

STEP IN TIME II

Episode VII
"Big City U.S.A."

Written by

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COLD OPEN

EXT. FANTASYLAND - DAY

A BLUE PORTAL opens outside of the TEACUPS and dumps FIGMENT, SONNY, BUZZY and BAD FIGMENT onto the pavement of a crowded Fantasyland.

Sonny is fast asleep, snoring loudly.

BAD FIGMENT
How is he asleep right now?

FIGMENT
He sleeps when he's nervous.

BUZZY
No, he sweats when he's nervous. He sleeps when he's scared.

BAD FIGMENT
Is he an idiot?

BUZZY
Hey!

FIGMENT
Not nice!

BAD FIGMENT
Well, I am still Bad Figment.

Sonny is jolted awake.

SONNY
Agh! Bad Figment!

He blinks and looks at the rest of the group:

SONNY (CONT'D)
Agh! Bad Figment for real! Figment, conjure up a guillotine so we can end this nightmare!

FIGMENT
He's on our side, remember?

SONNY
Well, conjure up a guillotine anyway. I smell betrayal.

BUZZY
I smell cinnamon.

FIGMENT

Even if I could conjure something,
it wouldn't be one of those things.
They're used for hurting.

SONNY

Why do you keep avoiding the word
itself? Can you not pronounce it or
something?

FIGMENT

It's a mean word!

SONNY

No it's not. It's historical. I
swear, sometimes you are the
weirdest --

BAD FIGMENT

(SIGHS)

Can we please move on?

BUZZY

(CHUCKLES)

Oh, you'll get used to it.

BAD FIGMENT

And you have?

Buzzy shrugs impassively.

Bad Figment peers closely at the teacups.

BAD FIGMENT (CONT'D)

What year is this?

SONNY

Ask Buzzy. He's the one with the
magic power.

BAD FIGMENT

(TO BUZZY)

Buzzy, you said you pictured a
happier time when you sent my Dream
Catcher away. Is this that same
time?

BUZZY

Yeah.

Bad Figment looks at the crowd and sees a SHIRT that reads
"2024."

BAD FIGMENT
You sent us to 2024?

Awww.

SONNY

FIGMENT
Awww.

BUZZY
I was just happy spending time with my friends, before all of this.

SONNY
But after all of the other stuff we went through?

BUZZY
Well, yeah. We wouldn't be as close of friends if we hadn't.

FIGMENT
Buzzy, we were always close.

BUZZY
How often did you visit my pavilion?

Figment sheepishly avoids answering. Buzzy looks at Sonny:

SONNY
Don't look at me, I didn't like the way that place smelled. It was like a spicy doctor's office in there.

BAD FIGMENT
Okay, you've sent us to your present day. This is new for me.

SONNY
Oh, right. You were born in 2001. What a baby.

BAD FIGMENT
Sure. Buzzy, do you know where you could have sent the Dream Catcher?

SONNY
Woah, woah, woah. Why so interested in the Dream Catcher?

BAD FIGMENT
Are you serious? Haven't you been paying attention? Victor wanted it. I was building it for him.

FIGMENT

So he must be coming here to find it too.

BAD FIGMENT

If we let him get to it before we do, he can do whatever he wants to change our worlds. We have to find where it is.

BUZZY

I don't know where it could be. I was thinking of our place when I thought of the time.

BAD FIGMENT

Interesting. Your power is all about the when but not the where.

BUZZY

That's what my cast bio said for the EPCOT production of *Company*.

SONNY

Ugh. Did you know that show is just about having people over? I thought it was about an office.

BAD FIGMENT

Can we tape Sonny's mouth shut?

FIGMENT

No.

SONNY

No.

BUZZY

Maybe.

(BEAT)

No.

BAD FIGMENT

Well, he's slowing us down.

SONNY

Wow. We're in a big rush to get to that Dream Catcher, aren't we?

BAD FIGMENT

Yes!

FIGMENT

Sonny, he's on our side. We can trust him.

SONNY

Can we? He tried to run a train over us!

BUZZY

That was pretty bad.

BAD FIGMENT

Yes, for a while I did want you all out of my hair. But Figment and I have a connection. I can't ignore what I saw.

