

ALDERBROOK FALLS

Season 1, Episode 4: Give Me Your Answer Do

An Original Series Written By
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FADE IN:

INT. ARTHUR'S CABIN - LIVING ROOM - NIGHT

It's a messy living space, boxes are scattered everywhere with beer cans covering the coffee table, there's a shotgun mounted on the wall as we see what seems to be a lump on the lazyboy.

It's **ARTHUR**, sleeping with his beanie over his eyes, a clattering noise is heard and he stirs awake

ARTHUR (SLURRING)
Wha-what? I'm up, honey..

Arthur sits up, not seeing anything, he looks around as the clattering noise is more prevalent, he gets up and sighs

ARTHUR (CONT'D)
Gah, those damn raccoons..

Arthur grabs the shotgun off of the wall along with the box of ammo, he loads it and cocks it as it

CUT TO:

EXT. ARTHUR'S CABIN - BACKYARD - MOMENTS LATER

It's even messier than the cabin, tons of scrap metal everywhere along with a work station that looks like it's barely been touched in the last couple years before we see Arthur come out, turning on the flashlight on his shotgun as he points it towards the shed

ARTHUR
GET THE HELL OUT OF HERE, VERMIN..

He gets closer before seeing a raccoon limp out of the shed, he smiles before chuckling

ARTHUR (CONT'D)
Yeah, That's what I thought, you little asshole.. lucky I don't have to put a hole through ya..

Arthur flicks the safety button on his shotgun and walks back towards his cabin before a **LOUD** crash is heard in the shed, he turns around, seeing a window broke, he sighs

ARTHUR (CONT'D)
You little bastards..

Arthur walks towards the shed, struggling due to the amount of snow on the ground, he gets to the shed and flicks his safety off, when he reaches for the shed door, it suddenly **FLIES** open, hitting him in the face, he falls to the ground as a figure emerges, wearing all black clothing and a blacked out ski mask as Arthur holds his head, he groans as the figure gets closer, Arthur looks at him

ARTHUR (CONT'D)
Oh hell no..

Arthur reaches for his shotgun only to get his hand stepped on, he screams as the figure picks up the shotgun, he points the barrel towards Arthur's head, he holds his hand out in desperation

ARTHUR (CONT'D)
Wait, wait.. don't kill me..

The figure thinks, they twirl the shotgun around and **SMACKS** Arthur in the face with the butt of it, he gets knocked out as the figure tosses the shotgun next to him, they turn around and close the shed and grabs Arthur by the shirt, dragging him towards the cabin as it

SMASH TO:

INT. FRANCO RESIDENCE - KENDALL'S ROOM - MOMENTS LATER

We see **KENDALL**, sitting on her bed in silence as she holds her phone, we get a look at the time and it reads 12:30 AM. She looks as a small knock on her door is heard

KENDALL
Yeah?

The door opens and **MATTHEW** comes in, wearing his night clothes, he stays in the doorway

MATTHEW
Hey, I uh.. was heading off to bed,
you need anything?

Kendall shakes her head as she puts her phone on her bed

KENDALL
I should be good..

Matthew nods as he thinks, he sighs

MATTHEW
You know you can talk to me,
Kendall.. right?

Kendall nods

KENDALL
I know..

Matthew nods

MATTHEW
Okay, so.. why the silence on the
way home?

Kendall sighs as she thinks

KENDALL
I don't exactly know how to even
process what happened to me, dad..
but I promise that I'm fine..

Matthew nods as he comes in, he sighs

MATTHEW
When I.. saw my friend's body that
night, I didn't know how to process
it.. it felt like I couldn't move
in that moment.. my mom encouraged
me to talk to her and.. it helped a
lot..

Kendall looks at him, she thinks as she sighs

KENDALL
Getting knocked into the table hurt
like hell.. but when I got up, it
felt like I was running on
instinct.. it was a really weird
feeling..

Matthew nods as he sits next to her

MATTHEW
Survival instinct almost always
prevails.. it's better to run than
to just sit there in shock..

Kendall nods before she shakes her head

KENDALL
If I'd just kept him busy, maybe
that deputy could've caught him..

Matthew looks at her

MATTHEW

You did what you had to do to
survive.. I couldn't imagine what I
would've done if I got a different
version of the call I got tonight..

Kendall nods as she rests her head on his shoulder

KENDALL

I love you dad..

Matthew smiles as he wraps his arm around her

MATTHEW

Love you too, kiddo..

He kisses the top of her head before getting up

MATTHEW (CONT'D)

But, we do gotta get some sleep..

Kendall nods as she lays down, she sighs

KENDALL

Night, dad..

Matthew nods as he gets to the door

MATTHEW

Night, Kendall..

Matthew leaves the room and closes the door, Kendall reaches
and turns off her lamp and lays flat on her bed, she looks at
the ceiling before it fades to black and the title card fades
in

ALDERBROOK FALLS

OPEN ON:

INT. FRANCO RESIDENCE - DINING ROOM - MORNING

We see Kendall come in, wearing her school clothes as Matthew
is sitting at the table, drinking his coffee as he looks at
her with a smile

MATTHEW

Morning..

Kendall smiles as she walks towards the counter

KENDALL

Morning..

Matthew looks at her as she grabs cereal, he thinks

MATTHEW
You seem to have a pep in your
step.. what's up?

Kendall shrugs as she grabs a bowl

KENDALL
Nothing.. just glad that it's a new
day..

MATTHEW
So glad that you wake up an hour
before school?

KENDALL
Yep..

Matthew nods as she goes to the fridge and grabs the milk, he thinks

MATTHEW
Do you need a ride to school?

Kendall shakes her head as she pours the cereal into the bowl

KENDALL
No, I uh.. I called Chris and asked
if he could come get me if that's
alright..

Matthew nods

MATTHEW
I have no problem with it.. But I
am gonna come pick you up today.. I
don't want you to stay after school
tonight..

