

WALLY'S ADROIT TWIST

LEEDS MERCURY 11 FEBRUARY 30

Walter Lindrum had a double misfortune yesterday. He was outpointed by Clark McConachy in the first session of his London match, & had a stroke of his declared foul. The incident occurred at the right-hand top pocket just after Lindrum had executed a short run of nursery cannons. He had manipulated the "**TWIST STROKE**" to bring his ball on to the right of the objects, which meant that in all probability he would have scored at least 250 points in another run of close cannons. However, as he played for a cannon, the referee declared the Australian's stroke to be a foul one, on the ground that the cueball & one of the objects had been touching.

BIRMINGHAM POST 21 FEB 32 4137 BREAK VERSUS JOE DAVIS

There was a wobble about one red winner which caused anxiety to everybody except Lindrum, & at 3220 he got close cannon position while moving from left to right on the top cushion. An **ADROIT "TWIST"** at the corner, & Lindrum was travelling the balls along the top cushion in the right-to-left direction, which was much more favourable.

TOM NEWMAN, NEWS OF THE WORLD 30 MARCH 30

The people of Ireland were delighted with his facile mastery of close-cannon play, & dubbed his nurseries "the **SHAMROCK** shot" on account of the **TREFOIL** arrangement of the three balls when Walter is tapping them along the cushion..... He ran close-cannons along the top-cushion & **BACK** again -- a very difficult movement, if anything at all is difficult to Lindrum.

THE TIMES, 4 DEC 1919

Lindrum.... had begun a run of cannons on the top cushion & was playing towards the right side of the table. This is not the most suitable side, as Lindrum is a left-handed player, but just before he reached the pocket he played a little **FLICK** cannon, driving the first object ball on to the side cushion & cleverly reversed the position.

LINDRUM V DAVIS THE TIMES 15 JAN 1929

The fact that Lindrum was in play with a break of 1,027, which is the 31st run of four figures he has made since the tour was opened in the middle of October, caused very great interest to be taken in the play. After making a few losing hazards Lindrum secured position for close cannon play near the top right pocket. He made a few cannons to reach the pocket, **REVERSED** the position cleverly by playing on to the shoulder of the pocket, & controlling the run of the balls with great cleverness, he "nursed" them to the left corner pocket. From there he worked down the side cushion, & when he

reached the middle pocket, which he endeavoured to pass, he gave up the attempt & played a red winner with the run of cannons amounting to 159.... it was not until... 1,660 that he failed at a red loser... The complete break was made in an hour & five minutes.

TWIST STROKE ADROIT TWIST FLICK CANNON

What woz Wally's adroit twist stroke? "Twist stroke" suggests that the turnabout woz achieved in one stroke. But one-stroke turnabouts uzually need one or two pre-cannons to acheev good pre-pozzy.

ADROIT (OXFORD) *Physically or mentally resourcefull, dextrous, skillfull.* **TWIST (OXFORD)** *The action or an act of twisting (as) on an axis; the condition of being twisted; rotary motion; (a) spin..... Tennis, Cricket etc. Lateral spin imparted to the ball in striking or delivery, causing it to curve in flight; a stroke or shot by which such spin is given;...Physics. Movement both parallel to and around an axis (as in the motion of a screw);...A turning aside, a deviation; a point or place at which a road changes direction; a bend, a turning.....Force, pull, or wrench in a specified direction with a turning motion....Rotate, revolve; turn so as to face another way.....Cause to rotate (as) on an axis; change the form, position, or aspect, of (something) by rotating or turning..Impart lateral spin to the ball in cricket, billiards; cause the ball to rotate while following a curved trajectory. Take a curved course, wind; proceed with frequent turns; turn and proceed in a new direction.....*

TWIST (SHAMOS)

THE ILLUSTRATED ENCYCLOPEDIA OF BILLIARDS

1. (obs.) = DRAW, SCREW. 1806 Phil, 1830 Mingaud 39, 1862 Crawley 20. The use of "twist" preceded the American term "draw" (not used in the U.K.) by about 60 years. 2. (obs.) = ENGLISH. 1850 Phelan 62 (also mentions correctly that twist can be acquired in rebound from a cushion), 1881 MB 27, 1897 Broadfoot 191. 3. (obs.) = SWERVE. 1859 Leslie's (Apr 2) 283:1.

