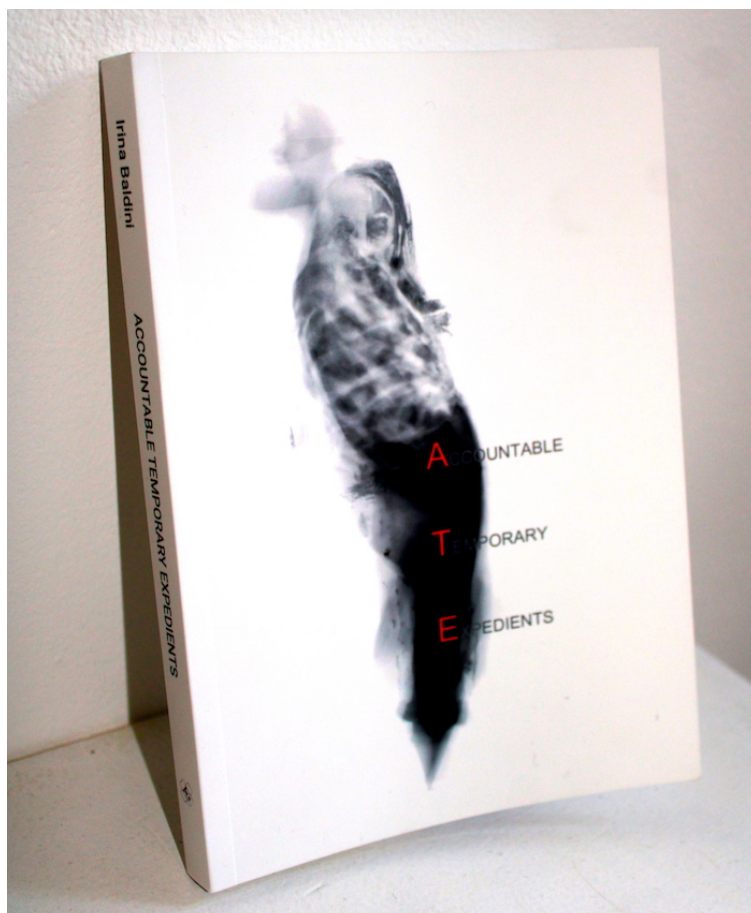
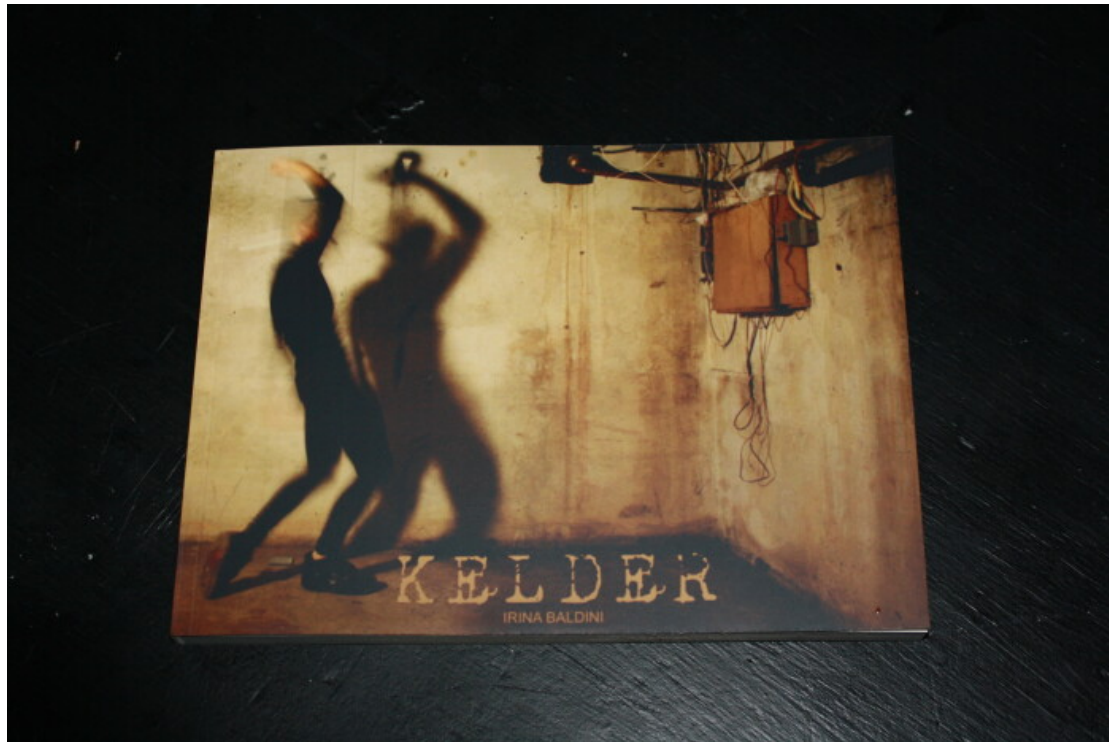