Kendall nods as she takes her bowl to the table, she sits
down and looks at him

KENDALL
I'll see if I can work on setting
up during lunch.. I only have a few
more things to get done.. and you
don't have to pick me up, I'll make
sure Chris brings me home..

Matthew nods as she eats her cereal, he drinks the rest of
his coffee as a ding on his phone is heard, he pulls it out
and looks shocked, he smiles before he stands up

MATTHEW
I gotta go..

Kendall looks at him, visible confusion on her face

KENDALL (CONFUSED)
What? It's only a little after
six..

MATTHEW
I know but uh.. I was hoping to see
Susan before I had to go in..

Kendall looks shocked but chuckles as Matthew sighs with a smile

MATTHEW (CONT'D)
Don't laugh..

KENDALL
I'm not.. go, I'll be fine..

Matthew thinks as he looks at her

MATTHEW
Are you sure?

KENDALL
Yes.

Matthew nods as he grabs his jacket, he heads towards the front door

MATTHEW
Love you..

Kendall smiles as she eats cereal

KENDALL
Uh huh..

She hears the door open and shut as she continues to eat before it

CUT TO:

EXT. MCCORMACK RESIDENCE - FRONT PORCH - MOMENTS LATER

Matthew walks up to the front door as **SUSAN** opens the door, wearing a bright red button up shirt and blue pants as he smiles

MATTHEW
Morning..

Susan sighs with a smile

SUSAN (PLAYFULLY)
Shut up and get in here..

Susan pulls him in by the shirt as he shuts the door before it

CUT TO:

INT. FRANCO RESIDENCE - DINING ROOM - CONTINUOUS

Kendall is eating her cereal when her phone rings, she sees the caller ID flash across the screen reading "CHRIS" and picks it up, she answers

KENDALL
Hey..

CHRIS (ON PHONE)
Hey.. how's your head?

Kendall shrugs

KENDALL
Better than last night.. my back
hurts a little though..

CHRIS (ON PHONE)
That's.. good to hear?

Kendall chuckles as she finishes her cereal

KENDALL (JOKINGLY)
Is that the only reason why you
called?

CHRIS (ON PHONE)
Uh, no.. I was actually calling to
tell you I'm gonna be there a
little early..

Kendall looks at her phone, a little confused

KENDALL
Why? School doesn't start until
7:30..

CHRIS (ON PHONE)

I know.. but ever since last night,
I've had cops driving by my house..

Kendall cocks her eyebrow up as she stands up, taking her phone and bowl towards the sink, she puts it on speakerphone as she turns the sink on

KENDALL

Why? You weren't the one that
chased me last night..

CHRIS (ON PHONE)

I know.. but I think it's that
deputy guy..

Kendall shakes her head

KENDALL

I don't think he can do that, my
dad would have to approve it or
something..

CHRIS (ON PHONE)

Well, either he did or this guy is
going off the books in order to
catch me off guard..

Kendall nods as she cleans her bowl, she turns the water off and puts it on the rack as she cleans her hands

KENDALL

Chris, the whole town is on edge,
I'm sure they're just doing it as a
precaution..

Chris audibly sighs on the phone as Kendall goes into the

INT. FRANCO RESIDENCE - LIVING ROOM

Where she plops onto the couch, she reaches for the remote and sits back

CHRIS (ON PHONE)

You're probably right.. I should be
there in 20..

Kendall nods

KENDALL

Alright, I'll be here.. love you..

CHRIS (ON PHONE)
Love you too..

Kendall hangs up as she puts her phone beside her, she sighs as she turns on the TV before it

CUT TO:

INT. ARTHUR'S CABIN - LIVING ROOM - MOMENTS LATER

Arthur wakes up in his lazyboy, he groans as dried blood is under his nose, he sits up and looks around, dazed and confused

ARTHUR
How the hell did I get here?

Arthur stands up and looks behind him, his shotgun back on his wall, he grabs it and checks the cartridge to see two shells still in it, he sighs

ARTHUR (CONT'D)
Told myself not to load this thing
while drunk..

He puts it back and stumbles into the

INT. ARTHUR'S CABIN - KITCHEN

Where he looks out the window to see his shed, untouched other than the broken window, he nods as he opens his fridge to grab a beer, he goes back into the living room before seeing a note held up on the fridge by a magnet, he puts his beer on the counter and grabs it, he reads it

ARTHUR
"Call the police, someone broke
into the shed - Arthur"

He looks confused as he leans onto the counter, he thinks before it

CUT TO:

INT. GRANT RESIDENCE - BEN'S ROOM - MOMENTS LATER

BEN is tying his shoes when a knock is heard on his door, he looks at it

BEN
Come in..

The door opens and it's **THOMAS**, his hair frizzled and shirt untouched

THOMAS
Morning, son..

Ben nods

BEN
Morning, dad.. taking an off day
today?

Thomas looks at himself in the mirror and looks at his son, he chuckles before nodding

THOMAS
Yeah, thought I'd give myself a
break today.. off to school?

Ben nods

BEN
Yep, Holly is fixing to be here and
we're walking together..

Thomas nods before looking confused

THOMAS
Who's Holly?

Ben stands up and shrugs

BEN
She's someone I've been seeing for
a couple months now..

THOMAS
How come you never mentioned her?

Ben shrugs

BEN
I wasn't really sure what we were
until last night when I met her
parents..

Thomas nods as he scratches his head, he thinks

THOMAS
That's great, Ben.

Ben nods

BEN

Thanks..

They look at each other before a ding is heard on his phone, he looks at it before looking at Thomas

BEN (CONT'D)

She's here.. I should uh..

Thomas nods

THOMAS

Yeah, get going.. have a good day, bud..

Ben nods as he grabs his bookbag, Thomas moves out of the way as he walks downstairs, Thomas smiles as it

CUT TO:

EXT. GRANT RESIDENCE - FRONT PORCH - MOMENTS LATER

HOLLY is waiting on the porch when Ben opens the door, she looks at him with a smile

HOLLY

Hi..

