

STEP IN TIME II

Episode VIII
"Light Keepers"

Written by

Tucker Ford

COLD OPEN

EXT. MAGIC KINGDOM - DREAM

SONNY is standing in an empty Magic Kingdom, in front of a sun-bleached TOMORROWLAND SPEEDWAY. He's alone.

SONNY
Where's Figment?

He looks around: the air is still and silent. The SPEEDWAY CARS are all flipped on their tops.

SONNY (CONT'D)
Where's Buzzy?

He looks behind him and sees SPACESHIP EARTH with a giant HOLE through its center.

SONNY (CONT'D)
That's the right color.

His pocket BUZZES. He pulls out his PALM PILOT and looks at the screen.

SONNY (CONT'D)
My birthday was yesterday?

BUZZY approaches.

BUZZY
When was it?

SONNY
It was yesterday. No one said anything.

BUZZY
Why didn't you?

SONNY
I think I forgot, too.

CUT TO:

INT. CAROUSEL BUILDING - NIGHT

Sonny wakes up in a cold sweat, surrounded by BUZZY, TOM MORROW, EO's CREW and SPECTROMEN.

TOM MORROW

I'll try splashing more water on him.

(BEAT)

Wait, he's awake! Hey, everyone!
Sonny woke up!

Tom SPLASHES water on Sonny's face.

EO

Nice work, Tom.

SONNY

Tom? What are you doing here?

TOM MORROW

I was on my yearly tour of Innoventions Anaheim, when I met Victor and saw his machine. Next thing you know, I'm sucked through a time vortex!

SONNY

Welcome to the club. Where's Figment?

FIGMENT announces himself, sitting against a wall behind Sonny:

FIGMENT

Hi, Sonny.

Sonny looks around, the grim reality of his situation settling back in.

SONNY

Oh, right. The kidnapping.

BUZZY

And Bad Figment...

Sonny looks at the empty GLASS CHAMBER where Bad Figment was evaporated.

SONNY

Is he really...? Gone? Is he gone?

EO

Yeah.

Sonny slumps against the wall, next to Figment.

SONNY

I'd just stopped hating him.

FIGMENT

Now that Sonny's up, we need to get out of here.

EO

For what? We've already lost.

FIGMENT

Not yet we haven't.

(TO SPECTROMEN)

Spectromen, do you know how we can get out?

The Spectromen look at each other in silence.

EO

They can't speak.

SONNY

Yes they can. I heard one of them doing Tim Allen in Superstar Limo.

A Spectroman whips out a TAPE RECORDER:

TAPE RECORDER

(TIM ALLEN VOICE)

Men don't read the instructions, they just keep 'em forever!

Buzzy doubles over with laughter.

SONNY

So that's our only hope? That's the best we get after all we've done?

EO

As you say: Welcome to the club.

SONNY

(SARCASTIC)

Oh, finally. A musical group that wants me. I'm honored.

HOOTER, Eo's elephant-esque keyboardist, pipes up:

HOOTER

Maybe if you learned to write your own songs you'd really mean that.

Several voices sound off at once:

SONNY

What was that?

EO
Hey, hey, hey. Let's not--

BUZZY
You take that back! He's not good,
but he tries!

Spectromen shrug at each other as everyone argues.

FIGMENT
Quiet!

The room finally quiets.

FIGMENT (CONT'D)
We're here because of me. Sonny
didn't want to come on this
journey. We could have found a way
to fix Buzzy, but I'm the one who
got us here.

EO
No. Victor would still have tried
to build his own Dream Catcher.

FIGMENT
We met him when he was younger. We
may have set him on that path.

EO
(CONSIDERATE BEAT)
I don't think so.

BUZZY
What do you think, Sonny?

SONNY
I think I need another nap.

HOOTER
You just woke up.

SONNY
I get sleepy when I'm stressed!

A large TUBE descends from the ceiling; a PLATFORM inside the
tube lowers, with MARY and JASON on board. They exit the
elevator.

