

STEP IN TIME II

"To All Those..."

Written by

Tucker Ford

COLD OPEN

**EXT. MARSH - DAY**

TITLE: 1963

A section of swampland in the Florida sun. Mosquitos buzz over the croaks of frogs. The sticky heat leaves a residue of dew on every surface. The sound of motors and wheels...

An A.P.C. rolls through the swampland and comes to a sudden halt. On the side of the door is a logo that reads "PROJECT X."

The door swings open. A SURVEYOR exits and takes a long look at the swampland. They point to the east:

SURVEYOR

There.

A huge TEAM OF SURVEYORS cuts through thick reeds that lead deeper into the swamp. They stop. Our Surveyor from earlier steps forward. They take off their glasses in awe, or shock, maybe a little horror.

Lying in front of them, barely touched by the muggy swamp waters, is the DREAMCATCHER machine once piloted by Dreamfinder and Figment.

SURVEYOR (CONT'D)

Get everyone down here. Now.

CUT TO BLACK.

END COLD OPEN.

ACT I**INT. COSMIC RAY'S - NIGHT**

TITLE: THE NOT-TOO-DISTANT FUTURE

SONNY ECLIPSE, lounge singer turned temporal savior, is idly plugging away at his weird futuristic keyboard. He idly plays with his keys, mumbling a tune:

SONNY

The summer...The summer...Blah blah  
blah...Drowned.

FIGMENT, the plucky and puckish purple dragon, flies to the keyboard.

FIGMENT

Is this a new one?

SONNY

No, Fig. This is another cover. But I've had a new song in my head that I've been trying to get out for a while.

FIGMENT

I like the Sonny Eclipse originals the best.

SONNY

Thank you, my friend. I hope you'd say the same if I'm ever sued by ASCAP again. I just wish I could figure out this song.

FIGMENT

Sometimes a little distraction can help you be creative.

SONNY

You little enabler, you. Are we ready to start?

FIGMENT

Yep! It's just you, me...

BUZZY, haggard as ever, LEAPS out from the shadows.

BUZZY

And Buzzy makes nine!

SONNY

Finally! Time to get to work.

*CUE MUSIC: "Nothing From Nothing," Billy Preston.*

Sonny starts playing "Nothing From Nothing" (with Kitchen Kabaret on backup).

Figment flies around, cleaning up the restaurant with Buzzy.

We pull back on Sonny playing and Figment & Buzzy cleaning...

*TITLE: "STEP IN TIME II."*

CUT TO:

MONTAGE:

**INT. MINE TRAIN - NIGHT**

Sonny plays as Figment happily spit-shines glowing DIAMONDS in a mine. Several of the SEVEN DWARVES take swings at Buzzy with their pick-axes.

**EXT. SLINKY DOG DASH**

Sonny plays as Figment un-tangles one of the giant SLINKY DOG vehicles. Upon un-tangling, the Slinky SNAPS forward, hurtling Buzzy across the park.

**INT. RATATOUILLE - NIGHT**

Sonny plays piano inside a trackless vehicle along the ride path.

Buzzy's below a massive FURNACE; Figment adjusts the heat settings. Figment turns a knob from "STEP UP" to "STEP UP 2 THE STREETS," burning Buzzy's eyebrows off.

**EXT. THEATER OF THE STARS - NIGHT**

Sonny plays while Figment and Buzzy watch *20,000 Leagues Under the Sea* projected on a mist screen. Ned, Conseil, and Aronnax have dinner with Nemo

**INT. WALT DISNEY PRESENTS - NIGHT**

Sonny plays as Figment cleans the top of the MULTIPLANE CAMERA. Buzzy flips a switch, and Figment falls into the camera. He emerges, his body divided into neat layers.

**INT. FLIGHT OF PASSAGE - NIGHT**

Sonny plays as Figment wipes off a giant GLASS TUBE with a NA'VI sleeping inside. Buzzy TAPS the glass, startling the Alien awake.

Figment points to a sign that reads, "DO NOT TAP THE GLASS."

**INT. JELLYROLL'S - NIGHT**

Sonny engages in a PIANO DUEL with himself.

**EXT. KILOMANJARO SAFARI - NIGHT**

Sonny plays as Figment, Buzzy, and a group of various ANIMALS dance together.

