

IRINA BALDINI (ÖSTERBERG)

About / Press Kit

Welcome to the digital press kit for Irina Österberg. This page is designed for curators, festival programmers, residency boards, and journalists.

For booking inquiries, workshop scheduling, or high-resolution media requests, please contact: ipivia@proton.me

Short Biography

Irina is an Amsterdam-based dance artist, choreographer, and multi-disciplinary researcher specializing in site-responsive performance and structured improvisation. Her work explores the intersections of movement, space, and instant composition, often investigating the philosophical concept of "not-aboutness."

Over her career, she has developed the proprietary choreographic framework Accountable Temporary Expedients (ATE). Her work has been presented internationally at prestigious platforms including the Venice Biennale (with the piece 7 ways to begin without knowing where to start, and Quite Now), as well as across various European underground and experimental art spaces.

High-Resolution Press Imagery

The images below are cleared for promotional use in connection with performances, workshops, and press coverage. Please credit the photographers listed.

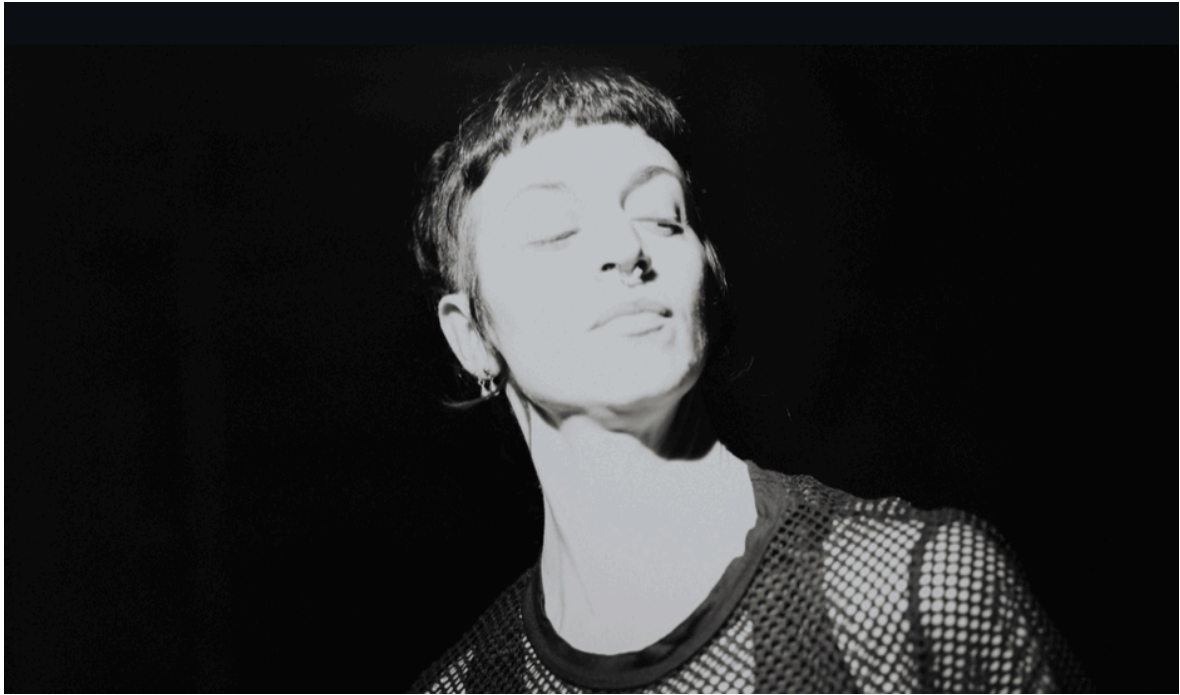
- Press Photo 1: Performance Portrait



- Description: [e.g., Irina performing 'Quite Now' at Venice Biennale]
 -  Download High-Res JPG Link] — Photo by: [Venice Biennale]
- Press Photo 2: Movement/Action Shot



- Description: [e.g., Structured improvisation session, Amsterdam]
 -  Download High-Res JPG Link] — Photo by: [joona.img]
- Press Photo 3: Studio Headshot



- Description: [e.g., Studio portrait, neutral background]
- [ Download High-Res JPG Link] — Photo by: [joona.img]

Curriculum Vitae (Selected)

Core Frameworks & Research

- ATE (Accountable Temporary Expedients): Developer and lead researcher of this movement and choreography practice.

Selected Choreography & Performances

- 2018 | Quite Now — Commissioned/Presented at the Venice Biennale (Venice, Italy)
- 2026 | Fine Line — Collaborative project by gem_n_eye (International Tour)
- 2021 | Without Quite Knowing — Site-responsive performance (Various locations)

Curatorial & Community Leadership

- Co-Founder / Curator | 4bid Gallery (Amsterdam, Netherlands)
- Active Cultural Contributor | OT301 Cultural Community Venue (Amsterdam, Netherlands)

Education & Training

- [2021] | [MA Performance Practices] — [HOME of Performance Practices ArtEZ University of the Arts, Arnhem NL]
- [2010] | [BA Hons Dance Theater] [Laban Center for Movement and Dance, London UK]
- Extensive continuous training in instant composition, release technique, and vocal work.

Contact & Technical Specifications

- Location: Amsterdam, Netherlands (Available for international travel)
- Email: [ipivia@proton.me]
- Phone: [+31614272120]
- Technical Rider: Available upon request for specific site-responsive pieces.