

STEP IN TIME II

Episode V  
"UFO Show"

Written by  
Tucker Ford

COLD OPEN

**EXT. KANGA LOT - NIGHT**

A BLUE PORTAL opens in the sky above the Disneyland Parking Lot. SONNY, FIGMENT and BUZZY fall out.

Buzzy and Figment land on the ground.

Sonny falls onto a 1984 Ford Bronco II, which immediately FLIPS OVER on top of him.

SONNY

Help!

Buzzy and Figment move the car.

BUZZY

Boy, they don't build 'em like they used to.

SONNY

Isn't that a good thing?

BUZZY

This is a 1984 Ford Bronco II!  
Built like a tank.

(BEAT)

Other than the catastrophic rollovers.

FIGMENT

So we're in the '80s? I feel like a kid again!

BUZZY

Me too!

SONNY

Ugh. You '80s kids are so obnoxious.

BUZZY

Sonny, I've never asked. What decade were you born in?

SONNY

In Yew Nork we didn't have "decades" per se, but instead we measured time in terms of life experience. So depending on who you ask, I've lived a thousand, or less than one.

FIGMENT

Someone thinks that you've lived  
that little?

SONNY

Two someones, actually.

A PARKING TRAM passes by.

BUZZY

A strange vehicle! Let's get in.

They hop on, trolley-style. A TIRED TOURIST exiting the tram  
finds the wreckage of their car.

TIRED TOURIST

What the?

**EXT. PARK ENTRANCE - NIGHT**

The tram comes to a stop near the entrance. The trio hops off  
and are met with a MASSIVE CROWD OF TEENAGERS.

SONNY

What's with all the people?

A nearby ONLOOKER answers:

ONLOOKER

Summer Vacation Party.

SONNY

"Summer Vacation Party"?

ONLOOKER

Summer Vacation Party.

FIGMENT

Like a graduation ceremony?

ONLOOKER

Yeah, something like that. It's  
supposed to be on TV.

SONNY

"Summer Vacation Party"?

The Onlooker leaves.

SONNY (CONT'D)

Those words in that order are  
foreign to me.

**EXT. MAIN STREET - NIGHT**

The trio walks down Main Street, past heaving throngs of excited students on summer break. CAMERA CREWS line the street as well.

SONNY

So many cameras! It's like a party  
at Chuck Berry's house.

He spots the OPERA HOUSE.

SONNY (CONT'D)

Hey, looks like Lincoln is still  
going. Good for him.

FIGMENT

Remember, we're here for a reason.  
I know we don't like to split up...

SONNY

And we won't!

FIGMENT

We can cover more ground that way!  
Other me may be here.

SONNY

Why would he follow us through  
time? He has his own weird  
storyline going on.

FIGMENT

He's unpredictable.

BUZZY

Yeah, and --

Buzzy is CRUSHED by a JEEP WRANGLER driving down Main Street.

FIGMENT

Buzzy!

BUZZY

I'm okay!

The car comes to a stop.

The occupants are 4 smiling '80s TV stars. An ANNOUNCER calls their names, which are SUPERIMPOSED below them:

ANNOUNCER

From *The Facts of Life*, Mindy Cohn  
and Kim Fields!

(MORE)

ANNOUNCER (CONT'D)  
 From *Family Ties*, Scott Valentine!  
 And from *The Cosby Show*, Malcolm  
 Jamal-Warner!

SONNY  
 Hey, watch out! Jerks!

They ignore Sonny as they perform pre-written banter:

SCOTT VALENTINE  
 "Disneyland's Summer Vacation  
 Party"? That can only mean one  
 thing!

MINDY COHN  
 That you know the name of the show?

SONNY  
 Hey, I'm talking to you!

SCOTT VALENTINE  
 No! That school is out!

The CROWD CHEERS.

SONNY  
 Are you all supposed to be driving?

Figment kneels to Buzzy, caught under the wheel of the Jeep.

FIGMENT  
 Stay calm, buddy. We'll get you  
 free in a second.

BUZZY  
 Figment? Is that you? You sound  
 just like Kim Fields.

Kim Fields hops out of the car, onto Buzzy's head.

KIM FIELDS  
 Come on, I wanna catch Kenny  
 Loggins and the Bangles!

MINDY COHN  
 Ooh, I wanna see Boy George!

MALCOLM JAMAL-WARNER  
 I gotta find the Pointer Sisters!

SONNY  
 Oh, you all really shouldn't be  
 driving.

Kim, Mindy and Malcolm exit. Scott drives the Jeep down Main Street, towards the train station.

Figment and Sonny help Buzzy to his feet.

SONNY (CONT'D)  
 Sorry you had to deal with that, pal. You know, I met Scott Valentine at Herschel Bernardi's funeral. He was a jerk then, too!

