



Everybody has a story to tell and  
storytelling brings families together.

## Building Stronger Schools Through Storytelling

### Benefits to School, Students and Teachers

- An online story on the school and the ability to host stories of students, teachers and their families on a free School Legacy Partner home page
- A language arts project that helps students celebrate their identity and shares their *legacies*—life lessons and experiences
- An opportunity for students to earn service learning credit hours by volunteering to help others create, enhance and publish their legacy stories
- Access to our approved, inclusive supplemental social studies resources, including musical recordings, period-specific photographs and a U.S. history chronology of peoples, cultures and ideologies

### Features of Online Stories

- Published in multiple languages on our Web-based Heritage Honor Roll and, for more exposure, on the home pages of our Legacy Partners
- Enhanced with photographs and audio and video recordings
- Password protected, if desired, and linkable to social media sites

# History Is the Story of People

Our 32-year-old nonprofit foundation encourages everybody to share their life stories and learn about the contributions that *all* people have made—and continue to make—to our nation. When a school becomes a [Legacy Partner](#)—at no cost—the one-time, tax-deductible fee for students and staff to join Americans All is only **\$24.50**. Reinforcing our belief that legacy preservation and social studies education are closely linked, we invest more than half of these membership fees to support excellence in social studies instruction. Because education is a lifelong pursuit, we gift our members a **free** 3-month trial subscription to our Social Legacy Network.

## Membership Benefits for Students, Teachers and Their Families

- Americans All members can create, edit, share and preserve a multimedia [legacy story](#) forever on our Web-based [Heritage Honor Roll](#) and the home pages of our Legacy Partners. They can also access our existing K–12 [social studies information](#)—a **\$500** value.
- A free, 3-month trial subscription to our [Social Legacy Network](#) gives students, teachers and their families access to even more benefits:
  - Our new [resource databases](#) with [teaching tools](#) and texts, photos and songs;
  - [CollegeSave](#) to receive homework help and earn up to **\$52,000** in college tuition discount points that can be used at more than 385 colleges in 45 states. [In 2017, students submitted rewards points worth more than \\$80.1 million in tuition discounts at participating colleges](#); and
  - Discounts on goods and services from our partners, and e-newsletters with money-saving tips.

These benefits can continue after the trial period ends for only **\$4** per month.

## Academic Benefits for Students

Stories begin at birth, and legacies are built every time a personal, academic or professional milestone is achieved. Everybody has valuable experiences and lessons learned to share with family, friends and future generations.

- Creating a story can be a valuable **language arts** exercise, providing students with an electronic diary that highlights, for example, meaningful vacation experiences and semester and/or grade-level accomplishments.
- Storytelling is a wonderful intergenerational bonding experience, building empathy and understanding.
- Our inclusive [social studies](#) resources help students participate successfully in our nation's democracy, economy and workforce.
- Students can help seniors register for Americans All and apply their knowledge of technology to incorporate images and recordings into their stories. As students master working with templates and improve their communication skills, they can also contribute writing and translating assistance. In doing so, students can earn [service learning](#) credits while coming to appreciate the value of volunteerism. be lost forever.

## Professional Benefits for Teachers

Teachers can be more effective when they have easily accessible [instructional resources](#) that align with their school's education philosophies and help their students pass state tests. They also need access to free professional development opportunities.

- A social studies education develops critical-thinking skills and teaches students how to evaluate different perspectives, assess the validity of evidence, work in groups and apply facts in decision-making.
- Our inclusive supplemental resources focus on factors that help unite—rather than divide—the American people and can support **interdisciplinary** instruction.
- Our program will use Web-based technology to enhance teachers' capacity to use our resources and other social studies information most effectively.



## Personalized Home Page for School Legacy Partners

Your  
image  
or logo  
here

School Legacy Partners reinforce our goals of creating and sharing legacy stories and supporting excellence in social studies instruction. They participate in our program for free because they:

- Create personalized home pages, in multiple languages, on our site to share information about their school and its clubs and teams;
- Host, on their home pages, legacy stories from students and staff published on our Heritage Honor; and
- Are provided a Promo Code so students, staff, alumni and friends can join Americans All at a 50 percent discount rate without any administrative costs being incurred.

