



## **Downtown Ironwood Development Authority Meeting Agenda**

*TO BE HELD in the Ironwood Memorial Building Women's Club Room and VIA ZOOM*

*(Please click the link below to join the webinar:*

*<https://cityofironwood.zoom.us/j/86901606374>)*

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*Special Meeting: April 2, 2026 8am*

1. Call to Order.
2. Recording of the Role.
3. Approval of the February 26, 2026, Meeting Minutes.
4. Approval of the Agenda.
5. Citizens wishing to address the Board on Items on the Agenda (Three-Minute Limit).
6. Citizens wishing to address the Board on Items not on the agenda (Three-Minute Limit).
7. Receive and place on file the financial reports.
8. Items for Discussion and Consideration.
  - A. Ironwood Chamber of Commerce Update.
  - B. Find Your North Music Festival Sponsorship Request
  - C. Discuss and Consider Budget for FY 2026-2027
  - D. Discuss and Consider First Friday Artist Contracts for 2026 Summer Music Series
  - E. Discuss and Consider Music Equipment Purchase funded by MACC
  - F. Approval of Flower Basket Donation Letter
  - G. 2026 Goals
    - Adopt and Implement Start North Program
    - Downtown Mural Project
    - Downtown Snow Removal
    - Feasibility Study for Masonic Temple
  - H. First Friday
9. Other Business
10. Next Meeting: Thursday, April 23<sup>rd</sup>, 2026, at 8:00 a.m.
11. Adjournment.

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***Thursday, April 2, 2026***

***8:00 a.m.***



**Proceedings of the Downtown Ironwood Development Authority  
Thursday, February 26, 2026**

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A regular meeting of the Downtown Ironwood Development Authority (DIDA) was held on Thursday, February 26, 2026, at 8:00 A.M. in the Ironwood Memorial Building Women’s Club Room.

1. Call to Order: Chair Flory called the meeting to order at 8:00 A.M.
2. Recording of the Roll.

MEMBER	PRESENT		EXCUSED	NOT EXCUSED
	YES	NO		
Cathy Flory	X			
Vacant				
Kim Corcoran	X			
Kelsey Roble	X			
Lynne Wiercinski		X	X	
Vacant				
Kevin Nyquist		X	X	
Robbie Sardinha	X			
Bruce Greenhill	X			
	<b>5</b>	<b>2</b>	<b>Quorum</b>	

Also, present: Community Development Assistant Tim Erickson and Paul Linn Finance Director

3. Approval of the December 18, 2026, Meeting Minutes:  
**Motion by Roble to approve the meeting minutes. Second by Corcoran. Motion carried 5 to 0.**
4. Approval of the Agenda:  
**Motion by Corcoran to approve the agenda. Second by Roble. Motion carried 5 to 0.**
5. Citizens wishing to address the Authority on Items on the Agenda (Three-Minute Limit): None.
6. Citizens wishing to address the Authority on Items not on the agenda (Three-Minute Limit): None.

7. Receive and place on file the financial report: Financial report was presented by Finance Director Paul Linn.

**Motion by Greenhill to receive and place on file the financial report. Second by Corcoran. Motion carried 5 to 0.**

8. Items for Discussion and Consideration.

- A. Find Your North Music Festival Update: Erickson gave a brief update on the event because the organizers couldn't make the meeting.
- B. Discuss and Consider MACC Grant Application: Erickson presented the MACC grant application request.

**Motion by to approve the application and grant agreement to the Michigan Arts and Culture Council Experience Support Grant program for \$20,000 for Project Support and \$5,500 for Facility Improvement & Equipment and to allocate \$6,375 of matching funds. Second by Greenhill. Motion carried 6 to 0.**

- C. Discussion on Flower Basket Purchase: Erickson presented the previous years expense and donation totals.

**Motion by Sardinha to approve up to \$5,000 for flower baskets. Second by Roble. Motion carried 5 to 0.**

- D. Comprehensive Plan Update:

- E. 2026 Goals:

- Adopt and Implement Start North Program: More information will be made available at the next meeting.
- Downtown Mural Project: \$11,750 was the amount that was spent for last year. Not utilizing the organization from last year was discussed. Featuring local artists is a goal. The timeline for getting artists, content and buildings decided was discussed. Getting sponsors was discussed along with partnerships with Emberlight.

**Motion by Sardinha to move forward with the event and the artist application process and building selection process. Second by Roble. Motion carried 5 to 0.**

- Downtown Snow Removal: Contacting a different snow removal company was discussed. Getting multiple quotes for snow removal was discussed.
- Feasibility Study for Masonic Temple: The DIDA would like more information to determine the need for a feasibility study. The Masonic Temples status as an important building to the downtown was agreed upon. Being proactive to encourage building maintenance was discussed.

- Blighted Buildings: Focusing on blighted buildings and what can be done was discussed.
- F. First Friday: Erickson gave an update on the activities for March.
- G. Ironwood Chamber of Commerce Update: Michael Meyer discussed the career exploration fair at GCC. The Chamber brochure rack is being revamped. Festival Ironwood steak feed was discussed.
- 9. Other Business: Corcoran asked to move the Ironwood Chamber update to the top of the discussion for next meeting.
- 10. Next Meeting: Thursday, March 26, 2026, at 8:00 a.m.
- 11. Adjournment. 9:26 a.m.

**Motion by Corcoran to adjourn the meeting. Second by Roble. All in favor.**

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Cathy Flory, Chair

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Tim Erickson, Community Development Assistant

## Fund 248 DOWNTOWN DEVELOPMENT AUTHORITY

GL Number	Description	Balance
*** Assets ***		
248-000.000-001.000	CASH - CHECKING	37,347.57
248-000.000-020.000	TAXES RECEIVABLE-REAL-CURRENT	3,084.74
248-000.000-028.000	TAXES RECEIVABLE-DQ PER PROP	263.53
248-000.000-123.000	PREPAID EXPENSES	2.46
<b>Total Assets</b>		<b>40,698.30</b>
*** Liabilities ***		
248-000.000-202.000	ACCOUNTS PAYABLE	10.00
248-000.000-279.000	DEFERRED TAX REVENUE	4,800.00
<b>Total Liabilities</b>		<b>4,810.00</b>
*** Fund Balance ***		
248-000.000-390.000	Fund Balance	38,937.67
<b>Total Fund Balance</b>		<b>38,937.67</b>
<b>Beginning Fund Balance</b>		<b>38,937.67</b>
<b>Net of Revenues VS Expenditures</b>		<b>(3,049.37)</b>
<b>Ending Fund Balance</b>		<b>35,888.30</b>
<b>Total Liabilities And Fund Balance</b>		<b>40,698.30</b>

REVENUE AND EXPENDITURE REPORT FOR CITY OF IRONWOOD  
Balances as of 02/28/2026  
% Fiscal Year Completed: 66.58  
Fund 248 - DOWNTOWN DEVELOPMENT AUTHORITY

Account	Description	2025-26 Amended Budget	YEAR-TO-DATE THRU 02/28/26	ACTIVITY FOR MONTH ENDED 02/28/2026	Available Balance	2026-27 Orig Budget	% Used
<b>Revenues</b>							
Department 000.000: REVENUE							
402.000 CURRENT REAL PROPERTY TAXES							
02/01/2026	GJ CURRENT PROPERTY TAXES			379745 1,200.00	JE# 30652		
402.000	CURRENT REAL PROPERTY TAXES	14,000.00	9,600.00	1,200.00	4,400.00	0.00	68.57
530.000	FEDERAL GRANTS	7,500.00	4,500.00	0.00	3,000.00	0.00	60.00
674.000	CONTRIBUTIONS AND DONATION	4,000.00	1,520.00	0.00	2,480.00	0.00	38.00
678.000	MISCELLANEOUS INCOME	1,500.00	3,550.00	0.00	(2,050.00)	0.00	236.67
<b>Total - Dept 000.000</b>		<b>27,000.00</b>	<b>19,170.00</b>	<b>1,200.00</b>	<b>7,830.00</b>	<b>0.00</b>	<b>71.00</b>
<b>Total Revenues</b>		<b>27,000.00</b>	<b>19,170.00</b>	<b>1,200.00</b>	<b>7,830.00</b>	<b>0.00</b>	<b>71.00</b>
<b>Expenditures</b>							
Department 735.000: DOWNTOWN DEVELOPMENT							
702.000 SALARIES AND WAGES							
02/01/2026	GJ RECLASS MONTHLY WAGES TO DIDA(TIM & TOM)			379748 66.67	JE# 30655		
702.000	SALARIES AND WAGES	800.00	533.36	66.67	266.64	0.00	66.67
713.000 WORKERS COMPENSATION							
02/01/2026	GJ WORKERS COMP INS - MONTHLY ALLOCATION			379747 0.82	JE# 30654		
713.000	WORKERS COMPENSATION	100.00	7.37	0.82	92.63	0.00	7.37
715.000 SOCIAL SECURITY							
02/01/2026	GJ RECLASS MONTHLY WAGES TO DIDA(TIM & TOM)			379748 8.33	JE# 30655		
715.000	SOCIAL SECURITY	100.00	66.64	8.33	33.36	0.00	66.64
728.000	OPERATING SUPPLIES	7,600.00	2,488.31	0.00	5,111.69	0.00	32.74
730.000	POSTAGE	200.00	79.92	0.00	120.08	0.00	39.96
801.000	CONTRACTUAL SERVICES	1,100.00	2,391.61	0.00	(1,291.61)	0.00	217.42
802.000	PROFESSIONAL SERVICES	500.00	400.00	0.00	100.00	0.00	80.00
851.000	ADVERTISING AND PROMOTION	500.00	98.00	0.00	402.00	0.00	19.60
880.000 FIRST FRIDAY EVENTS							
02/01/2026	AP THANK YOU NOTES, BUSINESS CARDS, FIRST F			380010 49.00	Inv #: '01/31/2026' Vendor '0000120000'		
02/18/2026	AP C.C PAYMENT 01/17/2026 - 02/17/2026			380724 10.00	Inv #: '02/18/2026' Vendor '0000304310'		
880.000	FIRST FRIDAY EVENTS	9,100.00	10,714.63	59.00	(1,614.63)	0.00	117.74
956.003 TAX CHARGEBACKS							
02/12/2026	AP BOARD OF REVIEW CHANGES			379758 39.53	Inv #: '26-1-1' Vendor '0000088000'		
956.003	TAX CHARGEBACKS	100.00	39.53	39.53	60.47	0.00	39.53

