

# **ALDERBROOK FALLS**

**Season 1, Episode 5: I Did All Of This For You**

An Original Series Written By  
Zachary Rosemann

FADE IN:

"25 YEARS AGO..."

OPEN ON:

EXT. WAREHOUSE - FRONT ENTRANCE - NIGHT

We see **MATT**, sitting up against the warehouse wall, disassociating as he, along with other partygoers, sees the coroners carting **KATIE**'s body into a van, his hearing fades back in when **SHERIFF HARRIS**, a man in his mid-50s, wearing his short sleeved uniform proudly as he looks at Matt.

HARRIS  
Matt Franco?

Matt looks at him, he stands up and nods

MATT  
Uh, yeah, that's me.

Harris nods as he pulls out his notepad

HARRIS  
I heard you were the one that found  
the body, is that true?

Matt nods

MATT  
Yeah. Well, it was me and my  
girlfriend.

Harris nods

HARRIS  
Lisa Morgan, the pastor's daughter,  
she told us the same thing. You  
okay?

Matt hesitates before nodding

MATT  
Yeah, I just.. never really seen a  
dead body like that before.

Harris nods as he puts his notepad away, he looks at Matt

HARRIS

I know you aren't feeling up to questions so if you uh, want to hold off on it until you're ready, I understand. Drop by the station anytime if you want to talk.

Matt nods

MATT

I appreciate it, sheriff, thank you.

Harris nods

HARRIS

No problem, kid. Take care.

Matt nods as Harris walks away, **LISA** approaches him with her hands in her pocket

LISA

Hey.. you okay?

Matt looks at her, he nods

MATT

Yeah, I will be.. you?

Lisa shakes her head

LISA

I uh.. just had to help Henry and Lance carry Madison to their car. she's drunk to the point where she won't find out about Katie until tomorrow.

Lisa tries to laugh it off but sighs, Matt nods as he hugs her, she looks shocked but wraps her arms around him, she sighs

LISA (CONT'D)

This sucks.

MATT

I know.

They break off and look at each other, Matt holds her hands

MATT (CONT'D)

Is your dad coming to get you?

Lisa shakes her head

LISA  
I uh.. didn't call him.

Matt looks confused before he sees **MARTHA** emerge from the bright flashing red and blue lights, he approaches her

MATT  
Mom?

Martha, looking relieved as she hugs her son tightly, he hugs back, a warm embrace.

MARTHA  
I'm so glad you're okay.

Matt nods silently as she looks at Lisa, she mouths "thank you" as Lisa nods, they continue hugging as it fades to

**ALDERBROOK FALLS**

OPEN ON:

INT. FRANCO RESIDENCE - MATT'S ROOM - LATER

We see Matt, resting his head on his pillow as he hears a knock, he looks at the door

MATT  
Come in..

The door opens and it's Martha, wearing her night gown as she greets Matt with a smile

MARTHA  
Hey, I'm headin' to bed, thought  
I'd check on you before I did..

Matt nods

MATT  
I'm okay, mom..

Martha nods as she thinks, she comes in

MARTHA  
You know.. it's okay to talk about  
it with me, hon, I'm sure you have  
a lot of thoughts running through  
your head..

Matt looks at her, he sits up and swings his legs towards the floor, Martha sits next to him as he thinks

MATT

I knew Katie since we were kids, mom. and the last time I ever saw her, we made plans to hang out, we were gonna catch Blue Streak in theaters.

Matt laughs to himself, Martha smiles before Matt grows quiet, he shakes his head

MATT (CONT'D)

But, seeing her like that, with the rope around her neck, it didn't look like her, mama.

Martha nods as Matt tears up, she wraps her arm around him as he shakes his head

MATT (CONT'D)

Who could even do something like that?

Martha shakes her head

MARTHA

I don't know, baby, but I hope that Sheriff Harris finds the bastard who did it and brings peace to her family.

Matt nods as he sits in silence before it

CUT TO:

INT. SAWYER RESIDENCE - HENRY'S ROOM - MOMENTS LATER

It's a neat and clean room with a bunch of knick knacks on the shelf along with a dumbbell in the corner of the room. We see **MADISON**, laying on a pull out mattress beside another bed that's a little bit higher than hers as **HENRY** comes in, holding two cups of coffee as he closes the door

HENRY

I uh, made coffee to help sober up, hope you like decaf.

Madison sits up, almost falling back down before catching herself, Henry holds out the cup and she takes it before he sits beside her

MADISON

Thanks.

Henry nods

HENRY

No problem, did you call your folks?

Madison nods as he sips his coffee

MADISON

Yeah, Tom answered, I told him I'm staying at your house and he said he'd cover for me.

Henry nods as she sips her coffee

HENRY

I can't believe Katie's dead..

Madison nods before they look at each other

MADISON

I know.. I feel bad for Matt, she was his best friend.

HENRY

She was all of our friends. I'm going to miss her.

Madison nods as they both sips their coffee before we

FADE TO:

The morning sun, striking the town as shops begin to open and cars starting to go up and down the streets.

We pan to a suburban neighborhood and focus on a cruiser pulling into a driveway, we get a good look at the mailbox that reads "Stuart"

EXT. STUART RESIDENCE - DRIVEWAY - MORNING

We see Harris get out from his car, he puts on his hat as he approaches the front door, he knocks on it and waits for a moment before **MRS. STUART** opens it, a woman in her mid 40s, wearing a robe as she looks at Harris, upset.

MRS. STUART

Oh thank god, please tell me you found my baby.

Harris looks at her, he takes off his hat in respect

HARRIS  
Mind if I come in, Mrs. Stuart?

Mrs. Stuart nods, she moves aside as Harris comes in and she shuts the door before it

CUT TO:

INT. STUART RESIDENCE - LIVING ROOM - MOMENTS LATER

It's a tidy area with a bunch of papers scattered across the coffee table, pictures of Katie and Mrs. Stuart along the walls with a picture of them in the middle. Mrs. Stuart is sitting on the couch as Harris sits across from her, he clears his throat as she looks at him

MRS. STUART  
Sheriff, be honest with me. where  
is Katie?

Harris looks at her, he sighs

HARRIS  
Last night, a bunch of teens were  
having a party, two of them broke  
off from it and..

Harris stops as Mrs. Stuart covers her mouth, he nods

HARRIS (CONT'D)  
They found Katie with a rope around  
her neck. she was strangled.