SONNY

Well, neither can I.

Bad Figment peers through the crowd and sees a group of FIVE BLACK HOODIES pass by. Each Hoodie has "DISNEYLAND SOCIAL CLUB" emblazoned on their backs. They're moving slowly, heads down.

BAD FIGMENT

Oh, no.

FIGMENT

What's wrong?

BAD FIGMENT

Victor's already here. We have to move fast. Buzzy, you have to try to think of where that Dream Catcher may be.

BUZZY

But I barely know anything about where we are!

BAD FIGMENT

Neither does Victor. Somewhere in your subconscious is where you sent that Dream Catcher. Maybe if you look enough it'll come to you.

BUZZY

Oh, jeez. All I can think about is cinnamon.

BAD FIGMENT

Sonny, you go with Buzzy.

SONNY

Oh, you'd like that, woul--

BAD FIGMENT

Yeah, I would. Figment and I will handle Victor's goons. Right, Figment?

FIGMENT

Handle?

BAD FIGMENT

Perfect. The one guy in your group who can fight is also the one who has to avoid fighting. Whatever! We'll figure something out.

BUZZY

See? He's fitting in already!

Bad Figment groans.

CUT TO BLACK.

END COLD OPEN

ACT I**EXT. PIRATES OF THE CARIBBEAN - DAY**

Sonny and Buzzy exit Pirates, soaking wet.

SONNY

Why did we have to get out of the boat?

BUZZY

I thought I saw the Dream Catcher!
(SAD)
But it was just Johnny Depp.

SONNY

You'd think a Dream Catcher would ward him away.

BUZZY

Let's look over by the island.

SONNY

Are we just going to places you've been?

BUZZY

Doesn't that make the most sense?

They come upon the PETRIFIED LOG by the riverfront. It's a shrine, adorned with various tchotchkes.

BUZZY (CONT'D)

Oh, no. The log died.

SONNY

The log's been dead, Buzz.

Sonny looks at one of the FRAMED PHOTOS adorning the shrine. It's a DUDE IN TIE-DYE.

SONNY (CONT'D)

Weird.

They cross a BRIDGE connecting New Orleans Square to the island. Sonny stops in the middle of the bridge.

BUZZY

What's wrong?

SONNY

Nothing. Just something feels so...weird.

They reach the island, where a welcome sign greets them.
Sonny examines it:

SONNY (CONT'D)
Weird.

BUZZY
Stop saying that!

Sonny points at the sign. Buzzy reads it:

BUZZY (CONT'D)
Weird.

The sign reads: "WELCOME TO YIPPIE ISLAND!"

Sonny taps Buzzy's shoulder and points him East: SPLASH
MOUNTAIN is still standing.

BUZZY (CONT'D) SONNY
Weird! Weird!

CUT TO:

EXT. CAROUSEL OF PROGRESS - DAY

Figment and Bad Figment watch the crowds from the second-level balcony of the CAROUSEL building.

FIGMENT
What are we looking for?

BAD FIGMENT
Black hoodies. Moving in a pack.

FIGMENT
How many?

BAD FIGMENT
I saw six, but there could be more.

FIGMENT
What are they?

BAD FIGMENT
Victor's goons. Spooky-looking
faces on those guys.

FIGMENT
What do we do if we find them?

BAD FIGMENT

You'd better learn how to conjure something.

FIGMENT

(SCOFFS)

I can conjure things.

BAD FIGMENT

Show me.

Figment thinks hard, then conjures a HALF-EATEN CUPCAKE.

BAD FIGMENT (CONT'D)

Nice.

FIGMENT

It's been a while.

BAD FIGMENT

You lost your power to imagine things?

FIGMENT

No! I still imagine all the time, and I help other people imagine. I guess I never liked to conjure that much. It feels like cheating.

BAD FIGMENT

There's a difference between "cheating" and "making it easy."

FIGMENT

And there's a difference between working for something and just finding a shortcut.

BAD FIGMENT

You know, this is why we can't get along. You and your friends are so self-righteous --

FIGMENT

Self-righteous?

BAD FIGMENT

Yeah! Always so focused on the greater good that you miss the obvious paths to get there.

