

ROD & TERRY

Pitch Page

ROD & TERRY - A New Kind of Bromance.

"A straight guy and a gay guy room together in a new comedy series with a surprising twist."

About:

ROD & TERRY is a 30-minute 3-part comedy Web Series (10-minutes each) that takes place entirely in their apartment - the living room and the bathroom. Only five characters appear. Three male and two females.

THE HOOK:

Rod and Terry are roommates.
Rod is gay. Terry is straight.

Rod (the gay guy) is as butch as a Bro with a brew.
Terry (the straight guy) is as feminine as fresh flowers in springtime.
The trouble comes when other people confuse the two.

It's a show where stereotypes are shattered and redefined, and a new kind of Bromance is born. Their preferences are revealed in the series only after everyone is convinced it is the other way around.

CHARACTERS:

ROD (Black, or any ethnicity, 30-years-old) is tall, athletic, and handsome. He works as a video editor at a sports network. Everything about him is manly-man. His humor is dry and understated. He loves watching football on the weekends with a beard and a brew.

TERRY (Caucasian, 34-yrs-old) is a floral designer who owns two flower shops. He is very style oriented. He is nearly always wearing an apron over an immaculate designer outfit when he's at home because he is either creating and cooking a new culinary dish, arranging an extravagant flower bouquet, or dusting furniture with ostrich feathers.

Logline:

Terry is nervous about his dinner date with Sam that is to take place in their apartment that night, but when Sam arrives and takes a look at Rod, Terry's hunk of a roommate, things get hilariously twisted.

SYNOPSIS

Terry is nervous about his dinner date with Sam. He rushes about the apartment cooking and cleaning, all the while expressing his anxiety to Rod, his roommate.

Terry is obviously smitten with Sam who is apparently attractive and vibrant and full of pent-up sexual energy. By Terry being highly effeminate and speaking longingly about someone named Sam, we naturally assume Sam is a gay man.

Until Sam shows up and we learn that Sam is short for Samantha - a tall, stunning, domineering woman.

Sam takes one look at Rod and immediately starts throwing her sexual energy at him in subtle and not so subtle ways.

Rod is clued in and a bit disturbed, while Terry is totally oblivious, fussing over the baked chicken and fiddling with the flower bouquet so that it's just right.

Rod tries to warn Terry that Sam's not right for him, but Terry thinks that he's just being jealous.

Sam goes to the bathroom and finds Rod inside with his shirt off. Sam makes advances, groping his pecs and kissing his neck, and climbing all over him, saying, "We don't have much time. Take me while Terry is frosting the German chocolate cake!"

Rod is trying to get Sam off of him when Terry throws open the door and finds them entangled in a compromising position.

THEME

The idea of **ROD & TERRY** is to turn stereotypes about gay and straight behavior upside down on its head. Every situation would have the irony of this inverted perspective of what is expected behavior.

CREDITS:

I am an actor-writer with film, TV, and Broadway credits. I've sold 2 work-for-hire feature screenplays - one with ATL attachments. More info here: <https://www.chicago1919.com/>

Thank you for your consideration

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