BUZZY
Mary and Jason, SEA super-hunks?

MARY
We're breaking you both out.

SONNY

No. No way. Not after what you did.

MARY

What I did?

SONNY

You could have stopped Victor! He destroyed a figment of imagination!

JASON

We're undercover, genius.

SONNY

For what? For who? What absurd entity exists for this? These are just...places! For tourists!

MARY

There's a lot more at play here, and I think you know that.

SONNY

I think you're lying. And I think this whole "undercover" story is a way of stalling while you figure out a real plan.

Jason looks at Mary.

MARY

(TO SONNY)

Find out if I'm lying. I'm here for the dragon. The rest of you can come with or stay here.

She eyeballs the Spectromen:

MARY (CONT'D)

We cool?

They nod.

MARY (CONT'D)

No tricks?

They shake heads. She faces Sonny and Buzzy.

MARY (CONT'D)

In or out?

BUZZY

In! In!

He climbs on top of Jason's shoulders. Sonny sighs.

FIGMENT

Buzzy, do the thing where you think
of a thing and it takes us to the
thing.

BUZZY

Will do!

MARY

Wait! You have to think of 1994.
That's where Victor's going.

SONNY

(TO HIMSELF)

1994?

Buzzy closes his eyes and his hands GLOW.

Figment reaches a hand out to Sonny.

FIGMENT

One last time?

Sonny thinks for a moment, then smiles.

SONNY

Only for you, pal.

Sonny joins the group.

BUZZY

Everyone hold on!

They circle Buzzy and hold on as he TELEPORTS them away.

A moment later, a GUARD enters the room. They look around,
then slowly exit back out.

CUT TO BLACK.

END COLD OPEN

ACT ONE**INT. CAROUSEL BUILDING - DAY**

The group lands in a dark room.

FIGMENT

Where are we?

Sonny sniffs.

SONNY

Wait. That smell...

SHOW LIGHTS blast on them: they're on one of the CAROUSEL stages, but it's no longer "Carousel of Progress."

An ALIEN SINGER resembling a BLUE OTTER begin to warble onstage, not seeing the intruders.

CUE MUSIC: "If I Were A Carpenter - Live," BOBBY DARIN.

The group listens for a moment in shock.

SONNY (CONT'D)

Harmo?!

The alien, HARMO, stops and stares back at the group as the SONG continues to play.

HARMO

Sonny?! Sonny!

He runs up to Sonny and HUGS him for a moment, before Buzzy JUDO CHOPS him, knocking him out.

SONNY

Buzzy!

BUZZY

What?

SONNY

That's my friend!

BUZZY

(CHUCKLES)

Don't be stupid, Sonny. I'm your friend.

SONNY

Yes. I have other friends.

FIGMENT

You never talked about any other friends, Sonny.

A VOICE calls from the darkness.

P.T. QUANTUM

Never talked about us?

P.T. QUANTUM, an old and otter-like alien dressed like a hippie, emerges from the darkness.

P.T. QUANTUM (CONT'D)

Well, ain't that something.

SONNY

Oh, no.

BUZZY

Who are you?

P.T. QUANTUM

Whoa there, buckaroo! Don't go karate choppin' an old goat like me.

SONNY

You're not a goat, you're an otter.

P.T. QUANTUM

Well, you otter know my name, at least. Sonny, you've never mentioned your old band?

FIGMENT

Sonny? You were in a band?

Mary interjects:

MARY

Okay, this is going on way too long. We need to get moving, now.

FIGMENT

Wait! This alien is clearly important.

P.T. QUANTUM

I have a name. It's P.T. Quantum.

BUZZY

Oof. I have notes.

SONNY
Mary's right. We should leave.

TOM MORROW
But your band!

Sonny leaves the theater, and the rest of the group follows.
Figment turns to P.T. before leaving:

FIGMENT
Sorry about him.

P.T. QUANTUM
He'll be back.

Figment leaves.