Mrs. Stuart fully lets it out, she sobs as Harris nods

HARRIS (CONT'D)  
I.. am so sorry to be the one to  
tell you, Mrs. Stuart.

Mrs. Stuart nods as she sniffs, grabbing a tissue from the coffee table and looks at Harris

MRS. STUART  
Who found her?

HARRIS  
Martha Franco's son, Matt and  
Father Morgan's daughter, Lisa..  
Matt stuck with her until we got  
there.

Mrs. Stuart nods

MRS. STUART  
That poor boy.

Harris nods as he stands up, taking a mental note of her reaction

HARRIS  
I am immensely sorry for your loss,  
Mrs. Stuart.

Mrs. Stuart nods as she looks at him

MRS. STUART  
I hope you get the bastard that did  
that to my baby girl.

Harris nods as he leaves, Mrs. Stuart tears up as it

CUT TO:

INT. FRANCO RESIDENCE - DINING ROOM - MOMENTS LATER

Martha is making coffee as Matt comes in, wearing his normal school clothes with a red flannel over his black shirt, Martha smiles

MARTHA  
Morning hon.. you goin' to school?

MATT  
Actually, I'm heading down to the sheriff's station first to talk to Harris. he asked me to come down to talk about Katie last night.

Martha looks at him, a bit concerned but she hides it with a smile

MARTHA  
Oh.. that's great, sweetie.

Matt nods

MATT  
It is. I'll see you later, mom.

Martha nods as he steps out

MARTHA  
Okay hon, be careful.

MATT (FROM AFAR)  
I will.

Martha hears the door open and close, she continues making coffee as it

CUT TO:

INT. ALDERBROOK HIGH - HALLWAY - MOMENTS LATER

It's a depressing day at Alderbrook High, many students are murmuring as Lisa travels through the halls, making her way towards **LANCE** and **TOM**, who're standing by his locker as she approaches them

LISA

Hey guys.

Lance looks at her

LANCE

Hey. wasn't expecting to see you here after the uh.. nevermind, what's up?

LISA

Have you seen Matt? He didn't show to pick me up this morning.

Tom shrugs

TOM

Maybe he took an off day, I mean I wouldn't blame him. especially if I saw a dead body.

Lance puts his elbow into Tom's side, he winces

TOM (CONT'D)

Ow, what the hell?

Lance looks at him

LANCE

Be a little more sensitive, man.. I'm sure he'll turn up, Lisa.

Lisa nods as Madison and Henry walk up, Madison wearing sunglasses as Tom looks at her

TOM (PLAYFUL)

There you are, sis.. mom was questioning where you were last night.

Madison nods

MADISON

Yeah, yeah, I'll get you the 15 dollars, Tom.. Just, be quiet. my head is killing me.

Lance chuckles

LANCE

I guess poor phrasing runs in the family.

Henry chuckles as he looks around

HENRY

Matt not here?

Lisa nods

LISA

I'm sure he will be, he did mention something about talking with the sheriff during the ride to my place last night..

Henry nods as Tom sighs

TOM

I wonder if Katie's mom found out yet. has to be rough..

Lance nods

LANCE

Yeah, especially since she only lost her husband last year, now her daughter is gone too? that has to mess a person up.

Madison nods as she sighs

MADISON

This is depressing.

Henry nods

HENRY

Well, if you're down for a workout tonight, I'll be down at Brody's after hours to get a few reps in.

TOM  
Seriously trying to charm my  
sister, Sawyer?

Henry puts his hands up

HENRY  
Just trying to lighten the mood.

Madison chuckles

MADISON  
As much as a workout would help, I  
can't.. I'm babysitting Tom so our  
parents can get out of the house.

TOM  
Not that I even need a babysitter.

Henry nods

HENRY  
Suit yourself. Lance?

Lance shakes his head

LANCE  
No can do, I'm studying tonight..  
one night my parents will be out of  
the house so I'm taking advantage.

Henry nods as he looks at Lisa, she shakes her head

LISA  
Maybe some other time, Henry.

Henry nods

HENRY  
Wow, you guys really left me  
hangin', damn..

They all give a light chuckle as the bell rings, they  
separate and go to their classes as it

CUT TO:

INT. ALDERBROOK SHERIFF'S DEPARTMENT - LOBBY - MOMENTS LATER

The station is a lot more retro compared to present day, the  
once faded tile floor now has a bright green checkered  
pattern along with the logo for the department being  
prominent and not faded.

Matt is sitting in a chair when Harris comes in, he stands up

MATT  
Hey uh.. Sheriff Harris?

Harris turns his head, surprised to see Matt

HARRIS  
Matt. I uh, wasn't expecting you so soon.

Matt nods

MATT  
Yeah, I thought about what you said and uh.. I'm ready to answer whatever questions you have.

Harris nods

HARRIS  
Okay, follow me to my office.

Matt nods as he picks up his backpack, they travel through the bullpen and head towards his

INT. ALDERBROOK SHERIFF'S DEPARTMENT - HARRIS'S OFFICE

The room is similar as present day, only with a lot more awards scattered around the room walls and the desk having a wall behind it and not a window.

Matt and Harris take a seat across from one another, he opens his notebook and looks at Matt, who sets his backpack next to him as he turns his attention to Harris

HARRIS  
Alright, so.. let's start with the simple one, how did you know Katie? Her mom reacted strongly when I mentioned you.

Matt nods

MATT  
Katie and I met in pre-school, we were pretty much conjoined to the hip until high school. she tried to keep up with me but eventually, we kind of just.. diverged paths.

Harris nods as he writes on his notepad, he looks at Matt

HARRIS

What do you mean by "diverged"?

Matt shrugs

MATT

Well, I'm a part of a more..  
popular clique, who became friends  
with her but she never really hung  
out with them outside of school.

Harris nods as he writes, he looks at Matt

HARRIS

So, she was less popular?

Matt nods

MATT

Yes, but that didn't change how I  
felt about her.. I still saw her as  
my friend.

Harris nods, he puts his pen down and looks at him

HARRIS

How did you and Lisa meet?

Matt looks confused, he shifts in his seat before clearing  
his throat

MATT

I uh.. thought this was about  
Katie.

HARRIS

It is. but, I just wanted to know.