FIGMENT

You don't know what you're talking about.

BAD FIGMENT

I saw everything that happened to you four years ago. Every choice you made. And you all biffed it. Big time.

FIGMENT

At least I was fighting for something good.

BAD FIGMENT

And look where that got you.

FIGMENT

Jeez, I thought your moment of clarity would make you less of a jerk.

BAD FIGMENT

It was a moment of clarity, not a religious experience. Hey, look!

He points into the crowd at the DISNEYLAND SOCIAL CLUB hoodies, passing into the ROCKET RODS queue.

BAD FIGMENT (CONT'D)

Rocket Rods? That's not supposed to be here, is it? They announced it was closing right before I was born.

FIGMENT

Maybe it opened back up.

BAD FIGMENT

No, Victor told me about this one. We should go in.

FIGMENT

What if Victor's inside?

BAD FIGMENT

Then we stall him.

EXT. JUNGLE - DAY

Sonny and Buzzy wander through a lush jungle towards a foreboding and ancient TEMPLE.

SONNY

Are we supposed to be here?

BUZZY

That's a loaded question, isn't it?

SONNY

Well, I thought we were only going to places you've been.

BUZZY

What can I say, I got a feeling about this place.

SONNY

You can say more than that. "I'm sorry" is a start.

INT. TEMPLE OF THE FORBIDDEN EYE - CONTINUOUS

Buzzy and Sonny enter the temple. There's a large mural of the goddess MARA in the first chamber, defiled by spray paint reading "LIAR."

Buzzy finds a pair of FLASHLIGHTS and gives one to Sonny.

They continue further into the temple. It's completely empty inside -- no guests or cast members. Everything looks like it's been sitting unused for weeks or months.

Buzzy finds a JEEP by the loading bay and tries to start it.

SONNY

There's no way that starts. The gas is too old.

The Jeep STARTS.

BUZZY

(COOLY)

You were saying?

The Jeep SPUTTERS and dies.

BUZZY (CONT'D)

I guess we're walking.

CUT TO:

INT. ROCKET RODS - DAY

Figment and Bad Figment sneak into the Rocket Rods queue building. They hide in the large CROWD that's waiting to ride.

FIGMENT

Boy, this is a great use of space.

BAD FIGMENT

The teacups!

FIGMENT

What?

BAD FIGMENT

Didn't you notice the teacups, when we landed here?

FIGMENT

Just the pretty colors.

BAD FIGMENT

Yeah, the colors. They were different than the cups we saw when we left.

FIGMENT

So they repainted the cups.

BAD FIGMENT

It's not just the cups, Figment. It's the little differences. The names on the windows. The pavement outside.

FIGMENT

You're a stickler for detail. But those are things that change all the time.

BAD FIGMENT

Think of this building, too. Things are changing, and I don't think it's in the normal way.

FIGMENT

You think the future's already changing? That would mean Victor's already won.

BAD FIGMENT

Not necessarily.

He spies a CAST MEMBERS ONLY door.

BAD FIGMENT (CONT'D)

This way.

They sneak inside. A TOURIST who was watching them remarks to their family:

TOURIST
What do you think that was about?

CUT TO:

INT. TEMPLE OF THE FORBIDDEN EYE - CONTINUOUS

Sonny and Buzzy enter the main chamber of the temple, where a giant STONE MONUMENT to Mara sits lifeless.

SONNY
Okay, Buzz. Let's go.

BUZZY
Wait. Did you hear that?

VOICE (O.S.)
Help!

They rush into the BALL CHAMBER, where they see INDIANA JONES hanging from a rope.

BUZZY
Indiana Jones!

INDIANA JONES
In the flesh. Gimme a hand, would ya?

Buzzy jumps up, but is too short to reach him.

BUZZY
Sonny, let me stand on your shoulders.

SONNY
What, and add an extra foot to your height? Just drop down!

INDIANA JONES
There's no time!

SONNY
What's the rush?

INDIANA JONES
The ball, you idiot! The ball!

SONNY

You know, that's the second time
I've been called that today, and
it's starting to lose all meaning.

