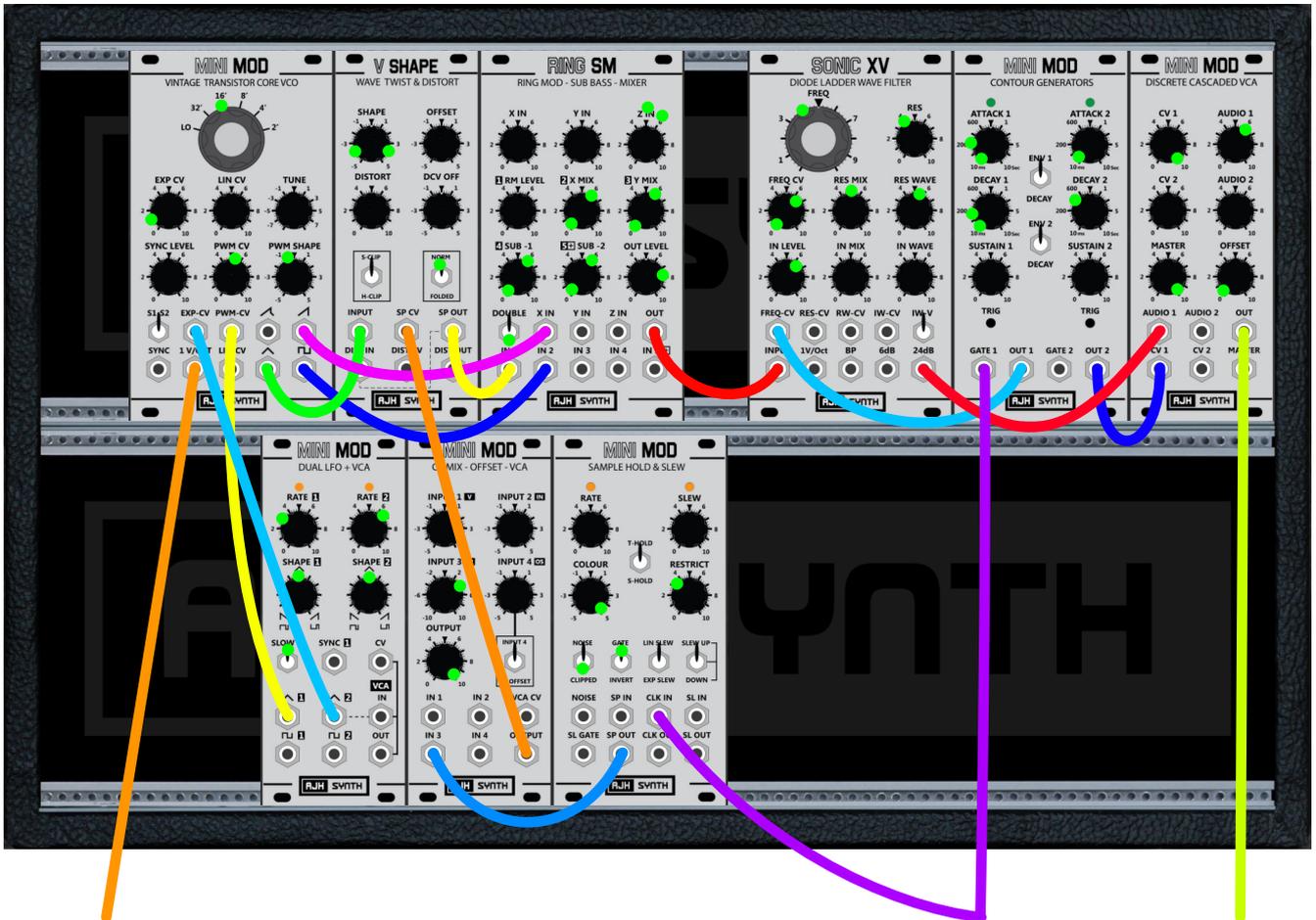


'Schulze School' Performance



Sequencer CV

Sequencer Gate

Audio Out

Green dots show approximate pot and switch positions. Where a pot or switch has two dots, this illustrates the range I move them during the video. Pots and switches that do not have green dots are not used in this patch, and should be left at their zero or off positions.

In the video I'm using the Glide + Noise MkII module to access the CV bus, which allows you to control multiple VCOs simultaneously, but in this patch only 1 VCO is used, so you can either do this, or connect the CV Out of your sequencer directly to the 1V/Oct as shown in this diagram.

Either of the Dual LFO's outputs can be used to control the VCO's EXP-CV and PWM-CV, as LFO 1's SLOW switch is off, meaning both LFOs will function in the same way, but independently.

The CV MIX is only used to attenuate the signal from the Sample & Hold module to the V-Shape, so any of the 4 channels can be used. Note IN 3 has x2 gain, which isn't used for any particular reason here, but is useful for amplifying lower level CV signals.

Modules used from top-left to bottom-right: Vintage Transistor Core VCO, V-Shape, Ring SM, Sonic XV, Contour Generators, Discrete Cascaded VCA, Dual LFO + VCA, CV MIX, Sample Hold & Slew.