Behind them, the Jeep CRASHES into the Main Street Train Station and continues through it.

BUZZY  
 I think I'll be okay.

Buzzy's head falls off. Figment and Sonny SCREAM.

BUZZY (CONT'D)  
 What?

SONNY  
 Your head came off!

BUZZY  
 My what came off? My head came what?  
 (REALIZES)  
 Oh, no biggie! I've lost parts before. Just gotta find some glue.

SONNY  
 Someone around here has glue in their pocket. It's the '80s.

BUZZY  
 No, it's an industrial-grade glue. I can ask around.

FIGMENT  
 I'll help you.

BUZZY  
 No, I'll be fine! Let's just split up and find each other later.

SONNY  
 There's like a million people here!

BUZZY  
 I know, it's exciting! But keep your head in the game.

FIGMENT

You keep your head where you can  
see it. Or... You know what I mean.

The three high-five, and Buzzy drops his head.

BUZZY

Oops.

Scott's Jeep passes behind them, driving on the train tracks,  
towards an oncoming train.

*CUE MUSIC: "JUMP," THE POINTER SISTERS.*

CUT TO BLACK.

END COLD OPEN.

ACT I**EXT. TOMORROWLAND - NIGHT**

Among the crowds in Tomorrowland are JASON and MARY, two double agents working within SEA. They're a little younger than when we last saw them.

MARY  
Any sign of them?

JASON  
No, but I heard something about the *Facts of Life* girls stomping on a soldier.

MARY  
What else is new?

JASON  
This one was a tiny soldier. Almost the size of a Cranium Commando.

MARY  
You think they made it?

Jason reveals a QUEEN OF HEARTS playing card. The date is written on the back: 5/23/86.

JASON  
Queen of Hearts never lies.

MARY  
Is that true? You should re-read that story.

JASON  
What story?

Mary rolls her eyes. BAD FIGMENT flies towards them.

BAD FIGMENT  
Boy, there are lots of people here.

He spies a passing CHILD eating an ice cream cone. He SNATCHES it away.

BAD FIGMENT (CONT'D)  
What's this taste like?

He tastes it, then spits.

BAD FIGMENT (CONT'D)

Delicious!

JASON

If you like it, you don't spit it out.

BAD FIGMENT

But what if...I did?

JASON

Well, you did. Just now.

BAD FIGMENT

Is there any sign of other me?

MARY

Not yet.

BAD FIGMENT

Well, keep looking! I want to talk to him.

He swallows the ice cream whole, then spits it out.

BAD FIGMENT (CONT'D)

I'm gonna see if he's in Adventureland. Maybe I'll try a Dole Whip.

He flies away.

JASON

Gross. Should I keep an eye on him?

MARY

Rather you not. I need help if we're going to make sure they don't go inside.

JASON

But he's gonna spit Dole Whip everywhere. That's a mess to clean.

MARY

Not as bad as the mess they'll make if they go in there. Just keep an eye out.

They continue to watch, protecting the entrance to the under-construction STAR TOURS building.

**EXT. VIDEOPOLIS STAGE - NIGHT**

MIAMI SOUND MACHINE performs "Conga" on the Videopolis Stage. Buzzy watches from the crowd below, holding his head high.

From a distance, BAD FIGMENT watches Buzzy. He's holding one Dole Whip in each hand. He flies to Buzzy, startling him.

BUZZY  
Bad Figment! You're here!

BAD FIGMENT  
Hi, Buzzy. How's the show?

BUZZY  
(SUSPICIOUS)  
Good. Why are you asking?

BAD FIGMENT  
No reason.

*CUE MUSIC: "BAD BOY - SHEP PETTIBONE REMIX," MIAMI SOUND MACHINE.*

BAD FIGMENT (CONT'D)  
Dole Whip?

He offers one to Buzzy, who's hesitant.

BAD FIGMENT (CONT'D)  
It's safe. I got them both for me.

Buzzy takes the snack. Bad Figment eats his, then spits it out.

BUZZY  
Hey! You eat like Sonny!

BAD FIGMENT  
Is he here?

BUZZY  
Yeah.

BAD FIGMENT  
And other me?

Buzzy looks around nervously.

BUZZY  
I should go.

He starts to leave.

BAD FIGMENT

I can help you fix that head of yours.

Buzzy turns back for a moment.

BAD FIGMENT (CONT'D)

Try Tomorrowland.

Buzzy runs away. Bad Figment grins and laughs.

**INT. EMPORIUM - NIGHT**

Sonny argues with a Cast Member.

SONNY

But what's "totally" about Minnie?

CAST MEMBER

I told you, I don't know. It's just called "Totally Minnie."