Ben smiles as he closes the door, they look at each other

BEN

Hi.. you ready?

Holly nods, Ben nods as they walk off of the porch and onto the sidewalk before it

CUT TO:

INT. DAISY'S HOUSE - BATHROOM - MOMENTS LATER

DAISY is brushing her teeth, she turns the water on and spits into the sink before hearing her phone ring, she looks at her phone and sees the name "work" across her screen, she answers

DAISY

Morning, Burt..

BURT (ON PHONE)

Daisy, I need you to come in later..

Daisy looks at her phone before she turns the sink off

DAISY
Today's my day off..

BURT (ON PHONE)
I know, I know.. but Sally called
in sick and I'm short one
waitress.. I really need you
today..

Daisy sighs as she thinks

DAISY
I want the weekend off then..

BURT (ON PHONE)
Deal. See you in a bit..

Daisy nods as she hangs up, she looks in the mirror as it

CUT TO:

INT. CHRIS'S CAR - FRONT SEAT - MOMENTS LATER

Chris is driving as Kendall is in the passenger's seat, he
glances at her before thinking

CHRIS
You seem to be in a good mood..

Kendall looks at him, she nods

KENDALL
I am.. why wouldn't I be?

CHRIS
Well.. I figure that after what
happened yesterday and with
Victoria and Richard being gone--

KENDALL
You think I would be a mess?

Chris hesitates before nodding

CHRIS
Yeah, kind of..

Kendall nods as she thinks, she shrugs

KENDALL

I don't know.. I guess I just don't want to be down in the dumps about everything.. it's better if we just.. think more optimistically..

Chris nods as he looks at her, he thinks

CHRIS

Kendall, our friends were killed, you almost got killed by that maniac.. doesn't that bother you?

Kendall nods

KENDALL

It does.. trust me, it does.. but I think it's better to not dwell in it.. it'll just feel a lot worse than it already is..

Chris nods as he keeps driving before it

CUT TO:

INT. MCCORMACK RESIDENCE - SUSAN'S ROOM - MOMENTS LATER

It's a tidy room with a bright blue wallpaper along with paintings hung up around the room.

We see Susan and Matthew getting dressed, he puts on his white undershirt as she buttons her blouse, she looks at him with a smile

SUSAN

So, what's on the agenda for tonight?

Matthew looks at her as he puts on his button up uniform shirt

MATTHEW

I got to arrange a setup for a meeting that Justin guy is having at the park.. something that I'm hoping is a way we can catch the killer..

Susan looks intrigued as he buttons his shirt, she stands up and walks to him

SUSAN

Are you doing okay? after the whole
thing that happened with Kendall?

Matthew nods his head as he tucks his shirt into his pants
and rolls up his sleeves

MATTHEW

Yeah, why wouldn't I be?

SUSAN

Because, with everything that's
been going on and with your past..
I'm surprised you even let her
leave the house..

Matthew chuckles as he fixes his hair, he looks at her

MATTHEW

I'm fine.. yeah, what happened last
night was scary but.. I don't want
to lock down Kendall.. it's not
fair to her and she's safer at
school than she is alone at the
house..

Susan nods in agreement as she fixes the hair sticking up on
his head, she sighs

SUSAN

I'll see you around, then?

Matthew thinks as he kisses her, they look at each other as
he sighs

MATTHEW

After everything settles, I want to
take you on an actual date..

Susan looks intrigued as she smiles, she nods

SUSAN

I'd like that..

Matthew smiles as they kiss once more before breaking off, he
grabs his belt and walks out of the door, Susan looks around
before it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - BULLPEN - LATER

Matthew is walking into the station, he looks around, seeing deputies working and socializing before stopping, he thinks as he walks to **CARTER**'s desk

MATTHEW

What's with everyone standing around?

Carter looks at him, he shrugs

CARTER

I think they're waiting for you..

Matthew nods as he thinks, he walks towards the middle of the room and looks around

MATTHEW

Hey.. everyone? Can I have your attention for just a moment?

The deputies, including Carter, look at Matthew, he looks at them before clearing his throat

MATTHEW (CONT'D)

I know it's been a hectic couple of days.. but if we want to catch this killer and keep this town safe, I'm gonna need all hands on deck tonight.. which is why I need everyone in the briefing room right now, please and thank you..

The deputies look at each other before audibly agreeing and making their way to the briefing room, Matthew nods as he looks at Carter standing up.

MATTHEW (CONT'D)

I need your help moving the board..

Carter nods

CARTER

You got it.. oh, and Arthur called, said something about needing you at his cabin..

Matthew sighs

MATTHEW

It can wait, I'm sure he's getting drunk right now anyway..

Carter nods as they go into his office before it

CUT TO:

INT. HOTEL - JUSTIN'S ROOM - MOMENTS LATER

We see JUSTIN, sitting at his laptop, he's typing something out, he sits back and sighs before hearing his phone ding, he looks at it and sees that it's a text from Daisy, he smiles as he reads it

"Got called into work, but I get the weekend off so yay :)"

Justin chuckles as he puts his phone down, he thinks before another ding is heard, he picks it up and sees that it's Matthew, he reads it

"you mind coming down to the station so you can be briefed on the plan?"

Justin sighs, he gets up and grabs his coat as it

CUT TO:

INT. ALDERBROOK HIGH - HALLWAY - MOMENTS LATER

We see Kendall at her locker when Ben and Holly walk up

BEN
Hey Kendall..

Kendall looks at them with a smile, she nods

KENDALL
Hey Ben.. Holly, what's up?

HOLLY
We uh.. were just wondering if
you're doin' alright?

Kendall nods, slightly annoyed at the question but keeps a smile on her face

KENDALL
I'm fine.. how about you guys?

BEN
We're hangin' in there.. you havin'
lunch with us later?

