

# SPENDOE

Foreign To Me: After releasing his Done Deal Digital debut EP “[SERVIN](#)” towards the end of 2020, SpenDoe wastes no time in prepping his 2021 follow up releases, as well as singles for in-between those releases. While “SERVIN” continues to climb in streams and downloads, the promotion hasn’t stopped.

When it comes to SpenDoe, he’s not one to sit down, and is constantly doing something. Whether he is on the road, recording multiple projects simultaneously, at the print shop waiting for promotional material layouts, or at home pacing back and forth on the phone, he truly stays building.

According to Done Deal Digital’s Feady Crocka he remains confident, and consistent with his stance on music... “We not letting “SERVIN” fade away! We still pushing that. But we have other things to bring forth as well.” - Feady Crocka

What we are presented with now, is a more subtle, but still energetic SpenDoe track. “[Foreign To Me](#)” displays a sophisticated and passionate individual. While money is still the motive for SpenDoe, there’s something else he’s drawn to. We find SpenDoe entertaining the streets, intrigued with a specific someone, and a desire to experience what’s “foreign” to him. The Santa Cruz, CA native continues to remain as active as possible, and is consistent with being innovative with getting his name and music to the listeners.

As of late, quite a few [music blogs](#) have been mentioning the California artist in a very positive light. While “Foreign To Me” isn’t 100% a crossover song, SpenDoe seems to be teasing music listeners with what’s to come next. He is a versatile artist, and has shown his willingness to cross genres with his various collaborations and content.

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