SONNY

Sounds totally stupid.

CAST MEMBER

Yes, you said that. Multiple times.

Buzzy runs in.

BUZZY

Sonny! Figment's in trouble!

SONNY

Where?

BUZZY

I don't know. Also this Dole Whip might be poisoned. I don't know who to trust, but I'm leaning towards the Dole Whip.

SONNY

I don't have time for games, Buzz. This is serious.

(TO CAST MEMBER)

Now, what's "totally" about Minnie?

CAST MEMBER

(TO BUZZY)

Please help me.

BUZZY  
Come on, Sonny! We have to find  
him!

Buzzy drags Sonny out with one hand, holding his head secure  
with the other, the Dole Whip balanced on his head.

SONNY  
Sounds totally stup--

He's cut off as Buzzy pulls him outside.

CAST MEMBER  
(TO HIMSELF)  
It is pretty stupid, now that I  
think about it.

**EXT. MAIN STREET - CONTINUOUS**

Buzzy and Sonny run past JAY LENO, performing for the crowd.

JAY LENO  
What's up with homework? When I go  
home, I don't wanna work!  
(OFF SONNY)  
Woah, this guy's a load of work!  
What's your major, ugly arts?

SONNY  
Here's a headline for you, Jay!

He THROWS the Dole Whip in Jay's face.

JAY LENO  
"Headline"? What does that mean?

SONNY  
Oh, right. When you invent that  
bit, I want a cut!

They run away.

BUZZY  
(CALLING)  
That Dole Whip may be poison!

JAY LENO  
Ugh! It's in my hair!  
(TO CAMERA)  
And speaking of *Hair*, please  
welcome The 5th Dimension!

*CUE MUSIC: "Let the Sunshine In," THE 5TH DIMENSION.*

Sonny and Buzzy race through the crowd, heading towards Frontierland.

SONNY

We need to get to higher ground.  
Let's try Splash Mountain.

BUZZY

It hasn't opened yet!

SONNY

What about Tower of Terror?

BUZZY

Wrong park!

SONNY

(GROANS)

Is nothing the way I want to be  
that way?

BUZZY

I have an idea!

He tilts his head up, looking at the SKYWAY cars drifting overhead.

SONNY

What an amazing invention!

A passing Skyway Bucket full of TEENS all SPIT from the bucket onto the crowd below, including Sonny.

SONNY (CONT'D)

Burn it. Burn it to the ground.

**EXT. TOMORROWLAND - NIGHT**

Mary's eyes widen. She taps Jason's shoulder and points to Figment, who's passing by.

MARY

Heads up. He's coming this way.

Figment stops in his tracks as he sees Jason and Mary. He runs off.

JASON

That was easy.

MARY

It was weird. It was like he knew  
us.

JASON  
 Maybe our reputations precede us.

MARY  
 You don't have a reputation.

JASON  
 Which of us won "Best Gurgler" at  
 their second grade talent show?

He reveals a BLUE RIBBON.

MARY  
 Why would you carry that around?

JASON  
 (THINKS)  
 Pride? Shame?  
 (CERTAIN)  
 No, pride.

She shakes her head.

MARY  
 I'm gonna follow him. Make sure he  
 doesn't find another way inside.

JASON  
 I thought you said we needed to do  
 this together.

MARY  
 I think a champion gurgler can  
 handle this.

JASON  
 I won't let you down!

She leaves him, following Figment around the corner towards  
 Space Mountain. She watches as he slips into the nearby  
 theater.

**INT. THEATER - NIGHT**

Figment enters a darkened theater. No one else is inside. An  
 eerie glow appears behind him. He turns, and it vanishes.

FIGMENT  
 This seems...familiar?

HOOTER (O.S.)  
 Is that Figment?

Figment turns...he's now on the bridge of a SPACESHIP.

FIGMENT

Wait a second.

He's surrounded by ALIENS.

A PORTHOLE in the floor opens, and a figure rises, cloaked in shadow, Figment's eyes widen as he sees CAPTAIN EO revealed.

CAPTAIN EO

Figment? You're home!

Figment blinks in shock.

CUT TO BLACK.

END ACT I

ACT II**INT. SPACESHIP**

Figment is surrounded by Captain Eo and his crew.

FIGMENT  
Captain Eo? What are you doing  
here?

EO  
(LAUGHS)  
I live here, silly.

FIGMENT  
No, you lived in EPCOT Center.  
Right next door to me!

EO  
So what are you doing here?

FIGMENT  
I uh... I'm hiding from someone.

EO  
(LAUGHS)  
Oh, Figment. Always a prankster.  
Here, have a seat.

Figment and Eo sit in the crew quarters.

FIGMENT  
So you remember me?