**EXT. COSMIC RAY'S - MORNING**

Dawn spreads across the resort as Figment and Sonny walk back to Cosmic Ray's. Sonny checks his watch.

SONNY

Boy, that took a while.

FIGMENT

Felt kinda short to me.

Sonny heads towards the exit doors.

SONNY

Well, you'd better hurry back. Park opens in --

He opens the door, revealing a legion of annoyed MAINTENANCE WORKERS.

FIGMENT

Hello!

MAINTENANCE WORKER

Guys, we appreciate your help. But we have jobs to do too!

Sonny cowers behind Figment.

SONNY

It was the dragon's idea! Destroy him and spare me!

Figment rolls his eyes.

**EXT. IMAGINATION PAVILION - DAY**

Figment enjoys a pleasant stroll into the IMAGINATION PAVILION. He flips on the LED WAIT SIGN by the entrance on his way in. It reads "-5 MINUTES."

FIGMENT

Gonna be a busy day!

As he enters, the PARK OPENING SPIEL can be heard in the distance, along with the LOW ROAR that comes with scores of line-dropping guests.

**INT. IMAGINATION - DAY**

Figment stands alone on the second floor of the Imageworks area, which is still closed off to guests. He stares out of the giant clear wall of the pavilion's glass pyramid. He smiles at guests headed towards the ride entrance.

His focus shifts to the other side of the park, FUTURE WORLD WEST, where huge crowds are lined up for the GUARDIANS OF THE GALAXY ride.

He keeps smiling.

FIGMENT

Keep moving forward.

**EXT. SPACE**

An army of STARSHIPS blasts at ESON, the enormous villain of "Cosmic Rewind." He swats at them helplessly.

ESON

Oh, what a woeful day is this!

BUZZY swoops in on a jetpack, zipping around the giant's head and blasting him in the chest. The army of ships leaves.

ESON (CONT'D)

Great shot, old boy!

BUZZY

Thanks! Excellent performance, as always.

ESON

You think so? I'm trying a more "classical" thing today.

BUZZY  
 Oh, definitely noticeable. I'll be  
 back later.

**INT. COSMIC REWIND - UNLOAD STATION**

Buzzy lands in the unload station and waves at a CAST MEMBER,  
 then goes through the exit.

**EXT. DISNEY HOLLYWOOD STUDIOS**

Buzzy lands and unstraps the Rocketeer pack. He dumps it  
 unceremoniously into a pile of other props from the movie,  
 under a sign reading "PLEASE REMEMBER THE ROCKETEER."

He enters a front door to the VOYAGE OF THE LITTLE MERMAID  
 theater and slips in.

**INT. VOYAGE THEATER - DAY**

Buzzy enters the abandoned theater stage and curls up to  
 sleep, using a SEBASTIAN THE CRAB puppet for a pillow.

BUZZY  
 Ursula?

A disembodied URSULA HEAD lights up offstage.

URSULA  
 Yes, Buzzy?

BUZZY  
 Set an alarm for ten minutes.

URSULA  
 Same song as usual?

BUZZY  
 (yawns)  
 Yes please.

**INT. COSMIC RAY'S - DAY**

Sonny sits below the stage and tunes his keyboard. He thinks  
 of what Figment said:

FIGMENT (V.O.)  
 I like the Sonny Eclipse originals  
 the best.

SONNY

Meh.

The stage opens up above him. His platform begins to raise.

He starts to play an outlandishly alien pop song, and he sees his audience: a SINGLE TOURIST, recording a selfie video.

VLOGGER

What's up, guys? It's me, Crunchy, with a live update from Cosmic Ray's. Boy, this place needs some love. Maybe some new songs? It's feeling stale!

SONNY

Hey! What does that mean?

The VLOGGER stops filming.

VLOGGER

Hey man, can you not talk in my shot? It's ruining the video.

SONNY

I thought I was the video.

VLOGGER

Why would I do that? I have to expose the truth. You deserve better, Sonny.

(BACK TO RECORDING)

Some of y'all may not know this, but Cosmic Ray's used to be a huge empty walkway! That was way, way back in the seventies, before anyone documented anything.

Sonny's eye twitches.

