

INDECENT DELIVERY

Act 1 Sample 2

"DELIVERY TO MR. TALLEYWACK"

By

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FADE IN:

EXT. TALLEYWACK RESIDENCE - DAY

PHILLIP TALLEYWACK (Racially fluid, 40's) wears a GOLF OUTFIT while he waters his immaculate front lawn.

The HOUSE is well-to-do but Talleywack is creepy.

An aging sedan pulls into the LARGE CURVING DRIVEWAY.

Talleywack drops the METAL SPRINKLER HANDLE on the grass.

RUSSELL MADIK (African American, mid 40's, fit) steps out from the driver's seat and waits.

SUTTI (Taiwanese, 16-years-old) gets out from the passenger side.

TALLEYWACK  
You must be Sutti.

SUTTI  
(shy)  
Hi.

TALLEYWACK  
Welcome to your new home.

His gaze lingers. It dawns on him that they're not alone.

TALLEYWACK (CONT'D)  
I take it you're Mr. Madik?

MADIK  
Mr. Talleywack. I'll get her things.

TALLEYWACK  
Come inside, darling. I've made preparations.

He places a gentle hand on Sutti's back and leads her to the door.

Madik grabs her bag and follows after them.

Talleywack's hand slightly slides down Sutti's back.

INT. TALLEYWACK RESIDENCE - CONTINUOUS

Upscale interior with a large ISLAND KITCHEN near the entrance.

BIG JULEY (Caucasian, 40's, Massive), the Chef, is busy cooking.

Underneath the LONG APRON and his CHEF'S HAT is a hard man with a bouncer's mug.

TALLEYWACK  
Come right in.

MADIK  
Nice place, Talleywack. Sutti will  
be happy here.

TALLEYWACK  
I'm certain of that.

MADIK  
Something smells great.

TALLEY  
That would be the handy work of my  
chef, Big Juley.

Madik looks into the kitchen.

MADIK  
He's big alright.

TALLEYWACK  
Do you know the musical Guys and  
Dolls?

MADIK  
I'm not a musical fan.

TALLEYWACK  
He played the character Big Juley  
in a community production and the  
name stuck. Sing something Big  
Juley.

Big Juley breaks out into a growling rendition of "Ev'ry  
Valley" from Handel's Messiah.

MADIK  
But that's from an opera, right?

TALLEYWACK

I think he's trying to diversify.  
That's why he's giving the culinary  
arts a try.

MADIK

I get it. All ties in together.  
Mind if I use the facilities?  
Nature call.

TALLEYWACK

Just down that hall.

Madik follows it down.

Talleywack turns to Sutti who sits rigidly in a chair.

He stares at her for a long moment before speaking.

TALLEYWACK (CONT'D)

Are you comfortable?

Absolutely not!

SUTTI

Yes.

He moves toward her, slowly, like a predator.

TALLEYWACK

You must be famished after all your  
travels.

SUTTI

I'm OK.

He stands over her and reaches out a trembling hand to caress  
her face.

TALLEYWACK

My God, you're beautiful.

Madik returns from the Restroom.

MADIK

Mr. Talleywack, if I could just get  
you to sign a couple things, I'll  
be on my way.

TALLEYWACK

Of course.

They meet up by a TABLE. Madik hands him PAPERS and a PEN.

TALLEYWACK (CONT'D)  
 I see you are a man of rare and  
 exquisite taste.

The pen has one of those old fashion curved tips.

TALLEYWACK (CONT'D)  
 Mont Charlotte. 1968, I believe.  
 The tip is made of stainless steel  
 and is as sturdy as a pick ax.

MADIK  
 It was a gift from an ex. She  
 probably stole it.

TALLEYWACK  
 Well, you know what they say, if  
 you're going to steal, then steal  
 from the best.

He signs the papers and lays the pen next to them.

TALLEYWACK (CONT'D)  
 Say goodbye to Sutti while I check  
 on Big Juley?

MADIK  
 OK.

Talleywack leaves the two of them alone.

MADIK (CONT'D)  
 So, kiddo this is it. Can't say  
 it's been...

SUTTI  
 (urgent)  
 Russell, don't leave me here,  
 please, please!

MADIK  
 What is it?

SUTTI  
 Please, I no want stay.

MADIK  
 Why? This place is great, and you  
 got a new dad.

SUTTI  
 No, no! Bad man. Bad heart!

He squats down and looks into her face.

MADIK  
What are you talking about?

SUTTI  
I no want stay.

MADIK  
Did something happen while I was in  
the bathroom?

She freezes up.

TALLEYWACK (O.S.)  
Mr. Madik.

Madik jumps up startled and turns around.

TALLEYWACK (CONT'D)  
I'd like to invite you for dinner  
but Big Juley's only cooking for  
three.

MADIK  
No no no, I need to get going  
anyway. So long kid. You take care  
of yourself, yeah?

He goes to the table and collects the signed papers.

MADIK (CONT'D)  
Mr. Talleywack, good luck with  
being a dad.

He heads for the door.

TALLEYWACK  
Thank you.

GOLF CLUBS by the doorway. Madik points to them.

MADIK  
You golf?

TALLEYWACK  
I aspire. But Big Juley has a  
wicked swing.  
(towards the kitchen)  
Isn't that right Big Juley?

BIG JULEY (O.S.)  
Yup!

MADIK  
OK. Right.

He looks back at Sutti. Her eyes plead with him!

