

STEP IN TIME

"A New World Fantasy"

Written by

Tucker Ford

COLD OPEN

We open on a gritty docuseries title sequence. An edgy NARRATOR spells things out for us idiots:

NARRATOR

On the last *Step In Time*...

TITLE: "STEP IN TIME."

INT. COSMIC RAY'S - DAY

PATRICK DEMPSEY (Sonny) sits at a keyboard.

PATRICK DEMPSEY

I'm just bored.

Stock footage of:

-A CAR EXPLODING in a parking lot;

-A HAND carving a turkey;

-A BABY playing with keys.

CHRIS MELONI (Figment) leans onto the keyboard.

CHRIS MELONI

What if you had a little...
Imagination?

INT. SUPPLY ROOM

STEVE BUSCEMI (Buzzy) pops out of a pile of garbage.

STEVE BUSCEMI

Agh! I'm Buzzy!

Quick shots of the TIME MACHINE flying through the VOID.

EXT. EPCOT - DAY

Meloni, Dempsey and Buscemi look around.

PATRICK DEMPSEY

Where are we?

CHRIS MELONI

More like... where are we?

More STOCK FOOTAGE OF EXPLOSIONS.

EXT. ANIMAL KINGDOM - DAY

PAM GRIER scours in front of a T-REX SKELETON.

PAM GRIER
My name's Mary, and I'm not scary.
If you want my help, just ask.

PATRICK DEMPSEY
We need your help. SMRT-1 is
ruining everything, or whatever.

A quick glimpse of COURTNEY B. VANCE as SMRT-1 on a throne,
laughing.

PAM GRIER
He could get an Emmy for this. We
have to stop him!

Grier, Dempsey, Buscemi and Meloni jump on the Time Machine.

CHRIS MELONI
Ready, time machine who's also the
bad guy?

TIME MACHINE (V.O.)
(VOICED BY FRAN DRESCHER)
Here we go again!

The group flashes away.

CUT TO BLACK.

END COLD OPEN

ACT I**INT. THE VOID**

A small TEAR opens in a corner of the pitch-black space that is the VOID.

The TIME MACHINE emerges with FIGMENT, MARY, SONNY, BUZZY, REX, TOM MORROW, DICK TRACY, THE COWBOY, MAJOR DOMO, SAM THE EAGLE, NEWSBOY, BIRD, and ROBOT in tow. If that wasn't a long enough list, the YETI is (literally) dragged along, hanging onto the base of the Machine.

Mary studies the instrument panel on the Machine's dashboard.

MARY

We're almost to ninety-four! Hang on tight!

Sonny pops his head out from between Bird and Cowboy.

SONNY

I already am!

BIRD

Hey! Hands off, Sunkist!

SONNY

You're pronouncing it wrong!

An ALARM begins to beep on the instrument panel.

MARY

Something's happening!

Another TEAR opens behind them.

A SECOND TIME MACHINE, piloted by SMRT-1, emerges. In tow are his goons: LANDKEEPER, SNOW QUEEN, PLANET HOLLYWOOD, some MANNEQUINS, and YOUNG SONNY (now under mind control).

The second Time Machine gains speed.

MARY (CONT'D)

What is that?

BUZZY

It looks like another Time Machine!

FIGMENT

Two time machines? How's that even possible?

DICK TRACY
Oh, anything's possible. SMRT-1
always has a trick up his sleeve.

SONNY
Why don't you just marry him?

The Second Time Machine RAMS into the Prime Machine.

BUZZY
He's gonna smash the machine!

MARY
(TO TIME MACHINE)
Do you have any extra juice?

TIME MACHINE
Not with all this weight.

MARY
Well, we aren't letting anyone go.
Not even Tom.

TOM MORROW
Why'd you say my name?

Landkeeper stands up and climbs onto the side of the Second Time Machine.

LANDKEEPER
(TO SMRT-1)
Keep it steady! I'm going to jump
on to their Time Machine!

Mary struggles to keep the Prime Machine steady under the stress.

MARY
Buzzy? Do you still have any of
your pins?

Buzzy opens his flight jacket. The entire lining is coated with PINS.

BUZZY
One or two!

MARY
You have to get rid of them, okay?

Buzzy sighs. He removes his jacket, kisses it, and shakes all of the pins loose.

BUZZY

Fly, pins! Fly! Back to Canada!

The pins batter the Second Time Machine, hitting SMRT-1 and his goons in their faces. Landkeeper is nearly thrown off.

SMRT-1

Agh! Pins!

LANDKEEPER

I said keep it steady, now!

The Landkeeper makes a leap of faith as the Prime Machine gains a burst of speed... He misses.

The Landkeeper falls into the jet-black darkness of the Void.

SNOW QUEEN

Landkeeper!

LANDKEEPER

It was worth it until it wasn't!

Enraged, the Snow Queen fires three ICE BLASTS from her palms. The Yeti is able to deflect two, but the third HITS the Prime Machine. It begins shaking uncontrollably.

TIME MACHINE

We're not gonna make it!

A TEAR opens in front of them, and a BLUE LIGHT pours out in a conical shape. The tractor beam pulls the Prime Machine towards the tear.

BUZZY

Oh, no. This is heaven, isn't it?

MARY

I don't know. Be prepared for anything.