Kendall shakes her head

KENDALL

I can't.. I gotta finish setting up
for the formal..

Holly looks surprised

HOLLY

Really? Even after what happened
last night?

Kendall nods

KENDALL

I'm not letting some psycho ruin
the formal..

BEN

Kendall, it's just a dance, I'm
sure people will understand why it
didn't happen this year..

Kendall looks at him sternly, to a point where he takes a
small step back

KENDALL

To you, maybe not.. but to others,
to Victoria and Richard, it would
be their last one before they
graduated.. that's why this is
important to me..

Ben nods as Holly thinks

HOLLY

Well, If you need any extra hands,
Ben and I are happy to help..

Kendall nods as she closes her locker, she sighs

KENDALL

If you really want to, swing by the
gym.. but right now, I gotta get to
class..

Kendall puts on her backpack and walks away

HOLLY

That went well..

Ben nods as they walk away before it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - BRIEFING ROOM -
MOMENTS LATER

Matthew is standing at the front of the room with the board behind him, all of the deputies are sitting in front of him, he looks around before Justin comes in

JUSTIN
Sorry I'm late..

Matthew shakes his head

MATTHEW
It's fine, just take a seat..

Justin nods as he sits at the front of the room, Matthew thinks as Carter closes the door, he looks at him

CARTER
Are we good to go, Sheriff?

Matthew nods as Carter sits down, he looks around and clears his throat

MATTHEW
Okay.. I appreciate everyone for coming in at an orderly fashion..
but now, we have to turn our attention on the matter at hand..

Matthew stands aside and turns to the board, he looks around the room

MATTHEW (CONT'D)
We have four bodies that have dropped in our town--

CARTER (CONFUSED) (WHISPERING)
Four?

Matthew turns to him, he nods

MATTHEW
Heather thinks that the car crash victim was killed prior to the car even crashing..

He turns back as Carter nods, facing towards the rest of the room

MATTHEW (CONT'D)

So, in order to prevent anyone else from dying, we're gonna set up three decoys on the east, west, and south entrances of the park that Justin here will be sitting at in order to "meet" whoever sent him the text.. and if God forbid, it ever went south, don't hesitate to taze this person..

The room collectively agrees as Matthew nods

MATTHEW (CONT'D)

Okay.. now, Maxwell, Richards and O'Connor, you guys will be taking the three entrances, O'Neil and I will be close by to monitor the situation.. is everyone clear on the plan?

The deputies and Carter collectively nods, Matthew looks at Justin

MATTHEW (CONT'D)

Sound good, Justin?

Justin, a bit out of it, looks at him and nods his head

JUSTIN

Yeah.. sounds good, let's catch this asshole..

Matthew nods in agreement

MATTHEW

Hear, hear.. alright, you're dismissed..

The deputies collectively stands up and file out of the room, Justin stays back as Carter looks at Matthew, who's paying more attention to the board

CARTER

So uh.. I went by that Chris kid's house last night and again this morning..

Matthew nods as he looks at him

MATTHEW

And?

Carter sighs

CARTER
For right now, nothing..

Matthew nods as he thinks

MATTHEW
That's good, actually.. because I have no idea what I'd tell my daughter if her boyfriend turned out to be a killer.. let alone tried to kill her..

Justin looks at him

JUSTIN (CONCERNED)
Your daughter was attacked?

Carter and Matthew turn around, he looks at him and sighs

MATTHEW
Off the record?

Justin nods

JUSTIN
Sure..

Matthew nods

MATTHEW
Yeah, she was.. but other than a bruise and some head trauma, she's fine.

Justin nods as he thinks

JUSTIN
That uh.. must've scared the shit out of you..

Matthew nods, crossing his arms

MATTHEW
It did.. but Carter here actually came just in time before that psycho could do anything..

Carter nods

CARTER
Just doin' my job..

Justin nods, examining Carter as he sighs

JUSTIN

Well, I uh.. should probably stick around right?

Matthew nods

MATTHEW

Yeah, We'll be setting up at 6..

Justin nods as he walks out of the room, Matthew turns to Carter

MATTHEW (CONT'D)

Keep an eye on him, I don't want what I told him to get out to the press.. it was already a hassle keeping Victoria and Richard's names out..

Carter nods as he leaves the room, Matthew looks at the board before it

CUT TO:

INT. ALDERBROOK HIGH - GYMNASIUM - NOON

Kendall comes into the gymnasium, setting her bookbag down. she looks around as she sees the broken table, still on the floor as she walks up to it, her hands tremble before hearing the door open, she sharply turns before seeing Chris come in, they lock eyes

CHRIS

Hey.. it's just me..

Kendall lets out a sigh of relief, she walks up to him and they look at each other

KENDALL

Sorry, I uh.. was gonna wait but I.. I wanted to see if they cleaned the aftermath..

Chris nods as he looks at the broken table, he sucks his teeth as he looks at her

CHRIS

Ouch..

Kendall chuckles as she crosses her arms, she thinks

KENDALL

You know something crazy.. I uh.. I can still smell the costume.. when it was behind me on stage, all I smelt was dried blood and bleach.. my guess is that the fucker had to wash Victoria and Richard's--

Kendall stops as she covers her mouth, Chris nods as he walks up to her, he places his hands on her shoulders as she looks at him

CHRIS

It's okay to be upset, Kendall..

Kendall nods as she sighs, the shield visibly coming down

KENDALL

It's not that I'm upset, Chris.. it's the fact that I couldn't do anything but run.. I ran like a coward..

Chris shakes his head

CHRIS

You ran because you had to.. anyone with common sense would run if some axe wielding maniac was attacking them..

KENDALL

And what if you were killed in the process? If he followed me, you would've been dead..

Chris nods

CHRIS

You might be right.. but he didn't, Kendall, and we're both still here..

Kendall nods as Chris hugs her, she wraps her arms around him as Ben and Holly walk in

BEN

Are we uh.. interrupting anything?

