

Pure crystal tuning fork, a new dimension of sound healing



When pure crystal is professionally tuned to all the sounds in the universe, a very special healing tool is created. It was sound that brought down Jericho's walls. In other words, it is sound that can move 'stuck' blockages or stagnant energy through the subtle vibrations of the tuning fork even at the cellular molecular level. Tuning fork vibrational sound healing is used with both humans and animals. The results with animals are usually amazing.

Making such a tuning fork is a unique individual process and can only be produced by a master. Therefore, there are only a limited number of tuning forks in the whole world and if you come across one you are lucky.

We are therefore grateful to be able to pass on this unique pure crystal tuning fork in the Blessing Fund. *Suggested Blessing: € 1.790,-*

Tonal acupuncture = sound acupuncture

The Crystal Tuning Fork is a therapeutic tool based on the knowledge of Phonophoresis (sound acupuncture). Phonophoresis is an ideal complement to all body-oriented therapies and can be seen as a separate treatment system.

It is also called Tonal Acupuncture, which means working with audible frequencies, by placing the tuning fork on meridians, acupuncture points, chakras, organs and different body zones.

The oscillations of a crystal tuning fork are stronger, reach further (deeper) and swing longer and therefore cannot be compared to the action of metal tuning forks.

Technical information about the tuning fork:

The crystal tuning fork is made of pure crystal (99.98% SiO₂) and gives a new dimension to sound healing.

The production of crystal tuning forks is, an individual production, so only a few crystal tuning forks are available. A crystal tuning fork is accurately tuned using a Korg tuner.

The tuning fork is kiln cooled overnight and given an extensive fire-polish. This ensures that the tuning fork can be seen completely tension-free under the periscope (tension tester). A high-quality crystal tuning fork is struck more than 100 times on average for the best and purest tone-colour.

The tones of the planet

The oscillation tones of the Crystal Tuning Fork correspond to those of Hans Cousto, who discovered the frequencies of the planets, e.g. Sun, Moon, Mars, Pluto, Saturn, Uranus, etc. (Book recommendation: The cosmic octave, Hans Cousto)

All earth tones (diurnal tone, Sidirian day, platonic year etc.) all lunar tones (lunar node, apical orbit etc.) all planetary tones (Mercury, Venus, Mars etc.)... are producible.

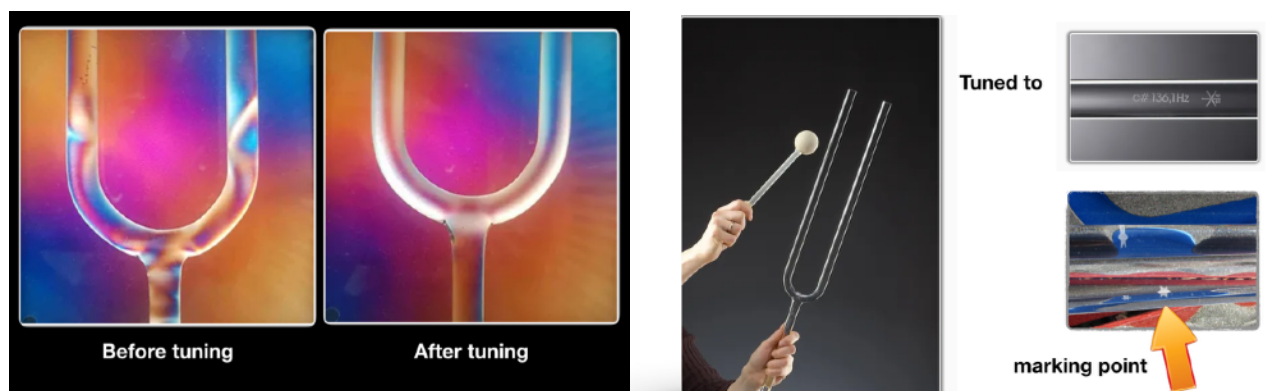
How to work with the crystal tuning fork?

Using a rubber mallet, the fork is gently struck once at the level of the marking point, after which the fork can be placed on the body at the corresponding point for treatment.

The fork must not be struck too hard or too softly while it is still vibrating, otherwise counter-vibration may occur! To avoid this, first place the two rods of the fork on another surface to end the vibration, then strike it again.

The direct transmission of resonance, vibration, sound, feeling and solar crystalline light pulses enables an active spectrum down to the cellular molecular level, right into the crystalline core of ourselves. Crystal becomes liquid light and fills us up to our divine centre, our clear centre, our heart.

The tuning fork comes with a hammer and a wooden box.



Tuning Fork based on the work of Hans Cousto The Cosmic Octave Origin of Harmony

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