..

Justin nods as she hugs her

JUSTIN
Thank you..

Daisy nods as she hugs him back before it

CUT TO:

INT. MCCORMACK RESIDENCE - LIVING ROOM - MOMENTS LATER

It's a nice and tidy space, there's pictures along the walls as well as a fire going in the fireplace

We pan towards the couch where Matthew and Susan are eating, she looks at him

SUSAN
I heard about what happened to those kids..

Matthew nods

MATTHEW
Yeah.. it uh.. was not a pleasant sight..

SUSAN
I'd bet.. is that what kept you wrapped up all day?

Matthew nods

MATTHEW
Among other things.. but, I don't really wanna get into it..

Susan nods as they continue eating, he looks at her

MATTHEW (CONT'D)
So, how was everything at the flower shop?

Susan shrugs

SUSAN

Eh, it was the usual.. couple customers came in but it was mostly quiet.. you'd think with the amount of reporters coming into town, at least one of them would check out the town square..

Matthew chuckles as he thinks

MATTHEW

I don't think people wanting to report on murder would want to buy flowers..

Susan nods in agreement as she eats, she looks at him

SUSAN

So, where's Kendall?

MATTHEW

Still decorating for the formal.. it's what she's been doing for the past couple days..

SUSAN

Is she okay?

Matthew shrugs

MATTHEW

I uh.. I don't know, I tried to get her to talk to me about it but she just asked me to take her to school.. and I did..

Susan nods

SUSAN

You gotta give her some time.. poor girl is probably still processing it.. I mean, what were you like after that whole.. massacre went down?

Matthew thinks as he shrugs

MATTHEW

I was an asshole, pushing away the people I cared about and I barely graduated high school because of it..

Susan nods

SUSAN

Well, I feel like all you can do to help her is give her some space.. when the time comes, she'll come to you..

Matthew nods as he eats before it

CUT TO:

INT. GRANT RESIDENCE - FOYER - MOMENTS LATER

Ben walks into his house, he tosses his keys into the bowl and walks towards the stairs as LAURA comes in from the living room

LAURA

Hey.. where've you been?

Ben looks at her

BEN

I uh.. was at Holly Greene's house.. we've been dating for a couple months now..

Laura nods as she thinks

LAURA

I know her parents, they help out at the food bank.. good people..

Ben nods as he looks around before looking at her

BEN

Where's dad?

LAURA

He's upstairs already.. came home a little drunk after a rough day at the office.. but uh.. I wanted to talk to you about something..

Ben nods

BEN

Okay, what?

LAURA

I'm uh.. I'm sorry snooping around in your room last night.. I shouldn't have invaded your privacy like that..

Ben nods as he thinks, he sighs

BEN
I'm sorry too.. I shouldn't have
snapped at you like that..

Laura nods as she looks around

LAURA
Well, I'm not gonna keep you any
longer.. goodnight Ben..

Ben nods

BEN
Night, Mom..

Ben walks towards the stairs as Laura watches him go up, she sighs as it

CUT TO:

EXT. ALDERBROOK HIGH - PARKING LOT - MOMENTS LATER

Carter pulls up next to Arthur's truck, he looks at Arthur as he gets out

CARTER
Drive safe, Arthur..

Arthur nods

ARTHUR
Yeah, yeah.

Arthur shuts the door as he walks towards his truck and gets in, he starts it and begins to back up as Carter looks around, seeing Chris go into the school, he looks confused as it

CUT TO:

INT. ALDERBROOK HIGH - GYMNASIUM STAGE - MOMENTS LATER

Kendall is on a ladder, attaching tinsel to the wall as music is playing, she's nodding her head to the song before hearing a clattering noise towards the front entrance, she looks towards it only to not see anything, she lowers the music with a remote and looks around

KENDALL (CONFUSED)
Hello?

No answer, she waits a minute before turning the music back up and goes back to attaching tinsel to the wall before the light goes out and the music shuts off, she looks around confused

KENDALL (CONT'D)
Hey, I'm still in here..