Matt, while a bit skeptical, nods as he thinks

MATT

Last year of middle school, we met  
at church, she talked to me first  
and that night, we hung out at  
Alderbrook park, talking about what  
we'd wanna do with our lives and  
stuff like that. it was fun.

Harris smiles as he thinks

HARRIS

So, Katie didn't mind that you two  
were hangin' out?

Matt nods

MATT

She didn't care about who I dated and vice versa. As long as we were both happy, who cares? It wasn't gonna ruin our friendship.

Harris nods

HARRIS

And how long did her and Lisa know each other?

Matt looks confused as he shrugs

MATT

Uh, same amount of time as me, why is that important?

Harris nods, he thinks before looking at Matt

HARRIS

Kid, I'm gonna be straight with you, when I talked with Lisa last night.. she didn't seem all that shocked compared to how you were basically trembling.

Matt shrugs

MATT

Trauma affects people differently, isn't that what all those commercials tell us?

Harris nods before sighing

HARRIS

All I'm sayin' kid, is that when I asked how she knew Katie. she told me that she didn't even know who it was.

Matt, confused as he thinks, he looks at him

MATT

Sheriff, do you actually think that Lisa might have.. killed Katie?

Harris shakes his head

HARRIS

No, I'm just saying that it's a bit  
suspicious that she'd deny knowing  
Katie despite you saying otherwise.

Matt nods as he sighs

MATT

Maybe she was just in shock..

Harris nods

HARRIS

I hope so.

Matt looks at Harris

MATT

So uh, am I free to go?

Harris nods, Matt nods back as he stands up, he grabs his backpack and leaves, Harris sits back, thinking as it

CUT TO:

A shot of Matt riding his bike through town, thinking about his conversation with Harris as he stops at a stop sign in front of the church, he turns his head to see **FATHER MORGAN**, greeting people entering the church as he locks eyes with Matt, he waves and shows a smile. Matt does the same before riding off as it

CUT TO:

INT. ALDERBROOK HIGH - HALLWAY - MOMENTS LATER

Matt is walking through the halls as he sees Lisa at her locker, he walks up to her and she turns her head to see him, greeting him with a smile

LISA

Hey, you missed first period. where  
were you?

MATT

I uh.. was talking with sheriff..  
but now that I'm here can WE talk,  
privately?

Lisa nods, she closes her locker and they walk towards the bathroom and enter

INT. ALDERBROOK HIGH - BATHROOM

Where Matt looks through all the stalls before looking at a confused Lisa

LISA

What's going on with you?

Matt thinks before pacing, he stops and sighs

MATT

Why did you tell Harris that you didn't know Lisa?

Lisa, confused, looks at Matt

LISA

I uh...

MATT

I won't be mad. it just struck me as odd considering that you and her knew each other the same amount of time we've met.

Lisa thinks, she sighs

LISA

I was still in shock, Matt. I only answered his questions so he wasn't pestering me.

MATT

So you tell him that you didn't know her? That makes no sense.

Lisa sighs as she approaches Matt

LISA

Look, I get it babe, I really do. you want answers but I assure you, I didn't mean to tell him I didn't know Katie.. it was an error on my part.

Matt looks at her, he sighs before looking around

MATT

Okay. You're right, I'm.. I'm sorry, it's just been hectic.

Lisa nods as she grabs his hands, she flashes a smile

LISA  
Apology accepted.

Matt smiles as they kiss, they look at each other before hugging, we see a skeptical look on Matt's face before it

CUT TO:

EXT. FOREST - MOMENTS LATER

Where we see Harris, back at the scene of the crime, he scans the area as a deputy walks up to him.

O'CONNOR, obviously a bit younger but still showing some features that are recognizable in his present day appearance

O'CONNOR  
Sir, what exactly are we doing back out here? Forensics swept everything.

HARRIS  
Back in my days of being a detective in Chicago, I've seen my fair share of crime scenes and dead bodies, the killers always leave something behind.

Harris scans the area, noticing the trail, unseen in the night

HARRIS (CONT'D)  
Follow me.

Harris follows the trail, O'Connor is close behind as Harris marches along the path, he continues before stopping at a ditch that leads to a road

HARRIS (CONT'D)  
Whoever killed her didn't do the job in that spot. she was dragged.

O'CONNOR  
By who?

Harris looks at him

HARRIS  
I don't know.

He looks around before we

CUT TO:

INT. BRODY'S GYM - MAIN AREA - NIGHT

It's an empty gym, filled with typical gym equipment along with a mirror wall.

We see Henry, wearing a white sleeveless shirt and shorts as he's lifting a dumbbell in front of the mirror, he hears the automatic doors open and close, he looks behind him as he puts down the dumbbell and gets up

HENRY  
Hello? We're closed.

He walks towards the

INT. BRODY'S GYM - FRONT ENTRANCE

He scans the area, seeing no one as the doors open, he sighs before scratching his head

HENRY  
Stupid doors.

Henry walks back into the main area, not seeing the bathroom door cracked open before we go back into

INT. BRODY'S GYM - MAIN AREA

Where Henry is sliding weights onto a barbell, he squeezes the bolt tightly and gets under it, he wraps his fingers around the barbell and lifts it off of the rack.

He does a few reps, not noticing the **ALDERBROOK RAVEN** sulking into the room, only showing from their torso as Henry continues to do reps, he breathes in and out before the Raven stands over him, placing their hand onto the barbell as his eyes widen

HENRY (STRUGGLING)  
What. The. Fuck?.

Henry struggles as the Raven pushes the barbell down, Henry tries to push hard before the Raven brandishes a knife, Henry yelps in shock

HENRY (CONT'D)  
Oh fuck.

Henry pushes hard but the Raven doesn't budge, they place their knife on Henry's pinky finger, he shakes his head

HENRY (CONT'D)  
No. No, no. Don't--

**SLICE**

The Raven slices Henry's pinky, he screams as blood drips onto his face, he keeps the barbell steady as the Raven moves on to his ring finger, Henry curses under his breath before

**SLICE**

Henry screams as more blood drips onto his face, he feels his grip slipping before he quickly moves, sending the Raven forwards, causing them to fall, Henry holds his injured hand as he gets up, he sees the Raven getting up.

He **PUSHES** the Raven towards the mirror and **SLAMS** them through the mirror, they fall to the floor as Henry wipes the blood off of his face, he speed walks towards the entrance before

**SMASH**

Henry's leg folds outwards, he screams as he falls before seeing another figure emerges, wearing a blacked out mask and all dark clothing, holding a weight as Henry backs up in fear.