REVENUE AND EXPENDITURE REPORT FOR CITY OF IRONWOOD

Balances as of 02/28/2026

% Fiscal Year Completed: 66.58

Fund 248 - DOWNTOWN DEVELOPMENT AUTHORITY

Account	Description	2025-26 Amended Budget	YEAR-TO-DATE THRU 02/28/26	ACTIVITY FOR MONTH ENDED 02/28/2026	Available Balance	2026-27 Orig Budget	% Used
Expenditures							
Department 735.000: DOWNTOWN DEVELOPMENT							
961.000	INSURANCE AND BONDS	500.00	500.00	0.00	0.00	0.00	100.00
995.101	TRANSFER TO GENERAL FUND	2,400.00	900.00	0.00	1,500.00	0.00	37.50
995.247	TRANSFER TO TIF FUND	4,000.00	4,000.00	0.00	0.00	0.00	100.00
Total - Dept 735.000		27,000.00	22,219.37	174.35	4,780.63	0.00	82.29
Total Expenditures		27,000.00	22,219.37	174.35	4,780.63	0.00	82.29
NET OF REVENUES AND EXPENDITURES		0.00	(3,049.37)	1,025.65	3,049.37	0.00	

## Fund 247 TAX INCREMENT FINANCE AUTHORITY

GL Number	Description	Balance
*** Assets ***		
247-000.000-001.000	CASH - CHECKING	71,672.88
247-000.000-020.000	TAXES RECEIVABLE-REAL-CURRENT	10,758.45
<b>Total Assets</b>		<b>82,431.33</b>
*** Liabilities ***		
247-000.000-279.000	DEFERRED TAX REVENUE	18,400.00
<b>Total Liabilities</b>		<b>18,400.00</b>
*** Fund Balance ***		
247-000.000-390.000	Fund Balance	37,000.51
<b>Total Fund Balance</b>		<b>37,000.51</b>
<b>Beginning Fund Balance</b>		<b>37,000.51</b>
<b>Net of Revenues VS Expenditures</b>		<b>27,030.82</b>
<b>Ending Fund Balance</b>		<b>64,031.33</b>
<b>Total Liabilities And Fund Balance</b>		<b>82,431.33</b>

Fund 247 - TAX INCREMENT FINANCE AUTHORITY

Account	Description	2025-26 Amended Budget	YEAR-TO-DATE THRU 02/28/26	ACTIVITY FOR MONTH ENDED 02/28/2026	Available Balance	% Used
<b>Revenues</b>						
Department 000.000: REVENUE						
402.000	CURRENT REAL PROPERTY TAXES					
02/01/2026	GJ DEFERRED PROP TAX REV - MONTHLY ALLOC		379745	4,600.00 JE# 30652		
402.000	CURRENT REAL PROPERTY TAXES	50,000.00	36,800.00	4,600.00	13,200.00	73.60
674.000	CONTRIBUTIONS AND DONATION	6,000.00	0.00	0.00	6,000.00	0.00
699.248	TRANSFER FROM DIDA	4,000.00	4,000.00	0.00	0.00	100.00
<b>Total - Dept 000.000</b>		<b>60,000.00</b>	<b>40,800.00</b>	<b>4,600.00</b>	<b>19,200.00</b>	<b>68.00</b>
<b>Total Revenues</b>		<b>60,000.00</b>	<b>40,800.00</b>	<b>4,600.00</b>	<b>19,200.00</b>	<b>68.00</b>
<b>Expenditures</b>						
Department 734.000: TAX INCREMENT FINANCE AUTHORITY						
884.001	MURAL FESTIVAL	20,000.00	13,769.18	0.00	6,230.82	68.85
<b>Total - Dept 734.000</b>		<b>20,000.00</b>	<b>13,769.18</b>	<b>0.00</b>	<b>6,230.82</b>	<b>68.85</b>
<b>Total Expenditures</b>		<b>20,000.00</b>	<b>13,769.18</b>	<b>0.00</b>	<b>6,230.82</b>	<b>68.85</b>
<b>NET OF REVENUES AND EXPENDITURES</b>		<b>40,000.00</b>	<b>27,030.82</b>	<b>4,600.00</b>	<b>12,969.18</b>	

# THE U.P. BEAT

## Music and Arts Festival

### Event Overview

The U.P. Beat Music & Arts Festival is a two-day, high-energy celebration of live music, arts, culture, and community in downtown Ironwood. Aligned with the 'Find Your North' tourism campaign, the festival is designed to increase overnight stays, drive restaurant and retail traffic, and position Ironwood as a premier Upper Midwest destination.

### Projected Attendance & Reach

- 3,000–5,000 projected attendees over two days
- Regional draw: Michigan, Wisconsin, Minnesota, Illinois
- 50,000+ cumulative social media impressions during campaign
- Professionally produced promo video featuring sponsor logos
- Downtown merchant participation and cross-promotion

### Audience Profile

- Families and young professionals (ages 25–80)
- Outdoor recreation and culture enthusiasts
- Tourism-driven visitors seeking weekend experiences
- Community-minded residents supporting local business
- Strong engagement across Facebook & Instagram platforms

Sponsors gain exposure to a loyal, experience-driven audience that values local partnerships and supports businesses invested in community growth.

# THE U.P. BEAT

## Music and Arts Festival

### Sponsorship Investment Levels

Level	Investment	Exposure Highlights
Bronze	\$250-\$999	Social Feature • Downtown Map Feature
Silver	\$1000+	All Bronze + Live MC Recognition • Promo Video Feature
Gold	\$3000+	All Silver + Print Materials • VIP Tents
Platinum	\$5000+	All Gold + Stage Naming • Banners • Merch ft. logo

#### Sponsorship Details:



#### **Bronze: \$250-999**

*The Bronze package includes:*

- ★ Social media feature
- ★ Business featured on downtown map



#### **Silver: \$1000**

*The Silver package includes:*

- ★ Social Media Feature
- ★ Business on downtown map
- ★ Logo included on U.P. Beat Music Festival promo video
- ★ Business announcement by MC at the event

# THE U.P. BEAT

## Music and Arts Festival



### Gold: \$3k+

*The Gold package includes:*

- ★ Social media spotlight
- ★ Business logo on all print marketing materials
- ★ Logo included on U.P. Beat Music Festival promo video
- ★ Logo on VIP tents
- ★ Business announcement by MC at the event



### Platinum: \$5k +

*The Platinum package includes:*

- ★ • Stage titled: “The [Sponsor Name] Stage”
- ★ • Large-format banner across front truss
- ★ • Logo placement on all promotional assets
- ★ • MC callouts before headline performances
- ★ • Logo placement on official event T-shirts and select merchandise
- ★ • Dedicated social spotlight post and feature during event week

This level delivers maximum visibility, premium brand association, and repeated recognition across digital, print, and on-site channels.

# THE U.P. BEAT

Music and Arts Festival

## Sponsorship Commitment Form

Business Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Sponsorship Level:

- Bronze (\$250–\$999)
- Silver (\$1,000)
- Gold (\$2,000+)
- Platinum (\$5,000+)

Custom Sponsorship Request: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Sponsorship participation may be submitted to: [info@travelironwood.com](mailto:info@travelironwood.com)

Checks can be made out to:  
**Ironwood Tourism Council**  
213 S Marquette St  
Ironwood, MI 49938