The Prime Machine enters the tear.

INT. SEEKER'S LAB - DAY

DOCTOR SEEKER stands before a massive GLASS TUBE in the center of his lab. He strains to keep upright against the pulsing blue waves of energy, gripping a small electronic device in his hand.

The Prime Machine finally appears within the tube, and the energy waves die down.

The tube raises, revealing a busted Time Machine and an exhausted group of travelers.

SEEKER

Oh, dear.

BIRD

Nope, I'm a bird. Got a light?

Bird looks at the group for laughs. Nothing.

BIRD (CONT'D)

Yeah, probably not a good time for bits. But really, how 'bout that light?

Mary and the rest of the group climb off of the Machine.

SEEKER

Mary! Sonny! We did it!

MARY

Seeker? What are you doing here?

SEEKER

As soon as the Dino Institute put me on leave, I started working on a way to help out. Turns out I'm at my most productive when I'm just tinkering.

BUZZY

But we left you in nineteen ninety-eight!

SEEKER

I retrofitted some loose components into a hardshell casing. After a few drops of uranium, I was in business for a one-way trip! Plus, it's way sleeker than that retro GameBoy.

He holds up a PALM PILOT.

BIRD

Does anyone know who the nerd is?

YETI

Not a clue.

Seeker shows Sonny and Figment his computer.

SEEKER

It looks like I got you in the nick of time, but the Machine is almost busted.

FIGMENT

Busted?!

TIME MACHINE

Horse hockey. I'm still as capable as I ever was.

SPARKS shoot from the control panel.

TIME MACHINE (CONT'D)

Ever. Ever. Ever. Was.

SEEKER

This is what I was afraid of. This, and spiders.

TIME MACHINE

There's no time to worry about me. You need to find SMRT-1 and stop him before it's too late.

SONNY

How in the Living Seas are we supposed to find him?

The lights in the lab dim, then go back to normal.

SEEKER

Someone else just entered this timeline.

TOM MORROW

(GASPS)

Who do you think it was?

Everyone stares at Buzzy. He clears his throat and shifts his eyes.

MARY

What do we do?

TIME MACHINE

We can't stay here. There's no way the energy surge from pulling us in didn't go unnoticed.

MARY

Do we have any backup?

SEEKER

I sent out a distress call, but no one responded. We're on our own.

Seeker takes off his lab coat and puts on a separate, identical lab coat.

SEEKER (CONT'D)

I'm ready. Let's go.

EXT. CATASTROPHE CANYON - DAY

The group emerges from a stairwell leading into the base of CATASTROPHE CANYON, on the MGM Studios backlot tour.

REX

Wow. A lab in Catastrophe Canyon.
Just like my horoscope predicted.

SEEKER

I have labs set up everywhere. It makes it easy to not be seen. I'm used to that, anyway.

They hop onto the path used by the Backlot Tour trams.

FIGMENT

Where are any of the people?

SEEKER

They're all at the big unveiling at EPCOT Ninety-Four. I guess all it takes to clear out the other parks is a fully-functioning time machine.

SONNY

(SCOFFS)

Humans and their cheap tricks.

A TRAM approaches. The DRIVER comes to a stop just in front of the group; they're crossing the path like the Beatles on Abbey Road.

TRAM DRIVER

Is that... Figment?

She looks at Bird... Sonny...the Yeti...and SCREAMS at Sonny. She continues to scream as she gathers her things, steps off the tram, and walks away.

SONNY

I see some things never change.

Sonny hops behind the wheel. Mary pushes him over.

MARY
I'm driving.

SONNY
But I sat down first! It's warm!

MARY
Well, my legs are longer. Everyone
on!

The group climbs aboard. There's a CHILD sitting in one of the seats.

YETI
Uh... Is this one with us?

SONNY
I think they're with the tour
group.

MARY
I think they are the tour group.

CHILD
Are you guys gonna give me a tour?

SONNY
Kid, you're about to get the tour
of a lifetime. To EPCOT Center!

CHILD
But I was just there.

The tram launches forward and speeds away.

EXT. SPACESHIP EARTH - DAY

A MASSIVE CROWD is gathered in front of the Spaceship Earth pavilion. A BOOTH shrouded in blue fabric is sitting on an elevated stage at the pavilion's entrance, with a row of REPORTERS at the front.

An EXECUTIVE in a suit takes the microphone.

EXECUTIVE
Folks, we'll be starting in a few
moments. We're just waiting on the
guest of honor.

REPORTER #1

Excuse me. Rick Hardin, C.C.N.
News. What exactly is this?

REPORTER #2

One moment! Melanie Blankenship,
C.C.N. News. Who is this "guest of
honor"?

REPORTER #3

Silence, both of you! David Turner,
C.C.N. News. Where are we right
now?

EXECUTIVE

Okay. How many of you aren't from
C.C.N. News?

No one raises their hand.

A FLASH OF LIGHT appears, and the shrouded booth is CRUSHED
by SMRT-1's falling Second Time Machine. The crowd erupts and
scrambles for the exit.

EXECUTIVE (CONT'D)

Wait, folks! Wait! This is all part
of the presentation!

He coughs and tries to wave the smoke away. He approaches the
smoldering, mangled heap of metal...no one is onboard.

SMRT-1 (O.S.)

Expecting me?