TWIST Woz the original term for skrew, later praps it meant softskrew, but praps "**INCLINE**" woz the original term for softskrew.

TURNABOUT (oxford). 2 An innovator.... 3 A merry-go-round. US... 4 A change or reversal of direction; fig. an abrupt change of opinion, policy, etc. 5 A small steamer built so as to be able to turn quickly....

I think that "turnabout" iz the best term. "Twist" iznt az good (eg twist-shot, twisting moovment, twistabout, twist-turn).

"Turning moovment" & "turn" shood remain in the realm of "turning the corner". Theze are not TurnAbouts.

THE CUSHION CRAWLER'S BIBLE

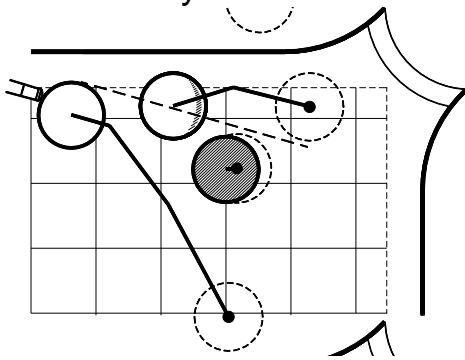
CH41 CORNER J SPOTS This haz 3 kinds of turnabout.
CH42 TURNABOUTS This haz 5 kinds of turnabout.

CH43 TRICKY TURNABOUTS This haz 10 kinds.
CH44 LINE TURNABOUTS This haz 4 kinds.
CH45 MIDCUSHION TURNABOUTS This haz 6 kinds.
CH47 BIBLE TURNABOUTS haz all of the above turnabouts (albeit mirror-images)(albeit near the left corner).

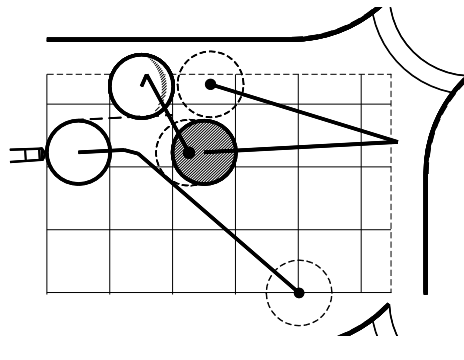
In Ch73 i quoted an article by Philip Sharp & Ray Habgood who showed 3 turnabouts uzed by Macka.

HERE ARE CANDIDATES FOR WALLY'S ADROIT TWIST

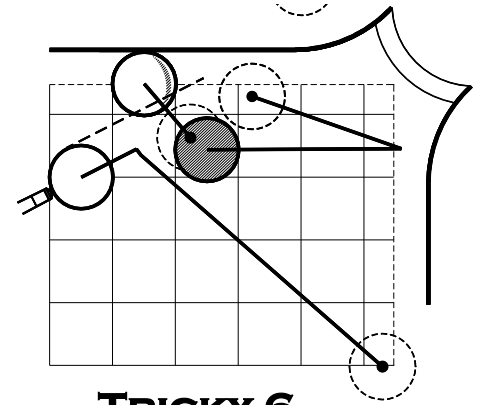
I like the look of Tricky 1 followed by TurnAbout 5 (a 2-shot twist). Tricky 8 iz very adroit.



