

I Saw Three Ships

Full Orchestra with Vocal Solo

Traditional

arr. Michael DeLuca

Brightly ($\text{♩} = 100$) 5

Flute 1
Flute 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon
F Horn 1
F Horn 2
B♭ Trumpet 1
B♭ Trumpet 2
Trombone 1
Trombone 2
Tuba
Glockenspiel
Bells
Snare Drum
Voice
Violin 1
Violin 2
Viola
Violoncello
Contrabass

8

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

F Hn. 1

F Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Bells

Sn. Dr.

Vo.

Christ - mas day. I saw three ships come sail - ing in on Christ - mas day in the morn - ing.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Solo

mf

8

Musical score for orchestra and voice, measures 13-15. The score is in G minor (three flats) and 4/4 time. The instruments and their parts are:

- Fl. 1: Rests, then a quarter note G4 at measure 15, marked *mp*.
- Fl. 2: Quarter notes G4, F4, E4, D4, marked *mp*.
- Ob.: Quarter notes G4, F4, E4, D4, marked *mp*.
- B♭ Cl. 1: Triplet eighth notes G4, A4, B4, quarter note C5, quarter note B4, eighth notes A4, G4, marked *mp*.
- B♭ Cl. 2: Quarter notes G4, F4, E4, D4, marked *mp*.
- Bsn.: Quarter notes G4, F4, E4, D4, marked *mp*.
- F Hn. 1: Rests.
- F Hn. 2: Rests.
- B♭ Tpt. 1: Rests.
- B♭ Tpt. 2: Rests.
- Tbn. 1: Rests.
- Tbn. 2: Rests.
- Tba.: Rests.
- Bells: Rests.
- Sn. Dr.: Rests, then a quarter note G4 at measure 15, marked *mp*.
- Vo.: Rests, then a quarter note G4 at measure 15, marked *mp*.
- Vln. 1: Rests.
- Vln. 2: Rests.
- Vla.: Rests.
- Vc.: Rests.
- Cb.: Rests.

Measure numbers 13, 14, and 15 are indicated at the start of their respective staves. The tempo marking *And* appears at the end of the score.