### Legacy Stories from the Americans All Heritage Honor Roll

Our school is pleased to host and share these legacy stories created by our students and staff.

Search by:  and   
Language State

and  or   
Last Name of Individual First Name of Individual Group name

**Maxime “Max” Chalmin** [Chalmin Family] (*October 7, 1909 - April 30, 1977*) Executive Chef /node/548408

My father, Maxime Chalmin, was born in Coulandon, France, in October 1909. In his late teens and beyond, and after a series of "apprenticeship" assignments as was the professional development protocol in those days, he came to the United States as a cook at the Belgian Pavilion at the 1939 New York World's Fair.

[Read more](#)

**Maxime “Max” Chalmin** [Chalmin Family] (*October 7, 1909 - April 30, 1977*) Chef de Cuisine /node/434148

Mon père Maxime Chalmin, est né à Coulandon, un petit village au Centre de la France, en Octobre, 1909. Après sa scolarité et plusieurs filaments comme apprenti (comme cela se faisait à l'époque) il se dirige vers le métier de la restauration et il arrive aux Etats Unis en 1939 comme cuisinier au pavillon Belge de l'Exposition Internationale.

[Read more](#)

**Constantine "Connie" Foltis** [Constantine Foltis Memorial Foundation] (*December 1, 1929 - June 16, 2011*) Naval Architect /node/434039

Constantine "Connie" Foltis was born in New York City on December 1, 1929, and died at Bailey Family Center for Caring of Community Hospice in St. Augustine, Florida, on June 16, 2011. Those who knew him at the center would never forget his generosity, talent, laughter, friendship, love, and compassion.

[Read more](#)

**Constantine "Connie" Foltis** [Constantine Foltis Memorial Foundation] (*December 1, 1929 - June 16, 2011*) Ναυπηγός /node/548538

Ο Κωνσταντίνος (επίσης γνωστός ως Κόνι) Φόλτης γεννήθηκε τον Δεκέμβριο του 1929, και απεβίωσε στο Οικογενειακό Κέντρο Φροντίδας Bailey για Κληρονομικά και Καρδιακά Νοσήματα στην πόλη του Αγίου Αύγουστίνου της Φλόριντα στις 6 Ιουνίου 2011. Όσοι τον γνώρισαν ποτέ την του γενναιοδωρία του, το ταλέντο του, το γέλιο του, τη φιλία του, την αγάπη του, και την ευσιπλαχνία του.

[Read more](#)

Stories can be published  
in any character set



## Maxime "Max" Chalmin *Executive Chef*



**Maxime "Max" Chalmin** (October 7, 1909 – April 30, 1977) Executive Chef

My father, Maxime Chalmin, was born in [Coulandon](#), France, in October 1909. In his late teens and beyond, and after a series of "apprenticeship" assignments as was the professional development protocol in those days, he came to the United States as a cook at the [Belgian Pavilion](#) at the 1939 New York World's Fair. Once completed, he returned to France but vowed to return to the United States to start a new life. After the war which he spent in Vichy, France with his new wife Marcelle and newborn son, he left France behind to pursue his dream. In 1948, he landed (again) in New York harbor with his wife and a 4 year old son to begin this saga. It was to be the fulfillment of a lifelong dream and the beginning of another.

As a young man, raised by a widowed mother in central France, he was always restless as he pursued his passion of being a chef. In France at the time, "apprenticeships" involved working and studying under leading chefs and travelling to other countries to learn new

cuisines and cooking methods - which he did. He loved and learned in these "apprentice stages" In Paris, the Cote d'Azur, Cuba, America and Morocco (where he almost left his new family were it not for a last minute visa to the US)!

[Read More . . .](#)

Pour afficher cette histoire en français, [cliquez ici](#).



