

# Symphony No.1, 3rd Mvt.

Gustav Mahler  
arr. Kimberly Valentine

**Andante**

Violin I

Violin II

Viola

Violoncello

Double Bass

Percussion

Timpani

Solo (Opt. 8va)

*p*

**Andante**  
D and A

D.B. solo

*p*

**A**

Vln. I

Vln. II

Vla.

Vc.

Db.

Perc.

Timp.

*p*

Tutti (at pitch)

*p*

**A** Cello

**B**

Vln. I  
15 16 17 18 *p* 19 20 21

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

Db.

Perc.

Timp. **B** Tutti strings

Vln. I  
22 23 24 25 26 27 28

Vln. II

Vla.  
*mf*

Vc.  
*mf*

Db.

Perc.

Timp.

Musical score for measures 29-34. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., Perc., and Timp. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated. Dynamic markings include *mf* and accents. Chord symbols 'C' and 'D' are placed above the Vln. I and Timp. staves respectively.

Musical score for measures 36-42. The score includes staves for Vln. I, Vln. II, Vla., Vc., Db., Perc., and Timp. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated. Dynamic markings include *mf* and accents.