

2014 Lecture Series

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Sunday, April 13th, 5 p.m.

Seeing the Light:

The Conservation of Porter's Stained Glass

presented by

Ariana Makau of Nzilani Glass Conservation and Douglas Stinson, SFSC Council Member

Suggested Donation: \$15

This talk will focus on the recent conservation of the original Bruce Porter stained glass windows in the Swedenborgian church sanctuary. Although relatively unknown today, Bruce Porter was a major figure in the Bohemian Renaissance of Fin de Siècle San Francisco. He was also a member of the informal "Worcester Group", a collaborative circle of artists and architects centered around the first pastor of the San Francisco Swedenborgian church. We will discuss the delicate work done to preserve these pieces of art important to the Arts & Crafts movements in the Bay Area as well as Porter's contribution to the architecture of this National Historic Landmark .

Ariana Makau is the owner and principle conservator of Nzilani Glass Conservation LLC. Ms. Makau trained in the Antiquities Conservation Department at the J. Paul Getty Museum and received a Masters in Stained Glass Conservation at the Victoria & Albert Museum/ Royal College of Art, in London, England. A native Californian, Ariana founded Nzilani Glass Conservation, which specializes in glass conservation, restoration and commissioned works.





Join us one Sunday of each month at 5 p.m. for a presentation on the art and history of the Swedenborgian Church culminating in the 10th anniversary of our designation as a National Historic Landmark on October 19, 2014

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May 4 - *Reclaiming an Arts and Crafts Guru: The Mystery of Joseph Worcester* presented by Dr. Devin Zuber of the Pacific School of Religion

June 22 - *A Painter and A Pastor: The Spiritual Art in William Keith's Later Art* presented by Rev. James Lawrence, Dean of the Swedenborgian House of Studies

July 20 - Filmmaker Ian Carr to premier an original film on the preservation of Bruce Porter's stained glass windows