The Executive whirls around to see SMRT-1 and his posse
onstage.

EXECUTIVE

Yes. We all were.

SMRT-1

Too bad. You get me instead.

EXECUTIVE

What are you talking about? Where's
my time machine?

One of the Mannequins lifts the Executive up like a cat and
carries him away.

EXECUTIVE (CONT'D)

Hey! Put me down! It's not seven
o'clock yet!

SMRT-1
 Don't worry! You'll be fine. We're
 all fine. Isn't that right, Buzzy?

SMRT-1 looks at Young Sonny.

Inside Young Sonny's head... near his TINY BRAIN... A
 futuristic JET circles the area.

INT. CRANIUM COMMAND - CONTINUOUS

EVIL BUZZY smiles. He flips a few SWITCHES, then hovers his
 hand over a giant red button reading **DANGER!** and pushes it.

EXT. SPACESHIP EARTH - CONTINUOUS

Young Sonny smiles and nods.

SMRT-1
 That took a while. Okay, let's get
 ready. We have company coming.

EXT. EPCOT ENTRANCE - DAY

The tram speeds towards the entrance of the park.

SEEKER
 We should probably slow down.

MARY
 Yeah, man. Totally.

SEEKER
 Seriously, these things have a
 chance of flipping.

She SMASHES through one of the iron gates at the turnstiles.
 An elderly CAST MEMBER waves their arms in futility.

CAST MEMBER
 My gate! My precious gate! She had
 one day left to retirement.

The tram rolls through the entrance -- six cars at a time.
 Once it clears, Figment flies back to a turnstile, pushes it
 six times, and flies back to the tram.

EXT. SPACESHIP EARTH - CONTINUOUS

The tram approaches the Spaceship Earth pavilion. The area is completely empty.

BUZZY

Where is everyone?

The Yeti hops out and slows the tram to a stop by the pavilion entrance. Everyone exits.

Mary steps onto the stage and examines the charred remains of the Second Time Machine.

MARY

I guess I'm confused.

FLASH! A THIRD TIME MACHINE appears in the plaza. SMRT-1 is at the helm, with all of his goons in tow.

SMRT-1

Hello, old friends. I see you brought some new friends!

SAM THE EAGLE

We're no friends of yours.

SMRT-1

Ah, my Committee. You couldn't come up with any good ideas, so you rode on their coattails.

MAJOR DOMO

Well, that's just rude.

BIRD

He ain't wrong.

SMRT-1

And my Yeti! You could have had a bright future. Now, you'll be tossed in the scrap heap. Turned to toilet paper.

FIGMENT

You can never get away with this! Especially the toilet paper thing.

SMRT-1

Of course we can.

PLANET HOLLYWOOD and SNOW QUEEN step forward.

MARY

If it isn't the Snow Queen. And...
the other guy.

SONNY

Okay, good! I was worried I was
going crazy. So no one knows who
that guy is, right?

FIGMENT

I sure don't.

TOM MORROW

He smells like pasta.

PLANET HOLLYWOOD

My name is Planet Hollywood.

The group has a nice, derisive BELLY LAUGH at him.

MARY

Oh, that is stupid.

SMRT-1

I'd like to think of it as a happy
family. Isn't that right, Sonny?

Evil Sonny steps forward. The group gasps.

BUZZY

Sonny! That guy has your name and
looks just like you and has the
same weird thing where your palms
get all sweaty!

EVIL SONNY

Hush!

SONNY

Hush!

Sonny yells at SMRT-1:

SONNY (CONT'D)

What have you done to me? Besides
make me question my haircut?

SMRT-1

As soon as I was onto your scheme,
I initiated my failsafe strategy.
Sonny and Buzzy. Together at last.

SONNY

We're together now, dummy.

SMRT-1

You know what I mean!

A ROAR echoes behind the group. Everyone turns to see... a MAELSTROM TROLL, with GOOD YOUNG SONNY riding on its back.

SONNY

Another me!

REX

Okay, I wasn't paying attention.
Why are there three of him?

GOOD YOUNG SONNY

We heard that you were making a
last stand, and I gathered all the
troops I could!

BIRD

Yeah, that's nice! We're trying to
figure somethin' out over here!

(TO REX)

So are they both evil?

REX

No. One is from this time, and the
other is from the other time, and
the other is from the other time.

MARY

You're making it more complicated.

BIRD

It can't get more complicated!

A massive DRAGON, ARTAXACUS, flies above them. Bird's cigar falls out of his mouth in astonishment.

The rest of the backup appears. There are younger versions of everyone **except** Mary, Yeti and Seeker. We also have HERBIE THE LOVE BUG, the casts of HORIZONS, KITCHEN KABARET and CAROUSEL OF PROGRESS, various PIRATES and GHOSTS, EVERY PRESIDENT OF THE UNITED STATES, and DREAMFINDER & FIGMENT.

SONNY

I knew I could do it.

SEEKER

I'm the one who sent the distress
signal.

SONNY

Don't ruin this for me!

CUT TO BLACK.

END ACT I

ACT II**EXT. SPACESHIP EARTH - DAY**

SMRT-1 faces an army of our heroes, many of whom are doubled.
A YOUNG BUZZY from this timeline runs up to our Buzzy.

GOOD YOUNG BUZZY
It's me! From the future!