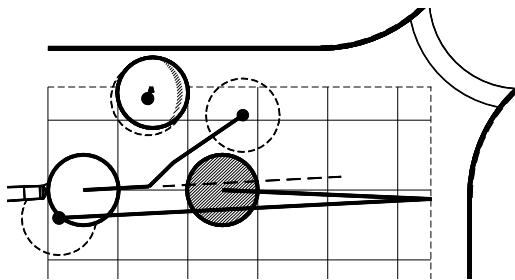
TRICKY 1



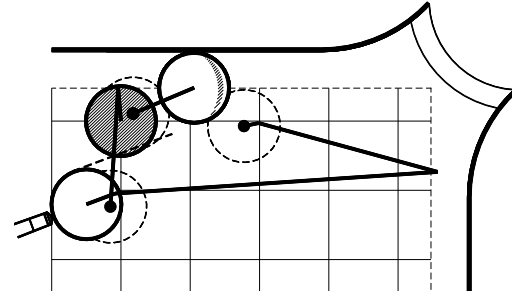
TRICKY 4



TRICKY 6



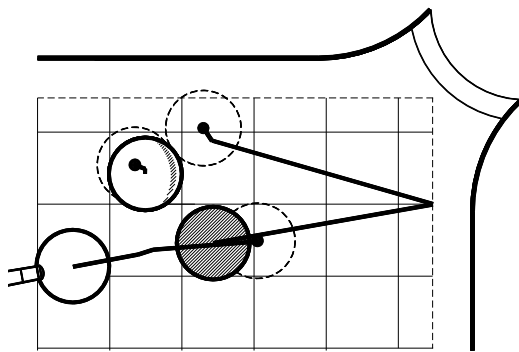
TRICKY 8



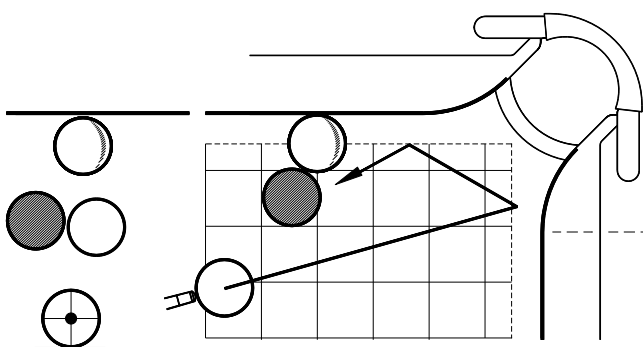
TRICKY 10 of Ch43 Tricky TurnAbouts.

THE TIMES, 4 DEC 1919.

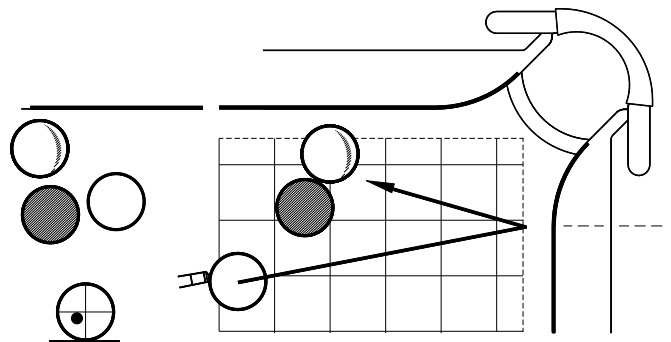
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TRICKY 18



TURNABOUT 4



TURNABOUT 5 of Ch42 TurnAbouts

FOOTAGE See Roger Lee's V2 at the 1min 25sec mark showing 1930 footage of Wally doing a run of 23 cannons, mostly stunalongs.