SUMMARY BUDGET

ACCOUNT	DESCRIPTION	2024-25 ACTIVITY	2025-26 PROJECTED ACTIVITY	2026-27 INITIAL REQUEST BUDGET
Fund: 248 DOWNTOWN DEVELOPMENT AUTHORITY				
ESTIMATED REVENUES				
Dept 000.000 - REVENUE				
402.000	CURRENT REAL PROPERTY TAXES	14,700	14,300	15,600
	FOOTNOTE AMOUNTS:		14,300	15,600
	TAXES (INCREASE IN TAXABLE VALUE)			
530.000	FEDERAL GRANTS	3,000	11,800	12,800
	FOOTNOTE AMOUNTS:		4,500	
	MACC GRANT 25EX10816 (75% FOR FISCAL YEAR 25-26 - JUL, AUG, & SEP 2025)			
	FOOTNOTE AMOUNTS:		3,200	
	MACC GRANT 2026 (GRANT 26EX11594) (FISCAL YEAR 25-26 - JUN 2026) PROGRAMMING			12,800
	FOOTNOTE AMOUNTS:		4,100	
	MACC GRANT 2026 (GRANT 26EX11594) JUL, AUG, SEPT, OCT 2026 PROGRAMMING			
	FOOTNOTE AMOUNTS:			
	MACC GRANT 2026 (GRANT 26EX11594) (FISCAL YEAR 25-26 - JUN 2026) EQUIPMENT			
	<b>GL # FOOTNOTE TOTAL:</b>		<b>11,800</b>	<b>12,800</b>
674.000	CONTRIBUTIONS AND DONATION	4,700	4,000	4,000
	FOOTNOTE AMOUNTS:		3,000	3,000
	DONATION - FLOWER BASKETS			
	FOOTNOTE AMOUNTS:		1,000	1,000
	DONATIONS - WREATHS			
	<b>GL # FOOTNOTE TOTAL:</b>		<b>4,000</b>	<b>4,000</b>
678.000	MISCELLANEOUS INCOME	2,500		
	FIRST FRIDAY SPONSORSHIPS (MACC GRANT MATCH)			
680.000	SPONSORSHIP - FIRST FRIDAYS		3,600	1,600
	FOOTNOTE AMOUNTS:			1,100
	FIRST FRIDAY SPONSORSHIP-PLAIDURDAY (STORMY KROMER - BAND/DRONE PHOTO)			500
	FOOTNOTE AMOUNTS:			
	FIRST FRIDAY SPONSORSHIPS - NOV & DEC (\$250/MO.)			
	FOOTNOTE AMOUNTS:		3,600	
	FIRST FRIDAY SPONSORSHIPS FY 25-26			
	<b>GL # FOOTNOTE TOTAL:</b>		<b>3,600</b>	<b>1,600</b>
681.000	SPONSORSHIP - GRANT MATCH		300	1,000
	FOOTNOTE AMOUNTS:			1,000
	FIRST FRIDAY SPONSORSHIPS (MACC GRANT MATCH - \$250/MO: JUL, AUG, SEP, OCT)			
	FOOTNOTE AMOUNTS:		300	
	FIRST FRIDAY SPONSORSHIPS (MACC GRANT MATCH - \$250/MO: JUNE 2025)			
	<b>GL # FOOTNOTE TOTAL:</b>		<b>300</b>	<b>1,000</b>
Totals for dept 000.000 - REVENUE		24,900	34,000	35,000
TOTAL ESTIMATED REVENUES		24,900	34,000	35,000
APPROPRIATIONS				
Dept 735.000 - DOWNTOWN DEVELOPMENT				
702.000	SALARIES AND WAGES	800	800	1,600
	FOOTNOTE AMOUNTS:		800	800
	SMALL PORTION OF COMM DEV EMPLOYEE TIME			
	FOOTNOTE AMOUNTS:			800
	TIM - MACC ADMIN			
	<b>GL # FOOTNOTE TOTAL:</b>		<b>800</b>	<b>1,600</b>
703.000	OVERTIME WAGES	400		
713.000	WORKERS COMPENSATION		100	100
	FOOTNOTE AMOUNTS:		100	100
	WORKERS COMP PREMIUM			
715.000	SOCIAL SECURITY	100	100	100
	FOOTNOTE AMOUNTS:		100	100
	SMALL PORTION OF COMM DEV TIME			
728.000	OPERATING SUPPLIES	6,200	8,100	8,000
	FOOTNOTE AMOUNTS:		300	300
	WREATH LIGHTS			
	FOOTNOTE AMOUNTS:		900	700
	OTHER			
	FOOTNOTE AMOUNTS:		200	200
	WREATH REMOVAL			
	FOOTNOTE AMOUNTS:		100	100
	POCKET PARK CHRISTMAS LIGHTS			
	FOOTNOTE AMOUNTS:		500	500
	POCKET PARK SUPPLIES (RANGE MASTER GARDENERS REIMBURSEMENT)			
	FOOTNOTE AMOUNTS:		3,500	3,500
	FLOWER BASKETS - 75 @ \$45			
	FOOTNOTE AMOUNTS:		2,400	2,500
	WREATHS - 75 @ \$33.30			
	FOOTNOTE AMOUNTS:		200	200
	ZIP TIES/WIRE FOR HANING WREATHS			
	<b>GL # FOOTNOTE TOTAL:</b>		<b>8,100</b>	<b>8,000</b>
730.000	POSTAGE	100	200	200
	FOOTNOTE AMOUNTS:		200	200

SUMMARY BUDGET

ACCOUNT	DESCRIPTION	2024-25 ACTIVITY	2025-26 PROJECTED ACTIVITY	2026-27 INITIAL REQUEST BUDGET
Fund: 248 DOWNTOWN DEVELOPMENT AUTHORITY				
APPROPRIATIONS				
Dept 735.000 - DOWNTOWN DEVELOPMENT				
	POSTAGE (DONATION REQUESTS, ETC.)			
734.000	NEW EQUIPMENT		5,100	
	FOOTNOTE AMOUNTS:		5,100	
	NEW SOUND EQUIPMENT - 2026 MACC GRANT FUNDS (\$4,100) AND MATCH (\$1,000)			
801.000	CONTRACTUAL SERVICES	1,900	2,400	2,400
	FOOTNOTE AMOUNTS:		2,400	2,400
	POCKET PARK SHOVELING			
802.000	PROFESSIONAL SERVICES	400	500	500
	FOOTNOTE AMOUNTS:		500	500
	ANNUAL FINANCIAL AUDIT FEE (DIDA PORTION)			
851.000	ADVERTISING AND PROMOTION	1,200	500	500
	FOOTNOTE AMOUNTS:		500	500
	NEWSPAPER NOTICES			
880.000	FIRST FRIDAY EVENTS	10,400	12,200	17,600
	FOOTNOTE AMOUNTS:		1,600	1,600
	\$200/MO X 8 MONTHS (NON-GRANT MONTHS)			
	FOOTNOTE AMOUNTS:		4,500	
	2025 MACC GRANT EXPENSES, JUL, AUG, & SEPT 2025 PROGRAMMING (GRANT 25EX10816)			
	FOOTNOTE AMOUNTS:		2,100	
	2025 MACC GRANT - SPONSORSHIP FUNDED PROGRAMMING (JUL, AUG, SEPT 2025)			
	FOOTNOTE AMOUNTS:		3,200	
	2026 MACC GRANT EXPENSES (GRANT 26EX11594), JUNE 2026 (20% OF TOTAL PROGRAMMING - \$16,000)			
	FOOTNOTE AMOUNTS:		800	
	2026 MACC GRANT DIDA MATCHING EXPENSES, JUNE 2026			
	FOOTNOTE AMOUNTS:			12,800
	2026 MACC GRANT EXPENSES (GRANT 26EX11594), JUL, AUG, SEPT, & OCT 2026 (80% OF TOTAL PROGRAMMING - \$16,000)			
	FOOTNOTE AMOUNTS:			3,200
	2026 MACC GRANT DIDA MATCHING EXPENSES, JUL, AUG, SEPT, & OCT 2026			
	<b>GL # FOOTNOTE TOTAL:</b>		<b>12,200</b>	<b>17,600</b>
956.003	TAX CHARGEBACKS		100	100
	FOOTNOTE AMOUNTS:		100	100
	TAX CHARGEBACKS (REPAYMENT OF TAXES FOR SALE OF FORECLOSED PROPERTIES THAT SELL FOR LESS THAN TAXES OWING)			
961.000	INSURANCE AND BONDS	500	500	500
	FOOTNOTE AMOUNTS:		500	500
	DIDA BOARD LIABILITY INSURANCE (MMRMA)			
995.101	TRANSFER TO GENERAL FUND	1,200	2,400	2,400
	FOOTNOTE AMOUNTS:		2,400	2,400
	FLOWER BASEKT WATERING AND POCKET PARK MAINTENANCE (DONE BY DPW) JULY, AUG, SEPT, JUNE (\$600/MO.)			
995.247	TRANSFER TO TIF FUND		4,000	4,000
	FOOTNOTE AMOUNTS:		4,000	4,000
	TRANSFER FOR MURAL FESTIVAL			
Totals for dept 735.000 - DOWNTOWN DEVELOPMENT		23,200	37,000	38,000
TOTAL APPROPRIATIONS		23,200	37,000	38,000
NET OF REVENUES/APPROPRIATIONS - FUND 248		1,700	(3,000)	(3,000)

SUMMARY BUDGET

ACCOUNT	DESCRIPTION	2024-25 ACTIVITY	2025-26 PROJECTED ACTIVITY	2026-27 INITIAL REQUEST BUDGET
Fund: 248 DOWNTOWN DEVELOPMENT AUTHORITY				
ESTIMATED REVENUES				
Dept 000.000 - REVENUE				
402.000	CURRENT REAL PROPERTY TAXES	14,700	14,300	15,600
530.000	FEDERAL GRANTS	3,000	11,800	12,800
674.000	CONTRIBUTIONS AND DONATION	4,700	4,000	4,000
678.000	MISCELLANEOUS INCOME	2,500		
680.000	SPONSORSHIP - FIRST FRIDAYS		3,600	1,600
681.000	SPONSORSHIP - GRANT MATCH		300	1,000
Totals for dept 000.000 - REVENUE		24,900	34,000	35,000
TOTAL ESTIMATED REVENUES		24,900	34,000	35,000
APPROPRIATIONS				
Dept 735.000 - DOWNTOWN DEVELOPMENT				
702.000	SALARIES AND WAGES	800	800	1,600
703.000	OVERTIME WAGES	400		
713.000	WORKERS COMPENSATION		100	100
715.000	SOCIAL SECURITY	100	100	100
728.000	OPERATING SUPPLIES	6,200	8,100	8,000
730.000	POSTAGE	100	200	200
734.000	NEW EQUIPMENT		5,100	
801.000	CONTRACTUAL SERVICES	1,900	2,400	2,400
802.000	PROFESSIONAL SERVICES	400	500	500
851.000	ADVERTISING AND PROMOTION	1,200	500	500
880.000	FIRST FRIDAY EVENTS	10,400	12,200	17,600
956.003	TAX CHARGEBACKS		100	100
961.000	INSURANCE AND BONDS	500	500	500
995.101	TRANSFER TO GENERAL FUND	1,200	2,400	2,400
995.247	TRANSFER TO TIF FUND		4,000	4,000
Totals for dept 735.000 - DOWNTOWN DEVELOPMENT		23,200	37,000	38,000
TOTAL APPROPRIATIONS		23,200	37,000	38,000
NET OF REVENUES/APPROPRIATIONS - FUND 248		1,700	(3,000)	(3,000)