P.T. QUANTUM (CONT'D)
(SINISTER CHUCKLE)
He always comes back.

CUT TO:

EXT. CAROUSEL BUILDING - DAY

The group emerges from the building and stares at their surroundings.

FIGMENT
Whoa.

Tomorrowland is completely different - the buildings are more art deco, with more dynamic lighting and a functioning Peoplemover. This is TOMORROWLAND 2055.

SONNY
How did this happen?

MARY
He's already started.

FIGMENT
What? What's going on?

MARY
He's shaping this place into how he wants to see it. This version of Tomorrowland was never supposed to exist.

TOM MORROW
How could he do this in such a short time?

MARY

Time travel. And he's had help.

FIGMENT

So what do we do?

MARY

We have to find him. Today's the grand opening, so he should be around.

SONNY

You sure know a lot about this place.

MARY

Not enough. I have a flying machine stashed away somewhere around here. Hopefully they didn't find it when they built the --

She spies her destination: an X-S TECH building.

MARY (CONT'D)

Great.

BUZZY

Hey, X-S! I stole from them once.

MARY

You stole from X-S Tech? Do they know about it?

BUZZY

I hope not. It was some really rare equipment. Expensive too!

MARY

(SIGHS)

Okay, Buzzy needs to go with someone else.

BUZZY

I pick Sonny!

MARY

Are you sure?

BUZZY

Yes. I am Sonny's friend. His best friend.

MAY

Okay. Eo?

EO

Whoo!

MARY

Take the Spectromen and secure a perimeter around the usual locations.

EO

Ch'mon!

Eo and the Spectromen move out.

MARY

Okay. Figment, Jason and I will handle getting my flying machine out of storage. Sonny, Buzzy and Tom can handle their mission.

SONNY

Which is what?

MARY

Figure out what your old band knows. They may be our ticket to Victor.

SONNY

No way. I'll do anything else, but I won't talk to them.

MARY

Can I talk to you for a moment, in private?

She pulls Sonny aside.

MARY (CONT'D)

You know why we came here, right?

SONNY

I... What?

MARY

You've already been to this year.

She pulls a WHITE LION plush out of her jacket.

MARY (CONT'D)

Look familiar?

SONNY

It was like that when I got here!

MARY

And you didn't notice?

SONNY

What's to notice? It's a lion toy.

MARY

This is Kimba, the White Lion. He's not supposed to be here, Sonny. How could you miss that?

SONNY

What am I, a detective?

MARY

No, you're a time traveler. A very bad one, who taught a Coldplay song from 2003 to a construction crew from 1994. You're actually the worst time traveler! And that's saying a lot.

SONNY

(SHEEPISH)

Oh. You found out about the Coldplay thing.

MARY

I find out about everything. Do not jeopardize this for us. This is your last chance to set things right. Get me?

Sonny nods. She hands him the plush and walks away. Sonny SQUEAKS the lion toy.

SONNY

I agree. The other Mary was better.

CUT TO BLACK.

END ACT ONE

ACT TWO**INT. X-S BUILDING - DAY**

We watch a in-house INTRO VIDEO from X-S Tech, a futuristic conglomerate. The video shows the vastness of SPACE.

NARRATOR

Space. Dark, inky, nothingness.
Until X-S.

Great BEAMS OF LIGHT shine through the galaxy, lighting up
nebulas and distant moons.

NARRATOR (CONT'D)

X-S Tech was placed on the galactic
map with their revolutionary
orbital spotlight system, allowing
for easier transport and longer-
range visibility. A series of
advancements quickly followed.

A CHART appears with images of their next inventions:

NARRATOR (CONT'D)

Transteleportation; optical
communications arrays; military
transportation systems; and, most
recently, a laundry pod that keeps
your clothes from turning inside-
out.

Figment, Mary and Jason watch from the WAITING ROOM.

FIGMENT

Wow! That's a great idea for an
invention.

MARY

They never work.

NARRATOR

Clearly, X-S is the greatest
corporation of all time. Come and
find out why... Won't you?