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## Maxime "Max" Chalmin *Chef de Cuisine*



**Maxime "Max" Chalmin** (October 7, 1909 – April 30, 1977) Chef de Cuisine

Mon père Maxime Chalmin, est né à [Coulandon](#), un petit village au Centre de la France, en Octobre, 1909. Après sa scolarité et plusieurs filaments comme apprenti (comme cela se faisait à l'époque) il se dirige vers le métier de la restauration et il arrive aux Etats Unis en 1939 comme cuisinier au pavillon Belge de [l'Exposition Internationale à N.Y.](#) Il est revenue ensuite en France, mais avec l'espoir de revenir ensuite en Amérique pour y démarrer une nouvelle vie. Après la guerre, qu'il passe à Vichy avec sa femme Marcelle et son jeune fils, il a quitté la France en 1948 pour enfin réaliser son rêve. En 1948 donc, il est revenu à New York avec sa femme et son fils de 4 ans, c'était l'aboutissement de son rêve et le commencement de sa vraie vie. Etant jeune homme, élevé par sa mère, veuve, il a toujours eu le désir de devenir «chef cuisinier».

En France, en ce temps-là, l'apprentissage consistait à travailler pour apprendre de nouvelles méthodes de cuisine sous l'autorité de grands « chefs ». C'est ce qu'il a fait: il aimait apprendre durant ces stages à Paris, sur la Côte D'Azur, à Cuba, et au Maroc. Un visa de dernière minute pour les USA lui a été octroyé.

[Read more . . .](#)

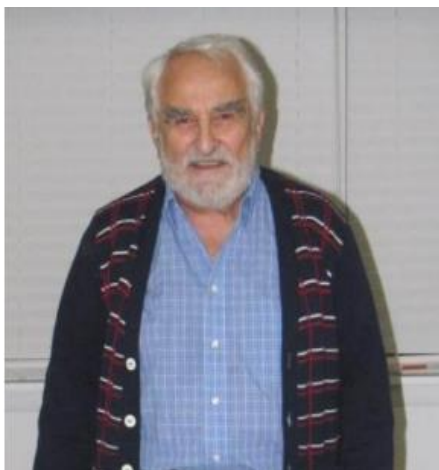
To view this story in English, [click here](#).



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## Constantine "Connie" Foltis *Ναυπηγός*



**Constantine "Connie" Foltis** (December 1, 1929 - June 16, 2011) *Ναυπηγός*

Ο Κωνσταντίνος (επίσης γνωστός ως Κόνι) Φόλτης γεννήθηκε στη Νέα Υόρκη την 1η Δεκεμβρίου 1929, και απεβίωσε στο Οικογενειακό Κέντρο Φροντίδας Bailey για Κοινωνική Φροντίδα Τέλος Ζωής στην πόλη του Αγίου Αυγουστίνου της Φλόριντα στις 6 Ιουνίου 2011. Όσοι τον γνώριζαν σ' αγαπούσαν για τον χαρακτήρα του, το ταλέντο του, την ευσπλαχνία του, την αφοσίωσή του στην οικογένειά του, την αγάπη του, και την ανθρωπιά του. Ο Κόνι μπορούσε να συναντήσει ποτέ κανείς. Το πνεύμα του ζει μέσα από τις ζωές που άγγιξε και μέσω του Ιδρύματος Κωνσταντίνου Φόλτη που ονομάστηκε εις μνήμη και προς τιμήν του. Η διαθήκη του ανέθεσε στην οικογένειά του να θάψουν την τέφρα του στη θάλασσα.