SUMMARY BUDGET

ACCOUNT	DESCRIPTION	2024-25 ACTIVITY	2025-26 PROJECTED ACTIVITY	2026-27 INITIAL REQUEST BUDGET
Fund: 247 TAX INCREMENT FINANCE AUTHORITY				
ESTIMATED REVENUES				
Dept 000.000 - REVENUE				
402.000	CURRENT REAL PROPERTY TAXES	37,000	50,000	74,500
	FOOTNOTE AMOUNTS:		50,000	74,500
	TIF TAX CAPTURE REVENUE			
674.000	CONTRIBUTIONS AND DONATION		1,000	1,500
	FOOTNOTE AMOUNTS:		1,000	1,500
	DONATIONS FROM BUSINESSES FOR MURAL FESTIVAL			
699.248	TRANSFER FROM DIDA		4,000	4,000
	FOOTNOTE AMOUNTS:		4,000	4,000
	TRANSFER FOR MURAL FESTIVAL			
Totals for dept 000.000 - REVENUE		37,000	55,000	80,000
TOTAL ESTIMATED REVENUES		37,000	55,000	80,000
APPROPRIATIONS				
Dept 734.000 - TAX INCREMENT FINANCE AUTHORITY				
884.001	MURAL FESTIVAL		14,000	20,000
	FOOTNOTE AMOUNTS:		14,000	20,000
	MURAL FESTIVAL			
Totals for dept 734.000 - TAX INCREMENT FINANCE A			14,000	20,000
TOTAL APPROPRIATIONS			14,000	20,000
NET OF REVENUES/APPROPRIATIONS - FUND 247		37,000	41,000	60,000

SUMMARY BUDGET

ACCOUNT	DESCRIPTION	2024-25 ACTIVITY	2025-26 PROJECTED ACTIVITY	2026-27 INITIAL REQUEST BUDGET
Fund: 247 TAX INCREMENT FINANCE AUTHORITY				
ESTIMATED REVENUES				
Dept 000.000 - REVENUE				
402.000	CURRENT REAL PROPERTY TAXES	37,000	50,000	74,500
674.000	CONTRIBUTIONS AND DONATION		1,000	1,500
699.248	TRANSFER FROM DIDA		4,000	4,000
	Totals for dept 000.000 - REVENUE	<u>37,000</u>	<u>55,000</u>	<u>80,000</u>
	TOTAL ESTIMATED REVENUES	<u>37,000</u>	<u>55,000</u>	<u>80,000</u>
APPROPRIATIONS				
Dept 734.000 - TAX INCREMENT FINANCE AUTHORITY				
884.001	MURAL FESTIVAL		14,000	20,000
	Totals for dept 734.000 - TAX INCREMENT FINANCE P		<u>14,000</u>	<u>20,000</u>
	TOTAL APPROPRIATIONS		<u>14,000</u>	<u>20,000</u>
NET OF REVENUES/APPROPRIATIONS - FUND 247		<u>37,000</u>	<u>41,000</u>	<u>60,000</u>



# IRONWOOD

MICHIGAN | *Find Your North*

## MEMO

**To:** Downtown Ironwood Development Authority

**From:** Tim Erickson, Community Development Assistant.

**Date:** March 16, 2026

Meeting Date: March 26, 2026

**Re:** Artist Contracts for Downtown Concert Series

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The DIDA was recently awarded \$16,000 from the Michigan Arts and Culture Council (MACC) to fund the DIDA's Summer Concert Series for 2026. The total of \$4,000 will be the DIDA's cash match.

Since applying for the grant and anticipating funding, staff has been in contact with multiple artists in preparation of receiving the grant award. With this grant, the DIDA is required to host 5 musical performances. Presented in your packet are 3 contracts that are ready for your consideration.

### **Recommended Action**

Approve the contract and contract rider to ARCArtists LLC and Tae LLC in the amount of \$3,450, Wild River Talent Agency in the amount of \$2,000, and Dynamic Talent in the amount of \$2,500 as presented and to assign Community Development staff to sign.



THIS CONTRACT for the personal services of musicians on the engagement described below is made on this 3/16/2026 between the undersigned purchaser of music (herein called "Purchaser") and the undersigned Artist.

Name of Artist: TAE & The Neighborly
# of Musicians: 5

Billing: TAE & The Neighborly
Total Personnel: 6

1) Name and Address of Place of Engagement:

Summer Concert Series
Downtown City Square
127 W Aurora St
Ironwood, MI 49938

2) Date(s), Performance time(s) and length(s), and Sound Check time(s):

Performance Date: Friday, June 5, 2026
Performance Time: 5:30 PM
Set Length: One (1) 90-minute set
Sound Check Time: 4:00 PM
Additional Engagements: N/A

3) Compensation Agreed Upon:

\$ 3,000.00 U.S. dollars Flat
plus Purchaser to provide at no cost to the Artist (per attached Artist rider):
3 Double hotel rooms for one (1) night, Hospitality, Dinner

4) Purchaser Will Make Payments As Follows:

If sending Bank Wire/ACH, please include additional \$15 for bank wire fee and include Artist name and Performance Date

a) 1,500.00 U.S. dollars due by ACH, bank wire, or Zelle payable to ArcArtists LLC by 5/6/2026

Zelle Account: info@arcartists.com

Account Name: ArcArtists LLC | Bank: CHASE | Account #: 3853565811 | Routing #: 021000021

BIC/SWIFT Code: CHASUS33 | Bank Address: Address: 45 Wall St, New York, NY 10005

b) 1,500.00 U.S. dollars due by check payable to TAE LLC by 6/5/2026

5) Revenue Information:

Capacity: Outdoor Ticket Price: Free Gross Potential: N/A

6) Contacts:

Logistics: Tim Erickson, (906) 932-5050 ext. 125, ericksont@ironwoodmi.gov
Production: Tim Erickson, (906) 932-5050 ext. 125, ericksont@ironwoodmi.gov
Marketing: Tim Erickson, (906) 932-5050 ext. 125, ericksont@ironwoodmi.gov

8) Additional Provisions/Remarks:

Merchandise: Artist sells and retains 100% of sales
Exclusivity:
Announce:

IN WITNESS WHEREOF, the parties hereto have hereunto set their names and seals on the day and year first above written.

Purchaser:

Artist:

Tim Erickson
Community Development Assistant
City of Ironwood
Ironwood, MI 49938

Taylor Popour
EIN: 61-1931433
Agent: Nicole Muto-Graves



**HOSPITALITY RIDER**

**5-PIECE SETUP**

**ACCOMODATIONS:**

3x Double Rooms OR an Airbnb with 6 different sleeping arrangements located within a 30min drive (max) of the venue. Must have wifi access at the hotel or Airbnb.

**FOOD:**

Please provide 6 healthy, hot meals (1 vegan, 4 non-vegetarian) OR a \$20.00 buyout per person to be paid to any Neighborly band mate upon arrival at the venue.

**DRESSING ROOM:**

A lockable dressing room for ONLY TAE & THE NEIGHBORLY BAND MEMBERS/CREW with key or code to be presented to any Neighborly band mate upon arrival to the venue would be greatly appreciated. Please make sure the dressing room is clean.

**IMPORTANT ITEMS:**

24x bottles of room temperature water

~~12 good local beers OR x 10 drink tickets~~

6x Meals (1 vegan, 4 non-vegetarian) options ---- (MEAL BUY-OUT PREFERRED [ \$20 x 6 people])

1x mirror

**PARKING:**

Parking for 5 vehicles either in the form of 5 parking spaces on the premises, or 5 free-parking-permits, or cash compensation for paid parking in the proximity of the venue or event. *(Parking spots needed may be less depending on driving arrangements)(This necessity may be irrelevant if we are touring out of state)*

**RECORDINGS / PHOTOGRAPHY:**

Without prior consent by TAE of TAE & The Neighborly, it is not allowed to make professional recordings (in any way, shape or form) of The Neighborly's show.

**GUEST LIST:**

A minimum of 10 guests, invited by The Neighborly band mates are to be allowed free entrance to the concert.

# TAE & THE NEIGHBORLY

## PROMOTIONAL MATERIAL

### BIO

Tae & The Neighborly, a Wisconsin based Soul-pop R&B group, found themselves playing music together in a very unconventional way. They were all neighbors, each one living alone on one floor of a five-story flat. Cake baking is a shared passion of the five member group, but in the sugar shortages early in the 2020 pandemic, they found themselves so continually knocking on each other's doors asking for a single cup of sugar that a group decision was made to all move in together and share cake-baking resources. And since everyone knows all good rhythms begin in the kitchen, it wasn't before long that the group began to write and perform together across the nation. Critics hail the group as "having more kick than a bagged-up mule" (Rotary Times) and their live show "...going down smoother than a can of [beans] warmed on the campfire" (Cowboy Gazette).

### LINKS

FACEBOOK: <https://www.facebook.com/taeandtheneighborly>

INSTAGRAM: <https://www.instagram.com/taeandtheneighborly>

WEBSITE: <https://www.taemusic.com/taeandtheneighborly>

### NOTES:

- Please make sure in all promotional mentionings of this band that the band is promoted as "TAE & The Neighborly"
- Please do not use any promo photos other than ones provided to you specifically.