#### **INT. IMAGINATION - DAY**

We see the omnimover track of "Journey Into Your Imagination."

Figment sits in his designated spot on the track, happily awaiting the next car. His smile never fades.

A RIDE CAR passes...it's empty. The car suddenly stops on the track, and a VOICE plays over the PA system:

VOICE

Technical difficulties.

FIGMENT  
 "Technical difficulties?" We just  
 reopened!

VOICE  
 Yeah, I know.

FIGMENT  
 Oh. Sorry.

**INT. IMAGINATION - CONTROL ROOM - DAY**

Figment flies to the control room: it's empty.

SONNY (V.O.)  
 And it was just empty?

**EXT. COSMIC RAY'S - ROOF - DAY**

Figment and Sonny watch the park from the top of Cosmic Ray's.

FIGMENT  
 Yeah! There was no one in the  
 building at all. Isn't that weird?

SONNY  
 Maybe something ate them.

FIGMENT  
 I don't think so.

SONNY  
 Maybe someone ate them.  
 (beat)  
 Have you seen Buzzy today?

FIGMENT  
 Yeah, he's been into the new show  
 over there. He needs a distraction  
 ever since Tom...

SONNY  
 Let's not talk about Tom.

FIGMENT  
 Why not? You're not thinking of  
 skipping later, are you?

SONNY  
 I don't know. Decommissioning stuff  
 makes me nervous.

FIGMENT

It happens to all of us at some point.

SONNY

Not you. People love you.

FIGMENT

People love you too! But we both know how things work.

SONNY

It just feels like stuff has only been taken away lately.

(beat)

Do you ever think of going back again? Just for a few minutes?

FIGMENT

Sometimes. But I like here more. I like now more. Hey, is it open yet?

SONNY

I'll check.

He pulls out an ancient PALM PILOT.

SONNY (CONT'D)

Still shows Imagination is "temporarily closed."

FIGMENT

I'm gonna get to the bottom of this. I'll see you later.

SONNY

Yeah, you too.

Figment flies away. Sonny looks back at his Palm Pilot, in a SCHEDULE app. He taps past "TOM SERVICE" through a few days to an appointment labeled "MOVING DAY." He sighs.

*CUE MUSIC: "FIVE O'CLOCK WORLD," THE VOGUES.*

**INT. EXECUTIVE PARKING LOT - DAY**

Nigel Channing parks his car and steps out.

**EXT. EXECUTIVE BUILDING - DAY**

He grabs an ID card labeled "IMAGINATION INDUSTRIES." He swipes the card at a back entrance to the IMAGINATION PAVILION.

**INT. EXECUTIVE BUILDING LOBBY - CONTINUOUS**

He sets his items in a bowl, then steps through a SCANNING MACHINE, labeled "IMAGINATION SCANNER."

He waits with the SECURITY AGENT and watches a MONITOR that displays a LIGHTBULB.

SECURITY GUARD

You're clear. Have a good day.

CHANNING

Thanks.

**INT. ELEVATOR - DAY**

Channing waits impatiently in an elevator. When he reaches his floor, a LIGHTBULB LOGO behind/above his head lights up, and he steps out into...

**INT. EXECUTIVE HALLWAY - DAY**

He passes by several offices decorated with festive colors and enters his EXECUTIVE OFFICE:

**INT. EXECUTIVE OFFICE LOBBY - DAY**

The office has all of the charm of a chain hotel. Gray floors, off-white walls and large black-and-white repros of famous art pieces hanging here and there. His assistant, LIZA, greets him:

LIZA

Good morning, Doctor Channing.

CHANNING

Liza. Is my schedule clear?

LIZA

Yes, but...

She gestures to Figment, sitting on the couch and reading a HIGHLIGHTS MAGAZINE.

FIGMENT

Got any room for a walk-in?

Channing sighs.

CHANNING

Where'd that magazine come from?

FIGMENT

I always keep a spare on me.

CUT TO BLACK.

END ACT I

ACT II**INT. CHANNING'S OFFICE - DAY**

Channing pours several different LIQUIDS into a large BEAKER as Figment watches.

CHANNING

And...

He adds three drops of GREEN LIQUID.

CHANNING (CONT'D)

There you have it.