EO  
Well, even though we're on both  
coasts, we're able to exist in both  
simultaneously. So the EPCOT us and  
the Disneyland us are the same us.  
Same memories, same experiences.  
It's pretty wild.

FIGMENT  
Makes sense.

EO  
I'm glad something does.

He leans forward.

EO (CONT'D)  
What are you doing here, Figment?

FIGMENT

I just told you. I'm hiding.

MAJOR DOMO, a robot, pipes up:

MAJOR DOMO

He means, what were you doing here to begin with?

EO

Easy, Major Domo.

A smaller robot, MINOR DOMO, pops out of Major's chest.

MINOR DOMO

Yeah, what were you doing here to begin with?

EO

Easy, Minor Domo.

FIGMENT

I'm on a secret mission. That's all I can say.

EO

I know a thing or two about those. We're actually en route to overthrow the government of a nearby planet.

HOOTER, an elephant-like alien:

HOOTER

It sounds bad, but they don't believe in music. So we're doing them a favor!

FIGMENT

Guys, I remember all of this. I lived next to you.

Eo realizes:

EO

"Lived"?

FIGMENT

Live! I mean live.

Eo stands.

EO

Who are you really, Figment?

FIGMENT

I'm...Figment?

EO

But which one are you?

FIGMENT

There's only one Figment.

MAJOR DOMO

Incorrect. Technically there are  
limitless figments of the  
imagination.

HOOTER

Yeah, and they can be green!

FIGMENT

Oh, no.

EO

Figment, we were visited by someone  
who said he knows you. Says you  
have a plan to destroy the whole  
galaxy.

FIGMENT

The whole galaxy? That's crazy. Why  
would I even want that?

EO

Because it's evil, and bad. And I  
cannot allow you to do so as the  
current Captain Eo.

FIGMENT

I thought "Captain Eo" was your  
name?

EO

No, it's a title. I'm Eo number  
sixty-four.

MINOR DOMO

The last Eo was a mime!

MAJOR DOMO

It was just awful.

CAPTAIN EO

I'm sorry, Figment. Major, take him  
to the brig.

The Major takes Figment away.

FIGMENT

Wait, you gotta listen to me! He's the bad guy! Ask my friends! One's an alien keyboard player and the other's a weird little guy!

Bo winces as Figment is hauled away.

**EXT. SKYWAY BUCKET - TRAVELING**

Sonny and Buzzy travel towards Tomorrowland in a Skyway bucket. Sonny surveils the area below.

BUZZY

Can you see anything?

SONNY

Jerry Seinfeld's on the main stage.

(BEAT)

Seems weird that he'd be here, of all places. You know what I mean?

Buzzy stares blankly.

SONNY (CONT'D)

At a Summer Vacation thing?

Nothing.

SONNY (CONT'D)

Bunch of teenagers --

BUZZY

Hey, we're going into the Matterhorn! I made a friend in here!

SONNY

You know, they plug all of these holes up in a few years.

BUZZY

That's a shame.

**INT. MATTERHORN - CONTINUOUS**

The bucket ahead of Sonny/Buzzy is full of teens, spitting on the SNOWMAN below.

SONNY

Maybe not.

SNOWMAN

Argh! Stop spitooning me!

BUZZY (O.S.)

Snowman!

Snowman looks up and sees Buzzy waving above. Buzzy accidentally drops his head.

BUZZY (CONT'D)

Oops!

Snowman catches the head.

SNOWMAN

Hey, Buzzy! You're back!

Buzzy's head smiles.

BUZZY

Yeah! And my friend is here too!  
Say hi, Sonny!

Sonny does not say hi.

BUZZY (CONT'D)

Oh right. He can't hear me.  
(YELLING)  
Say hi, Sonny!

Sonny does not say hi.

BUZZY (CONT'D)

He can be shy sometimes.

SNOWMAN

What are you doing here? You aren't  
graduating from college, are you?

BUZZY

(LAUGHS)

No way! I went straight to Cranium  
Command when I got to enlistment  
age.

SNOWMAN

What's the enlistment age?

BUZZY

Eight years old. Hey, do you have  
any epoxy I can use for my head?

SNOWMAN

No, I don't. But I think you'll need more than epoxy for this.

BUZZY

There's something more than epoxy?

SNOWMAN

This looks more like a weld job to me. No welders around here, especially tonight. Can you imagine if the teens got a hold of welding torches?

BUZZY

They could fuse themselves together.

SNOWMAN

Exactly. Make one big super-teen.

BUZZY

So where can I go to get a welding torch?

SNOWMAN

Well, you can try the new show in Tomorrowland. It just started construction so there's bound to be something you can use.

SNOWMAN (CONT'D)

It does, doesn't it? Here, I'll toss you back up.