**The hospitality rider and a welcoming and helpful promoter and staff are all an essential part of the band putting on the best show possible for your patrons. We would like to thank you for inviting us to perform at your venue.**

**If you have any questions or concerns about ANY changes to the above rider please feel free to contact:**

**Tae (Lead Vocalist/ Manager)**

by phone @ 1(920) 609-7625 (cell) or via email at [taeandtheneighborly@gmail.com](mailto:taeandtheneighborly@gmail.com)

**Nicole Muto-Graves (Booking Agent)**

Via email at [nicole@arcartists.com](mailto:nicole@arcartists.com)



**TECHNICAL RIDER**

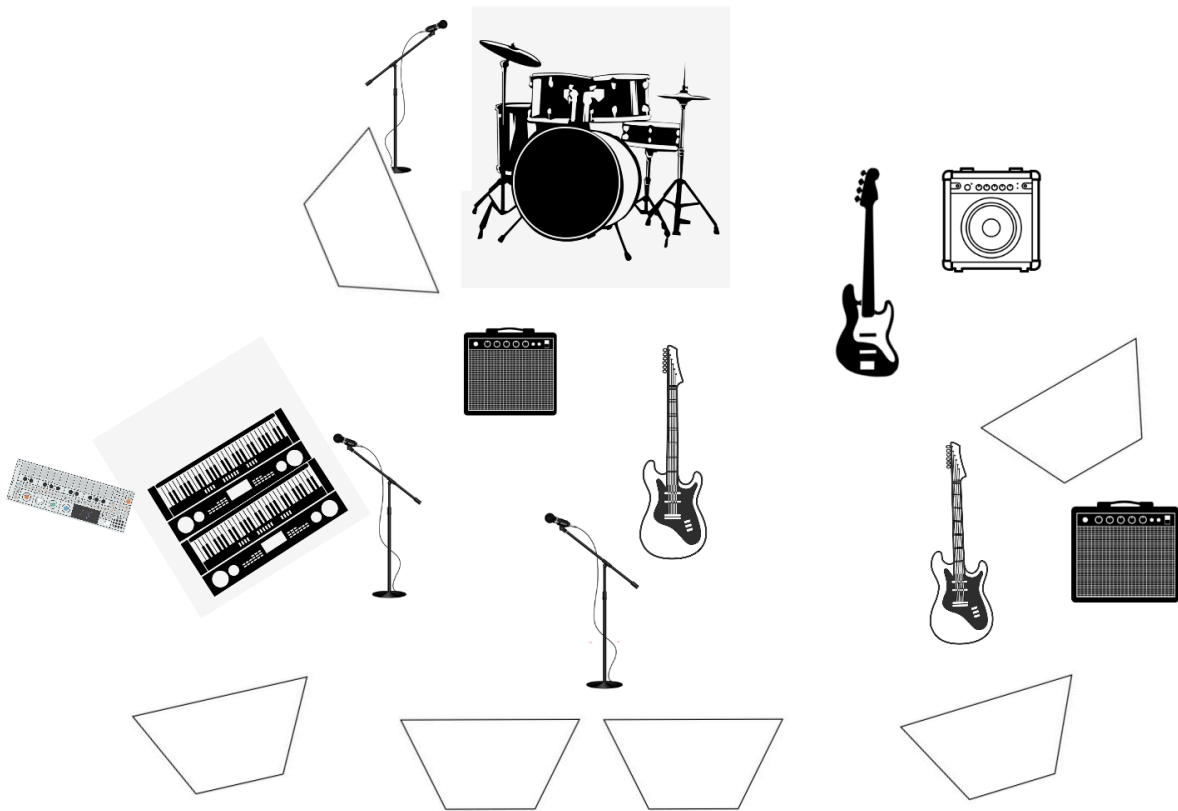
**5-PIECE SETUP**

Tae Popour	Vocals/Guitar	920.609.7625	<a href="mailto:thisistaemusic@gmail.com">thisistaemusic@gmail.com</a>
Daniel Pingrey	Keys/Vocals	608.669.0329	<a href="mailto:dpingrey@gmail.com">dpingrey@gmail.com</a>
Andy Welsch	Drums/Vocals	262.707.5281	<a href="mailto:andy_412_james@hotmail.com">andy_412_james@hotmail.com</a>
We alternate players	Bass Guitar		
Kelvin Kaspar	Electric Guitar	920.915.7216	<a href="mailto:kelvinkaspar@gmail.com">kelvinkaspar@gmail.com</a>

### Input List

1	Vocals - SM58 (TAE)   <i>Direct in</i>
2	Amp - Electric Guitar (TAE)   <i>Guitar into amp, amp output to system</i>
3	Vocals - SM58 (Daniel)   <i>Direct in</i>
4	Keyboard 1 Korg SV1 Piano (Daniel)   <i>Direct in</i>

5	Keyboard 2 Hammond SK1 Organ (Daniel)   <i>Direct in</i>
6	Keyboard 3 OP-1 Synth (Daniel)   <i>Direct in</i>
7	Amp - Bass Guitar   <i>Bass into amp, amp output to system</i>
8	Amp - Electric Guitar (Kelvin)   <i>Guitar into amp, amp output to system</i>
9	Vocals - SM58 (Andy)   <i>Direct in</i>
10	Snare Mic (Andy)   <i>Direct in</i>
12	Kick Mic (Andy)   <i>Direct in</i>
13	Tom Mic (Andy)   <i>Direct in</i>
14	Tom 2 Mic (Andy)   <i>Direct in</i>
15	Overhead Mic (Andy) <i>Situational</i>   <i>Direct in</i>



## **BACKLINE:**

In the case that backline is able to be provided, here is a list of what we would need:

- Fender tube combo guitar amp (or similar)
- Fender tube amp (12" speaker, minimum of 12 watts)
- Gretsch or Ludwig 4 piece drum set (or similar)
- Double-tier keyboard stand
- Korg SV1 (or similar) with a sustain pedal
- Hammond Sk1 (or similar) with volume pedal
- Bass amp with DI, 10" or 12" speaker(s) (no 15" speakers), minimum of 100 watt output. No Ampeg brand amp, Fender, Gallien Krueger, or Markbass brand amps preferred.
- Atleast 1 vocal mic (Shure SM58) and stand

## **SMALLER VENUES:**

This rider is to ensure that we can give your audience the best TAE & The Neighborly show we can bring and provide safety to everybody.

TAE & The Neighborly loves playing the intimate/smaller shows, touring new territories, and meeting new friends. This rider was made to cover it all. The big rooms, major festivals and all those places in the world where people still have to discover TAE & The Neighborly.

So, chances are that you might be unable to provide all the services in this rider.

Please contact TAE as soon as possible on what you can provide if not agreed beforehand.

TAE | 920.609.7625 | [taeandtheneighborly@gmail.com](mailto:taeandtheneighborly@gmail.com)

**Anything is subject to change and the purchaser will be notified of any changes to be made.**

## **TAE & The Neighborly Rider Contract**

I, \_\_\_\_\_ (Purchaser), have fully read the rider that The Neighborly has provided and agree to uphold all of the band's listed needs and requests unless communicated and agreed upon otherwise.

Cancellation by the purchaser after 2 weeks before the agreed show date or any engagements listed in this contract will require compensation of 50% of the total agreed upon compensation as a cancellation fee.

Thank you for taking the time to go through these riders to ensure TAE & The Neighborly can put on the best performance and bring the best experience possible!

Venue:

Load-in Time:

Sound Check Time:

Show time:

Payment:

Purchaser Sign: \_\_\_\_\_ Date: \_\_\_\_\_

Artist (TAE) Sign: \_\_\_\_\_ Date: \_\_\_\_\_



**Artist Name : Midnight River Choir**

THIS CONTRACT made on Thursday, 12 day of March Year 2026 between Midnight River Choir (herein referred as Artist) and City of Ironwood (herein referred as Purchaser). Both parties are aware that Wild River Talent is acting as the agent between both parties.

<b>Event:</b> Downtown Ironwood Summer Concert Series	<b>Position:</b> Headline
<b>Show Date(s):</b> 08/07/2026 Friday	<b>Billing:</b> Headline
<b>Announce Date:</b>	<b>Show Lineup:</b>
<b>Venue Name:</b> Downtown Ironwood City Square	<b>Number of Sets:</b> One 90 minute set
<b>Venue Address:</b> 127 W. Aurora St. Ironwood, MI 49938	<b>Set Length:</b> One 90 minute set
<b>Venue Phone:</b>	<b>Load in Time:</b> Per Advance
<b>Venue Fax:</b>	<b>Sound Check Time:</b> Following load in
<b>Venue Capacity:</b>	<b>Door Time:</b>
<b>Venue Website:</b>	<b>Show Time:</b> PM
<b>Type of Engagement:</b> MRC Trio	<b>Performance Time:</b>
<b>Age Limit:</b>	<b>Curfew:</b>
<b>Radius Clause:</b> None	<b>Covered:</b> no <b>Outdoor:</b> yes
<b>Production Contact:</b> Tim Erickson	<b>Turnhouse:</b> no <b>Private Show:</b> no
<b>Production Phone:</b> (906) 932-5050 ext. 125	<b>Music Merch:</b> <b>Artist % :100</b> <b>House % :0</b>
<b>Production Email:</b> ericksont@ironwoodmi.gov	<b>Soft Merch:</b> <b>Artist % :100</b> <b>House % :0</b>
<b>Marketing Contact:</b>	<b>Who Sells:</b>
<b>Marketing Contact Email:</b>	<b>Accommodations:</b> Hotel rooms provided
<b>Marketing Contact Phone:</b>	<b>Ticket Count Contact:</b>
	<b>Ticket Count Contact Phone:</b>
	<b>Ticket Count Contact Email:</b>

Ticket Scaling		Terms	
	PRICE		
Total Tax	\$0.00	<b>Total Amount of Contract:</b>	\$2,000.00
		<b>Deposit 1 :</b>	\$1,000.00
		<b>Deposit 1 Due :</b>	04/12/2026
		<b>Balance Due:</b>	\$1,000.00
		<b>Terms :</b>	\$2000.00 Flat Rate. Non ticketed event

Deposits are to be made payable to : Wild River Talent by Cashier's/Certified Check or Money Order. BALANCE is due UPON DEMAND day of show in Cash or Cashier's Check and made payable to Midnight River Choir. NO PERSONAL CHECKS WILL BE ACCEPTED.

**Additional Provisions on Contract :**

This engagement is not to be advertised or publicized in any manner or form until this contract is fully processed and signed by both parties or without written approval from Artist Management or Wild River Talent. This contract may become void if Purchaser fails to sign and return same within fourteen(14) days of date issued.

We acknowledge and confirm that we have read and approved the terms and conditions set forth in this contract. Riders attached hereto are hereby made a part hereof.