Buzzy shines his light behind Indiana -- there's nothing
there.

BUZZY

There's no boulder, Doctor Jones!
You're safe!

INDIANA JONES

I didn't say "boulder," did I?

A WRECKING BALL smashes into the room, hitting Indiana and
knocking him through the other wall. Buzzy and Sonny SCREAM
and run.

END ACT I

ACT II**INT. ROCKET RODS - DAY**

Figment and Bad Figment creep through Cast Member-only passages. Figment hears a CLANKING noise.

FIGMENT
Did you hear that?

He turns to Bad Figment, who is gone.

FIGMENT (CONT'D)
Where'd he go?

He sees Bad Figment turn a corner ahead, investigating the noise. Figment follows him.

Around the corner, Bad Figment is looking at a fallen paint can.

FIGMENT (CONT'D)
Oh. It was just paint.

BAD FIGMENT
Someone knocked it over.

FIGMENT
Can we just say I did it and leave?

BAD FIGMENT
What? No.

FIGMENT
But this place is so creepy!

BAD FIGMENT
When has that stopped you?

FIGMENT
Never, but I would love to have a
break from it!

Another CLANK nearby.

BAD FIGMENT
Come on.

Figment gulps and follows Bad Figment further ahead.

INT. TEMPLE OF THE FORBIDDEN EYE - DAY

Sonny and Buzzy press against the walls of the BLOW DART HALLWAY, to no avail.

SONNY

Come on, one of these has to be fake!

He rests against the wall, exhausted.

Buzzy presses against one section, stops, then presses it again.

SONNY (CONT'D)

Will you find a different spot to try? You've been on that one for an hour!

BUZZY

I thought the definition of sanity is to do the same thing over and over and expecting the same result.

Sonny looks at Buzzy.

BUZZY (CONT'D)

You mean I've had it wrong this whole time? I could have lived a totally different life!

SONNY

You really think so?

Buzzy continues to claw at the wall.

SONNY (CONT'D)

What do you want to do, Buzzy?

BUZZY

What do you mean?

SONNY

With your life.

BUZZY

Everyone's been asking me that lately. Why does everyone worry about me so much?

SONNY

I'm not worried, I'm just curious. You seem so happy being...you.

BUZZY
Thank you, and me-ow.

SONNY
No offense!

BUZZY
Eh, none taken.
(THINKS)
I think I have a purpose. I guess
I'm just happy waiting to find out
what it is.

SONNY
SO you're just operating on pure
faith? What's that like?

Buzzy smiles.

BUZZY
It's nice.

SONNY
If you could do anything with the
rest of your life, what would it
be?

BUZZY
I'd be happy just hanging out with
you and Figment.

SONNY
And what if we weren't around
anymore? You can't hinge your
happiness on us.

BUZZY
I didn't say I was.
(BEAT)
Wait. Are you leaving?

SONNY
No.
(Then,)
I mean, I was... Going to leave,
yeah.

BUZZY
What? When?

SONNY
Right before this adventure.
Actually the same day. Had my bags
packed and everything.

BUZZY
To go back home?

SONNY
I think so. I don't even know where
home is anymore. I don't feel
comfortable anywhere.

BUZZY
You need a new mattress.

Sonny rolls his eyes.

BUZZY (CONT'D)
Does Figment know?

SONNY
Yeah.

BUZZY
Is he mad?

SONNY
No.

BUZZY
Is all of this because of music?

SONNY
I can't explain it, Buzz. I've had
a song in my head for years and I
just can't figure out how to get it
out. It's maddening! Like a
commercial jingle that doesn't
exist yet.

BUZZY
What's the song about?

SONNY
It's an inspired melange of various
viewpoints, but ultimately it's
about ideas.

BUZZY
Ideas?

SONNY
Yeah. How important they are.

BUZZY
You've been stuck on a song for
thirty years, and the song is
"ideas are good"?

SONNY

Don't be reductive! It's about the power of ideas. Of imagination, if you will.

BUZZY

Can I help you write it?

SONNY

Sure, but then it's not mine.

BUZZY

And that's so important?

SONNY

It's an idea. My idea. If I don't have those, what am I?

