

# Gwyneth Leech: In the New Neighborhood

*Paintings depicting recent building construction in Midtown Manhattan*

Port Authority Bus Station South Building  
Art Vitrines

November 9, 2022 – January 25, 2023

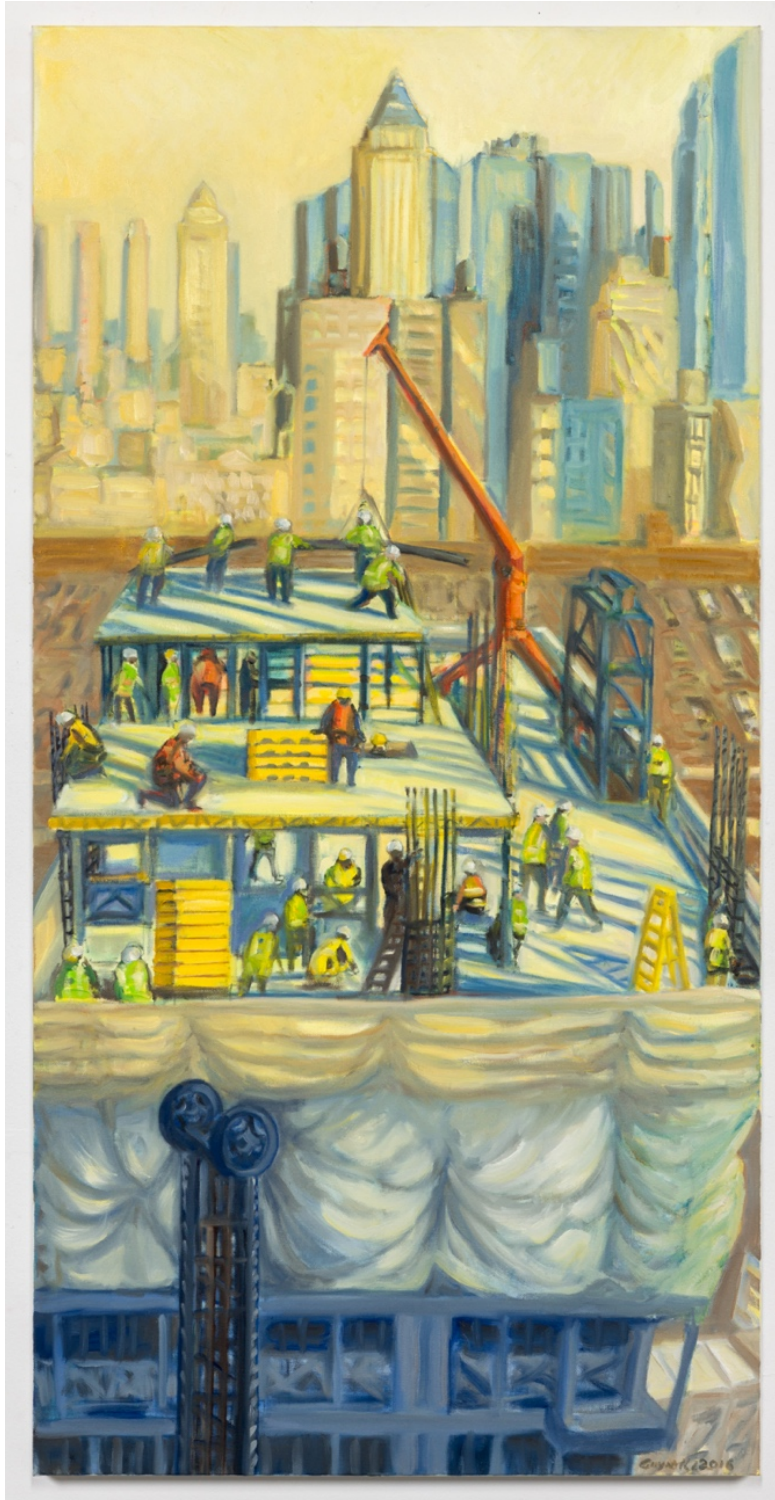
For all inquiries sales, contact Six Summit Gallery  
917-573-0029