**Purchaser :** City of Ironwood  
**Signatory :**  
  
**Signature :** \_\_\_\_\_  
**Address :** 213 S. Marquette St  
Ironwood, MI  
**Phone :** (906) 932-5050 ext. 125  
**Email :** ericksont@ironwoodmi.gov

**Artist Company :**  
**Signatory :**  
  
**Signature :** \_\_\_\_\_  
**Address :** c/o  
,  
**Phone :**  
**Email :**  
**Agent :** Ted Krause



P.O. Box 54  
Wyoming, Minnesota 55092

**(Wire Instructions)**

**For Credit to (Beneficiary):**

Wild River Talent  
P.O. Box 54  
Wyoming, Minnesota 55092

**Receiving Bank:**

Bank : **U.S. Bank**

Account Number : **104786635441**

Routing Number : 091000022

Bank Address :

320 W. Broadway Ave.

Forest Lake, MN 55025

Payable to: Wild River Talent, LLC.

**Special Instructions:**

Please reference Artist, City, and Show Date(s) when sending a deposit.

### Additional Terms and Conditions

1. PURCHASER will first apply any and all receipts received from the performance to payment required hereunder. All payments must be in full without any deductions whatsoever. PURCHASER will advise PRODUCER or PRODUCER's agent immediately upon request of the admissions prices for the performance.
2. If the payment to the PRODUCER is based in whole or in part on receipts of the performance(s) hereunder, PURCHASER agrees to deliver to PRODUCER a certified statement of the gross receipts of each performance within (2) hours of such performance. If the payment of PRODUCER's share of performance receipts is based in whole or in part on expenses related to the engagement, PURCHASER shall verify with paid receipts, cancelled checks or other documentation of all expenses or they will not be included as expenses of the engagement. PRODUCER shall have the right to have representation present in the box office at all times. Such representative shall have access to the box office records of PURCHASER relating to gross receipts of this engagement only.
3. PURCHASER will furnish and pay for all its own expense(s) necessary for the proper presentation of the performance on the date and time of the above-mentioned performance. This includes without limitation (a) suitable theater, hall or auditorium, well-heated, ventilated, lighted, clean, and in good order, curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in quantity and numbers required by PRODUCER, dressing rooms, all needed electricians and stage hands, all lighting, tickets, house programs, all licenses (including musical performing rights licenses), special police, ushers, ticket sellers, ticket takers, appropriate and sufficient advertising in the primary newspapers; (b) all music royalties connected with PRODUCER's use of music, and additionally the cost of any musicians (including Contractor) other than those furnished by PRODUCER as part of the PRODUCER's regular company; (c) all amusement taxes; (d) if PRODUCER requires, all needed facilities, electricians, stage hands and other personnel for lighting and dress rehearsals; and (e) all other items and personnel (including but not limited to any and all personnel, including musicians, as required by any national or local union(s) required for the proper presentation of the entertainment presentation hereunder and any rehearsals therefore, except those items and personnel which PRODUCER herein specifically agrees to furnish. PRODUCER has the right to rename the local music contractor and to approve the local musicians hired.
4. In the event of sickness or of accident to PRODUCER, or if a performance is prevented, rendered impossible or infeasible by any act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption in or delay of transportation services, war conditions or emergencies or any other similar or dissimilar cause beyond the control of PRODUCER, it is understood and agreed there shall be no claim for damages by PURCHASER and PRODUCER's obligations as to such performances shall be waived. In the event of non-performance for any of the above-stated reasons, if ARTIST is ready, willing and able to perform, PURCHASER shall pay full compensation hereunder, otherwise, the monies (if any) advanced to PRODUCER hereunder, shall be returned on a pro-rata basis.
5. Inclement weather rendering performances impossible, infeasible or unsafe shall not be deemed a force majeure event and payment of the agreed upon compensation shall be made notwithstanding. If PURCHASER and PRODUCER disagree as to whether rendition of the agreed upon compensation shall be made notwithstanding. If PURCHASER and PRODUCER disagree as to whether rendition of performance(s) is impossible, not feasible or unsafe because of inclement weather, PRODUCER's determination as to performance shall prevail.
6. In the event PURCHASER refuses or neglects to provide any of the items or to perform any of its obligations herein stated, and/or fails to make any of the payments as provided herein, PRODUCER shall have the right to refuse to perform the contract, shall retain any amounts theretofore paid to PRODUCER by PURCHASER, and PURCHASER shall remain liable to PRODUCER for the agreed price herein set forth. In addition, if, on or before the date of any scheduled performance, PURCHASER has failed, neglected, or has been impaired or is in PRODUCER's opinion unsatisfactory, PRODUCER shall have the right to demand the payment of the guaranteed compensation forthwith. If PURCHASER fails or refuses to make such payment forthwith, PRODUCER shall have the right to cancel this engagement by notice to PURCHASER to that effect, and to retain any amounts theretofore paid to PRODUCER by PURCHASER and PURCHASER shall remain liable to PRODUCER for the agreed price herein and forth.
7. The entertainment presentation to be furnished by PRODUCER hereunder shall receive billing in such order, form, size and prominence as directed by PRODUCER in all advertising and publicity issued by or under the control of the PURCHASER. PRODUCER's name or likeness may not be used as an endorsement or indication of use of any product or service nor in connection with any corporate sponsorship or tie-up, commercial tie-up or merchandising without PRODUCER's prior written consent.
8. PURCHASER shall not itself, nor shall it permit others to record, broadcast or televise, photograph or otherwise reproduce the visual and/or audio performances hereunder, or any part thereof.
9. PRODUCER shall have the exclusive right to sell souvenir programs, ballet books, photographs, records and any and all types of merchandise including, but not limited to, articles of clothing (i.e. T-shirts, hats, etc.), posters, stickers, etc. on the premises of the place(s) of performance without any participation in the proceeds by PURCHASER subject, however, to concessionaire's requirements, if any.
10. Unless stipulated to the contrary in writing, PURCHASER agrees that PRODUCER may cancel the engagement hereunder without liability by giving the PURCHASER notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. PRODUCER shall also have the right to terminate this agreement without liability in the event PURCHASER fails to sign and return this Contract within 10 days.
11. PRODUCER shall have exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to, the details, means and methods employed in fulfilling each obligation of PRODUCER hereunder in all respects. PRODUCER shall have the sole right, as PRODUCER may see fit, to designate and change at any time the performing personnel other than the PRODUCER(s) specifically named herein.
12. PURCHASER agrees (a) to comply promptly with PRODUCER's directions as to stage settings for the performance hereunder, (b) that no performers other than those to be furnished by PRODUCER hereunder will appear on or in connection with the engagement hereunder, (c) that no stage seats are to be sold or used without PRODUCER's prior written consent, and (d) that the entertainment presentation will not be included in a subscription or other type of series without the written consent of PRODUCER.
13. Unless stipulated to the contrary in this Agreement, Purchaser agrees that Producer may cancel the Engagement hereunder without liability by giving the Purchaser notice thereof at least thirty(30) days prior to the commencement date of the Engagement hereunder
14. It is agreed that PRODUCER signs this contract as an independent contractor and not as an employee. This contract shall not, in any way be construed so as to create a partnership, or any kind of joint undertaking or venture between the parties hereto, nor make provisions hereof or otherwise.
15. Nothing in this Agreement shall require the commission of any act contrary to law or to any rules or regulations of any union, guild or similar body having jurisdiction over the services and personnel to be furnished by PRODUCER to PURCHASER hereunder. If there is any conflict between any provisions of this Agreement and any law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict. PURCHASER agrees to comply with all regulations and requirements of any union(s) that may have jurisdiction over any of the said materials, facilities, and personnel to be furnished by PURCHASER.
16. In the event of any inconsistency between the provisions of this contract and the provisions of any riders, addenda, exhibits or any other attachments hereto, the parties agree that the provisions most favorable to PRODUCER and PRODUCER shall control.
17. PURCHASER hereby indemnifies and holds PRODUCER, as well as their respective agents, representatives, principals, employees, officers and directors, harmless from and against any loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against PRODUCER or any of the foregoing in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, form or corporation as a result of or in connection with the engagement, which claim does not result from the active negligence of the PRODUCER.
18. Wild River Talent acts herein only as agent for PRODUCER and is not responsible for any act of commission or omission on the part of PRODUCER or PURCHASER. In furtherance thereof and for the benefit of Wild River Talent, it is agreed that neither PURCHASER nor PRODUCER will name or join Agency as a party in any civil

action or suit arising out of; in connection with, or related to any act(s) of commission or omission of PURCHASER or PRODUCER.

19. Force Majeure

a. A "Force Majeure Event" is defined as one or more of the following causes which renders performance impossible, impracticable, or unsafe: death, illness or injury to Producer or member of Producer's immediate family, any of Producer's musicians, or any of PRODUCER's key personnel; theft, loss, destruction, or breakdown of instruments or equipment owned or leased by PRODUCER; fire; threat(s) or act(s) of terrorism; riot(s) or other form(s) of civil disorder in, around, or near the Performance(s) venue; strike, lockout or other forms of labor difficulties; any act, order, or relation of any court, government agency or public authority; act of God; absence of power or other essential services; failure of technical facilities; failure or delay of transportation not within PRODUCER's reasonable control; inclement weather; and/or any similar or dissimilar cause beyond PRODUCER's or PURCHASER's reasonable control.

b. If a Force Majeure Event occurs, the parties' respective obligations hereunder will be excused fully, without any additional obligation, subject to the provisions of Section 20(c) below, and each of the parties shall bear its own costs incurred in connection with this Agreement.

c. Notwithstanding the foregoing, if Producer is ready and willing to perform, PURCHASER will pay PRODUCER the full amount of the guarantee set forth in this Agreement. Under no circumstances will Producer be liable to Purchaser or any third party in contract, tort, or otherwise, for any indirect, incidental, special, consequential, punitive, exemplary, or similar damages that result from the parties' performance or non performance hereunder, including but not limited to loss of revenue or lost profits, even if Producer has been advised of the possibility of such damages.