BUZZY
It's me! From the past!

They celebrate with a SLAP FIGHT.

Figment flies to Dreamfinder and hugs him.

FIGMENT
Dreamfinder! You made it!

DREAMFINDER
You're the one who made it!

FIGMENT
It looks like we all have doubles!

MARY
Excuse me. Not all of us have
doubles.

YETI
Yeah!

The doubles talk amongst themselves.

SONNY
Okay, all doubles pair up! Anyone
who doesn't have a double, find
someone else and pair with them!

A GHOST stands next to Mary. CALVIN COOLIDGE walks up.

CALVIN COOLIDGE
Do any of you have a partner?

GHOST
Yeah.

CALVIN COOLIDGE
Oh. Okay.

He leaves. After some more shuffling, everyone has a partner.

FIGMENT

Okay! Is everyone ready?

SAM THE EAGLE

Ready!

YETI

Yeti!

HERBIE THE LOVE BUG

(BEEPS)

FIGMENT

Okay, SMRT-1! Show us what you got!

SMRT-1 begins to laugh.

FLASH! Another TIME MACHINE appears in the plaza. FLASH! A fifth. The flashes continue, increasing in frequency, until multiple appear at a time. Mary and the group simply watch in shock.

BUZZY

I think I just peed. Which is crazy, because I'm not supposed to do that.

After a moment, the entire plaza is filled with hundreds upon hundreds of TIME MACHINES...and each of them is helmed by a different SMRT-1.

SMRT-1

You thought I wouldn't have a contingency?

The group now faces an army of SMRT-1s.

REX

Sorry, I stopped paying attention again. Is this a good thing or a bad thing?

Mary's eyes dart to the tram, parked nearby with the broken Time Machine onboard.

MARY

(TO SONNY)

Sonny, get the Time Machine out of here.

SONNY

I'm on it.

(TO YETI)

Jason Mamoa! You're with me!

Sonny grabs Tom and Buzzy. They follow him and jump on the tram.

GOOD YOUNG SONNY
Am I coming too?

SONNY
I can't work the pedals and steer,
can I?

Good Young Sonny smiles.

SONNY (CONT'D)
No, seriously. Can I?

Everyone hops onboard. The tram slowly rolls away.

SMRT-1
My time machine! No!

He sends Evil Sonny and the entire FLEET of time machines after the tram.

SONNY
More speed!

Buzzy pushes down on the accelerator pedal. The tram barely goes above 20 miles an hour.

YETI
Everyone hang on tight!

Yeti jumps out and begins to push from behind. The tram builds up speed as he pushes.

SONNY
I should ask him for some fitness
tips.

Yeti hangs onto the back car and KICKS to keep the speed up. The fleet approaches quickly.

TOM MORROW
They're closing in!

SONNY
Throw something!

Yeti reaches out and grabs one of the METAL POLES welded along the side of the car. He CHUCKS it at the armada, scattering them. He continues to throw more poles.

SONNY (CONT'D)
How's it coming?

YETI

I'm keeping them at bay, but not
for long!

SONNY

Thanks, but I was talking to Tom.

He glares at Tom, who's rushing to prepare a sandwich.

EXT. SPACESHIP EARTH - DAY

Mary, Figment and their friends face down SMRT-1 and the few
allies he has left.

MARY

You don't have many goons left. How
much longer can you keep this up?

SMRT-1

At least I didn't steal any of your
goons, like you did mine.

SNOW QUEEN

Actually, you did.

SMRT-1

Oh. Yeah. Give me my Machine!

Several Mannequins step forward and march towards our heroes.

BIRD

You already have like a billion
time machines!

MARY

It's not about the Time Machine
anymore.

SMRT-1

She's right. It's about you
learning your place. I rule this
world. You just lived in it.

SMRT-1's time machine ascends, carrying him towards the top
of the Spaceship Earth dome. BOLTS OF ELECTRICITY begin to
surge through his body. He reaches out and touches the side
of the dome, allowing the bolts to course across its metal
ridges.

SEEKER

He's transferring his consciousness
to the dome!

MARY
Like he did with the time machine?

FIGMENT
We have to stop him!

The Mannequins close in.

MARY
(TO FIGMENT)
We have to make them imagine.

FIGMENT
Beg pardon?

MARY
It's how Tom and I got the
commandos out of Dick Tracy and the
Cowboy.

ABRAHAM LINCOLN
(TO A PIRATE)
What is she talking about?

MARY
Figment, it's why we've been on
this journey to begin with. We've
been spreading sparks all along the
way. We need to do it one last
time.

FIGMENT
Got it! Leave those two to me!

Figment flies up to the Mannequins. Mary watches from a distance as he politely chats with them. Within moments, they both jerk their heads forward, and microscopic JETS shoot from their ears and grow to normal size.

BIRD
Whoa!

KABARET CANNOLI
Holy me!

The two Mannequins look around, at each other, and at themselves. They open the jets' cockpits and toss the Commando pilots out, then each steals one. They fly away together, drawing a GIANT HEART in the sky.

The heroes collectively "Aww."

MAJOR DOMO

That is so sweet.

(TO HIS PAST SELF)

Why can't you do nice things for me
once in a while?

REX

How did he do that so fast?

DREAMFINDER

Figment is pure imagination, my
friend.