1. Starting the 16th Floor Morning, February, 2016  
Aziz Hotel, West 40<sup>th</sup> Street between 8<sup>th</sup> and 9<sup>th</sup> Avenue  
Oil on board, 18" x 24"  
\$3750



2. 13th Floor Construction Site at Dawn 2016  
Aziz Hotel, West 40<sup>th</sup> Street between 8<sup>th</sup> and 9<sup>th</sup> Avenue  
Oil on board, 18" x 24"  
\$3750



3. Worksite at Dawn Winter 2016  
Aziz Hotel, West 40<sup>th</sup> Street between 8<sup>th</sup> and 9<sup>th</sup> Avenue  
Oil on canvas 48" x 24"  
\$9000





4. Tower Rising, Midtown Winter 2016  
Aziz Hotel, West 40<sup>th</sup> Street between 8<sup>th</sup> and 9<sup>th</sup> Avenue  
Oil on canvas 48" x 24"  
\$9000





5. Early Morning Worksite 2016  
Aziz Hotel, West 40<sup>th</sup> Street between 8<sup>th</sup> and 9<sup>th</sup> Avenue  
Oil on canvas 48" x 24"  
\$9000



6. 21st Floor Rising 2017  
Aziz Hotel, West 40<sup>th</sup> Street between 8<sup>th</sup> and 9<sup>th</sup> Avenue  
Oil on canvas 48" x 24"  
\$9000





7. Building the Back Wall, 2017  
Aziz Hotel, West 40<sup>th</sup> Street between 8<sup>th</sup> and 9<sup>th</sup> Avenue  
Oil on canvas 48" x 24"  
\$9000





8. Skyline from Sheep Meadow 2019  
Acrylic on canvas, 15" x 30"  
\$4750



9. Skyline from Sheep Meadow, 2016  
Oil on canvas, 15" x 30"  
\$4750



10. View to the West- the Pod Rising 3 2016  
 Corner of 9<sup>th</sup> Avenue and 42<sup>nd</sup> Street  
 Oil on wood panel, 18" x 24"  
 \$4250



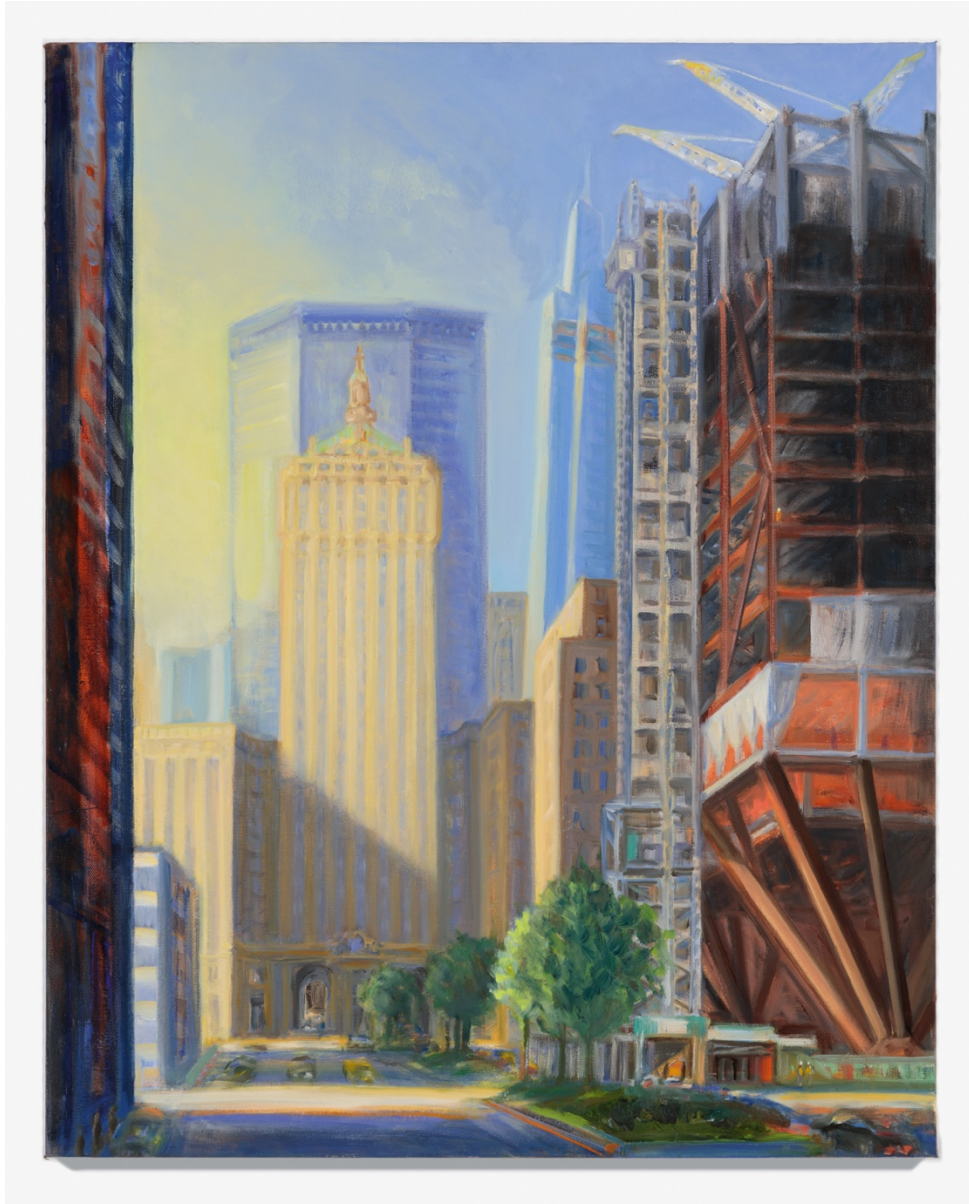
11. View to the West - the Pod Rising 1 2016  
 Corner of 9<sup>th</sup> Avenue and 42<sup>nd</sup> Street  
 Oil on wood panel, 18" x 24"  
 \$4250