Irina earned a 1st class Hons. degree from Laban Centre for movement and dance, UK and an MA in Performance Practices, at ArtEZ university of the Arts, NL. She worked over the years with different choreographers (Yvonne Rainer, Xavier Leroy, Mårten Spangberg, Simone Forti, Mike Kelley, Pablo Bronstein, Susan Sentler) at venues such as Hayward Gallery, The White Cube, Institute of Contemporary Art, Raven Row Gallery, Tate Britain, and independently at Queens Museum, La Biennale di Venezia, Theater aan het Spui, OGR Torino, Florence Dance Festival, Dansmakers Amsterdam.

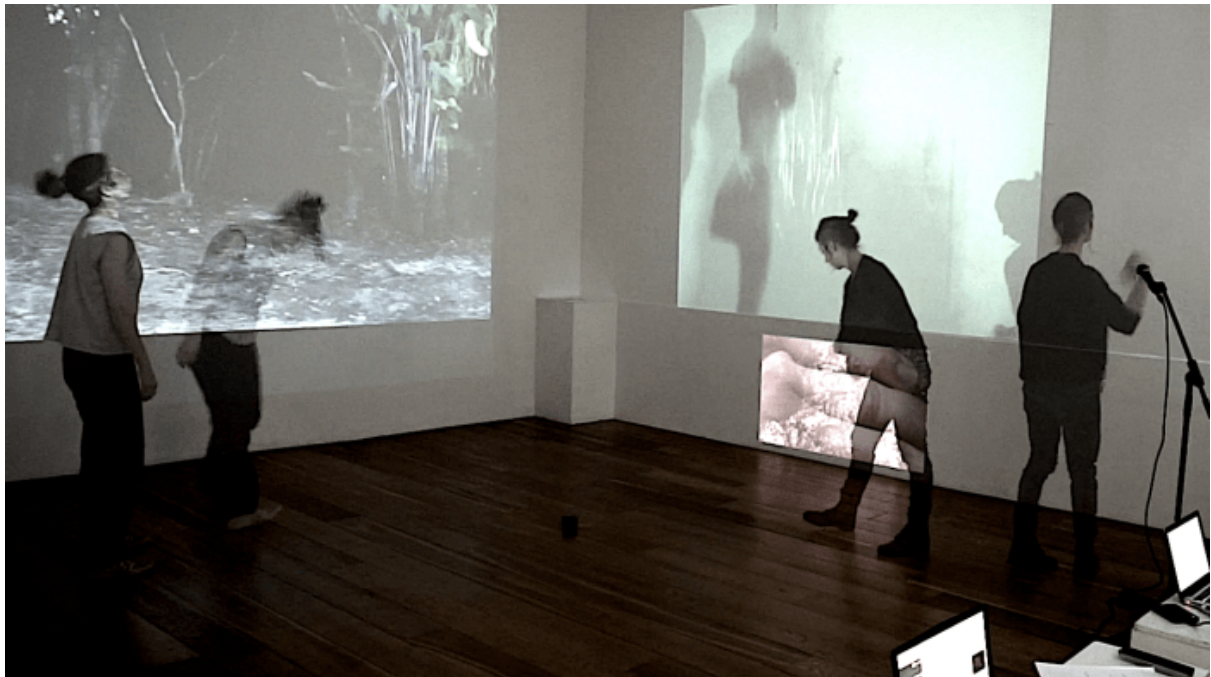


Irina Österberg
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She is author of the book *Low Content* (2018), a collection of reflections around the notion of change through the lens of performance, *Kelder* (2020), a photo-book rooted in the idea of in-betweenness and metamorphosing and *Accountable Temporary Expedients* (2022), a composition of elements informing and informed by ATE, her methodology for choreographic improvisation.