THAT iz the best footage u will ever find of Wally's stunalongs, koz the camera iz often looking up the cue. U kan see every little hoik & swoop & jab. And every bit of side, often wiped on with the hoik & swoop aktion. **WALLY** starts by placing the balls (by hand i reckon) for a left-to-rt runalong along the topcush near the rt top-pkt. But Wally placed the balls so that hiz first cannon woz a turnabout, a R-first runthroo slip-past turnabout (identical to **TRICKY 18** Ch43). But 18 needs the innerball to be well off the cush (for the outerball to slot inside). For the above footage Wally obviously placed the balls by hand, & made sure the Y woz well off the topcush so that the R kood stop inside it, but not so far that the R kood go klear throo the gap. Alltho of course the qball had to klip the Y on the way past, & Wally would hav judged the klip such that it bumped the Y to giv a perfikt gap to trap the incoming R (ieone ball or a little less). **IN A GAME** Wally kood of course coax the Y out. **PLAYING ONTO THE SHOULDER** probly meens that Wally played the qball (not the R or Y) onto the shoulder. Today we hav the curved jaw & we hav the flat of the cush near the jaw. In Wally's day the transition tween flat & jaw woz i think much longer than today's transition, & they might hav called that there tranzition a "shoulder", which in effect inklooded a bit of jaw & a bit of flat.

WALLY'S TURNABOUT IN 1958

WALLY plays **TURNABOUT 5** in hiz 200 break in hiz 1958 exhibition at the Caulfield RSL. When the break reaches 136 Wally pots R into the left toppkt, then on 139 plays a gather-cannon, then on 141 & 143 plays a cannon heading for the rt toppkt, then on 145 another cannon but bumping the R & Y well ahead, then on 147 he plays a (CYR) turnabout, the Y being the outside ball. **AFTER THE GATHER** Wally played only 3 cannons before he turned about. **LONG RANGE AIM** Hiz turnabout woz at much longer range than shown in Turnabout 5, but long-range iz eezy, u aim for the same point on the shoulder az for short-range. **THEN** Wally nursed along the full length of the topcush & after 25 cannons (when on 199) Wally played an inoff into the left toppkt (ending hiz break on 202). Wally's turnabout teaches us little (pity). The preparatory shot iz a big bash. The turnabout itself aint eezy. **PART 2 OF 5** shows Wally's 200 break. U shoold allso watch.. **PART 36** of 64 shows Arthur Goundrill playing a few nurserys. **PART 31** of 64 shows William Pearce playing a few nurserys.

WALLY'S 200PT BREAK IN 1958

WALLY (going left-to-rt) plays a (CYR) turnabout off the sidecush when on 145pts to get on hiz left hand, & then plays 25 cannons to the left toppkt (getting to 199pts) & then ends hiz break on 202 (with an inoff R). **39 CANNONS PKT TO PKT** The first 19 cannons (after the turnabout) got the balls to the centerline of the table. Eric allways sez that u shoold play 19 cannons to the centerline, & then 20 to the pkt (39 cannons in all, pkt to pkt). Wally only played 6 cannons from the centerline to the pkt, but that woz a very ragged run. **CUSH-FIRST TURNABOUT** The (CWR) cannon turnabout woz very long-range (the R & W were a long way from the sidecush & the qball even furtherer), but sidecush cush-first cannons are not diffikult. **OUTSIDE BALL FIRST** Actually the 1st objektball hit (the white) woz the outerball, & Wally played onto this koz the white