**EXPENSE SHEET**

**Midnight River Choir - 08/07/2026 - Ironwood**

Artist : <b>Midnight River Choir</b>	Show Time : <b>PM</b>
Date : <b>08/07/2026</b>	Agent : <b>Ted Krause</b>
Venue : <b>Downtown Ironwood City Square 127 W. Aurora St. Ironwood MI, 49938</b>	Venue Phone : Venue Fax :

<b>FIXED EXPENSES</b>					
Advertising	\$0.00	Insurance	\$0.00	Sound/Lights	\$0.00
Ascap/Bmi/Sesac	\$0.00	Loaders	\$0.00	Spot Rental	\$0.00
Barricades	\$0.00	Medical/Emt.	\$0.00	Stage Rental	\$0.00
Box Office	\$0.00	Misc	\$0.00	Supervisors	\$0.00
Car Rental	\$0.00	Misc 1	\$0.00	Stagehands	\$0.00
Catering	\$0.00	Misc 2	\$0.00	Support/Talent	\$0.00
Clean Up	\$0.00	Misc 3	\$0.00	Support1	\$0.00
Credit Cards	\$0.00	Phone/Internet	\$0.00	Support2	\$0.00
Door Guards	\$0.00	Police	\$0.00	Support3	\$0.00
Electrician Equip. Rent	\$0.00	Production	\$0.00	Tix Commision Cap	\$0.00
Fireman	\$0.00	Prod./Stage Mgr	\$0.00	Tix Print	\$0.00
Forklift	\$0.00	Remote	\$0.00	Ticket Rebate	\$0.00
Furniture Rent	\$0.00	Rent	\$0.00	Tix Takers	\$0.00
Hall Rent Cap	\$0.00	Riggers	\$0.00	Towels	\$0.00
House Fixed Exp.	\$0.00	Runners	\$0.00	Transportation	\$0.00
House Manager	\$0.00	Sec.Private	\$0.00	Ushers	\$0.00
House Staff	\$0.00	Sec.T Shirt	\$0.00		
<b>Totals</b>					<b>\$0.00</b>

<b>VARIABLE EXPENSES</b>					
	<b>Flat</b>	<b>Percentage</b>	<b>Per Ticket</b>		<b>Total</b>
Facility Fee	\$0.00		\$0.00		\$0.00
Parking Fee	\$0.00		\$0.00		\$0.00
Misc 1	\$0.00		\$0.00		\$0.00
Misc 2	\$0.00		\$0.00		\$0.00
				Total Pre Tax	\$0.00
				Net Pre Tax	\$0.00
Sales Tax	\$0.00		\$0.00		\$0.00
Promoter Costs	\$0.00			Promoter Guarantee as cost	\$0.00
Rent	\$0.00		\$0.00	Rent Capped At \$0.00	\$0.00
Insurance	\$0.00		\$0.00		\$0.00
Box Office	\$0.00		\$0.00		\$0.00
ASCAP	\$0.00		\$0.00		\$0.00
BMI	\$0.00		\$0.00		\$0.00
SESAC	\$0.00		\$0.00		\$0.00
SOCAN	\$0.00		\$0.00		\$0.00
Misc1	\$0.00		\$0.00		\$0.00
Misc2	\$0.00		\$0.00		\$0.00
<b>Totals</b>	\$0.00	0.00	\$0.00		\$0.00

<b>SHOW REPORT</b>	<b>AMOUNT</b>	<b>SUMMARY</b>	<b>AMOUNT</b>
Net After Tax		AVG. Ticket Price	\$0.00
		Total Tickets	0
		Gross Ticket	\$0.00

THIS CONTRACT made on Monday, March 23, 2026 between City of Ironwood (herein referred as PURCHASER) and On the Lash (herein referred as PRODUCER). Both parties are aware that Dynamic Talent International is acting as the agent between both parties.

- 1. Artist:** On the Lash
- 2. Engagement Venue:** Downtown Ironwood City Square  
127 E. Aurora St.  
Ironwood, MI 49938  
United States
- 3. Date of Engagement:** Friday, September 4, 2026 **No. Shows: One (1)**
- 4. Schedule:** 4:00pm - Load In  
4:30pm - Sound Check  
5:30pm - On the Lash
- 5. Billing:** Headline
- 6. Age Restriction:** All Ages
- 7. Compensation:** \$2,500.00 USD Flat Guarantee
- 8. Merchandise:** 100% All Merchandise (Artist sells)
- 9. Additional Provisions:** - Purchaser to provide high-quality sound & lights  
- Purchaser to provide backline as per Artist's rider
- 10. Radius Clause:** 60 miles / 1 day
- 11. Event Contacts:**
- |   |   |
|---|---|
| <b>Promoter Company</b><br>City of Ironwood<br>213 S. Marquette St.<br>Ironwood, MI 49938<br>(906) 932-5050<br>ironwoodmi.gov | <b>Production</b><br>Tim Erickson<br>Phone: (906) 932-5050 ext. 125<br>Email: ericksont@ironwoodmi.gov  |
| <b>Primary Contact</b><br>Tim Erickson<br>Phone: (906) 932-5050 ext. 125<br>Email: ericksont@ironwoodmi.gov                   | <b>Marketing</b><br>Tim Erickson<br>Phone: (906) 932-5050 ext. 125<br>Email: ericksont@ironwoodmi.gov   |
|   | <b>Day of Show</b><br>Tim Erickson<br>Phone: (906) 932-5050 ext. 125<br>Email: ericksont@ironwoodmi.gov |
- 12. Buyer Signed Contract:** Buyer signed contract and rider due to Dynamic Talent International no later than Monday, April 6, 2026

**13. Deposits:**

All payments shall be paid by PURCHASER in United States Dollar (unless otherwise mentioned) by ACH

Due Date	Amount
7/6/2026	\$1,250.00

**14. Deposit Remittance:**

**BANK WIRE INFO:**

City National Bank  
 Bank Address: 525 Flower St.  
 Los Angeles, CA 90071  
 Banking Routing/ABA Number: 064009445  
 Account Name: Dynamic Talent International, LLC  
 Account Address: 401 Commerce St, STE 3200,  
 Nashville TN 37219  
 Account Number: 216015525  
 Swift Code: CINAUS6L

This engagement is not to be advertised or publicized in any manner or form until this contract is fully processed and signed by both parties or with out written approval from Artist Management or Dynamic Talent International. This contract may become void if Purchaser fails to sign and return same within fourteen (14) days of date issued.

We acknowledge and confirm that we have read and approved the terms and conditions set forth in this contract. Riders attached hereto are hereby made a part hereof.

**By: ✕** \_\_\_\_\_

SIGNATURE OF PURCHASER

Tim Erickson  
 City of Ironwood  
 213 S. Marquette St.  
 Ironwood, MI 49938  
 Email: ericksont@ironwoodmi.gov  
 Phone: (906) 932-5050 ext. 125