The doors slowly open.

JASON

Rad.

They enter, and the doors seal behind them.

INT. X-S BUILDING - LOBBY - CONTINUOUS

The trio enters the Lobby, where a ROBOT RECEPTIONIST sits at a desk.

ROBOT
(CHEERY)
Hello! Welcome to X-S Tech!

MARY
You must be SIR.

TOM 2000
No, my name is T.O.M. 2000!

JASON
How many robots need to be named
"Tom" around here?

TOM 2000
It stands for "Technobotic
Oratorical Mechanism," Series 2000.
I am designed and engineered to
provide assistance in any way I
can.

MARY
Where's your storage facility?

TOM 2000
Oh, I can't help with that. Today's
my first day! Here, have a candy.

He hands them a glass dish of BOLTS.

MARY
No, thank you. We just need
storage. Who can get us there?

TOM 2000
Doug?

DOUG, an ALIEN MONSTER resembling the menace from *Alien Encounter*, pops out from around the corner.

DOUG
Hey, Tom.

TOM 2000
Do you mind showing these fine
folks to storage?

DOUG
Oh, sure. Come with me!

He marches forth; the group follows.

CUT TO:

INT. CAROUSEL BUILDING - DAY

Sonny, Buzzy and Tom re-enter the theater.

BUZZY

What was your band's name, Sonny?

SONNY

"Plectu's Fantastic Intergalactic Revue."

TOM MORROW

Did you get paid by the letter?

SONNY

We were named for the band's original founder, this guy named Plectu. I joined the band just a few weeks before he died.

BUZZY

Was he sick?

SONNY

No, he got pancaked by a space truck. Which is kind of amazing if you think about it. Anyway, we retired the name out of respect and I moved on.

P.T. Quantum is on stage:

P.T. QUANTUM

Ladies and gentlemen, welcome! To Plectu's Fantastic Intergalactic Revue!

SONNY

What?!

P.T. QUANTUM

Sonny! You're back!

SONNY

You're using Plectu's name for this...variety act?

P.T. QUANTUM
We were always a variety act,
Sonny.

SONNY
Yeah, and we played real music. We
didn't lip sync to standards!

P.T. QUANTUM
These are rehearsals, and Harmo has
heartburn.

SONNY
Who'd you replace me with, huh? A
nicer-looking alien who can lip-
sync?

P.T. QUANTUM
No, we replaced you with a swamp
monster that's got six heads. It
can harmonize with itself.

TOM MORROW
Yowza!

P.T. QUANTUM
Yep, that's its name.

SONNY
I don't even understand how the
band can still be going. We never
made any money.

P.T. QUANTUM
We have a sponsor now.

TONY SOLARONI, a small pink Alien in a futuristic flight
suit, storms on stage.

TONY
Hey, hey, hey, what's goin' on
here? What am I payin' for here?

P.T. QUANTUM
Hi, Tony.

TONY
Don't "Hi, Tony" me, you bum!
You're supposed to be performin'
for a crowd! Enough of this
rehearsal crap!
(SEES SONNY)
Who's dis?

P.T. QUANTUM

Tony, this is Sonny Eclipse. He was in our band many years ago.

TONY

Oh, I know all about Sonny Eclipse.

SONNY

You do?

TONY

Yeah, you stiffed me on a pizza order thirty-four years ago. Time to pay up, chump!

SONNY

How much?

TONY

Eight hundred and fifty thousand moon bucks.

SONNY

That's ridiculous.

TONY

I charge interest.

SONNY

For a pizza?

TONY

It was an interesting pizza! Look, you don't have the money? Fine. I take your liver instead.

BUZZY

No way!

SONNY

Yeah, let's not do that.

TONY

You got like six of 'em! Fine. How about you play off your debt?

SONNY

How would that even work?

TONY

Look at this guy, with the questions! Harmo is sick, and we need an understudy.

SONNY

Harmo used to be my understudy.

