

NINA RROSE WEXELBLATT

Education

- 2019-2025
(expected) *Doctor of Philosophy, History, Theory and Criticism of Architecture and Art*
Massachusetts Institute of Technology, Cambridge, MA
- Major field: Modern Art and Technology, 1860-1980
- Dissertation: “Remote Control: Art, Technology, and the Politics of Distance”
- 2014-2016 *Master of Arts, History of Art*
Williams College Graduate Program, Williamstown, MA
- MA Thesis: “Stories from the Lagoon: 1970s Eco-Art and the Ecology of Mind.”
- 2010-2014 *Bachelor of Arts, Literature*
Yale University, New Haven, CT
- *Magna cum laude* with Distinction in Literature
- Senior Thesis: “A Private Sort of Privacy: Goldin+Senneby’s *Headless*.”

Honors and Awards

- 2023 *MIT Graduate Woman of Excellence Award*, MIT Office of Graduate Education
- 2023 *Harold Horowitz (1951) Student Research Award*, MIT Dept. of Architecture
- 2022 *Kristen Ellen Finnegan Memorial Fund Award*, MIT Dept. of Architecture
- 2022 *Vera List Prize for Writing on the Visual Arts, First Place*, MIT List Center
- 2017 *Friends of Art Award*, Cleveland Symposium, Case Western Reserve University
- 2017 *Merit Scholarship*, Saas Fee Summer Institute of Art, Berlin, Germany
- 2014-2016 *Full Academic Merit Scholarship*, Williams College Graduate Program
- 2014 *George A. Schrader, Jr. Prize*, Branford College at Yale University
- 2014 *Alvin B. Kernan Senior Essay Prize*, Yale Department of Comparative Literature
- 2011 *Freshman Prize in American Literature*, Yale Department of English

Fellowships

- 2023-2024 *Getty 9-Month Predoctoral Residential Fellowship*, Getty Research Institute
- 2022-2023 *Teaching Development Fellowship*, MIT Teaching + Learning Lab
- 2020 *Royal-Anderson Fellowship*, MIT Department of Architecture

- 2019-2020 *Presidential Fellowship*, Massachusetts Institute of Technology
- 2016-2017 *Marjorie Susman Curatorial Fellowship*, Museum of Contemporary Art Chicago
- 2012 *Blanksteen Curatorial Fellowship*, Jewish Museum, New York

Academic Publications

Wexelblatt, Nina. "Digital Culture's Humanistic Underpinnings." *American Book Review* 42, no. 1 (2021): 11-12

Wexelblatt, Nina and B. Jack Hanly. "Uncertain Reserve." *Thresholds* 49 (2021): 1-8.

Wexelblatt, Nina, Imani Jacqueline Brown, Charlotte Malterre-Barthes, Thea Riofrancos, and B. Jack Hanly. "Round Table: Landscapes and Logics of Extractivism." *Thresholds* 49 (2021): 21-28.

Editorial Experience

- 2021 Co-Editor, *Thresholds* 49 (2021). Special issue theme "Supply."
- 2016-2018 Visual Arts Editor, *fields magazine*.
- 2013-2014 Founding Managing Editor, *AURA: Yale Undergraduate Journal of Comparative Literature*, No. 1 (2013) and 2 (2014).

Curatorial Experience

- 2018-19 *Curatorial Assistant*, Museum of Contemporary Art Chicago
- 2016-17 *Marjorie Susman Curatorial Fellow*, Museum of Contemporary Art Chicago
- 2015-16 *Graduate Curatorial Intern*, Massachusetts Museum of Contemporary Art
- 2014-15 *Graduate Curatorial Intern*, Williams College Museum of Art
- 2014 *Curatorial Intern*, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2013-14 *Student Curator*, Yale University Art Gallery
- 2013 *Curatorial Intern*, Whitney Museum of American Art
- 2012 *Blanksteen Curatorial Fellow*, The Jewish Museum, New York

Curated Exhibitions

- 2019 *The Shape of the Future*, Museum of Contemporary Art Chicago
- 2019 *Water After All*, Museum of Contemporary Art Chicago (co-curator)
- 2018 *Chicago Works: Jessica Campbell*, Museum of Contemporary Art Chicago
- 2018 *Chicago Works: Mika Horibuchi*, Museum of Contemporary Art Chicago (co-curator)
- 2018 *Memory Palace*, Circle Contemporary at Arts of Life, Chicago
- 2018 *I Was Raised on the Internet*, Museum of Contemporary Art Chicago (co-organizer)
- 2017 *Ohne pricke!nd, sanft*, Spike Art, Berlin (co-curator)
- 2017 *Woman with a Camera*, Museum of Contemporary Art Chicago
- 2017 *little lower layer*, Museum of Contemporary Art Chicago
- 2017 *Emerge 2017*, Museum of Contemporary Art Chicago
- 2016 *The Space Between*, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2015 *ROLL CALL*, Williams College Museum of Art, Williamstown, MA
- 2014 *Jazz Lives: The Photographs of Lee Friedlander and Milt Hinton*, Yale University Art Gallery, New Haven, CT (co-curator)