REX

Can we do it, too?

YOUNG FIGMENT

Of course! I'll teach everyone.
Lesson one: writing with your
opposite hand!

CUT TO:

INT. TRAM - TRAVELING

Sonny weaves the tram along the edge of the MEXICO PAVILION.

Yeti is still hanging onto the back, simultaneously kicking
the tram along and keeping the Time Machines at bay.

A Time Machine hovers above the tram's front car, with Evil
Sonny dangling from it. He drops onto the roof and rolls
inside. He GRABS Sonny and holds him out of the window.

SONNY

You're making things weird, man!

Buzzy screams and jumps onto Evil Sonny, thrashing him. The
action causes the three to spill out of the car and into the
road.

EXT. SAN ANGEL INN - CONTINUOUS

Evil Sonny rises to his feet.

EVIL SONNY

Give up now.

SONNY

Why? So you can pretend you're me
forever? Hang out with my family?
Spend certain holidays with them?

(MORE)

SONNY (CONT'D)

I was never a fan of Saint Glorkis' Day.

(CHUCKLES)

Can you imagine if we switched places for that one?

EVIL SONNY

Shut up!

He recoils, gripping his head.

SONNY

Hey, I know it sounds bad, but that's my family we're talking about.

EVIL SONNY

Enough!

SONNY

Sure, they can be obnoxious. But try to imagine what you would do in my shoes. I can't emancipate myself. Lord knows I've tried!

Evil Sonny SNEEZES, causing another JET to appear between him, Sonny & Buzzy.

SONNY (CONT'D)

What in Jet Blue blazes?

Sonny wipes the dirt off of his clothes and approaches the plane. As he nears the cockpit, the shield BURSTS OPEN and EVIL BUZZY jumps out, screaming.

BUZZY

Imagine ice cream for breakfast!

Evil Buzzy screams and grips his head, then SNEEZES. Yet ANOTHER JET appears.

SONNY

It's like a Russian nesting doll.

Buzzy opens the cockpit shield. An angry CHIMPANZEE jumps out, smacks him, and runs away.

Sonny and Buzzy turn and see their younger selves (now GOOD) shaking the noise out of their heads.

SONNY (CONT'D)

Are you still evil?

GOOD SONNY
Nope. We're good now.

SONNY
Lame. Let's go.

The tram speeds towards them. Tom appears from the driver's seat.

TOM MORROW
We can't slow down!

SONNY
What? Speak up!

TOM MORROW
We can't slow down! We're being chased!

The armada of Time Machines appears behind them.

BUZZY
Looks like we're jumping on.

SONNY
Cool. Please give me a solemn funeral. The kind with confetti, and --

Buzzy grabs Sonny's arm, and his young counterpart does the same for Young Sonny. The Buzzies link hands and make a RUNNING JUMP for the speeding tram...

EXT. SPACESHIP EARTH - DAY

Figment flies around the plaza, triggering jets out of Mannequin heads left and right. Snow Queen shoots ICE BEAMS, but they're quickly melted by ELLEN RIPLEY using a blowtorch.

The Chimpanzee bonks GEORGE H.W. BUSH on the head as he talks to the Carousel Family.

GEORGE H.W. BUSH
See, the thing is - Ow! - The American nuclear family is really - Ow! Stop it!

The NEWSBOY chucks newspapers like throwing knives; the headlines read, "**WHAT IF?**"

NEWSBOY
Extra, extra! Read all about it!

Dreamfinder and Young Figment fly overhead in the DREAMCATCHER. Dreamfinder turns a knob on the control panel. A cloud of DUST falls from the DreamCatcher's exhaust, onto Planet Hollywood and a team of Mannequins. They all SNEEZE, freeing their jets.

PLANET HOLLYWOOD
(BEWILDERED)
What did I eat?

Herbie flies towards SMRT-1, with Major Domo and Sam the Eagle riding onboard.

MAJOR DOMO
Get me close. If there's anyone who can talk him down, it's another automaton.

Herbie hovers next to SMRT-1, still surging with electricity. Major Domo cranks the window down.

MAJOR DOMO (CONT'D)
Hey! Have you ever heard of the Ship of Theseus?

SMRT-1
I'm not falling for that!

SMRT-1 throws a BOLT OF ELECTRICITY towards Herbie. The car dodges the shot, but Major Domo is thrown out. Sam grabs his legs; Major Domo grabs SMRT-1, interrupting his transfer. SMRT-1 falls to the ground and is caught by a Mannequin.

SMRT-1 (CONT'D)
I am sick of these games! I am sick of imagination and sick of people!

The Mannequin gives SMRT-1 a conciliatory PAT on the head.

SMRT-1 (CONT'D)
Stop that! Get me a jet!

A pair of Pirates have a sword fight on top of a JUNGLE CRUISE ELEPHANT. The Elephant sprays a massive amount of WATER at the Snow Queen, freezing her like a statue. Mary runs up to her.

MARY
You don't have any Commandos in your head, right?

SNOW QUEEN
Yeth! I promith!

MARY

And do you promise to be nice?

SNOW QUEEN

Yeth!

MARY

Welcome to the team. Let's get you thawed out.

A Mannequin grabs Mary and hoists her up.

MARY (CONT'D)

Hey! Put me down, jerk!