TONY

Yeah, how about that. It's almost like time is cyclical or some stupid crap. I gotta go make eleventy-two pizzas in five millicules, do we have a deal or what?

SONNY

I really don't --

BUZZY

Deal!

TONY

Hey, look, a smart guy. Love a man in uniform. Alright, you put on a show and don't forget to plug my restaurant, okay? "Pan Galactic Pizza Port." We got locations here, Japan, and the Spumoni galaxy. Break a leg!

He zips off.

P.T. QUANTUM

Well, well, well.

SONNY

Don't start.

P.T. QUANTUM

Funny how things work, isn't it?

SONNY

You know, it is. It's funny how I won't be performing with you.

P.T. QUANTUM

You don't play, I tell Tony. And then Tony turns you into a pizza.

BUZZY

(GASPS)

He does that?

P.T. QUANTUM

What do you think pepperoni is?

BUZZY

I always thought it was possum, but now you're making me reconsider.

P.T. QUANTUM

Come on. Do one show, plug the restaurant, and then you can leave.

SONNY

I'm a solo act.

P.T. QUANTUM

We have room for those.

SONNY

I'd rather work tech.

P.T. QUANTUM

We have a unionized crew.

SONNY

I have laryngitis.

P.T. QUANTUM

Now we both know you can't catch that.

BUZZY

Come on, Sonny! It may be fun to play with a band.

SONNY

I don't mind playing with a band, it's this band in particular that I mind.

TOM MORROW

Why? Did they kick you out or something?

Silence.

TOM MORROW (CONT'D)

Hello? Can anyone hear me?

(BEAT)

Hello?

(BEAT)

Helloooo!

CUT TO:

INT. X-S STORAGE - DAY

Doug the Alien leads the group into a large WAREHOUSE.

DOUG
So, what are you folks looking for?

MARY
A flying machine. It should be in
bay seven.

DOUG
Bay seven? That's been here longer
than X-S. You must be catching up
with the others.

JASON
Others?

DOUG
Yeah! I thought they were your
friends so I let them in already.

Doug opens the BAY DOOR, revealing VICTOR and fellow SEA
Member HARRISON HIGHTOWER III.

VICTOR
Hello, friends.

DOUG
I knew it!

CUT TO BLACK.

END ACT II

ACT III**INT. X-S STORAGE - DAY**

Victor has caught Figment, along with Mary and Jason. Doug stands awkwardly in a corner.

VICTOR

Betrayed by Mary and Jason. Two of my most trusted assassins.

FIGMENT

Assassins?

VICTOR

You didn't let me finish. Assassins of ignorance. Helping me to cleanse the world of the stupidity that's conquered humankind.

JASON

Here comes the crazy talk.

VICTOR

You're calling me crazy? Prove me wrong, Jason! People have gotten empirically more intolerant of change and growth through exploration and adventure. Their minds have become closed!

MARY

That's just people! They've always been that way. Do you think you can fix human nature?

VICTOR

Ideas built this place, Mary. Dreams and visions and concepts that that only be achieved with an enlightened mind. Ideas are what I'm fighting for. Ideas are what built this place!

MARY

Seems like you have what you want already.

VICTOR

No, what I want is a few more years away. And I'm bringing you with me to show you.

JASON
No you aren't.

MARY
Why us?

VICTOR
Why Figment? He has the purest ideas of them all. The last remaining flicker of light from a better age now long-gone. I tried making my own, but... You saw how that went.

JASON
So you harness his power. What about us?

VICTOR
You betrayed me and hurt my feelings. I had to promote Harrison here to my new best friend.

Harrison nods politely.

VICTOR (CONT'D)
Harrison. Fire up my Dream Catcher.

FIGMENT
That's not yours! It belongs to --

Victor dons a PURPLE TOP HAT.

FIGMENT (CONT'D)
Where did you get that?

VICTOR
Found it in a pile of junk.

DOUG
I've seen enough.

Doug uses his pincers to SNAP the restraints on Figment, Mary & Jason.