HENRY (CONT'D)  
No.. please, I didn't do anything.

Henry backs right into the Raven, he looks up to see them holding a weight over their head, before he can even scream, they **SWING** down and

**SMASH**

Henry's head caves in, he falls to the ground, muttering as the Raven smashes his head even more, blood splashing everywhere before the Raven drops the weight, looking at the aftermath before it

CUT TO:

INT. FRANCO RESIDENCE - MATTHEW'S ROOM - MOMENTS LATER

Matt is sitting at his desk, working on his homework as Martha comes in, he looks at her, clearly shocked

MATT  
Mom.. what's wrong?

MARTHA

You uh.. you may want to come see  
this, hon.

Matt looks confused as it

CUT TO:

INT. FRANCO RESIDENCE - LIVING ROOM - MOMENTS LATER

Matt is looking at the TV, reading the news headline

"Boy found butchered at Brody's Gym"

Matt thinks

MATT

That's where Henry works. he was  
uh.. staying late to work out..

Martha looks shocked as she rests her hand on his shoulder

MARTHA

I'm sorry, honey..

Matt nods as he thinks, he pats his mom's hand as he walks  
towards the door

MARTHA (CONT'D)

Where are you goin'?

MATT

To see Lance.. I'll be back, mama.

Martha tries to get a word out before Matt leaves, she sighs  
as we head to

INT. BRODY'S GYM - MAIN AREA - MOMENTS LATER

The scene of the crime, Harris walks in as several news  
outlets are posted outside, he looks at the several deputies,  
including O'Connor, before examining the corpse

HARRIS

Jesus.

O'CONNOR

It can't be the same guy, can it?

Harris kneels down, examining the weight wedged into Henry's  
cranium, he nods

HARRIS

Killers, especially less experienced ones, tend to experiment what works and what doesn't, but this one is.. unique, why strangle one person only to disfigure another?

O'CONNOR

They're using whatever's around them to kill, I guess?

Harris nods before he realizes, he nods

HARRIS

Have the coroner's park around back and cart him out of here.

O'Connor nods as Harris starts to leave

O'CONNOR

Where are you going, sir?

HARRIS

I'm gonna pay a visit to the priest.

Harris leaves the gym, leaving a confused O'Connor as it

CUT TO:

INT. GRANT RESIDENCE - LIVING ROOM - LATER

The news is playing on the TV but Madison is paying no mind to it, wearing a blue bathing suit, Tom comes around the corner and sighs

TOM

Seriously going swimming despite the fact that there's a killer out there?

Madison nods

MADISON

Yes, because we have nothing to worry about.. dad installed the security locks, all we gotta do is flick a switch, wave our hand in front of a sensor and voilà, cops will be here in 5 minutes.

Tom nods as he sighs

TOM  
Well, I'm going to be upstairs..  
have fun.

Tom walks away as Madison gives a thumbs up before he goes upstairs

MADISON (JOKINGLY)  
Will do..

Madison walks towards the

EXT. GRANT RESIDENCE - BACK PATIO

Where she turns on the lights and walks towards the stereo, she turns on the radio and a song is playing, she adjusts the volume and walks over to the pool, she turns on the pool lights and gets in, she sighs in relief as she goes deeper into the pool, she swims to the other end.

INT. GRANT RESIDENCE - TOM'S ROOM - MOMENTS LATER

Tom is drawing in his notebook, headphones connected to his CD player before his door swiftly opens before we go

EXT. ALDERBROOK CHURCH - PARKING LOT

Where Father Morgan is locking up the church for the night, he begins to walk to his car before Harris runs up

HARRIS  
Father Morgan, you got a minute?

Father Morgan stops at his car before looking at Harris

FATHER MORGAN  
Sheriff, what a surprise. How can I help you?

HARRIS  
I was actually wondering if you've seen your daughter. Was hoping to ask some follow-up questions in regards to Katie's death.

Father Morgan thinks

FATHER MORGAN  
I haven't seen Lisa since this morning, but I reckon she's at the house.

Harris nods

HARRIS

Yeah, maybe.. except I went by your house and.. no one was there.

Father Morgan looks shocked

FATHER MORGAN

Well, then I don't know where she is.. and to be honest, she hasn't been very talkative to me anyways.

HARRIS (INTRIGUED)

What do you mean?

FATHER MORGAN

I uh, catch her sneaking out every now and then. Now, at first I thought it was so she can see Matt, but one night, I overheard her talking to someone on the phone. Don't know who but she said that "the plan was in motion".

HARRIS

Any idea what night that was?

FATHER MORGAN

Last Friday.

Harris realizes

HARRIS

Two days before Katie's murder.

Father Morgan looks shocked as he shakes his head

FATHER MORGAN

Sheriff, it couldn't be her, she's a good girl.

HARRIS

I'm sorry, Father, but at this point, I gotta trust my gut. When you see Lisa, CALL me.

Harris goes back to his car, leaving a baffled Father Morgan as it

CUT TO:

EXT. STUART RESIDENCE - FRONT DOOR - MOMENTS LATER

Mrs. Stuart opens it to see Matt, she puts on a smile as he does the same

MRS. STUART  
Matthew. What a surprise.

Matt nods

MATT  
Hi, Mrs. Stuart.. mind if I come in?

MRS. STUART  
Of course, come on..

Mrs. Stuart moves out of the way and Matt comes in as she closes the door

INT. STUART RESIDENCE - FOYER

Matt looks around, seeing a picture of Katie before Mrs. Stuart looks at him

MRS. STUART  
So uh.. what brings you by, sweetie?

Matt looks at her, his eyes growing somber as he thinks

MATT  
I uh.. actually wanted to know something.

Mrs. Stuart nods

MRS. STUART  
Okay.

Matt nods as he thinks, he sighs

MATT  
You.. didn't go to mass on sunday, did you?

Mrs. Stuart shakes her head

MRS. STUART  
No, I was busy with work stuff, but Katie did go.. why?

Matt nods

MATT

Do you know who picked her up by  
any chance?

MRS. STUART

I think it was Lisa Morgan.

Suddenly, Matt's heart drops, he tries to keep his composure  
as he looks at Mrs. Stuart

MATT

Lisa took her?