The Mannequin holds her out towards SMRT-1, who's loading himself into the cockpit of an ABANDONED PLANE.

SMRT-1

You've been a thorn in my side too long.

INT. TRAM - TRAVELING

Tom drives the tram, whipping it past *Horizons*.

BUZZY

We have to do what?

YOUNG BUZZY

Go back to SMRT-1. It's the only way.

TIME MACHINE

When I connected myself to the time machine, it left a piece of me behind. If we can manage to get it back to SMRT-1 --

SONNY

Sure, but how?

YETI

Don't forget, we're in a moving vehicle.

Tom, who has his hands and feet outside of the vehicle, sheepishly pulls them back in.

TOM MORROW

Sorry!

YOUNG SONNY
No, not that! He's onto something!

EXT. SPACESHIP EARTH - DAY

SMRT-1 sits in the cockpit of a brain plane, adjusting the controls.

SMRT-1
Prepare to witness the power of
B.E.T.!

Mary struggles to free herself from the Mannequin's grip.

MARY
At least my stomach isn't doing
that thing when I get nervous.

Her stomach makes a GROWL and her eyes widen.

MARY (CONT'D)
Uh-oh.

CUT TO BLACK.

END ACT II

ACT III**EXT. SPACESHIP EARTH - DAY**

SMRT-1 prepares to take over Mary's brain in his jet.

The other members of the team try to get to her, but SMRT-1's forces are too strong. Planet Hollywood bangs on the cockpit.

PLANET HOLLYWOOD

Hey! We have to help that person!

SMRT-1

I am helping her.

A pair of Mannequins grabs Planet Hollywood and holds him back.

PLANET HOLLYWOOD

What? Who are you?! Stop!

Mary watches as the brain plane powers up.

The TRAM speeds around the corner, chased by the armada of Time Machines. It hits the corner too hard and ROLLS.

YETI

Now!

Sonny, Buzzy, their younger selves, and Tom all JUMP OUT safely. The Yeti clings to the rolling tram - with the Time Machine still onboard - and rolls with it. He uses the momentum to KICK off of the ground. He soars into the air with the tram car in hand.

He spins in midair, holding onto the roof, and swings the car so hard the roof is torn off, throwing it like a missile.

In SLOW MOTION...

-Figment flies towards Mary. Sonny, Buzzy, and their younger selves stare.

-SMRT-1 fires up the jet engine, quickly ACCELERATING TOWARDS MARY.

-Figment WINKS at the Mannequin holding Mary. Its head begins to jerk, and a JET EXPLODES out.

-Figment grabs Mary and pulls her to safety, just as SMRT-1's jet SLAMS into the abandoned one that just appeared.

-SMRT-1 EJECTS from the plane, throwing him to the ground. He looks up... The tram car is falling just above him.

SMRT-1

Yowza.

The roofless tram car LANDS on top of him, and the Time Machine inside traps him. The control panel of the Time Machine BEEPS, then...

A great FLASH reverberates across the plaza. All time machines, planes and SMRT-1 clones vanish in a POP of light.

Dick Tracy and the Cowboy run to the tram wreckage. Dick Tracy pulls SMRT-1 out and pins him to the ground.

DICK TRACY

What's my birthday, punk?

SMRT-1

Go ahead. Do whatever you want.
Make me work at the steakhouse
again. Turn me into toilet paper,
or force me to clean up after the
Pirates.

The Pirates awkwardly look at each other.

SMRT-1 (CONT'D)

Whatever you do, it can't be worse
than this.

Mary kneels down to meet his eye level.

MARY

What's your wish?

SMRT-1

What?

MARY

You heard me. What do you want?

SMRT-1

I don't know.

He takes a long time to think.

SMRT-1 (CONT'D)

I just want to be useful.

SONNY

If your use was being a complete psycho, then I'd say you got your wish.

MARY

No. I know what he means. He means he's left out. Born in the wrong time. Some people are meant to be gladiators. Right, Time Machine?

The time machine fizzles.

SMRT-1

It's just me now. You're talking to the bad and the good.

FIGMENT

So you're the SMRT-1 that tried to hurt us, and the one who tried to help us.

SONNY

Trippy.

Both Young Sonnies walk up, each sipping on a BEVERLY.

YOUNG SONNY #1

Yeah, man.

YOUNG SONNY #2

Pretty weird stuff, man.

Mary looks at the time machine.

MARY

Seeker, would this last remaining time machine still happen to work?

SEEKER

It still has some life left.

Mary, Buzzy and Sonny pull the time machine out of the wreckage. Figment gets SMRT-1 back on his feet and escorts him to the time platform.

MARY

Pick a date.

SMRT-1

Really?

MARY

You deserve to be useful. To be happy. Do it now, before you realize they aren't the same thing.

SMRT-1 stares at our heroes.

SMRT-1

Thank you.

He dials a number into the machine.

SONNY

Hey, try not to conquer the world anymore, would ya?

SMRT-1

I promise.

BUZZY

Wait. I never got to ask. You've guessed so many birthdays, but when is yours?

SMRT-1

I never had one.

(BEAT)

Let's say today.

The time machine FLASHES out of the plaza, then returns a moment later without SMRT-1. Mary, Figment, and Buzzy look up at the stars and smile.

PLANET HOLLYWOOD

Okay. I'm gonna need a *Reader's Digest* version of...everything.