No answer, Kendall sighs as she steps down from the ladder, she scans the room, making out the silhouettes of the tables before seeing a figure standing the opposite way from her, she sighs

KENDALL (CONT'D)
Hey, I usually leave at 9, why're
the lights off?

No answer, she looks confused and sighs

KENDALL (CONT'D)
Okay, can you at least turn on a
light so I can make my way out?

Still no answer, Kendall looks around before the big spotlight turns on, shining her right in the eyes, she backs up and shields her eyes

KENDALL (CONT'D)
Look, If this is a prank, I'm
really not in the mood..

Kendall tries to look around before the spotlight turns off, leaving her in darkness again, she sees that the figure is gone and looks around, she steps more towards the front of the stage

KENDALL (CONT'D)
Alright, you've had your fun now..
turn the lights back on..

There's once again no answer before the big spotlight comes back on, she shields her eyes again, not noticing the **ALDERBROOK RAVEN** emerging from the curtains behind her, holding an axe, she turns around to come face to mask, her eyes widen as The Raven **SMACKS** her in the head with the back of the axe, she falls through the table and scrambles to her feet, she screams as The Raven jumps down from the stage and chases her.

Kendall runs towards the front entrance but sees that it's blocked off, she bangs on it

KENDALL (CONT'D)
HELP, HELP..

She turns around just in time for The Raven to swing their axe towards her, she dodges it and the axe lands onto the door, she runs towards another door and enters the

INT. ALDERBROOK HIGH - HALLWAY

Where she runs as fast as she can until running right into Chris, she catches her as she pants

CHRIS

Whoa, whoa, Kendall, what's wrong?
What the hell happened to your--

Kendall looks at him, tears in her eyes

KENDALL

He's here, the killer is here,
Chris..

CHRIS

Where?

KENDALL

The gym, we gotta get the fuck
outta here right fucking now..

Chris nods

CHRIS

Okay, okay.. let's go..

Chris grabs her hand and they go down the hallway only to run into Carter, holding his gun, they all jump in shock

CARTER

What the hell are you guys doing in
here?

KENDALL

The killer is here..

Carter looks shocked

CARTER

Where?

CHRIS

The gymnasium..

Carter nods as he walks past them, Kendall grabs his arm

KENDALL

No, You can't go in there..

Carter looks at her

CARTER
It's okay.. I'm just gonna make
sure he's gone..

Carter continues walking down the hall as it

CUT TO:

INT. ALDERBROOK HIGH - GYMNASIUM - MOMENTS LATER

He enters the gymnasium, pointing his gun and flashlight, he looks around only to not see anything other than the smashed table, he grabs his radio as he sees Kendall's backpack and jacket on the ground

CARTER
O'Neil to dispatch, I'm at
Alderbrook High after seeing
suspicious activity, I need backup
and uh.. you might wanna radio
Sheriff Franco..

DISPATCH
Copy that, Deputy, additional units
are on their way..

Carter nods and puts it away, he looks around as it

CUT TO:

INT. ALDERBROOK HIGH - HALLWAY - MOMENTS LATER

Kendall and Chris are waiting as Carter walks up to them, holding her backpack and jacket, she walks up to him

KENDALL
You didn't find anything?

Carter shakes his head

CARTER
Only your bag..

Kendall nods as she grabs her bag and jacket, she sighs

KENDALL
I know I'm not crazy, that crazy
fuck was chasing me with an axe.. I
didn't just knock myself through
the table..

CHRIS
No one thinks you're crazy..

Carter nods

CARTER
Exactly.. but I do gotta ask.. why
exactly did you come into the
school?

Chris looks at him

CHRIS
I got done at the library early,
thought I'd swing by and help
Kendall..

Carter nods

CARTER
And where exactly were you when she
was getting attacked?

Chris looks at him, confused before he realizes

CHRIS
Are you seriously accusing me of
being the killer?

Carter shakes his head

CARTER
Not at all, it's just strange how
she was getting chased and poof,
you just so happen to be here to
catch her in distress and what do
ya know, the killer is also gone..