BUZZY

A good friend.

(BEAT)

And a just-okay musician.

Sonny laughs, then Buzzy joins him. They share a laugh until a GLOWING AURA appears in front of them. Sonny stops laughing while Buzzy continues.

SONNY

Buzz?

Buzzy CACKLES.

SONNY (CONT'D)

Buzz!

Buzzy stops, wiping a tear. His eyes widen.

In front of them is the DREAM CATCHER.

SONNY (CONT'D)

How did you make it show up here?

SONNY (CONT'D)

I didn't.

They look at each other, uncertain.

INT. ROCKET RODS - DAY

Figment and Bad Figment sneak past a SECURITY OFFICE, where a CAST MEMBER watches the monitors:

CAST MEMBER

Come on, somebody fight! I'm bored!

Another CLANK nearby. The Cast Member doesn't notice.

Bad Figment finds a DOOR where the noise came from. He prepares to open it, but Figment stops him.

FIGMENT

Wait!

BAD FIGMENT

What?

FIGMENT

If anything happens in there,
please my friends that I love them.
And take care of them.

BAD FIGMENT

What are you talking about? You
sound insane.

FIGMENT

It could be dangerous!

Bad Figment stares at Figment curiously.

BAD FIGMENT

You really care about them?

FIGMENT

They're my friends.

BAD FIGMENT

I guess I didn't know what a friend
really was. I remember asking
Sonny, but he just growled at me.

FIGMENT

(CHUCKLES)

Yeah, he's... He's an odd duck.

BAD FIGMENT

And he's still your friend?

FIGMENT

Well... yeah. He has good days and
bad days, and he doesn't hide any
of it from me. He trusts me.

Bad Figment considers this, then reaches out his hand for a
shake:

BAD FIGMENT

Figment, I promise. If anything happens to you, I'll protect your friends.

FIGMENT

Thanks! Also, don't let Buzzy play with fire.

BAD FIGMENT

Oh, you don't need to tell me.

Figment smiles.

INT. ROCKET RODS OFFICE - CONTINUOUS

Bad Figment opens the door, and the pair sneak in. A DISEMBODIED VOICE calls out:

VOICE (O.S.)

Who enters my domain?

Figment YELPS in fear. Bad Figment looks for a light switch, and FLIPS it.

Sitting in the middle of the room, on top of a paint can, is TOM MORROW 2.0.

FIGMENT

Tom?

TOM MORROW 2.0

Hi, Figment! Look, I got a new paint can for my butt!

Figment stares in shock.

CUT TO BLACK.

END ACT II

ACT III**INT. ROCKET RODS OFFICE - DAY**

Figment and Bad Figment are face-to-face with Tom Morrow 2.0, previously thought deceased.

FIGMENT

Tom? I thought you were gone!

TOM MORROW 2.0

Gone? Like on vacation?

FIGMENT

No, like... you know.

BAD FIGMENT

Dead. He means dead. He thought you died.

FIGMENT

Hey!

BAD FIGMENT

You were taking too long!

FIGMENT

I was being tactful.

BAD FIGMENT

Well, forgive me.

TOM MORROW 2.0

Wow, two Figments! Just like Victor said.

FIGMENT

Victor?

BAD FIGMENT

Victor's here?

TOM MORROW 2.0

Oh, goodness me, you betcha! He's here, he's there, he's... Ah.

He mumbles a tune to himself while Figment and Bad Figment watch.

BAD FIGMENT

What's going on here?

FIGMENT

Tom was decommissioned a month ago.
At least, it was a month for me.

TOM MORROW 2.0

Planned for decommission. They
never went through with it.

FIGMENT

Why not?

TOM MORROW 2.0

Don't know! Victor said he wanted
me for something new, and took me
off the list.

FIGMENT

And he didn't tell us? You didn't
tell us?

BAD FIGMENT

He kidnapped him.

FIGMENT

What?

BAD FIGMENT

He told me about this. He knew Tom
was important to you guys, and
thought he could use him as a
bargaining chip.

FIGMENT

He's not a bargaining chip! He's
our friend!

BAD FIGMENT

Victor doesn't know a difference.