12. 270 Rising: Looking South from 50th and Park Avenue, October, 2022  
Acrylic on canvas, 30" x 24'  
\$7000





13. 270 Rising: Looking South from 49th and Park Avenue, August 2022  
Oil on canvas, 30" x 24"  
\$7000



14. One Vanderbilt: Installing the Curtain Wall Spring 2019  
View from a high floor on Park Avenue  
Oil on canvas, 48" x 36"  
\$12,000





15. One Vanderbilt Rising, with Chrysler Building, July 2019  
View to the East from 5<sup>th</sup> Avenue and 42<sup>nd</sup> Street  
Acrylic on canvas, 36" x 24'  
\$7500





16. The Shed in Construction, 2017  
 Oil on wood panel  
 16" x 20"  
 \$3750



17. Building Rising on 40<sup>th</sup> Street: View over Port Authority, 2016  
 Oil on wood panel, 18" x 24"  
 \$4250



18. Hudson Yards Summer Afternoon 2018  
View from 30<sup>th</sup> Street and the Hudson River  
Oil on canvas, 24" x 36"  
\$7500



19. Hudson Yards Rising: View from the Highline, August 2022  
Oil on canvas, 18" x 36"  
\$6000





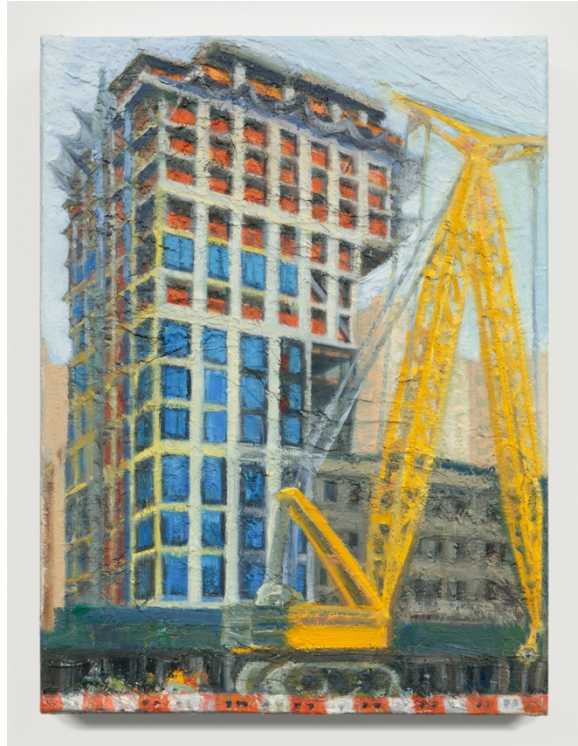
20. Hudson Yards from the Highline 2019  
Oil on canvas, 9" x 12"  
\$1800