VICTOR
What are you doing? Idiot!

DOUG
Clearly you're broken inside, sir. Listen to yourself. You need to talk to a doctor or something, try some mood stabilizers --

MARY

Run!

Mary, Jason and Figment race out of the storage room. Victor and Harrison chase them as Doug calls out:

DOUG

I can refer you to some people if you want!

CUT TO:

INT. CAROUSEL BUILDING - DAY

Sonny pretends to tune and adjust his SPACE KEYBOARD while HARMO and MEL (a pink otter alien) harmonize. Buzzy tries to help.

SONNY

What -- what are you doing?

BUZZY

Helping you tune up.

SONNY

It's a one-person job.

BUZZY

Okay, so you go do something else.

SONNY

Why are you being so clingy?

BUZZY

You need a friend by your side!
This is a stressful time for you.

SONNY

I'm fine. I'm annoyed, but I'm fine.

BUZZY

They're not that annoying.

TOM MORROW descends from the ceiling, poorly strumming an out-of-tune GUITAR and singing horribly.

TOM MORROW

Lalala! Hey, guys! You like my guitar?

BUZZY

That is a little annoying.

Tom stays suspended above the stage.

TOM MORROW
So, I'm stuck. Can't get down.
Someone help? Please?

BUZZY
I'll be right back.

Buzzy heads off to help Tom, giving Harmo a stink-eye along the way.

HARMO
So, Sonny: How's Florida been
treating you?

SONNY
Fine. Cold winters, nice humid
summers. Swampland as far as the
eye can see.

MEL
That does sound nice. Are you
happy?

SONNY
Yep.

HARMO
Been writing a lot?

SONNY
You know it.

HARMO
Sold anything?

SONNY
Eh... Came close a few times, but
the business is all screwy right
now. I picked a bad time to move to
Earth.

(CHUCKLES)

HARMO
You've been there for five years.

SONNY
(MUMBLES)
Try thirty.

HARMO
What?

SONNY

Nothing.

MEL

You meet any other spacefarers
while you've been in Florida?

SONNY

Uh... Not exactly. It's a lot of
humans and some cats that only come
out at night.

(HAUNTED)

And once... in the day.

P.T. QUANTUM

Hey! I'm not-not paying you all to
reminisce about the old days. Get
to playing!

HARMO

Alright, Sonny. Remember our warm-
up?

SONNY

I've tried to forget it!

Sonny begins playing on his keyboard as the rest of the band
joins:

CUE MUSIC: "Generals and Majors," XTC.

CUT TO:

INT. X-S BUILDING - DAY

Figment, Mary and Jason escape from Victor and Harrison, who
are onboard the DREAM CATCHER.

Victor uses the machine's power to awaken sleeping SMALL
WORLD DOLLS as the group passes them. The Dolls LUNGE toward
Figment and Mary while Jason SCREAMS.

As they round a corner, a large SHELVING UNIT collapses,
blocking the Dream Catcher. The Dolls squeeze through the
obstruction and continue to give chase.

JASON

We gotta shake these things!

They round another corner, where EO and his crew are
standing. The Figures stop in their tracks behind Figment and
team.

EO
Get on out of here, guys. We'll
handle this.

MARY
You're outnumbered!

The SPECTROMEN emerge from behind Eo's crew. A tension fills
the air. Eo's robot MAJOR DOMO speaks:

MAJOR DOMO
Are we gonna fight, or are we gonna
dance?

(BEAT, TO EO)
Seriously, which are we doing? I'm
never prepared.

EO
Dealer's choice.

MAJOR DOMO
What? What dealer?

MARY
(TO FIGMENT/JASON)
Let's go.

They creep out while the two continue discussing.

EO
The dealer is you.

MAJOR DOMO
But I was asking you.

EO
And I said you choose.

MAJOR DOMO
I don't even remember what we're
choosing!

EXT. X-S BUILDING - DAY

Figment, Mary and Jason emerge from the building.