They break off, Kendall shakes her head

KENDALL

Uh, no.. just a bit emotional, that's all..

Holly nods

HOLLY
Rightfully so..

Kendall nods as she sighs, looking around

KENDALL
So, now that we're all here, I'd say we should start by cleaning this table up, set up a new one and do some touch ups on the decorations..

The group collectively nods as they get to work.

We see Chris and Ben drag the remains of the table to the dumpster and throw it over.

Kendall and Holly are blowing up balloons and replacing the ones that have popped.

Chris is cleaning the stage as Ben and Holly are sweeping the floors, Kendall is fixing the decorations on the table before it fades, the room looking clean and spotless as the group admires their work, Kendall looks at them

KENDALL (CONT'D)
It looks great..

CHRIS
Just in time for Sunday..

Kendall nods as they hear a bell ring, Ben chuckles

BEN
And 6th period..

Kendall, Chris, and Holly collectively chuckles as they head towards the exit

KENDALL
You know, if we're all down for it, I wouldn't mind having a late lunch at the diner after school..

HOLLY
I'd be down for it..

Ben nods

BEN
Me too..

They look at Chris, he nods

CHRIS
Sounds good..

They grab their respective bags and leave as it

CUT TO:

INT. BURT'S DINER - BOOTH - HOURS LATER

We see the group, eating as Kendall looks around, she shows a smile

KENDALL
You know this is where Victoria and I first met?

Holly looks at her

HOLLY (INTRIGUED)
Really?

Kendall nods

KENDALL
Yeah.. she was working here last year, my dad and I came in, she was our server.. for whatever reason, she walked up to me the next day at lunch and.. we became friends..

Suddenly, it grows quiet, Chris nods as he thinks

CHRIS
Had something similar happen with Richie.. he was at football tryouts last fall and while he took more sacks than anyone else.. he had more heart about the sport than I ever do..

Ben nods

BEN
Victoria and him got together shortly after he made the team, didn't they?

Kendall nods before she sits back, looking at the cars passing the diner, she sighs

KENDALL

I've uh.. been pondering this idea
in my head but..

She stops, Chris looks at her, nudging her

CHRIS

What's up?

Kendall looks at him, she sighs

KENDALL

Before the formal, I kind of want
to.. host a vigil in the town
square.. to honor Lea, Victoria,
and Richard..

Chris nods as well as Holly

HOLLY

That's a good idea..

BEN

It is.. except for the shit ton of
press that'd be there..

Kendall shakes her head

KENDALL

Screw the press, I want to do
something that'll show that
Alderbrook is more than just
horrific murders..

Chris nods as he looks at Ben

CHRIS

You think your dad could help
arrange something like this?

Ben looks at him, he nods

BEN

I can run it by him when I get
home..

Kendall nods, they continue eating as it

CUT TO:

INT. ALDERBROOK PARK - PARK AREA - MOMENTS LATER

Justin is sitting at a bench in the park, he checks his watch, reading "6:30", he sighs

JUSTIN

Are you a sure this is going to work? Because if I get shot, this is on you..

MATTHEW (EAR PIECE)

You aren't gonna get shot, Justin.. as soon as there's movement, they wouldn't have enough time to even pull out a knife..

Justin nervously nods as he looks around

JUSTIN

I hope you're right..

CUT TO:

INT. MATT'S CRUISER - FRONT SEAT - CONTINUOUS

Where we see Matt, holding a radio as Carter is looking around in the passenger's seat, he puts it down and looks at his phone, Carter looks at him

CARTER

Something wrong?

Matthew shakes his head as he puts his phone away

MATTHEW

Just.. checking up on Kendall..
she's at the diner with her
friends..

Carter nods

CARTER

Is that a good thing?

Matthew thinks, he nods

MATTHEW

She's safe, that's all that
matters..

Carter nods as he keeps looking around before sighing, he looks at Matthew

CARTER

You know, I uh.. I have a kid.. a
three year old daughter..

Matthew looks at him, intrigued as he nods

MATTHEW

What's her name?

CARTER

Isabelle.. but I haven't seen her
in a good bit.. turns out that I
was the only one that wanted to
pick up from Chicago and move
here..

Matthew looks shocked as he thinks, looking around

MATTHEW

I'm uh.. I'm sorry..

Carter shakes his head as he looks out the window

CARTER

Nah, it's my fault.. I wanted to
move from the big city to a place
where I feel more.. myself..

Matthew nods

MATTHEW

I'm assuming you were a small town
kid?

Carter nods

CARTER

Yeah.. I lived in a small town in
Florida before my family moved to
Chicago.. I thought I'd get used to
it but.. I always drew towards
smaller towns.. so when I saw the
open position here in Alderbrook..
I wanted to get back to my roots..

Matthew nods, resonating with Carter as he looks at him

MATTHEW

If it makes you feel any better,
I'm not a perfect father either..
for the first few years of
Kendall's life, I was.. a shitty
father to say the least..

(MORE)

MATTHEW (CONT'D)
absorbed myself in my work just to
avoid trying to be with her..

Carter nods as Matthew sighs in regret

CARTER
So.. what changed?

MATTHEW
Oddly enough.. my divorce.. she
wanted to take Kendall with her and
uh.. it kind of woke up something
in me.. seeing those papers made me
realize that.. I didn't want my
daughter to grow up spiteful of her
father.. so I got sober, cut back
on work a small bit and.. we
bonded..

Carter nods

CARTER
What about her mom? Does she.. ever
see her?

Matthew shakes his head, a bit disappointed

MATTHEW
I didn't want to cut Kendall from
her life.. she loved her more than
I ever could've in those years..
but other than two visitations and
one weekend eight years ago, she
hasn't bothered to call.. and last
time I ever spoke to her, she told
me she was living in New York..

Carter nods as he looks around before seeing a hooded figure
walk into the park on the east side, he nudges Matthew

CARTER
Could that be our guy?