TOM MORROW 2.0

(LAUGHS)

Yeah, he's got a touch of the
sadism.

BAD FIGMENT

Where's Victor now?

TOM MORROW 2.0

No clue. We just got here today,
and he immediately left.

BAD FIGMENT

Why would he leave you alone?

TOM MORROW 2.0
 Oh, he didn't! He left me with
 friends but they went to get a
 churro.

The door SLAMS behind them. The BLACK HOODIES tower over the
 Figments.

TOM MORROW 2.0 (CONT'D)
 There they are! Hi, friends!

Bad Figment jumps up and removes one of the hoods: it's a
 SPECTROMAN. Figment SHRIEKS.

FIGMENT
 Oh, that is so spooky!

BAD FIGMENT
 Spectromen. What are you guys doing
 here?

The Spectromen do not speak. They mumble high-pitched
 gibberish to Bad Figment.

BAD FIGMENT (CONT'D)
 By holding a defenseless little
 robot hostage?

They offer him a CHURRO.

BAD FIGMENT (CONT'D)
 No, I don't want a churro! Where's
 Victor?

More gibberish.

BAD FIGMENT (CONT'D)
 Did he find the Dream Catcher?

They shake their heads, "No."

BAD FIGMENT (CONT'D)
 Good.

More gibberish.

BAD FIGMENT (CONT'D)
 What do you mean, you have to hold
 us prisoner? We're trying to save
 the world!

The Spectromen circle around the Figments and Tom.

INT. TEMPLE OF THE FORBIDDEN EYE - DAY

Buzzy and Sonny sit on the Dream Catcher. Buzzy fiddles with the knobs.

SONNY
What are you doing?

BUZZY
Touching buttons!

SONNY
Are you touching the right ones?

BUZZY
I will at some point.

SONNY
You're going to get us both killed.

BUZZY
Please! It's a Dream Catcher, not a Death Machine.

Buzzy flips a switch: A PNEUMATIC ARM holding a BUZZSAW flails around next to Sonny.

BUZZY (CONT'D)
Wow. Bad Figment knows what's up.

SONNY
Turn it off!

Buzzy deactivates the saw.

SONNY (CONT'D)
That lunatic would build this thing.

BUZZY
You should be nicer to him. He's our friend now.

SONNY
Exactly. He gets the same defense mechanisms I gave you and Figment.

BUZZY
Aww. That's sweet!

Buzzy flips another switch that IGNITES the Dream Catcher's engine.

SONNY
Now we're cooking!

BUZZY
Told you I'd get it.

SONNY
No, I mean this seat is very hot.

Sonny is seated on a large BOILER built into the chassis.

SONNY (CONT'D)
Does this thing have seat coolers,
or --

Buzzy BLASTS through the roof as Sonny screams.

EXT. TEMPLE - CONTINUOUS

They hover over the temple as CONSTRUCTION CREWS dismantle the show building.

BUZZY
Hey! We can steal some copper and
sell it in the past for more money!

SONNY
Smart thinking, but the price of
copper has steadily climbed since
the '60s. Also, we have to find our
friends!

BUZZY
Oh, yeah!

They BLAST OFF.

INT. ROCKET RODS OFFICE - DAY

The Figments and Tom are trapped by the hooded Spectromen.

BAD FIGMENT
Now, listen. I'm your friend too!

The Spectromen step forward, closing in on them.

BAD FIGMENT (CONT'D)
I'm warning you!

Another step forward.

BAD FIGMENT (CONT'D)
 (SIGHS)
 You really forced my hand here.

He WHISTLES.

The door SWINGS open, and CAPTAIN EO and his CREW march in.

FIGMENT
 What?

TOM MORROW 2.0
 Boy, I am totally lost right now.

BAD FIGMENT
 This is my associate, Captain EO.

EO
 You mean "prisoner."

BAD FIGMENT
 That's a little harsh.

EO
 So is taking us prisoner.

FIGMENT
 You took them prisoner?

BAD FIGMENT
 It was when I was still bad! Like
 really bad!
 (TO EO)
 Guys, I'm not bad anymore!

Keyboard player HOOTER:

HOOTER
 Doesn't matter.