FIGMENT

What's it for?

CHANNING

To drink. They told me to make room in the fridge. I call it a "Lickety Split."

He takes a sip. His eyes widen.

CHANNING (CONT'D)

Oh.

FIGMENT

Doctor Channing --

CHANNING

Please, call me Doctor Channing.

FIGMENT

The pavilion has been closed almost all day so far.

CHANNING

Well, it's only...

He looks at the clock.

CHANNING (CONT'D)

Ten? Liza, is my clock fast?

Liza pokes her head in:

LIZA

Yes sir. By twenty-four hours.

CHANNING

(back to Figment)

Well, it has to be unavailable here and there. It builds anticipation.

FIGMENT

Anticipation for what?

CHANNING

I don't know. What were we talking about?

FIGMENT

We have to get "Imagination" back online.

CHANNING

(SIGHS)

My dear, sweet Figment. I've known you for many years, and I've only liked you for one of them. So I'm going to be honest. I think this drink is poison.

He pours a DROP on his desk. It burns a HOLE.

CHANNING (CONT'D)

The pavilion is shutting down.

FIGMENT

What?!

CHANNING

It's true. The Institute's grants have dried up.

FIGMENT

What about Kodak?

CHANNING

Kodak can't even help themselves anymore. Look, you and I have had a tenuous partnership, like all titans of industry. Our major benefactors look at Imagination as an industry, and it seems there's not much demand for our particular brand of it these days. Maybe, just maybe, everything that could be imagined...has been.

FIGMENT

But that's not possible!

CHANNING  
Some would disagree.

FIGMENT  
How much time do we have?

CHANNING  
I can't say. We don't live in the age of knowing things anymore. As it stands, the Inventor of the Year Ceremony next month is the last. Frankly, it's a very exciting time to be alive.

He hands Figment the beaker.

CHANNING (CONT'D)  
Lickety Split?

Figment grimaces.

**INT. VOYAGE THEATER - DAY**

Buzzy tosses and turns in his sleep. He clutches his pillow and mumbles to himself. He JOLTS upright from a nightmare.

BUZZY  
Gah!

He straightens his jacket, but feels something. He reaches in his pocket and pulls out a playing card: a QUEEN OF HEARTS.

BUZZY (CONT'D)  
What the...?

Ursula's head lights up and plays Buzzy's ALARM: the first few seconds of "Crazy Train" by Black Sabbath.

**INT. COSMIC REWIND - DAY**

Buzzy flies on his jetpack through Cosmic Rewind, just out of sight of the other riders.

He pays close attention to the TIME PORTALS appearing throughout the ride. His eyes dart back and forth, thinking, computing, planning. He sees one appearing, waits a moment, then flies through.

**INT. UNIVERSE OF ENERGY - DAY**

Buzzy lands on the ground in a nearly pitch-black room. Retro computer monitors are lit up with vector graphics of the United States map. He's in the old UNIVERSE OF ENERGY ride.

An OMNIMOVER rolls past him as a NARRATOR plays:

NARRATOR

Welcome back, folks. The 20th century. As you've seen, the mesozoic era was a time of violent geological activity.

Buzzy smiles. He stands up and starts to walk, but the PORTAL reopens above his head and Eson's HAND reaches in and yanks him out.

**INT. COSMIC REWIND - CONTINUOUS**

Eson quickly pulls Buzzy back into the present.

ESON

That's a very dangerous idea. I don't actually know where these portals lead.

BUZZY

I figured it out!

Buzzy FLIES away as a TRAIN CAR passes Eson.

ESON

Sorry! I forgot my line, I was distracted. Can we go back? No?

**INT. VOYAGE THEATER - DAY**

Buzzy runs inside.

BUZZY

Ursula! Where's my whiteboard?

His run slows to a stop. He looks onstage: a crew of about a dozen are packing up the various props, including Ursula.

BUZZY (CONT'D)

What's going on?

A MAN IN A SUIT approaches Buzzy.

MAN IN SUIT  
Buzzy Buzzerton?

BUZZY  
I think. I just made it up a few months ago.

MAN IN SUIT  
(into walkie-talkie)  
I have him.

BUZZY  
What's going on? Why are you packing all this up?