Matthew looks as they're approaching Justin, he grabs his
radio

MATTHEW
East unit, follow that hooded
figure, their making their way
towards the target

BACK TO:

INT. ALDERBROOK PARK - PARK AREA - CONTINUOUS

The hooded figure makes their way towards Justin, who sees them and starts to sweat before the hooded figure is **TACKLED** to the ground by a O'Connor, he's held down as Matthew, Carter and the other deputies file in, tasers drawn as the hooded figure is cuffed

MATTHEW
Pick him up..

O'Connor lifts the hooded figure up, facing Matthew, he pulls the hood down to reveal a teen boy, Matthew is taken aback

MATTHEW (CONT'D)
What the hell?

Justin looks at him

JUSTIN
Who the hell is that?

Matthew shakes his head as he looks at him

MATTHEW
What's your name?

The teen boy looks at him, visibly scared

TEEN BOY
Monty..

Matthew looks at him as he thinks, he shakes his head

MATTHEW
What the hell are you doing here,
Monty?

MONTY
I don't know.. I was supposed to
just give a note to him..

Matthew looks confused, he digs into Monty's pocket and pulls an envelope, it's wide but light weight as he holds it up to Monty

MATTHEW
Who gave this to you?

Monty shrugs quickly

MONTY
I don't know..

Matthew pulls his hood closer to him

MATTHEW
DON'T lie to me..

Monty shakes his head

MONTY
I don't know, the dude was wearing
a mask, he broke into my house and
was going to kill my parents if I
didn't deliver that to him..

Matthew backs off, he looks at O'Connor

MATTHEW
Take him back to the station and
put him in a holding cell, no one
talks to him until I get there..

O'Connor nods and takes Monty away. Matthew, Carter, and Justin look at the envelope, he hands it to Justin

MATTHEW (CONT'D)
Open it..

Justin looks at him

JUSTIN
Me?

Matthew nods

MATTHEW
Yes, you. It was meant for you so
YOU open it..

JUSTIN
Now hang on, what if this thing--

CARTER
Just open the goddamn envelope..

Justin looks at him, he nods as he opens the envelope, he pulls out a piece of paper, confused as he reads it

JUSTIN
"Give me your answer, do." That's
all it says..

Matthew and Carter look equally confused as Matthew grabs the paper, he sighs as Carter thinks

CARTER

Could it be another clue as to
whose next?

JUSTIN

Or could they just be fucking with
us?

Matthew shrugs

MATTHEW

I don't know.. but now we got
someone in custody, we'll squeeze
out whatever we can from him but
after that, we're just back to
square one..

Carter sighs in frustration as Justin nods, Matthew looks at
him

MATTHEW (CONT'D)

Go back to the hotel, Justin..
we'll uh.. regroup tomorrow..

Justin nods as he starts to walk away, Matthew looks around
before it

CUT TO:

INT. GRANT RESIDENCE - LIVING ROOM - LATER

Thomas is sitting on the couch, watching TV as Ben comes
through the door, Thomas looks at him as he comes in

THOMAS

Hey, it's eight o'clock, where've
you been?

BEN

Me and the others had a late lunch
at the diner and we just hung out
for a little bit..

Thomas nods

THOMAS

Okay, I bet it was fun..

Ben nods

BEN

It was.. but uh.. mind if I ask you
something, dad?

Thomas nods as he sits up

THOMAS
Yeah bud, what's up?

Ben nods

BEN
Well, uh.. Kendall wants to host a
vigil in the town square for Lea,
Victoria, and Richard the night
before the formal this weekend..

Thomas nods

THOMAS
Okay, that sounds great, I can make
a town hall statement tomorrow
morning..

Ben nods with a slight smile

BEN
Thanks, dad..

Thomas nods

THOMAS
Not a problem, son..

Ben nods as he walks towards the stairs, unzipping his jacket
as Thomas sits back, watching the TV before it

CUT TO:

EXT. FRANCO RESIDENCE - DRIVEWAY - MOMENTS LATER

Chris pulls into the street-lit driveway, he turns off his
car and he looks at Kendall, who's sitting in the front seat,
she smiles

KENDALL
I appreciate the ride..

Chris nods as he sits back

CHRIS
No problem.. you want me to uh..
come inside?

Kendall thinks before she observes the driveway, not seeing
her dad's car before looking at Chris

KENDALL
If you want to..

Chris smiles as he nods

CHRIS
I'd love to..

Kendall nods as they both get out, making their way towards the house as it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - INTERROGATION ROOM A -
MOMENTS LATER

Monty is sitting at an interrogation table, handcuffed as Matthew walks in with a file in his hand, he shuts the door and sits across from Monty, placing the file on the table

MATTHEW
Monty, right?

Monty nods, Matthew nods back

MATTHEW (CONT'D)
Okay.. my name is Matthew.. I believe we got off the wrong foot earlier and I apologize for that but.. as you can tell, we're all on edge here.. four people are dead, my daughter was nearly killed last night and now, I have an out of towner in my station after giving us a weird note.. and that leads into my first question..

Matthew leans into the table, resting his arms on the table

MATTHEW (CONT'D)
Why. Are. You. Here?

MONTY
I told you, someone was in my house last night..

Matthew nods

MATTHEW
Okay, and what exactly can you tell me about this mystery person?

Monty thinks, he looks at Matthew before shaking his head

MONTY

I don't know..

Matthew sighs, he sits back and rubs his head

MATTHEW

Monty, I'm trying to be nice.. but if you aren't gonna give me anything, I can always stick you in a cell for the night and try again tomorrow.. is that what you want?

Monty leans in, eyes turning into desperation

MONTY

Look, man.. I'm not even from this town, I was snuck up on in my bed by some fuck in a blacked out ski mask who had a knife to my throat.. he told me that if I didn't do what he said, he'd be back to kill my family with me watching..