**By: ✕** \_\_\_\_\_

SIGNATURE OF ARTIST

John Robey

**ADDITIONAL TERMS AND CONDITIONS**

1. PURCHASER will first apply any and all receipts received from the performance to payment required hereunder. All payments must be in full without any deductions whatsoever. PURCHASER will advise PRODUCER or PRODUCER's agent immediately upon request of the admissions prices for the performance.
2. If the payment to the PRODUCER is based in whole or in part on receipts of the performance(s) hereunder, PURCHASER agrees to deliver to PRODUCER a certified statement of the gross receipts of each performance within (2) hours of such performance. If the payment of PRODUCER's share of performance receipts is based in whole or in part on expenses related to the engagement, PURCHASER shall verify with paid receipts, cancelled checks or other documentation of all expenses or they will not be included as expenses of the engagement. PRODUCER shall have the right to have representation present in the box office at all times. Such representative shall have access to the box office records of PURCHASER relating to gross receipts of this engagement only.
3. PURCHASER will furnish and pay for all its own expense(s) necessary for the proper presentation of the performance on the date and time of the above-mentioned performance. This includes without limitation (a) suitable theater, hall or auditorium, well-heated, ventilated, lighted, clean, and in good order, curtains, properly tuned grand piano(s) and public address system in perfect working condition including microphone(s) in quantity and numbers required by PRODUCER, dressing rooms, all needed electricians and stage hands, all lighting, tickets, house programs, all licenses (including musical performing rights licenses), special police, ushers, ticket sellers, ticket takers, appropriate and sufficient advertising in the primary newspapers; (b) all music royalties connected with PRODUCER's use of music, and additionally the cost of any musicians (including Contractor) other than those furnished by PRODUCER as part of the PRODUCER's regular company; (c) all amusement taxes; (d) if PRODUCER requires, all needed facilities, electricians, stage hands and other personnel for lighting and dress rehearsals; and (e) all other items and personnel (including but not limited to any and all personnel, including musicians, as required by any national or local union(s) required for the proper presentation of the entertainment presentation hereunder and any rehearsals therefore, except those items and personnel which PRODUCER herein specifically agrees to furnish. PRODUCER has the right to rename the local music contractor and to approve the local musicians hired.
4. In the event of sickness or of accident to PRODUCER, or if a performance is prevented, rendered impossible or infeasible by any act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption in or delay of transportation services, war conditions or emergencies or any other similar or dissimilar cause beyond the control of PRODUCER, it is understood and agreed there shall be no claim for damages by PURCHASER and PRODUCER's obligations as to such performances shall be waived. In the event of non-performance for any of the above-stated reasons, if ARTISIT is ready, willing and able to perform, PURCHASER shall pay full compensation hereunder, otherwise, the monies (if any) advanced to PRODUCER hereunder, shall be returned on a pro-rata basis.
5. Inclement weather rendering performances impossible, infeasible or unsafe shall not be deemed a force majeure event and payment of the agreed upon compensation shall be made notwithstanding. If PURCHASER and PRODUCER disagree as to whether rendition of the agreed upon compensation shall be made notwithstanding. If PURCHASER and PRODUCER disagree as to whether rendition of performance(s) is impossible, not feasible or unsafe because of inclement weather, PRODUCER's determination as to performance shall prevail.
6. In the event PURCHASER refuses or neglects to provide any of the items or to perform any of its obligations herein stated, and/or fails to make any of the payments as provided herein, PRODUCER shall have the right to refuse to perform the contract, shall retain any amounts theretofore paid to PRODUCER by PURCHASER, and PURCHASER shall remain liable to PRODUCER for the agreed price herein set forth. In addition, if, on or before the date of any scheduled performance, PURCHASER has failed, neglected, or has been impaired or is in PRODUCER's opinion unsatisfactory, PRODUCER shall have the right to demand the payment of the guaranteed compensation forthwith. If PURCHASER fails or refuses to make such payment forthwith, PRODUCER shall have the right to cancel this engagement by notice to PURCHASER to that effect, and to retain any amounts theretofore paid to PRODUCER by PURCHASER and PURCHASER shall remain liable to PRODUCER for the agreed price herein and forth.
7. The entertainment presentation to be furnished by PRODUCER hereunder shall receive billing in such order, form, size and prominence as directed by PRODUCER in all advertising and publicity issued by or under the control of the PURCHASER. PRODUCER's name or likeness may not be used as an endorsement or indication of use of any product or service nor in connection with any corporate sponsorship or tie-up, commercial tie-up or merchandising without PRODUCER's prior written consent.
8. PURCHASER shall not itself, nor shall it permit others to record, broadcast or televise, photograph or otherwise reproduce the visual and/or audio performances hereunder, or any part thereof.
9. PRODUCER shall have the exclusive right to sell souvenir programs, ballet books, photographs, records and any and all types of merchandise including, but not limited to, articles of clothing (i.e. T-shirts, hats, etc.), posters, stickers, etc. on the premises of the place(s) of performance without any participation in the proceeds by PURCHASER subject, however, to concessionaire's requirements, if any.
10. Unless stipulated to the contrary in writing, PURCHASER agrees that PRODUCER may cancel the engagement hereunder without liability by giving the PURCHASER notice thereof at least thirty (30) days prior to the commencement date of the engagement hereunder. PRODUCER shall also have the right to terminate this agreement without liability in the event PURCHASER fails to sign and return this Contract within 10 days.
11. PRODUCER shall have exclusive control over the production, presentation and performance of the engagement hereunder, including, but not limited to, the details, means and methods employed in fulfilling each obligation of PRODUCER hereunder in all respects. PRODUCER shall have the sole right, as PRODUCER may see fit, to designate and change at any time the performing personnel other than the PRODUCER(s) specifically named herein.
12. PURCHASER agrees (a) to comply promptly with PRODUCER's directions as to stage settings for the performance hereunder, (b) that no performers other than those to be furnished by PRODUCER hereunder will appear on or in connection with the engagement hereunder, (c) that no stage seats are to be sold or used without PRODUCER's prior written consent, and (d) that the entertainment presentation will not be included in a subscription or other type of series without the written consent of PRODUCER.
13. Unless stipulated to the contrary in this Agreement, Purchaser agrees that Producer may cancel the Engagement hereunder without liability by giving the Purchaser notice thereof at least thirty(30) days prior to the commencement date of the Engagement hereunder. If performance is canceled within 30 days of show date a 50% cancellation fee of the full guarantee is due on or before purchaser can fully cancel.
14. It is agreed that PRODUCER signs this contract as an independent contractor and not as an employee. This contract shall not, in any way be construed so as to create a partnership, or any kind of joint undertaking or venture between the parties hereto, nor make provisions hereof or otherwise.
15. Nothing in this Agreement shall require the commission of any act contrary to law or to any rules or regulations of any union, guild or similar body having jurisdiction over the services and personnel to be furnished by PRODUCER to PURCHASER hereunder. If there is any conflict between any provisions of this Agreement and any law, rule or regulation, such law, rule or regulation shall prevail and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict. PURCHASER agrees to comply with all regulations and requirements of any union(s) that may have jurisdiction over any of the said materials, facilities, and personnel to be furnished by PURCHASER.

16. In the event of any inconsistency between the provisions of this contract and the provisions of any riders, addenda, exhibits or any other attachments hereto, the parties agree that the provisions most favorable to PRODUCER and PRODUCER shall control.

17. PURCHASER hereby indemnifies and holds PRODUCER, as well as their respective agents, representatives, principals, employees, officers and directors, harmless from and against any loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against PRODUCER or any of the foregoing in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm or corporation as a result of or in connection with the engagement, which claim does not result from the active negligence of the PRODUCER.

18. Dynamic Talent International acts herein only as agent for PRODUCER and is not responsible for any act of commission or omission on the part of PRODUCER or PURCHASER. In furtherance thereof and for the benefit of Dynamic Talent International, it is agreed that neither PURCHASER nor PRODUCER will name or join Dynamic Talent International as a party in any civil action or suit arising out of, in connection with, or related to any act(s) of commission or omission of PURCHASER or PRODUCER.

19. This contract (a) cannot be assigned or transferred without the written consent of PRODUCER, (b) contains the sole and complete understanding of the parties hereto and (c) may not be amended, supplemented, varied or discharged, except by an instrument in writing signed by both parties. The validity, construction and effect of this contract shall be governed by the laws of the State of Oregon, regardless of the place of performance. THE PERSON EXECUTING THIS AGREEMENT ON PURCHASER'S BEHALF WARRANTS HIS/HER AUTHORITY TO DO SO, AND SUCH PERSON HEREBY PERSONALLY ASSUMES LIABILITY FOR THE PAYMENT OF SAID PRICE IN FULL. The terms "PRODUCER" and "PURCHASER" as used herein shall include and apply to the singular, the plural and to all genders.

20. Force Majeure

a. A "Force Majeure Event" is defined as one or more of the following causes which renders performance impossible, impracticable, or unsafe: death, illness or injury to Producer or member of Producer's immediate family, any of Producer's musicians, or any of PRODUCER's key personnel; theft, loss, destruction, or breakdown of instruments or equipment owned or leased by PRODUCER; fire; threat(s) or act(s) of terrorism; riot(s) or other form(s) of civil disorder in, around, or near the Performance(s) venue; strike, lockout or other forms of labor difficulties; any act, order, or relation of any court, government agency or public authority; act of God; absence of power or other essential services; failure of technical facilities; failure or delay of transportation not within PRODUCER's reasonable control; inclement weather; and/or any similar or dissimilar cause beyond PRODUCER's or PURCHASER's reasonable control.

b. If a Force Majeure Event occurs, the parties' respective obligations hereunder will be excused fully, without any additional obligation, subject to the provisions of Section 20(c) below, and each of the parties shall bear its own costs incurred in connection with this Agreement.

c. Notwithstanding the foregoing, if Producer is ready and willing to perform, PURCHASER will pay PRODUCER the full amount of the guarantee set forth in this Agreement. Under no circumstances will Producer be liable to Purchaser or any third party in contract, tort, or otherwise, for any indirect, incidental, special, consequential, punitive, exemplary, or similar damages that result from the parties' performance or non performance hereunder, including but not limited to loss of revenue or lost profits, even if Producer has been advised of the possibility of such damages.



# IRONWOOD

MICHIGAN | *Find Your North*

## MEMO

**To:** Downtown Ironwood Development Authority

**From:** Tim Erickson, Community Development Assistant.

**Date:** March 16, 2026

Meeting Date: March 26, 2026

**Re:** Equipment Purchases for MACC Grant

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The DIDA was recently awarded \$4,052 from the Michigan Arts and Culture Council (MACC) to fund the purchase of live sound equipment to support the annual Summer Concert Series. The total of \$1,013 is the DIDA's cash match.

Staff is requesting approval to purchase the equipment as intended in the grant application.

### **Recommended Action**

Approve and authorize Community Development staff to purchase up to \$5,060 for live sound equipment.



**IRONWOOD**  
MICHIGAN | *Find Your North*

DOWNTOWN IRONWOOD  
DEVELOPMENT AUTHORITY (DIDA)  
Flower Basket Fund  
Contribution Form

Help us make Historic Downtown Ironwood  
**BEAUTIFUL & VIBRANT** for this Summer!

Please consider Historic Downtown Ironwood in your pledging for this year. Your contribution to the DIDA will help us beautify downtown Ironwood with a flower basket on almost every light pole.

To continue this vibrant tradition, donations will be needed from residents, businesses, and people like you who are interested in the beautification of our city. We are hopeful that you will be excited to contribute to this project.

A total of 82 flower baskets have been purchased locally through Lake's Flower Cabin and the requested donation is \$50.00 to fund one flower basket.

If you are able to help us with this beautification project, please send your check made payable to "Downtown Ironwood Development Authority, Attention Tim Erickson", earmarked "Flower Basket Fund 2025" along with this form to the City of Ironwood, 213 S Marquette Street, Ironwood, MI 49938.



Thank you in advance for your help!!

**DOWNTOWN IRONWOOD DEVELOPMENT AUTHORITY**  
Cathy Flory, Chair

Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

Amt. Donated \_\_\_\_\_

Please check the box if you wish to remain anonymous.

Mail to: City of Ironwood, Attn. Tim Erickson, 213 S. Marquette, Ironwood MI 49938.

Contributions to an organization described in section 170(c)(1) for exclusively public purposes will be deductible for federal income tax purposes. Section 170(c)(1) describes states, possessions of the United States, political subdivisions of the foregoing, the United States, and the District of Columbia. The amount of your contribution that is deductible for Federal income tax purposes is limited to the excess of the amount of any money and the value of any property other than money contributed by the donor over the value of the goods or services provided by the organization.