MAN IN SUIT  
This space is now to be used for team planning and marathon holding. You and I need to have a talk.

BUZZY  
About a marathon?

**INT. COUNTRY BEAR JAMBOREE - DAY**

*CUE MUSIC: "IN MY LIFE," THE BEATLES.*

In-between shows at the Jamboree, a small scattering of 5-10 ANIMATRONICS attend a service for TOM MORROW. A SLIDESHOW plays pictures of him, soundtracked to "In My Life."

Sonny watches, sitting next to a weeping PUSH, a talking trash can. Sonny rolls his eyes and glances around the room.

SONNY  
Where is he?

Star Tours pilot REX is behind him:

REX  
Hopefully in a better place.

He perks up when he sees Figment enter the room:

FIGMENT  
Sorry, everyone. Sorry I'm late.

BIG AL shuts the slideshow off.

SONNY  
Where've you been?

FIGMENT

With Doctor Channing. He told me  
they're shutting down Imagination.

The crowd GASPS AND MURMURS.

PUSH

Nothing is sacred!

SONNY

Where's Buzzy? Is he safe?

A TURTLE animatronic screams:

TURTLE

I'll find him!

He slowly ambles towards the exit.

PUSH

That's it! Enough is enough. We sat  
by while they took away Tom, and  
the Yeti, the Presidents.

SONNY

Sigourney Weaver. Mark Twain.

PUSH

Big Red.

REX

Shrek.

SONNY

That doesn't really count. What  
should we do, Big Al?

BIG AL

Nothin'.

FIGMENT

What?

SONNY

What do you mean, "muffin"?

Figment whispers in his ear.

SONNY (CONT'D)

Oh.

BIG AL

There's hardly any of us left. So  
what are we supposed do about it?

(MORE)

BIG AL (CONT'D)  
Decommissioning's just a way of  
life now. Hell, it'll be happening'  
to myself and my kin one of these  
days. Already happened out west.

FIGMENT  
I just don't get it. Why would they  
want to shut down Imagination?

A MUSTARD JAR from "Food Rocks":

MUSTARD JAR  
That's the way things go. You can't  
take things personally in business.  
That's why it's called business,  
and not personally...ness.

SONNY  
But this is bigger than business,  
Mustard Jar! It's imagination!

BIG AL  
Look, fellas, we all know we're  
past our best-by date. Now, we've  
managed to keep ourselves busy in  
the downtimes --

FIGMENT  
Fixing, adjusting, rebuilding. All  
parts of imagination.

BIG AL  
Yeah, and look where it got us.  
Runnin' in circles. We need a new  
mindset. Just look at Buzzy. He's  
been through the wringer, got no  
place to go, and he's doing fine.

The Turtle is right at the exit when Buzzy BURSTS in, sending  
the Turtle flying backwards.

BUZZY  
They're decommissioning me!

The group swells with confused chatter.

BIG AL  
Hang on, everyone quiet! Why?

BUZZY  
They said I'm a liability! They  
took my jetpack!

BIG AL  
That stupid thing.

FIGMENT  
Buzzy, I told you I can fly you  
places.

BUZZY  
Then fly me to safety! Give me  
sanctuary in your crystal  
cathedral!

FIGMENT  
Imagination is shutting down.

BUZZY  
You're getting decommissioned too?  
No!

He hugs Figment, then Sonny.

BUZZY (CONT'D)  
Sonny, I can only assume you were  
also told the same thing.

SONNY  
I'm not being decommissioned.

BUZZY  
Denial is always the first stage.

SONNY  
I'm not in denial. I'm safe.

BUZZY  
Oh.  
(BEAT)  
Then hide us in your crystal  
cathedral!

SONNY  
It's Crystal Palace, and I don't  
even work there anymore. I did  
once. Made people lose their  
appetites.

REX  
Wait, Figment and Buzzy are getting  
decommissioned, but not Sonny?

The crowd MURMURS.

SONNY  
What?

REX  
Nothing. Just seems weird.

BUZZY  
Who can protect us?

BIG AL  
Protect you from what? Time? You  
can't hide from that.

BUZZY  
So we're supposed to give up?

BIG AL  
You're supposed to grow up.