Talleywack spins to face her. She quickly turns her head away.

MADIK (CONT'D)  
 Alright. So. Ciao.

TALLEYWACK  
 Goodbye, Mr. Madik.

Madik exits. Talleywack closes the door behind him.

EXT. TALLEYWACK RESIDENCE - CONTINUOUS

Madik strolls to his car, hops in.

He turns the ignition. Doesn't start on the first try. Turns over on the second and he drives away.

INT. TALLEYWACK RESIDENCE - DAY

Big Juley cooks in the kitchen and butchers the hell out of a rendition of "Nessun Dorma" from Puccini's Turandot.

BIG JULEY  
 Ma il mio mistero è chiuso in me.  
 Il nome mio nessun saprà No, no...

RING A DING DING. The doorbell rings.

Big Juley continues humming while he goes to open the door.

It's Madik.

BIG JULEY (CONT'D)  
 What?

MADIK  
 Hey, Big Juley. Sorry to bother you with all your cooking and singing, but I think I might have left my pen.

BIG JULEY  
 I'll go have a look. Wait here.

MADIK  
 Yeah, sure, OK. No problem.

Big Juley turns and heads into the house. Madik slips in behind him and grabs a golf club.

WACK!

He lays one HARD across Big Juley's neck. Big Juley stops and turns around slowly.

BIG JULEY  
I thought I told you to wait  
outside.

Madik takes another swing at his face, but Big Juley catches it, pauses, and then yanks it out of his hand.

He lets it drop to floor.

Madik looks down at the golf club and then back at Big Juley like, *I'm fucked now!*

SMACK!

Big Juley back hands him and sends him stumbling across the room.

BIG JULEY (CONT'D)  
Mr. Talleywack told you I was only  
cooking for three.

Big Juley stands him up.

BIG JULEY (CONT'D)  
You must be hard of hearing.

He throws Madik headfirst into the kitchen. Madik CRASHES into the dining table, turning it over.

Big Juley grabs a TOASTER and rips the chord off.

BIG JULEY (CONT'D)  
I'm gonna give you a spanking, Jr.  
Teach you a lesson in etiquette.

He starts whipping Madik around the kitchen. Madik ducks and dodges but he's taking a lot of hits.

Madik grabs a BROOM and swings it like a bat.

CRACK!

The broomstick breaks on the side of Big Juley's head.

They both stop.

Big Juley grins.

A POT of BOILING CREAM CORN.



Madik grabs it and THRUSTS the contents into Big Juley's face.

Big Juley SCREAMS in agony!

Madik drop kicks him in the chest, sending him SLAMMING into the fridge.

Big Juley makes a blind lunge but Madik side steps him.

With a quick move, Madik snatches up the TABLE CLOTH and wraps it around Big Juley's head.

The kitchen gets destroyed while Madik SLAMS his head onto various countertops.

Madik finally BANGS his head down onto the ELECTRIC STOVE.

We HEAR FLESH FRY.

Big Juley SCREAMS and gives up the fight.

He slides off the stove and lumps onto the floor.

Madik RUSHES into the rest of the house.

Talleywack rounds a corner wearing a DAVY CROCKETT HAT and LEOPARD SKIN SWIM TRUNKS.

SMACK!

Madik bitch slaps him to the floor.

Sutti rounds the same corner an instant later.

Her hands are bound behind her back and she's gagged with a NECKTIE.

Madik grabs her, picks up her bag and hangs it around her neck, and marches towards the door.

He swipes his pen on the way out.

EXT. TALLEYWACK RESIDENCE - CONTINUOUS

Madik speed-walks Sutti to the car and drops her off at the passenger door.

MADIK

Get in.

He moves around to the trunk and opens it.

Sutti tries to open the car door but it's locked.

She muffles this to Madik with the gag on.

He ignores her and marches back towards the house carrying a RED GAS CAN.

As soon as gets to the door he turns around and makes a BREAK FOR IT!

Big Juley RUSHES at him waving a CAST IRON FRYING PAN. His face is fried but he still managed to put his chef's hat back on.

He swings and knocks Madik down.

Big Juley is MANIC, swinging away with the frying pan.

Madik blocks most of them with the gas can. He rolls and tags Big Juley in the knee with the can.

Big Juley BUCKLES!

Madik SLAMS the can into the back of his head.

Big Juley lands face down in the grass.

Madik drops the can and SWOOPS up the sprinkler hose Talleywack used earlier.

He whups the shit out of Big Juley with the metal sprinkler!

Sutti screams a warning - Muffled and unheard.

A GUNSHOT!

The red gas skips and leaks.

Another shot WHIZZES past Madik's head as he ducks.

Talleywack is at the front door fumbling with a box of bullets, clumsily trying to reload a REVOLVER.

Sutti RUNS and JUMPS into the open trunk.

Madik makes a mad DASH for his car!

He SLAMS the trunk down as he passes it.

Talleywack gets a few bullets in, snaps the revolver shut and SHOOTs himself in the foot.

He falls to the ground SCREAMING like a pussy!

Madik cranks and guns his car out of the driveway.

Talleywack pulls himself up and makes chase with a limp.

He takes a couple of wild, lopsided shots at the car speeding away. One of them shatters a taillight.

Talleywack falls to the ground HOWLING and holding his wounded foot.

Big Juley lies motionless on the front lawn.

He still wears his chef's hat.