**Stories can be published in any character set**

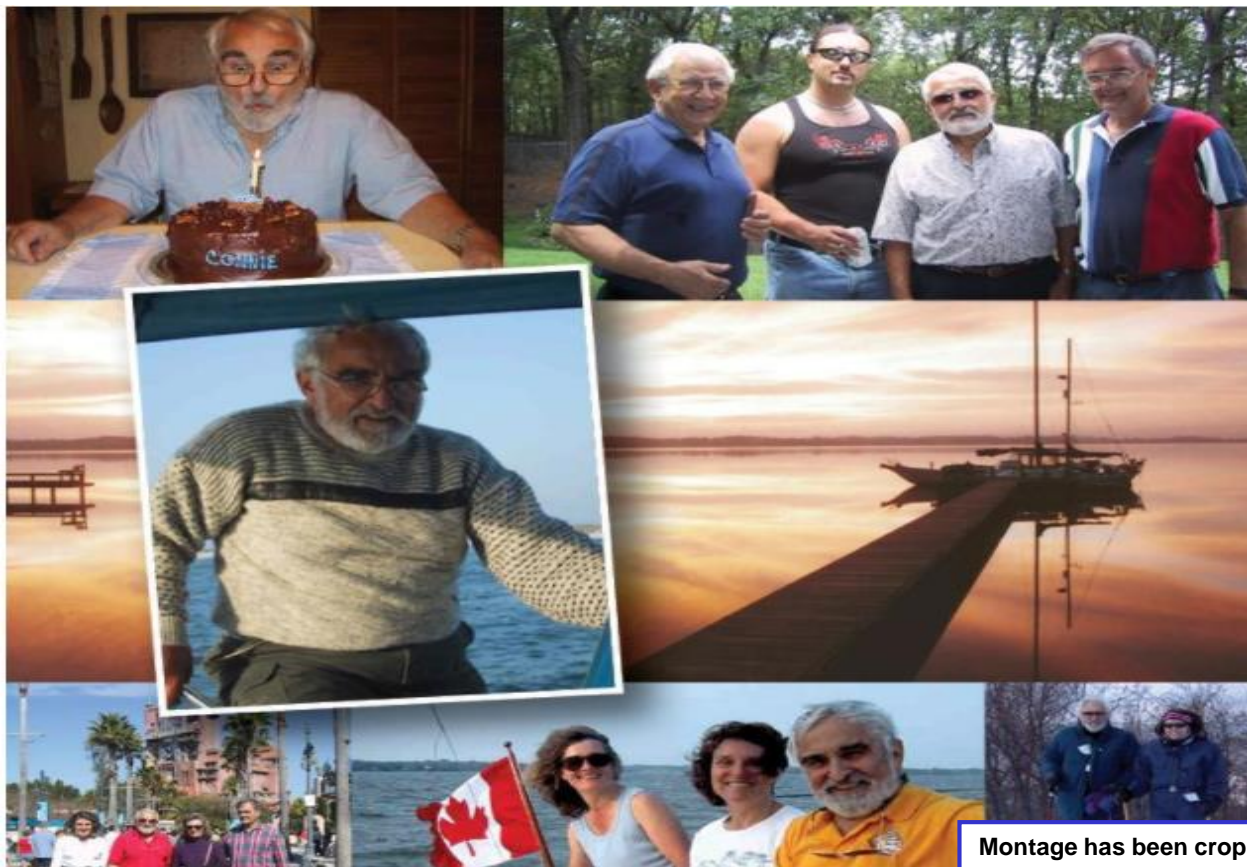
Ο πατέρας και η μητέρα του Κόνι μετανάστευσαν στις Ηνωμένες Πολιτείες από τη Ρωσία και τη Σκωτία, αντίστοιχα. Ο πατέρας του Κόνι μεγάλωσε σε μια ελληνική κοινότητα της Ρωσίας και έπλευσε σε όλο τον κόσμο μέχρι που έφθασε στη Νέα Υόρκη, όπου ξεκίνησε στον

τομέα του φαγητού σπρώχνοντας ένα καροτσάκι με ντόνατς. Έχτισε γρήγορα μια αλυσίδα 33 εστιατορίων φημισμένα στη Νέα Υόρκη. Ο ελληνικός πολιτισμός κυριαρχούσε την οικογένεια και την επιχείρηση.

Ο Κόνι μεγάλωσε στο Φλάσινγκ της Νέας Υόρκης μαζί με της δύο μεγαλύτερες αδελφές του που ονομάζονταν Χέλεν και Τζίνι. Η εκτεταμένη οικογένεια του Κόνι παραθέριζαν κάθε χρόνο στο εξοχικό

[Read more . . .](#)

To view this story in English, [click here](#)



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## Published Online Version

Allan S. Kullen *Businessman and Social Entrepreneur*



Allan S. Kullen (February 20, 1942 - ) Businessman

"Her name is Ester Baumgartner. Do you know her?" Allan Kullen had posed the question in a broken mixture of Hebrew and English to whoever would listen and could understand him. Allan had met Ester while on an archaeological dig at Masada in the Negev, Israel. All he knew by the time they parted ways was her name and the fact that she was staying in Tel Aviv. So, after finishing his work, he decided he would try to find her. He hitchhiked his way to Tel Aviv and, despite all odds, found her. It was not just Ester that Allan found, however. "The odds were none-to-none that an American speaking Hebrew very poorly could venture to a foreign city and find some girl he met for two weeks on a mountaintop while knowing only her name. If I

which featured photographs and texts on the contributions that immigrants made to the nation's development when they come through Ellis Island. At the same time, he was printing for the [Coordinating Committee for Ellis Island](#), a nonprofit group focused on the same topic. This action rekindled the passion generated by his travels abroad, and he founded and became president of the People of America Foundation and became co-developer of its signature resource program, Americans All.