He makes a smooth free throw with Buzzy's head back to the bucket.

BUZZY

(CALLING)

Nice shot!

SNOWMAN

Thanks! They have a court here.

BUZZY

To the world of the future!

CUT TO:

**EXT. TOMORROWLAND - NIGHT**

*CUE MUSIC: "Two Hearts," BRENDA LEE.*



Sonny considers this.

SONNY

I'm probably thinking of moving to Earth right about now.

BUZZY

I'm glad you did.

SONNY

I don't know if I'm glad. I thought having my own joint in Tomorrowland would be a stepping stone. I've been there thirty years and still haven't made it.

BUZZY

Keep trying.

SONNY

But I'm tired!

BUZZY

Then drink some caffeine!

SONNY

I can't! It makes me itch!

BUZZY

Are we fighting!

SONNY

No!

Another passing SkyWay bucket full of rowdy teens:

ROWDY TEEN

Whoo! C-SUN!

SONNY

Shut up!

BUZZY

Shut up!

**INT. BRIG - NIGHT**

Figment is trapped in the brig of Captain Eo's ship, reading a copy of the CAPTAIN EO MANUAL.

FIGMENT

Wow. Dancing really can change the world.

He hears the DOOR open: it's Hooter, followed by FUZZBALL, a small flying cat monster.

FIGMENT (CONT'D)

I told you, I'm not here for evil.

HOOTER

We know. That other you is a little creep.

Fuzzball nods.

HOOTER (CONT'D)

And he's green! That's like, the most evil color.

FIGMENT

Why didn't you say something?

HOOTER

That little monster knew just what to say to the Captain. It was like he hypnotized him or something.

FIGMENT

Hypnosis? That's new.

Hooter shrugs.

HOOTER

He must have some pretty wild powers of imagination. Is he your dad or something?

FIGMENT

No! He was just born yesterday. Well, technically fifteen years from now --

HOOTER

So it's true! You're from the future?

FIGMENT

(SIGHS)

Yes. But you can't tell anyone else. I'm here to stop something terrible from happening.

HOOTER

What's that?

FIGMENT

I don't know yet.

HOOTER

And we came from the future with you?

FIGMENT

What?

HOOTER

You said your pals are a keyboard alien and a weird little guy.

Fuzzball CHIRPS.

FIGMENT

Well, no. But I can see a resemblance!

HOOTER

Really starting to question our decision-making here.

FIGMENT

You can trust me! It's a long story. But that green me wants to do bad things. If he hypnotized your Captain, he must want something specific to happen.

HOOTER

Then let's get you out of here!

Hooter unlocks the cell.

FIGMENT

Thanks. What's the fastest way back to Tomorrowland?

Fuzzball opens a HATCH.

HOOTER

Take that hatch. It'll spit you out where you need to be.

FIGMENT

Thank you! Once I stop green me, the hypnosis should break on the Captain. I'll be sure of it before I leave.

He pops into the hatch.

HOOTER

Godspeed, purple dragon.

**EXT. TOMORROWLAND SKYWAY STATION - NIGHT**

*CUE MUSIC: "If She Knew What She Wants," THE BANGLES.*

Buzzy and Sonny disembark from the SkyWay and pass Autopia, gagging on the fumes.

BUZZY  
That smells awful!

SONNY  
Finally, something that's worse  
than me.

BUZZY  
You're not that bad.

SONNY  
Lynyrd Skynyrd wrote "That Smell"  
about me. Let's not waste time on  
pleasantries.

They pass the Tomorrowland Theater, where Mary is looking in vain for Figment.

**EXT. STAR TOURS - CONTINUOUS**

They approach Star Tours and spot Jason -- he hasn't seen them yet.

BUZZY  
Sonny! That guy's with Robustelli!

SONNY  
Who, the blondie? He looks like he  
couldn't solve a Monday Mini.

BUZZY  
We can't take any chances.

SONNY  
Fine. Let's look for a back way.

**EXT. THE CHARACTER SHOP - NIGHT**

Buzzy and Sonny slip into the Character Shop (now The Star Trader), just past Mary.

They encounter a construction wall inside with an ENTRANCE DOOR. Buzzy jiggles the handle and they enter.

**EXT. STAR TOURS - NIGHT**

Mary finds Jason.

MARY  
Did you see anything?

JASON  
Nothing yet.

A passing STUDENT remarks to a friend:

STUDENT  
I can't believe they have real  
aliens in Tomorrowland now!

Mary grabs him.

MARY  
What'd you say?

STUDENT  
There was some alien and a kid over  
in The Character Shop. Craziest  
thing I ever saw! And I saw a  
monkey die of a heart attack!

She releases him.