Mrs. Stuart nods as she looks at him

MRS. STUART

Matt, are you okay?

Matt nods his head

MATT

Yeah.. it's just something I was  
curious about, that's all. thank  
you Mrs. Stuart.

Matt walks past her and to the front door, he stops and turns  
around, facing her.

MATT (CONT'D)

And.. I'm sorry for your loss..  
Katie was one of my best friends.  
she was the only one that wasn't my  
mom that knew me well.

Mrs. Stuart nods with a smile

MRS. STUART

That's very touching, Matthew.. I  
hope to see you at her service..

Matt nods

MATT

I hope so, too..

Matt goes out of the house, Mrs. Stuart tries to ponder the  
last thing he said before we go

BACK TO:

EXT. GRANT RESIDENCE - POOL - CONTINUOUS

Where Madison is relaxing with her arms holding herself up against the pool wall, she doesn't hear the footsteps coming slowly towards her, she opens her eyes to look at the night sky.

she sighs before her view is obscured by a masked figure, her eyes widen before she backs off of the wall only to get **TACKLED** under the water by the figure.

Madison rises up from the water, with the masked figure holding her by her waist

MADISON  
TOM, HEL--

Suddenly, the masked figure dunks her under the water before we go

INT. GRANT RESIDENCE - TOM'S ROOM - CONTINUOUS

BACK TO:

Where Tom pulls his headphones to the side, not noticing the Alderbrook Raven before they grab his headphone cord and begin to strangle him, he struggles as he's pulled up away from his pencils before we go

BACK TO:

EXT. GRANT RESIDENCE - POOL - CONTINUOUS

The masked figure picks Madison up from under the water, she coughs as her hair is over her eyes, she screams before the masked figure brandishes a knife, but before they can prepare to strike, Madison elbows him in the face, she swims towards the other end of the pool as the masked figure goes after her.

MADISON  
TOM!!

Madison manages to make it to the other end and tries to climb out only to get a **KNIFE** in her back, she screams as they stop her, the masked figure pulls the knife out, causing blood to leak into the pool before they pull her up by the hair as she cries

MADISON (CRYING) (CONT'D)  
No, no, no, please..

Suddenly, the masked figure **SLITS** her throat from ear to ear, blood splashes onto the concrete as the masked figure throws her back into the pool. Madison gags before she sinks, dying before she hits the bottom as the masked figure emerges from the pool before we go

BACK TO:

INT. GRANT RESIDENCE - TOM'S ROOM - CONTINUOUS

Where Tom is still being strangled, he chokes before putting his foot on the table, he pushes back and makes the Raven fall onto the floor, he manages to flip backwards and catch himself with the door, he coughs and throws his headphones down as the Raven tries to get up, he **KICKS** them into his desk and they fall again

TOM  
Fucker..

Tom opens his door and enters the

INT. GRANT RESIDENCE - UPSTAIRS HALLWAY

Tom runs towards the stairs before seeing the masked figure, who blocks his path, he looks at the figure's shoes and notices their white sneakers. wet and blood-stained. He makes a connection and looks confused with a mix of shock.

TOM  
Matt?

Suddenly, the hooded figure **LUNGES** towards Tom, he dodges and grabs the figure's arm and **SWINGS** them into the wall, Tom quickly makes his way towards the stairs, the figure gets up and **TACKLES** Tom down the stairs, they tumble and we hear a loud

**SNAP**

Tom's ankle completely twists into an angle, he lets out a blood-curdling scream as the figure is out cold on his floor, he sees the Raven appear at the top of the stairs, he breathes heavily before looking at the switch for the security system, he musters enough strength to get up as the Raven slowly makes their way down, he gets on his good foot and quickly gets to the switch, he puts in the code and flicks it.

Suddenly, we hear several beeps throughout the house, the masked figure stirs awake, holding their head as Tom limps towards the front door, he swings it open and leaves the house and goes onto the

EXT. GRANT RESIDENCE - FRONT PORCH

Tom tries to hop down the steps but falls down the steps, he groans in pain and cries as he looks around before he realizes

TOM  
Maddie.. oh shit.

Tom gets up, his ankle throbbing as he looks back inside, not seeing the Raven and masked figure, he thinks before he goes around the back, getting to the side of the house and to the back gate, he walks through and gets onto the

EXT. GRANT RESIDENCE - BACK PATIO

Tom scans the backyard, he sees the pool, now a fruit punch red as he shakes his head

TOM  
No, no, no.

Tom limp runs towards the pool, getting closer as he sees his sister, sitting at the bottom of the pool, her arms floating above her head.

Tom's heart drops, he falls to the ground and cries, sobbing to the point where he **SMACKS** the concrete several times, he covers his face as sirens are heard before it

CUT TO:

EXT. HENRIKSON RESIDENCE - FRONT PORCH - MOMENTS LATER

Matt knocks on the door frantically before Lance answers, confused

LANCE  
The hell, dude? You know what time  
it is?

Matt nods

MATT  
Yes, and I'm sorry but we have to  
talk RIGHT now.

Lance hears the franticness in his voice, he comes out of the house and shuts the door, he looks at him

LANCE  
What's going on?

MATT  
I think Lisa killed Katie.

Lance looks confused before shock washes over his face

LANCE  
What? How?

MATT  
I went to Mrs. Stuart's house and she said that she went to mass on Sunday WITH Lisa.

LANCE  
But Lisa said that she only saw her but didn't leave with anyone.

Matt nods

MATT  
Yeah, well she lied.. which isn't the first time, she lied to the sheriff that she didn't even know Katie and told me it was just shock making her say that.

Lance is taken aback by this, he sighs

LANCE  
You really think Lisa would kill Katie. or hell, kill Henry if their connected.

Matt shakes his head

MATT  
I don't know, but we gotta--

Suddenly, they hear sirens passing Lance's house, Matt and Lance see them, he looks at him

MATT (CONT'D)  
Isn't Tom and Maddie's house that way?

Lance looks at him

LANCE

Oh shit.

Matt and Lance suddenly run off of the porch as it

CUT TO:

EXT. GRANT RESIDENCE - DRIVEWAY - MOMENTS LATER

Matt and Lance get to the house only to see cruisers and ambulances parked, they walk up to find a distraught Tom, on the open ambulance, Matt looks at him

MATT

Tom, what the hell happened?  
Where's--

TOM (BLANKLY)

Get the fuck away from me.