FIGMENT  
Imagination is my purpose, Al. I  
can't just abandon that.

BIG AL  
But you're okay just sittin' around  
and rustin' away?

FIGMENT  
That won't happen.

BIG AL  
We'll see about that.

A long beat.

SONNY  
(to Big Al)  
What's your deal, anyway?

**EXT. IMAGINATION PAVILION - DAY**

Figment enters the pavilion. He passes by a group of GUARDS who all politely nod and smile.

**INT. IMAGINATION OFFICE - CONTINUOUS**

Figment enters Channing's office, but the lights are out.

FIGMENT  
Doctor Channing?

The door behind him slams shut. The office chair behind Channing's desk SPINS to reveal...an empty chair. Then it SPINS AGAIN, revealing VICTOR ROBUSTELLI.

FIGMENT (CONT'D)

Victor! I remember you! You were at  
Pleasure Island all those years  
ago!

VICTOR

Yes... All those years ago. How are  
you, old friend?

FIGMENT

Where's Doctor Channing?

VICTOR

Oh, he's on...extended leave.  
(CACKLES)

FIGMENT

With pay?

Victor grins shakes his head.

FIGMENT (CONT'D)

Monsters!

VICTOR

No, my friend. You are the monster!  
All of that imagination and you  
waste it, putting on your little  
show! Repairing smoke machines and  
stage lights when you could be  
dreaming up greatness! What a waste  
of potential you've become.

FIGMENT

I was a popcorn bucket.

VICTOR

Yes, well, now you're a prisoner.

Victor clicks a BUTTON on the desk. The wall behind him  
slides upwards, revealing a GRID OF GLASS PRISON CELLS; each  
cell has regular-looking people in blue polos, most are just  
hanging out. There's one cell in the center that's empty.

VICTOR (CONT'D)

With the power of time travel --  
power that you helped me test  
unwittingly -- we've been able to  
steal the greatest minds this land  
has ever known. Plucked them from  
their times at the height of their  
imaginative power. Titans and gods,  
all of them.

One IMAGINEER tepidly knocks on their wall.

IMAGINEER  
Do you have any string cheese?

VICTOR  
For the last time, yes!

FIGMENT  
But if you're stealing Imagineers,  
what happens to everything they're  
supposed to make in the past?

VICTOR  
People will still remember. That's  
what hats are for.

He pulls out a SPACE MOUNTAIN HAT and wears it.

VICTOR (CONT'D)  
No one loses.

FIGMENT  
I lose! Everyone in those cages  
loses!

VICTOR  
Yes, well... You don't count. Seize  
him!

Figment grabs a TRASH CAN, reaches inside and pulls out a  
RAINBOW. The rainbow BLOWS A HOLE the glass wall of the  
pyramid. Figment flies out.

VICTOR (CONT'D)  
That's the last time a rainbow  
ruins my day!

Figment runs through EPCOT.

CUT TO BLACK.

END ACT II

ACT III**INT. COSMIC REWIND - NIGHT**

Buzzy mopes through the line. He greets the CAST MEMBER at load.

CAST MEMBER  
Hey, Buzzy. Where's your jetpack?

BUZZY  
They took it.

CAST MEMBER  
I'm sorry. Hey, maybe another spin on this bad boy will make you feel better.

BUZZY  
Thanks. I think this may be my last ride.

He climbs in a VEHICLE and glides out of the load station.

CAST MEMBER  
(to themselves)  
What an odd little boy.

**INT. COSMIC REWIND - NIGHT**

Buzzy's car spins around, flying past portals. His HAND twitches. He looks at his palm, and sees TINY SPARKS of electricity. The sparks FLY off his palm and into space, towards a GLOWING PORTAL.

Buzzy squints. Looks around...then JUMPS out of the car and glides towards the portal. He flies through...

**INT. PORTAL**

The hexagonal outline of the portal repeats itself endlessly as Buzzy falls into a bottomless void. As he looks outward, he can see distant shapes...a mountain, a spire, a person. Buzzy reaches out towards the mountain. It starts to take form and Buzzy's eyes go wide.

**EXT. COSMIC RAY'S - DAY**

Figment runs to the room of Cosmic Ray's, where Sonny is packing his bag.

FIGMENT

Sonny, we -- Are you packing?