MARY  
(TO JASON)  
Congratulations! You've doomed us  
all.

JASON  
Like... Like in a good way?

CUT TO BLACK.

END ACT II

ACT III**INT. STAR TOURS - NIGHT**

Sonny and Buzzy creep through the construction site.

BUZZY  
Do you hear that?

SONNY  
Your voice?

BUZZY  
(BEAT)  
Maybe?

They hear a SKITTERING sound.

BUZZY (CONT'D)  
No, that!

SONNY  
Something's here.

BUZZY  
(RELIEVED)  
I'm so glad that wasn't my voice.

Another SKITTERING sound.

SONNY  
(CALLING)  
Who's there?

Two more SKITTERING sounds. Buzzy grabs a nearby FLASHLIGHT and flips it on.

He sees a small creature running past.

BUZZY  
Hey!

It runs into the corner -- Buzzy drops his head and CHARGES at it.

SONNY  
Buzzy! Careful!

Buzzy's body pushes the debris away, revealing a small G2 DROID, just like the ones lining the maintenance bay today.

BUZZY  
What are you?

DROID  
I'm a maintenance droid!

BUZZY  
Oh! That's convenient. I'm looking  
for help with my head.

Sonny carries Buzzy's head to him.

DROID  
Oh, you're in bad shape.

BUZZY  
You should have seen me a few years  
ago. Or a few years from now?

DROID  
A time traveller?

SONNY  
(SIGHS)  
We're just telling everyone our  
secret now, I guess.

BUZZY  
It's okay, Sonny. He's cool. I can  
tell.

DROID  
You think me cool?

The Droid starts giggling hysterically.

BUZZY  
Okay, maybe he's not cool.

SONNY  
Can you help us fix his head?

DROID  
I can't perform that kind of  
maintenance. But I can take you to  
someone who can!

SONNY  
It's not a green dragon, is it?

DROID  
(GIGGLES)  
No dragons here, stupid!

Figment falls out of a HATCH in the ceiling, landing on the  
Droid.

SONNY  
Sorry, you were calling me stupid?

DROID  
Wow! A dragon!

BUZZY  
Figment!

They help him up.

SONNY  
Where've you been?

FIGMENT  
I was trapped on Captain Eo's ship.

BUZZY  
Eo's here?

SONNY  
God, tell me that awful Hooter  
wasn't there.

FIGMENT  
Of course he was.

BUZZY  
You don't like Hooter? You guys are  
like the same person!

SONNY  
Yeah, hence my not liking him. He's  
a hack.

DROID  
You think you're a hack?

BUZZY  
(TO DROID)  
This is a whole can of worms.

FIGMENT  
(TO DROID)  
You don't want to get into  
that.

SONNY  
Alright, let's just find this  
mechanic to fix Buzzy's head and  
find Bad Figment before those SEA  
jerks do.

DROID  
I am hearing so many new words  
today! Follow me.

They follow Droid deeper into the queue.

**INT. STARSPEEDER - MOMENTS LATER**

The group enters a crude STARSPEEDER -- no seats or lights yet, but SPARKS from a nearby weld job can be seen.

Sonny shields his eyes.

DROID  
(CLEARS THROAT)  
Sir?

The welder reveals his face: it's ABRAHAM LINCOLN.

SONNY  
Lincoln?

LINCOLN  
Boys!

He hugs the three of them.

BUZZY  
What are you doing here? They still have your show on Main Street!

LINCOLN  
They replaced me.

SONNY  
Two Lincolns? That's like one whole Roosevelt.

LINCOLN  
Didn't even give me another job anywhere. I'm no good useless, so I came here to fix up the new blood before they're put through their paces.

FIGMENT  
Who are you working on now?

REX, Star Tours pilot, pops up.

REX  
Hello!

The trio SCREAMS.

SONNY  
Rex?

REX  
Do I know you?

SONNY

Not yet, but you will. I'm Sonny.

BUZZY

Rex, remember me?

SONNY

Why would he remember you and not me?

BUZZY

My joie de vivre?

SONNY

You haven't met him yet! You won't meet him for years!

REX

Time travellers?

LINCOLN

I see you're just telling everyone your secret now.

FIGMENT

It's still a secret.

REX

Can I tell everyone?

SONNY

No!

LINCOLN

What are you doing here?

FIGMENT

We were brought here. We still don't know why. But there's another dragon like me who may be trying to alter history.

LINCOLN

American history?

FIGMENT

Well, I guess.

SONNY

Not like, all of America.

LINCOLN

So I'm still president if he succeeds?

SONNY  
(IRRITATED)  
Yes.

LINCOLN  
Oh, good.

BUZZY  
Mister president? Can you please  
weld my head back to my body?