21. Hudson Yards Rising - View from West 30th Street 2019  
Oil on canvas, 9" x 12"  
\$1800



22. 53W53 Street and MoMA Extension, November 2018  
Acrylic on canvas, 15" x 30"  
\$4750



23. Crawler Crane at the Westly, 2022  
Oil on canvas, 12" x 9"  
\$1800



24. Essential Excavation 3, North Hudson Yards, 2020  
Oil on canvas, 9" x 12"  
\$1800





Gwyneth Leech in the Studio

Photo Credit: Esther Levine

## ABOUT THE ARTIST

Gwyneth Leech is an American artist living and working in New York City. Her focus is the visual drama of construction sites in Midtown Manhattan, where she is recording the incremental yet rapid building process as the city undergoes major physical and demographic changes. Observational painting and the use of strong color are the heart of her process, and she works interchangeably in water-based media or oil paints on wood panel, canvas or paper. She often paints outside, capturing the progress at building sites across the city.

Leech's fascination with construction sites as subject matter dates to 2015, when a 40 story building began to go up in front of her studio window on West 39th Street. She was losing a view she loved, but she decided to give this unwelcome change her full attention and made scores of drawings and paintings as the new building rose past her 13th floor workspace and blocked the view. She started calling it the Monolith. It had this slab-like quality, this immovability — and it began to represent other monolithic things in her life that couldn't be shifted.

Once the Monolith was finished, Leech's new interest in construction took her outdoors, painting at a travel easel. She is now actively following numerous building projects that are dramatically changing the cityscape, such as the Hudson Yards, Billionaire's Row on West 57th Street, One Vanderbilt next to Grand Central Station and most recently, 270 Park rising between 47<sup>th</sup> and 48<sup>th</sup> on Park Avenue.

Leech works from the same vantage points multiple times over months and years. It is the in-between building stages that capture her imagination. "It has been an incredible journey to chronicle these impossibly tall buildings as they rise from holes in the ground, surrounded and crowned by towering cranes. I stand at street level, dwarfed by massive forms, striving to capture the light and weather as they change endlessly across a mountainous architectural landscape where each time I come back the structures have changed!"

## BIOGRAPHY

Gwyneth Leech is an award-winning American artist who lives and works in New York City. Her artwork has been exhibited across the United States and Great Britain in galleries including Foley Gallery, Zürcher Gallery, Susan Teller Gallery and the Flatiron Prow Artspace in NYC, Geoffrey Young Gallery in Great Barrington MA and in museums including the Pearl Fincher Museum of Art in Houston, TX, the i.d.e.a. Museum in Mesa, AZ and the Aberdeen Art Gallery and Museum in Scotland. She has been featured in the New York Times, the Village Voice, international print media and on NY1 News. She is the subject of a multi-award winning short documentary, *The Monolith*, by New York filmmaker, Angelo Guglielmo. In November 2019, her construction paintings were featured on 1700 video kiosks across all five boroughs as part of Link NYC's "Art on Link" public art project.

Leech holds a BA from the University of Pennsylvania, Philadelphia, PA, and a BFA and Masters-level Postgraduate Degree from Edinburgh College of Art in Scotland. The recipient of numerous awards and grants, including a Hell's Kitchen Foundation Grant, several Scottish Arts Council awards, and a Thouron British/American Exchange Fellowship, Leech's artwork resides in private and public collections. Recent corporate acquisitions include Brookfield, Cimolai, Despé Italia, Metropolitan Walters, NYC Constructors/Banker Steel, Sciame LLC, SL Green Realty and Stonebridge Inc. Her artwork is in the permanent collection of the New-York Historical Society.