CUT TO:

EXT. SPACESHIP EARTH - LATER

Mary and the rest of our heroes help to clean up around the base of Spaceship Earth. Buzzy picks up a small PIN WITH SMRT-1's FACE. The face slowly changes into a CRANIUM COMMAND LOGO. Buzzy slips it into his pocket.

Seeker guides various characters to the time machine, where they're returned to their respective times. Sonny waves goodbye to the Carousel family as they depart. Figment has a final conversation with Dreamfinder and his younger self.

The Executive approaches Mary.

EXECUTIVE

What happened here?

MARY

SMRT-1 is gone. Everything should be normal now.

EXECUTIVE

And the Time Machine?

BUZZY

It's busted. We only have a few trips left on it, and we already wasted half of those on Presidents.

EXECUTIVE

Well, I suppose none of us ever needs to discuss any of this again.

MARY

Seriously?

EXECUTIVE

Oh, yes. I didn't get this job by making mistakes, and I won't keep it that way, either. We can sweep all of this under the rug.

FIGMENT

What about the guests?

SEEKER

They all went back to their timelines when we stopped SMRT-1. If my theory is correct, they won't remember anything about any of this.

EXECUTIVE

Simple and clean. Better than an N.D.A.! Well, off to tee time.

The Executive walks towards Spaceship Earth.

FIGMENT

The golf course is the other way.

The Executive proceeds into Spaceship Earth.

Major Domo and the rest of the Committee stand on the time platform.

MAJOR DOMO

Figment. Sonny. We're sorry we doubted you.

SONNY

No you're not.

MAJOR DOMO

That's true.

SONNY

Thanks for all of your help. Maybe we'll see each other on the other side.

Seeker hits a button. The time machine disappears, then reappears without the Committee. Sonny SHUDDERS.

Dick Tracy rests a hand on Mary's shoulder. Cowboy and Snow Queen are standing next to him.

DICK TRACY

Well, Breathless. It's time for me and these two to beat the devil. That means "leave," I think. I made it up just now.

MARY

You're leaving?

COWBOY

SMRT-1 made us, so we gotta get to gettin'.

BUZZY

That doesn't make any sense. Why don't you stay here?

SNOW QUEEN

Stay here? After everything we've done?

DICK TRACY

Not to mention everything we did.

FIGMENT

Of course! You have a place here.

SONNY

It's true. Who else would take in a deranged boy scout and overly-optimistic dragon? And a handsome alien, of course.

The goons look at each other and shrug.

DICK TRACY
Where else do we gotta be?

Seeker wipes his hands.

SEEKER
We can only milk a couple more
trips out of this thing before it's
as good as Van Eaton fodder.

He extends a hand to Mary.

SEEKER (CONT'D)
Shall we?

SONNY
Wait, what? Where's Mary gonna go?

Mary takes a deep breath. Sonny grabs Figment and Buzzy.

SONNY (CONT'D)
Fig? Where's Mary going? Buzz?
Hello?

Figment and Buzzy are too sad to answer. They look at Mary one last time.

SONNY (CONT'D)
I don't understand.

Mary kneels down in front of Sonny.

MARY
I gotta go, pal. I couldn't do this
forever, y'know?

SONNY
I thought you could.

MARY
I still have a life out there. I
have a family I should see.

SONNY
Then how come you barely ever
talked about them?

MARY
I think you of all people should
know about family being difficult.
I have some stuff to work out.
(MORE)

MARY (CONT'D)
I thought I would never be ready,
but you helped change that.

Sonny smiles.

MARY (CONT'D)
You gave me a family when I didn't
have one. I'll never forget that.

SONNY
I'm gonna miss you, Mary.

He hugs her. She hears a little SNIFFLE coming from his face
buried in her shoulder.

SONNY (CONT'D)
Don't tell anyone back in two
thousand and six that I'm a softie.
I have some important friends
around that time.

She laughs.

MARY
Your secret is safe with me.

She moves on to Buzzy.

BUZZY
You did good out there, Mary.

MARY
You did even better! You piloted a
whole brain again. By yourself!

BUZZY
Yeah, it was your brain.

MARY
Well, let's focus on the positives.
You've been through more than
anyone I've ever met, and you
haven't missed a beat. You even got
good at business! If I had the kind
of power you did, I could probably
move mountains.

He smiles.

BUZZY
You do. And I bet you will.

MARY
Only if you're there to see it.

He pulls out the PIN he picked up and puts it in her hand.

MARY (CONT'D)
Your last pin! Are you sure?

BUZZY
Something to remember me by.

They hug.

BUZZY (CONT'D)
Don't lose your head out there.

She finally reaches Figment.

MARY
You helped me realize that I'm
still the same person I thought I
had lost. That's something no one
has ever been able to do.

FIGMENT
You have a big heart, Mary. And an
even bigger imagination. Just
promise me you won't ever let it go
to waste.

MARY
I could never let it go to waste.

Figment takes the pin from her hand and pins it to her shirt.

FIGMENT
Here.

MARY
What are you doing?

FIGMENT
With the power vested in me, I
officially declare you an
Imagineer.
(BEAT)
I think I have that power.

She looks at the pin. Tears fill her eyes.

MARY
Oh, man. I really almost made it
without crying. I'm such a chump!