SONNY

I'm sorry, Fig. I'm going back to Yew Nork.

Figment stares at Sonny.

SONNY (CONT'D)

I was hoping you and Buzz would come with. It can be like one of those awful sitcoms that tried to compete with *Friends*!

FIGMENT

Sonny, we don't have time to *Two Guys and a Girl*. The world is in danger. SEA has been snatching up Imagineers from all of time.

SONNY

(beat)

All the better reason for us to leave.

FIGMENT

What?

SONNY

We swore off the hero stuff, remember? All of that, just for you and Buzzy to be decommissioned? Why should we care what happens?

FIGMENT

Because we're the only ones who can help!

SONNY

You're the only one who cares, Figment. Big Al was right. We had our time here, now let's have a new time somewhere else.

FIGMENT

I can't believe what I'm hearing.

SONNY

Oh, really?

FIGMENT

You haven't changed a bit. You went through all of that with us and you're still selfish.

SONNY

Better than being all...quixotic! Acting like every problem has a solution that'll just fall from the sky!

A PORTAL opens above them and Buzzy falls through, slamming into a table.

FIGMENT

Buzzy!

SONNY

Are you alright?

They reach down to help him.

BUZZY

Don't touch me!

SONNY

Oh, no. It's Halloween '08 all over again.

Buzzy stands up.

BUZZY

I think I have a way to save us.

SONNY

If it's "we all go home together," I already called dibs on going to Yew Nork. I don't even know where you're from.

FIGMENT

Buzzy, they're going to take over everything if we don't stay and help.

BUZZY

We can fix all of that! All of it. You guys just have to trust me, okay?

SONNY

Buzz, what are you talking about?

BUZZY

Remember Mary? Remember that power she had? And the time machine?

Buzzy holds out his hand, the blue sparks still emanating.

BUZZY (CONT'D)

I think I know what it felt like.

SONNY

You're telling us you can take us through time?

BUZZY

Sort of. It's me and something else. Something that wants us to go somewhere.

FIGMENT

But we can't leave! We have to stay and help!

BUZZY

I think that's what this is for. To help.

SONNY

You think?

BUZZY

You're going to have to trust me.

Figment stares at the sparks pulsing from Buzzy's hand.

FIGMENT

One little spark. I think he's right, Sonny.

SONNY

Seriously?

FIGMENT

Everything that's happened to us so far has happened for a reason, right? Why not this?

Figment holds out his hand to Sonny.

FIGMENT (CONT'D)

One last adventure? For old time's sake?

Sonny thinks. He reaches into his bag and pulls out a CD. He puts it in Figment's palm. Figment reads the label.

FIGMENT (CONT'D)

"Donuts"?

SONNY

I was thinking it would help you with what you're going through.

(BEAT)

It's dumb. And I don't have anything for you, Buzzy.

BUZZY

(GASPS)

My favorite!

SONNY

Good luck on your adventure. See you when I see you.

Sonny leaves. Buzzy turns to Figment.

BUZZY

I guess it's just us?

FIGMENT

Maybe you're right. I guess it's time to find out.

Figment take a deep breath, and touches Buzzy's hand. They're immediately sucked upwards into a portal, which then spits them back out onto the floor.

FIGMENT (CONT'D)

Woah!

BUZZY

I think we need Sonny.

**INT. STAR TOURS - NIGHT**

Sonny waits at Concourse D for his shuttle to arrive. He's the only one in line, aside from a HUMAN TOURIST.

SONNY

You going to Yew Nork?

HUMAN TOURIST

Yeah. I'm working on a sitcom about an alien, a dragon and a human living together. Hoping to find some inspiration.

Sonny sighs. The "NOW BOARDING" sign lights up and Sonny drags his bags towards the doors. He feels a tap on his shoulder, turns, and sees Figment.

SONNY

Fig? You changed your mind?

FIGMENT

Nope. Hoping to change yours.

Sonny hears the VLOGGER behind them:

VLOGGER

Guys, you won't believe this, but Sonny Eclipse, Buzzy and Figment are all riding Star Tours. Either these guys are washed up, or I took too many Excedrin.

SONNY

Washed up?

Sonny puts his hand on Buzzy.