LINCOLN  
Well, there's a question I haven't  
heard in a fortnight. Come here.  
Rex, you mind giving Buzzy your  
seat?

REX  
Well, you did just weld me to it.

LINCOLN  
Oh, right! Buzzy, sit in Rex's lap.

BUZZY  
Will do!

He climbs into Rex's lap.

BUZZY (CONT'D)  
I want a Super Soaker.

SONNY  
Hm. I feel like we did this bit  
before.

LINCOLN  
Now, just hold still for a score,  
and --

He quickly WELDS Buzzy's neck.

LINCOLN (CONT'D)  
Good as new!

Buzzy turns his head a full 360 degrees. Sonny and Figment  
SCREAM.

BUZZY  
Whoa! It's even better than new!

SONNY  
Great. Something new to keep me up  
at night.

LINCOLN  
You all should leave.

FIGMENT  
Why? Is someone coming?

LINCOLN  
No. I'm just bored now.

Mary and Jason barge in.

MARY  
Nobody move!

Buzzy spins his head backwards to see what's happening.

MARY (CONT'D)  
Oh, gross!

JASON  
Rad.

LINCOLN  
What are you doing in here? This is  
a restricted area!

MARY  
We're stopping you from ruining the  
future.

FIGMENT  
Why does everyone think we're here  
to ruin the future? We're trying to  
protect it!

MARY  
You have no idea what you're doing  
by coming here. Did you think that  
just because you came here  
magically, that it was to help?

FIGMENT  
Well...yes.

MARY  
Knuckleheads.

SONNY  
What are you even talking about?  
You work for a lunatic! You  
probably want us to ruin  
everything.

JASON  
We're double agents, you goon.

MARY  
(SIGHS)  
I guess we're just telling everyone  
our secret now.

FIGMENT  
Double agents?

BUZZY  
Like Rachel Gibson?

MARY  
We're on the same side. We've been  
working to bring down SEA from the  
inside for years now, and you three  
are screwing it up!

LINCOLN  
They just came here for a weld!

MARY  
And by doing that, they've somehow  
altered the course of history. We  
don't know why, but it's what all  
the simulations show. We had one  
job, and it was to keep you out of  
here.

JASON  
Now we have to kill you.

MARY  
What? No. I'm sorry about him.

FIGMENT  
How can we be sure that you're  
right? How do you know we've  
changed history?

MARY  
We won't know, until you go back to  
the future. By then it'll be too  
late.

SONNY  
So do you know why we're getting  
zapped all over time? Have we met  
before?

JASON

We don't know who's behind your  
time travel.

MARY

And we haven't met, but we know all  
about you from Victor.

LINCOLN

Victor Hugo? He's a penpal of mine.

BUZZY

Different Victor.

SONNY

And I think yours is dead.

FIGMENT

(TO MARY)

So what are we supposed to do?

MARY

Keep going. You have no choice.  
Jason and I will have to stay here  
and wait until you come back.

SONNY

That could be a while.

MARY

Don't remind me.

FIGMENT

I'm really sorry. We thought we  
were helping.

MARY

(SIGHS)

I'm sorry I got upset. I know you  
have good intentions. We're here to  
help you guys, but when we meet  
again, we'll have to keep the bad  
guy act up. You understand.

SONNY

I wish.

DROID

Seems to make sense to me!

LINCOLN

(QUIET, TO MARY)

I can wipe his memory.

DROID

What?

SONNY

So where did your simulations say  
we'll end up next?

Jason pulls out a red QUEEN OF HEARTS with a date written on  
it.

JASON

August sixth, nineteen-seventy.

SONNY

Great! An even dirtier decade.  
Guess we'll kill time until the  
portal shows up. Has Oingo Boingo  
played already?

JASON

Yeah.

SONNY

(RELIEVED)  
Oh, good.

**EXT. SKYWAY STATION - NIGHT**

Mary and Jason walk the trio to the SkyWay.

JASON

Try to keep a low profile.

MARY

And if anyone asks, we haven't seen  
each other.

BUZZY

Right.

Buzzy winks, but his eye sticks shut.

BUZZY (CONT'D)

Uh-oh. This is new.

His eyelid flips open and shut rapidly.

Figment, Sonny and Buzzy climb in a Skyway bucket.

MARY

We'll see you soon.

FIGMENT  
Thanks. What'd you say your names  
were?

JASON  
Jason.

MARY  
Mary.

FIGMENT  
Mary?

MARY  
That's my name, don't wear it out.

JASON  
(LAUGHS)  
Pee-Wee.

The bucket ascends, and Mary and Jason disappear into the crowd.

**INT. SKYWAY BUCKET - TRAVELING**

SONNY  
Everything okay, Fig?