Robot MAJOR DOMO:

MAJOR DOMO
 We're here for revenge!

BAD FIGMENT
 Jeez, my mistakes are coming back
 to haunt me. If only there was a
 chicken-related analogy for this.

TOM MORROW 2.0
 Oh, boy! Who gets to kill us first?

The Spectromen step forward to challenge EO's crew.

EO
Back off, china doll. This is our
collar.

The two gangs square off.

TOM MORROW 2.0
Oh my god, it's a dance fight.

The security CAST MEMBER rushes in.

CAST MEMBER
What's going on in here?
(OBSERVING)
Oh, a fight! Finally!

TOM MORROW 2.0
It's a dance fight!

CAST MEMBER
(SAD)
Oh.

EO
No, it's a real fight.

CAST MEMBER
(EXCITED)
Oh!

EO
On three! One, two--

The ROOF is cut open by the Dream Catcher. Sonny and Buzzy
hover overhead.

SONNY
Figment! Bad Figment! Jump on!

He peers down:

SONNY (CONT'D)
Is that Tom?

Bad Figment boosts Figment and Tom up. The Spectromen and
Eo's crew grab at him as the Dream Catcher lifts up. Bad
Figment is pulled in two directions.

BUZZY
There's too much pull! I can't go
higher!

Bad Figment looks up at Figment.

BAD FIGMENT

Take care of your friends, Figment.

FIGMENT

No!

Bad Figment starts to let go.

Figment closes his eyes, and thinks...

He conjures a dozen HALF-EATEN CUPCAKES that float suspended in the air above Bad Figment's attackers, then fall on their faces.

Disgusted, both gangs release Bad Figment, and the Dream Catcher soars upwards.

Figment pulls Bad Figment onboard.

BAD FIGMENT

You saved me.

FIGMENT

And I conjured more cupcakes!

BAD FIGMENT

(LAUGHS)

It's a start.

BUZZY

Okay, everyone! Let's set things right.

He flips a few toggles, but the OBSERVATRON, a large kinetic sculpture, lights up and points at the craft.

An ENERGY PULSE fires at the Dream Catcher, DESTROYING it and sending the group crashing down.

CUT TO BLACK.

INT. CAROUSEL BUILDING - NIGHT

Figment awakens, bleary-eyed, to a room full of SEA members. VICTOR is at the front of the room, seated.

Figment's hands are tied. To his left, EO's crew and the Spectromen are tied up. To his right, Sonny, Buzzy and Tom are also tied up.

SONNY

Hey, Fig.

BUZZY
Sorry, Figment.

FIGMENT
You don't have to be sorry.
(TO VICTOR)
What happened?

VICTOR
You had a little accident. You
should really be careful piloting
those craft.

The room LAUGHS.

FIGMENT
The Dream Catcher! Where's the
Dream Catcher?

VICTOR
Destroyed. An unfortunate casualty.
But I only wanted one piece.

He opens a CURTAIN next to him, revealing Bad Figment trapped
in a GLASS DOME.

VICTOR (CONT'D)
My Dream Catcher doesn't have this.
Do you know what it is?
(OFF BAD FIGMENT)
He does. It's an Imagination
Inhibitor. Meant to curb those
annoying little thoughts, ideas,
songs stuck in your head. With the
flip of a switch, a Figment of
imagination can be vanquished. I
imagine he intended to use it on
you.

BUZZY
He's not bad anymore! He's good
now!

VICTOR
And sadly, that means he's useless
to me.

Victor flips a switch on the Machine.

FIGMENT
NO!

MARY and JASON look at each other nervously.

SONNY
Someone stop him!

He looks to Jason and Mary as he pleads.

SONNY (CONT'D)
Stop him! Please!

Mary quietly shakes her head.

Bad Figment looks at Figment, Sonny and Buzzy. We can't hear him, but he rests his hand on the glass and says:

GOOD FIGMENT
I'm sorry.

With a ZAP, he's gone.

Green mist fills the container, then dissipates. The group stares in shock as Victor grins.

CUT TO BLACK.

CUE MUSIC: "Dump the Dog," LOUDON WAINWRIGHT III.

END OF SHOW.