CHRIS
I'm not the killer, you can even
check the security footage..

KENDALL
Will both of you please stop.. I
have a really throbbing headache..

Carter nods as he sighs

CARTER
She's right.. let's get out of
here..

Chris nods as the three walk down the hall as it

CUT TO:

INT. MCCORMACK RESIDENCE - LIVING ROOM - MOMENTS LATER

We pan around the room, seeing the plates resting on the coffee table as we focus on Matthew and Susan on the couch, kissing each other as a beep is heard on his radio

DISPATCH (ON RADIO)
Dispatch to Sheriff Franco..

Matthew groans as Susan giggles

SUSAN
Should you get that?

Matthew chuckles as he shakes his head

MATTHEW
It's fine, ignore it..

Susan smiles as they continue kissing, she unbuttons Matthew's shirt before another beep is heard

DISPATCH (ON RADIO)
Sheriff, this is Dispatch, come in..

Matthew sighs as he gets up, he grabs his radio off of his belt on the floor and clears his throat

MATTHEW
This is Sheriff Franco, come in..

DISPATCH (ON RADIO)
I got a call from Deputy O'Neil
over at the high school.. he told
me to notify you..

Matthew thinks before he realizes, he stands up

MATTHEW
What happened?

DISPATCH (ON RADIO)
He wouldn't say..

Matthew's heart drops as he picks up his belt and puts it on, Susan looks at him

SUSAN

What happened?

MATTHEW

I have no idea but Kendall is at
the high school and if she..

He shakes his head as he sits down to put his shoes on, he
stands back up

MATTHEW (CONT'D)

I'm sorry..

Susan shakes her head

SUSAN

No, no, go. Your daughter is more
important.. I'll still be here..

Matthew nods as he kisses Susan and leaves, she sighs and
sits back as it

CUT TO:

EXT. ALDERBROOK HIGH - PARKING LOT - LATER

There's several cruisers and an ambulance on the scene,
Kendall is getting patched up by a paramedic with Chris
standing next to her

PARAMEDIC #1

Good news is that you didn't break
anything when falling through that
table.. bad news is that you may
wake up with a headache and a
bruised back.. I recommend taking
an aspirin..

Kendall nods as a bandage is put on her head

KENDALL

Thanks..

The paramedic nods and walks away as Matthew drives up, he
gets out and looks around before Kendall gets up, tears form
in her eyes

KENDALL (CONT'D)

Dad..

Matthew looks at her, he sighs in relief before she runs up
to him and they hug, she cries as he caresses her head

MATTHEW
I'm sorry, I'm so so sorry baby..

Kendall looks at her father as he looks at her

MATTHEW (CONT'D)
What happened?

Carter walks up, holding a notepad

CARTER
She uh.. took a nasty fall onto a
table..

Matthew looks at him before focusing on Kendall

MATTHEW
Wait in the car, I'll be right
there, alright?

Kendall nods as she walks to the car and gets in, Matthew
looks at Carter

MATTHEW (CONT'D)
I appreciate you for telling
Dispatch to radio me..

Carter nods

CARTER
No problem.. but sir, I have
reasons to believe that we need to
label her boyfriend as a potential
suspect..

Matthew looks at him, confused as he glances at Chris, who
waves at him, he pulls Carter aside and looks at him

MATTHEW
What makes you think he attacked
her?

CARTER
I checked the security footage a
few minutes after backup got here..
it was scrubbed clean.. no footage
before or after the attack..

Matthew nods as he sighs

MATTHEW
I can't arrest him based off that..

Carter nods

CARTER

I know that.. but, I think that
with two of your daughter's friends
being murdered and now with what
happened here, you need to have him
as the top suspect..

Matthew nods as he looks at Chris, he sighs before looking at
Carter

MATTHEW

I'll keep an eye on him but for
now, I need to take her home.. you
got everything handled here?

Carter nods

CARTER

Of course..

Matthew nods as he pats him on the shoulder, he walks back to
his car as Carter looks at Chris, he thinks before it

SMASH TO BLACK