FIGMENT
I'm sad, too!

MARY

Yeah, sure. You've said goodbye to Dreamfinder how many times? I'm sure my leaving is like a walk in the park at this point.

FIGMENT

People can leave. But as long as we keep them around in our imaginations, they're never gone.

She sniffles, and nods.

MARY

Thank you.

She climbs onboard the time machine. Seeker triggers a flight plan on the console and steps back. The machine slowly RISES INTO THE AIR.

SONNY

Come back and see us sometime, yeah?

MARY

Bet on it! I'll be wearing a red shirt! Morning visit! Be sure to --

The time machine FLASHES Mary away, then returns...empty. Seeker dials another number into the machine.

SEEKER

Your chariot awaits.

REX

What about you? How will you get back?

SEEKER

Don't worry about me. Now that I'm in the past, I get to help create the Institute. That means a nicer job, bigger office, two lunches...

He ushers them onto the platform. The 1994 versions of Sonny, Buzzy and Figment wave goodbye.

SEEKER (CONT'D)

One, two, time travel for you!

He hits a switch and sends our heroes into the future.

EXT. MAGIC KINGDOM - MAIN STREET - NIGHT

Main Street, U.S.A. sits in silence. Lights off. Crickets chirp softly.

EXT. MAGIC KINGDOM - FANTASYLAND - NIGHT

Water flows into a grotto near a scuttled ship; the figurehead, a sculpture of Ariel, reaches out at the full moon illuminating the land.

EXT. MAGIC KINGDOM - LIBERTY SQUARE - NIGHT

The Haunted Mansion rests ominously on its perch overlooking the ornate iron-wrought fence below. Ghosts and ghouls can be heard moaning and cackling. A duck waddles past.

INT. STORAGE ROOM - NIGHT

TITLE: "JULY 2020."

Back in the STORAGE ROOM where Figment, Buzzy and Sonny first took the time machine. With a great FLASH, the machine reappears in the corner. Figment and Sonny hop off.

SONNY

Well. Now what?

FIGMENT

Good question.

BUZZY

I have an idea!

SONNY

What is it? And does it involve fire?

BUZZY

Not this time. I promised not to after the Tiki Room incident.

SONNY

That was you?

BUZZY

You're welcome.

FIGMENT

What's your idea, Buzz?

Buzzy smiles.

CUE MUSIC: "TENDERNESS," GENERAL PUBLIC.

A MONTAGE shows us:

-Buzzy, Figment, Sonny and Snow Queen sweeping the floors of CLUB COOL. Sonny pours a cup of Beverly, and Snow Queen fills it with ice.

-Rex and Figment work on TEST TRACK cars.

-Buzzy and the Cowboy install a support harness above the Yeti in EVEREST.

-Figment in the closed MOUSEGEAR shop. He looks at a large OUTLINE of the Dreamcatcher on the wall; the machine itself is gone.

-Sonny and Tom spit-shine CAROUSEL OF PROGRESS patriarch John, who doesn't look amused.

-Figment, Sonny and Buzzy watch hand-in-hand as guests are allowed back inside.

-Rex sits still in the STAR TOURS queue. A small child watches him until he quickly lights up and waves before returning to his stationary position. The kid's mind is blown.

-Dick Tracy and the Cowboy serve tables inside PLANET HOLLYWOOD as their Manager (now wearing a name badge reading **TYLER**) smiles and watches.

-The S.E.A. holds a secretive meeting deep inside the bowels of BIG THUNDER CANYON. They carry the DREAMCATCHER inside with them.

INT. COSMIC RAY'S - MORNING

Sonny tunes up his keyboard as Figment sits at a nearby table. Buzzy approaches with a large steaming cup.

BUZZY

Nice and hot.

FIGMENT

Do you even like coffee, Buzzy?

BUZZY

Coffee? No. This is scalding hot water.

Buzzy pours the water all over his head.

BUZZY (CONT'D)
Ah. That'll slow you down on a
Sunday.

SONNY
It's Monday, Buzz.

BUZZY
Monday?
(CHECKS WATCH)
Cripes! I gotta get to work!

FIGMENT
You are at work!

BUZZY
No, I'm at Kilomanjaro today. Big
Red needs help with a new idea she
has for the show. She says it's
theatrical dynamite!

He exits through the back door.

SONNY
If he needs to stay away from
anything, it's dynamite.

Sonny continues pressing keys. They each make a disturbing,
shapeless noise.

FIGMENT
I think you're still out of tune.

SONNY
Out of what?

They turn their heads towards the entrance, where a CAST
MEMBER is seen unlocking the door. Figment flies from his
table to Sonny's keyboard.

SONNY (CONT'D)
First day back. Are you nervous?
(THEN)
Hey, shouldn't you be at
Imagination?

FIGMENT
I'll go right after this. I just
wanted to see the crowds with you.

He smiles at Sonny.

FIGMENT (CONT'D)
For old times' sake.

Figment turns back to the door.

CUE MUSIC: "OH YOKO!" JOHN LENNON.

We PUSH IN on Figment and Sonny in SLOW-MOTION as the doors are opened. From the POV of a guest, Sonny and Figment lay their eyes on us...with warm, welcoming smiles on their faces.

CUT TO BLACK.

END OF SHOW.