Matt is taken aback by this, he looks at him

MATT

Tom, it's--it's me, man..

Tom looks at him, anger in his eyes

TOM

You're a fucking psychopath.

Lance looks confused

LANCE

The hell are you talking about,  
Tom..

TOM

Matt was in my fucking house, he  
KILLED Maddie..

Lance looks at Matt, he shakes his head

MATT

I was at Mrs. Stuart's house, I was  
nowhere near your house

Tom gets up, limping as he walks towards Matt, he looks down  
at his shoes and scoffs

TOM

Where's the shoes? the black  
clothes.

MATT

What clothes? What the fuck are  
you-

TOM

You know when you said that the  
Raven costume didn't have a dark  
presence, I had no idea you'd have  
someone wear it to fucking strangle  
me.

Matt looks at his friend

MATT

Tom, I promise on my life that I  
had nothing to--

**PUNCH**

Tom decks Matt in the face, knocking him down as he grits his teeth, Lance stands between them

LANCE

Guys, enough of this.. we're  
fucking friends.

Tom shakes his head

TOM

Not anymore.. you can both go fuck  
yourselves.

Tom turns around and gets on the ambulance, he slams the doors close and Lance helps Matt up

LANCE

You alright?

Matt pulls his arm away, shaking his head

MATT

No, I'm not alright. the last few  
days have been a disaster. first  
Katie, then Henry, now Maddie.. who  
knows where--

LISA (FROM BEHIND THEM)

What the hell is going on?

Matt and Lance turn around to see Lisa as she walks up to them, Matt sighs

MATT

Maddie's dead.

Lisa looks shocked, she steps back as Matt notices that she's sweating, her shirt almost soaked

MATT (CONT'D)  
Did you run here or something?

Lisa looks at them before looking at her own shirt, she shakes her head

LISA  
Some jerk decided to splash me with a puddle.

Matt nods, not convinced as he looks at Lance, he turns around to see Harris before turning his attention back to Lisa

MATT  
Lisa, we need to go back to Lance's house and figure out what the hell is going on..

Lisa nods

LISA  
I'm with you for anything.

Matt nods as she starts walking, he looks at Lance

MATT  
Stall her for a minute, I gotta talk to the sheriff.

Lance nods as he walks towards Lisa, Matt turns to see Harris and starts to walk over before it

CUT TO:

EXT. HENRIKSON RESIDENCE - FRONT PORCH - MOMENTS LATER

Lisa and Lance have made it to the house, where Lance looks at her

LANCE  
And that's why I'll never eat taco bell again.

Lisa turns around, realizing that Matt is running down the street to catch up, she smiles

LISA  
There you are, slow-poke, what happened?

MATT

I uh... was just checking on Tom  
before I left.

Lisa nods

LISA

How is he doing?

Matt scratches his head

MATT

Other than his sister dying? He'll  
only come out of it with a broken  
ankle.. and a lot of therapy.

Lisa nods as they go inside as it

CUT TO:

INT. HENRIKSON RESIDENCE - LANCE'S ROOM - MOMENTS LATER

We see Lance open the door as there's a clear look into his room.

There's a couple of posters along the walls, a bunch of trinkets on his shelf and a battle axe hanging above his bed as the trio walks in.

LANCE

My parents are out so, we got  
plenty of time to talk.

Lance sits on his bed as Lisa closes the door, she sits next to Lance, who grows uncomfortable as Matt subtly shakes his head, blocking the door before Lisa looks at both of them

LISA

So.. what exactly do we think is  
happening? Who'd target our  
friends?

Matt thinks before he shrugs

MATT

No idea.. which is why we'd like  
your insight.

Lisa looks at them, she thinks before shrugging

LISA

I think it's just pure coincidence.  
whoever is doing this may just be  
attacking teens from Alderbrook.

MATT

Well, we haven't exactly ruled out  
if the deaths are related.

Lance shakes his head

LANCE

At this point, it is.

Matt nods

MATT

Fair point..

LANCE

But I don't get it, why would  
anyone want to attack teens that  
just so happen to be our friends?

LISA

Think about it, Katie obviously got  
kidnapped by someone, strangled,  
and then dumped at the warehouse  
for us to find.. they had to have  
known about the party.

Matt examines Lisa, seeing her lie through her teeth shocked  
him as he shook his head

MATT

I have a working theory that may  
explain a few things..

Lisa nods

LISA

Okay, what is it?

Matt looks at Lance, he subtly nods as Matt looks at Lisa

MATT

YOU killed Katie, Henry, and  
Maddie.

Lisa looks shocked but she plays it off with a laugh

LISA

Me? A killer? That's hilarious. but  
seriously, who do you think--

Matt gets closer, standing up straight

MATT  
I think it IS you, Lisa.. I'm being  
dead serious.

Lisa scoffs

LISA  
Please, if I was a killer, I  
wouldn't have strangled Katie.

There's a brief pause as Matt and Lance look at each other,  
Lisa's eyes grow darker as she looks at them both, reaching  
for something behind her back

LISA (CONT'D)  
I would've slit her eyelids open  
and played with her organs as she  
watched. and if I had enough TIME..

Suddenly, Lisa **SLASHES** the side of Lance's neck, blood  
splashes onto her and Matt as he backs up, shocked but  
shaking his head

MATT  
No, no, no, Lance.

Matt rushes to Lance's side, he tries to apply pressure to  
the wound but it's too late, Lance's gurgling stops and he  
tilts his head towards Matt, he backs up against the wall as  
Lisa stands up, relishing in the kill

LISA  
That.. was a long time comin'.

Matt looks at Lisa, the girl he was madly in love with just  
24 hours ago now covered in blood, grinning sadistically from  
ear to ear before it

SMASH TO:

EXT. HENRIKSON RESIDENCE - DRIVEWAY

Harris walks up the driveway, looking around only to find  
nothing out of the ordinary, he starts to walk towards the  
front door before seeing a figure in the backyard, he pulls  
his gun and heads towards the fence

## EXT. HENRIKSON RESIDENCE - BACKYARD

Harris comes through the fence and slowly walks into the backyard, seeing nothing out of the ordinary before seeing the figure at the backdoor, jiggling the doorknob, Harris trains his gun on them.

HARRIS

Let me see your hands, asshole.

The figure stops, they stand still as Harris approaches the back porch.

HARRIS (CONT'D)

Take the mask off and turn around,  
now.