JASON
That was a waste of time.

MARY
That was worse than a waste of
time. We've been made.

FIGMENT

What do we do now?

MARY

We have to get back to Sonny and figure out a plan. You heard Victor? He's got something planned for the near future.

JASON

I'm out.

MARY

What?

JASON

I'm out.

He starts to walk away before Mary grabs him.

MARY

You're out? What does that mean?

JASON

It means this has gone too far.

MARY

I agree, and we're trying to stop it.

JASON

Our cover is blown. Our lives are in danger.

MARY

They were in danger already!

JASON

And now there's nothing to keep us safe.

MARY

So that's why you went undercover? So you could save your own ass?

JASON

Language.

MARY

Look around you! We're past that!

JASON

And that's why I'm out. I thought I was fighting for something worth saving, but none of this is worth any of what's happened. This was supposed to be fun. It used to be.

MARY

I'm trying to get back to those days.

JASON

Maybe it's time for new days. I need a change. Sorry, Mary. You're on your own.

He turns and walks away, as Mary and Figment watch.

FIGMENT

Mary?

MARY

Let's get back to Sonny and Buzzy.

She turns back toward the Carousel building, but is blocked by Victor and Harrison.

VICTOR

I'm getting bored with all of this.

CUE MUSIC: "Romeo's Tune," STEVE FORBERT.

CUT TO:

INT. CAROUSEL BUILDING - DAY

The band plays a number while P.T. watches from the audience. Sonny watches Mel as she sings, but begins to panic and stops playing.

P.T. QUANTUM

What's the problem?

SONNY

I need five.

He exits. Buzzy runs out from the audience.

BUZZY

Friendship to the rescue!

He runs to catch up but gets caught in a mass of MIC CABLES.

BUZZY (CONT'D)
Sonny! I'll help! Sonny!

Tom, also in the audience, hops up and follows Sonny.

INT. BACKSTAGE - CONTINUOUS

Sonny massages his temples backstage. Tom finds him:

TOM MORROW
You seem stressed, buddy.

SONNY
I just don't know. It's not like I haven't missed my old friends, but I feel like I'm just... Not who they think I am.

TOM MORROW
So? They're still your friends right?

SONNY
It's not that simple. There's a lot more history, and context.

TOM MORROW
Like some dead guy named Plectu?

SONNY
Don't be weird.

TOM MORROW
To who? A dead guy? He's dead.

SONNY
You know, I probably shouldn't say this, but in the year I came from, you were pretty dead too.

TOM MORROW
What? Me?

SONNY
Yeah. You were decommissioned.

TOM MORROW
But that was in your timeline. Maybe now I'm saved.

SONNY

We're trying to set things back to how they were. If we succeed, that's it for you.

TOM MORROW

Maybe, maybe not. Time travel stuff is confusing.

SONNY

It doesn't worry you? Not knowing when you'll go?

TOM MORROW

Eh. I'm more worried about toast.

SONNY

Wh-- Toast? Like what?

TOM MORROW

What's in it.

SONNY

It's toast. It's just bread.

TOM MORROW

Then why is it called toast?

BUZZY (O.S.)

Sonny!

Buzzy runs in, covered with microphone cables.

BUZZY (CONT'D)

Sonny!

(SEES TOM)

Oh, dang it! You made another new best friend.

SONNY

Tom was already my friend, Buzzy. But they don't get better than you.

BUZZY

Oh, thank goodness. I was worried I'd have to have your band deported.

SONNY

Buzzy!

BUZZY

Space deported! It's not as bad as it sounds!

Tony enters.

TONY
Yo, what on this planet are you
doin'? What planet is this?
(CHECK WATCH)
Earth! Yuck!

SONNY
Tony, I'm sorry. I refuse to play
with my old space band to pay off a
pizza debt. That's my serious
answer.

TONY
You know, I like you. You remind me
of my brother Boney.

SONNY
Boney and Tony Solaroni?

TONY
Yeah, I had to turn him into
pepperoni for not paying my pizza
debt. I hope you taste like him.