In 2013, Baldini founded 4bid gallery in Amsterdam with three other artists, a place of experimentation and site for the development of temporary cultures. She also initiated artistic exchanges such as the ongoing *Highs & Lows*, evening of performances. In 2015 she launched *B.base: a body based space*, a project involving artists and intellectuals dealing with the subject of the body across different mediums.



Her encounter with the OT301 has been decisive for her practice: she runs informal performance events there, which invite the public and fellow artists to encounter research and provide a platform for feedback. Parallel to this, Baldini maintains a regular practice of artistic exchange with artists from different fields of practice.



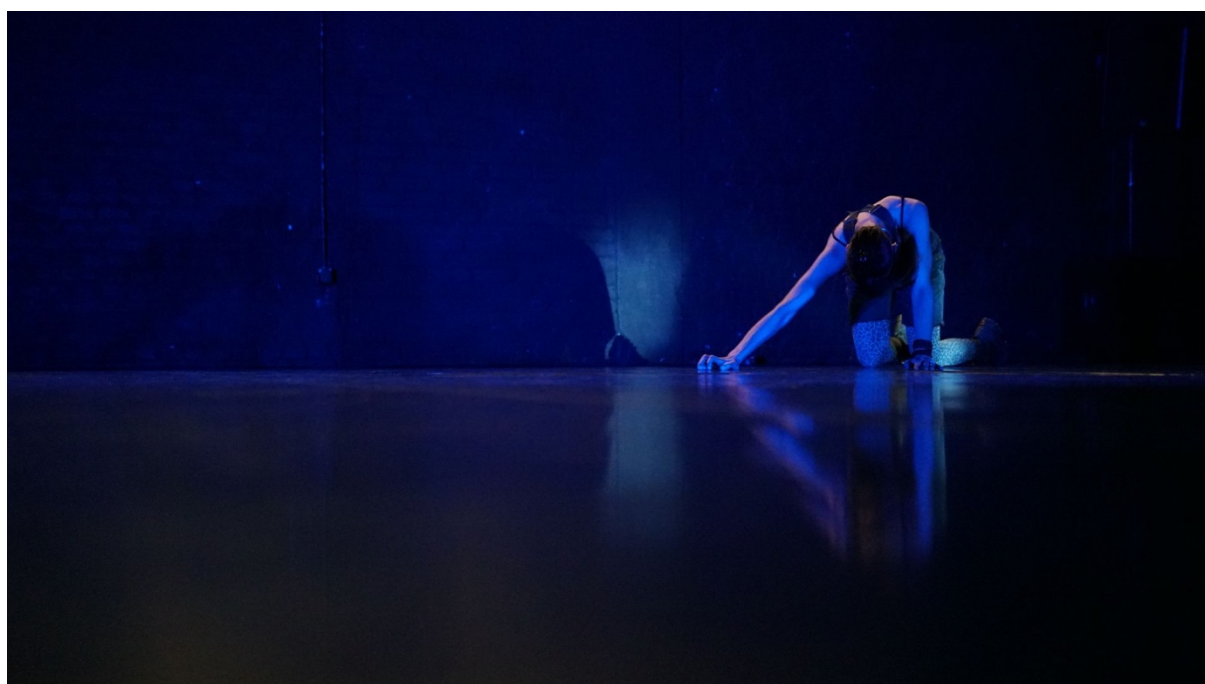
Irina Österberg
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Baldini teaches at Home of Performance Practices, ArtEZ, and curates events in and out of 4bid Gallery. She is a traditional and experimental printmaker and bookbinder, strong of her conservation and restoration studies completed in Florence, IT, plays bass-guitar in the music project RUN! and is lead-vocalist in the Punk-HC band Blind Ambition, Amsterdam.





Documentation of recent work:



Stills from *Rain Rains Up* – 2024



Video stills from *VIRTA (current)* - 2024



Video stills from *Fine Line* - 2025

Video references:

EXCERPT: VIRTÀ (movement research, sound work) <https://vimeo.com/1014792641?fl=pl&fe=sh>;

FULL LENGTH: VIRTÀ (choreography, performance, sound work) <https://youtu.be/JnZg8u3UdKY>;

EXCERPT: Rain Rains Up (sound work) <https://youtu.be/U9my5BI9D2E>;