Matthew looks at him, seeing the honesty in his eyes as he nods

MATTHEW

Where are you from, kid?

Monty looks at the shift in his demeanor, he sighs as he sits back

MONTY

Hollow Ridge.. it's a 35-minute drive from here..

Matthew nods as he thinks

MATTHEW

When did you get here?

Monty shrugs

MONTY

Last night.. around 3 in the morning.. I sat in a diner for the majority of the day..

Matthew nods, he thinks before looking at him

MATTHEW

Do you at least remember what the voice sounded like?

Monty nods, he thinks before scratching his head

MONTY

Yeah.. It was like a dude in his
40s or something.. could
practically smell the alcohol on
him..

Matthew nods, he thinks before realizing as it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - BULLPEN - MOMENTS
LATER

Matthew walks out and towards his office, passing Carter's desk as he enters his office

MATTHEW

I think it's Arthur..

Carter gets up, following him in and he shuts the door, he looks at Matthew as he stands in front of the board

CARTER

What do you mean?

Matthew turns around, he sighs

MATTHEW

Think about it.. Arthur said he
spotted someone at the old
warehouse where Lea was found, YOU
dropped Arthur off at the school
and an hour later, Victoria and
Richard end up dead..

Carter nods

CARTER

Makes sense but what about last
night? Arthur's a good 5'6 when the
axe mark on the door was done by
someone that was at least 6'3..

Matthew nods

MATTHEW

True, which leads into my next
point.. what if he's not working
alone?

Matthew pulls the notes off of the board and plops them onto his desk, he goes around and opens his drawer to a check and puts them next to each other, he looks at Carter

MATTHEW (CONT'D)

Arthur wrote me a check about a month ago, one I never cashed but look at the difference in handwriting between the check and the notes.. tell me the difference between them..

Carter looks at them before looking at Matthew, he shrugs

CARTER

They aren't the same handwriting?

Matthew nods

MATTHEW

Exactly, and if my theory is correct, then we're dealing with two killers..

Carter nods as Matthew checks his watch, almost midnight, he sighs

MATTHEW (CONT'D)

Shit, I should uh.. call Kendall.. tell her I'm gonna be home late..

Carter nods as Matthew pulls out his phone

CARTER

I'll see if I can issue a warrant to search Arthur's premises..

Matthew shakes his head

MATTHEW

Don't bother, we'll just head over there.. I was supposed to meet him anyway.. put that kid back in a holding cell though

Carter nods as he steps out, Matthew dials a number as we go

BACK TO:

INT. FRANCO RESIDENCE - LIVING ROOM - MOMENTS LATER

Where we pan to see Chris and Kendall on the couch, watching TV before her phone rings, she sits up, picking it up from the coffee table and answering it

KENDALL

Hey dad, what's up?

MATTHEW (ON PHONE)

Hey, just wondering if you made it home alright?

Kendall nods

KENDALL

I did, Chris and I are watching TV actually..

MATTHEW (ON PHONE)

That's good.. listen, honey, I'm gonna be home a little later than normal, it has uh.. been a busy day here..

Kendall nods

KENDALL

Okay, do whatever you gotta do, dad.. I'll be okay..

MATTHEW (ON PHONE)

Okay hon, I'll see you in a little bit..

Kendall nods

KENDALL

You too.. love you..

MATTHEW (ON PHONE)

Love you too..

Kendall nods as she hangs up, she sits back as Chris looks at her

CHRIS

What was that about?

Kendall shrugs

KENDALL

Just letting me know that he'll be home late..

Chris nods as they watch TV, he thinks before smiling

CHRIS
You know.. I realized something
today..

Kendall looks at him as he looks at her

KENDALL
What?

Chris turns, resting his arm on the back of the couch

CHRIS
I never properly asked you to the
formal..

Kendall chuckles as she sits up, resting her arm on the back of the couch as well

KENDALL
I mean, you don't have to ask me..
I knew we were already going
together..

Chris nods

CHRIS
Yeah, I know.. but, imagine how
cool it would've been if I asked
you out at last year's formal
instead a few months after where I
just left a note in your locker?

KENDALL
Hey, that note is one of the
sweetest things you've ever
written..

Chris looks at her with a "seriously?" demeanor, she sighs

KENDALL (CONT'D)
Okay, It was a little cringe but it
was still a sweet gesture and hey,
I accepted it didn't I?

Chris nods before she grabs her hands

CHRIS
Kendall.. would you like to be my
date to the formal?

Kendall looks at him with a smile, sucking her teeth

KENDALL

Ah, you know what, I actually got a date with--

Chris chuckles, Kendall does the same as she pulls her in

CHRIS

You're an ass..

He leans in and kisses her, she kisses back before they look at each other, she smiles

KENDALL

I'd love to be your date..

Chris nods as they kiss softly before it

CUT TO:

EXT. BURT'S DINER - FRONT ENTRANCE - MOMENTS LATER

We see Daisy ushering out patrons, waving them goodbye as they depart into the snowy night, she closes the doors behind the last patron and locks them

INT. BURT'S DINER - MAIN AREA

The diner is now empty, the buzzing of the neon sign stops after Daisy turns it off, she goes to the counter and grabs her keys before hearing a stall door close, she looks towards the bathrooms in confusion

DAISY

Hello?

No answer, she puts her keys down and goes towards the bathrooms and enters the

INT. BURT'S DINER - MEN'S ROOM

She scans the almost dimly lit bathroom, no sign of life before she sighs

DAISY

Told Burt this place was haunted..

As Daisy goes out, she starts to hear someone humming within the stalls, she looks confused as she steps in

DAISY (CONT'D)

Is there someone in here?

No answer other than humming, Daisy listens closely, it sounds like a nursery rhyme as she sighs

DAISY (CONT'D)

Listen, we're closed and if you're here any longer, I'm gonna have to call the cops which.. is just not fun so.. come on..