Conference Presentations

- Oct. 2017 “The Eco-Psychology of Newton and Helen Mayer Harrison.” 43rd Cleveland Symposium, Case Western Reserve University and Cleveland Museum of Art.
- April 2017 “Floating Worlds: Artificial Islands as Xenotopia.” *Technical Landscapes* conference, Mahindra Humanities Center, Harvard University.
- April 2017 “From Pigment to People: Lita Albuquerque’s Relational Ecologies.” *Into the Sun* Conference, Visual Studies Department, University of California Irvine.
- June 2016 “Stories from the Lagoon: 1970s Eco-Art and the Ecology of Mind.” Masters Symposium, Williams College Graduate Program in the History of Art.
- March 2016 “When Will I See You Again?: Hito Steyerl and the Politics of Invisibility.” Wollesen Memorial Graduate Symposium, Art History Department, University of Toronto.

March 2014 “A Private Sort of Privacy: Goldin+Senneby’s *Headless*.” American Comparative Literature Association annual meeting, New York University.

Invited Lectures

Feb. 2019 “Virtual Reality in the Museum.” School of the Art Institute of Chicago, Art and Technology department.

Oct. 2018 “Digital Landscaping.” *I Was Raised on the Internet* panel, with Patrick Jagoda and Brenda Lopez Silva. Museum of Contemporary Art Chicago.

July 2018 “Chicago Works: Mika Horibuchi in conversation with José Esparza Chong Cuy and Nina Wexelblatt.” Museum of Contemporary Art Chicago.

June 2017 “Curating the Digital.” School of the Art Institute of Chicago, Low-Res MFA program.

Teaching Experience

Spring 2023 *At-Large Teaching Fellow*, MIT Department of Architecture, HTC Group

Fall 2022 *Teaching Certificate*, MIT Teaching + Learning Lab

Fall 2022 *Teaching Assistant*, “Resonance: Sonic Experience, Science, and Art” lecture course

Spring 2022 *Teaching Assistant & Recitation Leader*, “Modern Art and Mass Culture” lecture course

Fall 2021 *Teaching Assistant*, “Systems Theory” graduate seminar

Spring 2021 *Teaching Assistant & Recitation Leader*, “Modern Art and Mass Culture” lecture course

Select Writing, Print Publications

“FWD: You’re on Our Radar.” In *Riley Cavanaugh: Poems Sneaking Through a Sieve*. Milan, Italy: Have a Nice Day Press, 2022.

“Land,” “House,” “Body,” and “Voice.” In *Jonathas de Andrade: One to One*. Ed. José Esparza Chong Cuy. Munich and New York: DelMonico Prestel, 2019.

“Onto the Expressway of Technical Images.” In *I Was Raised on the Internet*. Ed. Omar Kholeif. Munich and New York: DelMonico Prestel, 2018.

“Faith Wilding,” “Jerri Allyn,” “Nervous Gender,” and “Roberto Gil de Montes.” In *Axis Mundo: Queer Networks in Chicano L.A.* Ed. C. Ondine Chavoya and David Franz. Munich: Prestel, 2018.

“Drawing the Curtain: Mika Horibuchi’s Plays with Perception.” *Chicago Works: Mika Horibuchi*. Chicago: Museum of Contemporary Art Chicago, 2018.

“Jessica Campbell: Shaggy Rug Stories.” *Chicago Works: Jessica Campbell*. Chicago: Museum of Contemporary Art Chicago, 2018.

Select Writing, Digital Publications

“Body Talk: ‘Beyond Measure: Daniel Cerrejón and Carolyn Lazard’ at Tiger Strikes Asteroid.” *Sixty Inches from Center* (Mar. 5, 2018).

“Art at Work: Georgia Schwender at Fermilab Art Gallery.” *Sixty Inches from Center* (Jan. 24, 2018).

“Walking Through Change with Deep Time Chicago.” *Sixty Inches from Center* (Dec. 12, 2017).

“Communal Sound Space.” *Sixty Inches from Center* (Nov. 8, 2017).

“The Ecstatic Forms of Lindsey Dorr-Niro.” *fields magazine* (June 6, 2017).

“Interview: MSHR.” *Fields magazine* (May 19, 2017).

Service

2023 *Student representative, PhD and SMArchS Admissions Committee, MIT Department of Architecture, HTC Group*

2023 *Member, Yale University Art Gallery Alumni Steering Committee*

Languages

Spanish (advanced)
French (intermediate)
German (elementary)