Buzzy stands between them.

BUZZY
No one turns my best friend into
pizza!

TONY
I'm not, it's pepperoni.
(LAUGHS)
Turn a person into pizza? You sound
insane!

Tony stops laughing and thinks.

SONNY
Uh... Tony?

No response as Tony continues to think.

SONNY (CONT'D)
Come on, let's go.

Sonny opens a BACKSTAGE EXIT leading outside. Buzzy follows,
but Tom stays behind.

SONNY (CONT'D)
Tom?

TOM MORROW
I think I'm gonna stay.

SONNY
Seriously?

TOM MORROW
I may not have much time left,
Sonny. I think I'm gonna use it to
play music.

SONNY
Hmm.

Sonny considers this, then smiles at Tom.

SONNY (CONT'D)
Good luck, Tom.
(BEAT)
Don't trust P.T., he's evil.

TOM MORROW
Oh, of course he is. He's a band
manager.

The band plays on:

CUE MUSIC: "Over the Hill," John Martyn.

Sonny shuts the door, leaving Tom and his old past behind.

EXT. CAROUSEL BUILDING - CONTINUOUS

Sonny and Buzzy round to the main Tomorrowland concourse.

SONNY
Okay, Buzzy. Let's find Figment and
Mary and...

They spot Jason milling around.

SONNY (CONT'D)
Jason?

Jason looks concerned.

JASON
Sonny? Where's Figment?

SONNY
With you.

JASON
No, I left them.

BUZZY
Left them?

JASON
It's complicated.

BUZZY
Sounds like someone needs a lesson
in friendship.

SONNY
Where did they go?

JASON
Last I saw them, we were on the run
from Victor.
(REALIZING)
Oh, no.

SONNY
Where did he take them?

JASON
I was hoping it wouldn't happen.

SONNY
Jason! Wake up! Where are they?

JASON
Five years from now...turn of the
millennium.

BUZZY
Yeah, yeah. We've been there. Big
deal.

JASON
It's not what you're expecting.
It's WESTCOT.

A dramatic pause as the information sinks in.

JASON (CONT'D)
Sorry, did I say EPCOT? I meant
WESTCOT.

BUZZY
No, you said WESTCOT.

JASON
Oh.

Jason pulls out his DECK OF CARDS and tosses it in the trash.

JASON (CONT'D)

Guess I don't need these anymore.

SONNY

Why red cards, anyway?

Jason smiles.

JASON

Red Queen's race.

SONNY

Sounds about right.

Buzzy jumps on Sonny's back and grabs Jason by the collar.

BUZZY

Enough chat! Let's save the
freakin' day!

SONNY

Wait! Let me brace myself!

BUZZY

No time!

In a FLASH OF BLUE, they're gone. Fallen on the ground, in their place, is the WHITE LION plush that Sonny was holding.

CUE MUSIC: "Will It Go Round In Circles," Billy Preston.

CUT TO BLACK.

END OF ACT III

STINGER**EXT. SPACE**

A COMMERCIAL plays for us:

NARRATOR
New to the galaxy!

A FLYING PIZZA soars towards the screen.

NARRATOR (CONT'D)
Tony Solarini's new Earth pizza!

Tony pops up in a corner:

TONY
Try it! It's good!

B-ROLL of PIZZA plays:

NARRATOR
Made with natural ingredients!

TONY
They sure are! Cheese, bread,
sauce! And our super-special
ingredient: People!

A VISUALIZATION plays, depicting people on a large conveyor belt, moving towards a large PRESSING MACHINE.

NARRATOR
All pizzas are made ethically!

TONY
That's right! These people wanted
to be made into pizza! It's their
dream! Don't take that away from
them!

NARRATOR
New locations open in the Spumoni
and Milky Way galaxies! Locations
now open in Japan and Florida! New
location coming soon to WESTCOT!

TONY
That's in California!

CUT TO BLACK.

END OF SHOW.