No answer, Daisy sighs as she walks towards the only closed stall door, she knocks on it

DAISY (CONT'D)

Come on, dude. Don't make me ask three times..

Suddenly, the lock clicks, unlocking, Daisy looks confused before the door **SWINGS** open into her face, knocking her into the sink, she holds her nose as a figure emerges from the stall, an all black attire with a blacked out mask, he's hefty and towers over Daisy as he grabs her by the throat, brandishing a sickle, the curved blade sharpened like a claw.

But before he can swing it, Daisy kicks him in the shin, she turns his arm and **SLAMS** the figure into the mirror, only staggering him as she runs out of the bathroom

INT. BURT'S DINER - MAIN AREA

Daisy runs towards her phone and grabs it as the figure emerges from the bathroom, she dials 911 quickly before the figure stalks towards her, she grabs a bar stool and throws it towards him, only nearly hitting his leg as her phone dials the number, she goes around the counter

DISPATCHER

911, what's your emergenc--

DAISY

I need help, I'm at Burt's Diner,
there's a fucking psycho trying to-

Suddenly, the figure runs towards her and kicks her into the back of the counter, causing her phone to slide across the floor, she groans as the figure picks her back up, the figure **SLICES** her stomach with the sickle, blood starts to pour out of her wound as she lets out a harsh **SCREAM** before mustering enough strength to grab the coffee pot and **SMASH** it over his head, he staggers back as Daisy staggers into the

INT. BURT'S DINER - KITCHEN

Where she keeps pressure on her wound, she goes towards the back entrance before the figure emerges, Daisy ducks behind the counter, the figure slowly walks through the kitchen, following the blood trail Daisy is leaving, she sees a knife on the bottom shelf and grabs it, preparing to strike as the figure rounds the corner, she **PLUNGES** the knife through his leg, causing him to unleash a scream before she scrambles to get up

The figure pursues her, he manages to catch up enough to push her into the exit door, she backs up dazed as he grabs her by the hair, she screams before opening the walk-in freezer, tossing her in and **SLAMMING THE DOOR** shut.

INT. BURT'S DINER - WALK-IN FREEZER

Daisy gets up, she beats on the door profusely

DAISY
Let me outta here, you PSYCHOTIC
FUCK..

Daisy hears the hiss of the AC units, she sees that their blowing more air than normal as the freezer gets colder, she shakes her head

DAISY (CONT'D)
No, no, no, HEY.. HEY, open the
fucking door..

She continues beating on the door, her breath showing in the cold as she starts to cry

DAISY (CONT'D)
Fuck, fuck, fuck..

Daisy looks around, she feels the blood on her wound starting to freeze as she falls to the floor, her blood starts to somewhat pool as her bottom lip quivers before it

CUT TO:

EXT. ARTHUR'S CABIN - FRONT DOOR - MOMENTS LATER

Matthew and Carter approaches the door, a few deputies are waiting at their cars as he knocks on it and waits a minute before Arthur opens it

ARTHUR
It's about time, sheriff..

Matthew nods before realizing

MATTHEW
Wait.. are you sober?

Arthur nods

ARTHUR
Yeah, I've been pacing around my cabin for hours waiting for you..

Matthew nods, shocked

MATTHEW
Well, I'm sorry Arthur, we've been busy today..

Arthur nods before seeing the deputies, he looks at Matthew

ARTHUR
What's with the backup?

Matthew looks at them before looking at Arthur

MATTHEW
We're gonna have to search the premises.. we have reason to believe that you're..

Matthew stops, Arthur puts it together as he sighs

ARTHUR
Come in..

Matthew nods as Carter stays back, he goes in as it

CUT TO:

INT. ARTHUR'S CABIN - LIVING ROOM - MOMENTS LATER

Arthur is sitting across from Matthew, processing the information Matthew told him as he sighs

ARTHUR
So, you think that I'm a killer based on some out of towner that said he heard my voice?..

Matthew nods

MATTHEW
He described you perfectly, man.. mid 40s, smelt like beer..

Arthur nods as he looks at Matthew

ARTHUR

Sheriff.. you know me, I may be a drunk but I sure as hell haven't killed anyone..

Matthew nods as he sighs, resting his arms on his knees

MATTHEW

Look, I want to believe you, Arthur.. but with everything that's been going on.. I can't take any chances..

Arthur nods

ARTHUR

I get it.. but it's not like you'll find anything.. nothing in my shed aside from raccoons and.. my wife and daughter's stuff..

Matthew nods as Carter comes in from the backdoor, in a hurry as Matthew turns his head

MATTHEW

What's wrong, Carter?

Carter takes a minute to catch his breath as he looks at Matthew

CARTER

You need to see what we found..

Matthew stands up, he looks at Arthur, who's confused as O'Connor brings in the head of the *ALDERBROOK RAVEN*, Matthew and Arthur look at it, Matthew shifts his focus on Arthur

MATTHEW

You have a right to remain silent..

Arthur stands up, he tries to run towards the front door before Matthew tackles him, pinning him to the ground

ARTHUR (STRUGGLING)

Come on, Sheriff, THAT'S NOT MINE..

Matthew nods as he puts his cuffs on Arthur

MATTHEW

You're right, it's property of the Alderbrook Sheriff's Department..

BEEP

DISPATCH (ON RADIO)
Dispatch to Sheriff..

Matthew, who keeps his knee on Arthur's back, grabs his radio

MATTHEW
Go ahead, dispatch..

DISPATCH (ON RADIO)
I got a call from a woman at
Burt's, saying how she was being
attacked..

Matthew looks confused as he presses the button on his radio

MATTHEW
How long ago was that?

DISPATCH (ON RADIO)
30 minutes ago..

Matthew nods as he looks at Arthur

MATTHEW
Now you really have to explain
yourself..

Matthew picks Arthur up, handing him to Carter, he takes him
out the front door as Matthew looks at the mascot head in
O'Connor's arms, we zoom in on the head as it

SMASH TO BLACK