

**KHAALI is a DESERT SURVIVAL work-for-hire screenplay** commissioned by [Avinash Babur](#) - Founder & CEO of the UAE largest Insurance platform: [InsuranceMarket.ae](#)

[Robb Edward Morris](#) was the lead screenwriter.

[Avinash Babur](#) was co-screenwriter and story director.

Top Hollywood Screenwriting Consultants **Dr. LINDA SEGER & Dr. DARA MARKS** consulted on the project. Please find their feedback below.

[Dr. Linda Seger](#) is a script consultant to Academy Award-winning screenwriters and producers as well as the most prolific best-selling author of ten screenwriting books.

**July 25, 2017**

To Whom it May Concern:

"I am the script consultant on KHAALI - and have been a consultant on over 2500 scripts since 1981. This one really stood out for me. It was such an enjoyable read. I loved the outrageous and unique situation, the transformation of Rania, her developing determination and resourcefulness, and the style. "

"I found myself smiling through most of the reading and I expect I would do the same with the film. Of course, the film is dependent on an actress that is compelling, but the character on the page is compelling and fascinating and held me throughout. And the script kept its tone. It bears a good comparison for me of Romancing the Stone in terms of style and tone. I would love to see this film made - and am happy to talk to anyone thinking of being part of the team. "

Sincerely,

Dr. Linda Seger  
Script Consultant

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[Dara Marks, Ph.D.](#), is a writer and leading international script consultant who has devoted the last twenty years to the development of a groundbreaking approach to the theory of the transformational arc and screenplay structure.

(Edited):

“A truly exceptional first draft with a profound message, original story elements, a believable protagonist, unique characters, and laugh-out-loud situations. “

“A story about a woman who has abandoned her power. She has given it to others. And here she is reclaiming it. Raina’s survival through her self-empowerment leads her towards her true North in a cinematic (and metaphysical) setting, the desert.”

“This is one of the best scripts I’ve read. It has multiple levels to it. I am so impressed that two young men wrote this script. It is wise and truthful. You’ve captured Raina’s transformation, the feminine heroic.”

“You have written a wonderful role. The classic comic timing is wonderful – and so much more wonderful because it is in the context of a life or death situation.”

“This indeed is true beauty. Bravo! “

Dr. Dara Marks

Script Consultant

<http://www.daramarks.com/about.php>

**Robb Edward Morris**

Screenwriter - Actor

robbedwardmorris@gmail.com

+1 (213) 810-4556

[LinkedIn](#)

[IMDbPro](#)

[IBDB](#)

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