### Read More . . .

Type password here

s and recordings, period-specific posters and teacher's guides, all developed by a team of developer [Dr. Gail C. Christopher](#). Although the education community, its appeal was limited to classrooms devoted to teaching social studies. With the national emphasis shifting to support STEM programs, his foundation could not secure investors to meet its goal of making these instructional resources available to the nation's 135,000 public and private K-12 schools and 800,000 homeschooled. Allan responded by forming a marketing and operations entity, the Americans All Benefit Corporation. To gain the revenue needed to meet the foundation's goal, he focused his efforts on one of the program's main elements—the Heritage Honor Roll. Under the new structure, Americans All has become a Social Legacy Network that "connects the dots between life, legacy, education and the American Dream." [Note: This story was excerpted and edited from an interview by Gordon Bernhardt, author of [Profiles in Success](#) (Volume 6): Inspiration from Executive Leaders in the Washington D.C. Area.]

To view the legacy story about Albert "Chew" Kullen, [click here](#).

To view the stories in the Kullen (Kulchinsky) Family Circle and Histories, [click](#)



Make a Difference,  
Get Involved TODAY!

Register for  
Americans All to create  
and permanently  
share a legacy story—

[CLICK HERE](#)

Upgrade your membership in our  
Americans All program to include  
our Social Legacy Network so you  
and your family can receive  
additional benefits—electronic  
access to K-12 social studies  
resources, a membership in  
CollegeSave, e-newsletters and a  
membership card for discounts  
from our program partners—

[CLICK HERE](#)

Create a User Account for  
Americans All to become a point of  
contact for your group, business or  
organization can become a Legacy

Partner for free —

[CLICK HERE](#)

Create a User Account for  
Americans All to become a point of  
contact for your group, business or  
organization can become a Legacy

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Share



## Printed Version



### A Champion for Social History

Allan Kullen

Businessman and Social Entrepreneur

February 20, 1942 -

Allan Kullen was born on February 20, 1942, in Washington, DC, and grew up in the area. His father had success in the printing industry, so Allan chose to attend the Carnegie Institute of Technology in Pittsburgh, PA, after graduating from high school in 1959. He graduated from its School of Printing Management in 1963.

To gain more business training, Allan then entered an MBA program at the University of California, Berkeley. During his first year, he met representatives of NBBS, a Dutch travel organization that organized student trips to Europe, and began putting out a daily newspaper for the eight-day crossing by sea. He also accepted an internship as a consultant for a printing company in Amsterdam. That fall, rather than returning home, he traveled extensively where, for the first time, he recognized the contributions that diverse cultures make to world history. Allan subsequently decided to enter the workforce rather than resume his schooling at Berkeley.

He began his career as marketing director for his father's printing firm, Kaufmann Press, Inc. When his father's company was acquired by a public company, Publisher's Company, Inc. (Pubco), he went to work for Pubco, first assisting with its acquisitions program and later joining its publishing division. When Pubco began to fail, Allan realized he needed to build a future where he could better control his own destiny, especially since he was now married to the former Diane Klein and they had two children, Allison and Todd. In 1974, he acquired the assets of a struggling printing company and formed Todd Allan Printing Co., Inc., which he ran until 2013. During that period, he grew the company through internal sales and roll-up acquisitions of eight smaller firms, at its peak achieving \$16 million in annual sales and employing 127.

While working at Pubco, he observed that some of its large printing vendors also owned commercial educational properties, and he brought that manufacturing strategy to Todd Allan. He set up his own publishing company in the early 1980s by buying a program called *The First Experience*, which featured photographs and texts on the contributions that immigrants entering through Ellis Island made to our nation's development. At the same time, he was printing for the Coordinating Committee for Ellis Island, a similarly focused nonprofit group.