The figure complies, taking their mask off before turning around, confusing Harris as we see a boy, looking about 16.

HARRIS (CONT'D)

Who the hell are you?

BACK TO:

## INT. HENRIKSON RESIDENCE - LANCE'S ROOM - CONTINUOUS

LISA

How did you find out?

Matt stammers before he makes it onto his feet, he thinks

MATT

I uh. I... I talked to Mrs. Stuart,  
she told me you took Katie to mass.

Lisa scoffs and giggles before she sighs

LISA

Of course THAT's my downfall.

Matt looks at her as she wipes the blood off of her face, he tears up

MATT

So it's true? You killed them?

Lisa nods

LISA

Yeah, and let me tell you, Katie  
was the easiest one out of all of  
them.

Matt looks devastated as he shakes his head, he looks at her

MATT  
Why? Why would you kill your  
friends, Lisa?

Lisa thinks as she sighs

LISA  
Well, in order to answer that, we  
gotta go back to a month ago.

FLASH TO:

INT. ALDERBROOK HIGH - BATHROOM - AFTERNOON - FLASHBACK

Where we see Lisa come in, she goes straight for the stalls and sits down

LISA (V.O)  
It was like any other day at  
school, I went towards the bathroom  
and just as I got in a stall, SHE  
came in..

She sighs before hearing voices getting closer and closer

KATIE (O.S)  
So, I was thinking about a way to  
get back at Lisa..

Lisa sees four silhouettes come in, all standing right outside of the stall, she puts her eye up against the door crack to see glimpses of Katie, Henry, Madison, and Lance.

She turns on the sink and washes her hands.

HENRY  
What did you have in mind?

She looks at him through the mirror, she sighs

KATIE  
Okay, so.. bare with me on this.  
what if we start a rumor that Lisa  
gave you a handjob in the locker  
room.

Lisa look shocked as she covers her mouth

MADISON  
That's uh.. a little fucked up  
Katie.

KATIE

So? The little psycho deserves it.  
it'll teach her not to fucking try  
to drown people during swimming  
practice.

LANCE

How the hell would we even start a  
rumor like that?

KATIE

Simple.. her and Matt's anniversary  
is in a couple weeks, we just tell  
everyone in the lunch hall and hope  
for the best.

HENRY

Not saying I like the plan.. but  
wouldn't that also embarrass Matt?

Katie looks at Henry, she sighs and nods as she turns around

KATIE

Yes, but trust me. It's for the  
best, someone has to knock Lisa  
down.

The group looks at each other before the bell rings, they  
file out as Lisa opens the stall door as it

FLASH BACK TO:

INT. HENRIKSON RESIDENCE - LANCE'S ROOM - CONTINUOUS

To present day Lisa, tears in her eyes as a terrified Matt  
looks at her

LISA

They were going to embarrass us on  
our anniversary of all days, Matt.  
so I did what I thought was right.  
and boy, did it feel good. and all  
it took was to "borrow" my dad's  
car.

FLASH TO:

INT. LISA'S CAR - FRONT SEAT - FLASHBACK

Where we see Lisa, driving the car with Katie in the  
passenger seat, she looks over at Lisa, things are a bit  
awkward as she puts on a smile

KATIE

I appreciate you giving me a ride,  
Lisa.. was honestly a bit surprised  
you offered.

Lisa nods as she glances at her

LISA

It's no problem.. anything for a  
friend.

Lisa subtly winces after uttering that, she sighs as Katie  
looks in the back, confused as she sees a rope resting in the  
backseat

KATIE

Why does your dad have rope in the  
back?

Lisa glances at her, she shrugs

LISA

Must be something for the church  
renovations.

Katie nods, sensing something fishy before they both see a  
lump in the road, Lisa looks surprised as she slows the car  
down

KATIE

What the hell is that?

Lisa shrugs

LISA

Wanna say it's a deer but.. I don't  
see four legs.

Katie looks at her

KATIE

Is it a person?

Lisa shrugs as she unbuckles, she reaches for her door before  
Katie grabs her arm

KATIE (CONT'D)

Wait, you can't just go out there.

LISA

Why not?

KATIE

I.. I don't know. I've seen a  
horror movie like this before.. it  
didn't exactly end well.

Lisa understands the reference and chuckles, she sighs

LISA

Okay, well if a guy in all black  
and a hook comes out to attack me,  
I'll be ready.

Lisa goes for the door again but is stopped by Katie, she sighs

KATIE

Don't, I'll look.. stay here.

Lisa puts her hands up, she sits back as Katie gets out of the car, she closes the door and Lisa shows a small smile, looking at the rope as we go out the car with Katie. The road is dark, barely anything that doesn't have Lisa's headlights beamed towards it is visible.

Katie slowly walks towards the human sized lump on the road, not noticing Lisa sneaking out of the car as she approaches the lump. She kneels down, her hand shaking as she's hovering over the hood, she pulls it up only to reveal a mannequin head, she looks confused as Lisa appears behind her.

KATIE (CONT'D)

What the..

Suddenly, Lisa wraps the rope around Katie's neck, she's caught by surprise as Lisa **TIGHTENS** the rope, knocking her glasses off as Katie starts to choke. she tries to stand up, Lisa kicks her leg out from under her and forces her onto the ground facing the road.

KATIE (STRUGGLING) (CONT'D)

Lis-Lisa.. stop.

Lisa puts her knee onto Katie's back to further pull the rope, her hands turn a bright red as Katie squirms, scratching and clawing at the rope as Lisa chuckles

LISA (STRUGGLING)

You know something amazing, Katie?  
Not a single. FUCKING. Person. Is  
going to miss you.

Katie's face turns into a purplish color as her squirming lessens, her eyes slowly fade as her legs stop kicking, Lisa doesn't let up until a **SNAP** is heard, Katie goes limp as Lisa lets go, she sits on the ground next to her lifeless body as she smiles from ear to ear

LISA (CONT'D)  
Good riddance.

Lisa rests before thinking, she sees the warehouse nearby and gets up, she grabs Katie's glasses off of the ground and grabs the rope, dragging her corpse off of the road and into the

INT. FOREST

Where Lisa drags her away from the warehouse and more towards the falls, she pulls her onto a already deep spot that puts her upper torso and head in a pot hole, Lisa pushes leaves onto her corpse, covering almost every inch before walking away, looking at her rope burned hands before it

FLASH BACK TO:

INT. HENRIKSON RESIDENCE - LANCE'S ROOM - CONTINUOUS

Where we see a tearful Matt, shocked as Lisa gets closer

LISA  
I killed her.. because she was  
gonna ruin what we had. that stupid  
rumor would've ruined our  
relationship.

