

# SpenDoe

Three full-length albums, three extended-plays, nine singles, one compilation, three song appearances for other artists, one international feature in Australia, and about two more albums of unreleased material is what SpenDoe has in the books for last year.

With “SERVIN” gaining momentum after its fourth quarter release, the lead single “Smiles & Cries” continues to climb with streams/downloads in the New Year. As of April, the lead single has already reached 100k, with the other tracks climbing in numbers as well.

Music listeners are responding quite well to the release, offering feedback in the streets and on social media. Music blogs around the world continue to support “Smiles & Cries” heavily, delivering many write-ups about the fifth and final song on the “SERVIN” EP.

While all the above is an impressive start, SpenDoe is fully aware that he is just scratching the surface. Despite his previous releases, and minor features over the years, the name “SpenDoe” didn’t fully become recognized until recently.

Two weeks ago, the bay area’s Done Deal Digital label released another title from SpenDoe titled “Foreign To Me” that has taken many music listeners by surprise, due to the music, along with SpenDoe’s usage of “auto-tune” on his vocals. The song title is just that, it “foreign.”

SpenDoe brings something different than what we’ve previously been offered by the California artist, and details his love for exploring what’s new in his world. The bouncy west coast track carries a Mediterranean vibe, due to the instrumental sequence.

SpenDoe can be heard referencing countries such as Switzerland, Japan, Italy, and pacific island village in Guam named “Dededo”. He raps of experiencing the luxe life, leaving behind the madness he’s grown tired of, and being intrigued by a specific somebody.

Next up, Done Deal Digital is preparing to release another single from SpenDoe that is sure to be a real treat for music heads, all over. “To The Top” is a soulful, jazzy, and refreshing hip hop track, showcasing the diversity that SpenDoe brings forth to the music game.

This is a track anyone can relax to, vibe out. SpenDoe recommends “going for an evening drive, with the top down. If you can’t bring the top down, roll the windows down, and feel the breeze while listening.” The track was produced by longtime SpenDoe collaborator Sureet Sandhu of Digital Desi (Unforgettable, High Tide, Wake Up N Go, After Hour Thoughts, etc...), and engineered by Feady Crocka at BarStudio last month.

For more information, please visit [TWITTER](#) • [FACEBOOK](#) • [INSTAGRAM](#) • [YOUTUBE](#) • [SPENDOE](#) • [DONE DEAL DIGITAL](#)

[To The Top](#)

## Intro

Yes, another one...Now, I just want to explain some things.

## Verse 1

Late nights, early mornings, please believe I stay rolling, gone in the wind, taking swigs of the potion, gen mai cha, but you don't know about that, right before boiling point, steep, and let it sit back, I'm really on that green tea, I been a connoisseur, embracing what's old, and I acknowledge the newer, I admit it's really fewer - people from my era, came up in the mob, things I seen will really scare ya. Hater's wanna tear you like some tissue on a roll, all them suckaz going down like a broad on a pole, the rhetoric is old, and I ain't even trying, I been shift my focus, most these cats be lying. Alone I been vibing, working something heavy, I'm really God's Gift, heaven sent, it ain't many, flows I got plenty, steady changing lanes, eyes on what's real, I been dealing with pain.

## Chorus

The sun and the rain, the moon and the stars, I'm staring at the ocean while I'm splitting this cigar. Yeah I raised the bar, but some don't really understand it, I keep it 100, never shady, underhanded. My bags been packed, and I'm really on a journey, I let the hataz talk, but I promise it don't worry me, I'm really in a hurry, but I'm moving on my time, the stars they aligning, I just heavily grind.

## Verse 2

All I do is grind, stay moving, and I'm grooving, I'm here and I'm a get it, mix the old with the new, get lost in the stew, if you don't really understand it, some say I talk in code, others say it's drunken Spanish, the wind stay blowin, when the sun go down, at times I get lost, but in the end I'm found, I really been around tryna see some better things, inspired by what's genuine, the love & the pain, you know my life, it ain't the same, it's like I'm on another planet, she want me on her spine, like a surgery I'll tap it, I'm really on it laughing. A lust for the life, I dream of switching time zones, while staying high as a kite, grab a bite late night, maybe Hong Kong, I love the street food, when it's the sticky I'm on. I dream of money that's long, and them things that's really foreign, I been around the block a couple times, now it's boring.

## Chorus (Repeats)

## Song Information

Artist: SpenDoe

Title: To The Top (Single)

Produced by: Sureet Sandhu of Digital Desi Productions

Label: Done Deal Digital

