

## **Irina Baldini BIOGRAPHY**

Italian / Finnish dancer and maker, Irina Baldini trained at Florence Dance Center and earned a 1st class Hons. degree from Laban Centre for movement and dance, London UK. She has an MA in Performance Practices, from ArtEZ university of the Arts, Arnhem NL. She worked with different choreographers (Yvonne Rainer, Xavier Leroy, Mårten Spangberg, Simone Forti, Mike Kelley, Pablo Bronstein, Susan Sentler) at venues such as the Hayward Gallery, The White Cube, Institute of Contemporary Art, Raven Row Gallery, Tate Britain, and independently at Queens Museum, La Biennale di Venezia; Theater aan het Spui, OGR, Florence Dance Festival. She is author of the book *Low Content*, 2018, a collection of reflections around the notion of change through the lens of performance and *Kelder*, 2020, a photo-book rooted in the idea of in-betweenness and metamorphing.

- In 2013, Irina established the 4bid gallery in Amsterdam with three other artists, a place of experimentation and site for the development of temporary cultures across countries. She also initiated artistic exchanges such as *Highs & Lows* which is still ongoing. Recipient of the Lisa Ullman Traveling Scholarship Fund in 2012 she also traveled to NY with working partner Masako Matsushita to be Artist in Residency at Residency Unlimited, Brooklyn.
- Invited to Amsterdam in 2013 by vereniging EHBK, she worked between the Netherlands and other countries establishing her network. In 2015 she launched *B.base* a project involving numerous artists and intellectuals dealing with the subject of the body across different mediums.
- Her encounter with the OT301 has been decisive for her practice: she runs informal performance events there, which invite the public and fellow artists to encounter research and provide a platform for feedback. Parallel to this, her research, productions, touring and teaching, Irina Baldini maintains a regular practice of artistic exchange with other artists from different fields of practice.
- Irina teaches and works in cyanotype, traditional and experimental printmaking and bookbinding, strong of her conservation and restoration studies completed in her hometown, Florence. She curates exhibitions and visual/performative events in and out of 4bid Gallery in Amsterdam.