Matt shakes his head, his eyes turning into anger

MATT  
No Lisa, you killing our friends  
ruined our relationship.

Lisa, taken aback by this, looks shocked

LISA  
No. No, no, baby. That's not true.  
We can be stronger now that people  
like Katie are-- are gone from our  
lives, this should be exciting.

Matt steps forward, angry.

MATT  
Fuck. You, Lisa.

Lisa, now teary-eyed, shakes her head

LISA  
You. You can't dump me.

Matt nods

MATT  
We're through.

Lisa's tears turn into anger as she screams, swiping her knife towards Matt, he puts his hand up as the blade **SLICES** through his palm, he winces in pain as blood gushes out before she **THRUSTS** the knife towards him.

Matt lifts his hand just in time for the blade to now pierce through it, he screams in pain as Lisa struggles, she drags the knife up before Matt reaches for the lamp, he grabs it and **SMASHES** it over her head, knocking her next to Lance's body, she holds her head as Matt takes the knife out of his hand.

LISA  
FUCK. That hurt.

Matt, with zero hesitation, **KICKS** her in the face, knocking her on her back as she groans

MATT  
We're even.

Matt walks towards the door, holding his hand, trying not to look at the blood dripping from his wound as a groggy Lisa stands up

BACK TO:

EXT. HENRIKSON RESIDENCE - BACKYARD

Where Harris and the boy hear the commotion, the boy takes advantage and pulls out a blood stained knife, **THROWING** it in Harris's shoulder.

HARRIS  
AH FUCK.

The boy sprints towards Harris, tackling him onto the grass, dropping the gun in the process.

he pulls the knife out before **PUNCHING** Harris several times, busting his lip and nose open

BOY

She said it was just supposed to be  
the two jackasses.

Harris dodges a punch before getting the boy in a chokehold, he tries to stab him but Harris catches it, throwing the knife away before squeezing the hold.

HARRIS

You got a LOT of explaining to do.

The boy, now almost purple, passes out, going limp, Harris lets go before putting the boy on his stomach and handcuffing him, he takes a breathe before we go back to

INT. HENRIKSON RESIDENCE - HALLWAY

Where we see Matt walk down the hall before hearing Lisa scream, he moves just in time as she **SWINGS** the battle axe towards him, only for it to only break the Henrikson family portrait, he backs up as she prepares the dull weapon.

LISA

All you had to do.. was stay out of  
the way. but typical Matt, always  
putting emotions first.

Suddenly, Lisa **SWINGS** the axe towards his head, Matt gets his arm up and the axe gets wedged into his forearm, he screams as Lisa tries to wiggle the axe free, she kicks Matt and he falls onto the ground, his arm a mangled mess, his finger tips grazing the top of his elbow as he screams in pain, Lisa laughs as blood drips off of the battle axe, she sighs as Matt looks at her

LISA (CONT'D)

And it's a shame too, your mom is  
gonna have to wonder if her son  
died like a pussy or fought like a  
man..

Lisa lifts the battle axe over her head, Matt closes his eyes before

**BANG! BANG! BANG!**

Blood sprays onto Matt's face. Two shots rips through Lisa's torso and the third one goes into the back of her head, she falls to the ground, dropping the battle axe as she lands next to Matt, he sees Harris walk up to him, gun drawn as Matt starts to cry

MATT (CRYING)  
Harris.. wha- wha-

Harris shakes his head

HARRIS  
I'll tell ya later, let me have a  
look at you.

Harris looks at Matt, he sees his arm and looks shocked as he kneels down towards him

HARRIS (CONT'D)  
Oh shit, that's.. that's bad. lay  
down, kid.

Harris helps Matt lie down as he looks at the damage, he takes off his belt and looks at Matt

HARRIS (CONT'D)  
Now, this is gonna hurt like hell  
and you may even pass out but it'll  
save you, alright?

Matt nods as Harris nods, he slowly puts Matt's injured arm back into a straight position, Matt screams in pain as he does so, Harris wraps the belt tightly around the top of the wound and tourniquets it, Matt grinds his teeth as he looks at Lisa's corpse, staring blankly towards him as his vision starts to blur

HARRIS (ECHOING) (CONT'D)  
Matt? Hey. You still with me bud?

MATT (SLURRING)  
Yeah. yeah, I..

Matt slowly closes his eyes, Harris's voice muffles as it fades to black

From Matt's POV: we see his eyes opening, still a blur, he hears the echoes of a siren and fast motion in the window, he looks over to see two blurred figures who look at him, he sees a paramedic patch on one of their shirts

PARAMEDIC #1 (ECHOING)  
He-Hey uh.. I think he's waking up.

PARAMEDIC #2 (ECHOING)  
He-he's probably just fading in and out, just focus on keeping him stabilized.

Matt sees the blurry paramedic nod as he slowly closes his eyes. Matt opens his eyes to see passing lights and doctors by his side, in a hurry before he closes them again.

INT. ALDERBROOK GENERAL - MATT'S ROOM - MORNING

FADE IN:

Matt opens his eyes slowly, he can clearly see the roof, he hears the beeps of the several machines he's hooked on as he darts his eyes around the room.

It's a clean environment with white painted walls, he turns his head to see Martha, sitting by his bedside, repeatedly tapping her shoe on the floor, he smiles weakly

MATT

Mom?

Martha looks at him and smiles, she stands up

MARTHA

Oh, hey sweetie.. you're finally awake.

She caresses the top of his head before seeing that his arm is in a cast, he looks at Martha as she nods

MARTHA (CONT'D)

The doctors said that it was tough keeping your arm together but they managed to fix it.

Matt nods as he looks at her, he takes a deep breath and sighs

MATT

How long was I out?

MARTHA

Eh, three days, give or take. the doctors wanted to keep you sedated so you're not in pain.

Matt nods as he thinks, he starts to tear up as Martha hugs him, he cries as she nods

MARTHA (CONT'D)

I know, baby. I know. It's okay now. You're safe.

Matt continues crying as it zooms out, **FADING TO BLACK**