SONNY (CONT'D)

I'll show them who's washed up.

BUZZY

Ah, spite. The great motivator.

Buzzy puts both hands on Figment and Sonny, and the three are sucked up by a PORTAL. The Vlogger looks at their phone camera:

VLOGGER

Lens cap! Why do I have a lens cap?

*CUE MUSIC: "GIVE IT UP," KC & THE SUNSHINE BAND.*

#### **INT. COSMIC REWIND - NIGHT**

The GUARDIANS OF THE GALAXY fly through space as "Give It Up" plays from their ship. They stare for a moment as the silhouettes of Sonny, Figment and Buzzy scream and are pinballed around the stars.

#### **INT. PORTAL**

Sonny clings to Figment and Buzzy as they all scream. The hexagonal borders close in on them as the view beyond gets clearer. They CRASH through the bottom of the portal.

**INT. SNOW WHITE - DAY**

Figment wakes up and rubs his head.

SONNY

Figment?

Figment turns and looks for the others.

BUZZY

What just happened?

FIGMENT

I think we got sent back in time.  
Where are you guys?

Sonny wakes up on the thatched ROOF of the cottage. Buzzy wakes up tangled precariously in the antlers of a DEER.

BUZZY

(CHUCKLES)

How about that. I was almost impaled.

SONNY

What is this, Snow White?

A GRUMPY figurine pops out of the shadows. He speaks in a tinny, scratchy voice, played on a tiny broken cassette player. His eyes and lips don't move - just a static figure.

GRUMPY

Heywhatareyewdoinyougottagetouttahe  
rerightnow!

SONNY

Well, now I'm not so sure.

(calling)

Fig? Buzz? Are you guys here?

FIGMENT (O.S.)

Yeah! But I can't find you. What do you see?

SONNY

I'm looking at Grumpy.

FIGMENT

Me too!

BUZZY

Me three!

SONNY

What? Where are you guys?

Buzzy/Figment/Grumpy all talk to Sonny at once.

SONNY (CONT'D)

Wait, one at a time!

(beat)

Grumpy?

GRUMPY

GET OUTTA HERE!

A WRECKING BALL SLAMS through the wall of the building. Sonny SCREAMS and runs.

CONSTRUCTION WORKER

Hey, there are still figures in there!

Sonny holds an emergency exit open for Grumpy.

**INT. RESTAURANT - DAY**

Sonny takes a second to breathe in a back-of house area.

GRUMPY

Well, thanks for saving me.

He starts to slide away.

SONNY

Wait!

(GRABS GRUMPY)

We're from the future.

GRUMPY

Yeah. I figured when you came through a stupid vortex in m'house.

SONNY

What year is it?

GRUMPY

Don't know, don't care. I thanked ya, now leave me be. I gotta find a new house.

He leaves.

SONNY

Figment! Buzzy! Are you safe?

**INT. SNOW WHITE - DAY**

Buzzy is outside of the cottage. There's no damage at all.

BUZZY

I am.

FIGMENT (O.S.)

Why wouldn't we be?

SONNY (O.S.)

Okay. I think maybe we're in different times.

BUZZY

Well, that'll happen when you aren't careful.

SONNY (O.S.)

What did you say?

BUZZY

Nothing!

FIGMENT (O.S.)

Everyone relax. When was the Snow White building demolished? We can work from there.

BUZZY

It was never demolished.

SONNY (O.S.)

Well, what does outside look like?

Buzzy opens the door.

**EXT. SNOW WHITE - DAY**

Figment exits the building and takes a look around.

FIGMENT

Guys? What castle is this?

He's looking at SLEEPING BEAUTY CASTLE.

BUZZY (O.S.)

It's so...small.

Figment looks at the fashion of the crowds.

FIGMENT

What...?

He looks up at an iron sign above a nearby shop: MERLIN'S.

SONNY (O.S.)

Is this the future again?

FIGMENT

I think we're a long way from home.

I think...

(beat)

I think we're in Disneyland.

SONNY

(BEAT)

So is it the future?

*CUE MUSIC: "My Pen and Pad," Blackalicious.*

CUT TO BLACK.

**TEXT ON SCREEN: "STEP IN TIME 1958/1978/1994".**

END OF EPISODE