

## Part 2: Inspiring the Inspired

We will cover what is inspiration, how to find inspiration, how to choose inspiration and how to make it all come to life.

### WHAT IS INSPIRATION

Inspiration is a process of being mentally stimulated to do something or a feeling of enthusiasm to do something that is creative. Inspiration is what you get from someone or something, that gives you new and creative ideas. If something or someone is the inspiration for a particular book, work of art, or action, they are the source of the ideas in it or act as a model for it.

Arts and Crafts Movement  
1850's - 1920's

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#### BELIEFS OF ARTS & CRAFTS MOVEMENT

Craftsmanship

Beauty in Materials

Importance of Nature as Inspiration

Value of Simplicity, Unity & Beauty



**Have nothing in your houses that you do not know to be useful or believe to be beautiful.**

William Morris

William Morris: A British textile designer and the founder of the Arts and Crafts movement

Strawberry Thief

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- Interiors
  - Fashion
  - Quality, Tana Lawn
  - Buying a design
  - Buying art
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- Manipulating, warping and distorting design through a photo editing app
- Use graph paper and dotted paper to create by hand

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- Finding inspiration in architecture

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Olive Avenue photo ideas, write some ideas of where you could take some photos to draw inspiration from:

- Piece of clothing
- Favourite cafe
- Scenic travel spot
- City lights
- Eclectic buildings

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- Scarves
- Colouring Books
- Stencils
- Kaleidoscope
- Jumpers
- V&A Books

- 1718 Coverlet

The 1718 Silk Patchwork Coverlet is one of the earliest known dated patchworks, and is constructed in the mosaic patchwork tradition of piecing over papers. The initials 'E.H' and the date '1718' can be found in a central block, and the rest of the blocks contain geometric designs or representative motifs that include people, flowers, hearts, pheasants, deer, cats, swans, and a lion and a unicorn. The Coverlet was in the possession of the Brown family of Aldbourne, Wiltshire prior to purchase by The Guild in 2000, but unfortunately no details about the maker, 'E.H' have been discovered.

To find out more information about the 1718 coverlet, please go to the Quilt History Articles section of the website, under 'Our Blog'.

Referenced from: [www.quiltmuseum.org.uk](http://www.quiltmuseum.org.uk)