woz closer to the sidecush (than the R). White-first gave the best leev for a run, R-first would hav been dizastrous. **INSIDE BALL FIRST** When i set up this turnabout i get the innerball (the cushball) closer to the sidecush, & then i play to hit this innerball first. In future i might praktis getting the outerball closer to the sidecush, praps outerball-first iz more friendly. **SLIP-THROO TURNABOUT** On 85 Wally plays a slip-throo cannon (R-W) when going left-to-rt. The R iz near the cush, & Wally plays a softskrew onto the outside of the R, the qball then klipping the inside of the white, the R kumming out off the cush to sit near the white. Did Wally plan to convert this to a turnabout to go rt-to-left? Or did he plan to slip straight back throo again to continue going left-to-rt? Anyhow the leev after the sliphthroo allowed Wally a path to a number of klever cannons & gathers (if Wally liked), but he broke away from hiz run & went to some tott & allround play. **INNER BALL FIRST OR OUTERBALL FIRST** On tuesday i played a few of these aforementioned sidecush turnabouts (CYR & CRY). I reckon that Wally's way (landing on the outerball first) iz better than innerball first. Koz if u want to land on the innerball first u will havta hit the flat of the sidecush close to the tangent point where the flat meets the jaw, if wanting to land on the outerball first u will uzually be aiming well klear of the tangent. **VIZIBLE JAW** The vizable jaw ends say 110mm from the line of the face of the topcush. But depending on how the rubbers are kut the underkut of the jawsometimes finishes 120mm from the face-line of the topcush, ie exakty where u often needta aim to land on the innerball first (not good). **INNER BALL & OUTER BALL FIRST** If u leev the R & Y allmost touching then i found that u needn't care which ball u hit first. This iz much better, u hav a bigger target here, & the leev iz rarely bad. But az uzual dont hit too hard (pace kills). **1/4 BALL GAP** Later i found that a 1/4ball gap tween R & Y woz more forgiving (for the leev) than having R & Y touching. **RED AHEAD** And it didnt matter if the R woz a bit ahead or behind the Y. U ignore this, & play (aim on the sidecush) az if the balls were level. The qball will tend to land on the nearest ball first anyhow (good).

WALLY'S GATHER IN 1958

11:13 A tott gather. By memory YouTube haz footage of at least 5 tott gathers by Wally, 4 are thick-gathers, & 1 iz a thin-gather. This one iz a thick-gather, the R kums back off the rt-side-cush. Check out the attempted thick-gather at **7:37**, leading to an interesting little sequence of close-cannons. Actually i karnt remember any footage of any other oldendays player playing or attempting a tott nursery-gather (pity). **11:16** Another gather (not a classic tott gather, koz R aint on theSpot), sending the W on-off the side-cush. **11:20** A hardish runalong sending the R & W to 250mm from the side-cush. **11:23**. A turnabout, sidecush-W-R, outerball-first, more diffikult than innerball-first. The good thing about outerball-first iz that u hit the sidecush on the flat. An innerball-first turnabout haz u hitting the sidecush near the tangent of the jaw & if the jaw-underkut iz overdunn u might get a surprize. There are only 2 oldendays turnabouts on YouTube, both are Wally's, this iz one ovem. **11:30**. Wally runs the balls along the topcush, 19 cannons to reech midcush, then another 7 to reech the pkt. 19 iz nearnuff macka's average (35/cush = 17/midcush). Wally's 7 iz a shitty run (which makes it more interesting).

SUGGESTIONS FOR CHALLENGES



Here are a few high-lights of Billiards, which you can challenge Walter Lindrum to perform during the Exhibition. If you are unable to attend the Display, but would like any of these to be played a donation to the Secretary..... will achieve your desire.

BILLIARDS

1. 100 Break in One Minute, or under.
2. 100 points, without a Cannon.
3. 100 points, without the two object balls striking a cushion.
4. 100 points, without a "pot" or an "in-off" shot.
5. 50 points, without a Cannon or a Pot.
6. 100 points, without playing from baulk.
7. 100 points, playing every shot from baulk.
8. 100 at Mixed Billiards.
9. 200 from Mixed Billiards; followed by 300, 400 & 500, in twenty minutes.
10. For a Special Donation, he will attempt any shot on the billiard table. Can you name a shot that he cannot play?
11. Shots for the Audience, at random.
12. 200 shots of trick and fancy billiards.

SNOOKER

13. Five reds, five blacks, and all the coloured balls from their respective spots.
14. Three reds, three blacks, three reds, and three pinks, and all the colours from their respective spots.
15. Five reds, five blacks, five reds, five blues, and all the colours from their respective spots.
16. Potting the six coloured balls from their respective spots, up the table and down the table.
17. Potting the fifteen red balls on the table in succession.
18. Potting the whole Set of Snooker Balls, for 100 or more Snooker break.
19. A Snooker Novelty, and the most difficult feat on the table
---- Potting Twelve Balls in Nine Shots.
20. And for the first time, Bougainville Snooker ---- Three Japs in One Foxhole.