Drawing inspiration from his extensive travels and reinforcing his interest in history, Allan then founded and became president of the People of America Foundation and became co-developer of its social studies resources program, Americans All. The program includes printed texts and recordings, period-specific posters and photographs, and simulations and teacher's guides, all developed by a team of scholars led by Americans All co-developer Dr. Gail C. Christopher. More recent program components support excellence in social studies instruction by increasing access to high-quality resources for classrooms and professional development opportunities for teachers.



Sponsored By: Kullen Family

As part of their one-time \$49 registration fee (or \$24.50 using a Legacy Partner Promo Code), Americans All members can also create a shorten version of their online legacy story (up to 500 words), and print it in an 8½" x 11" format.

The story, which can also be created and printed in multiple languages, can include a portrait or an image and up to two member logos. It can also be updated at any time, at no cost, and all revisions are permanently stored and easily accessed.

[www.americansall.org/node/553341](http://www.americansall.org/node/553341)



## Americans All Social Studies Materials

Standard textbooks used to teach social studies are like encyclopedias in which facts follow facts and no sense of drama or story exists. Students discover that things happened, but rarely is it clear why they happened or whether it mattered. Often the result is that young people tune out the past. We aim to accommodate students' different interests and learning styles and keep them engaged.



### In This Section

- [Texts](#)
- [Photographs](#)
- [Music CD](#)
- [Posters](#)

### Music of America's Peoples

Our CD contains 22 original recordings of historic songs representing diverse ethnic and cultural groups.

The [teacher's guide](#) contains background information and the recordings' scores and lyrics.





## People of America Foundation

[BECOME A FAN](#)

### Who We Are

Our nonprofit foundation's Americans All program helps individuals and families inexpensively record and archive their stories, with text, photos and videos and in multiple languages. A section of the online story can be password protected, and a shortened version can be printed out in an 8½" x 11" template to be shared with family and friends. To help ensure *all* schools and teachers have access to state-approved, grade-level-specific supplemental social studies resources to use in classroom instruction, we invest more than half of our membership fees to support excellence in K–12 social studies instruction. Importantly, participating schools receive our resources at no cost.

### What We Do

We aim to tie the compelling need to preserve legacies with the essential goal of imparting good citizenship skills. Storytelling is key to the transfer of wisdom, knowledge and experiences between generations, and it can lead to greater understanding and compassion. A social studies education teaches students how to evaluate different perspectives, assess the validity of evidence, work in groups and apply facts and decision-making. This subject matter prepares students to succeed in our nation's democracy, economy and workforce while promoting long-standing American values of diversity, tolerance and inclusion. Importantly, our instructional resources focus on factors that help unite—rather than divide—the American people.

Legacy stories contribute to our nation's social fabric. These stories are permanently stored and easily accessed on our Web-based Heritage Honor Roll and on the home pages of our Legacy Partners. Many of them illustrate the role immigrants have played and continue to play in our nation's growth. Other stories highlight the contributions of our nation's military, first responders, seniors and ethnic and cultural groups.

Besides receiving social studies resources that can be used at multiple grade levels, our language arts project helps students celebrate their identity, control how they are thought of and record significant events in their lives. They learn that *legacies* are built every time a personal, academic or professional milestone is achieved. In doing so, students reinforce David McCollough's belief that "history is the story of people" and come to appreciate the importance of sharing and preserving everybody's story.


By helping others use technology to incorporate images and recordings into their legacy stories, students can earn community service learning credits. As they master working with templates and improve their communication skills, they can also contribute writing and translating assistance. Through these experiences, students come to appreciate how volunteerism can benefit and strengthen their community.



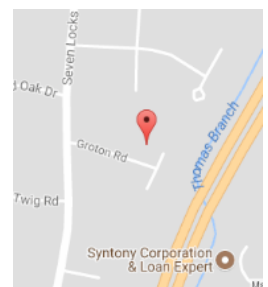
#### Causes




#### Contact

 [1-301-982-5622](tel:1-301-982-5622) ext. none [1-301-365-4069](tel:1-301-365-4069) [akullen@americansall.org](mailto:akullen@americansall.org) Allan Kullen

#### Location

 7723 Groton Road  
Bethesda, MD 20817

#### Links

 [Website](#) [Facebook](#) [Twitter](#)

#### Office Hours

 9-5, weekdays