FIGMENT  
Yeah, it's just the "Mary" thing.

BUZZY  
Probably just a coincidence.

FIGMENT  
Probably.

The bucket lurches to a halt.

SONNY  
What the...?

Their bucket suddenly rises, leaving the SkyWay cables and floating towards the train tracks.

The trio looks up and sees Bad Figment carrying the bucket.

FIGMENT  
Other me!

SONNY  
You're so strong!

BAD FIGMENT

All it takes is imagination.

BUZZY

There's no way that's all it took.

**EXT. TOMORROWLAND STATION - CONTINUOUS**

Bad Figment sets the bucket down upside-down on the train tracks, trapping the group.

BAD FIGMENT

It's a shame you all had to come to the party uninvited. What do they call that again? Oh right! Crashing!

The TRAIN WHISTLE blows in the distance.

FIGMENT

Why are you doing this?

BAD FIGMENT

Because you're getting on my nerves. I have exciting plans for this place, and Victor said it best: you're blocking the big picture.

SONNY

Victor's a madman!

BAD FIGMENT

Is he? One of us here draws caricatures when he's nervous!

SONNY

(GASPS)

Who told you?

BAD FIGMENT

You're doing it right now!

Sonny looks down: he's right.

SONNY

Oh.

BAD FIGMENT

Now, time for a little desensitization to extreme violence!

Lincoln runs up and PUSHES the bucket off the tracks, rolling it down the berm.

A nearby bucket of TEENS cheers:

TEENS  
Whooh! Lincoln!

FIGMENT  
Thank you, Abe!

LINCOLN  
Don't thank me. Just be sure to  
vote for me in the next election!

He runs away.

SONNY  
Someone really should explain some  
things to that man.

Bad Figment rages on the tracks.

BAD FIGMENT  
You think this is over? You think  
this is --

He's STRUCK by Scott Valentine, still driving his Jeep down the tracks.

SCOTT VALENTINE  
I've heard of the bad side of the  
tracks, but this is ridiculous!

BUZZY  
Wow!

SONNY  
Saved by Scott Valentine.

BUZZY  
I guess Different Strokes can move  
the world.

SONNY  
Scott Valentine was on *Family Ties*.

BUZZY  
Who's Scott Valentine?

A BLUE PORTAL appears nearby.

SONNY  
Hey! A way out of the '80s!

BUZZY

Maybe we came here to have Bad Figment get hit by a car!

FIGMENT

There's no way that's why we came here.

BUZZY

You know, for an imagination dragon you're not much fun sometimes.

SONNY

I'll take this one over the other imagination dragon that tried to give us the old "Doodlebug disaster."

Figment and Buzzy stare at him.

SONNY (CONT'D)

What? I'm trying to expand my repertoire!

FIGMENT

Let's be more careful on the next one, okay?

BUZZY

No promises!

They jump into the portal. As the portal closes, the CARD with the date written on it floats out, caught in the breeze.

Bad Figment, scratched up but otherwise fine, grabs the card and examines the date.

BAD FIGMENT

Now you're gonna pay.

ROWDY TEENS (O.S.)

Whooh! Revenge!

CUT TO BLACK.

END OF ACT III

STINGER**INT. TOMORROWLAND THEATER**

Captain Eo's spaceship. Eo's crew, minus Hooter and Fuzzball, salutes him.

CAPTAIN EO

Has anyone seen my manual? There are some secrets in there that shouldn't get out.

MAJOR DOMO

Oh. I may have given it to the dragon.

CAPTAIN EO

The purple one?

MAJOR DOMO

He needed reading material. There's nothing to do in that brig.

CAPTAIN EO

That's the point! Minor Domo, throw Major Domo in the brig with the other traitors.

MAJOR DOMO

Hooter and Fuzzball? They don't get me!

Minor Domo takes Major away.

MINOR DOMO

Save it for the judge.

Bad Fagment enters.

CAPTAIN EO

You finally came back. There's some mess your little friend made.

BAD FIGMENT

Whose crew released him from the brig?

CAPTAIN EO

Captain Eo.

BAD FIGMENT

That's you.

CAPTAIN EO

Well, it's more of a title than a  
name --

Bad Figment SNAPS his fingers, and Eo begins to dance uncontrollably.

CAPTAIN EO (CONT'D)

Hey! That's my trick! Whooh!

BAD FIGMENT

They're coming back. And you're  
going to help me find them. I'll  
give you some time to think things  
over.

CAPTAIN EO

Joke's on you! This is fun for me!

BAD FIGMENT

It's fun for me too.

We PULL BACK slowly as Bad Figment takes a seat in the theater, its lone occupant, and kicks his feet up as he watches Eo dance onstage.

CUT TO BLACK.

END OF SHOW.